This printed version of the Schedule of Classes is current as of 5/25/26 9:02 AM.

AAAS African American and Africana Studies Spring 2026

AAAS100 Introduction to African American and Africana Studies

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Credit only granted for: AASP100 or AAAS100. Formerly: AASP100.

Significant aspects of the history of African Americans with particular emphasis on the evolution and development of black communities from slavery to the present. Interdisciplinary introduction to social, political, legal and economic roots of contemporary problems faced by blacks in the United States with applications to the lives of other racial and ethnic minorities in the Americas and in other societies.

0101*	Shane Walsh MWF 10:00am - 10:50am	Seats (Total: 35) SKN 1115
0201*	Shane Walsh MWF 12:00pm - 12:50pm	Seats (Total: 35) SKN 1115
0301*	George Kintiba MWF 12:00pm - 12:50pm	Seats (Total: 30) TYD 1101
0401*	Beka Guluma TuTh 12:30pm - 1:45pm	Seats (Total: 35) SKN 1115
0501*	Jason Nichols TuTh 11:00am - 12:15pm	Seats (Total: 33) KEY 0125
0601*	Jason Nichols TuTh 2:00pm - 3:15pm	Seats (Total: 35) KEY 0102

* These sections are currently restricted to students with less than 60 credit hours completed. For further information, go to https://registrar.umd.edu/registration/register-classes/seat-management-plan.

AAAS100H Introduction to African American and Africana Studies

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Credit only granted for: AASP100 or AAAS100. Formerly: AASP100.

Significant aspects of the history of African Americans with particular emphasis on the evolution and development of black communities from slavery to the present. Interdisciplinary introduction to social, political, legal and economic roots of contemporary problems faced by blacks in the United States with applications to the lives of other racial and ethnic minorities in the Americas and in other societies.

Restricted to HONR students only.

0301	George Kintiba	Seats (Total: 5)
	MWF 12:00pm - 12:50pm	TYD 1101

AAAS101 **Public Policy and the Black Community**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Credit only granted for: AASP101 or AAAS101. Formerly: AASP101.

The impact of public policies on the Black community and the role of the policy process in affecting the social, economic and political well-being of minorities. Particular attention given to the post-1960 to present era.

0101*	Periloux Peay	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	SQH 1117

* These sections are currently restricted to students with less than 60 credit hours completed. For further information, go to https://registrar.umd.edu/registration/register-classes/seat-management-plan.

AAAS187 **The New Jim Crow: African-Americans, Mass Incarceration and the Prison Industrial Complex**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP, SCIS

Recommended: AASP100. Credit only granted for: AASP187 or AAAS187. Formerly: AASP187.

Students will examine the birth of the racial caste system following the abolition of slavery, the parallels between the racial hierarchy of the Jim Crow system and contemporary mass incarceration, and the rise of the prison industrial complex as a multi-billon business which thrives on the oppression of low-income populations and poor communities of color.

0101*	Robert Choflet	Seats (Total: 30)
	W 3:00pm - 5:30pm	KEY 0102

* These sections are currently restricted to students with less than 60 credit hours completed. For further information, go to https://registrar.umd.edu/registration/register-classes/seat-management-plan.

AAAS200 **African Civilization**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Credit only granted for: AASP200 or AAAS200. Formerly: AASP200.

A survey of African civilizations from 4500 B.C. to present. Analysis of traditional social systems. Discussion of the impact of European colonization on these civilizations. Analysis of the influence of traditional African social systems on modern African institutions as well as discussion of contemporary processes of Africanization.

0101	George Kintiba MWF 10:00am - 10:50am	Seats (Total: 40) SQH 1101

AAAS202 Black Culture in the United States

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Credit only granted for: AASP202 or AAAS202. Formerly: AASP202.

The course examines important aspects of African American life and thought which are reflected in African American literature, drama, music and art. Beginning with the cultural heritage of slavery, the course surveys the changing modes of Black creative expression from the 19th-century to the present.

0101	Robert Choflet TuTh 11:00am - 12:15pm	Seats (Total: 30) SKN 1115
0201	Angelica Dunbar MW 1:00pm - 1:50pm Class time/details on ELMs	Seats (Total: 35) TYD 1101 ONLINE
0301	Angelica Dunbar MW 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 35) TYD 1101 ONLINE
0401	Robert Choflet TuTh 2:00pm - 3:15pm	Seats (Total: 35) SKN 1115

AAAS202H Black Culture in the United States

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Credit only granted for: AASP202 or AAAS202. Formerly: AASP202.

The course examines important aspects of African American life and thought which are reflected in African American literature, drama, music and art. Beginning with the cultural heritage of slavery, the course surveys the changing modes of Black creative expression from the 19th-century to the present.

0101	Robert Choflet	Seats (Total: 5)
	TuTh 11:00am - 12:15pm	SKN 1115

AAAS211 **Get Out: The Sunken Place of Race Relations in the Post-Racial Era**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP, SCIS

Credit only granted for: AASP211 or AAAS211. Formerly: AASP211.

Prevailing thought suggests that we live in an era that is post-racial, particularly after the election of Barack Obama. Media often serves to drive our assessment of where our nation stands on issues like race, gender and sexuality. This course uses the film Get Out to delve into the production, evolution and significance of race in present day America. The course will engage multiple forms of media to investigate life in "Post-Racial" America, including but not limited to the role of stereotypes, interracial relationships, police-community relations, etc.

0101	Jason Nichols, Shane Walsh	Seats (Total: 120)
	W 3:00pm - 5:30pm	KEY 0106

AAAS234 **African-American Literature and Culture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Cross-listed with: ENGL234. Credit only granted for: ENGL234, AAAS234 or AASP298L.

An exploration of the stories black authors tell about themselves, their communities, and the nation as informed by time and place, gender, sexuality, and class. African American perspective themes such as art, childhood, sexuality, marriage, alienation and mortality, as well as representations of slavery, Reconstruction, racial violence and the Nadir, legalized racism and segregation, black patriotism and black ex-patriots, the optimism of integration, and the prospects of a post-racial America.

0101*	Brielle Gorrell	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	TWS 0214

* These sections are currently restricted to students with less than 60 credit hours completed. For further information, go to https://registrar.umd.edu/registration/register-classes/seat-management-plan.

AAAS265 **Constructions of Manhood and Womanhood in the Black Community**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Cross-listed with: WGSS265. Credit only granted for: WMST265, AASP298B, AAAS265, WGSS265 or AASP265. Formerly: WMST265.

Investigates the ways that African Americans are represented and constructed in public and private spheres and explores the social constructions and representations of Black manhood and womanhood from various disciplinary perspectives.

Cross-listed with WGSS265. Credit granted only for AAAS265 or WGSS265.

0101	Ashley Newby	Seats (Total: 40)
	MW 11:00am - 11:50am Class time/details on ELMs	TYD 0111 ONLINE

AAAS298F **Special Topics in African American and Africana Studies; Caribbean Film and Literature**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An introductory multi-disciplinary and inter-disciplinary educational experience to explore issues relevant to black life, cultural experiences, and political, economic, and artistic development.

Contact department for information to register for this course.

AAAS320 **Poverty and African American Children**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: SOCY320. Credit only granted for: AASP320, AAAS320, AASP298P or SOCY320. Formerly: AASP298P.

The United States has high levels of child poverty compared to other industrialized nations. Poverty rates are particularly high among African American children. This course focuses on how poverty and race intersect to influence the development of children and youth. Specific topics that we will consider include definitions of poverty, theories about the causes of poverty, racial disparities in child poverty, family functioning in the context of poverty, neighborhood influences, risk and protective processes, and social policies and programs designed to mitigate the impact of poverty.

Cross-listed with SOCY320. Credit granted only for AAAS320 or SOCY320.

0101	Cecily Jackson	Seats (Total: 25)
	TuTh 9:30am - 10:45am	TLF 0103
0201	Cecily Jackson	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	TLF 0103

AAAS386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Permission of BSOS-African American and Africana Studies department; and junior standing or higher. Credit only granted for: AASP386 or AAAS386. Formerly: AASP386.

Updating course code to align with department name change

0101	Marshal Washington	Seats (Total: 10)
	F 2:00pm - 4:30pm	TLF 1102

AAAS398G **Selected Topics in the African Diaspora; Gender, Labor and Racial Identities in Diaspora Communities**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Analysis of the historical experiences and cultures of African-descendant peoples globally.

Cross-listed with AAAS398G. Credit will be only granted for AAAS398G, AASP398G, or AMST328K. This course will expose students to a range of interdisciplinary perspectives, theories, and methodologies for exploring the intersectionality of gender, ethnicity, sexuality, and racial identitiesin multiple post-emancipation and modern African/Black diaspora communities. The class readings and discussions will examine the interactions and linkages between and among various African diaspora/descendant and native-born African American/Black peoples, frommultiple vantage points, in different historical periods and movements in the U.S., Africa, the Caribbean, Latin American and Europe.

0101	Chinyere Osuji	Seats (Total: 20)
	Tu 11:00am - 12:15pm Th 11:00am - 12:15pm	ONLINE TLF 1102

AAAS398J **Selected Topics in the African Diaspora; The Civil Rights Movement**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Analysis of the historical experiences and cultures of African-descendant peoples globally.

Cross-listed with HIST338A and AMST328Z. Credit only granted for HIST338A, AAAS398J, or AMST328Z. From the anti-lynching movement and streetcar boycotts of the early 20th century to the mass movement of the 1960s, this course takes up issues that have engaged social movement theorists and activists alike: developing and sustaining social commitment, confronting the strengths and weaknesses of formal organization, raising money, maximizing political influence, and securing long-range objectives. While primarily focused on the U.S. Black Civil Rights Movement, the course considers its impact on other rights struggles (e.g., environmental justice and reproductive justice) and makes connections to the civil rights struggles of other people of color in the U.S.

0101	Elsa Barkley Brown	Seats (Total: 40)
	TuTh 9:30am - 10:45am	ONLINE

AAAS398U **Selected Topics in the African Diaspora; Angela Davis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Analysis of the historical experiences and cultures of African-descendant peoples globally.

This course explores the meaning and significance of Angela Davis' work for thinking through issues of race, nation, class, gender, carceral culture, and transnational solidarity. Her life and work is set between theorizing histories of race, racism, class, and gender and political organizing and public intellectual work. We will examine all of these aspects by reading her work from its beginning and up through contemporary commentary on incarceration, Palestine, and related issues. The centerpiece of this course will be her study of African-American music in its Black feminist iteration, Blues Legacies and Black Feminism. Cross-listed with AMST328B, ENGL368F, and WGSS379U. Credit only granted for AAAS398U, AASP398U, AMST328B, ENGL368F, and WGSS379U.

0101	John Drabinski	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	KEY 0100

AAAS399 **Research in African-American and Africana Studies**

Credits: 1-3 Grading Method: Regular

African American Studies research labs are the settings in which the most recent scholarly work of each faculty member takes place with the enterprise of conducting and disseminating research. Faculty members operate as the team leader and faculty mentor working with undergraduate students around a specific research topic or project. Students will have the opportunity to assist with reviewing literature, data gathering, data management, coding analysis, and the preparation of conference presentations and scholarly publications while advancing their own scholarship and interests, cultivating integrative skills, and gain training in a specialized aspect of the African American Studies discipline, which may not be otherwise available from other experiences on campus.

Contact department for information to register for this course.

AAAS400 **Directed Readings in African American and Africana Studies**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHS, DVUP

Prerequisite: AAAS202 or AAAS100. Credit only granted for: AASP400 or AAAS400. Formerly: AASP400.

The readings will be directed by the faculty of African American Studies. Topics to be covered will be chosen to meet the needs and interests of individual students.

0101	George Kintiba	Seats (Total: 20)
	MW 2:00pm - 3:15pm	TLF 0103

AAAS400H **Directed Readings in African American and Africana Studies**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHS, DVUP

Prerequisite: AAAS202 or AAAS100. Credit only granted for: AASP400 or AAAS400. Formerly: AASP400.

The readings will be directed by the faculty of African American Studies. Topics to be covered will be chosen to meet the needs and interests of individual students.

0101	George Kintiba	Seats (Total: 5)
	MW 2:00pm - 3:15pm	TLF 0103

AAAS480 **Advanced Field Research in African American Politics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: AAAS101 and/or AAAS301. Cross-listed with: GVPT368Q. Credit only granted for: AAAS480, AASP479A, or GVPT368Q. Formerly: AASP479A.

This course is designed to guide students through the process of conducting advanced research on political and societal phenomena that impact the Black community. Students will receive hands-on experience conducting field experiments, deploying in-person and virtual surveys, conducting interviews and focus groups, and analyzing data.

0101	Periloux Peay	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	TLF 1102

AAAS498B **Special Topics in Black Culture; Black Women's Art and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of the cultural and historical antecedents of contemporary African and African American society. Emphasis on the social, political, economic and behavioral factors affecting blacks and their communities. Topics vary.

Cross-listed with WGSS498Z and AMST498Z. Credit only granted for WGSS498Z, AAAS498B, or AMST498Z.

0101	Elsa Barkley Brown	Seats (Total: 8)
	Tu 3:30pm - 6:00pm	TLF 2108

AAAS498F **Special Topics in Black Culture; Women in Caribbean**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of the cultural and historical antecedents of contemporary African and African American society. Emphasis on the social, political, economic and behavioral factors affecting blacks and their communities. Topics vary.

Contact department for information to register for this course.

AAAS498X **Special Topics in Black Culture; Psychology of the Black Experience**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of the cultural and historical antecedents of contemporary African and African American society. Emphasis on the social, political, economic and behavioral factors affecting blacks and their communities. Topics vary.

Cross-listed with PSYC489Q. Credit will be only granted for AASP498X or PSYC489Q.

0101	Terrill Taylor	Seats (Total: 40)
	TuTh 2:00pm - 3:15pm	CCC 1200

AAST Asian American Studies Spring 2026

AAST200 **Introduction to Asian American Studies**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB, D | General Education: DSHS, DVUP

Cross-listed with: AMST298C. Credit only granted for: AAST200 or AMST298C.

The aggregate experience of Asian Pacific Americans, from developments in the countries of origin to their contemporary issues. The histories of Asian Pacific American groups as well as culture, politics, the media, and stereotypes, viewed from an interdisciplinary perspective.

0101	Jennifer Cho	Seats (Total: 40)
	TuTh 9:30am - 10:45am	TWS 0221

AAST201 **Asian American History**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH, D | General Education: DSHS, DVUP

Cross-listed with: HIST221. Credit only granted for: AAST201 or HIST221.

Introduction to the history of Asian Americans and Asians in the United States and the Americas and to the field of Asian American Studies, from an interdisciplinary perspective. Topics include theories of race and ethnicity; Asian migration and diaspora to the Americas; Asian American work and labor issues; gender, family, and communities; nationalism and nativism, and anti-Asian movements; Asian Americans in World War II, the Cold War, and the issues in the civil rights & post-civil rights era.

0101	Madeline Hsu	Seats (Total: 40)
	TuTh 9:30am - 10:45am	KEY 0126

AAST250 **Asian American Foodways**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Credit only granted for: AAST298G or AAST250. Formerly: AAST298G.

Kimchi, chop suey, Spam, "curry," poke: while these foods are now widely embraced, we will inquire how "hallmark" Asian/American foods have assumed cultural meaning and significance in the U.S., often through their transnational entanglements with histories of colonialism, exclusion, immigration, war, and globalization. We will think about how the aesthetics and significations of taste are bound up in the ways Asian Americans perceive themselves and are perceived by others, inquiring how ideas of the "perpetual foreigner" and the "model minority" might inform consumption practices. As the title of this course suggests, foodways will be a central area of analysis, never static but defined by mobility and transmission for Asian American communities. You will also be invited to explore your own relationships to Asian American food cultures through personal and academic accounts, a diverse range of media (TV, film, social media), cookbooks, and memoirs.

0101	Jennifer Cho	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	SQH 2120

AAST262 **Asian American Psychology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: PSYC262. Credit only granted for: PSYC262, AAST262 or PSYC489Z. Formerly: PSYC489Z.

An overview of how socio-cultural influences impact the development and psychological health of Asian Americans. Other topics include how minority group status, adaptation and identity development influence various aspects of psychological functioning; the role of historic systematic racism; and, how the COVID-19 pandemic has negatively impacted Asian Americans. Students develop a deeper understanding of the role of stereotypes and racism, acculturation, racial identity development, cultural values, gender socialization, behavioral norms, family roles, stressors and social support systems on the mental health, well-being and health of Asian Americans.

0101	Derek Iwamoto	Seats (Total: 60)
	TuTh 12:30pm - 1:45pm	SKN 0104

AAST322 **Immigration and Ethnicity in the US**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVUP

Cross-listed with: SOCY322. Credit only granted for: AAST322, SOCY222, HIST322 or SOCY322. Formerly: AAST222, SOCY222.

Explores historical and contemporary Asian immigration to the US in comparison to and in the context of other immigrant groups. From low-skilled laborers to highly-skilled professionals, Asian and other immigrants have been an integral part of the shifting US economy and society since its inception. The course includes theories on why immigration occurs, determinants of its continuation, the uses of migrant labor, and immigrant adaptation and settlement. The second part of the course focuses on theories of ethnicity and racial formation and how immigrants develop and challenge the definitions of race, ethnicity, the "other", and ultimately, who is American. Students will also have the opportunity to gain first-hand knowledge of the immigrant experience through a life history interview project.

0101	Julie Park	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	HBK 1108

AAST350 **South Asian American Experiences**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Credit only granted for: AAST298O or AAST350. Formerly: AAST298O.

Explores the historical and current day experiences of diverse South Asian groups in the United States. Drawing from an array of materials, including historical, literary, visual and media texts, the course examines several key issues-- such as immigrant family and generational gap, racial stereotyping, media representation, the intersections of gender, race, and sexuality, the model minority and identity politics, casteism, and interracial relations and ethnic identity formation-- from both national and transnational frameworks for understanding historical and contemporary experiences of South Asian Americans.

0101	Binod Paudyal	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	TLF 0110

AAST351 **Asian Americans and Media**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP, DVUP

Credit only granted for: AAST351, AAST398M or AAST398N. Formerly: AAST398M, AAST398N.

From yellow peril invaders to model minority allies, Asian Americans have crafted their own dynamic cultural expressions in a number of media from film, television, and music to fashion, sports, and food that reveal and contest the contradictions of the U.S. nation-state. Asian American culture also uniquely sits at the nexus of immigration flows and digital technologies, providing a transnational lens to view the US place in the world. This advanced course, then, will introduce students to the study and practice of Asian American culture as multiple , hybrid, and heterogeneous. It will do so through three sections: section one will introduce students to classical, cultural, and media concepts as well as relevant keywords outlined by Asian American Studies scholars; section two will review the work of Asian American cultural theorists; section three will focus on analyses of particular Asian American cultural productions. In doing so, students will gain an understanding of the shifting and interlocking tensions among the local, the national, and the global that form the cultural geographies of Asian America.

0101	Binod Paudyal	Seats (Total: 40)
	TuTh 3:30pm - 4:45pm	SQH 1103

AAST378 **Experiential Learning**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Field experience/internship in professional organizations and appropriate private and governmental agencies serving the Asian American community.

0101	Janelle Wong	Seats (Total: 2)
	Contact instructor or department for details.	

AAST388 **Independent Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Directed, independent study in Asian American Studies resulting in the completion of an original research paper.

Restriction: Permission of UGST-Undergraduate Studies. Repeatable to 6 credits if content differs.

Contact department for information to register for this course.

AAST394 **Growing Up Asian American: The Asian Immigrant Family and the Second Generation**

Credits: 3 Grading Method: Regular General Education: DVCC

Cross-listed with: AMST324, IMMR394. Credit only granted for: AAST394, AAST398E, AMST324, AMST328V, IMMR319G or IMMR394. Formerly: AAST398E.

An interdisciplinary course examines the experiences of children of Asian immigrants in the U.S., focusing on intergenerational dynamics in the Asian immigrant family, their intersections with race, gender, class, sexuality, and religion, and how these shape second-generation Asian American life. Topics include identity and personhood, the model minority myth and education, work and leisure, language and communication, filiality and disownment, mental health and suicide.

0101	Wenxi Yang	Seats (Total: 30)
	MW 2:00pm - 3:15pm	SQH 1103

AAST398A **Selected Topics in Asian American Studies; Preserving Native Hawaiian and Pacific Islander Histories and Historic Preservation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Study of a specific theme or issue involving the Asian America experience.

This course introduces students to historic preservation and the ways in which Native Hawaiian and Pacific Islanders have been interpreted through narratives of archival research of the built environment and landmark designation. Students will gain a greater understanding of I) the role of Native Hawaiian and Pacific Islanders in US historic preservation practice, 2) the preservation of Native Hawaiian and Pacific Islander historic sites (people, places, historical moments) and 3) how to conduct research on Native Hawaiian and Pacific Islander historic preservation. Though the class will concentrate on Native Hawaiian and Pacific Islanders, issues related to how Native Hawaiian and Pacific Islander are represented in historic preservation (including historic sites) will be examined within the larger context of America's multicultural preservation landscape and its legacies of histories of the built environments of US territories.

0101	Michelle Magalong	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	TWS 0205

AAST398J **Selected Topics in Asian American Studies; New World Arrivals: Literature of Asian American Migration and Diaspora**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Study of a specific theme or issue involving the Asian America experience.

Cross-listed with ENGL349J. Credit only granted for ENGL349J or AAST398J.

0101	Edlie Wong	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	ASY 3221

AAST398T **Selected Topics in Asian American Studies; The Asian American Graphic Novel**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Study of a specific theme or issue involving the Asian America experience.

Cross-listed with ENGL378J. Credit only granted for ENGL378J or AAST398T.

0101	Orrin Wang	Seats (Total: 25)
	MW 2:00pm - 3:15pm	TWS 0214

AAST421 **Asian American Public Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Cross-listed with: AMST418N. Credit only granted for: AAST421, AAST498M or AMST418N. Formerly: AAST498M.

Using Asian Pacific Americans as a case study, this course will analyze the development of public policy in America. Each week, topics such as community development, voting rights, and the movement to redress the wartime internment of Japanese Americans will serve as backdrops for discussion. We will explore the policy-making roles of legislators, judges, local and national political leaders, journalists, writers, unions, social movements, and community organizations.

Cross-listed with AMST418N. Credit only granted for AAST421 or AMST418N.

0101	Philip Nash	Seats (Total: 20)
	M 5:00pm - 7:30pm	SQH 1111

AAST422 **Asian American Women and Gender**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: WGSS422. Credit only granted for: AAST498G, AAST422, or WGSS 422. Formerly: AAST498G.

Examines Asian/American cultural production along with theories of gender and sexuality in the field of Asian American Studies. We consider how Asian American femininities/masculinities are conceived and circulated, drawing from a diverse selection of twentieth-century and contemporary texts, films and images that connect Asian American bodies to ideas of absence, danger, inscrutability, hyper- or hypo-sexuality, and virulence. Beginning with early to mid-twentieth century representations, the course attends to theories that clarify the contested relationship between the East/West and Asia/U.S. Also examined are the methods through which bodies differentiated by sex, gender, and race are managed, surveilled, and rehabilitated, with close attention to the enduring legacies of American expansionism and conquest, anti-immigration policies in the U.S., and twentieth-century wars and occupations in Asia. The course engages Women of Color feminisms, queer theory, and disability studies.

0101	Jennifer Cho	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	ASY 3217

AAST443 **Asian American Politics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Cross-listed with: AMST498J, GVPT368C. Credit only granted for: AAST498T, AAST443, GVPT368C or AMST 498J. Formerly: AAST498T.

Students will gain a greater understanding of 1) the role of Asian Americans in US politics, 2) the political attitudes and behaviors of Asian Americans and 3) how to conduct research on Asian American politics. Though the class will concentrate on Asian Americans, issues related to Asian American politics will be examined within the larger context of America's multicultural political landscape.

0101	Janelle Wong	Seats (Total: 30)
	TuTh 9:30am - 10:45am	LEF 1201

ABRM Anti-Black Racism Spring 2026

ABRM450 **Applied Anti-Black Racism**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ABRM330.

The purpose of this course is to apply knowledge rooted in Anti-Black Racism to a real-world problem or issue within your chosen discipline or planned career path. You will meet with the course instructor and each other to discuss the readings, ideas and frameworks of anti-Black racism. The rest of the course will operate similar to an independent study; you will choose a mentor from your home department to work with on a self-directed, practice-oriented project. Beginning with a framework rooted in understanding anti-Black racism, you will identify issues of anti-Black racism specific to your discipline, select one of those issues within which to explore current solutions and their shortcomings, and draft a proposal that addresses the anti-Black racism embedded within the issue itself.

0101	Ashley Newby Tu 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 10) WDS 1127 ONLINE

AGNR Agriculture and Natural Resources Spring 2026

AGNR301 **Sustainability**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: PLCY301. Credit only granted for: AGNR301 or PLCY301.

Designed for students whose academic majors would be enhanced by the complementary study of a widely shared but hard-to-operationalize aspiration: that present choices should preserve or improve future options rather than foreclose or degrade them. How should we understand sustainability? How might we achieve it? How would we know if we had achieved it? And how could sustainability activists of a rising generation lead by example?

Contact department for information to register for this course.

AGNR388 **Honors Thesis Research**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Undergraduate honors thesis research conducted under the direction of an AGNR faculty member in partial fulfillment of the requirements of the College of AGNR Honors Program. The thesis will be defended to a faculty committee.

0101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 20)

AGST Agricultural Science and Technology Spring 2026

AGST275 **Fundamentals of Agricultural and Environmental Chemistry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHEM131 and CHEM132; and minimum grade of C- in (PLSC110 and PLSC11) or (PLSC112 and PLSC113) or (BSCI160 and BSCI180 or BSCI161) or (BSCI170 and BSCI180 or BSCI171). Restriction: Must not have completed CHEM104 or CHEM105; and must be in a major within the AGNR-College of Agriculture and Natural Resources; or permission of instructor. Credit only granted for: AGST275 or PLSC275. Formerly: PLSC275.

An in-depth discussion of chemistry targeted to students enrolled in plant and animal management curricula offered in AGNR. Covers the nomenclature and basic functional groups in organic chemistry, natural products and pesticides. Current practices of crop, agriculture and environmental management and genetic engineering also discussed.

This course is not a substitute for CHEM231.

0101	Wendy Peer	Seats (Total: 34)
	Class time/details on ELMs	ONLINE
	Class time/details on ELMs	ONLINE
	F 10:00am - 10:50am	PLS 1119

AGST311 **Brewing and Distilling**

Credits: 4 Grading Method: Regular

Prerequisite: AGST 130; CHEM271/272; or by Permission. Restriction: Students must be 18 years of age by the first day of instruction of the semester to enroll in, this course. Additional information: Students must be 18 years of age by the first day of instruction of the semester to enroll in, this course.

A scientific introduction to beer production and distillation of spirits, societal influence, the science of fermentation, brewery and distillery operations, and economics of scale. Students will be able to analyze and demonstrate the steps in the brewing process, such as: raw material evaluation, handling and preparation; processing of malts and adjuncts; wort production; fermentation, aging and cellar functions; packaging operations; beer freshness; and certain elements of quality management, including basic sensory evaluation of flavor. Additionally, students will be introduced to the fundamentals of distillation in the production of alcoholic beverages for human consumption.

0101	Thomas Flores	Seats (Total: 10)	
	MWF 12:00pm - 12:50pm	ANS 0536	
	W 1:00pm - 3:50pm	ANS 0536	Lab

AGST389 **Internship in Agricultural Education**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An experiential learning course with a focus on non-formal agricultural education. This is a supervised learning experience within a career focused environment to assist in refinement of a student's career interests prior to graduation.

0101	Melissa Welsh	Seats (Total: 10)
	Class time/details on ELMs	ONLINE

AGST400 **Advanced Crop Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: (PLSC110 and PLSC111) OR (PLSC112 and PLSC113), BSCI160 and (BSCI180 or BSCI161), and MATH113 or higher. Recommended: ANSC101. Credit only granted for: PLSC407 or AGST400. Formerly: PLSC407. Additional information: There will be two required Saturday field trips during the semester. Because of the changing nature of agriculture, the dates of these field trips will be decided upon at the beginning of the semester by discussion among the students and based on cooperators availability and environmental factors. Students will have a minimum of two weeks notice as to the dates of the field trips.

Focuses on the study of the agronomic principles and practices required for the production of food, feed, fiber and fuel crops. This is a project-based course where students will develop a farm plan from knowledge gained in previous courses and built upon in this course. Students will learn to integrate data and information from many sources in order to build and operate a successful and sustainable agronomic farm operation using current and new technology. The use of farm management software will be an integral part of the course and farm project.

0101	Samuel Daramola	Seats (Total: 15)	
	MW 12:00pm - 12:50pm Class time/details on ELMs	PLS 1125 ONLINE	

AGST430 Hydroponic and Controlled Environment Food Production

Credits: 4 Grading Method: Regular, Audit

Prerequisite: PLSC110 & PLSC111, PLSC201, PLSC271. Restriction: Priority to AGST (0101A, 0101B, 0101E) students first, PLSC graduate students and undergraduate PLSC: Plant Biology (0107D) students second, and ENST students third.

Controlled environment agriculture, including hydroponic food production, has increased dramatically worldwide as demand for fresh, local, safe, nutritious food has increased and an appreciation for the negative social and environmental impacts of producing food long distances from where it is consumed has grown. Through instructor and guest lectures, growing crops in greenhouses and rooms, and visiting local hydroponic facilities, students will learn the fundamentals of how to grow vegetable and fruit crops in hydroponic and aquaponic systems.

0101	John Erwin	Seats (Total: 20)	
	TuTh 8:00am - 9:15am F 8:00am - 9:50am	PLS 1113 RGC 1111	 Lab

AGST440 Exploring Maryland Agriculture, Agricultural Industry, and Agricultural Literacy

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explore the mission and history of the Land Grant System as well as current work conducted through the University of Maryland to extend research to citizens. Often referred to as America in miniature, Maryland boasts diverse people, agricultural practices, cultures, and ecosystems which students will examine to perceive the decision making processes within and across ecological systems as well as the development of advisory boards.

Students will be visiting selected places in the state. Please contact the instructor for more details.

0101	Melissa Welsh	Seats (Total: 4)
	Contact instructor or department for details. Class time/details on ELMs	ONLINE

AGST442 **Examining Leadership in Youth and Volunteers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explore fundamental leadership theories and practice related skills utilized in helping youth and adults build community relationships in a variety of teaching environments. Fundamentals of youth development will be the basis for examining how to foster positive learning environments for dynamic learning. The identification of empowerment processes will be explored through case-study discussions.

0101	Melissa Welsh	Seats (Total: 24)
	W 4:00pm - 5:30pm Class time/details on ELMs	PLS 2137 ONLINE

AGST470 **Exploring Agrifood & Natural Resource Systems in Brazil**

Credits: 3 Grading Method: Regular

Cross-listed with: ANSC470. Credit only granted for: AGST470 or ANSC470. Additional information: This is an Education Abroad course offered in early summer with pre- and post-departure sessions.

Explore interconnected agricultural and natural resource systems in Brazil while also developing intercultural and applied research competencies. Through the pre-departure sessions and the in-country component, students will visit Rio de Janeiro, multiple locations in Minas Gerais to engage with agricultural actors from key value chains and family farming systems in Brazil as well as university students and faculty from two leading agricultural universities in Brazil. To culminate their learning, students will collaborate with Brazilian students and stakeholders to develop and present case studies on select agricultural value chains accounting for intersections with climate change, sociocultural norms, and internationalization of agrifood systems.

Contact department for information to register for this course.

AGST499 **Independent Studies in Agricultural Science and Technology**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

An inquiry based learning course with individualized projects designed by student and faculty focused on: research or advanced learning experiences in Agricultural Science and Technology including field, greenhouse, laboratory, educational site, travel abroad and/or library studies. Conducted under the direction of a faculty member.

Contact department for information to register for this course.

AGST605 **Extension Research Methods with Applied Data Analysis**

Credits: 3

Grading Method: Regular, Audit

Examine foundational qualitative and quantitative research methods in real-world social and behavioral settings for extension and outreach educators. This course enables you to distinguish, select and apply research methods to conduct social science research in a non-formal education setting. A variety of data analysis approaches will be examined across Extension and outreach education applications.

0101	Colby Silvert	Seats (Total: 24)
	Class time/details on ELMs	ONLINE

AGST606 **Program Planning and Evaluation in Agricultural and Extension Education**

Credits: 3

Grading Method: Regular, Audit

Credit only granted for: AGNR606 or AGST606. Formerly: AGNR606.

Learn how to plan and evaluate agricultural and extension education programs: design and administer needs assessments, create a logic model, apply quantitative and qualitative instruments and protocols, engage stakeholders, and gather and analyze data. The course will enable participants to develop an evaluation and program plan tailored to their interest/working area, applying a lens to address inclusion and equity issues.

0101	Colby Silvert	Seats (Total: 24)
	Th 9:30am - 12:15pm	PLS 2137

AGST699 **Advanced Independent Studies in Agricultural Science and Technology**

(Perm req)

Credits: 1-3

Grading Method: Regular, Audit

An inquiry based learning course with individualized advanced projects designed by graduate student and faculty focused on: research projects in Agricultural Science and Technology including field, greenhouse, laboratory, educational site, travel abroad and/or library studies. Conducted under the direction of a faculty member.

0601	Joseph Cho	Seats (Total: 5)
	Contact instructor or department for details.	
3601	Maile Neel	Seats (Total: 5)
	Contact instructor or department for details.	
4701	Vijay Tiwari	Seats (Total: 5)
	Contact instructor or department for details.	
5501	Melissa Welsh	Seats (Total: 5)
	Contact instructor or department for details.	

6501	Samuel Daramola Contact instructor or department for details.	Seats (Total: 5)
7901	Colby Silvert Contact instructor or department for details.	Seats (Total: 5)

AGST799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Development of a terminal thesis on a problem in extension education, designed to demonstrate comprehensive skills and knowledge achieved in the graduate program. The subject will be selected in consultation with an advisor and periodically reviewed with a committee headed by the advisor.

Contact department for information to register for this course.

AMSC Applied Mathematics & Scientific Computation Spring 2026

AMSC420 **Mathematical Modeling**

Credits: 3 Grading Method: Regular, Pass-Fail CORE: CS

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH461, MATH341, ENEE290, MATH243); and 1 course with a minimum grade of C- from (MATH241, MATH340); and 1 course with a minimum grade of C- from (MATH246, MATH341, ENEE290, MATH243); and 1 course with a minimum grade of C- from (STAT400, STAT410); and 1 course with a minimum grade C- from (CMSC106, CMSC131). Recommended: AMSC460 or AMSC466. Cross-listed with: MATH420. Credit only granted for: AMSC420 or MATH420.

The course will develop skills in data-driven mathematical modeling through individual and group projects. Emphasis will be placed on both analytical and computational methods, and on effective oral and written presentation of results.

0101	Radu Balan TuTh 11:00am - 12:15pm	Seats (Total: 35) PHY 2122

AMSC460 **Computational Methods**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461, ENEE290, MATH243); and 1 course with a minimum grade of C- from (MATH241, MATH340); and 1 course with a minimum grade of C- from (CMSC106, CMSC131); and 1 course with a minimum grade of C- from (MATH246, MATH341, ENEE290, MATH243). Cross-listed with: CMSC460. Credit only granted for: AMSC460, AMSC466, CMSC460, or CMSC466.

Basic computational methods for interpolation, least squares, approximation, numerical quadrature, numerical solution of polynomial and transcendental equations, systems of linear equations and initial value problems for ordinary differential equations. Emphasis on methods and their computational properties rather than their analytic aspects. Intended primarily for students in the physical and engineering sciences.

0101	Stefan Doboszczak MWF 10:00am - 10:50am	Seats (Total: 35) MTH 0106
0201	Jonathan Rosenberg MWF 12:00pm - 12:50pm	Seats (Total: 35) MTH 0106
0301	Tobias von Petersdorff TuTh 9:30am - 10:45am	Seats (Total: 40) PHY 2213
0401	Kayo Ide TuTh 2:00pm - 3:15pm	Seats (Total: 38) MTH B0421

AMSC466 **Introduction to Numerical Analysis I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (CMSC106, CMSC131); and minimum grade of C- in MATH410. Cross-listed with: CMSC466. Credit only granted for: AMSC460, CMSC460, AMSC466, or CMSC466.

Floating point computations, direct methods for linear systems, interpolation, solution of nonlinear equations.

0101	Tobias von Petersdorff TuTh 12:30pm - 1:45pm	Seats (Total: 30) MTH 0307

AMSC498A **Selected Topics in Applied Mathematics**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Topics in applied mathematics of special interest to advanced undergraduate students.

Contact department for information to register for this course.

AMSC661 **Scientific Computing II**

Credits: 3 Grading Method: Regular

Prerequisite: Must have knowledge of Matlab or Python. Must have basic knowledge of ordinary and partial differential equations (MATH246 and MATH462 or equivalent, or permission of instructor). Cross-listed with: CMSC661. Credit only granted for: AMSC661 or CMSC661.

Numerical methods for solving ordinary and partial differential equations (elliptic, parabolic, hyperbolic, and dispersive): motivation, analysis, and implementation. Finite difference methods, finite element methods, Fourier and Chebyshev spectral methods, and meshless methods.

0101	Maria Cameron	Seats (Total: 20)
	MWF 11:00am - 11:50am	PHY 2124

AMSC674 **Partial Differential Equations II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH673 or AMSC673; or permission of instructor. Cross-listed with: MATH674. Credit only granted for: AMSC674 or MATH674.

Boundary value problems for elliptic partial differential equations via operator-theoretic methods. Hilbert spaces of functions. Duality, weak convergence. Sobolev spaces. Spectral theory of compact operators. Eigenfunction expansions.

Offered Spring only.

0101	Ricardo Nochetto	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	PHY 2213

AMSC689 **Research Interactions in Applied Mathematics and Scientific Computation**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

The students participate in a vertically integrated (undergraduate, graduate and/or postdoctoral, faculty) research group. Format varies, but includes regular meetings, readings and presentations of material. See graduate program's online syllabus or contact the graduate program director for more information.

Contact department for information to register for this course.

AMSC760 **Applied Statistics Practicum**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Must have completed one year of graduate study in Applied Statistics. Restriction: Must have approved AMSC760 project proposal.

A semester-long applied statistical project (a minimum 10 hours per week or 120 hours in total), in an internship or collaborative research-laboratory setting working on a substantive applied quantitative project with significant statistical content. One option for the collaborative project is training in statistical consulting, with activities consisting of training and role-playing sessions with the Course Instructor coupled with actual non-paid short-term consulting sessions with campus graduate student and faculty clients about statistical aspects of their research.

0101	Radu Balan	Seats (Total: 10)
	Contact instructor or department for details.	

AMSC762 **Data Analysis Project**

(Perm req)

Credits: 1 Grading Method: Regular

Restriction: Permission of CMNS-Applied Mathematics department; and permission of instructor.

This course cannot be used to meet any of the Applied Statistics Area's seminar requirements. Offered yearly, required of and limited to MS non-thesis and doctoral students in Applied Statistics Area, for whom the resulting projects serve as a Qualifying Exam component. After 5-6 lectures or presentations on components of successful data analyses and write-ups, 3-4 sessions will discuss previous student project submissions. The culminating project, to be completed in a two week period between semesters, is an analysis and written report of one of three project choices made available each year to represent a spectrum of realistic applied statistical problems.

0101	Radu Balan	Seats (Total: 20)
	Contact instructor or department for details.	

AMSC764 **Advanced Numerical Optimization**

Credits: 3 Grading Method: Regular

Prerequisite: MATH410; or permission of instructor. Cross-listed with C MSC764. Credit only granted for: AMSC607, AMSC764 or CMSC764. F ormerly: AMSC607.

Modern numerical methods for solving unconstrained and constrained nonlinear optimization problems in finite dimensions. Design of computational algorithms and the analysis of their properties.

0101	Thomas Goldstein	Seats (Total: 58)
	TuTh 12:30pm - 1:45pm	IRB 1116

AMSC799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

AMSC808A **Advanced Topics in Applied Mathematics**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

Contact department for information to register for this course.

AMSC808G **Advanced Topics in Applied Mathematics; Nonlinear PDE: Theory and Computation**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

0101	Ricardo Nochetto	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	MTH B0427

AMSC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Sat-Fail

Contact department for information to register for this course.

AMSC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

AMST American Studies Spring 2026

AMST101 **Introduction American Studies**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO, D | General Education: DSHU, DVUP

Credit only granted for: AMST101 or AMST201. Formerly: AMST201.

Introduces students to the interdisciplinary field of American Studies by examining concepts such as culture, identity, cultural practices, and globalization, as well as theories underlying these concepts. Engages key themes, especially constructions of difference and identity, cultures of everyday life, and America and the world.

0101	Eva Hageman MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 15) SQH 1120 TWS 0134	Discussion
0102	Eva Hageman MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 15) SQH 1120 TWS 0134	Discussion
0103	Eva Hageman MW 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 15) SQH 1120 TWS 0134	Discussion
0104	Eva Hageman MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 15) SQH 1120 TWS 0134	Discussion

AMST203 **Popular Culture in America**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: DSHU, DVUP

An introduction to American popular culture, its historical development, and its role as a reflection of and influence on our culture and society.

0101	Zachary Johnson TuTh 11:00am - 12:15pm	Seats (Total: 25) ONLINE	

0102	Jasmin Pineda	Seats (Total: 25)
	MW 11:00am - 12:15pm	TWS 0134

AMST205 **American Material Culture: The Study of People, Places, and Things**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA | General Education: DSHU, DVUP

Historical survey of American material culture. Ways of describing and interpreting accumulated material evidence (e.g., buildings, town plans) introduced by stressing relationship between artifact and culture.

0101	Hannah Brancato	Seats (Total: 25)
	TuTh 9:30am - 10:45am	TWS 0330
0102	Mateo Arango	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	ONLINE

AMST210 **Introduction to Ethnography**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

A qualitative research method course used to study social worlds communities, cultures, institutions, and other social groups from the perspectives of the people who inhabit those social worlds. Ethnographic research involves understanding cultural traditions from an insider's perspective by studying the everyday lives of people steeped in those traditions.

0101	Devon Betts	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	TWS 0330

AMST213 **Heroes and Villains in American Film**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Cross-listed with: CINE282. Credit only granted for: AMST213, HONR219F, or CINE282. Formerly: HONR219F.

We will examine the complex, changing, and ever-present representations of heroes and villains in American film. Beginning with a foundational understanding of how heroes and, conversely, villains have been defined through classic Hollywood film, we will explore how these definitions have shifted throughout the 20th and 21st century in various narrative genres, including westerns, war films, film noir, fantasy, science fiction, and, of course, superhero movies. In particular, we will be focusing on how the hero and villain maintain or disrupt specific cultural ideologies concerning race/ethnicity, gender, sexuality, and ability. This course will examine how these various ideologies have evolved throughout the 20th and 21st century, impacting the ways in which heroes and villains are both represented in American film and perceived by diverse audiences. Finally, we will examine our own complicated and sometimes troubling identification with these heroes, even when they might stand in stark contrast to our cultural values and identities.

0101	Susan Pramschufer TuTh 9:30am - 10:45am	Seats (Total: 35) CCC 1200	

AMST290 Constructing Cultural Mainstreams and Margins in the U.S.

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DSHU, DVUP, SCIS

Credit only granted for: AMST289A or AMST290. Formerly: AMST289A.

Examines the construction, operation, and meaning of cultural mainstreams and margins in a range of contexts, spaces, and times in the U.S. Using a variety of primary sources, research methods, and interdisciplinary scholarship, we will explore how Americans make and assign meaning to cultural mainstreams and margins. We will examine how and why cultural margins and mainstreams shift over time and what their consequences have been for social policies, laws, power relations, and national identity.

0101	La Marr Bruce MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 15) TWS 0320 TWS 0330	 Discussion
0102	La Marr Bruce MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 15) TWS 0320 TWS 0330	 Discussion
0103	La Marr Bruce MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 15) TWS 0320 TWS 0330	 Discussion
0104	La Marr Bruce MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 15) TWS 0320 TWS 0330	 Discussion

AMST298C Introduction to Asian American Studies

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB, D | General Education: DSHS, DVUP

Cross-listed with: AAST200. Credit only granted for: AAST200 or AMST298C.

The aggregate experience of Asian Pacific Americans, from developments in the countries of origin to their contemporary issues. The histories of Asian Pacific American groups as well as culture, politics, the media, and stereotypes, viewed from an interdisciplinary perspective.

0101	Jennifer Cho TuTh 9:30am - 10:45am	Seats (Total: 40) TWS 0221	

AMST298D **Selected Topics in American Studies; Introduction to Disability Studies**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Cultural study of a specific theme or issue involving artifacts and documents from both past and contemporary American experience.

Explores theories of disability justice as they intersect with feminist and antiracist struggles. Analyzing how disability has been an important aspect of institutions and social experience in the United States and beyond, the course considers how disability activists have responded to ableism by developing art, political strategies, and subcultures that promote a more just society built for a wider variety of human bodies. Cross-listed with WGSS105. Credit only granted for AMST298D or WGSS105.

0101	Neel Ahuja MW 3:00pm - 3:50pm F 1:00pm - 1:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0102	Neel Ahuja MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0103	Neel Ahuja MW 3:00pm - 3:50pm F 2:00pm - 2:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0104	Neel Ahuja MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0105	Neel Ahuja MW 3:00pm - 3:50pm F 1:00pm - 1:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion

0106	Neel Ahuja MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 25) ONLINE ONLINE	Discussion
0107	Neel Ahuja MW 3:00pm - 3:50pm F 2:00pm - 2:50pm	Seats (Total: 25) ONLINE ONLINE	Discussion
0108	Neel Ahuja MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 25) ONLINE ONLINE	Discussion

AMST298J **Selected Topics in American Studies; Reproductive Justice: An Introduction**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cultural study of a specific theme or issue involving artifacts and documents from both past and contemporary American experience.

Cross-listed with WGSS205. Credit only granted for AMST298J or WGSS205. Developed by feminists of color, reproductive justice frameworks offer a roadmap for economic, social, and medical justice advocacy attentive to the intersections of race, class, gender, sexuality, and disability. This course reviews the historical, legal, and social bases of reproductive rights in the U.S.; discusses the history of feminist organizing for reproductive freedom; surveys critical theories of reproductive justice that go beyond abortion law to advocate for broader social transformation; and evaluates the possible futures of intersectional feminist activism after the overturning of Roe v. Wade.

0101	Shelbi Meissner TuTh 11:00am - 12:15pm	Seats (Total: 36) SQH 1101

AMST298Q **U.S. Latinx Literature and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: HO, D General Education: DSHU, DVUP

Cross-listed with: ENGL235. Credit only granted for: ENGL235 or AMST298Q.

Examines the poetry, prose, and theater of Latinx communities in the United States from their origins in the Spanish colonization of North America to their ongoing development in the 21st century. Considers how authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. Also studies how Latinx literary traditions have shaped and been shaped by broader currents in American literature, as well as what connections exist between Latinx literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.

0101	Nahid Ahmadian	Seats (Total: 30)
	MWF 11:00am - 11:50am	TWS 0214

AMST320 **(Dis)ability in American Film**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DSSP, DVUP

Credit only granted for: AMST320 or AMST328X. Formerly: AMST328X.

Explores the connection between film and disability through an analysis of independent and mainstream American films in various film genres. Specifically, we will consider how these film representations reflect and/or challenge the shifting social perspectives of disability over the 20th and 21st centuries. Beginning with the presentation of disability as theatrical spectacle in the traveling sideshow and early cinema, we will work our way through film history to develop an understanding of our society's complicated relationship with disability.

Contact department for information to register for this course.

AMST324 **Growing Up Asian American: The Asian Immigrant Family and the Second Generation**

Credits: 3 | Grading Method: Regular | General Education: DVCC

Cross-listed with: AAST394, IMMR394. Credit only granted for: AAST394, AAST398E, AMST324, AMST328V, IMMR319G or IMMR394. Formerly: AAST398E.

An interdisciplinary course examines the experiences of children of Asian immigrants in the U.S., focusing on intergenerational dynamics in the Asian immigrant family, their intersections with race, gender, class, sexuality, and religion, and how these shape second-generation Asian American life. Topics include identity and personhood, the model minority myth and education, work and leisure, language and communication, filiality and disownment, mental health and suicide.

0101	Wenxi Yang	Seats (Total: 30)
	MW 2:00pm - 3:15pm	SQH 1103

AMST328B **Perspectives on Identity and Culture; Angela Davis**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Analysis of the cultural aspect of identity formation and the role of individual or community identities in cultural production. Examination of cultural texts such as film, literature, fashion, artifacts, archival records, architecture, monuments, sports, and paintings.

This course explores the meaning and significance of Angela Davis' work for thinking through issues of race, nation, class, gender, carceral culture, and transnational solidarity. Her life and work is set between theorizing histories of race, racism, class, and gender and political organizing and public intellectual work. We will examine all of these aspects by reading her work from its beginning and up through contemporary commentary on incarceration, Palestine, and related issues. The centerpiece of this course will be her study of African-American music in its Black feminist iteration, Blues Legacies and Black Feminism. Cross-listed with AAAS398U, ENGL368F, and WGSS379U. Credit only granted for AAAS398U, AASP398U, AMST328B, ENGL368F, and WGSS379U.

0101	John Drabinski	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	KEY 0100

AMST328K **Perspectives on Identity and Culture; Gender, Labor and Racial Identities in Diaspora Communities**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Analysis of the cultural aspect of identity formation and the role of individual or community identities in cultural production. Examination of cultural texts such as film, literature, fashion, artifacts, archival records, architecture, monuments, sports, and paintings.

Cross-listed with AAAS398G. Credit will be only granted for AAAS398G, AASP398G, or AMST328K. This course will expose students to a range of interdisciplinary perspectives, theories, and methodologies for exploring the intersectionality of gender, ethnicity, sexuality, and racial identitiesin multiple post-emancipation and modern African/Black diaspora communities. The class readings and discussions will examine the interactions and linkages between and among various African diaspora/descendant and native-born African American/Black peoples, frommultiple vantage points, in different historical periods and movements in the U.S., Africa, the Caribbean, Latin American and Europe.

0101	Chinyere Osuji	Seats (Total: 20)
	Tu 11:00am - 12:15pm Th 11:00am - 12:15pm	ONLINE TLF 1102

AMST328T **Perspectives on Identity and Culture; Maryland's Ethnic Foodways**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Analysis of the cultural aspect of identity formation and the role of individual or community identities in cultural production. Examination of cultural texts such as film, literature, fashion, artifacts, archival records, architecture, monuments, sports, and paintings.

Cross-listed with AMST328T. Credit only granted for HIST338B and AMST328T. This public history, digital humanities project will chronicle the culinary histories of ethnic communities in Maryland by learning, documenting, engaging, and thereby preserving stories of food businesses. Students will explore the multi-faceted culinary identities of our state forged by ethnic immigrant communities.

0101	Madeline Hsu	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	LEF 1220

AMST328Z **Perspectives on Identity and Culture; The Civil Rights Movement**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Analysis of the cultural aspect of identity formation and the role of individual or community identities in cultural production. Examination of cultural texts such as film, literature, fashion, artifacts, archival records, architecture, monuments, sports, and paintings.

Cross-listed with HIST338A and AAAS398J. Credit only granted for HIST338A, AAAS398J, or AMST328Z. From the anti-lynching movement and streetcar boycotts of the early 20th century to the mass movement of the 1960s, this course takes up issues that have engaged social movement theorists and activists alike: developing and sustaining social commitment, confronting the strengths and weaknesses of formal organization, raising money, maximizing political influence, and securing long-range objectives. While primarily focused on the U.S. Black Civil Rights Movement, the course considers its impact on other rights struggles (e.g., environmental justice and reproductive justice) and makes connections to the civil rights struggles of other people of color in the U.S.

0101	Elsa Barkley Brown	Seats (Total: 40)
	TuTh 9:30am - 10:45am	ONLINE

AMST386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Permission of ARHU-American Studies department; and junior standing or higher.

1501	Asim Ali	Seats (Total: 5)
	Contact instructor or department for details.	

AMST388 **Honors Thesis**

(Perm req)

Credits: 3 Grading Method: Regular

Individual research, thesis and oral defense. The research project will be conducted under the supervision of a faculty member.

Contact department for information to register for this course.

AMST398 **Independent Studies**

(Perm req)

Credits: 1-3 Grading Method: Regular

Provides the student with the opportunity to pursue independent, interdisciplinary research and reading in specific areas of American culture studies.

Contact department for information to register for this course.

AMST418H **Cultural Themes in America; Cultural Themes in America-Honors**

(Perm req)

Credits: 3 Grading Method: Regular

Examination of structure and development of American culture through themes such as "growing up American," "culture and mental disorders," "race," "ethnicity," "regionalism," "landscape," and "humor."

Prerequisite: At least three credit hours of prior coursework in AMST.

Contact department for information to register for this course.

AMST418N **Asian American Public Policy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVCC

Cross-listed with: AAST421. Credit only granted for: AAST421, AAST498M or AMST418N. Formerly: AAST498M.

Using Asian Pacific Americans as a case study, this course will analyze the development of public policy in America. Each week, topics such as community development, voting rights, and the movement to redress the wartime internment of Japanese Americans will serve as backdrops for discussion. We will explore the policy-making roles of legislators, judges, local and national political leaders, journalists, writers, unions, social movements, and community organizations.

Cross-listed with AAST421. Credit only granted for AAST421 or AMST418N. Using Asian Pacific Americans as a case study, this course will analyze the development of public policy in America. Each week, topics such as community development, voting rights, and the movement to redress the wartime internment of Japanese Americans will serve as backdrops for discussion. We will explore the policy-making roles of legislators, judges, local and national political leaders, journalists, writers, unions, social movements, and community organizations.

0101	Philip Nash M 5:00pm - 7:30pm	Seats (Total: 20) SQH 1111

AMST425 **Film and American Landscape**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Credit only granted for: AMST418K or AMST425. Formerly: AMST418K.

Explores how representations of various geographic spaces in American film impact our understanding of community, identity, and place. In particular, we will think about how these spaces are culturally produced and changeable rather than static. The same space can hold diverse meanings for various groups of people and how such a space is represented in film is often wrapped up with issues of power, the reinforcement of stereotypes, and the creation of self/other dichotomies. By analyzing a variety of narrative, documentary, major studio, and independent films, we will seek to understand how American films' representations of rural, urban, and suburban spaces both reflect, contradict, and often influence our lived experiences of these spaces; in other words, this course will examine how the "reel" intersects with the "real".

0101	Susan Pramschufer TuTh 11:00am - 12:15pm	Seats (Total: 25) CCC 1200

AMST450 **Seminar in American Studies**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: CS | General Education: DSSP

Prerequisite: AMST201 and AMST340; and 1 course in AMST. Restriction: Senior standing; and must be in American Studies program.

Developments in theories and methods of American Studies scholarship, with emphasis upon interaction between the humanities and the social sciences in the process of cultural analysis and evaluation.

0101	Jamila Moore-Pewu	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	TWS 0330

AMST498G **Special Topics in American Studies; Latina/os on the Silver Screen**

Credits: 3 Grading Method: Regular, Pass-Fail

Topics of special interest.

Cross-listed with USLT498A. Credit only granted for USLT498A,USLT420, or AMST498G. Combining media theory and film history, this course considers the film industry s representation of Latines from the silent era to the present day. To begin, we examine mainstream images created by white Hollywood filmmakers during the twentieth century; the latter part of the course turns attention to self-representations in more recent cinema created by Latine cultural producers.

0101	Robert Chester	Seats (Total: 27)
	TuTh 11:00am - 12:15pm	TWS 0134

AMST498J **Asian American Politics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVUP

Cross-listed with: AAST443, GVPT368C. Credit only granted for: AAST498T, AAST443, GVPT368C or AMST 498J. Formerly: AAST498T.

Students will gain a greater understanding of 1) the role of Asian Americans in US politics, 2) the political attitudes and behaviors of Asian Americans and 3) how to conduct research on Asian American politics. Though the class will concentrate on Asian Americans, issues related to Asian American politics will be examined within the larger context of America's multicultural political landscape.

0101	Janelle Wong	Seats (Total: 30)
	TuTh 9:30am - 10:45am	LEF 1201

AMST498N **Special Topics in American Studies; Citizens, Refugees, and Immigrants**

Credits: 3 Grading Method: Regular, Pass-Fail

Topics of special interest.

Cross-listed with ULST403. Credit granted only for AMST498N or ULST403.

0101	Perla Guerrero	Seats (Total: 20)
	MW 11:00am - 12:15pm	TWS 0330

AMST498T **Special Topics in American Studies; Environment, Climate Change, Capitalism, and Colonialism**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Topics of special interest.

Restriction: Must be an AMST major and permission of department.

0101	Asim Ali	Seats (Total: 12)
	Th 3:30pm - 6:00pm	TWS 0330

AMST498Z **Special Topics in American Studies; Black Women's Art and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail

Topics of special interest.

Cross-listed with WGSS498Z and AAAS498B. Credit only granted for WGSS498Z, AAAS498B, or AMST498Z.

0101	Elsa Barkley Brown	Seats (Total: 8)
	Tu 3:30pm - 6:00pm	TLF 2108

AMST603 **Current Approaches to American Studies**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs (American Studies (Master's); American Studies (Doctoral)) . Or permission of ARHU-American Studies department; and permission of instructor.

Builds on AMST601 and explores contemporary literature, theory, and intellectual issues in American Studies.

0101	La Marr Bruce	Seats (Total: 15)
	W 4:00pm - 6:40pm	TWS 0330

AMST628E **Seminar in American Studies; Colonial Theory**

Credits: 3 Grading Method: Regular, Audit

This course undertakes an examination of the foundations, debates, and contours of settler colonial theory as well as the challenges to it from a variety of fields, viewpoints, and engagements. Through reading theorists who have come to define the field, many of whom are not Indigenous, as well as Indigenous scholars' responses to and uses of these theoretical interventions, we will examine the utility of the theory for decolonial struggle.

0101	Bayley Marquez	Seats (Total: 15)	
	Tu 4:00pm - 6:40pm	TWS 0330	

AMST628N **Seminar in American Studies; Space, Place, and Identity in the Digital Age**

Credits: 3 Grading Method: Regular, Audit

This course will investigate the relationship between the production of space, practices of place, and embodied identity. The relationship between these categories has taken on a new level of importance with the emergence of digital technologies, as seen in both academic studies and in the broader cultural climate. We will study several topics that are situated at the intersection of space, place, identity, and digital technology such as mapping and power, location-aware and pervasive technologies, surveillance, disability and urban design, empire in the digital age, transnational identity, and diaspora in an age of global connectivity.

0101	Jason Farman	Seats (Total: 15)	
	Th 4:00pm - 6:40pm	TWS 0134	

AMST629K **Seminar in American Studies; Gentrification and the Politics of Displacement**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

This course explores the multiple workings of gentrification and the uses of space. It examines the history of property and race in the U.S.,including spatial racism and segregation policies, Black feminist geographies, and the politics of housing as a result of gentrification policies.Throughout the course we will redefine the meanings and future of gentrification,and theorize what gentrification holds for the future,including the politics of climate gentrification and migration.

0101	Nancy Mirabal	Seats (Total: 12)	
	M 4:00pm - 6:40pm	TWS 0330	

AMST655 **Introduction to Museum Scholarship**

Credits: 3 Grading Method: Regular, Audit

Cross-listed with: ANTH655, HIST610, INST653. Credit only granted for: AMST655, ANTH655, HIST610, INST728T or INST653.

Provides students a basic understanding of museums as cultural and intellectual institutions. Topics include the historical development of museums, museums as resources for scholarly study, and the museum exhibition as medium for presentation of scholarship.

0101	Lesley Langa	Seats (Total: 15)	
	Tu 5:30pm - 7:30pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion

AMST698 **Directed Readings in American Studies**

(Perm req) Credits: 3 Grading Method: Regular

This course is designed to provide students with the opportunity to pursue independent, interdisciplinary research and reading in specific aspects of American culture under the supervision of a faculty member.

Contact department for information to register for this course.

AMST798 Non-Thesis Research

Credits: 1-3 Grading Method: Regular, Audit

Contact department for information to register for this course.

AMST799 Master's Thesis Research

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

AMST856 Museum Research Seminar

Credits: 3 Grading Method: Regular, Audit

Prerequisite: AMST655, ANTH655, or HIST610. Cross-listed with: ANTH856, HIST810, INST786. Credit only granted for: AMST856, ANTH856, HIST810, INST728U or INST786.

A research seminar focusing on the practice and presentation of cultural and historical scholarship in museums and historical sites. Students will complete an original research project on the challenges and opportunities of public exhibition and interpretation of cultural and historical research.

Additional Note: Cross-listed with ANTH856, HIST810, INST728U. For the Spring 2101 semester, Credit only granted for: AMST856, ANTH856, HIST810 OR INST728U.

0101	Jamila Moore-Pewu	Seats (Total: 15)	
	Th 4:00pm - 6:40pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion

AMST857 Museum Scholarship Practicum

Credits: 3-6 Grading Method: Regular, Sat-Fail

Prerequisite: AMST856, ANTH856, or HIST810. Restriction: Permission of Museum Scholarship Program required. Cross-listed with: ANTH857, HIST811, INST787. Credit only granted for: AMST857, ANTH857, HIST811, INST728I or INST787.

Students devise and carry out a research program using the collections at the Smithsonian Institution or some other cooperating museum, working under joint supervision of a museum professional and a university faculty member.

0101	Paul Jaeger	Seats (Total: 12)
	Contact instructor or department for details.	

AMST878A **American Studies Pedagogy Mentoring; Mentoring for First Year Teaching in American Studies**

Credits: 1-3 Grading Method: Sat-Fail, Audit

This course provides graduate teaching assistants with a structured approach to pedagogical content, techniques, and collaborative practices that they learn and then can use throughout their careers. It also commits a core faculty member to teaching pedagogy and makes it possible for the course to become a formal part of one's load.

0101	Bayley Marquez	Seats (Total: 5)
	Contact instructor or department for details.	

AMST878B **American Studies Pedagogy Mentoring; Mentoring for Second Year Teaching in American Studies**

Credits: 1-3 Grading Method: Sat-Fail, Audit

This course provides graduate teaching assistants with a structured approach to pedagogical content, techniques, and collaborative practices that they learn and then can use throughout their careers. It also commits a core faculty member to teaching pedagogy and makes it possible for the course to become a formal part of one's load.

0101	Bayley Marquez	Seats (Total: 5)
	Contact instructor or department for details.	

AMST878C **American Studies Pedagogy Mentoring; Mentoring for Third Year Teaching in American Studies**

Credits: 1-3 Grading Method: Sat-Fail, Audit

This course provides graduate teaching assistants with a structured approach to pedagogical content, techniques, and collaborative practices that they learn and then can use throughout their careers. It also commits a core faculty member to teaching pedagogy and makes it possible for the course to become a formal part of one's load.

0101	Bayley Marquez	Seats (Total: 5)
	Contact instructor or department for details.	

AMST898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

AMST899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

The following courses may involve the use of animals. Students who are concerned about the use of animals in teaching have the responsibility to contact the instructor, prior to course enrollment, to determine whether animals are to be used in the course, whether class exercises involving animals are optional or required and what alternatives, if any, are available.

ANSC101 **Principles of Animal Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A comprehensive overview of the application of biology in the care and use of animals that live in close association with humans including food animals, companion animals, lab animals, zoo animals, etc. The role of science in modern food production using animals will be emphasized.

0101	Kristina Mayo MWF 1:00pm - 1:50pm	Seats (Total: 78) ESJ 2212

ANSC103 **Principles of Animal Science Laboratory**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Must have completed or be concurrently enrolled in ANSC101. Restriction: Must be in one of the following programs (Environmental Sci & Pol-Environment & Agriculture; Agricultural and Veterinary Medicine; Agricultural Science and Technology) ; or must be in a major within the AGNR-Animal & Avian Sciences department; or permission of department required for students in other College of AGNR programs.

Laboratory focusing on the application of biology in the care and use of animals that live in close association with humans including livestock and companion animals. Labs will include live animals.

Students must pay a $50.00 laboratory materials fee.

0101	Kristina Mayo W 3:00pm - 4:50pm	Seats (Total: 20) ANS 1144
0102	Kristina Mayo Tu 2:00pm - 3:50pm	Seats (Total: 20) ANS 1144
0103	Kristina Mayo Th 2:00pm - 3:50pm	Seats (Total: 20) ANS 1144

ANSC105 **Horse Care Practicum**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Permission of the instructor. Credit only granted for: ANSC108 or ANSC105. Formerly: ANSC108.

This practicum course provides the opportunity for students to be involved in the routine care of the horses housed at the Campus Farm including grooming, feeding, turnout, first aid, record-keeping, and cleaning. Practical skills are supplemented with online learning.

0101	Amy Burk, Karly Bowe Class time/details on ELMs Contact instructor or department for details.	Seats (Total: 30) ONLINE	

ANSC115 Careers in the Animal Sciences

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANSC101 and ANSC103.

Discussion of current employment opportunities in Animal Science, primarily by invited speakers. In addition, students will have the opportunity to prepare resumes and improve oral presentation skills while working with their peers.

0101	Victoria Pearlman, Ashley Montalvan Tu 2:00pm - 2:50pm Class time/details on ELMs	Seats (Total: 25) ANS 0402 ONLINE	

ANSC201 Anatomy and Physiology of Domestic Animals

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANSC101, ANSC103, BSCI170, and (BSCI180 or BSCI171).

The anatomy and physiology of domesticated animals with emphasis on functions related to homeostasis. Students will be developing an ability to think about material in processes. They will also gain experience in scientific writing and data analysis.

Students must pay a $50.00 laboratory materials fee.

0101	Joe Cain MWF 1:00pm - 1:50pm Tu 9:30am - 12:20pm	Seats (Total: 20) HJP 2242 ANS 0108	 Lab
0102	Joe Cain MWF 1:00pm - 1:50pm W 2:00pm - 4:50pm	Seats (Total: 20) HJP 2242 ANS 0108	 Lab
0103	Joe Cain MWF 1:00pm - 1:50pm Th 9:30am - 12:20pm	Seats (Total: 20) HJP 2242 ANS 0108	 Lab

ANSC210 Veterinary Terminology

Credits: 1

Grading Method: Regular, Audit

Prerequisite: ANSC204 and ANSC205; or ANSC201. Restriction: Must be a major in Animal Sciences. Additional information: The course is offered on-line through a series of self-paced modules on ELMS.

Students will learn terminology related to the clinical practice of small and large animal medicine including medical record terminology and a systems-based consideration of common practices and pathologies.

0101	Kristina Mayo Class time/details on ELMs	Seats (Total: 80) ONLINE	

ANSC224 **Small Ruminant Management**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ANSC101 and ANSC103. Restriction: Must be ANSC major (0104A, 0104E, 1299D). Credit only granted for: ANSC245, ANSC247, or ANSC224.

This is a production-based sheep and goat management course that covers sheep and goat breeds and their uses, zoonoses, various approaches to management, preventative health, nutrition and breeding management of sheep flocks, pasture management, predator control and facility set-up, and marketable products. The course involves two lectures and one lab per week. The labs are hands-on and students should expect to work on the campus farm to provide care for the sheep and goats there, and participate fully in both lab and lecture.

Students must pay a $50.00 laboratory materials fee.

0101	Angela Black MW 3:00pm - 3:50pm M 10:00am - 11:50am	Seats (Total: 15) ANS 0412 ANS 1144	 Lab
0102	Angela Black MW 3:00pm - 3:50pm W 10:00am - 11:50am	Seats (Total: 15) ANS 0412 ANS 1144	 Lab
0103	Angela Black MW 3:00pm - 3:50pm Th 2:00pm - 3:50pm	Seats (Total: 15) ANS 0412 ANS 0108	 Lab

ANSC237 **Equine Reproductive Management**

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: ANSC232. Credit only granted for: ANSC237 or INAG233. Additional information: Course participation will include nightly checks of mares in the two weeks prior to parturition, and out-of-class time imprinting and working with newborn foals.

Students learn the fundamental skills necessary to manage an equine breeding herd including anatomy/physiology of genital tracts, estrus detection, manipulation of the estrous cycle, semen collection, pre- and post-foaling techniques, infertility, and health and nutrition of the mare, foal and stallion. Students will be required to spend ~ 30 hours during the spring semester caring for broodmares and foals and attending at least one foaling and estrous detection checks on broodmares outside of regularly scheduled class time.

0101	Amy Burk	Seats (Total: 22)
	MWF 12:00pm - 12:50pm	ANS 0402

ANSC250 Companion Animal Care and Management

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Credit only granted for: ANSC250 and ANSC305. Formerly: ANSC305.

Care and management of the companion small animals. Species covered include the cat, dog, rodents, lagomorphs, reptiles, amphibians, birds and others as class interest and schedule dictate. Basic description, evolutionary development, breeding, nutritional and environmental requirements, and public health aspects will be presented for each species.

Students must pay a $70.00 certifications fee.

0101	Kristina Mayo	Seats (Total: 60)
	MWF 11:00am - 11:50am	ANS 0408

ANSC262 Commercial Poultry Management

Credits: 3 | Grading Method: Regular, Pass-Fail

Prerequisite: ANSC101 and ANSC103.

This course introduces the theory and science of poultry management and flock health, with an emphasis on basic poultry epidemiology in both commercial and backyard settings. Topics include poultry rearing, marketing of poultry meat and eggs, current industry issues, industry organization, and the fundamental biology of poultry. Students learn how management practices influence disease occurrence and spread, and apply introductory epidemiologic concepts to biosecurity, vaccination, and flock health decision-making in vertically integrated and small-scale systems. Students will examine the vertical integration of the commercial poultry industry through field trips and study backyard and small-scale poultry production, including biosecurity, housing, nutrition, and flock health management. During the semester, students will help raise flocks of broiler chickens and laying hens.

Students must pay a $50.00 laboratory materials fee.

0101	Sunoh Che MW 12:00pm - 12:50pm F 12:00pm - 1:50pm	Seats (Total: 20) ANS 1144 ANS 1144	 Lab

ANSC282 **Grazing Animal Management**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ANSC101 and ANSC103; or permission of instructor. Credit only granted for: ANSC110, ANSC282, or INAG116. Formerly: ANSC110.

For students interested in acquiring knowledge and skills in pasture management, grazing management of livestock (large and small ruminants, horses), and hay production. Fundamental information regarding best management practices for soils, plants, and grazing livestock will be covered

0101	Fabiana De Freitas Cardoso TuTh 11:00am - 12:15pm	Seats (Total: 33) ANS 0402	

ANSC315 **Applied Animal Nutrition**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANSC314.

Elements of nutrition, source characteristics and adaptability of various feedstuffs to several classes of livestock. A study of the composition of feeds, nutrient requirements and computerized formulation of economic diets and rations for livestock.

0101	Richard Kohn TuTh 12:30pm - 1:45pm Th 8:00am - 8:50am	Seats (Total: 27) ANS 0408 ANS 1144	 Discussion
0102	Richard Kohn TuTh 12:30pm - 1:45pm Th 9:00am - 9:50am	Seats (Total: 27) ANS 0408 ANS 1144	 Discussion
0103	Richard Kohn TuTh 12:30pm - 1:45pm W 9:00am - 9:50am	Seats (Total: 27) ANS 0408 ANS 1144	 Discussion

ANSC327 **Molecular and Quantitative Animal Genetics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANSC101, CHEM131, and BSCI170.

Classical, molecular, and population genetics with specific emphasis on animal systems will be covered. Also, disseminate information on molecular approaches for manipulating genetics at the whole animal level (transgenic and cloning). Other model organisms will be discussed to provide a conceptual framework.

0101	Iqbal Hamza	Seats (Total: 60)
	TuTh 11:00am - 12:15pm	ANS 0408

ANSC330 **Equine Science**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ANSC232; or permission of instructor. Recommended: ANSC212 and ANSC214; or ANSC201. Credit only granted for: ANSC230 or ANSC330. Formerly: ANSC230.

Students will explore key principles of equine anatomy, physiology, exercise, genetics, nutrition, and health management. Emphasis is placed on recognizing, managing, and preventing common equine disorders, providing students with the skills to address challenges faced by horse owners and farm managers. Through case studies and practical applications, students will develop a comprehensive understanding of maintaining equine well-being and optimizing performance.

Students must pay a $50.00 laboratory materials fee.

0101	Amy Burk	Seats (Total: 24)	
	MW 2:00pm - 2:50pm	ANS 0402	
	F 9:00am - 10:50am	ANS 1144	Lab

ANSC340 **Health Management of Animal Populations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: BSCI223; and (ANSC232, ANSC237, ANSC242, ANSC245, ANSC246, ANSC247, ANSC250, ANSC255, ANSC260, ANSC262, or ANSC282). Recommended: ANSC212 or ANSC201.

A study of common and emerging animal infectious diseases and their prevention and control. The main focus will be on diseases of livestock, poultry, and companion animals; however, zoonotic, wildlife, and laboratory animal diseases will also be discussed along with biosecurity measures.

0101	Andrew Broadbent	Seats (Total: 30)
	TuTh 3:30pm - 4:45pm	ANS 0412

ANSC359 **Internship Experience in Animal and Avian Sciences**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail General Education: DSSP

Experiential learning is a key component in an animal science education. Through the internship program, you will have the opportunity to develop your expertise in a specific species and discipline within the animal science curriculum. You will arrange an on- or off-campus internship experience related to animal science. You will spend a specified number of hours at the internship site each week and attend biweekly classroom sessions where we will discuss how the study of animal science fits into your specific internship experience as well as understand how to achieve each of the course learning outcomes.

Prerequisite: ANSC220, ANSC232, ANSC242, ANSC250, ANSC255, ANSC260, or ANSC262.
Restriction: Must be in a major within the AGNR-Animal & Avian Sciences department; and permission of instructor.

0101	Casey Miller M 3:00pm - 5:00pm	Seats (Total: 22) HBK 0125

ANSC388 **Honors Thesis Research**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Undergraduate honors thesis research conducted under the direction of an AGNR faculty member in partial fulfillment of the requirements of the College of AGNR Honors Program. The thesis will be defended to a faculty committee.

2001	Lisa Taneyhill Contact instructor or department for details.	Seats (Total: 5)
2501	Richard Kohn Contact instructor or department for details.	Seats (Total: 5)
3201	Andrew Broadbent Contact instructor or department for details.	Seats (Total: 5)
4501	Tom Porter Contact instructor or department for details.	Seats (Total: 5)
5201	Amy Burk Contact instructor or department for details.	Seats (Total: 5)
9102	Andrew Schiffmacher Contact instructor or department for details.	Seats (Total: 5)

ANSC389 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Contact department for information to register for this course.

ANSC399 **Special Problems in Animal Science**

(Perm req)

Credits: 1-2

Grading Method: Regular, Pass-Fail, Audit

Work assignments are designed to be proportional to the amount of credit. Students are expected to develop an abstract, fact sheet, manuscript, oral presentation, poster, webpage, journal-log, or other scholarly product associated with their study and/or project.

Contact department for information to register for this course.

ANSC401 **Animal Growth and Development for Production Agriculture**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANSC201.

An integration of the physiological, genetic, and nutritional bases of animal growth, development, and body composition with application to livestock production.

0101	Tom Porter, Andrew Schiffmacher, Mohamed Salem, Younggeon Jin	Seats (Total: 40)	
	MW 10:00am - 10:50am F 10:00am - 11:50am	ANS 0412 ESJ 1309	Lab

ANSC440 **Zoonotic Diseases and Control**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course from (BSCI223, ANSC201, ANSC212, ANSC327, BSCI222, BSCI421, NFSC430); or students who have taken courses with comparable content may contact the department.

Examines zoonotic diseases of importance in the United States and worldwide, with an emphasis on those originating from farm animals as well as those transmitted by vectors such as rodents and arthropods. Topics include major foodborne and vector-borne zoonoses, principles of transmission and control, human risk factors, and surveillance methods. Students will also explore the historical and emerging significance of zoonotic diseases, approaches to vector management, alternatives to pesticide use, and relevant regulations and safety measures.

0101	Andrew Broadbent, Debabrata Biswas	Seats (Total: 32)	
	TuTh 9:30am - 10:45am	ANS 0412	

ANSC444 **Domestic Animal Endocrinology**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANSC212 or ANSC201. Restriction: Must not have completed ANSC644. Credit only granted for: ANSC444 or ANSC644.

A comprehensive course covering the major endocrine systems in domestic animals. Topics include each of the major endocrine axes, hormonal regulation of homeostasis, growth and reproduction, molecular endocrinology and endocrine mechanisms of action.

0101	Tom Porter	Seats (Total: 30)
	MWF 1:00pm - 1:50pm	ANS 0402

ANSC445 **Comparative Gut Physiology & Diseases**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ANSC212 or ANSC201.

Explores the anatomy, histology, and physiology of the gastrointestinal (GI) system in humans and animals, including dogs, pigs, horses, cattle, and birds. Students will study how gut function supports health and development, and how it becomes disrupted in common and emerging diseases. The course also explores the gut's functions beyond the GI tract, including its roles in the gut-liver and gut-brain axes, while reviewing important research on gastrointestinal disorders. It prepares students for careers in veterinary and human medicine, industry, and scientific research.

0101	Younggeon Jin	Seats (Total: 40)
	TuTh 9:30am - 10:45am	CCC 1111

ANSC453 **Animal Welfare and Bioethics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANSC101 and ANSC103; or BSCI160 and (BSCI180 or BSCI161); or permission of instructor. Restriction: Junior standing or higher.

Ethical concerns related to the use of animals in modern society. Historical and philosophical overview of animal welfare and bioethics. Applied ethical discussions on human/animal interrelationships, physical and genetic manipulation, and other current issues associated with the treatment of animals used in food production, research, zoos, and as pets.

0101	Sarah Balcom	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	JMZ 2206

ANSC470 **Exploring Agrifood & Natural Resource Systems in Brazil**

Credits: 3 Grading Method: Regular

Cross-listed with: AGST470. Credit only granted for: AGST470 or ANSC470. Additional information: This is an Education Abroad course offered in early summer with pre- and post-departure sessions.

Explore interconnected agricultural and natural resource systems in Brazil while also developing intercultural and applied research competencies. Through the pre-departure sessions and the in-country component, students will visit Rio de Janeiro, multiple locations in Minas Gerais to engage with agricultural actors from key value chains and family farming systems in Brazil as well as university students and faculty from two leading agricultural universities in Brazil. To culminate their learning, students will collaborate with Brazilian students and stakeholders to develop and present case studies on select agricultural value chains accounting for intersections with climate change, sociocultural norms, and internationalization of agrifood systems.

Contact department for information to register for this course.

ANSC624 **Recent Advances in Animal and Avian Sciences**

Credits: 1 Grading Method: Regular

Restriction: Must be an Animal Sciences graduate student.

This graduate seminar provides students with the opportunity to present and critically discuss current research in animal and avian sciences. Each student will deliver presentations on their research-in-progress to peers and faculty, gaining experience in clearly communicating scientific ideas, defending research approaches, and responding effectively to questions. Through structured feedback and peer-to-peer exchange, students will strengthen their presentation skills, broaden their understanding of diverse research topics within the field, and refine their ability to think critically about scientific inquiry.

0101	Tom Porter	Seats (Total: 30)
	Tu 3:30pm - 5:30pm	ANS 0408

ANSC627 **Molecular and Quantitative Genetics**

Credits: 3 Grading Method: Regular, Audit

Classical, molecular, and population genetics with specific emphasis on animal systems will be covered. Also, disseminate information on molecular approaches for manipulating genetics at the whole animal level (transgenic and cloning). Other model organisms will be discussed to provide a conceptual framework.

0101	Iqbal Hamza	Seats (Total: 10)
	TuTh 11:00am - 12:15pm	ANS 0408

ANSC660 **Poultry Literature**

Credits: 1-4 Grading Method: Regular, Audit

Readings on individual topics are assigned. Written reports required. Methods of analysis and presentation of scientific material are discussed.

Contact department for information to register for this course.

ANSC688J **Special Topics; Zoonotic Diseases and Control**

Credits: 3 Grading Method: Regular, Audit

Lectures, experimental courses, and other special subjects in the fields of animal sciences and veterinary medicine.

Prerequisites: BSCI223; recommended NFSC430; or permission of instructor. Lectures will take a global perspective of foodborne diseases common to animals and man, specifically those caused by farm animal-originated human pathogens (zoonoses) and their control. A selection of important zoonoses and food safety issues will be specifically covered with an emphasis on the principles of zoonotic disease transmission and control, risk factors to humans, and surveillance mehtods.

0101	Debabrata Biswas, Andrew Broadbent	Seats (Total: 6)
	TuTh 9:30am - 10:45am	ANS 0412

ANSC699 **Special Problems in Animal Science**

(Perm req)

Credits: 1-2 Grading Method: Regular, Audit

Work assigned in proportion to amount of credit. Prerequisite: approval of staff. Problems will be assigned which relate specifically to the character of work the student is pursuing.

Contact department for information to register for this course.

ANSC799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ANSC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ANSC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ANTH Anthropology Spring 2026

ANTH210 **Introduction to Medical Anthropology and Global Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVUP

An introduction to the central concepts in medical anthropology and the anthropology of global health. This course is a survey of anthropological notions of health, disease, and the body in cross-cultural and global contexts, including classic and contemporary texts. It will provide an examination of systems of knowledge and practice with regard to illness, healing, and global health inequities.

0101	Emilia Guevara	Seats (Total: 120)
	TuTh 11:00am - 12:15pm	MMH 1400

ANTH222 **Introduction to Ecological and Evolutionary Anthropology**

Credits: 4	Grading Method: Regular, Pass-Fail, Audit	CORE: LL	General Education: DSNL, DVUP

Credit only granted for: ANTH220 or ANTH222.

An introduction to the evolution of human physiology and human behavior, the relationship between hominid and non-hominid primates, and the study of relationships between a population of humans and their biophysical environment.

Students must pay a $40.00 lab materials fee.

0101	Barnet Pavao-Zuckerman TuTh 11:00am - 12:15pm M 8:00am - 10:00am	Seats (Total: 20) ESJ 1224 WDS 0124B	Lab
0102	Barnet Pavao-Zuckerman TuTh 11:00am - 12:15pm M 11:00am - 1:00pm	Seats (Total: 20) ESJ 1224 WDS 0124C	Lab
0103	Barnet Pavao-Zuckerman TuTh 11:00am - 12:15pm M 2:00pm - 4:00pm	Seats (Total: 20) ESJ 1224 WDS 0124C	Lab
0104	Barnet Pavao-Zuckerman TuTh 11:00am - 12:15pm W 8:00am - 10:00am	Seats (Total: 20) ESJ 1224 WDS 0124C	Lab
0105	Barnet Pavao-Zuckerman TuTh 11:00am - 12:15pm W 11:00am - 1:00pm	Seats (Total: 20) ESJ 1224 WDS 0124C	Lab
0106	Barnet Pavao-Zuckerman TuTh 11:00am - 12:15pm W 2:00pm - 4:00pm	Seats (Total: 20) ESJ 1224 WDS 0124C	Lab

ANTH240 Introduction to Archaeology

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: SB, D	General Education: DSHS, DVUP

Exploration of the variety of past human societies and cultures through archaeology, from the emergence of anatomically modern humans to the more recent historical past.

0201	Paul Shackel MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 20) SKN 0104 WDS 1114	Discussion

0202	Paul Shackel MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 20) SKN 0104 WDS 1114	Discussion
0203	Paul Shackel MW 12:00pm - 12:50pm F 2:00pm - 2:50pm	Seats (Total: 20) SKN 0104 WDS 1114	Discussion

ANTH242 **Fire, Farming and Climate Change: An Archaeology Take on the History of Human Impacts on our Planet**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

An examination of why climate changes, the methods for recording climate change, and case studies of the varied responses of past human societies to climate change in different geographic regions and time periods with varying socio-political and economic systems.

0101	George Hambrecht TuTh 9:30am - 10:45am	Seats (Total: 60) SQH 1120	
0201	Amber Ketchum MW 8:30am - 9:45am	Seats (Total: 30) MMH 1304	

ANTH260 **Introduction to Sociocultural Anthropology and Linguistics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB, D | General Education: DSHS, DVUP

Culture and social relationships in a wide variety of settings from small-scale to complex societies. An overview of how anthropology analyzes human behavior. Particular attention to the relationship between language and culture.

0101	Ampson Hagan MW 10:00am - 10:50am F 9:00am - 9:50am	Seats (Total: 20) TMH 0301 WDS 1131	Discussion
0102	Ampson Hagan MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 20) TMH 0301 WDS 1131	Discussion
0103	Ampson Hagan MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 20) TMH 0301 WDS 1131	Discussion

ANTH266 **Changing Climate, Changing Cultures**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS, DVCC, SCIS

Explore past, present, and future interactions between humans and climate. Discussions, methods-oriented activities, and case study analyses provide students a foundation for appreciating the role of anthropology in understanding, responding to, and preparing for climate change.

0101	Subhadeep Das MW 2:00pm - 3:15pm	Seats (Total: 30) KEY 0100	

ANTH298B **Special Topics in Anthropology; Selected Musical Cultures of the World**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Anthropological perspectives on selected topics of broad general interest.

Also offered as MUSC220. For Spring 2020; credit only granted for MUET220, MUSC220, or ANTH298B.

0101	Siv Lie MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 15) ASY 2309 PAC 3160	Discussion
0102	Siv Lie MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 15) ASY 2309 PAC 3160	Discussion
0103	Siv Lie MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 15) ASY 2309 PAC 3160	Discussion
0104	Siv Lie MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 15) ASY 2309 JMZ 1226	Discussion
0105	Siv Lie MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 15) ASY 2309 JMZ 1226	Discussion
0106	Siv Lie MW 1:00pm - 1:50pm F 11:00am - 11:50am	Seats (Total: 15) ASY 2309 JMZ 1226	Discussion

ANTH310 **Method & Theory in Medical Anthropology and Global Health**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, DVUP

Prerequisite: ANTH210. Jointly offered with ANTH665. Credit only granted for: ANTH310, ANTH465, or ANTH665. Formerly: ANTH465.

Provides a critical perspective to global health that encompasses key political, economic, and cultural factors associated with the nature and magnitude of global health issues such as HIV/AIDS, tuberculosis and malaria, paying particular attention to how poverty and inequalities within and between societies has accelerated current global health challenges. Introduces students to how medical anthropologists have contributed to the debates surrounding the globalization of health.

Restriction: Must be in Anthropology program; or permission of BSOS Anthropology department.

0201	Emilia Guevara TuTh 2:00pm - 3:15pm	Seats (Total: 25) WDS 0104
0202	Emilia Guevara TuTh 2:00pm - 3:15pm	Seats (Total: 5) WDS 0104
0301	Emilia Guevara TuTh 3:30pm - 4:45pm	Seats (Total: 30) WDS 0104

ANTH320 **Method and Theory in Evolutionary Anthropology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisites: ANTH222 or permission of the department.

Theoretical and methodological overview of evolution and biological anthropology, including anthropological genetics, physiological anthropology, human biology, primatology, paleoanthropology, human biodiversity, cultural evolution, and contemporary selective challenges to modern humanity. Emphasis on core concepts and their research applications.

0101	Miguel Vilar TuTh 11:00am - 12:15pm	Seats (Total: 20) WDS 0124B

ANTH341 **Introduction to Zooarchaeology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Credit only granted for: ANTH298D, ANTH641 or ANTH341. Formerly: ANTH298D.

Zooarchaeology is the study of animal remains, especially bones, from archaeological contexts. This course will address both methodology as well as many of the main issues in contemporary zooarchaeology. Zooarchaeology stands at the intersection of a number of social and biological sciences, such as Biology, Osteology, Ecology, History, Anthropology and Economics. We will discuss basic animal osteology and the concepts and practices behind the identification of animal remains from archaeological contexts. We will cover the nature of the data in zooarchaeology, especially issues around using proxy data.

0101	George Hambrecht	Seats (Total: 10)
	TuTh 12:30pm - 1:45pm	WDS 0123

ANTH358A **Undergraduate Teaching Assistant; Undergraduate Teaching Assistant in Archaeology**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Individual instruction course: contact department or instructor to obtain section and index numbers.

Contact department for information to register for this course.

ANTH358B **Undergraduate Teaching Assistant; Undergraduate Teaching Assistant in Bio-Anthropology**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Individual instruction course: contact department or instructor to obtain section and index numbers.

Contact department for information to register for this course.

ANTH358C **Undergraduate Teaching Assistant; Undergraduate Teaching Assistant in Cultural Anthropology**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Individual instruction course: contact department or instructor to obtain section and index numbers.

Contact department for information to register for this course.

ANTH360 **Method and Theory in Sociocultural Anthropology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANTH260. Restriction: Must be in Anthropology program; or permission of BSOS-Anthropology department.

Theoretical approaches and research methods in sociocultural anthropology. Emphasis on current debates, new directions, and their historical antecedents.

0201	Andrea Lopez	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	WDS 1114

ANTH362 **Food, Culture & Power**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

Credit only granted for: ANTH362 or ANTH662.

Why do we eat what we eat and what do those choices say about us? This course explores who we are through a cross-cultural study of what can, cannot and should not be eaten, across time and geography. Engaging with central debates in the anthropological study of food, we will examine how food production, preparation, and consumption have shaped personal and collective identities and systems of power, and learn conceptual tools to analyze food systems, from the local to the global.

0101	Cady Gonzalez	Seats (Total: 30)
	MW 12:30pm - 1:45pm	KEY 0100

ANTH386 **Experiential Learning**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail

Recommended: Completion of advanced courses in relevant subfield of anthropology recommended. Restriction: Permission of BSOS-Anthropology department; and junior standing or higher; and must be in Anthropology program.

Contact department for information to register for this course.

ANTH398A **Independent Study; Research Problems**

(Perm req)

Credits: 1-3 Grading Method: Regular

Independent interdisciplinary research and reading in specific areas of anthropology.

Contact department for information to register for this course.

ANTH398B **Independent Study; Modern Tribes of Rome**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Independent interdisciplinary research and reading in specific areas of anthropology.

Contact department for information to register for this course.

ANTH398C **Independent Study; The Mediterranean World**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Independent interdisciplinary research and reading in specific areas of anthropology.

Contact department for information to register for this course.

ANTH398E **Independent Study; Bodies and Burials**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Independent interdisciplinary research and reading in specific areas of anthropology.

Contact department for information to register for this course.

ANTH398H **Independent Study; Social Anthropology of Britain**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Independent interdisciplinary research and reading in specific areas of anthropology.

Contact department for information to register for this course.

ANTH398I Independent Study; Great Kingdoms of Ancient Near East

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Independent interdisciplinary research and reading in specific areas of anthropology.

Contact department for information to register for this course.

ANTH398L Independent Study; Social Anthropology of Britain

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Independent interdisciplinary research and reading in specific areas of anthropology.

Contact department for information to register for this course.

ANTH398N Independent Study; Career Development for Anthropology Majors

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Independent interdisciplinary research and reading in specific areas of anthropology.

0101	Erik Hanson	Seats (Total: 15)
	W 4:00pm - 5:15pm	WDS 1131

ANTH402 Politics of Humanitarianism

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores the various political and moral considerations of humanitarianism and humanitarian thought. Analyzes "humanism," "aid," "rescue," "emergency," and "refugees" in the context of 20th and 21st century humanitarian crises and interventions, through ethnographic and historical research.

0101	Ampson Hagan	Seats (Total: 20)
	MW 11:30am - 12:45pm	WDS 1114

ANTH403 Queer Anthropology

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

0101	Matthew Thomann	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	WDS 0104

ANTH405 Research Design in Sociocultural Anthropology

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANTH310 or ANTH322. Credit only granted for: ANTH405 or ANTH605.

An advanced overview of the fundamentals of design for research in sociocultural anthropology. Particular attention is paid to the relationship between theory, research aims, methodology, methods, and the principles of ethnographic research design. Students will develop a research proposal and/or grant application.

0101	Matthew Thomann	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	WDS 1114

ANTH411 Global Migration and Health

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Jointly offered with: ANTH611. Credit only granted for: ANTH411 or ANTH611.

The United Nations estimates that some 230 million people around the world are migrants who live outside their country of birth. This course focuses on these migrant populations, considering the implications of movement across borders and settlement in new societies on their health and well-being. We will investigate the social, political, and economic structures that shape disease and illness and produce differential access to health care for migrants. Within that context, we will explore the health effects of migration itself and particular health conditions from which migrants suffer. We will also examine how migrants interface with differently configured health care systems as well as strategies they and their advocates use to promote health and well-being.

0101	Christina Getrich	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	WDS 1114

ANTH447 Material Culture Studies in Archaeology

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSSP

Prerequisite: ANTH240. Credit only granted for: ANTH447, ANTH448C, ANTH647, or ANTH689C. Formerly: ANTH448C.

An in-depth introduction to the world of material culture studies with a focus on the methods and theories in historical archaeology. Students will look at archaeological data as historical documents, commodities and as symbols expressing ideas.

0101	Stephen Brighton	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	WDS 0104

ANTH448R Special Topics in Archaeology; Three-Dimensional Digital Documentation: Using Laser-based Measurement Systems

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Advanced topics in archaeological research, corresponding to new theoretical developments, faculty research interests, or specialties of visiting scholars. Prerequisites may vary with course topic; check with the department for requirements.

Cross-listed with ARCH478O, ARCH678O, ANTH632, and HISP619O. Credit only granted for: ARCH478O, ARCH678O, ANTH448R, ANTH632 or HISP619O. This course focuses on the fundamentals of documenting components of the built environment and the landscapes in which they are located. It focuses on the use of lasers to calculate 3-D measurements at various scales, from objects, to buildings, and landscapes. It will cover data management and archiving, field documentation processes, and post-processing of scan point clouds. This includes the production of deliverables for clients or project partners, such as plans, elevations, orthoimagery, and cleaned exported point clouds in formats that are compatible with Autodesk software and other CAD or rendering software platforms. This course is intended for students working in fields that rely on accurately documenting components of the built environment in three dimension, including architects, engineers, preservationists, archaeologists, or digital designers.

0101	Stefan Woehlke	Seats (Total: 20)
	W 2:00pm - 4:40pm	ARC 1115

ANTH454 **Political Ecology**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Jointly offered with: ANTH654. Credit only granted for: ANTH454 or ANTH654.

The use of the environment is contested and negotiated within historic and contemporary societies. Incorporating methods and perspectives from across the social sciences through specific case studies in the Americas, Europe, Asia and Africa, this course offers a survey to coupled human-environmental systems.

0101	Cady Gonzalez	Seats (Total: 20)
	MW 10:00am - 11:15am	WDS 1114

ANTH466 **Anthropology of Work**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSSP

Jointly offered with: ANTH666. Credit only granted for: ANTH466 or ANTH666.

Examines the concept and meaning of work, the different types of work, and how the development of time discipline became essential for the creation of capitalist labor. Explores the contemporary social justice movement and its impact on gender and racialized inequities. Includes an exploration of deindustrialized regions in the Rust Belt.

0101	Paul Shackel	Seats (Total: 20)
	MW 10:00am - 11:15am	WDS 0104

ANTH467 **Researching Environment and Culture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Recommended: ANTH322, ANTH360, ENSP101, or ENSP102.

In this applied course, students use mixed methods to research a locally-based, environmental sustainability issue. Classroom time will be split between seminar discussions of theory, methods, and relevant case studies, and lab work focused on project development, data analysis, and report write up. Students are expected to spend additional time outside class on data collection, analysis, and writing

0101	L Jen Shaffer	Seats (Total: 25)
	M 2:00pm - 4:45pm	JMZ 2120

ANTH469J **Advanced Special Topics in Cultural Anthropology; Disaster Recovery in Japan**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Upper level cultural anthropology courses on varying topics derived from new interests of the faculty or the specialties of visiting scholars.

Contact department for information to register for this course.

ANTH475 **Field Skills in Ecological Anthropology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: ANTH475 or ANTH675.

This hands-on course teaches advanced data collection and analysis skills in ecological anthropology. Students will work on applied ecological anthropology projects that involve active fieldwork, data analysis, and scientific communication. We will focus on methods such as behavioral observation, spatial data collection, cultural domain analysis, text mining, and social network analysis. Throughout the course, students will learn to use R and other open source digital tools for data cleaning and analysis. No prior experience with R or other coding languages is required, but interest in learning R for anthropological research is critical for success in this course.

0101	Madeline Brown	Seats (Total: 15)
	MW 11:30am - 12:45pm	WDS 0104

ANTH476 **Senior Research**

(Perm req)

Credits: 3-4 | Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Anthropology program. Credit only granted for: ANTH476 or ANTH486.

Capstone course in which students pursue independent research into a current problem in anthropology, selected with assistance of a committee of faculty. Research leads to the writing of a senior thesis in anthropology.

Contact department for information to register for this course.

ANTH477 **Senior Thesis**

(Perm req)

Credits: 3-4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANTH476. Restriction: Permission of BSOS-Anthropology department; and must be in Anthropology program. Credit only granted for: ANTH477 or ANTH487.

Capstone course in which students write a senior thesis on independent research into a current problem in anthropology. The thesis is defined before a committee of faculty.

Contact department for information to register for this course.

ANTH485 **Honors Research Preparation**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Permission of BSOS-Anthropology department; and must be in Anthropology program; and must be admitted to University Honors Program or Anthropology Honors Program.

Honors Research Preparation is an independent study course during which the Honors candidate will work with their Honors Thesis Advisor to establish not only the structure of the thesis and timeline, but also the formation of Thesis Review Committee.

Contact department for information to register for this course.

ANTH486 **Honors Research**

(Perm req)

Credits: 3-4 Grading Method: Regular

Restriction: Permission of BSOS-Anthropology department; and must be in Anthropology program; and must be admitted to University Honors Program or Anthropology Honors Program. Credit only granted for: ANTH486 or ANTH476.

Capstone course in which students pursue independent research into a current problem in anthropology, selected with assistance of a committee of faculty. Research leads to the writing of an honors thesis in anthropology.

Contact department for information to register for this course.

ANTH487 **Honors Thesis**

(Perm req)

Credits: 3-4 Grading Method: Regular

Prerequisite: ANTH486. Restriction: Permission of BSOS-Anthropology department; and must be in Anthropology program; and must be admitted to University Honors Program or Anthropology Honors Program. Credit only granted for: ANTH487 or ANTH477.

Capstone course in which students write a thesis on the results of independent research into a current problem in anthropology.

Contact department for information to register for this course.

ANTH602 **Politics of Humanitarianism**

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: ANTH402. Credit only granted for: ANTH402 or ANTH602.

Explores the various political and moral considerations of humanitarianism and humanitarian thought. Analyzes "humanism," "aid," "rescue," "emergency," and "refugees" in the context of 20th and 21st century humanitarian crises and interventions, through ethnographic and historical research.

0101	Ampson Hagan	Seats (Total: 10)
	MW 11:30am - 12:45pm	WDS 1114

ANTH603 **Queer Anthropology**

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: ANTH403. Credit only granted for: ANTH403 or ANTH603.

An introduction to anthropological perspectives on non-normative genders and sexualities in transnational context. The focus on these identities and practices will involve ethnographic and theoretical examinations of how power and control are exerted on gender and sexuality in addition to how individuals and communities respond. The ways in which sexuality and gender intersect with class, nation, and race will be examined along with the effects of globalization, transnational mass media, as well as cross-border economies and activisms on local or "traditional" genders and sexualities. Ethnography will be used to illuminate important cultural and national differences between people and thus unsettle North Atlantic-centric approaches to gender, sexuality, and queer studies.

0101	Matthew Thomann	Seats (Total: 10)
	TuTh 11:00am - 12:15pm	WDS 0104

ANTH605 **Research Design in Sociocultural Anthropology**

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: ANTH405. Credit only granted for: ANTH405 or 605.

An advanced overview of the fundamentals of design for research in sociocultural anthropology. Particular attention is paid to the relationship between theory, research aims, methodology, methods, and the principles of ethnographic research design. Students will develop a research proposal and/or grant application.

0101	Matthew Thomann	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	WDS 1114

ANTH611 **Global Migration and Health**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Jointly offered with: ANTH411. Credit only granted for: ANTH411 or ANTH611.

The United Nations estimates that some 230 million people around the world are migrants who live outside their country of birth. This course focuses on these migrant populations, considering the implications of movement across borders and settlement in new societies on their health and well-being. We will investigate the social, political, and economic structures that shape disease and illness and produce differential access to health care for migrants. Within that context, we will explore the health effects of migration itself and particular health conditions from which migrants suffer. We will also examine how migrants interface with differently configured health care systems as well as strategies they and their advocates use to promote health and well-being.

0101	Christina Getrich	Seats (Total: 10)
	TuTh 11:00am - 12:15pm	WDS 1114

ANTH630 Quantification and Statistics in Applied Anthropology

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs (Anthropology (Doctoral); Anthropology (Master's)).

An intensive overview of key quantitative and statistical approaches used by social scientists in applied ad policy research. This includes nonparametric and parametric statistical approaches. Students utilize statistical software and analyze existing and student-created databases. Anthropological case studies are emphasized.

0101	Miguel Vilar	Seats (Total: 25)
	W 4:15pm - 7:00pm	TLF 0103

ANTH641 Introduction to Zooarchaeology

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Jointly offered with ANTH341. Credit only granted for: ANTH298D, ANTH34 1 or ANTH641.

Zooarchaeology is the study of animal remains, especially bones, from archaeological contexts. This course will address both methodology as well as many of the main issues in contemporary zooarchaeology. Zooarchaeology stands at the intersection of a number of social and biological sciences, such as Biology, Osteology, Ecology, History, Anthropology and Economics. We will discuss basic animal osteology and the concepts and practices behind the identification of animal remains from archaeological contexts. We will cover the nature of the data in zooarchaeology, especially issues around using proxy data.

0101	George Hambrecht	Seats (Total: 5)
	TuTh 12:30pm - 1:45pm	WDS 0123

ANTH647 Advanced Material Culture Studies in Archaeology

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: ANTH447, ANTH448C, ANTH647, or ANTH689C. Formerly: ANTH689C.

An in-depth introduction to the world of material culture studies with a focus on the methods and theories in historical archaeology. Students will look at archaeological data as historical documents, commodities and as symbols expressing ideas.

0101	Stephen Brighton TuTh 12:30pm - 1:45pm	Seats (Total: 10) WDS 0104	

ANTH654 **Political Ecology**

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: ANTH454. Credit only granted for: ANTH454 or ANTH654.

The use of the environment is contested and negotiated within historic and contemporary societies. Incorporating methods and perspectives from across the social sciences through specific case studies in the Americas, Europe, Asia and Africa, this course offers a survey to coupled human-environmental systems.

0101	Cady Gonzalez MW 10:00am - 11:15am	Seats (Total: 10) WDS 1114	

ANTH655 **Introduction to Museum Scholarship**

Credits: 3

Grading Method: Regular, Audit

Cross-listed with: AMST655, HIST610, INST653. Credit only granted for: AMST655, ANTH655, HIST610, INST728T or INST653.

Provides students a basic understanding of museums as cultural and intellectual institutions. Topics include the historical development of museums, museums as resources for scholarly study, and the museum exhibition as medium for presentation of scholarship.

0101	Lesley Langa Tu 5:30pm - 7:30pm Class time/details on ELMs	Seats (Total: 15) ONLINE ONLINE	 Discussion

ANTH666 **Anthropology of Work**

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: ANTH466. Credit only granted for: ANTH466 or ANTH666.

Examines the concept and meaning of work, the different types of work, and how the development of time discipline became essential for the creation of capitalist labor. Explores the contemporary social justice movement and its impact on gender and racialized inequities. Includes an exploration of deindustrialized regions in the Rust Belt.

0101	Paul Shackel	Seats (Total: 10)
	MW 10:00am - 11:15am	WDS 0104

ANTH675 **Field Skills in Ecological Anthropology**

Credits: 3 Grading Method: Regular, Audit

Jointly offered with: ANTH475. Credit only granted for: ANTH475 or 675.

This hands-on course teaches advanced data collection and analysis skills in ecological anthropology. Students will work on applied ecological anthropology projects that involve active fieldwork, data analysis, and scientific communication. We will focus on methods such as behavioral observation, spatial data collection, cultural domain analysis, text mining, and social network analysis. Throughout the course, students will learn to use R and other open source digital tools for data cleaning and analysis. No prior experience with R or other coding languages is required, but interest in learning R for anthropological research is critical for success in this course.

0101	Madeline Brown	Seats (Total: 5)
	MW 11:30am - 12:45pm	WDS 0104

ANTH688A **Current Developments in Anthropology**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Detailed investigation of a current problem or research technique, the topic to be chosen in accordance with faculty interests and student needs.

Contact department for information to register for this course.

ANTH689A **Special Problems in Anthropology**

(Perm req)

Credits: 1-6 Grading Method: Regular

Contact department for information to register for this course.

ANTH701 **Anthropology Internship Preparation**

Credits: 3 Grading Method: Regular, Audit

Preparation for internship includes practicum training in development, presentation and evaluation of position papers, proposals and work plans; literature search and use of secondary data sources in decision making the effect cultural analysis and resource management; ethics and professional development for work in non-academic settings.

Contact department for information to register for this course.

ANTH712 **Anthropology Internship Analysis**

(Perm req) Credits: 3 Grading Method: Regular

Prerequisite: ANTH789.

The preparation and presentation of internship results, and the development of skills in report writing and presentation. Includes the completion of a professional quality report or publishable paper based on the internship experience.

Contact department for information to register for this course.

ANTH722 Ecological Anthropology

Credits: 3 Grading Method: Regular

Restriction: Must be in one of the following programs (Anthropology (Doctoral); Anthropology (Master's)). Credit only granted for: ANTH720 or ANTH722.

An overview of important approaches to ecological anthropology. Population, systems, community, political, behavioral and evolutionary ecology will be examined as they have been applied to a range of anthropological questions. Complexity theory (nonlinear dynamics) and topics in game theory will also be addressed. Students will map the field of ecological anthropology and to assess the strengths and weaknesses of contemporary approaches, methods and theories.

0101	Madeline Brown	Seats (Total: 19)
	M 4:00pm - 6:45pm	WDS 1127

ANTH740 Theories of the Past and Accomplishments of Archaeology

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: ANTH689P or ANTH740. Formerly: ANTH689P.

The primary purpose is to highlight some of the key achievements made by archaeologists in informing questions of interest to society from 1850 on. Key achievements include how archaeologists understand elements of the past thought to be central to the development of modern socieity. A secondary purpose is to introduce students to the theories used to understand the place of the past in society and the function of answers to questions thought central to modern social life.

0101	Stephen Brighton	Seats (Total: 20)
	Tu 4:00pm - 6:45pm	TLF 0110

ANTH745 International Heritage Management

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the Cultural and Heritage Resource Management Program; or by permission of the Anthropology department.

An examination of international heritage management practices and global ethical and professional norms in order to contextualize domestic cultural resource management in the US. The survey will also explore the linkages and areas for growth between international and domestic heritage practice.

PLA1	Joshua Samuels	Seats (Total: 20)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Cultural & Heritage Resource Management program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	
PLA2	Neil Silberman	Seats (Total: 20)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Cultural & Heritage Resource Management program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

ANTH746 **Applied Archaeological Theory**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the Cultural and Heritage Resource Management Program; or by permission of the Anthropology department.

Does cultural and heritage resources management (CHRM) need theory? Can archeological theory help us understand CHRM conventions and configurations, and does CHRM have its own distinctive contribution to make to archaeological theory? This course explores these questions while surveying the key areas of theory that inform the work that CHRM practitioners do, and also the place of CHRM in cultural discourse.

PLA1	Matthew Palus	Seats (Total: 20)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Cultural & Heritage Resource Management program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

PLA2	Matthew Palus	Seats (Total: 20)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Cultural & Heritage Resource Management program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

ANTH749 **Cultural and Heritage Resource Management Internship**

Credits: 1-6 Grading Method: Regular, Audit

An internship/practicum that would contribute to students' understanding of the overall process of CHRM. Students who are already working in CRM or a closely related field may use their employment as their practicum if the opportunity is available for them to learn beyond their current job duties.

PLA1	Matthew Palus	Seats (Total: 20)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Cultural & Heritage Resource Management program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

ANTH788 **Internship Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

This course augments ANTH 789 and is graded in conjunction with it.

Contact department for information to register for this course.

ANTH789 **Internship**

(Perm req)

Credits: 3-6 Grading Method: Regular, Audit

Individual instruction course supervised by a department faculty member.

Contact department for information to register for this course.

ANTH799 **Master's Thesis Research; Cultural and Heritage Resource Management Thesis**

Credits: 1-6 Grading Method: Sat-Fail

PLA1	Matthew Palus	Seats (Total: 20)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Cultural & Heritage Resource Management program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

PLA2	Matthew Palus	Seats (Total: 20)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Cultural & Heritage Resource Management program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

ANTH856 **Museum Research Seminar**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: AMST655, ANTH655, or HIST610. Cross-listed with: AMST856, HIST810, INST786. Credit only granted for: AMST856, ANTH856, HIST810, INST728U or INST786.

A research seminar focusing on the practice and presentation of cultural and historical scholarship in museums and historical sites. Students will complete an original research project on the challenges and opportunities of public exhibition and interpretation of cultural and historical research.

Additional Note: Cross-listed with ANTH856, HIST810, INST728U. For the Spring 2101 semester, Credit only granted for: AMST856, ANTH856, HIST810 OR INST728U.

0101	Jamila Moore-Pewu	Seats (Total: 15)	
	Th 4:00pm - 6:40pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion

ANTH857 **Museum Scholarship Practicum**

Credits: 3-6 Grading Method: Regular, Sat-Fail

Prerequisite: AMST856, ANTH856, or HIST810. Restriction: Permission of Museum Scholarship Program required. Cross-listed with: AMST857, HIST811, INST787. Credit only granted for: AMST857, ANTH857, HIST811, INST728I or INST787.

Students devise and carry out a research program using the collections at the Smithsonian Institution or some other cooperating museum, working under joint supervision of a museum professional and a university faculty member.

0101	Paul Jaeger	Seats (Total: 12)
	Contact instructor or department for details.	

ANTH898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ANTH899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

AOSC Atmospheric and Oceanic Science Spring 2026

AOSC123 **Causes and Consequences of Global Change**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: PS	General Education: DSNS, SCIS

Cross-listed with: GEOL123. Credit only granted for: AOSC123, GEOG123, or GEOL123.

Study of the major components of Earth's climate system and climate change history. Discussion of 21st century climate change prediction, mitigation and adaptation efforts.

Cross-listed with GEOL123. Credit only granted for AOSC123 or GEOL123.

0101	Jeffrey Henrikson MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 30) ESJ 2208 ESJ B0322	Discussion
0102	Jeffrey Henrikson MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 30) ESJ 2208 ESJ B0322	Discussion
0103	Jeffrey Henrikson MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 30) ESJ 2208 ESJ B0324	Discussion
0104	Jeffrey Henrikson MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 30) ESJ 2208 ESJ B0322	Discussion

AOSC200 **Weather and Climate**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: PS	General Education: DSNL (if taken with AOSC201), DSNS, SCIS

Prerequisite: MATH107, MATH110, or MATH115. Recommended: Concurrent enrollment in AOSC201.

What are weather and climate? Most people think they know but if you ask people to explain the differences and similarities you're bound to get a range of answers. Weather affects not just our daily activities but other important aspects of society such as transportation, commerce, security and agriculture. Most people understand what weather is to some extent. Climate and climate change are concepts that evoke strong emotional responses from people but are less well understood. In this class, students examine fundamental issues such as the greenhouse effect, severe weather, and global weather patterns and how they relate to a changing climate. Instruction in the lectures will provide the basic knowledge needed to understand these issues. In the discussion sections, students will be divided into groups to address the implications of these topics through group projects.

A Marquee Science and Technology Course designed for Non-Science Majors: http://www.marqueecourses.umd.edu/ Click here for more Marquee course information.*

0101	Jeffrey Henrikson TuTh 12:30pm - 1:45pm F 12:00pm - 12:50pm	Seats (Total: 30) ESJ 1202 ATL 2416	 Discussion
0102	Jeffrey Henrikson TuTh 12:30pm - 1:45pm W 9:00am - 9:50am	Seats (Total: 30) ESJ 1202 ATL 2416	 Discussion
0103	Jeffrey Henrikson TuTh 12:30pm - 1:45pm W 4:00pm - 4:50pm	Seats (Total: 30) ESJ 1202 ATL 2416	 Discussion
0104	Jeffrey Henrikson TuTh 12:30pm - 1:45pm W 1:00pm - 1:50pm	Seats (Total: 30) ESJ 1202 ATL 2416	 Discussion
0201	Alexandra Jones TuTh 2:00pm - 3:15pm W 2:00pm - 2:50pm	Seats (Total: 30) ESJ 0224 ATL 2416	 Discussion
0202	Alexandra Jones TuTh 2:00pm - 3:15pm W 3:00pm - 3:50pm	Seats (Total: 30) ESJ 0224 ATL 2416	 Discussion
0203	Alexandra Jones TuTh 2:00pm - 3:15pm M 9:00am - 9:50am	Seats (Total: 30) ESJ 0224 ATL 2416	 Discussion
0204	Alexandra Jones TuTh 2:00pm - 3:15pm M 2:00pm - 2:50pm	Seats (Total: 30) ESJ 0224 ATL 2416	 Discussion

AOSC201 Weather and Climate Laboratory

Credits: 1 | Grading Method: Regular, Pass-Fail, Audit | CORE: PL

Corequisite: AOSC200.

Laboratory exercises to supplement AOSC200, including weather observations, weather map analysis, forecasting practice and climate modeling.

Students must pay a $60.00 lab materials fee.

0101	Quentin Simmons M 2:00pm - 4:00pm	Seats (Total: 26) ATL 3426	Lab
0102	Igor Uchoa Farias W 2:00pm - 4:00pm	Seats (Total: 26) ATL 3426	Lab
0103	Quentin Simmons M 4:00pm - 6:00pm	Seats (Total: 26) ATL 3426	Lab
0104	Gabrielle Linscott M 12:00pm - 2:00pm	Seats (Total: 26) ATL 3426	Lab
0105	Samantha Halstead Santez F 12:00pm - 2:00pm	Seats (Total: 26) ATL 3426	Lab
0106	Samantha Halstead Santez F 2:00pm - 4:00pm	Seats (Total: 26) ATL 3426	Lab
0107	Gabrielle Linscott Tu 3:30pm - 5:30pm	Seats (Total: 26) ATL 3426	Lab
0108	Igor Uchoa Farias W 12:00pm - 2:00pm	Seats (Total: 26) ATL 3426	Lab

AOSC247 **Scientific Programming: Python**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH140. Recommended: Familiarity with basic descriptive statistics. Credit only granted for: AOSC458J or AOSC247. Formerly: AOSC458J.

A comprehensive introduction to scientific computation and visualization techniques with Python applied to data intensive questions in the Natural Sciences. The class emphasizes real-world applications, providing students with essential hands-on experience using Python for data analysis and visualization, developing analytical skills for observational and modeling data, and performing virtual experiments to distinguish data contributing factors. Students will gain an understanding of the scientific data issues including: signal vs noise, trend vs periodicity, mean vs extreme changes, and accuracy vs uncertainty. Students will gain extensive experience using command line linux. Skills including local and remote file transfer and synchronization, file and directory permission, utilities for diagnosing performance issues, and data compression.

Students must pay a $60.00 lab materials fee.

0101	Jeffrey Henrikson	Seats (Total: 50)
	MW 5:00pm - 6:15pm	ATL 2428

AOSC360 **How to solve the climate change problem?**

Credits: 3 Grading Method: Regular

Prerequisite: MATH107, MATH113, or MATH115, or approval by instructor.

Climate change is the greatest challenge humanity faces in the 21st century. Global mean surface temperature has increased by 1.2C since the beginning of industrialization, driven by fossil fuel burning and land use change. The Intergovernmental Panel on Climate Change has proposed to limit global warming to within 1.5-2C, beyond which many tipping points in the Earth system would be reached and cause irreversible damages. This course will examine potential solutions to mitigate climate change.

0101	Ning Zeng	Seats (Total: 30)
	TuTh 5:00pm - 6:15pm	ATL 2416

AOSC401 **Climate Dynamics and Earth System Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: AOSC400 or AOSC200; and MATH141; and (PHYS161 or PHYS171). Or permission of instructor.

Introduction of the earth and global climate systems and their major components: atmosphere, land, ocean, biosphere and cryosphere. Key processes governing the function of the earth's climate: Global energy balance and water cycle, climate dynamics (general circulation of the atmosphere and ocean) and climate physics (aerosol, cloud and rain), as well as climate variability and climate changes. Phenomena resulting from this coupled system including El Nino-Southern Oscillation, monsoons, and the hydrological cycle will be discussed, with a focus on how the Earth System responds to global warming.

0101	Zhanqing Li	Seats (Total: 32)
	MF 11:00am - 11:50am	ATL 2428
	W 11:00am - 11:50am	CCC 1111

AOSC421 **Oceanography of the Chesapeake and Mid-Atlantic**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

This course introduces the oceanography of the Chesapeake Bay and Mid-Atlantic bight, with a focus on physical oceanographic processes, the impact of ocean circulation on the coastal and estuarine environment, and the future of our coast in a changing climate. This will include major topics in coastal oceanography such as the shelf circulation, waves and tides, estuarine circulation, and sea-level rise. In addition to lecture, students will read recent selections from the scientific literature, develop a report on an oceanographic issue relevant to Maryland coastal waters, and take part in a research cruise on the Chesapeake Bay.

0101	Jacob Wenegrat MWF 1:00pm - 1:50pm	Seats (Total: 33) CCC 1200

AOSC424 **Remote Sensing of the Atmosphere and Ocean**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (PHYS171, PHYS161, MATH141); or permission of instructor.

Many of the properties of the atmosphere, ocean, and land surface are most easily observed from satellite remote sensing. This course will provide students with a hands-on introduction to a variety of passive and active sensing techniques and sensors observing our changing environment. Topics include: orbital dynamics and electromagnetic properties of the atmosphere and surface; atmospheric emission characteristics and scattering; chemical composition and spectroscopy; temperature retrievals; detection and retrieval of aerosol, cloud and rain; ocean surface properties; sea surface temperature and color; active sensing of wind stress, sea level, and internal waves; time-dependent gravity; properties of vegetation and ice.

0101	Zhanqing Li TuTh 9:30am - 10:45am	Seats (Total: 20) ATL 2428

AOSC432 **Dynamics of the Atmosphere and Ocean**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: AOSC431. Corequisite: MATH246. Credit only granted for: AOSC432 or AOSC632. Formerly: METO432.

Equations of motion and their approximation, scale analysis for the atmosphere and the ocean. Conservation properties. Fluid motion in the atmosphere and oceans. Geostrophic/balanced and ageostrphic/unbalanced motion. Circulation, vorticity, and potential vorticity. Introduction to the boundary layer.

0101	Kayo Ide TuTh 9:30am - 10:45am	Seats (Total: 30) ATL 2416
AM01	Kayo Ide TuTh 9:30am - 10:45am	Seats (Total: 1) ATL 2416

AOSC433 **Atmospheric Chemistry and Climate**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131, CHEM135, or CHEM146. And MATH241; or permission of CMNS-Atmospheric & Oceanic Science department; or permission of CMNS-Chemistry & Biochemistry department. Cross-listed with CHEM433. Credit only granted for: AOSC433, AOSC633, CHEM433, or CHEM633. Formerly: AOSC434.

The effects of human activity on atmospheric composition, focused on global warming, the carbon cycle, air pollution, and the ozone layer. Fundamentals of atmosphereic chemistry (spectroscopy, kinetics, isotopic analysis, and biogeochemical cycles) are related to the modern understanding of climate change, air quality, and ozone depletion, based on resources such as satellite missions, field campaigns, and scientific assessments published by international agencies. We also examine how society's energy needs could be met, in the future, in a manner with less impact on atmospheric composition than the present heavy reliance on combusion of fossil fuels.

0101	Ross Salawitch	Seats (Total: 24)
	TuTh 2:00pm - 3:15pm	ATL 2428

AOSC437 **Global Climate Change: Past and Present**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH115 or MATH140; and (GEOL100 or GEOL120); and (CHEM131 or CHEM135); and (CHEM132 or CHEM136). Cross-listed with: GEOL437. Jointly offered with: GEOL637, AOSC685. Credit only granted for: GEOL437, GEOL637, AOSC437 or AOSC685.

Introduction to the processes by which climate varies, the paleoclimate record, and projections of climate change into the 21st century, including discussion of climate sensitivity to external radiative forcing.

0101	Michael Evans	Seats (Total: 28)
	TuTh 11:00am - 12:15pm	ONLINE

AOSC445 **Climate Data Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: A basic understanding of Python is required (such as AOSC247 or a similar course or experience).

This course encourages students to explore the fundamentals of data science through hands-on experience with real climate datasets, gaining a profound understanding of the evidence supporting climate change. Through experiential learning from a project-based course format, you'll master versatile data analysis skills applicable to various fields, empowering you to make a meaningful impact on global challenges.

0101	Madeleine Youngs	Seats (Total: 26)
	TuTh 12:30pm - 1:45pm	ATL 3426

AOSC447 **Machine Learning in Earth Science**

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Must have completed MATH140.

A comprehensive introductory course designed to prepare undergraduate and graduate students for applying machine learning techniques to solve real-world problems in Earth science. It emphasizes practical solution implementation, providing students with essential hands-on experience using the most popular open-source analytics tools based on Python, a general-purpose programming language. The course works through all steps in machine learning, from problem specification, data analytics to analytical solution, and applies advanced statistical and analytical algorithms to uncover hidden data relationships and transform them into predictive understanding or decision support. The topics covered include: Python programming, SciPy and Scikit-learn utility, data engineering, visualization, classifiers, regression models, canonical correlation analysis, structural equation models, decision trees, random forests, boosting machines, support vector machines, clustering, dimensionality reduction, principal component analysis, and neural networks.

0101	Xin-Zhong Liang	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	ATL 1410

AOSC472 **Mesoscale Meteorology**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: AOSC432, AOSC600, AOSC610, or AOSC470. Restriction: Non-degree-seeking students require the permission of the instructor. Jointly offered with: AOSC602. Credit only granted for: AOSC472 or AOSC602.

Survey a broad range of mesoscale meteorological features with emphasis on convection and associated phenomena. Define the mesoscale and understand its underlying principles; Introduce non-convective circulations and their importance for weather forecasting; Understand the precursors and occurrence of deep moist convection.

0101	Jonathan Poterjoy	Seats (Total: 20)
	MWF 10:00am - 10:50am	ATL 2416

AOSC494 **Atmospheric and Oceanic Science Seminar**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in AOSC431 and AOSC432. Restriction: Permission of the Atmospheric and Oceanic Science Department.

Exposure to a wide range of contemporary topics in atmospheric, oceanic, and climate sciences, to foster research interests and promote critical thinking through the weekly AOSC departmental seminar series.

0101	Alexandra Jones Th 3:30pm - 5:00pm	Seats (Total: 60) ATL 2400

AOSC498 **Senior Research Project II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The project will be based on the research or development plan created in AOSC493. It may be completed with the approval of a faculty advisor in conjunction with an internship. Final written thesis and oral defense will be expected.

Contact department for information to register for this course.

AOSC499 **Special Problems in Atmospheric Science**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Research or special study in the field of meteorology and the atmospheric and oceanic sciences.

Contact department for information to register for this course.

AOSC602 **Mesoscale Meteorology**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Survey a broad range of mesoscale meteorological features with emphasis on convection and associated phenomena. Define the mesoscale and understand its underlying principles; Introduce non-convective circulations and their importance for weather forecasting; Understand the precursors and occurrence of deep moist convection.

0101	Jonathan Poterjoy MWF 10:00am - 10:50am	Seats (Total: 10) ATL 2416
AM01	Jonathan Poterjoy MWF 10:00am - 10:50am	Seats (Total: 1) ATL 2416

AOSC611 **Dynamics of the Atmosphere and Oceans II**

Credits: 3 Grading Method: Regular, Audit

Waves and instabilities in the atmosphere and the ocean. Gravity, Rossby, coastal and equatorial waves. Flow over topography. Dynamic instabilities including barotropic, baroclinic, inertial, and instabilities of the coupled ocean-atmosphere system. Stationary waves and multiple equilibria.

0101	Da-Lin Zhang MWF 11:00am - 11:50am	Seats (Total: 25) ATL 2416
AM01	Da-Lin Zhang MWF 11:00am - 11:50am	Seats (Total: 1) ATL 2416

AOSC617 **Atmospheric and Oceanic Climate**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: AOSC610; or permission of instructor.

The general circulation of the atmosphere and oceans, historical perspective, observations, and conceptual models; wind-driven and thermohaline circulation of the oceans. Seasonal cycle and monsoon circulations; interannual to interdecadal climate variability; climate change.

0101	James Carton, Sumant Nigam TuTh 11:00am - 12:15pm	Seats (Total: 25) ATL 2416
AM01	James Carton, Sumant Nigam TuTh 11:00am - 12:15pm	Seats (Total: 1) ATL 2416

AOSC621 **Physics and Chemistry of the Atmosphere II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH462; or students who have taken courses with comparable content may contact the department.

Spectroscopy; basic concepts in radiative transfer and atmospheric chemistry; photolysis rates for atmospheric molecules.

0101	Xin-Zhong Liang TuTh 2:00pm - 3:15pm	Seats (Total: 25) ATL 2416
AM01	Xin-Zhong Liang TuTh 2:00pm - 3:15pm	Seats (Total: 1) ATL 2416

AOSC625 **Remote Inference of Atmospheric Properties by Satellite**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Fundamentals of radiative transfer concepts, theories and models pertinent to remote sensing. Satellite platforms, sensors and systems used for operation and research in atmospheric remote sensing. Concepts and technologies of passive and active remote sensing. Remote sensing methods and products of atmospheric constituents, aerosol, cloud, precipitation, temperature and water vapor profiles, precipitation in liquid and ice forms, radiation budget, and remote sensing application in data assimilation for numerical weather forecast (NWP); use of atmospheric remote sensing products for development of global climate model (GCM).

0101	Zhanqing Li TuTh 9:30am - 10:45am	Seats (Total: 10) ATL 2428

AM01	Zhanqing Li TuTh 9:30am - 10:45am	Seats (Total: 1) ATL 2428

AOSC633 **Atmospheric Chemistry and Climate**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: CHEM131, CHEM135, or CHEM146. Cross-listed with: CHEM633. Credit only granted for: AOSC433, AOSC633, CHEM433, or CHEM633.

The effects of human activity on atmospheric composition, focused on global warming, the carbon cycle, air pollution, and the ozone layer. Fundamentals of atmosphereic chemistry (spectroscopy, kinetics, isotopic analysis, and biogeochemical cycles) are related to the modern understanding of climate change, air quality, and ozone depletion, based on resources such as satellite missions, field campaigns, and scientific assessments published by international agencies. We also examine how society's energy needs could be met, in the future, in a manner with less impact on atmospheric composition than the present heavy reliance on combusion of fossil fuels.

0101	Ross Salawitch TuTh 2:00pm - 3:15pm	Seats (Total: 3) ATL 2428
AM01	Ross Salawitch TuTh 2:00pm - 3:15pm	Seats (Total: 0) ATL 2428

AOSC647 **Machine Learning in Earth Science**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH140. Jointly offered with: AOSC447. Credit only granted for: AOSC447 or AOSC647.

A comprehensive introductory course designed to prepare undergraduate and graduate students for applying machine learning techniques to solve real-world problems in Earth science. It emphasizes practical solution implementation, providing students with essential hands-on experience using the most popular open-source analytics tools based on Python, a general-purpose programming language. The course works through all steps in machine learning, from problem specification, data analytics to analytical solution, and applies advanced statistical and analytical algorithms to uncover hidden data relationships and transform them into predictive understanding or decision support. The topics covered include: Python programming, SciPy and Scikit-learn utility, data engineering, visualization, classifiers, regression models, canonical correlation analysis, structural equation models, decision trees, random forests, boosting machines, support vector machines, clustering, dimensionality reduction, principal component analysis, and neural networks.

0101	Xin-Zhong Liang TuTh 11:00am - 12:15pm	Seats (Total: 10) ATL 1410

AOSC650 **Neural Networks for the Physical Sciences**

Credits: 3 Grading Method: Regular, Audit

Recommended: Background in linear algebra, differential calculus, statistics, and proficiency in Python language software found in such courses as STAT400, MATH140, and AOSC247.

The use of machine learning in the physical sciences has grown immensely over the last several years. While machine learning has been around for decades, recent advances in deep neural networks have contributed to the rapid growth of applications across many disciplines, including the physical sciences. However, many of the traditional benchmark datasets for the development of neural networks are not from the physical sciences, making the use of off-the-shelf machine learning methods not always feasible or practical for the physical sciences. In this course, we will learn the fundamentals of neural networks, from the basics of a neuron to more advanced architectures, and how these tools can be applied to the physical sciences. Important considerations for data preprocessing specific to the physical sciences will be discussed, along with how to evaluate the skill, uncertainty, and confidence of neural networks with specific relevance to the physical sciences.

0101	Maria Molina TuTh 12:30pm - 1:45pm	Seats (Total: 25) ATL 2428
AM01	Maria Molina TuTh 12:30pm - 1:45pm	Seats (Total: 1) ATL 2428

AOSC798 **Directed Graduate Research**

Credits: 1-3 Grading Method: Sat-Fail

Directed graduate research in atmospheric and oceanic science.

Contact department for information to register for this course.

AOSC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

AOSC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ARAB Arabic Spring 2026

ARAB101 **Elementary Arabic I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Introduction to modern standard Arabic in both its spoken and written form. Equal emphasis on all four skill areas: speaking, listening, reading, and writing.

0101	Samah Al-salami MWF 1:00pm - 1:50pm	Seats (Total: 15) HJP 2114

0201	Ahmed Hanafy TuTh 11:00am - 12:15pm	Seats (Total: 20) HJP 2118

ARAB102 Elementary Arabic II

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARAB101; or must have appropriate World Language Placement (WLP) score.

Continuation of ARAB101. Introduction to both spoken and written Arabic. Equal emphasis on all four skill areas: speaking, listening, reading, and writing.

0101	Samah Al-salami MWF 10:00am - 10:50am	Seats (Total: 15) HJP 2114
0201	Samah Al-salami MWF 11:00am - 11:50am	Seats (Total: 15) HJP 2114
0301	Samah Al-salami MWF 12:00pm - 12:50pm	Seats (Total: 15) HJP 2114

ARAB201 Intermediate Arabic I

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARAB102; or must have appropriate World Language Placement (WLP) score.

The study of Arabic in both its spoken and written forms at the intermediate level. Course will continue to develop all four skills of language acquisition: listening, speaking, reading, and writing.

0101	Lutf Alkebsi MWF 10:00am - 10:50am	Seats (Total: 15) HJP 2118

ARAB202 Intermediate Arabic II

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARAB201; or must have appropriate World Language Placement (WLP) score.

Continuation of ARAB201, the study of Arabic in both its spoken and written forms at the intermediate level. Course will continue to develop all four skills of language acquisition: listening, speaking, reading, and writing.

0101	Lutf Alkebsi MWF 11:00am - 11:50am	Seats (Total: 15) HJP 2118

0201	Lutf Alkebsi	Seats (Total: 15)
	MWF 12:00pm - 12:50pm	HJP 2118

ARAB222 **Arabic for Daily Life I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARAB102; or equivalent; or must have appropriate World Language Placement (WLP) score. Restriction: Must not have completed ARAB202.

Develops students' speaking and listening abilities in both formal Arabic and a dialect. Focus on activating vocabulary and grammar structures, speaking at the sentence level, and selecting an appropriate register based on context.

0101	Ahmed Hanafy	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	HJP 2118

ARAB302 **Arab Culture & Society: Skills and Topics II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARAB301; or must have appropriate World Language Placement (WLP) score.

Discussion of cultural, ethnic, and religious diversity in the Arabic-speaking world, including social norms and practices related to religious occasions. Continued study of Arabic in both its spoken and written forms through texts that cover major social issues in the Arab world. Listening, speaking, reading and writing are emphasized through engagement with increasingly advanced authentic materials.

0101	Ahmed Hanafy	Seats (Total: 15)
	TuTh 9:30am - 10:45am	HJP 2118

ARAB317 **Key Moments in the History of the Middle East**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARAB202 or must have appropriate World Language Placement (WLP) score. Credit only granted for: ARAB499I or ARAB317. Formerly: ARAB499I.

Provides students with an overview of major political and social events in the history of the Middle East and North Africa, with a focus on Arabic-speaking regions in the modern period. Makes use of a range of source materials and secondary readings (in Arabic and English) to illuminate how major events and changes impacted everyday life for different groups across the region. Assessments are intended to develop linguistic competence in Arabic and to guide students to become self-directed language learners and to conduct and present research on a topic of their choosing in modern Arab history.

0101	Anny Gaul	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	HJP 2114

ARAB325 **Structure and Function of the Arabic Language**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARAB102; or must have appropriate World Language Placement (WLP) score. Credit only granted for: ARAB398I or ARAB325. Formerly: ARAB398I.

Facilitates logic-based understanding of Arabic grammar and syntax. Explores different grammatical structures and related elements, including through writing and translation.

0101	Valerie Anishchenkova	Seats (Total: 15)
	MW 2:00pm - 3:15pm	HJP 2118

ARAB386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Pre-professional experience in research, analysis and writing in a work setting. Project proposal approved by faculty and internship sponsor. Junior standing.

Contact department for information to register for this course.

ARAB398W **Special Topics in Arabic Studies; Language of the Quran and Hadith II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

In-depth study of a particular aspect of Arabic culture, literature, and language. Specific topic to be announced when offered. Taught in Arabic.

Continuation of ARAB399E: Language of the Quran and Hadith. It further develops understanding of the language of Quran and Hadith through reading skills, discussion of content, and recitation practice. Assumes basic reading ability in Arabic, perhaps gained through exposure to the Quran.

0101	Lutf Alkebsi	Seats (Total: 15)
	MW 2:00pm - 3:15pm	HJP 2114

ARAB399 **Independent Study In Arabic**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Research and writing or specific readings on a topic selected by the student and supervised by a faculty member on the Department of Arabic Studies. To be planned during semester preceding registration.

Contact department for information to register for this course.

ARAB410 **Ideology of Stereotyping: American and Middle Eastern Film and Television**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVCC

Cross-listed with: CINE429Q. Credit only granted for: ARAB410 or CINE429Q.

Exploration of cultural stereotyping, using examples from American and Middle Eastern cinema and television. Students will examine ideological constructs of Otherness and its history, including Orientalism; propaganda techniques; and audiovisual aspects of stereotyping. While the focus is on American and Middle Eastern cultural production, the course will engage broader issues of stereotyping in contemporary society and media. Readings include theories of propaganda and cultural ideology.

Cross-listed with CINE429Q. Credit only granted for ARAB410 or CINE429Q.

0101	Valerie Anishchenkova MW 3:30pm - 4:45pm	Seats (Total: 15) HJP 2118	

ARCH Architecture Spring 2026

ARCH170 **Design Thinking and Architecture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA | General Education: DSHU

Examines conceptual, perceptual, behavioral, and technical aspects of the built environment, and methods of analysis, problem-solving, and design implementation.

0101	Lindsey May W 2:00pm - 3:50pm Contact instructor or department for details.	Seats (Total: 100) TWS 0320	

ARCH200 **Design Media and Representation I**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARCH171; or permission of ARCH-Architecture Program. Restriction: Must be in a major in ARCH-Architecture Program.

Study of architectural representation in physical and digital design media. Examine visual literacy and visual communications through applied drawing, modeling and visual making to explore the role of design media and representation in design and design thinking.

0101	Michael Abrams W 8:00am - 9:50am W 10:00am - 11:50am	Seats (Total: 21) ARC 0101 ARC 0101	 Discussion

0102	Michael Abrams W 8:00am - 9:50am W 12:00pm - 1:50pm	Seats (Total: 21) ARC 0101 ARC 0101	 Discussion
0103	Michael Abrams W 8:00am - 9:50am W 10:00am - 11:50am	Seats (Total: 21) ARC 0101 ARC 0101	 Discussion
0104	Michael Abrams W 8:00am - 9:50am W 12:00pm - 1:50pm	Seats (Total: 21) ARC 0101 ARC 0101	 Discussion
0105	Michael Abrams W 8:00am - 9:50am W 10:00am - 11:50am	Seats (Total: 21) ARC 0101 ARC 0101	 Discussion
0106	Michael Abrams W 8:00am - 9:50am W 12:00pm - 1:50pm	Seats (Total: 21) ARC 0101 ARC 0101	 Discussion

ARCH225 **History of World Architecture I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Pre-1500 World Architecture survey course - History of Architecture structured to develop critical thinking and visually literacy with regard to the worldwide legacy of design thinking and cultural production through architecture

0101	Joseph Williams TuTh 9:30am - 10:45am	Seats (Total: 125) ARC 0204	

ARCH271 **People, Planet, and Profit: Building Sustainable Places**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Cross-listed with: RDEV250. Credit only granted for: ARCH271 or RDEV250.

An introduction to the four disciplines represented in the School: architecture and urban design, community planning, historic preservation, and real estate development, that work to create a more sustainable environment for the future to create a more sustainable environment for the future using our interpretation of the quadruple bottom line: socio-cultural, economic, environmental, and design sustainability. Students will be provided with an understanding of the fundamental scholarship and processes of each of these disciplines and examine the intersections between them. Additionally, they will learn by applying the approaches of the four disciplines through a series of field studies.

0101	Wayne Curtis	Seats (Total: 150)	
	TuTh 11:00am - 12:15pm	ARC 0204	

ARCH272 **Sustainability at College Park**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNS, DSSP, SCIS

Explore the ways and the degrees to which University of Maryland, College Park campus master planning and operations incorporate principles of sustainability including smart growth, LEED and other building rating systems, higher education rating systems, sustainable agriculture and transportation planning. Among other subjects, students will learn about the Campus and the City of College Park and survey the relationship between local, national and global sustainability concerns. Students will learn about the University's Climate Action Plan and the roles, and extent to which, the UMD Office of Sustainability and other campus units are helping develop a carbon-neutral and resource-efficient campus infrastructure.

0101	Ralph Bennett	Seats (Total: 90)	
	Tu 5:00pm - 6:15pm	ARC 0204	
	Th 5:00pm - 6:15pm	ARC 0204	Discussion

ARCH386 **Experiential Learning**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Restriction: Must have learning proposal approved by faculty sponsor and student's internship sponsor; and sophomore standing or higher; and permission of ARCH-Architecture Program.

Learning experience tied to internship of specified duration with targeted learning outcomes.

0101	Kristen Stack	Seats (Total: 10)	
	Class time/details on ELMs	ONLINE	

ARCH400 **Architecture Design Studio I**

(Perm req)

Credits: 6 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARCH300; or permission of ARCH-Architecture Program. Restriction: Must be in a major in ARCH-Architecture Program; and permission of ARCH-Architecture Program.

Introduction to architectural design with particular emphasis on conventions and principles of architecture, visual and verbal communication skills, formal analysis, design process, spatial composition, architectural promenade, basic program distribution, and elementary constructional and environmental responses.

0101	Kenneth Filler	Seats (Total: 14)	
	MWF 2:00pm - 5:20pm	ARC 0101	

0201	Marcus Cross	Seats (Total: 14)
	MWF 9:00am - 12:20pm	ARC 0101

ARCH402 **Architecture Design Studio III**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: Minimum grade of C- in ARCH401. Restriction: Must be in Architecture (B.S.) program.

Architectural design studio with emphasis on building and facade typologies, the development of architectural promenade and sequence, public and/or civic infill buildings dependent upon the architectural promenade, and urban housing types of varying densities. The architect's obligations to urban context are explored in many dimensions including historical, typological, and physical.

0101	Taejun James Kim	Seats (Total: 80)
	MWF 2:00pm - 5:20pm	ARC 0101

ARCH405 **Graduate Architecture Design Studio II**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of B- in ARCH404. Restriction: Must be in Architecture (Master's) program.

Architectural design studio with emphasis on building and facade typologies, the development of architectural promenade and sequence, public and/or civic infill buildings dependent upon the architectural promenade, and urban housing types of varying densities. The architect's obligations to urban context are explored in many dimensions including historical, typological, and physical. Offered spring only.

0101	Brittany L Williams	Seats (Total: 14)
	MWF 2:00pm - 5:20pm	ARC 0101

ARCH407 **Graduate Architecture Design IV**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of B- in ARCH406. Corequisite: ARCH654. Restriction: Must be in Architecture (Master's) program.

Studio problems and theories concentrating on urbanism and urban design techniques. Issues and sites range from high-density urban in-fill to suburban and greenfield development in American and other contexts. Studio theories explore such topics as Contextualism, Neo-Traditional design, Transit Oriented Development, density, sustainable development, building typology, and street design.

A Fearless Ideas Course from the Academy for Innovation & Entrepreneurship (AIE): http://ter.ps/iamFEARLESS Click here for more information on the Fearless Ideas Courses.

0101	Georgeanne Matthews MWF 2:00pm - 5:20pm	Seats (Total: 12) ARC 0101

ARCH408 **Special Topics Architecture Design Studio**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Design Studio course to examine topical problems in architecture and urban design.

0101	Daniel Curry MWF 2:00pm - 5:20pm	Seats (Total: 11) ARC 0101
	This architectural design studio course will explore natural light as a generator of architectural form. Students will analyze built and theoretical projects from diverse periods and locations to understand how human needs, building technology, and cultural contexts influence the use of natural light in architecture. The studio will also focus on developing design process by exploring the phenomenal qualities of light through various media.	
0102	Ronit Eisenbach MWF 2:00pm - 5:20pm	Seats (Total: 11) ARC 0101
	Participants in this Creative Placemaking design studio will work with local partners on place-based projects that aim to advance community goals to support public dialogue, elevate local stories, engage in relationship building, and support thriving communities. The studio will design at multiple scales and develop ideas and skills through shared inquiry, iterative making, and serious play.	

ARCH418B **Selected Topics in Architectural Technology; Neuroscience for Architecture**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural Technology

Neuroscience for Architecture focuses on the theory and practice of neuroscience for architecture. Students will work both independently and in collaborative teams. During the first half of the semester, we will explore the conceptual basis of this multidisciplinary field through selected readings from the literature, class discussion, and a written literature review. During the second half of the semester, we will focus on the application of theory to practice. We will formulate research questions, design simple experiments to address the questions, and consider the application of neuroscientific methods to the study of built environments. Each student will document their proposed experiments in a research paper that will demonstrate their command of a selected aspect of theory and its application in practice.

0101	Madlen Simon Th 9:30am - 12:00pm	Seats (Total: 26) ARC 1105

ARCH418D **Selected Topics in Architectural Technology; The future of Sustainability:Human:centered Design, Emerging Technologies, and Artificial Intelligence**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural Technology

0101	Hooman Koliji	Seats (Total: 30)
	F 9:00am - 11:30am	ONLINE

ARCH418G **Selected Topics in Architectural Technology; Building Optimization**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural Technology

This course introduces a holistic approach to building systems design that aims to achieve the goal of building optimization. Topics include performance criteria of each building system design phase (climate and weather analysis, passive systems design, active systems design, renewable energy systems, and building control systems), greenhouse gas emissions assessment, cost analysis, and multi-objective optimization and their applications.

0101	Deokoh Woo	Seats (Total: 16)
	TuTh 5:00pm - 6:15pm	ARC 1125

ARCH418I **Selected Topics in Architectural Technology; Design Morphology**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural Technology

Morphology is the science of form. Enabled by computation, digital fabrication, emerging design technologies, and AI, the course will study fundamental principles of formal composition and the relation between form and structure in design.

0101	Michael Kleiss	Seats (Total: 16)
	Tu 2:00pm - 4:45pm	EDU 2102

ARCH419 **Independent Studies in Architectural Technology**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Proposed work must have a faculty sponsor and receive approval of the Architecture Program Curriculum Committee and Program Director.

Contact department for information to register for this course.

ARCH420 **History of American Architecture**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSHS

Prerequisite: ARCH225 and ARCH226; or ARCH425 and ARCH426; or permission of the ARCH-Architecture program.

American architecture from the late 17th to the 21st century.

0101	Caroline Hickman	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	ARC 1101

ARCH423 **History of Roman Architecture**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARCH225 and ARCH226; or ARCH425 and ARCH426; or permission of the ARCH-Architecture Program.

Survey of Roman architecture from 500 B.C. To A.D. 325.

0101	Joseph Williams	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	ARC 1101

ARCH425 **History of Architecture I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARCH-Architecture Program. Credit only granted for: ARCH225 or ARCH425. Additional information: Graduate architecture history course requires additional recitation section and additional coursework tied to survey lectures.

Pre-1500 World Architecture survey course - History of Architecture structured to develop critical thinking and visually literacy with regard to the worldwide legacy of design thinking and cultural production through architecture. Structured to nurture critical thinking and visually literacy with regard to the worldwide legacy of architecture. The work in the course will involve the evaluation of sources and arguments in reading architectural history. Architecture will be framed relative to ways of thinking, religious beliefs, cultural heritage, and cultural values.

0101	Joseph Williams	Seats (Total: 10)
	TuTh 9:30am - 10:45am	ARC 0204

ARCH428F **Selected Topics in Architectural History; History of Modern Architecture**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural History

Advanced investigation of historical problems in modern architecture.

0101	Matthew Bell	Seats (Total: 20)
	WF 9:00am - 10:15am	ARC 1103

ARCH428H **Selected Topics in Architectural History; The Seven Wonders of Spain**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural History

Contact department for information to register for this course.

ARCH428J **Selected Topics in Architectural History; Cities of the Modern Mediterranean (1750-present)**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural History

This course explores architecture and cities in the modern Mediterranean (1750-present) - a crucial period for understanding the contemporary city and relations between Europe and the Islamic world today. In the 19th century, technological and social revolutions had a huge impact on city form; at the same time, much of the eastern and southern shores of the sea came under European control. Ideas about the modern city and the historic city emerged in exchanges between Rome and Tripoli, Marseilles and Algiers. We follow this story through the post-colonial era, as cities continue to evolve under regimes of development assistance and global finance.

0101	Michele Lamprakos	Seats (Total: 26)
	TuTh 2:00pm - 3:15pm	ARC 1101

ARCH428U **Selected Topics in Architectural History; Latin American Architecture and Urbanism in Context**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural History

This course explores the history of architecture and urbanism in Latin America, tracing the evolution of the built environment from pre-Columbian times to the present. We examine the cultural, social, and political forces shaping Latin American cities from indigenous civilizations through the colonial period to contemporary practices. While Latin America's urban landscapes reflect legacies of colonization, racial inequality, and political unrest, they demonstrate resilience, creativity, and transformation. From grassroots reclaiming of public space to revitalizing local knowledge and materials, Latin American cities are reimagining their futures. This course explores regional responses to challenges, such as environmental degradation, social inequity, and institutional violence, while challenging dominant global paradigms and inspiring new approaches to shaping the built environment.

0101	Juan Burke	Seats (Total: 26)
	TuTh 2:00pm - 3:15pm	ARC 1103

ARCH428W **Selected Topics in Architectural History; Writing Architecture in Practice**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architectural History

0101	Stefan Woehlke TuTh 9:30am - 10:45am	Seats (Total: 40) ARC 1103

ARCH429 **Independent Studies in Architectural History**

(Perm req)

Credits: 1-4

Grading Method: Regular, Pass-Fail, Audit

Proposed work must have a faculty sponsor and receive approval of the Architecture Program Curriculum Committee and Program Director.

Contact department for information to register for this course.

ARCH445 **Visual Analysis of Architecture**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARCH401; or permission of ARCH-Architecture Program. Restriction: Must be in Architecture (B.S.) program. Jointly offered with: ARCH645. Credit only granted for: ARCH445 or ARCH645.

Study of visual principles of architectural and urban precedents through graphic analysis. Exercises include on-site observation, documentation and analysis. Focuses on the development of an architect's sketchbook as a tool for life-long learning.

0101	Michael Ezban F 9:30am - 12:00pm	Seats (Total: 15) ARC 1105

ARCH448G **Selected Topics in Visual Studies in Architecture; Visualize: Graphic Design Tools for Architectural Communication**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Visual Studies in Architecture

Contact department for information to register for this course.

ARCH448M **Selected Topics in Visual Studies in Architecture; Applied Model Making**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Visual Studies in Architecture

Introduces students to rapid ideation techniques to help exercise and explore innovative design and perspectives through a series of rapid model building and recorded sketching exercises creating a feedback loop to further assist with exercising composed connections, assembly design and aesthetic design composition.

0101	William Wyllie	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	ARC 1103

ARCH458B **Selected Topics in Urban Design; Urban Florence: Traveling Across Layers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Urban Design

Contact department for information to register for this course.

ARCH458F **Selected Topics in Urban Design; Hidden Florence: The Urban Evolution of the City**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Urban Design

Contact department for information to register for this course.

ARCH463 **Sustainable Systems in Architecture**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARCH462. Restriction: Must be in a major in undergraduate or graduate ARCH program.

Sustainable systems in architecture examines the nature of the global problem, environmental economics, understanding the local environment, bioclimatic design, solar control and shading, solar access zoning, residential scale energy design issues, commercial scale energy design issues, and urban scale energy design issues.

0101	Deokoh Woo	Seats (Total: 150)
	TuTh 3:30pm - 4:45pm	ARC 0204

ARCH465 **Architectural Structures II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARCH464 and PHYS121; and MATH120 or MATH140, or equivalent; or permission of the ARCH-Architecture Program. Restriction: Must be in either BS in Architecture or M. Architecture Program. Credit only granted for: ARCH412 or ARCH465.

The basic principles of elastic behavior for different materials such as wood, steel, concrete, and composite materials and compares the properties and applications of materials generally will be covered. It investigates cross sectional stress and strain behavior in flexure and in shear, and torsion as well as the stability of beams and columns. The qualitative behavior of combined stresses and fracture in materials is also covered.

0101	Michael Kleiss	Seats (Total: 80)
	TuTh 11:00am - 12:15pm	TWS 1100

ARCH468I **Selected Topics in Architecture; Ecological Design Thinking through Diagrams and Visual Storytelling**

(Perm req)

Credits: 3 Grading Method: Regular

Selected Topics in Architecture

This course invites you on a creative journey to redefine sustainable design in architecture through an immersive learning experience. "Eco-Design"empowers you to think critically about ecological principles and apply them with advanced diagramming and visual storytelling, using a blend of manual, digital, and AI-driven techniques. You'll dive into the synergy between hand-drawn sketches, digital illustrations, and AI-generated visuals to communicate complex sustainable concepts effectively. Through hands-on projects and collaborative workshops, you'll develop skills in generative design drawing and learn to communicate ideas that inspire ecological innovation and thoughtful technology use. With a strong foundation in digital and AI tools, you'll transform ideas into visually compelling forms and narratives.

0101	Hooman Koliji	Seats (Total: 26)
	W 9:00am - 11:30am	ONLINE

ARCH468P **Selected Topics in Architecture; Resume and Portfolio Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architecture

Credit only granted for ARCH468P or ARCH668P. Restriction: Students must have 90 credits or more.

0101	Hooman Koliji	Seats (Total: 26)
	Tu 9:00am - 11:50am	ONLINE

ARCH472 **Building Information Modeling Communication and Collaboration**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARCH400; or permission of ARCH-Architecture Program. Restriction: Must be in a major in ARCH-Architecture Program; or must be in the Construction Project Management Minor.

Building Information Modeling is explored as pertains to collaboration and communication in the design and construction of buildings and building systems. Practical and empirical learning using BIM software and case studies of real world projects and construction scenarios.

0101	Kiley Wilfong Cullen	Seats (Total: 24)
	TuTh 12:30pm - 1:45pm	ARC 0111

ARCH478B **Selected Topics in Architecture; Architecture in Italy: History and Preservation**

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architecture

Contact department for information to register for this course.

ARCH478G **Selected Topics in Architecture; Landscape Architecture: The Villa and the Garden**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architecture

Contact department for information to register for this course.

ARCH478J **Selected Topics in Architecture; Adaptation**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architecture

This seminar investigates adaptation as both philosophy and practice. It explores adaptive processes at various scales (materials, buildings, cities, landscapes) and of various types (reuse, reframing, addition/subtraction, infill, preservation, recovery, erasure). Topics include memory and the artifact; building as palimpsest; obsolescence and renewal; adaptation and sustainability; new architecture in historic contexts; urban/suburban retrofits; and recovered landscapes. Students delve into case studies and theoretical writings, as well as the practical aspects of engaging in adaptive reuse and renovation. Involving close reading and discussion of complex texts, lectures, workshops, and individual and group research, this course requires sustained attendance and engagement.

0101	Michele Lamprakos	Seats (Total: 15)
	Tu 7:00pm - 9:40pm	ARC 1105

ARCH478O **Selected Topics in Architecture; Three-Dimensional Digital Documentation: Using Laser-based Measurement Systems**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected Topics in Architecture

Cross-listed with ARCH678O, ANTH448R, ANTH632, and HISP619O. Credit only granted for: ARCH478O, ARCH678O, ANTH448R, ANTH632 or HISP619O. This course focuses on the fundamentals of documenting components of the built environment and the landscapes in which they are located. It focuses on the use of lasers to calculate 3-D measurements at various scales, from objects, to buildings, and landscapes. It will cover data management and archiving, field documentation processes, and post-processing of scan point clouds. This includes the production of deliverables for clients or project partners, such as plans, elevations, orthoimagery, and cleaned exported point clouds in formats that are compatible with Autodesk software and other CAD or rendering software platforms. This course is intended for students working in fields that rely on accurately documenting components of the built environment in three dimension, including architects, engineers, preservationists, archaeologists, or digital designers.

0101	Stefan Woehlke W 2:00pm - 4:40pm	Seats (Total: 20) ARC 1115

ARCH479 **Independent Studies in Architecture**

(Perm req)

Credits: 3 Grading Method: Regular

Proposed work must have a faculty sponsor and receive approval of the Architecture Program Curriculum Committee and Program Director

Contact department for information to register for this course.

ARCH601 **Topical Design Studio VI**

(Perm req)

Credits: 6 Grading Method: Regular, Audit

Prerequisite: Minimum grade of B- in ARCH600. Restriction: Permission of ARCH-Architecture Program.

Topical architectural design studio with concentration on advanced topical inquiry addressing but not limited to: architectural competitions, sustainable design, theoretica/conceptual issues, programmatic, contextual, and/or technical issues.

0101	Peter Noonan MWF 2:00pm - 5:20pm	Seats (Total: 15) ARC 0101

ARCH618B **Selected Topics in Architectural Technology; Neuroscience for Architecture**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Selected Topics in Architectural Technology

Neuroscience for Architecture focuses on the theory and practice of neuroscience for architecture. Students will work both independently and in collaborative teams. During the first half of the semester, we will explore the conceptual basis of this multidisciplinary field through selected readings from the literature, class discussion, and a written literature review. During the second half of the semester, we will focus on the application of theory to practice. We will formulate research questions, design simple experiments to address the questions, and consider the application of neuroscientific methods to the study of built environments. Each student will document their proposed experiments in a research paper that will demonstrate their command of a selected aspect of theory and its application in practice.

0101	Madlen Simon Th 9:30am - 12:00pm	Seats (Total: 4) ARC 1105

ARCH618G **Selected Topics in Architectural Technology; Building Optimization**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Selected Topics in Architectural Technology

This course introduces a holistic approach to building systems design that aims to achieve the goal of building optimization. Topics include performance criteria of each building system design phase (climate and weather analysis, passive systems design, active systems design, renewable energy systems, and building control systems), greenhouse gas emissions assessment, cost analysis, and multi-objective optimization and their applications.

0101	Deokoh Woo	Seats (Total: 4)
	TuTh 5:00pm - 6:15pm	ARC 1125

ARCH618I **Selected Topics in Architectural Technology; Design Morphology**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Selected Topics in Architectural Technology

Morphology is the science of form. Enabled by computation, digital fabrication, emerging design technologies, and AI, the course will study fundamental principles of formal composition and the relation between form and structure in design.

0101	Michael Kleiss	Seats (Total: 4)
	Tu 2:00pm - 4:45pm	EDU 2102

ARCH628J **Selected Topics in Architectural History; Cities of the Modern Mediterranean (1750-present)**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Graduate Selected Topics in Architectural History

This course explores architecture and cities in the modern Mediterranean (1750-present) - a crucial period for understanding the contemporary city and relations between Europe and the Islamic world today. In the 19th century, technological and social revolutions had a huge impact on city form; at the same time, much of the eastern and southern shores of the sea came under European control. Ideas about the modern city and the historic city emerged in exchanges between Rome and Tripoli, Marseilles and Algiers. We follow this story through the post-colonial era, as cities continue to evolve under regimes of development assistance and global finance.

0101	Michele Lamprakos	Seats (Total: 4)
	TuTh 2:00pm - 3:15pm	ARC 1101

ARCH628U **Selected Topics in Architectural History; Latin American Architecture and Urbanism in Context**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Graduate Selected Topics in Architectural History

This course explores the history of architecture and urbanism in Latin America, tracing the evolution of the built environment from pre-Columbian times to the present. We examine the cultural, social, and political forces shaping Latin American cities from indigenous civilizations through the colonial period to contemporary practices. While Latin America's urban landscapes reflect legacies of colonization, racial inequality, and political unrest, they demonstrate resilience, creativity, and transformation. From grassroots reclaiming of public space to revitalizing local knowledge and materials, Latin American cities are reimagining their futures. This course explores regional responses to challenges, such as environmental degradation, social inequity, and institutional violence, while challenging dominant global paradigms and inspiring new approaches to shaping the built environment.

0101	Juan Burke	Seats (Total: 4)
	TuTh 2:00pm - 3:15pm	ARC 1103

ARCH635 **Seminar in the History of Modern Architecture**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ARCH225 and ARCH226; or ARCH425 and ARCH426; or permission of the ARCH-Architecture Program . Restriction: Permission of ARCH-Architecture Program.

Advanced investigation of historical problems in modern architecture.

0101	Matthew Bell	Seats (Total: 15)
	WF 9:00am - 10:15am	ARC 1103

ARCH645 **Visual Analysis of Architecture**

Credits: 3 Grading Method: Regular

Prerequisite: ARCH404; or permission of ARCH-Architecture Program. Restriction: Must be in MArch program. Credit only granted for: ARCH445 or ARCCH645.

Study of visual principles of architectural and urban precedents through graphic analysis. Exercises include on-site observation, documentation and analysis. Focuses on the development of an architect's sketchbook as a tool for life-long learning.

0101	Michael Ezban	Seats (Total: 10)
	F 9:30am - 12:00pm	ARC 1105

ARCH654 **Urban Development and Design Theory**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ARCH225 and ARCH226; or ARCH425 and ARCH426; or permission of the ARCH-Architecture Program. Restriction: Permission of ARCH-Architecture Program.

Advanced investigation into the history, and practice of urban design, planning, and development.

0101	Juan Burke	Seats (Total: 35)
	TuTh 9:30am - 10:45am	ARC 1101

ARCH668I **Advanced Selected Topics in Architecture; Ecological Design Thinking through Diagrams and Visual Storytelling**

(Perm req)

Credits: 3 Grading Method: Regular

Graduate Selected Topics in Architecture.

This course invites you on a creative journey to redefine sustainable design in architecture through an immersive learning experience. "Eco-Design"empowers you to think critically about ecological principles and apply them with advanced diagramming and visual storytelling, using a blend of manual, digital, and AI-driven techniques. You'll dive into the synergy between hand-drawn sketches, digital illustrations, and AI-generated visuals to communicate complex sustainable concepts effectively. Through hands-on projects and collaborative workshops, you'll develop skills in generative design drawing and learn to communicate ideas that inspire ecological innovation and thoughtful technology use. With a strong foundation in digital and AI tools, you'll transform ideas into visually compelling forms and narratives.

0101	Hooman Koliji	Seats (Total: 4)
	W 9:00am - 11:30am	ONLINE

ARCH668P **Advanced Selected Topics in Architecture; Architecture:Resume and Portfolio Design**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Graduate Selected Topics in Architecture.

Credit only granted for ARCH468P or ARCH668P. Restriction: Students must have 90 credits or more.

0101	Hooman Koliji	Seats (Total: 4)
	Tu 9:00am - 11:50am	ONLINE

ARCH678J **Advanced Selected Topics in Architecture; Adaptation**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Graduate Selected Topics in Architecture.

This seminar investigates adaptation as both philosophy and practice. It explores adaptive processes at various scales (materials, buildings, cities, landscapes) and of various types (reuse, reframing, addition/subtraction, infill, preservation, recovery, erasure). Topics include memory and the artifact; building as palimpsest; obsolescence and renewal; adaptation and sustainability; new architecture in historic contexts; urban/suburban retrofits; and recovered landscapes. Students delve into case studies and theoretical writings, as well as the practical aspects of engaging in adaptive reuse and renovation. Involving close reading and discussion of complex texts, lectures, workshops, and individual and group research, this course requires sustained attendance and engagement.

0101	Michele Lamprakos	Seats (Total: 10)
	Tu 7:00pm - 9:40pm	ARC 1105

ARCH678O **Advanced Selected Topics in Architecture; Three-Dimensional Digital Documentation: Using Laser-based Meausrement Systems**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Graduate Selected Topics in Architecture.

Cross-listed with ARCH478O, ANTH448R, ANTH632, and HISP619O. Credit only granted for: ARCH478O, ARCH678O, ANTH448R, ANTH632 or HISP619O. This course focuses on the fundamentals of documenting components of the built environment and the landscapes in which they are located. It focuses on the use of lasers to calculate 3-D measurements at various scales, from objects, to buildings, and landscapes. It will cover data management and archiving, field documentation processes, and post-processing of scan point clouds. This includes the production of deliverables for clients or project partners, such as plans, elevations, orthoimagery, and cleaned exported point clouds in formats that are compatible with Autodesk software and other CAD or rendering software platforms. This course is intended for students working in fields that rely on accurately documenting components of the built environment in three dimension, including architects, engineers, preservationists, archaeologists, or digital designers.

0101	Stefan Woehlke	Seats (Total: 5)
	W 2:00pm - 4:40pm	ARC 1115

ARCH679 **Advanced Independent Studies in Architecture; Independent Study in Architecture**

Credits: 1-4 Grading Method: Regular, Audit

Proposed work must have a faculty sponsor and receive approval of the Architecture Program Curriculum Committee and Program Chair.

Contact department for information to register for this course.

ARCH797 **Thesis Proseminar**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of B- in ARCH601. Restriction: Must have permission of the ARCH program.

Directed research and preparation of thesis program.

0101	Julie Gabrielli, Hooman Koliji	Seats (Total: 15)
	M 8:30am - 11:00am	ARC 1127

ARCH798 **Thesis in Architecture**

(Perm req)

Credits: 3 Grading Method: Regular

Complements the research of ARCH 799, with presentation of the design research to student's thesis committee.

Contact department for information to register for this course.

ARCH799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Development of master's thesis.

Restricted to ARCH majors only.

Contact department for information to register for this course.

AREC Agricultural and Resource Economics Spring 2026

AREC210 **The Food Chain: What Happens As Your Food Goes From Farm to Table**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, SCIS

How can we feed a growing global population, reduce farming's environmental damage, and provide a healthier diet, all in the face of climate change? The course explores these global food system challenges in the context of the food supply chains that link farms, input providers, traders, food processors, retailers, consumers, and governments. We assess how supply chains are organized; how they use technologies; and how they can create organizations, develop new technologies, and adapt food production practices to meet these four major challenges facing the global food system.

0101	James MacDonald MWF 11:00am - 11:50am	Seats (Total: 80) TWS 1100	

AREC240 **Introduction to Economics and the Environment**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit CORE: SB General Education: DSHS

Credit only granted for: AREC240 or AREC250 .

Costs and social impacts of pollution and human crowding in the modern environment. The economic, legal and institutional causes of these problems. Public policy approaches to solutions and the costs and benefits of alternative solutions.

0101	Roberton Williams TuTh 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 40) SYM 0200 TYD 0111	Discussion
0102	Roberton Williams TuTh 11:00am - 12:15pm F 2:00pm - 2:50pm	Seats (Total: 40) SYM 0200 TYD 0111	Discussion

AREC326 **Intermediate Applied Microeconomics**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ECON200, AREC250, or AREC240; And MATH120, MATH136, or MATH140. Credit only granted for: ECON306, ECON326, AREC489M, or AREC326. Formerly: AREC489M.

Deepens and broadens your ability to apply rigorous economic analysis skills to a broad range of problems.

0101	Maria Soppelsa TuTh 2:00pm - 3:15pm	Seats (Total: 35) SYM 0215

AREC345 Global Poverty and Economic Development

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVUP

This interdisciplinary course explores social and economic development around the world. Topics include geography, democratization, political instability and conflict, health and education, agricultural development, micro-entrepreneurship, and an introduction to impact evaluation methods used to evaluate the efficacy of public policy aimed at alleviating poverty.

0101	Steven Jaffee TuTh 12:30pm - 1:45pm	Seats (Total: 60) TWS 0310

AREC365 World Hunger, Population, and Food Supplies

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DVUP

An introduction to the problem of world hunger and possible solutions to it. World demand, supply, and distribution of food. Alternatives for leveling off world food demand, increasing the supply of food, and improving its distribution. Environmental limitations to increasing world food production.

0101	Ramakrishna Sharan Mamidipudi TuTh 2:00pm - 3:15pm	Seats (Total: 300) ESJ 0202
ESG1	Luna Bratti Lobato Tu 2:00pm - 4:30pm *Restricted to Shady Grove students in the Public Health Science major.*	Seats (Total: 25) ONLINE

AREC388 Internship Experience

(Perm req)

Credits: 1-6 Grading Method: Regular

Internship experience in agricultural, environmental or resource economics.

Contact department for information to register for this course.

AREC389 Special Problems

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Concentrated reading and study in some phase of a problem in agricultural and/or natural resource economics.

Contact department for information to register for this course.

AREC399 Undergraduate Research

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit

Research in agricultural, environmental or resource economics under the direction and close supervision of a member of the AREC faculty.

0401	Anna Alberini Contact instructor or department for details.	Seats (Total: 5)
2003	Erik Lichtenberg Contact instructor or department for details.	Seats (Total: 5)
2401	Kenneth Leonard Contact instructor or department for details.	Seats (Total: 5)
2801	Lars Olson Contact instructor or department for details.	Seats (Total: 5)
3005	Roberton Williams Contact instructor or department for details.	Seats (Total: 5)
3008	David Newburn Contact instructor or department for details.	Seats (Total: 5)
3011	Jorge Holzer Bilbao Contact instructor or department for details.	Seats (Total: 5)
3016	Neslihan Uler Contact instructor or department for details.	Seats (Total: 5)
3017	Jing Cai Contact instructor or department for details.	Seats (Total: 5)
3018	Joshua Linn Contact instructor or department for details.	Seats (Total: 5)
3019	Erich Battistin Contact instructor or department for details.	Seats (Total: 5)

3020	James Archsmith Contact instructor or department for details.	Seats (Total: 5)
3021	Louis Preonas Contact instructor or department for details.	Seats (Total: 5)
3022	Cory Smith Contact instructor or department for details.	Seats (Total: 5)
3023	Ramakrishna Sharan Mamidipudi Contact instructor or department for details.	Seats (Total: 5)
3024	Becky Epanchin-Niell Contact instructor or department for details.	Seats (Total: 5)
3025	Paul Goeringer Contact instructor or department for details.	Seats (Total: 5)
3026	James MacDonald Contact instructor or department for details.	Seats (Total: 5)
3027	Billie Ray Contact instructor or department for details.	Seats (Total: 5)
3028	Maria Soppelsa Contact instructor or department for details.	Seats (Total: 5)
3029	Brandon Enriquez Contact instructor or department for details.	Seats (Total: 5)
3101	Lori Lynch Contact instructor or department for details.	Seats (Total: 5)
3102	Dale Johnson Contact instructor or department for details.	Seats (Total: 5)

AREC405 **Economics of Production**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ECON326 or AREC326; or students who have taken courses with comparable content may contact the department.

The use and application of production economics in analysis of firm and policy decisions. Production functions, cost functions, multiple product and joint production, and production processes through time.

0101	Robert Chambers	Seats (Total: 35)
	TuTh 9:30am - 10:45am	SYM 0215

AREC422 **Econometric Analysis in Agricultural and Environmental Economics**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course from ECON230, ECON321, or BMGT230. Credit only granted for: ECON422, ECON424, or AREC422.

This course offers a hands-on introduction to econometrics. Students will explore the linear regression model from the ground up by analyzing real-world datasets and learning how to distinguish causation from correlation. They will gain practical experience using econometrics to address important questions in agricultural economics and environmental economics.

0101	Ariel Listo Argul	Seats (Total: 35)
	TuTh 11:00am - 12:15pm	HBK 0302H

AREC426 **Economic Methods and Food Consumption Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: AREC326; or ECON326. Credit only granted for: AREC489O or AREC426. Formerly: AREC489O.

An overview of major econometric tools used by policy makers, economists and social scientists to analyze the effects of food consumption policy. Major food assistance programs in the United States such as SNAP, the School Lunch Program and the School Breakfast Program will be discussed.

0101	Brandon Enriquez	Seats (Total: 35)
	TuTh 3:30pm - 4:45pm	SYM 0215

AREC433 **Food and Agricultural Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ECON326 or AREC326; or students who have taken courses with comparable content may contact the department.

Economic and political context of governmental involvement in the farm and food sector. Historical programs and current policy issues. Analysis of economic effects of agricultural programs, their benefits and costs, and comparison of policy alternatives. Analyzes the interrelationship among international development, agricultural trade and general economic and domestic agricultural policies.

0101	James MacDonald	Seats (Total: 35)
	MWF 1:00pm - 1:50pm	SYM 0215

AREC435 **Commodity Futures and Options**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: AREC326; or ECON326; or students who have taken courses with comparable content may contact the department.

The economics and institutional features of commodity futures and options markets. Students will develop a basic understanding of the underlying price relationships between cash and futures markets and will apply this information to business risk management decision making.

0101	Samuel Mitterhoff MW 3:30pm - 4:45pm	Seats (Total: 25) SYM 3200

AREC454 **The Economics of Climate Change**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (AREC326, ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, ECON321, BMGT230, STAT401). Cross-listed with: ECON484. Credit only granted for: AREC454 or ECON484.

The role of economics in the formation of climate policy; basic concepts of environmental economics including efficiency, externalities, and policy instruments; economic models of intertemporal decisions and decision making in the face of uncertainty. Applied economic analysis of specific issues and current policy initiatives.

0101	Anna Alberini MW 2:00pm - 3:15pm	Seats (Total: 70) MCB 1207

AREC456 **Energy and Environmental Economics**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (AREC326, ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, ECON321, BMGT230, STAT401). Cross-listed with: ECON486. Credit only granted for: AREC456 or ECON486.

Economic theory and empirical methods are used to study problems of energy, the environment, and the economy. It examines the extraction, production, and use of energy and market institutions and regulatory approaches used to correct market failures. Topics covered include: oil and natural gas markets, management and design of electricity markets, renewable energy, non-market valuation , climate change, and transportation policies.

0101	Joshua Linn TuTh 11:00am - 12:15pm	Seats (Total: 100) CHE 2110

AREC466 **Transportation Engineering, Economics, and Policy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BMGT230, ECON230, ECON321, ENCE302, or PLCY304; or permission of the instructors. Recommended: AREC326, ECON306 or ECON326. Credit only granted for: AREC466 or ENCE489T.

The transportation system moves people and goods around the world, but transportation has downsides: harming local air quality, contributing to climate change, causing traffic accidents, and wasting people's time on congested roads. Mitigating these downsides will require new policies, new technologies, and new decisions by households and businesses. Focusing on the US transportation system, students will apply an integrated economics, policy, and engineering perspective to analyze transportation's most pressing challenges. Students are expected to have some background in one of the three disciplines--economics, engineering, or policy--but not all three. The beginning of the semester will include tutorials for students without much economics or engineering background.

0101	Anna Alberini, Cinzia Cirillo, Joshua Linn	Seats (Total: 30)
	MW 3:30pm - 4:45pm	SYM 0215

AREC481 Environmental Economics

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (AREC326, ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, ECON321, BMGT230, STAT401). Restriction: Must be in one of the following programs (Agricultural and Resource Economics; Agricultural and Resource Economics: Agribusiness; Agricultural and Resource Economics: Environmental and Resource Economics; Economics Bachelor of Arts; Environmental Science & Policy-Env Economics; Social Data Science-Economics; Economics minor). Cross-listed with: ECON481. Credit only granted for: ECON481 or AREC481.

An exploration of the use of economic incentives for protection of the environment and the determination of appropriate (or efficient) level of environmental quality. Also covers the choice of policy instruments for the attainment of environmental standards.

0101	Roberton Williams	Seats (Total: 80)
	TuTh 2:00pm - 3:15pm	SYM 0200

AREC489C Special Topics in Agricultural and Resources Economics

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

This course provides students with an advanced undergraduate understanding of key aspects of agricultural trade and the impact of domestic agricultural policies and international-trade policies on the agricultural sector. Students will study the gains (losses) from trade, the effect of quantitative (import quotas, export quotas), tax (tariffs and export taxes) policies, non-tariff barriers to trade, domestic subsidization and supply controls on the agricultural sector. Particular emphasis will be given to the US agricultural sector.

0101	Robert Chambers TuTh 12:30pm - 1:45pm	Seats (Total: 35) SYM 0215	

AREC499 **Honors Thesis Research**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit

Undergraduate honors thesis research conducted under the direction of an AGNR faculty member in partial fulfillment of the requirements of the College of AGNR Honors Program. The thesis will be defended to a faculty committee.

Contact department for information to register for this course.

AREC610 **Microeconomic Applications in Agricultural and Resource Markets**

Credits: 3 Grading Method: Regular, Audit

Additional information: Must have completed ECON603 and AREC620.

Applications of graduate level microeconomic analysis to the problems of agricultural and natural resource production and distribution including demand for agricultural output, the nature of agricultural supply decisions, decision making under uncertainty, valuation of natural resources, and exploitation of natural resources.

0101	Jorge Holzer Bilbao TuTh 9:30am - 10:45am Tu 3:30pm - 5:00pm	Seats (Total: 25) SYM 0209 SYM 0209	 Discussion

AREC624 **Applied Econometrics II**

Credits: 4 Grading Method: Regular, Audit

Prerequisite: AREC623.

Variations of the standard linear model, simultaneous equations estimation, nonlinear regression, nonlinear simultaneous equations estimation, static and dynamic panel data models, errors in variables, Hausman tests, discrete choice models such as conditional multinomial and mixed logit models, latent class models, semi-parametric estimation, varying parameter models, unobserved variables, time series models, and model selection procedures.

0101	Anna Alberini MW 10:00am - 12:00pm F 10:00am - 11:30am	Seats (Total: 30) SYM 3200 ANS 0412	 Discussion

AREC699 **Special Problems in Agricultural and Resource Economics**

(Perm req)

Credits: 1-2 Grading Method: Regular, Audit

Intensive study and analysis of specific problems in the field of agricultural and resource economics, providing in-depth information in areas of special interest to the student.

Contact department for information to register for this course.

AREC784 **Energy Economics, Empirical Industrial Organization, and Public Policy**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON603, AREC623, and AREC624; or permission of instructor.

Energy markets and public policy, evaluating techniques for estimating market demand and supply and for evaluating policy intervention. Comparison of reduced-form and structural approaches. Applications may include but are not limited to electricity, oil and other liquid fuels, and household travel, with examples from the United States and other countries.

0101	Joshua Linn	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	SYM 0209

AREC799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

AREC815 **Experimental and Behavioral Economics**

Credits: 3 Grading Method: Regular, Sat-Fail

Prerequisite: AREC623, AREC624, ECON603, and ECON604; or equivalent. Credit only granted for: AREC815 or AREC869A. Formerly: AREC869A.

An overview of the design, implementation, and analysis of experiments motivated by behavioral economics, with a particular focus on experiments in field settings. Topics covered include social preferences, risk aversion, prospect theory, present bias, overconfidence, and limited attention.

0101	Neslihan Uler	Seats (Total: 25)
	MW 9:30am - 10:45am	SYM 2200B

AREC869D **Advanced Topics in Agricultural and Resource Economics; Political Economy of Development**

Credits: 3 Grading Method: Regular, Audit

Frontiers of research in environmental and resource economics; agricultural policy, production, and trade; and development. Topics may include decision making under risk and related market institutions, principal agent analysis, optimal policy design, technology adoption, market structure, land and credit markets, information markets, and income distribution.

0101	Ramakrishna Sharan Mamidipudi	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	SYM 0209

AREC898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Sat-Fail

Contact department for information to register for this course.

AREC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ARHU Arts and Humanities Spring 2026

ARHU158O **Explorations in Arts and Humanities; Monuments and Memory in the United States**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

A first-year innovation and research experience. It introduces multiple disciplinary perspectives within a given theme to understand human beings, cultures and societies. Students will learn about key questions, concepts, methods, and practices within ARHU and will engage in original humanistic research while working with campus and college tools and resources.

Restricted to first-semester first-year students in the College of Arts and Humanities. This course investigates the political and cultural work of monuments in the United States since the Civil War. Taking recent struggles over U.S. monuments as our starting point, we will consider issues of memory and memorialization, difference and representation, appropriation and iconoclasm. How do monuments embody cultural values, shape historical narratives, and become sites for mourning and protest?

0101	Tess Korobkin TuTh 11:00am - 12:15pm	Seats (Total: 25) ASY 1213

ARHU230 **Introduction to Humanities, Health, and Medicine**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Restriction: Permission of ARHU-History Department. Cross-listed with: ENGL254, HIST219N, WGSS230. Credit only granted for: ARHU230 , ENGL289C, ENGL254, ARHU298A, HIST219N, or WGSS230.

An overview of the historical, cultural, ethical, and spiritual dimensions of medicine, human health, disease, and death from the points of view of various humanistic disciplines.

For information on registration, please email hhmminor@umd.edu.

0101	Jessica Mathiason TuTh 3:30pm - 4:45pm	Seats (Total: 20) SQH 1121
0201	Robert Lucci MWF 11:00am - 11:50am	Seats (Total: 20) LEF 1222

ARHU264 **What Are the Liberal Arts?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Cross-listed with: ENGL264. Credit only granted for: ENGL264 or ARHU264.

Explore what we call "the liberal arts" and "the humanities," which have historically formed the foundations of higher education. What is the role of learning in human life, and what are the ultimate ends of education? How does the idea of a liberal arts education take shape--from ancient Greece, to the medieval world, to the post-Enlightenment explosion of the sciences, to the modern disciplines of the humanities? What can you expect from the humanities curriculum at the University of Maryland, as opposed to a liberal arts college such as St. Johns College in Annapolis?

0101	Vessela Valiavitcharska MWF 1:00pm - 1:50pm	Seats (Total: 30) TWS 0214

ARHU269V **Special Topics in Study Abroad II; Vienna and Budapest Field Study**

Credits: 1 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ARHU270 **Quantum Steampunk Science-Fiction Workshop**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Cross-listed with: CHEM298Q, CMSC298Q, ENME299Q, PHYS299Q. Credit only granted for: ARHU270, ARHU298Q, CHEM298Q, CMSC298Q, ENME299Q or PHYS299Q.

Steampunk is a science-fiction genre in which futuristic technologies populate Victorian-era settings. Recently, steampunk has come to life in the scientific field of quantum thermodynamics. Thermodynamics, the study of energy, grew out of the Industrial Revolution. Two centuries later, quantum physics is transforming computing and cryptography. Quantum science is now revolutionizing 19th-century thermodynamics in quantum thermodynamics, which features quantum engines, automata, and more. Quantum thermodynamics inspired the growing subgenre of quantum steampunk. In this course, you will read science fiction, write quantum steampunk short stories, receive feedback, and critique classmates' writing. In parallel, you will learn about quantum physics, technologies, and thermodynamics.

0101	Edward Daschle, Nicole Yunger Halpern MW 3:30pm - 4:45pm	Seats (Total: 15) ATL 0201
0102	Edward Daschle, Nicole Yunger Halpern MW 3:30pm - 4:45pm *This section is restricted to students in the Jimenez-Porter Writers' House.*	Seats (Total: 5) ATL 0201

ARHU275 **Writing for the Stage and Screen: An Introductory Workshop**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, DSSP

Cross-listed with: ENGL275. Credit only granted for: ENGL275 or ARHU275.

Introduction to the theory and practice of scriptwriting with an opportunity to read, view, evaluate, write, and revise texts meant to be performed. Students will practice writing for the stage, film, and television and also examine selected scripts, performances, and film and television clips as models for their own creative work. Students will complete frequent writing exercises, participate in workshops, and learn to apply scholarship to the analysis and critique of scripts.

0101	Jay Wilcox MWF 10:00am - 10:50am	Seats (Total: 15) KEY 0120
0102	Jay Wilcox MWF 10:00am - 10:50am *This section is restricted to students in the Jimenez-Porter Writers' House.*	Seats (Total: 5) KEY 0120

ARHU286 **Experiential Learning**

(Perm req)

Credits: 3-6 | Grading Method: Regular, Pass-Fail

Prerequisite: Permission of ARHU-College of Arts & Humanities. Restriction: Minimum cumulative GPA of 2.5; and must be in a major or minor in ARHU - College of Arts and Humanities.

Designed for students who are in their first semester at the University of Maryland and/or students who wish to complete legislative internships, some start-up internships and some remote internships. All students must be enrolled in an ARHU major or minor and the internship must be in one of the academic fields covered within the College of Arts and Humanities. In addition to completing their required hours on site, students will be required to attend three bi-weekly seminars at the beginning of the semester to help develop their para-professional goals and understandings.

0101	Jeffrey Kodis, Paula Nadler Contact instructor or department for details.	Seats (Total: 10)

ARHU318B **Writers' House Colloquium: Creative Writing Across Languages and Cultures; Prose**

(Perm req)

Credits: 1 | Grading Method: Regular

Colloquium designed to improve students' skills in literary and communication arts through lectures and discussions on the history and craft of writing across cultures. Topics for the different versions of ARHU 318 include poetry, fiction, writing for different media, autobiography and memoir, scriptwriting, screenwriting, and community engagement projects.

Restricted to Jimenez-Porter Writers' House Students. The Artist's Way. For over three decades, Julia Cameron's self-help book for creatives has been a go-to resource for blocked artists. This twelve-week course designed to assist artists in rediscovering their creativity has been printed millions of times over the years, with many swearing by its thoughtful, rigorous, and at times unconventional tactics. In this class, we'll be adapting the course set forward by Cameron and completing the program together. Alongside weekly progress check-ins, students will also workshop original writing several times throughout the semester. With a joint commitment to this creative experiment, the goal is for students to expand the horizon of their capabilities, both as writers and as citizens of a collective effort toward making art.

0101	Elizabeth Bryant	Seats (Total: 15)
	W 3:00pm - 4:15pm	QAN 1132

ARHU318C **Writers' House Colloquium: Creative Writing Across Languages and Cultures; TOTUS Spoken Word**

(Perm req) Credits: 1 Grading Method: Regular

Colloquium designed to improve students' skills in literary and communication arts through lectures and discussions on the history and craft of writing across cultures. Topics for the different versions of ARHU 318 include poetry, fiction, writing for different media, autobiography and memoir, scriptwriting, screenwriting, and community engagement projects.

TOTUS (meaning: whole, all, total, complete, every part, all together, all at once) is a unique spoken word experience that uses poetry to explore identity, community, and social issues through creative expression. You'll reflect on your own story and the world around you, building meaningful connections in a small, dialogue-based class with a close-knit, supportive feel. No need for any experience with poetry, performance, or art - just bring your voice! Students from ALL majors are welcome! Contact the Jimenez-Porter Writers' House for permission to register.

0101	Naliyah Kaya	Seats (Total: 15)
	W 5:00pm - 7:00pm	SSU 1121
	This class will meet every other Wednesday starting 1/28/26.	

ARHU318D **Writers' House Colloquium: Creative Writing Across Languages and Cultures; Multimedia Digital Storytelling**

(Perm req) Credits: 1 Grading Method: Regular

Colloquium designed to improve students' skills in literary and communication arts through lectures and discussions on the history and craft of writing across cultures. Topics for the different versions of ARHU 318 include poetry, fiction, writing for different media, autobiography and memoir, scriptwriting, screenwriting, and community engagement projects.

Restricted to Jimenez-Porter Writers' House Students. This class explores the interactivity and narrative of digital media through the creation of audio and video projects. We will analyze literature, films, video games, and interactive art to explore various forms of dynamic storytelling, particularly in relation to memory and time. This course focuses on three particular areas within the larger topic of Digital Storytelling: Iterative and Interactive Storytelling, Audio Storytelling, and Data-Oriented Storytelling. Content covered includes podcasts, internet memes, comics, video games, hip-hop sampling aesthetics, as well as academic forms of digital scholarship, digital humanities projects, and digital archives. As this is a production class, be aware that you will use equipment or software that may be unfamiliar at first. However, the instructor will provide thorough demonstrations to help you get started.

0101	Tayo Omisore	Seats (Total: 15)
	W 7:00pm - 8:15pm	KEY 0119

ARHU320 **Writers' House Second Year Colloquium: Writing for Publication**

(Perm req)

Credits: 3 Grading Method: Regular General Education: DSSP

Recommended: Completion of ARHU318 and ARHU319 recommended. Restriction: Currently enrolled in Writers' House or permission of program. Credit only granted for: ARHU319A or ARHU320. Formerly: ARHU319A.

Students write, discuss and revise for multiple forms of publication: reading their own work at least once in public, sending work out for publication to literary journals, and producing a chapbook of high quality by end of semester.

Restricted to Jimenez-Porter Writers' House students.

0101	Ross Angelella, Oludolapo Demuren	Seats (Total: 50)
	F 10:00am - 12:30pm	KEY 0103

ARHU338 **Undergraduate Teaching Assistantship in a Living Learning Program**

(Perm req)

Credits: 3 Grading Method: Regular

Offers exceptional students the opportunity to work closely with a faculty member and gain valuable experience. ARHU Living learning program UTAs also serve as peer mentors and program leaders. They assist with course planning, research, and student advising (as appropriate). We are also allowing for variable credit (1-3 cr hrs).

Restriction: Sophomore standing or higher; and must be in an ARHU Living Learning Program or be a graduate of the program; and must have permission of the Living Learning Program to enroll. Repeatable to 6 credits if content differs. Offers exceptional students the opportunity to work closely with a faculty member and gain valuable experience. ARHU Living learning program UTAs also serve as peer mentors and program leaders. They assist with course planning, research, and student advising (as appropriate). We are also allowing for variable credit (1-3 cr hrs).

0101	Ross Angelella	Seats (Total: 10)
	Contact instructor or department for details.	

0102	Damien Pfister	Seats (Total: 2)
	Contact instructor or department for details.	

ARHU358 **Becoming Worldwise and Worldready: Finding Success in College and Life**

Credits: 1 Grading Method: Regular, Pass-Fail

Designed to help students navigate the various resources that exist at a large, Research 1 university like the University of Maryland. The course focus is helping them better understand the groundwork needed to transition successfully from underclassman to upperclassman, from an outside major into ARHU or from an external school to UMD, and ultimately from college into life post-graduation.

Restriction: Must be enrolled in a major in the College of Arts and Humanities. Repeatable to 3 credits if content differs. Designed to help students navigate the various resources that exist a a large, Research 1 university like the University of Maryland. The course focus is helping them better understand the groundwork needed transition successfully from underclassman to upperclassman, from an outside major into ARHU or from an external school to UMD, and ultimately from college into life post-graduation.

0101	Paula Nadler, Jeffrey Kodis, Kate Juhl, Tiara Lowe	Seats (Total: 20)
	Meets January 26, 2026 - March 29, 2026	
	Class time/details on ELMs	ONLINE
	This section will be online and asynchronous, with one online, synchronous session.	

ARHU376 **Writing the Feature Film**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ENGL275, ARHU275, ARHU375 or THET340; or permission of instructor. Cross-listed with: CINE376. Credit only granted for: ARHU376 or CINE376.

Examines the creative process of developing and writing a feature-length screenplay. Students will experience a collaborative workshop environment, researching stories, pitching feature film ideas, creating a logline, developing a detailed beat sheet and, ultimately, writing a complete first draft of the screenplay.

0101	Ross Angelella	Seats (Total: 14)
	TuTh 2:00pm - 3:15pm	VMH 1207
	Priority given to Cinema and Media Studies majors.	
0102	Ross Angelella	Seats (Total: 5)
	TuTh 2:00pm - 3:15pm	VMH 1207
	Restricted to students in the Jimenez-Porter Writers' House.	

ARHU380 **Arts & Humanities in Social Innovation, Change, and Justice: Do Good Now**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DSSP, SCIS

Cross-listed with: JWST319P. Credit only granted for: ARHU380, BSOS388B, JWST319P, PLCY380 or PLCY388D.

The course serves as the core course for the Arts-and-Humanities track in PLCY's minor in "Nonprofit Leadership and Social Innovation." Students will be introduced to the role that the Arts and Humanities can play in social innovation and social change, while exploring various mechanisms for achieving impact with a focus on advancing social justice, equity and systems change. This course deepens understandings of nonprofit leadership, entrepreneurship and social innovation by guiding students through the creation and implementation of social change projects and ventures of their choice.

0101	Lauren Kotkin Tu 6:00pm - 8:30pm	Seats (Total: 18) JMZ 2206

ARHU386 **Experiential Learning**

(Perm req)

Credits: 3-6 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Prerequisite: Permission of ARHU-College of Arts & Humanities. Restriction: Junior standing or higher.

0201	Paula Nadler, Jeffrey Kodis Contact instructor or department for details.	Seats (Total: 25)
0301	Susan Miller Contact instructor or department for details. *This section is restricted to students enrolled in the Arts Leadership Minor.*	Seats (Total: 5)
0401	Jeffrey Kodis, Paula Nadler Contact instructor or department for details. *This section is intended for students engaging in research-based internships.*	Seats (Total: 5)

ARHU398J **Special Topics in Arts and Humanities; Undergraduate Teaching Assistantship**

(Perm req)

Credits: 3 | Grading Method: Regular

An in-depth exploration of thematic topics in Arts and Humanities.

Contact department for information to register for this course.

ARHU440 **Arts Leadership Seminar**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARHU240; or permission of instructor. Cross-listed with: TDPS440. Credit only granted for: ARHU440 or TDPS440.

An advanced seminar that connects arts leadership to current trends in technology, demographics, policy, and the economy. Through an investigation of current events, leadership theory, and case studies and guest speakers from the field, students will evaluate arts leadership as a profession and develop their own unique leadership identity. Topics included strategic management, organizational culture, ethics, decision making, and partnerships.

Email Susan Miller at smille13@umd.edu for permission to register.

0101	Elizabeth Schurgin MW 9:30am - 10:45am	Seats (Total: 13) PAC 1815

ARHU458 **Graduate School Preparation**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Designed for Juniors and Seniors in the College of Arts and Humanities who are interested in applying to graduate school. Topics include skills needed for the graduate school search and application process, evaluation and reflection of application materials, interview and essay preparation, and exploration into career options after graduate school. Focus is on the Arts and Humanities fields, and is not necessarily intended for students planning on attending professional school (law school, medical school, etc.). The course is also not intended for students who are already participating in a Plus-1 program.

Restriction: Must have earned a minimum of 60 credits. Repeatable to 3 credits if content differs. Designed for Juniors and Seniors who are interested in applying to graduate school. Topics include skills needed for the graduate school search and application process, evaluation and reflection of application materials, preparation for GRE exam, and exploration into career options after graduate school. Focus on the Humanities fields.

0101	Paula Nadler Class time/details on ELMs	Seats (Total: 25) ONLINE

ARHU468 **Peer Mentoring Program**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

A workshop for sophomore, junior or senior students who wish to serve as peer mentors helping first-year students to cope with the numerous issues which often arise in the transition to the university.

Restricted to ARHU upperclassmen who will serve as peer mentors to help transition new students to the university. Interested students must apply to become a peer mentor.

0101	Jessica Krenek M 4:00pm - 5:30pm	Seats (Total: 32) KEY 0102
0201	Jessica Krenek Class time/details on ELMs	Seats (Total: 8) ONLINE

ARHU486 **Internship Practicum in Arts and Humanities**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail

Prerequisite: Have completed previous internship at U of MD. Restriction: Must be in a major in ARHU-College of Arts & Humanities; and permission of ARHU-College of Arts & Humanities; and minimum cumulative GPA of 2.5; and must have earned a minimum of 60 credits; and completed 12 credits at U of MD.

An internship intended for students who have already completed an internship for credit. ARHU486 must be a different experience from the internship students have already taken for credit. Generally students intern with a different company, but they may continue working for the same company if the job is significantly different. See ARHU internship coordinator for details.

0101	Paula Nadler, Jeffrey Kodis	Seats (Total: 20)
	Contact instructor or department for details.	

ARHU489 **Advanced Internship Practicum in ARHU**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail

Designed for students who have already completed at least 2 upper level internship courses for academic credit. It is an advanced practicum to assist students in continuing to develop and hone their professional writing, presentation and analytical skills.

0101	Paula Nadler	Seats (Total: 2)
	Contact instructor or department for details.	

ARHU641 **Arts Entrepreneurship Seminar**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: ARHU640 or TDPS640; or permission of instructor. Cross-listed with: TDPS641. Credit only granted for: TDPS641 or ARHU641.

Active seminar on special topics of interest delivered through practical application of theoretical and developing knowledge. Utilizes ongoing programs at the Clarice Smith Performing Arts Center as a laboratory for analyzing and contributing to community-based programs through the lens of arts entrepreneurship. Advances students' understanding of and experience with the nuanced and complex work of arts co-creation, citizenship, partnerships, engagement, and impact.

0101	Kate Keeney	Seats (Total: 8)
	Tu 11:00am - 12:15pm Th 11:00am - 12:15pm	PAC 2828 ONLINE

ARTH Art History & Archaeology Spring 2026

ARTH169B **Special Topics in Study Abroad I; Arts of Modernity**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ARTH169I **Special Topics in Study Abroad I; Art of Rome**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ARTH200 **Art and Society in Ancient and Medieval Europe and the Mediterranean**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA | General Education: DSHU, DVUP

Examines the material culture and visual expressions of Mediterranean and European societies from early times until ca. 1300 CE, emphasizing the political, social, and religious context of the works studied, the relationships of the works to the societies that created them, and the interrelationship of these societies.

0101	Maryl Gensheimer TuTh 11:00am - 11:50am F 9:00am - 9:50am	Seats (Total: 25) ASY 2203 ASY 3211	Discussion
0102	Maryl Gensheimer TuTh 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 25) ASY 2203 ASY 3211	Discussion
0103	Maryl Gensheimer TuTh 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 25) ASY 2203 ASY 3211	Discussion
0104	Maryl Gensheimer TuTh 11:00am - 11:50am F 12:00pm - 12:50pm	Seats (Total: 25) ASY 2203 ASY 3211	Discussion
0105	Maryl Gensheimer TuTh 11:00am - 11:50am Th 4:00pm - 4:50pm	Seats (Total: 25) ASY 2203 ASY 3215	Discussion
0106	Maryl Gensheimer TuTh 11:00am - 11:50am Th 5:00pm - 5:50pm	Seats (Total: 25) ASY 2203 ASY 3215	Discussion

ARTH201 **Art and Society in the West from the Renaissance to the Present**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: HA	General Education: DSHU, DVUP

Examines representative European and American works of art from the later Middle Ages to the present, highlighting the dynamic exchange between artistic and cultural traditions both within periods and across time.

0101	Aneta Georgievska-Shine MW 10:00am - 10:50am F 9:00am - 9:50am	Seats (Total: 25) ASY 2203 ASY 3215	Discussion
0102	Aneta Georgievska-Shine MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) ASY 2203 ASY 3215	Discussion
0103	Aneta Georgievska-Shine MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 25) ASY 2203 ASY 3215	Discussion
0104	Aneta Georgievska-Shine MW 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 25) ASY 2203 ASY 3215	Discussion
0105	Aneta Georgievska-Shine MW 10:00am - 10:50am W 1:00pm - 1:50pm	Seats (Total: 25) ASY 2203 ASY 3211	Discussion
0106	Aneta Georgievska-Shine MW 10:00am - 10:50am W 2:00pm - 2:50pm	Seats (Total: 25) ASY 2203 ASY 3211	Discussion

ARTH255 **Art and Society in the Modern American World**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: HA, D	General Education: DSHU, DVUP

Explores the origins and evolution of art in the modern American world, from the late colonial era to the present, comparing major artistic movements and their historical contexts. Considers the diversity of art across Latin America and the United States, and the ways in which artworks mediate social, ethnic, political, and national identities.

0101	Alison Singer MW 1:00pm - 2:15pm	Seats (Total: 25) ASY 3215	

ARTH269P **Special Topics in Study Abroad II; From Medieval to Contemporary: Exploring the Great Art and Architecture of Prague**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ARTH269R **Special Topics in Study Abroad II; Art of Renaissance**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ARTH290 **Art and Society in Asia**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA, D | General Education: DSHU, DVUP

A comparative, interrelational study of the different visual arts and material cultures produced by societies in Asia. An examination of the historical traditions and forms in political, social, and religious contexts.

0101	Divya Kumar-Dumas TuTh 12:30pm - 1:45pm	Seats (Total: 25) ASY 3215

ARTH301 **Aegean Art and Archaeology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Sites and monuments of painting, sculpture, architecture, and the minor arts of Crete, the Cycladic islands, and the Greek mainland from the earliest times to the downfall of the Mycenaean empire.

0101	Emily Egan TuTh 11:00am - 12:15pm	Seats (Total: 25) ASY 3215

ARTH303 **Roman Art and Archaeology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Sites and monuments of painting, sculpture, architecture, and the minor arts from the earliest times through the third century A.D. with emphasis on the Italian peninsula from the Etruscan period through that of Imperial Rome.

Contact department for information to register for this course.

ARTH323 **Fifteenth-Century Italian Renaissance Art**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Painting, sculpture, architecture, and the decorative arts of the fifteenth century in Italy.

Contact department for information to register for this course.

ARTH324 **Leonardo's World: Art and Experience in Renaissance Italy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Painting, sculpture, architecture, and the decorative arts of the sixteenth century in Italy.

0101	Aneta Georgievska-Shine	Seats (Total: 25)
	MW 11:00am - 12:15pm	ASY 3211

ARTH337 **Cities and the Arts**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Cities and the Arts, as taught by different faculty members in the Department of Art History and Archaeology, will investigate the urban environment and visual culture(s) of one or several major centers. The class will consider how a large city's culture absorbs, transforms, and utilizes multiple external sources in developing a particular local brand defined as its "identity." It examines the visualization of ideals of local coherence as well as the arts of fragmentation and competing internal cultures. Cities and the Arts considers how a large city's interface with an expanding external world, even a global one, allows for appropriations and the rise of discrimi-nations; it examines how exclusions form within the city itself, and how social groups visually articulate identities that may run counter to the larger urban mythology.

In-person meetings may be added later in the semester.

0101	Elizabeth Honig	Seats (Total: 25)
	MW 11:00am - 12:15pm	ONLINE
	MW 11:00am - 12:15pm	ASY 3215

ARTH351 **Picturing Contemporary Life: Art Since 1945**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Visual art since 1945, with an emphasis on North America and Europe.

Contact department for information to register for this course.

ARTH357 **History of Photography**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: ARTH357 or ARTH457.

An exploration of the historical, social, aesthetic, and technological developments of the photographic medium and its relationship to other modes of visual representation in the creation of the modern world.

0101	Alison Singer	Seats (Total: 25)
	MW 3:00pm - 4:15pm	ASY 3215

ARTH359O **Film as Art; Film Gazes and POVs**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of film as a visual art, from theoretical, cultural and aesthetic perspectives. Content varies by semester.

Films have a "Point of View" that is constructed through different elements of form and narrative, from where the camera is placed to who is writing the script. This POV - or "the gaze" -- tells us "who we are" when watching a film (or look at a painting). We will explore Laura Mulvey's original theory of the gaze from the 1970s and then consider how - or if - it changes in films up to the present day, exploring literal points of view, subjective and unreliable narrative, the way films make us Identify with the "wrong" characters, define normality, the way changing a POV changes meaning, and the how the same story changes over time, across cultures or between directors.

0101	Greg Metcalf	Seats (Total: 25)
	W 3:30pm - 7:00pm	ASY 4213A

ARTH369Q **Special Topics in Study Abroad III; Patrons and Artists in Baroque Italy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ARTH386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: Permission of ARHU-Art History & Archaeology department. Restriction: Junior standing or higher.

Supervised internship experience in diverse areas of art historical, archaeological, and museological work.

Contact department for information to register for this course.

ARTH389O **Special Topics in Art History and Archaeology; Curatorial Practices: Histories, Strategies, Institutions**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores both the history and practices of curating, analyzing the centrality of the figure of the curator in contemporary discussions about art and its social relevance. We will examine the ways that the curatorial function has developed across different institutional and independent contexts, and what it has meant for artists, curators, critics, and other cultural figures to perform this role. We will look at collective, individual, and institutional strategies for curating, and consider some of the practical roles often performed by curators. We will consider the curator as a historical expert, as a person tasked with caring for collections, as a narrator of artistic practice and significance, and finally as a networker, looking at their contributions to museums, art galleries, and other modern institutions. We will discuss art history as well as to disciplines such as anthropology and archaeology, attending to current debates around conservation (of artworks, monuments, and institutions) as well as discussions around care and cultural survivance as they inform current practices focusing on marginalized cultural groups. This investigation will be global in scope: we will look at the development of curatorial discourse and practice from a variety of geographic contexts and historical periods.

0101	Raino Isto	Seats (Total: 25)
	Th 2:00pm - 4:30pm	ASY 3211

ARTH428J **Selected Topics in Art History; Contemporary Art and Biology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced special topics in Art History.

Considers art since the 1970s, and especially art since 2000, as it addresses some of the thorniest questions and discoveries in biology. Wewill focus on art involving trees, fungus, and nonhuman animals, as wellas art inquiring into the nature of consciousness. Readings will be drawn not only from art history and criticism but also from recent work in biology and consciousness studies. Although our readings will focus on contemporary art, essays on other fields within art history are welcome.

0101	Joshua Shannon	Seats (Total: 4)
	Tu 12:30pm - 3:00pm	ASY 4304

ARTH488E **Colloquium in Art History; Life and Death in Homeric Greece: The Art and Archaeology of Bronze Age Pylos**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Colloquium to investigate a specific topic in depth.

Presents the art and archaeology of one of the key settings in Homer's Odyssey, Bronze Age (ca. 3000-1000 BCE) Pylos, in the Greek Peloponnese. Together, we will explore the site and its showpieces, "The Palace of Nestor" and the recently discovered "Grave of the Griffin Warrior" using a variety of methodologies and resources. We will unpack excavation strategies and learn about the site s myriad finds, includingceramics, stone seals, gold signet rings, frescoes, and clay tablets inscribed with Linear B, the script used to write the earliest form of the Greek language. We will also consider the different forms ofmanual and digital documentation and reconstruction that have been used at the site since the 1930s, and pull ideas together in the crafting of individual research papers.

0101	Emily Egan	Seats (Total: 14)
	Tu 2:00pm - 4:30pm	ASY 4213A

ARTH488M **Colloquium in Art History; Religion and Popular Art in Modern India and South Asia**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Colloquium to investigate a specific topic in depth.

Learn how religion in India and South Asia--Hinduism, Islam, and contemporary Buddhism--has shaped popular art since the late 19th century. We will look at posters and advertising, film and television, public statuary, monuments, and festivals, as well as contemporary art that engages popular aesthetics.

0101	Karin Zitzewitz	Seats (Total: 14)
	TuTh 9:30am - 10:45am	ASY 3217

ARTH488Q **Colloquium in Art History; Art History in Video Games: Challenging Orientalism in Contemporary Islamicate Visual Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Colloquium to investigate a specific topic in depth.

Explores representations of Islamicate societies in video games, examining how history, culture, and aesthetics are adapted and reimagined in interactive media. Students will analyze game narratives, visual design, and mechanics to understand how they reflect or distort historical realities. This course will investigate themes such as Orientalism, authenticity, and cultural appropriation. The course incorporates readings from art history, game studies, and postcolonial theory to support critical engagement. Assignments will introduce students to game design processes, focusing on ethical and historically-informed creative processes. No prior gaming experience is required-just a curiosity about the intersection of art, history, and digital culture.

0101	Sarah Slingluff	Seats (Total: 14)
	M 1:00pm - 3:30pm	ASY 4213A

ARTH488T **Colloquium in Art History; Who's Watching: Surveillance, Art, and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Colloquium to investigate a specific topic in depth.

Contact department for information to register for this course.

ARTH488U **Colloquium in Art History; Entertainment and Empire: Rome s Gladiators, Actors, and Charioteers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Colloquium to investigate a specific topic in depth.

Step inside the roaring amphitheaters and boisterous circuses of ancient Rome. This course explores the lives of gladiators, actors, charioteers, and other entertainers - the superstars of the ancient Roman world - as well as the social and cultural forces that made them icons. Learn how power, propaganda, and performance intersected during the Empire's most popular public events. We'll investigate the literary and archaeological evidence for the spectacles themselves, the politics behind the games, and the myths that still shape modern pop culture as seen through Hollywood films. Students will gain a deeper understanding of Roman arena games and a sharper eye for historical accuracy on screen.

0101	Maryl Gensheimer	Seats (Total: 14)
	Tu 12:30pm - 3:00pm	ASY 3211

ARTH498 **Directed Studies in Art History I**

(Perm req)

Credits: 2-3 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

ARTH499 **Honors Thesis**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

ARTH698 **Teaching Art History**

Credits: 1-3 Grading Method: Sat-Fail

Allows students to explore pedagogical tools and methods in the history of art and archaeology, with a goal to improving their work as teachers in the field. Topics frequently covered, on a rotating basis, include course- and syllabus-design, classroom activity planning, planning and delivering lectures, teaching visual analysis, responding to writing, and fostering an inclusive and equitable classroom. The class is recommended for students who will serve as a TA and have taken the university's and the department's introductory TA training workshops.

0101	Karin Zitzewitz, Elizabeth Honig, Tess Korobkin, Joshua Shannon, Maryl Gensheimer	Seats (Total: 10)
	W 3:00pm - 5:30pm	ASY 4304

ARTH759L **Seminar in Twentieth-Century Art; Contemporary Art and Biology**

Credits: 3 Grading Method: Regular, Audit

Considers art since the 1970s, and especially art since 2000, as it addresses some of the thorniest questions and discoveries in biology. We will focus on art involving trees, fungus, and nonhuman animals, as well as art inquiring into the nature of consciousness. Readings will be drawn not only from art history and criticism but also from recent work in biology and consciousness studies. Although our readings will focus on contemporary art, essays on other fields within art history are welcome.

0101	Joshua Shannon	Seats (Total: 8)
	Tu 12:30pm - 3:00pm	ASY 4304

ARTH789C **Selected Topics in Art History; Sculpture: Process, Object, Publics**

Credits: 1-3 Grading Method: Regular, Audit

Explores key developments in the history, theory and practice of sculpture from the 19th century through the present. Focusing primarily on Britain and the United States, and their empires, the course examines the changing aesthetic priorities and conceptions of sculpture and its role in the world. Key issues include authorship and reproduction, sites and modes of display, the politics of monuments, and sculpture's publics.

0101	Tess Korobkin	Seats (Total: 8)
	Th 2:30pm - 5:00pm	ASY 4304

ARTH798 **Directed Graduate Studies in Art History**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Contact department for information to register for this course.

ARTH799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ARTH898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ARTH899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ARTT Art Studio Spring 2026

ARTT100 **Two-Dimensional Design Fundamentals**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Principles and elements of two-dimensional design. Introduction to visual communication.

Students must pay a $40.00 studio lab fee.

0301	Varvara Tokareva	Seats (Total: 18)	
	MW 3:30pm - 6:00pm	ASY 2318	Lab

0401	Varvara Tokareva MW 3:30pm - 6:00pm	Seats (Total: 18) ASY 2318	Lab
0501	Sima Pirmoradi TuTh 9:00am - 11:30am	Seats (Total: 18) ASY 2318	Lab
0601	Sima Pirmoradi TuTh 9:00am - 11:30am	Seats (Total: 18) ASY 2318	Lab
0701	Danielle Leizman TuTh 12:30pm - 3:00pm	Seats (Total: 18) ASY 2318	Lab
0801	Danielle Leizman TuTh 12:30pm - 3:00pm	Seats (Total: 18) ASY 2318	Lab

ARTT110 **Elements of Drawing I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Fundamental concepts, media, and processes of drawing. Emphasis on observation and representation in combination with individual expression. Subject matter includes still life, human figure, nature, the built environment, and conceptual projects.

Students must pay a $40.00 studio lab fee.

0101	Jill Stauffer TuTh 9:00am - 11:30am	Seats (Total: 18) ASY 2317	Lab
0201	Jill Stauffer TuTh 9:00am - 11:30am	Seats (Total: 18) ASY 2321	Lab
0301	Irene Pantelis MW 3:30pm - 6:00pm	Seats (Total: 18) ASY 2317	Lab
0401	Irene Pantelis MW 3:30pm - 6:00pm	Seats (Total: 18) ASY 2321	Lab
0501	Jowita Wyszomirska TuTh 12:30pm - 3:00pm	Seats (Total: 18) ASY 2317	Lab
0601	Jowita Wyszomirska TuTh 12:30pm - 3:00pm	Seats (Total: 18) ASY 2321	Lab

0701	Irene Pantelis MW 12:30pm - 3:00pm	Seats (Total: 18) ASY 2317	Lab
0801	Irene Pantelis MW 12:30pm - 3:00pm	Seats (Total: 18) ASY 2321	Lab
0901	Matthew McLaughlin MW 9:00am - 11:30am	Seats (Total: 18) ASY 2317	Lab
1001	Matthew McLaughlin MW 9:00am - 11:30am	Seats (Total: 18) ASY 2321	Lab

ARTT150 **Introduction to Art Theory**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA | General Education: DSHU

Fundamental concepts of global, philosophic, and critical art theory examined through various historic and contemporary texts, and the analysis of works of art.

0101	Katherine Guinness MW 1:00pm - 1:50pm M 12:00pm - 12:50pm	Seats (Total: 25) ASY 2203 EDU 3233	Discussion
0102	Katherine Guinness MW 1:00pm - 1:50pm W 12:00pm - 12:50pm	Seats (Total: 25) ASY 2203 EDU 3233	Discussion
0103	Katherine Guinness MW 1:00pm - 1:50pm W 2:00pm - 2:50pm	Seats (Total: 25) ASY 2203 TWS 0223	Discussion
0104	Katherine Guinness MW 1:00pm - 1:50pm Th 2:00pm - 2:50pm	Seats (Total: 25) ASY 2203 PLS 1111	Discussion
0105	Katherine Guinness MW 1:00pm - 1:50pm Tu 12:30pm - 1:20pm	Seats (Total: 25) ASY 2203 ASY 3203	Discussion
0106	Katherine Guinness MW 1:00pm - 1:50pm Th 12:30pm - 1:20pm	Seats (Total: 25) ASY 2203 ASY 3203	Discussion

ARTT200 **Three-Dimensional Art Fundamentals**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT100 and ARTT110.

Fundamental concepts of three-dimensional form and space examined through the manipulation and organization of various materials.

Students must pay a $40.00 studio lab fee.

0101	Foon Sham TuTh 12:30pm - 3:00pm	Seats (Total: 15) ASY 1311	Lab
0102	Jill Stauffer MW 9:00am - 11:30am	Seats (Total: 15) IRB 1213	Lab
0201	Danielle Leizman TuTh 9:00am - 11:30am	Seats (Total: 15) IRB 1213	Lab

ARTT210 **Elements of Drawing II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT110.

Continuation of ARTT110 with additional emphasis on color, figure drawing, and contemporary issues.

Students must pay a $40.00 studio lab fee.

0101	Brandon Donahue TuTh 12:30pm - 3:00pm	Seats (Total: 16) ASY 2315	Lab
0201	Emily Conover TuTh 3:30pm - 6:00pm	Seats (Total: 16) ASY 2315	Lab
0301	Julia Kwon MW 12:30pm - 3:00pm	Seats (Total: 16) ASY 2315	Lab
0401	Julia Kwon MW 3:30pm - 6:00pm	Seats (Total: 16) ASY 2315	Lab

ARTT255 **Introduction to Digital Art and Design Processes**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT100 and ARTT110. Credit only granted for: ARTT255 or ARTT354. Formerly: ARTT354.

Introduction to basic software and principles of digital imaging, and how they are applied to art and design. Topics covered: Digital image construction and manipulation, Vector-Based digital techniques layout, typography, etc), time-based digital techniques (video and audio composition and manipulation), and basic interactivity (web-design). Digital media used to explore visual principles established in ARTT100.

Students must pay a $40.00 studio lab fee.

0101	Shannon Collis Class time/details on ELMs	Seats (Total: 18) ONLINE	Lab
0201	Narendra Ratnapala TuTh 12:30pm - 3:00pm	Seats (Total: 18) ATL 1410	Lab
0301	Narendra Ratnapala TuTh 3:30pm - 6:00pm	Seats (Total: 18) ATL 1410	Lab

ARTT260 **Dangerous Art: Censorship or Subsidy**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Combines a broad historical analysis of the relationship between art and authority with an examination of contemporary culture criticism and art practice. Explores the uses and abuses of art and culture in totalitarianand theocratic states as a prelude to a review of the role of official culture in the United States. Examines art and culture in the public arena and many related areas where the arts and policy interact.

0101	Greg Metcalf TuTh 12:30pm - 1:45pm	Seats (Total: 60) TWS 1100

ARTT320 **Elements of Painting**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Concepts and fundamental processes of oil and/or acrylic painting.

Students must pay a $40.00 studio lab fee.

0101	Jason Kass MW 3:00pm - 5:30pm	Seats (Total: 16) ASY 3322	Lab

0201	Emily Conover TuTh 12:30pm - 3:00pm *This section uses acrylic paint only.*	Seats (Total: 16) ASY 3322	Lab
0301	Julia Kwon MW 9:00am - 11:30am	Seats (Total: 16) ASY 3322	Lab

ARTT330 **Elements of Sculpture: Metal Casting**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Sculptural concepts and fundamental processes related to metal casting.

Students must pay a $40.00 studio lab fee.

0101	Jeremy Kunkel MW 12:30pm - 3:00pm	Seats (Total: 12) ASY 1310	Lab

ARTT330H **Elements of Sculpture: Metal Casting**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Sculptural concepts and fundamental processes related to metal casting.

Restricted to departmental honors students only. Students must pay a $40.00 studio lab fee.

0101	Jeremy Kunkel MW 12:30pm - 3:00pm	Seats (Total: 2) ASY 1310	Lab

ARTT331 **Elements of Sculpture: Steel**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Sculptural concepts and fundamental processes related to steel fabrication; torch cutting, welding, hot forging, and finishing.

Students must pay a $40.00 studio lab fee.

0101	Jeremy Kunkel MW 3:00pm - 5:30pm	Seats (Total: 10) ASY 1314	Lab

ARTT333 **Elements of Sculpture: Wood and Mixed Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Sculptural concepts and fundamental processes using wood and mixed media.

Students must pay a $40.00 studio lab fee.

0101	Foon Sham	Seats (Total: 12)	
	TuTh 3:00pm - 5:30pm	ASY 1311	Lab

ARTT333H **Elements of Sculpture: Wood and Mixed Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Sculptural concepts and fundamental processes using wood and mixed media.

Restricted to departmental honors students only. Students must pay a $40.00 studio lab fee.

0101	Foon Sham	Seats (Total: 2)	
	TuTh 3:00pm - 5:30pm	ASY 1311	Lab

ARTT341 **Elements of Printmaking: Woodcut and Relief**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Concepts and fundamental processes related to woodcuts, linocuts, and other relief printing media.

Students must pay a $40.00 studio lab fee.

0101	Varvara Tokareva	Seats (Total: 12)	
	TuTh 12:30pm - 3:00pm	ASY 1317	

ARTT343 **Elements of Printmaking: Screen Printing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Concepts and fundamental processes related to silkscreen printing.

Students must pay a $40.00 studio lab fee.

0201	Varvara Tokareva	Seats (Total: 14)	
	TuTh 3:30pm - 6:00pm	ASY 1317	Lab

ARTT353 **Elements of Photography**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT200, ARTT210, and ARTT150; or permission of ARHU-Art department.

Introduction to digital photographic image-making. With an emphasis on technical, aesthetic and conceptual understanding of the photographic medium, camera operation, and photographic composition. Students must have access to a Digital SLR or mirrorless camera capable of interchangeable lenses for this class.

Contact department for information to register for this course.

ARTT357 **Interactive Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ARTT355 and ARTT356.

In-depth exploration of interactive design and website construction. Emphasis on concept-driven and community-based projects using variety of interactive software programs.

Students must pay a $40.00 studio lab fee.

0101	Alireza Vaziri Rahimi	Seats (Total: 25)	
	TuTh 3:30pm - 6:00pm	ASY 2322	Lab

ARTT361 **Design Literacy: Decoding Our Visual Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT355 and ARTT356. Credit only granted for: ARTT361 or ARTT489L. Formerly: ARTT489L.

Holistic presentation of design history and theory from pre-history to present. Covers primarily visual communication design and includes the interrelationship of interior-, furniture-, industrial-, fashion-design, and architecture.

0101	Varvara Tokareva	Seats (Total: 25)	
	MW 12:30pm - 1:45pm	ASY 2232	

ARTT369T **Special Topics in Study Abroad III; Elements of Photography**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ARTT370 **Elements of Digital Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT150, ARTT200, ARTT210, and ARTT255; or permission of ARHU-Art department.

Exploration of image creation and manipulation, interactivity, and linkages between digital audio and video. Emphasis on issues in contemporary digital art.

Students must pay a $40.00 studio lab fee.

0101	Jeffery Hampshire MW 9:00am - 11:30am	Seats (Total: 15) ASY 3304
0201	Stefano Passeri TuTh 3:00pm - 5:30pm	Seats (Total: 14) AVW 3204

ARTT386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of ARHU-Art department. Restriction: Junior standing or higher.

Contact department for information to register for this course.

ARTT389 **Department of Art Undergraduate Teaching Assistantship**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Individual contractual agreement with faculty/mentor. Individualized assistantship in the teaching of a specified department course offering. Must have previously received an "A" grade for the class to be assisting.

Contact department for information to register for this course.

ARTT399 **Department of Art Research Assistantship**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Individual contractual agreement with faculty/mentor. Individualized experiential learning developed in relation to art-related research issues.

Contact department for information to register for this course.

ARTT418B **Advanced Drawing Studio; Advanced Drawing: Contemporary Approach**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level drawing studio emphasizing advanced concepts and processes related to drawing; emphasis on contemporary art issues and individual directions.

Prerequisite: ARTT150, ARTT200 and ARTT210; plus one 300-level studio course; or permission of Department. Repeatable to 12 credits. Students must pay a $40.00 studio lab fee. Multi-level drawing studio emphasizing advanced concepts and processes related to drawing; emphasis on contemporary art issues and individual directions.

0201	Jowita Wyszomirska	Seats (Total: 16)	
	TuTh 3:30pm - 6:00pm	ASY 2314	Lab
	This course emphasizes concepts and techniques of watercolor and mixed media.		
0301	Matthew McLaughlin	Seats (Total: 16)	
	MW 12:30pm - 3:00pm	ASY 2314	Lab
	This course emphasizes concepts and techniques of illustration.		

ARTT418F **Advanced Drawing Studio; Figure Drawing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level drawing studio emphasizing advanced concepts and processes related to drawing; emphasis on contemporary art issues and individual directions.

Contact department for information to register for this course.

ARTT418H **Advanced Drawing Studio; Honors Advanced Drawing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level drawing studio emphasizing advanced concepts and processes related to drawing; emphasis on contemporary art issues and individual directions.

Restricted to departmental honors students only. Prerequisite: ARTT150, ARTT200, and ARTT210; plus one 300-level studio course; and permission of department. Students must pay a $40.00 studio lab fee.

0201	Jowita Wyszomirska	Seats (Total: 2)	
	TuTh 3:30pm - 6:00pm	ASY 2314	Lab
0301	Matthew McLaughlin	Seats (Total: 2)	
	MW 12:30pm - 3:00pm	ASY 2314	Lab

ARTT427 **Advanced Painting: Painting on Site II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARTT320. Restriction: Permission of the Art Department.

Designed for Art and design, architecture, urban planning, and public engagement majors and Creative Placemaking minors seeking to build and strengthen relationships through public place-based artwork . This course will teach ethical methods of public outreach through community engagement, the stages of mural design, and research to aid the mural design phase. This course will also examine the various materials used to create a public work of art and apply them throughout the semester effectively.

0101	Brandon Donahue	Seats (Total: 16)	
	TuTh 9:00am - 11:30am	ASY 3312	Lab

ARTT428 **Advanced Painting Studio; Advanced Painting**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level painting studio emphasizing advanced concepts and processes related to oil and acrylic painting; emphasis on contemporary art issues and individual directions in chosen media.

Prerequisite: ARTT320 or permission of department. Repeatable to 12 credits. Students must pay a $40.00 studio lab fee. Multi-level painting studio emphasizing advanced concepts and processes related to oil and acrylic painting; emphasis on contemporary art issues and individual directions.

0101	Patrick Craig	Seats (Total: 16)	
	TuTh 3:30pm - 6:00pm	ASY 3312	Lab
	This section uses acrylic paint only.		
0201	Patrick Craig	Seats (Total: 16)	
	TuTh 12:30pm - 3:00pm	ASY 3312	Lab
0301	Jason Kass	Seats (Total: 16)	
	MW 12:30pm - 3:00pm	ASY 3318	Lab

ARTT428H **Advanced Painting Studio; Honors Advanced Painting**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level painting studio emphasizing advanced concepts and processes related to oil and acrylic painting; emphasis on contemporary art issues and individual directions in chosen media.

Restricted to departmental honors students only. Prerequisite: ARTT320 and permission of department. Students must pay a $40.00 studio lab fee.

0101	Patrick Craig	Seats (Total: 2)	
	TuTh 3:30pm - 6:00pm	ASY 3312	Lab
	This section uses acrylic paint only.		

0201	Patrick Craig TuTh 12:30pm - 3:00pm	Seats (Total: 2) ASY 3312	Lab
0301	Jason Kass MW 12:30pm - 3:00pm	Seats (Total: 2) ASY 3318	Lab

ARTT428X **Advanced Painting Studio**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level painting studio emphasizing advanced concepts and processes related to oil and acrylic painting; emphasis on contemporary art issues and individual directions in chosen media.

Contact department for information to register for this course.

ARTT438A **Advanced Sculpture Studio**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level sculpture studio; continuation of media-specific sculpture courses with emphasis on contemporary art issues and individual directions in chosen media.

Prerequisite: Must have completed one 300-level sculpture course; or permission of instructor. Students must paya $40.00 studio lab fee. Multi-level sculpture studio; continuation of media-specific sculpture courses with emphasis on contemporary art issues and individual directions in chosen media.

0101	Jeremy Kunkel MW 12:30pm - 3:00pm	Seats (Total: 4) ASY 1310	Lab

ARTT438D **Advanced Sculpture Studio**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level sculpture studio; continuation of media-specific sculpture courses with emphasis on contemporary art issues and individual directions in chosen media.

Prerequisite: Must have completed ARTT333 sculpture course; or permission of instructor. Students must pay a $40.00 studio lab fee. Multi-level sculpture studio; continuation of media-specific sculpture courses with emphasis on contemporary art issues and individual directions in chosen media.

0101	Foon Sham TuTh 3:00pm - 5:30pm	Seats (Total: 3) ASY 1311	Lab

ARTT438H **Advanced Sculpture Studio**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level sculpture studio; continuation of media-specific sculpture courses with emphasis on contemporary art issues and individual directions in chosen media.

Prerequisite: Must have completed one 300-level sculpture course; or permission of instructor. Restricted to departmental honors students only. Students must paya $40.00 studio lab fee. Multi-level sculpture studio; continuation of media-specific sculpture courses with emphasis on contemporary art issues and individual directions in chosen media.

0101	Foon Sham	Seats (Total: 2)	
	TuTh 3:00pm - 5:30pm	ASY 1311	Lab
0201	Jeremy Kunkel	Seats (Total: 2)	
	MW 12:30pm - 3:00pm	ASY 1314	Lab
0301	Jeremy Kunkel	Seats (Total: 2)	
	MW 3:00pm - 5:30pm	ASY 1314	Lab

ARTT448E **Advanced Printmaking Studio; Worldbuilding Through Printmedia**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level printmaking studio; continuation of media-specific printmaking courses with emphasis on contemporary art issues and individual directions in chosen media.

0101	Jessica Gatlin	Seats (Total: 12)	
	MW 3:30pm - 6:00pm	ASY 1317	Lab

ARTT448H **Advanced Printmaking Studio; Worldbuilding Through Printmedia**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Multi-level printmaking studio; continuation of media-specific printmaking courses with emphasis on contemporary art issues and individual directions in chosen media.

0101	Jessica Gatlin	Seats (Total: 2)	
	MW 3:30pm - 6:00pm	ASY 1317	Lab

ARTT455 **Three Dimensional Graphic Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ARTT355, ARTT356, and ARTT357. Recommended: ARTT333. Credit only granted for: ARTT352 or ARTT455. Formerly: ARTT352.

Continued exploration of advanced graphic design practices with primary emphasis on 3-D object and packaging design. Includes research, course reading discussion, oral presentations, and specific project assignments which will require a proficient level of hand-skills (craft) and computer skills.

Students must pay a $40.00 studio lab fee.

0101	Antwon Key	Seats (Total: 25)	
	TuTh 9:30am - 12:00pm	ASY 2322	Lab

ARTT458 **Graphic Design Portfolio; Advanced Graphic Design**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Creation of a comprehensive professional portfolio. Curriculum includes portfolio preparation and presentation, contracts, copyright issues, interviewing skills, resume and cover-letter writing, design briefs and proposals, and freelance business issues. Portfolio presentation includes basics of book arts.

Students must pay a $40.00 studio lab fee. Print publication and self promotion design.

0101	Alireza Vaziri Rahimi	Seats (Total: 25)	
	TuTh 12:30pm - 3:00pm	ASY 2322	Lab

ARTT459 **Advanced Graphic Design Studio; Advanced Graphic Design Studio**

Credits: 3

Grading Method: Regular, Pass-Fail

Student-run design firm working with non-profits and other organizations. Organizations act as clients; the students as a creative firm. Under guidance and supervision of faculty, students learn first-hand about working with clients, working within a budget, working with printers and press runs, and working under real deadlines.

0101	Jeffrey Everett	Seats (Total: 25)
	MW 4:00pm - 6:30pm	ASY 2322

ARTT469 **Professional Practice**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Business aspects of being an artist, with an emphasis on starting and maintaining a professional career.

Restriction: Senior standing or permission of Art Department. Business aspects of being an artist, with an emphasis on starting and maintaining a professional career.

0101	Shannon Collis	Seats (Total: 8)
	Tu 12:30pm - 3:00pm	ASY 3304

ARTT469H **Professional Practice**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Business aspects of being an artist, with an emphasis on starting and maintaining a professional career.

Restricted to departmental Honors students.

0101	Shannon Collis	Seats (Total: 4)	
	Tu 12:30pm - 3:00pm	ASY 3304	

ARTT479D **Advanced Digital Media Studio; Immersive and Virtual Environments**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Variable multi-level studio emphasizing advanced concepts and processes related to time-based, projection, installation, interactive, and audio/visual integrated digital art. Emphasis on contemporary art issues and individual directions.

Prerequisite: ARTT370; or permission of ARHU-Art department. Repeatable to: 12 credits if content differs. Variable multi-level studio emphasizing advanced concepts and processes related to time-based, projection, installation, interactive, and audio/visual integrated digital art. Emphasis on contemporary art issuesand individual directions.

0101	Mollye Bendell	Seats (Total: 14)	
	MW 12:30pm - 3:00pm	ASY 3304	

ARTT479H **Advanced Digital Media Studio; Honors Advanced Digital Media**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Variable multi-level studio emphasizing advanced concepts and processes related to time-based, projection, installation, interactive, and audio/visual integrated digital art. Emphasis on contemporary art issues and individual directions.

Prerequisite: ARTT370. Restricted to Departmental Honors students. Students must pay a $40.00 studio lab fee. Basics of sound recording, mixing, and processing, as well as creative applications of sound used for screen-based practices, performance and installation art. Theoretical concepts central to sound as an artistic medium are also introduced.

0101	Mollye Bendell	Seats (Total: 2)	
	MW 12:30pm - 3:00pm	ASY 3304	Lab

ARTT489H **Advanced Special Topics in Art**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced studio art and theory within the context of a special topic.

Prerequisite: permission of department. This course is restricted to departmental Honors students. Students must pay a $40.00 laboratory studion fee.

0101	Instructor: TBA MW 12:30pm - 3:00pm	Seats (Total: 2) ONLINE	Lab
0201	Instructor: TBA MW 3:30pm - 6:00pm	Seats (Total: 2) ONLINE	Lab
0301	Foon Sham TuTh 3:30pm - 6:00pm	Seats (Total: 2) ONLINE	Lab
0401	Instructor: TBA TuTh 12:30pm - 3:00pm	Seats (Total: 2) ONLINE	Lab

ARTT489P **Advanced Special Topics in Art; Experimental Film and Video**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced studio art and theory within the context of a special topic.

Contact department for information to register for this course.

ARTT498A **Directed Studies in Studio Art**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Advanced independent work in Studio Art. Meeting with faculty and studio time arranged.

Students must pay a $40.00 studio lab fee.

Contact department for information to register for this course.

ARTT498B **Directed Studies in Studio Art**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Advanced independent work in Studio Art. Meeting with faculty and studio time arranged.

Students must pay a $40.00 studio lab fee.

Contact department for information to register for this course.

ARTT498H **Directed Studies in Studio Art; Honors Thesis**

(Perm req)

Credits: 2-3 Grading Method: Regular, Pass-Fail, Audit

Advanced independent work in Studio Art. Meeting with faculty and studio time arranged.

Restricted to departmental honors students only. Prerequisite: permission of department. Students must pay a $40.00 studio lab fee.

Contact department for information to register for this course.

ARTT618 **Drawing; Drawing**

(Perm req) Credits: 3 Grading Method: Regular, Audit

Independent studies in drawing for advanced special students.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT628 **Painting; Painting**

(Perm req) Credits: 3 Grading Method: Regular, Audit

Graduate painting for advanced special students.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT638 **Sculpture; Sculpture**

(Perm req) Credits: 3 Grading Method: Regular, Audit

Independent studies in sculpture for advanced special students.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT648 **Printmaking; Printmaking**

(Perm req) Credits: 3 Grading Method: Regular, Audit

Independent studies in printmaking for advanced special students.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT698A **Directed Graduate Studies in Studio Art**

(Perm req) Credits: 1-4 Grading Method: Regular, Audit

Independent work. Meetings with faculty and studio time arranged.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT698B **Directed Graduate Studies in Studio Art**

(Perm req) Credits: 1-4 Grading Method: Regular, Audit

Independent work. Meetings with faculty and studio time arranged.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT698C **Directed Graduate Studies in Studio Art; Graduate Teaching Practicum**

(Perm req)

Credits: 1-4 Grading Method: Regular, Audit

Independent work. Meetings with faculty and studio time arranged.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT699A **Directed Graduate Studies in Studio Art**

(Perm req)

Credits: 1-4 Grading Method: Regular, Audit

Independent graduate studies.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT699B **Directed Graduate Studies in Studio Art**

(Perm req)

Credits: 1-4 Grading Method: Regular, Audit

Independent graduate studies.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT718 **Drawing; Drawing**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Independent studies in drawing for advanced special students.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT728 **Painting; Painting**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Independent studies in painting for advanced special students.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT738 **Sculpture; Sculpture**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Independent studies in sculpture for advanced special students.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT748 **Printmaking; Printmaking**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Independent studies in printmaking for advanced special students.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT768 **Graduate Colloquium**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Examines various aspects of art, art theory and criticism in a contemporary and multi-cultural context. Relates student work to this context.

Students must pay a $60.00 studio lab fee.

0101	Katherine Guinness	Seats (Total: 18)
	Th 6:30pm - 9:00pm	ASY 3217

ARTT798A **Directed Graduate Studies in Studio Art**

(Perm req)

Credits: 1-4 Grading Method: Regular, Audit

Independent graduate studies.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT798B **Directed Graduate Studies in Studio Art**

(Perm req)

Credits: 1-4 Grading Method: Regular, Audit

Independent graduate studies.

Students must pay a $60.00 studio lab fee.

Contact department for information to register for this course.

ARTT799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ASTR Astronomy Spring 2026

ASTR100 **Introduction to Astronomy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS | General Education: DSNS

Credit only granted for: ASTR100, ASTR101, or ASTR120.

Take a tour of the universe! This course wanders through the night sky, learning about phases of the Moon and eclipses, and then stops by the different planets, moons, and small bodies within our solar system. After that, it's on to bigger things, with stops by the Sun and other stars, learning about how they live and die - possibly in supernovae! - before exploring the weird objects left behind, such as neutron stars and black holes. All of these objects are within our galaxy, the Milky Way, which is one of uncountable galaxies in the universe! A tour wouldn't be complete without thinking about where it all came from: the Big Bang. This course is for non-Astronomy majors and is mostly descriptive with some algebra and trigonometry.

Discussion sections do not meet the first week of classes. Attend lecture before coming to discussion section.

0101	Michael Miller TuTh 9:30am - 10:45am M 10:00am - 10:50am	Seats (Total: 22) PHY 1201 ATL 2428	 Discussion
0102	Michael Miller TuTh 9:30am - 10:45am M 2:00pm - 2:50pm	Seats (Total: 22) PHY 1201 ATL 2428	 Discussion
0103	Michael Miller TuTh 9:30am - 10:45am F 12:00pm - 12:50pm	Seats (Total: 22) PHY 1201 ATL 2428	 Discussion

ASTR101 General Astronomy

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | CORE: PL | General Education: DSNL

Credit only granted for: ASTR100, ASTR101, or ASTR120.

Descriptive astronomy, appropriate for non-science majors. Sun, moon, planets, stars, nebulae, galaxies and evolution. Laboratory exercises include use of photographic material, computer simulations, and standard laboratory equipment.

Discussion sections and lab do not meet the first week of classes. Attend lecture before coming to discussion or lab section. Students must pay a $50.00 Laboratory Materials fee.

0101	Marvin Jones TuTh 11:00am - 12:15pm Tu 5:30pm - 7:30pm Tu 3:30pm - 4:20pm	Seats (Total: 20) PHY 1412 ATL 0254 ATL 2428	 Lab Discussion

0102	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm W 8:30am - 10:30am Tu 3:30pm - 4:20pm	PHY 1412 ATL 0254 ATL 2428	 Lab Discussion
0103	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm W 11:00am - 1:00pm W 10:00am - 10:50am	PHY 1412 ATL 0254 ATL 2428	 Lab Discussion
0104	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm Th 8:30am - 10:30am W 10:00am - 10:50am	PHY 1412 ATL 0254 ATL 2428	 Lab Discussion
0105	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm W 6:00pm - 8:00pm W 11:00am - 11:50am	PHY 1412 ATL 0254 ATL 2428	 Lab Discussion
0106	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm F 1:00pm - 3:00pm W 11:00am - 11:50am	PHY 1412 ATL 0254 ATL 2428	 Lab Discussion
0107	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm W 1:00pm - 3:00pm W 12:00pm - 12:50pm	PHY 1412 ATL 0254 ATL 2428	 Lab Discussion
0108	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm F 9:00am - 11:00am W 12:00pm - 12:50pm	PHY 1412 ATL 0254 ATL 2428	 Lab Discussion
0109	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm Th 6:00pm - 8:00pm W 2:00pm - 2:50pm	PHY 1412 ATL 0254 ATL 2428	 Lab Discussion

0110	Marvin Jones	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm	PHY 1412	
	F 3:00pm - 5:00pm	ATL 0254	Lab
	W 2:00pm - 2:50pm	ATL 2428	Discussion

ASTR121 **Introductory Astrophysics II - Stars and Beyond**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | CORE: PL | General Education: DSNL

Prerequisite: ASTR120 and MATH140; or permission of CMNS-Astronomy department. Restriction: Must be in Astronomy program; or permission of CMNS-Astronomy department.

For students majoring in astronomy or with a strong interest in science. Includes instrumentation, stellar properties, stellar evolution, structure of the galaxy, other galaxies, large scale structure, Big Bang Theory, and future of the universe.

0101	Suvi Gezari	Seats (Total: 24)	
	TuTh 11:00am - 12:15pm	PLS 1140	
	M 11:00am - 1:00pm	ATL 0224	Lab
	F 1:00pm - 1:50pm	ATL 2416	Discussion
0102	Suvi Gezari	Seats (Total: 24)	
	TuTh 11:00am - 12:15pm	PLS 1140	
	M 2:00pm - 4:00pm	ATL 0224	Lab
	F 2:00pm - 2:50pm	ATL 2416	Discussion

ASTR230 **The Science and Fiction of Planetary Systems**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS | General Education: DSNS, SCIS

Prerequisite: Must have math eligibility of MATH115 or higher; or MATH113.

Have you ever wondered if humans will ever terraform Mars or Europa so we could live there without a spacesuit? Has it ever crossed your mind how lucky you are that you live on a water-rich planet with an oxygen-rich atmosphere? Have you ever suspected novelists and scriptwriters of creating ridiculous planets that violate scientific laws? Does the fate of our planet's thin biosphere keep you up at night? How common is life in the Universe? These are difficult questions, but armed with the right information, you can answer all of them. The Science and Fiction of Planetary Systems will help you develop a deeper understanding of why planets are the way they are. Along the way, you'll see examples of mistakes made in classic science fiction movies, novels and short stories and get the chance to invent your own plausible planets!

0101	Marvin Jones	Seats (Total: 36)	
	W 9:00am - 9:50am	ESJ 1215	
	MWF 12:00pm - 12:50pm	HJP 2217	Discussion

0102	Marvin Jones	Seats (Total: 36)	
	W 9:00am - 9:50am MWF 1:00pm - 1:50pm	ESJ 1215 HJP 2217	Discussion

ASTR288 **Special Projects in Astronomy**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Independent study, short research projects, tutorial reading, and assisting with faculty research and teaching under special supervision.

A faculty sponsor must be found by the students prior to enrollment.

Contact department for information to register for this course.

ASTR288T **Special Projects in Astronomy; Introduction to Astrophotography**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Independent study, short research projects, tutorial reading, and assisting with faculty research and teaching under special supervision.

0101	Elizabeth Warner	Seats (Total: 20)
	W 11:00am - 11:50am	ATL 1114

ASTR300 **Stars and Stellar Systems**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNS

Prerequisite: ASTR100 or ASTR101; and completion of the CORE Distributive Studies requirement in Mathematics and Sciences or General Education Fundamental Studies requirement in Mathematics. Or permission of CMNS-Astronomy department.

Designed primarily for non-science majors. Study of stars-types, properties, evolution, and distribution in space; supernovae, pulsars, and black holes.

0101	Timothy Livengood	Seats (Total: 60)
	MW 2:00pm - 3:15pm	ATL 2400

ASTR315 **Astronomy in Practice**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit General Education: DSNL, DSSP

Restriction: Must not be in Astronomy program. Additional information: Appropriate for non-science majors.

Students learn astronomy research techniques and contribute significantly to the existing body of astronomical knowledge. Students apply methods and tools such as celestial coordinates, telescopes and CCD cameras, and appropriate analysis software to a specific observational goal. Students produce a work detailing their scientific result which will be submitted for publication in a professional venue. Each semester, the course focuses on a specific astronomical topic or type of object, such as asteroids, extrasolar planets, supernovae in other galaxies, quasars, etc.

Students must pay a $50.00 Laboratory Materials fee.

0101	Melissa Hayes-Gehrke TuTh 2:00pm - 3:15pm F 11:00am - 12:50pm	Seats (Total: 24) ESJ 2309 ATL 0224	 Lab
0102	Melissa Hayes-Gehrke TuTh 2:00pm - 3:15pm M 9:00am - 10:50am	Seats (Total: 24) ESJ 2309 ATL 0224	 Lab

ASTR320 **Theoretical Astrophysics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ASTR232 and PHYS273. Restriction: Must be in CMNS-Astronomy program.

Application of selected physics concepts in an astrophysical context. Topics would include gravity (Keplerian motion, Virial theorem, Roche limit, dynamical friction); gas dynamics (hydrostatic equilibrium, stellar models, spiral density waves), thermodynamics and statistical physics (Boltzmann distribution, Wien displacement, convective instability, degenerate gas); atomic physics (quantum principles, H atom, permitted and forbidden lines); radiation processes (line radiation, opacity).

0101	Lee Mundy TuTh 11:00am - 12:15pm W 1:00pm - 1:50pm	Seats (Total: 32) ATL 2428 ATL 2428	 Discussion

ASTR340 **Origin of the Universe**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNS

Prerequisite: ASTR100 or ASTR101; and completion of the CORE Distributive Studies requirement in Mathematics and Sciences or General Education Fundamental Studies requirement in Mathematics. Or permission of CMNS-Astronomy department.

Designed primarily for non-science majors. A study of our progression of knowledge about the universe. Topics include: early cosmological models, geocentric vs. heliocentric theory, curvature of space, Hubble's Law, Big Bang Theory, microwave background radiation, evolution of stars and galaxies, dark matter, active galaxies, quasars and the future of the universe.

0101	Massimo Ricotti	Seats (Total: 60)
	TuTh 2:00pm - 3:15pm	ATL 2400

ASTR350 **Black Holes**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNS

Prerequisite: ASTR100 or ASTR101; and completion of the CORE Distributive Studies requirement in Mathematics and Sciences or General Education Fundamental Studies requirement in Mathematics. Or permission of CMNS-Astronomy department. Credit only granted for: ASTR398B or ASTR350. Formerly: ASTR398B.

Black holes are the most exotic prediction of Einstein's Theory of General Relativity and, amazingly, the Universe seems to manufacture these bizarre objects in copious numbers. As well as being the ultimate laboratory for studying the nature of space and time, they drive some of the most energetic and extreme phenomena known to astronomers (with quasars and gamma-ray bursts being just a couple of examples). In this introduction to the physics and astrophysics of black holes, we start by examining the basic physics of black holes, which fundamentally means understanding gravity. We then look at the nature of stellar-mass black holes and supermassive black holes. We will discuss the fairly recent realization that black holes may be crucial agents for regulating the growth of galaxies. Finally, we dive into the realm of theoretical physics and probe how black holes may provide a route for uncovering new laws of physics governing the structure of space and time.

0101	Richard Mushotzky	Seats (Total: 60)
	TuTh 11:00am - 12:15pm	ATL 2400

ASTR399 **Honors Seminar**

(Perm req)

Credits: 1-16 | Grading Method: Regular, Pass-Fail, Audit

Credit according to work done.

Contact department for information to register for this course.

ASTR410 **Radio Astronomy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ASTR232 and PHYS273.

Introduction to current observational techniques in radio astronomy. The radio sky, radiophysics, coordinates and catalogs, antenna theory, Fourier transforms, interferometry and arrays, aperture synthesis, and radio detectors.

0101	Alberto Bolatto	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	ATL 1434

ASTR430 **The Solar System**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ASTR232; and PHYS273.

Formation and evolution of the Solar System. Planetary surfaces, interiors, atmospheres, and magnetospheres. Asteroids, comets, planetary satellites, and ring systems. Emphasis on using basic physics to understand observed properties of the Solar System. Intended for students majoring in the physical sciences.

0101	Douglas Hamilton TuTh 3:30pm - 4:45pm	Seats (Total: 30) ATL 2416

ASTR498 **Special Problems in Astronomy**

(Perm req)

Credits: 1-6 | Grading Method: Regular, Pass-Fail, Audit

Research or special study. Credit according to work done.

Contact department for information to register for this course.

ASTR620 **Galaxies**

(Perm req)

Credits: 3 | Grading Method: Regular, Audit

Restriction: Permission of CMNS-Astronomy department.

Galaxy classifications; Milky way: basic data, distribution of stars, gas, dust and relativistic particles, large-scale structure and rotation; Spiral galaxies: stellar dynamics and stability, density waves, star bursts, galactic center; Elliptical galaxies: stellar dynamics, cannabalism; galaxy formation.

0101	Benedikt Diemer TuTh 12:30pm - 1:45pm	Seats (Total: 20) ATL 2416

ASTR635 **Exoplanetary Astrophysics**

(Perm req)

Credits: 3 | Grading Method: Regular, Audit

Restriction: Permission of CMNS-Astronomy department. Credit only granted for: ASTR635 or ASTR688E. Formerly: ASTR688E.

Introduces students to the current state of the exoplanetary field, at a graduate level. Topics covered will include exoplanet detection, exoplanet demographics, planet formation and evolution, planetary atmospheres and interiors, and habitability.

0101	Megan Weiner Mansfield TuTh 3:30pm - 4:45pm	Seats (Total: 20) HBK 1108

ASTR688C **Special Topics in Modern Astronomy; Seminar in Modern Astronomy Research**

(Perm req) Credits: 1 Grading Method: Sat-Fail

Special topics such as extragalactic radio sources, plasma astrophysics, the H.R. diagram, chemistry of the interstellar medium, radiophysics of the sun.

0101	Andrew Harris W 3:30pm - 5:30pm	Seats (Total: 30) ATL 2400

ASTR699 **Special Problems in Advanced Astronomy**

(Perm req) Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ASTR799 **Master's Thesis Research**

(Perm req) Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ASTR898 **Pre-Candidacy Research**

(Perm req) Credits: 1-8 Grading Method: Sat-Fail

Contact department for information to register for this course.

ASTR899 **Doctoral Dissertation Research**

(Perm req) Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BCHM Biochemistry Spring 2026

The College of Computer, Mathematical and Natural Sciences enforces course prerequisites. Students who do not meet the course prerequisites will be administratively dropped from the course. Registration in course sections which begin with "SES" is restricted to students admitted into the Science in the Evening Program, administered through the Office of Extended Studies. For complete information, visit: http://oes.umd.edu/index.php?slab=sie , e-mail oes@umd.edu, or call 301-405-7762.*

BCHM461 **Biochemistry I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHEM271 and CHEM272; or minimum grade of C- in CHEM276 and CHEM277; and minimum grade of C- in (CHEM241 and CHEM242) or CHEM247. Credit only granted for: BCHM461 or BCHM463.

First semester of a comprehensive introduction to modern biochemistry. Structure, chemical properties, and function of proteins and enzymes, carbohydrates, lipids, and nucleic acids. Basic enzyme kinetics and catalytic mechanisms.

0101	Jinwoo Lee TuTh 9:30am - 10:45am	Seats (Total: 72) CHM 1402

0102	Paul Paukstelis TuTh 12:30pm - 1:45pm	Seats (Total: 72) CHM 1402
0103	Bonnie Dixon MWF 1:00pm - 1:50pm	Seats (Total: 72) CHM 1402

BCHM462 Biochemistry II

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BCHM461. Credit only granted for: BCHM462 or BCHM463.

A continuation of BCHM 461. Metabolic pathways and metabolic regulation, energy transduction in biological systems, enzyme catalytic mechanisms.

0101	Myles Poulin TuTh 2:00pm - 3:15pm	Seats (Total: 132) CHM 1402

BCHM463 Biochemistry of Physiology

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHEM271 and CHEM272; or minimum grade of C- in CHEM276 and CHEM277; and minimum grade of C- in (CHEM241 and CHEM242) or CHEM247. Credit only granted for: BCHM461, BCHM462 or BCHM463.

A one-semester introduction to general biochemistry. A study of protein structure, enzyme catalysis, metabolism, and metabolic regulation with respect to their relationship to physiology.

0101	Christiana Guest MWF 2:00pm - 2:50pm	Seats (Total: 85) CHM 1402
0102	Christopher Capp TuTh 2:00pm - 3:15pm	Seats (Total: 86) CHE 2110
0103	Christiana Guest MWF 9:00am - 9:50am	Seats (Total: 85) HJP 0226
SES1	Christiana Guest M 6:00pm - 8:50pm	Seats (Total: 30) ESJ B0322 *Must be in the Science in the Evening (SIE) Program. Click here for more information.*

BCHM464 Biochemistry Laboratory

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BCHM461 or BCHM463; and a grade of C- or better in the prerequisite is required for all College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Corequisite: BCHM465. Restriction: BCHM, CHEM, and Nutritional Sciences majors have first priority, followed by other life science majors.

Biochemical and genetic methods for studying protein function. Site-directed mutagenesis and molecular cloning, protein purification, enzyme activity assays, computer modeling of protein structure.

Students must pay a $70.00 lab materials fee.

0101	Christopher Capp Th 11:00am - 11:50am M 1:00pm - 5:50pm	Seats (Total: 18) PHY 4221 ESJ 0316	 Lab
0102	Christopher Capp Th 11:00am - 11:50am Tu 12:30pm - 5:20pm	Seats (Total: 18) PHY 4221 ESJ 0316	 Lab
0103	Christopher Capp Th 11:00am - 11:50am W 1:00pm - 5:50pm	Seats (Total: 18) PHY 4221 ESJ 0316	 Lab

BCHM465 **Biochemistry III**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: CS

Prerequisite: BCHM461 or BCHM463; and a grade of C- or better in the prerequisite is required for College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Recommended: BCHM462.

CORE Capstone (CS) Course. An advanced course in biochemistry. Biochemical approach to cellular information processing. DNA and RNA structure. DNA replication, transcription, and repair. Translation of mRNA to make proteins.

0101	Paul Paukstelis MWF 12:00pm - 12:50pm	Seats (Total: 80) CHM 1402

BCHM477 **Biomolecular Measurement and Data Analysis**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM271 or CHEM276; and (CHEM277 or CHEM272). Restriction: Must be in the Chemistry or Biochemistry major.

Covers a range of classic and modern biochemical assays and techniques as well as introducing data science approaches to "omics" data. Upon successful completion of this course, students should have the necessary preparation and experience to collaborate productively with research scientists in industrial, clinical or academic contexts.

Students must pay a $70.00 laboratory materials fee.

0101	Jason Kahn	Seats (Total: 18)	
	MW 3:00pm - 3:50pm	CHM 1224	
	Th 2:00pm - 4:50pm	ESJ 1324	Lab

BCHM485 Physical Biochemistry

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHEM135; or minimum grade of C- in (CHEM271 or CHEM276) and in (CHEM272 or CHEM277); and minimum grade of C- in MATH141; and minimum grade of C- in (PHYS260 and PHYS261) or C- in PHYS142. Recommended: MATH241. Restriction: Must be in Biochemistry program; or permission of instructor. Credit only granted for: CHEM482 or BCHM485.

Physical Chemistry with applications to biological systems. Principal topics: quantum chemistry, spectroscopy, structural methods for biological macromolecules, statistical thermodynamics, transport processes in liquid phase, chemical and biochemical kinetics, modeling and simulation, polymer dynamics.

0101	David Fushman	Seats (Total: 47)	
	TuTh 9:30am - 10:45am	PHY 2122	

BCHM669C Special Topics in Biochemistry; Protein Folding and Disease

Credits: 2 Grading Method: Regular

0101	John Orban	Seats (Total: 10)	
	Meets January 26, 2026 - March 13, 2026		
	TuTh 3:00pm - 4:50pm	CHM 3507	

BCHM675 Biophysical Chemistry

Credits: 3 Grading Method: Regular, Audit

Prerequisite: CHEM481 and BCHM461; or students who have taken courses with comparable content may contact the department.

Conformation, shape, structure, conformational changes, dynamics and interactions of biological macromolecules and complexes or arrays of macromolecules. Physical techniques for studying properties of biological macromolecules.

0101	Theodore Dayie	Seats (Total: 24)
	TuTh 9:30am - 10:45am	PHY 2124

BCHM676 **Biological Mass Spectrometry**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: BCHM461 or BCHM463. Formerly: BCHM669B.

Fundamentals of modern mass spectrometry and use with biochemical techniques to provide unique analyses of drug metabolites, lipids, carbohydrates, nucleotides and proteins. The interface with bioinformatics will be examined, which provides the foundation of proteomics.

0101	Peter Nemes	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	PHY 2124

BCHM698 **Literature Seminar in Biochemistry**

(Perm req)

Credits: 2 Grading Method: Regular

Students will prepare and present a departmental seminar based on a topic in the current biochemical research literature.

0101	Instructor: TBA	Seats (Total: 10)
	Contact instructor or department for details.	

BCHM699 **Special Problems in Biochemistry**

Credits: 1-6 Grading Method: Regular, Audit

Laboratory experience in a research environment.

Open only to non-thesis M.S. degree candidates.

Contact department for information to register for this course.

BCHM799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BCHM889A **Seminar; Biochemistry**

Credits: 1 Grading Method: Regular, Audit

0101	Peter Nemes	Seats (Total: 45)
	Tu 11:00am - 12:15pm	CHM 1112

BCHM889B **Seminar**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

0101	Paul Paukstelis	Seats (Total: 10)
	Contact instructor or department for details.	

BCHM889D **Seminar; Enzymology of Recombination**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

0101	Paul Paukstelis	Seats (Total: 5)
	Contact instructor or department for details.	

BCHM889E **Seminar**

Credits: 1 Grading Method: Regular, Audit, Sat-Fail

0101	Paul Paukstelis	Seats (Total: 25)
	W 11:00am - 12:15pm	Location: TBA

BCHM889M **Seminar; Modern Methods in NMR and Structural Biology**

Credits: 1 Grading Method: Regular, Audit

0101	Paul Paukstelis	Seats (Total: 10)
	Contact instructor or department for details.	

BCHM898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

BCHM899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BDBA Doctor of Business Administration Spring 2026

BDBA788B **Global Business Experience; Doing Business in Brazil**

Credits: 2 Grading Method: Regular

The faculty-led MBA Global Business Treks are an opportunity for students to expand their global mindset and global business savvy while immersed in an international context. While traveling abroad with a professor, students visit companies to enhance their business acumen and apply their knowledge and skills to solve a cross-border, cross-cultural business challenge.

Cross-listed with BUSI788C. Credit only granted for BUSI788C or BDBA788B.

GX01	Paulo Prochno	Seats (Total: 31)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm	Location: TBA
	Contact instructor or department for details.	

BDBA808G **Special Topics in Information Systems; AI and Business Strategy**

Credits: 2 Grading Method: Regular

Special topics specific to the Information Systems doctoral field of study.

Cross-listed with BUSO758V. Credit only granted for BUSO758V or BDBA808G.

SO52	Il-Horn Hann	Seats (Total: 47)
	Meets March 23, 2026 - May 8, 2026	
	M 8:15pm - 9:45pm	ONLINE

BDBA808O **Special Topics in Information Systems; Strategic Information Systems**

Credits: 2 Grading Method: Regular

Special topics specific to the Information Systems doctoral field of study.

Cross-listed with BUSO620. Credit granted only for BDBA808O or BUSO620.

SO11	Tejwansh Anand	Seats (Total: 30)
	Meets March 23, 2026 - May 8, 2026	
	Th 6:30pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE

BDBA808T **Special Topics in Information Systems; Data, Models, and Decisions**

Credits: 3 Grading Method: Regular

Special topics specific to the Information Systems doctoral field of study.

Cross-listed with BMSO600. Credit only granted for BMSO600 and BDBA808T.

WN01	Maria Bardossy	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	Tu 7:00pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE

BDBA808W **Special Topics in Information Systems; Harnessing AI for Business**

Credits: 2 Grading Method: Regular

Special topics specific to the Information Systems doctoral field of study.

Cross-listed with BUDT751. Credit only granted for BDBA808W or BUDT751.

0501	James McCoy, Tejwansh Anand	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	MW 12:00pm - 1:50pm	VMH 1333

BDBA811 **Quantitative Research Methods**

Credits: 3 Grading Method: Regular

This course provides a practical introduction to quantitative research methods for doctoral students in business, focusing on how data informs managerial and strategic questions. Students learn core statistical concepts, practice hands-on programming in R and Python, and study real examples from business research. Topics include probability, regression, hypothesis testing, and introductory machine learning for predictive and causal analysis. The course also emphasizes effective communication of quantitative findings through clear interpretation and data visualization. By the end, students will be prepared to evaluate empirical research and begin designing quantitative components of their own projects.

0101	Jessica Clark	Seats (Total: 30)
	Meets February 7, 2026 - May 16, 2026	
	Sa 8:30am - 1:15pm	VMH 2505

BDBA812 **Research in Business II**

Credits: 3 Grading Method: Regular

This course provides an introduction to research in the foundational information systems and finance topics. Designed for working professionals beginning their journey into research, it covers the fundamental concepts and methodologies used to investigate research questions in information systems and finance. Students will learn how to formulate research questions, how to use key frameworks in information systems and finance to investigate those research questions, as well as what methods are used in information systems and finance research.

0101	Siva Viswanathan, Paulo Prochno	Seats (Total: 30)
	W 6:30pm - 9:10pm	ONLINE

BDBA813 **Business Research Lab**

Credits: 3 Grading Method: Regular

The purpose of this workshop course is to meet with other DBA students and faculty to discuss research ideas, study designs, research challenges, and research progress. Students will present their research at different stages and practice receiving and giving constructive feedback.

0101	Jennifer Marr, Mary Beth Furst	Seats (Total: 30)
	Meets February 6, 2026 - May 15, 2026	
	F 2:15pm - 7:00pm	VMH 2505

BDBA828 **Independent Research Study**

(Perm req) Credits: 1-3 Grading Method: Regular

Interdisciplinary DBA research course

Contact department for information to register for this course.

BDBA829B **Capstone Research Project**

(Perm req) Credits: 1-6 Grading Method: Regular

Third year capstone projects must meet the following criteria: (a) build on theoretical knowledge in the discipline, (b) utilize analytical tools learned in the program (quantitative or qualitative), and (c) address a problem in the student's industry of interest.

Contact department for information to register for this course.

BDBA848C **Special Topics in Finance; Portfolio Analysis, Investment Strategies and Climate**

Credits: 2 Grading Method: Regular

Special topics specific to the Finance doctoral field of study.

Cross-listed with BUFN758T. Credit only granted for BDBA848C or BUFN758T.

0501	Ruoke Yang, Russell Wermers	Seats (Total: 56)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 4:00pm - 5:50pm	VMH 1202

BDBA858C **Special Topics in Marketing; Consumer Behavior**

Credits: 2 Grading Method: Regular

Special topics specific to the Marketing doctoral field of study.

Cross-listed with BUSM702. Credit only granted for BDBA858C or BUSM702.

0101	Mary Beth Furst	Seats (Total: 29)
	Meets March 23, 2026 - May 8, 2026	
	MW 2:00pm - 3:50pm	VMH 1511

BDBA858I **Special Topics in Marketing; Customer Lifetime Valuation**

Credits: 2 Grading Method: Regular

Special topics specific to the Marketing doctoral field of study.

Cross-listed with BUSO758L. Credit only granted for BDBA858I or BUSO758L.

SO51	Daniel McCarthy	Seats (Total: 48)
	Meets January 26, 2026 - March 13, 2026	
	W 6:30pm - 8:00pm	ONLINE

BDBA858N **Special Topics in Marketing; Marketing in the Age of AI**

Credits: 2 Grading Method: Regular

Special topics specific to the Marketing doctoral field of study.

Cross-listed with BUSO758K. Credit only granted for BDBA858N or BUSO758K.

SO51	Ali Faraji-Rad **Meets March 23, 2026 - May 8, 2026** Tu 8:15pm - 9:45pm	Seats (Total: 30) ONLINE
SO52	Ali Faraji-Rad **Meets March 23, 2026 - May 8, 2026** Tu 6:30pm - 8:00pm	Seats (Total: 38) ONLINE

BDBA868C **Special Topics in Management; Strategic Management**

Credits: 2 Grading Method: Regular

Special topics specific to the Management doctoral field of study.

Cross-listed with BUSO614. Credt granted only for BDBA868C or BUSO614.

SO11	Paulo Prochno **Meets March 23, 2026 - May 8, 2026** W 6:30pm - 8:00pm Class time/details on ELMs	Seats (Total: 45) ONLINE ONLINE

BDBA868J **Special Topics in Management; Ethics and Governance of Emergent Technology**

Credits: 1 Grading Method: Regular

Special topics specific to the Management doctoral field of study.

Cross-listed with BUSI758B. Credit only granted for BDBA868J or BUSI758B. For students in the Technology Management Certificate program only. In-person meetings on 5/9 and 5/16.

DC06	Anil Gupta **Meets May 3, 2026 - May 18, 2026** Sa 9:00am - 5:00pm	Seats (Total: 50) DC C3

BIOE Bioengineering Spring 2026

BIOE120 **Biology for Engineers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in MATH140. Restriction: Permission of ENGR-Fischell Department of Bioengineering department.

Introduction to the functions and interactions of biological systems from a quantitative perspective. Introduction to the modern experimental techniques and methods of data analysis. Roles for bioengineers in biology, and the role of biology in bioengineering will be elucidated.

0101	Ganesh Sriram TuTh 2:00pm - 3:15pm F 10:00am - 10:50am	Seats (Total: 30) ESJ 1215 AJC 2134	 Discussion
0102	Ganesh Sriram TuTh 2:00pm - 3:15pm F 11:00am - 11:50am	Seats (Total: 30) ESJ 1215 AJC 2134	 Discussion
0201	Brian Blair WF 2:00pm - 2:50pm M 2:00pm - 2:50pm F 3:00pm - 3:50pm	Seats (Total: 60) ESJ 1215 KEB 1110 ESJ 1215	 Discussion

BIOE121 **Biology for Engineers Laboratory**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in BIOE120. Restriction: Permission of ENGR-Fischell Department of Bioengineering department.

Bioengineering encompasses numerous sub-disciplines that apply engineering principles to analyze biological systems and that utilize engineering design strategies to solve biological and biomedical problems. This course is aimed at providing students with the opportunity to learn how biology and engineering can synergistically contribute to our understanding of such problems, and to gain hands-on experience in basic techniques relevant to Bioengineering.

0101	Beatrice Kondo M 1:00pm - 1:50pm M 3:00pm - 4:50pm	Seats (Total: 20) KEB 1110 AJC 1121	 Lab
0102	Beatrice Kondo M 1:00pm - 1:50pm Tu 3:30pm - 5:20pm	Seats (Total: 20) KEB 1110 AJC 1121	 Lab
0103	Beatrice Kondo M 1:00pm - 1:50pm Th 10:00am - 11:50am	Seats (Total: 20) KEB 1110 AJC 1121	 Lab

0104	Beatrice Kondo M 1:00pm - 1:50pm Th 2:00pm - 3:50pm	Seats (Total: 20) KEB 1110 AJC 1121	 Lab

BIOE221 **Academic and Career Planning**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BIOE120 and (BIOE121 or a minimum of 60 credits). Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

Provides practical tools to help Bioengineering majors think critically about their goals and career paths. Guides Bioengineering students through accessing useful resources both on- and off-campus.

0101	Abby Shantzis W 2:00pm - 2:50pm	Seats (Total: 60) KEB 1110	

BIOE232 **Bioengineering Thermodynamics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS261 and PHYS260. Restriction: Permission of ENGR-Fischell Department of Bioengineering department. Credit only granted for: BIOE232, ENES232, ENME232, or ENME320.

A quantitative introduction to thermodynamic analysis of bioengineering systems. Bioengineering encompasses a wide range of applications from nanoscale interactions (e.g. reactions between molecules), to cellular interactions (e.g. membrane electrical currents), to overall balances on organisms, all the way to large scale manufacturing. Each of these applications (and many others not mentioned) involve energy interactions which is the domain of thermodynamics. The basic laws of thermodynamics will be introduced and explained through a series of examples related to bioengineering systems.

0101	Jarred Callura MW 9:30am - 10:45am W 12:00pm - 12:50pm	Seats (Total: 30) ONLINE AJC 2134	 Discussion
0102	Jarred Callura MW 9:30am - 10:45am W 1:00pm - 1:50pm	Seats (Total: 30) ONLINE AJC 2134	 Discussion

BIOE241 **Biocomputational Methods**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

Introduction to programming and computational analysis in bioengineering using MATLAB. Emphasizes modeling of biological systems, biomedical data analysis, and engineering problem-solving. Includes an introduction to machine learning with applications such as biomedical signal classification and pattern recognition.

0101	Nan Xu MW 3:00pm - 3:50pm F 10:00am - 10:50am	Seats (Total: 30) KEB 1110 KEB 2111	 Discussion
0102	Nan Xu MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 30) KEB 1110 KEB 2111	 Discussion

BIOE246 **Differential Equations for Bioengineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in MATH243 . Restriction: Permission of the Fischell Department of Bioengineering.

Students will learn to solve differential equations, including linear first order differential equations, higher order differential equations, and partial differential equations. In addition, students will learn to apply differential equations to concepts in bioengineering.

0101	Alexander Xu MW 11:00am - 11:50am F 11:00am - 11:50am F 12:00pm - 12:50pm	Seats (Total: 30) ESJ 1202 CSI 2117 KEB 1200	 Discussion
0102	Alexander Xu MW 11:00am - 11:50am F 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 30) ESJ 1202 CSI 2117 KEB 1200	 Discussion

BIOE331 **Biofluids**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in ENES102, BIOE120, BIOE241, and BIOE246; and must have completed with a minimum grade of C- or be concurrently enrolled in BIOE232. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program. Credit only granted for: BIOE331, ENCE305, ENFP300 or ENME331.

Principles and applications of fluid mechanics with a focus on bioengineering topics. Content includes conservation of mass, momentum, and energy, as well as the application of these fundamental relations to hydrostatics, control volume analysis, internal and external flow, and boundary layers. Mass transfer via diffusion and convection is also introduced. Applications to biological and bioengineering problems such as tissue engineering, bioprocessing, imaging, and drug delivery.

0101	Gregg Duncan TuTh 3:30pm - 4:45pm F 12:00pm - 1:50pm	Seats (Total: 60) EGR 0108 KEB 1110	 Discussion

BIOE340 **Quantitative Physiology**

(Perm req)

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI330 or (BSCI331 and BSCI332); and minimum grade of C- in BIOE331. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program. Credit only granted for: BIOE340, BSCI440, or BSCI450.

Human physiology from a systems perspective is integrated with quantitative methods to inform modeling approaches and bioengineering designs. A laboratory component is included.

0101	Katharina Maisel TuTh 11:00am - 12:15pm Th 5:00pm - 6:30pm	Seats (Total: 30) EGR 1108 KEB 2107	 Lab
0102	Katharina Maisel TuTh 11:00am - 12:15pm Th 5:00pm - 6:30pm	Seats (Total: 30) EGR 1108 KEB 2111	 Lab

BIOE371 **Linear Systems and Ordinary Differential Equations for Bioengineering Applications**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BIOE241; and must have completed or be concurrently enrolled in MATH246. Restriction: Permission on ENGR-Fischell Department of Bioengineering department.

This class utilizes fundamentals in linear systems, including eigenvalues and eigenvectors, as well as linear differential equations, to study various problems in bioengineering and biological systems, with a particular emphasis on feedback, stability, controllability, and control design.

0101	Kyung Koh TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 30) KEB 1200 AJC 2121	 Discussion

0102	Kyung Koh	Seats (Total: 30)	
	TuTh 9:30am - 10:45am F 12:00pm - 12:50pm	KEB 1200 AJC 2121	Discussion

BIOE372 **Biostatistics for Experimental Design and Data Analysis**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BIOE120 and BIOE241. Recommended: MATH246. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program. Credit only granted for: BIOE372 or STAT464.

This course will instruct students in the fundamentals of probability and statistics through examples in biological phenomenon, the design of bioengineering experiments, and clinical data analysis. Fundamentals covered in the course include probability distributions, hypothesis testing, power analysis, regression analysis, and correlation analysis.

0101	Deborah Goldberg	Seats (Total: 60)	
	TuTh 2:00pm - 3:15pm F 2:00pm - 2:50pm	KEB 1110 KEB 1110	Discussion

BIOE386 **Bioengineering Design and Teamwork**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120 and BIOE241; and must have earned a minimum of 60 credits. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

Focuses on the engineering design process, including needs finding, problem definition, inclusive design, and prototyping. Students will join an existing senior capstone design team and contribute to the project. This elective is designed to be taken directly prior to BIOE485, and will collaborate with the students and projects in that course. Students who complete BIOE386 may have the option to continue their capstone project in BIOE485.

0101	William Bentley	Seats (Total: 19)	
	M 4:00pm - 7:00pm	AJC 2119	

BIOE389C **Special Projects in Bioengineering; Bioengineering Design Competitions**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Exploring a variety of projects in Bioengineering.

BIOE389 cannot be used as a technical elective towards the BIOE curriculum requirements.

0101	Steven Jay	Seats (Total: 20)
	Contact instructor or department for details.	

BIOE389F **Special Projects in Bioengineering; iGEM Research Seminar**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Exploring a variety of projects in Bioengineering.

Cross-listed with BSCI338F. Credit granted for BSCI338F or BIOE389F.

0101	Jason Kahn, Edward Eisenstein	Seats (Total: 30)
	Contact instructor or department for details.	

BIOE389M **Special Projects in Bioengineering; Research Skills and Professional Development for MARC Scholars**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Exploring a variety of projects in Bioengineering.

Restricted to students in the Maximizing Access to Research Careers (MARC) Program. The course will provide instruction and opportunities for development in research skills and scientific communication, along with individualized preparation towards graduate school and a career in biomedical research.

0101	Kimberly Stroka	Seats (Total: 10)
	Class time/details on ELMs	ONLINE

BIOE399 **Independent Study in Bioengineering**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Independent study.

Prerequisite: permission of department.

Contact department for information to register for this course.

BIOE399H **Independent Study in Bioengineering**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Independent study.

Contact department for information to register for this course.

BIOE404 **Biomechanics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENES102, (MATH243 or MATH246), BIOE120, and BIOE241. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

Quantitative analysis of human movement using engineering mechanics and computational methods. Topics include kinematics, dynamics, inverse dynamics, joint biomechanics, anthropometry, and motion/force measurement, with hands-on labs and project-based learning focused on biomechanical modeling and analysis.

0102	Kyung Koh	Seats (Total: 30)	
	TuTh 12:30pm - 1:45pm W 3:00pm - 3:50pm	AJC 2119 AJC 2134	Discussion

BIOE411 **Tissue Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120 and either BSCI330 or (BSCI331 and BSCI332); and must have earned a minimum of 60 credits. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

A review of the fundamental principles involved in the design of engineered tissues and organs. Both biological and engineering fundamentals will be considered.

0101	Beatrice Kondo	Seats (Total: 31)
	TuTh 12:30pm - 1:45pm	CCC 1111

BIOE413 **Stem Cell Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed with a minimum grade of C- or be concurrently enrolled in BIOE340; and must have earned a minimum of 60 credits. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program. Jointly offered with: BIOE613. Credit only granted for: BIOE413 or BIOE613.

Provides an introduction to the role of stem cells in tissue growth and development, the engineering of stem cells and their environments for regenerative medicine applications, and disease modeling. Topics covered will include basic stem cell biology and mechanobiology; experimental methods for growing, differentiating, studying, and characterizing stem cells; stem cell integration into engineered microenvironments (e.g., tissue scaffolds and biomaterials, organ-on-chip devices, 3D-printed biomaterials); stem cell engineering in clinical applications and disease models; and ethical, commercialization, and regulatory issues in the field of stem cell engineering.

0201	Kimberly Stroka	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	AJC 2134

BIOE414 **Macroscale Biomechanics**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120, BIOE241, ENES102, and (MATH243 or MATH246). Restriction: Permission of ENGR-Fischell Department of Bioengineering department. Jointly offered with: BIOE614. Credit only granted for: BIOE414 or BIOE614.

An overview of current problems in movement biomechanics. After taking this course, students will be able to 1) Describe the engineering tools needed to study human movement 2) Recognize a variety of clinical research and practice, and 3) Use the framework provided by the course to pursue their own self-teaching and research on these topics. Topics covered include muscle mechanics, joint mechanics, EMG and EEG signal applications, ultrasonography and elastography, anthropometry, human movement 3-D kinematics, inverse dynamics, forward dynamics, work, power and energy. Biomechanics tools will be used to investigate clinical problems. Students will also do research projects on related topics.

0101	Li-Qun Zhang	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	AJC 2134

BIOE437 **Computer-Aided Design in Bioengineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120 or must be in Engineering: Bioengineering program. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program. Credit only granted for: BIOE437, ENME414, or ENME272.

Introduction to Computer-Aided Design (CAD). Lecture topics will summarize design methodology, review best-practices in hardware development, and discuss engineering applications. The course will culminate in a student-selected project leveraging CAD.

0101	Frank Modica	Seats (Total: 20)
	W 6:00pm - 9:00pm	KEB 2107

BIOE442 **Python: Introduction to Programming and Data Analysis**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120 and BIOE241. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

Provides an introduction to structured programming, computational methods, and data analysis techniques with the goal of building a foundation allowing students to confidently address problems in research and industry. Fundamentals of programming, algorithms, and simulation are covered from a general computer science perspective, while the applied data analysis and visualization portion makes use of the Python SciPy stack.

0101	Bahaa Ghammraoui	Seats (Total: 20)	
	TuTh 3:30pm - 4:45pm	AJC 2119	

BIOE447 **Clinical Experiences in Bioengineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120 and must have earned a minimum of 60 credits. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

An immersion experience in the clinical settings in which biomedical engineering strategies, technologies, and practices are applied. An emphasis will be placed on both clinical problems and engineering solutions.

0101	Catherine Kuo	Seats (Total: 20)	
	Tu 8:00am - 10:50am	AJC 2121	

BIOE453 **Biomaterials**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120 and CHEM231; must have earned a minimum of 60 credits. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program. Credit only granted for: BIOE453, CHBE457, or ENMA425.

Examination of the structure and function of natural biomaterials, and cell-extracellular matrix interactions. Study physical properties of synthetic biomaterials for biomedical applications. Understanding molecular level interactions between biomolecules and biomaterials to design novel biomaterials with desirable characteristics. Application of biomaterials as implants, drug delivery systems, biosensors, engineered materials such as artificial skin and bone growth scaffolds will be covered.

0101	Tao Lowe	Seats (Total: 30)	
	TuTh 3:30pm - 4:45pm	AJC 2134	
	W 2:00pm - 2:50pm	AJC 2134	Discussion

BIOE457 **Biomedical Electronics & Instrumentation**

(Perm req)

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120, BIOE241, BIOE246, PHYS260, and PHYS261. Restriction: Permission of ENGR-Fischell Department of Bioengineering department and must be in Engineering: Bioengineering program.

Students learn fundamental concepts of electronics, assembly of electronic components into functional circuits, and integration of functional electronic devices and circuits into a system. In the lab component, students will learn to assemble and evaluate circuits and systems.

0101	Ian White MWF 10:00am - 10:50am W 11:00am - 12:50pm	Seats (Total: 30) ESJ 0215 AJC 1122	 Lab
0102	Ian White MWF 10:00am - 10:50am W 3:00pm - 4:50pm	Seats (Total: 30) ESJ 0215 AJC 1122	 Lab

BIOE461 **Synthetic Biology and Biological Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BIOE120, must have earned a minimum of 60 credits. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

Students are introduce to the scientific foundation and concepts of synthetic biology and biological engineering. Current examples that apply synthetic biology to fundamental and practical challenges will be emphasized. The course will also address the societal issues of synthetic biology, and briefly examine interests to regulate research in this area.

0101	Edward Eisenstein TuTh 12:30pm - 1:45pm	Seats (Total: 32) AJC 2134

BIOE462 **Therapeutic Development and Delivery**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed with a minimum grade of C- or be concurrently enrolled in BIOE340. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program.

The ultimate purpose of the pharmaceutical and biotechnology industries is the development and delivery of therapeutics. This course covers fundamentals of engineering and the pharmaceutical sciences related to therapeutics, including basic pharmaceutics/drug delivery, pharmacokinetics, biomolecular kinetics, and regulatory issues. Specific focus is placed on biotherapeutics, including antibodies and protein engineering,RNA and DNA therapeutics (gene therapy and RNAi), extracellular vesicle biotechnology (exosomes), and cell-based therapies, including stem cells. The use of delivery technologies to enable therapeutics (e.g. nanomedicine) will also be discussed.

0101	Steven Jay MW 12:30pm - 1:45pm	Seats (Total: 30) ATL 1114

BIOE464 **Introduction to Computational Molecular Bioengineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE232, BIOE372, and BIOE442; and minimum grade of C- in BIOE371 or BIOE246; or permission of Fischell Department of Bioengineering. Restriction: Permission of ENGR-Fischell Department of Bioengineering department.

Designed to introduce students to the principles, methods, and software used for simulation and modeling of macromolecules of biological interest such as proteins, lipids, and polysaccharides. Along with experiment and theory, computational modeling provides new tools for analysis, explanation and prediction. The course is also useful for students who plan to use experimental techniques as their primary approach, but who will employ computational modeling as a tool to obtain integrative understanding of complex systems. Finally, the course should be valuable as an introductory overview for students planning to conduct their thesis research in computational modeling of biological systems. Class topics: Basic statistical thermodynamics, Force fields, Molecular dynamics/ monte carlo methods, Conformational analysis, Fluctuations & transport properties, Free-energy calculations, Multiscale modeling.

0101	Silvina Matysiak	Seats (Total: 20)
	TuTh 9:30am - 10:45am	AJC 2132

BIOE474 **Biopharmaceutical Process Development and Manufacturing**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BIOE120 and must have earned a minimum of 60 credits. Restriction: Permission of ENGR-Fischell Department of Bioengineering and must be in Engineering: Bioengineering program. Jointly offered with: BIOE674. Credit only granted for: BIOE474, BIOE674, CHBE474, BIOE489T, or BIOE689E. Formerly: BIOE489T.

Covers the fundamental steps involved in process development and manufacturing of biopharmaceuticals. An overview of different classes of biopharmaceuticals as well as manufacturing requirements for clinical development and regulatory approval will be provided. In depth coverage of manufacturing steps including cell culture, purification and formulation as well as drug product manufacturing, analysis and stability will be covered. Scientific literature will be used to highlight current challenges and novel solutions in each step of the manufacturing process. Scale up considerations, GMP requirements and process economics will also be introduced.

0101	Deborah Goldberg	Seats (Total: 26)
	TuTh 9:30am - 10:45am	AJC 2119

BIOE486 **Capstone Design II**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

CORE: CS

Prerequisite: Must have completed BIOE485 in the immediately preceding semester. Restriction: Senior standing; and must be in Engineering: Bioengineering program; and permission of ENGR-Fischell Department of Bioengineering department. Credit only granted for: BIOE486 or ENBE486. Formerly: ENBE486.

This is the second part of the senior capstone design course. This part is independent instruction where faculty mentoring each project team works with students to order supplies, fabricate their proposed design under BIOE485, test the design, write the report and present it to their fellow seniors and board of faculty mentors. Students are taught to convert the blue print of a design to actual device and test it.

0101	Jenna Mueller	Seats (Total: 130)
	M 4:00pm - 4:50pm	EGR 1202
	M 5:30pm - 8:00pm	AJC 1106

BIOE488A **Research Methods in Bioengineering; Molecular Biology**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Exploring a variety of research methods in the field of Bioengineering.

Prerequisite: BIOE120, BIOE121, and BSCI330. Restriction: Permission of department. This course prepares students for a broad range of opportunities by delivering a practical, hands-on laboratory experience that mirrors the real world of research. Students will independently investigate a novel topic related to biomedicine; learn the science and theory behind commonresearch methods; and apply those fundamental techniques, protocols, assays, and technologies to their own experiments. Some of the techniques utilized in the course include: microbiology, protein quantification assays, molecular cloning, PCR, DNA sequencing, novel drug discovery andscreening. This course is designed to prove the same valuable experienceand guidance you would receive in a research lab.

0101	Brian Blair	Seats (Total: 8)
	MW 12:00pm - 1:15pm	AJC 1121

BIOE489H **Special Topics in Bioengineering; BIOE Honors Seminar**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Exploring a variety of topics with Bioengineering.

0101	Jose Aranda-Espinoza	Seats (Total: 30)
	Contact instructor or department for details.	

BIOE489J **Special Topics in Bioengineering; Advanced Manufacturing Laboratory (AML)**

(Perm req)

Credits: 3 Grading Method: Regular

Exploring a variety of topics with Bioengineering.

Prerequisite: BIOE457. Credit only granted for ENEE419M, ENMA489M, or BIOE489J. An interdisciplinary course designed to provide students with an overview of key processes, technology, and manufacturing techniques involved in fabricating advanced devices and systems. Students will be exposed to state-of-the-art fabrication technologies including soft lithography, 3Dprinting, hybrid manufacturing, material functionalization, and systems integration. In addition to developing a theoretical understanding in the classroom, students will gain hands-on fabrication and characterization experience of systems that can interface with complex environments.

0101	Kevin Daniels	Seats (Total: 4)	
	TuTh 12:30pm - 1:20pm	EGR 3111	
	F 9:00am - 11:50am	KEB 1135	Lab

BIOE489R **Special Topics in Bioengineering; Protein Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Exploring a variety of topics with Bioengineering.

Prerequisite: BIOE120 and BIOE232. Credit only granted for: CHBE497, BIOE489R, or ENCH648P.

0101	Amy Karlsson	Seats (Total: 9)	
	TuTh 11:00am - 12:15pm	AJC 2119	

BIOE606 **BIOE Graduate Studies II**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Restriction: Must be in ENGR: PhD Only-Bioengineering (Doctoral) program.

Second semester continued acclimation to the bioengineering graduate program. Students gain exposure to departmental research through lab rotation and to current research in the field through seminar.

0101	Ian White	Seats (Total: 30)	
	F 9:00am - 10:50am	AJC 2121	
	W 2:00pm - 2:50pm	KEB 1200	Discussion

BIOE608 **Bioengineering Seminar Series**

(Perm req)

Credits: 1 Grading Method: Sat-Fail, Audit

A variety of topics related to Bioengineering will be presented in weekly seminars.

Restriction: Must be in one of the following programs (ENGR: PhD Only-Bioengineering (Master's); ENGR: PhD Only-Bioengineering (Doctoral)).

0101	Catherine Kuo, Ian White	Seats (Total: 25)
	F 9:00am - 10:50am	AJC 2132

BIOE612 **Physiological Evaluation of Bioengineering Designs**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of ENGR-Fischell Department of Bioengineering department.

Bioengineering designs of biomaterials, biomedical devices, imaging and drug delivery agents, tissue engineering, prosthesis (among others), offer the opportunity to improve health care. This course is aimed at providing knowledge to lead bioengineering designs on the basis of biocompatibility and to provide tools to assess their patho-physiological impact in biological systems.

0101	Huang Chiao Huang	Seats (Total: 30)
	W 4:00pm - 6:30pm	AJC 2134

BIOE614 **Macroscale Biomechanics**

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Fischell Department of Bioengineering department. Jointly offered with: BIOE414. Credit only granted for: BIOE689X, BIOE489Z, BIOE414, or BIOE614. Formerly: BIOE689X.

An overview of current problems in movement biomechanics. Topics covered include muscle mechanics, joint mechanics, EMG and EEG signal applications, ultrasonography and elastography, anthropometry, human movement 3-D kinematics, inverse dynamics, forward dynamics, work, power and energy. Biomechanics tools will be used to investigate clinical problems. Students will also do research projects on related topics.

0101	Li-Qun Zhang	Seats (Total: 5)
	TuTh 2:00pm - 3:15pm	AJC 2134

BIOE654 **Physiology for Bioengineers**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Restricted to Master's of Engineering - Bioengineering students; or permission of Fischell Department of Bioengineering. Credit only granted for: BIOE654 or BIOE658P. Formerly: BIOE658P.

Bioengineering-based designs of biomaterials, biomedical devices, imaging and drug delivery agents, tissue engineering, and prosthesis (among others), offer the opportunity to improve health care. This course is aimed at providing biological knowledge to lead bioengineering designs on the basis of biocompatibility and to provide tools to assess their patho-physiological impact in biological systems.

0101	Yantenew Gete TuTh 6:00pm - 7:15pm	Seats (Total: 15) Location: TBA
BI01	Yantenew Gete Class time/details on ELMs	Seats (Total: 15) ONLINE

BIOE658C **Special Topics in Bioengineering (M.Eng.); Introduction to Bioinformatics**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Special topics in Bioengineering.

Restrictions: Permission of the Fischell Department of Bioengineering.

BI01	Jarred Callura TuTh 10:00am - 11:15am	Seats (Total: 15) ONLINE
BI02	Jarred Callura Class time/details on ELMs	Seats (Total: 10) ONLINE

BIOE658E **Special Topics in Bioengineering (M.Eng.); Biomedical Device Development**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Special topics in Bioengineering.

For Master of Engineering students only or with permission of department. Credit only granted for BIOE658E or BIOE689W.

0101	Martha Wang MW 12:30pm - 1:45pm	Seats (Total: 15) AJC 2121
BI01	Martha Wang Class time/details on ELMs	Seats (Total: 15) ONLINE

BIOE658I **Special Topics in Bioengineering (M.Eng.); Machine Learning**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Special topics in Bioengineering.

Prerequisites: BIOE651 and BIOE658J Restrictions: Permission of the Fischell Department of Bioengineering. Instructs students in the fundamentals of machine learning methods through examples in the biological phenomenon and clinical data analysis. This course is designed to share knowledge of real-world data science and aid to learn complex machine learning theory, algorithms, and coding libraries in a simple way. Students will learn the machine learning theory, but they will also get hands-on practice building their models using programming tools such as Python and R.

BI01	Jamasp Azarnoosh	Seats (Total: 15)
	M 5:00pm - 7:30pm	ONLINE

BIOE679F **Special Topics in Translational Engineering and Medicine; Cancer Engineering**

(Perm req)

Credits: 3 Grading Method: Regular

Topics, as announced every semester, from the field of bioengineering and its applications to translational engineering and medicine.

This graduate-level course integrates principles of bioengineering, cancer biology, and translational medicine to design next-generation technologies for cancer prevention, diagnosis, and therapy. Topics include biomaterials and nanotechnology, molecular and cellular engineering, imaging and theranostics, tumor mechanobiology, systems and computational modeling, and AI-driven design. Emphasis is placed on innovation at the interface of engineering and oncology to enable precision medicine and the development of the cancer engineering workforce. Explores the convergence of bioengineering and oncology to design and translate innovative technologies for cancer prevention, diagnosis, and therapy.

0101	Rohan Fernandes	Seats (Total: 15)
	Tu 10:00am - 12:30pm	4MLK 4103

BIOE689 **Special Topics in Bioengineering**

(Perm req)

Credits: 1-3 Grading Method: Regular

Research Oriented Individual Instruction course.

Contact department for information to register for this course.

BIOE689C **Special Topics in Bioengineering; Systems Medicine**

(Perm req)

Credits: 3 Grading Method: Regular

Research Oriented Individual Instruction course.

Prerequisites: MATH246 and BIOE232; or students who have taken courses with comparable content may contact the department. Students will learn the fundamentals of a physiological system, then create simple basic principles or laws to explain why the system is built the way it is. why it goes wrong or becomes pathologic, and which new strategies might treat them. In particular, we will study diabetes, autoimmune diseases, lung fibrosis, and cancer.

0101	Jose Aranda-Espinoza	Seats (Total: 20)
	W 11:00am - 1:30pm	AJC 2119

BIOE689L **Special Topics in Bioengineering; Advanced Principles of Synthetic Biology**

(Perm req)

Credits: 3 Grading Method: Regular

Research Oriented Individual Instruction course.

0101	Sara Molinari	Seats (Total: 15)
	M 2:00pm - 4:30pm	KEB 1200

BIOE689W **Special Topics in Bioengineering; Mastering Scientific Writing: From Grants to Publications**

(Perm req)

Credits: 3 Grading Method: Regular

Research Oriented Individual Instruction course.

5estrictions: Permission of the Fischell Department of Bioengineering. Will equip students with essential skills for effective scientific communication. The course covers the distinctions between scientific and other writing styles, persuasive and factual writing, storytelling, and scientific grammar. Students learn to craft clear and concise sentences, structure their work logically, formulate hypotheses, and communicate science to both scientific and lay audiences. Through hands-on practice,feedback, and expert guidance, the goal is to enhance scientific writing abilities for publishing, presentations, and science communication.

0101	Erika Moore	Seats (Total: 20)
	M 9:00am - 11:30am	AJC 2134

BIOE799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BIOE898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

BIOE899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BIOI Bioinformatics and Computational Biology Spring 2026

BIOI602 **Principles of Data Science**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs: (Data Science Post-Baccalaureate Certificate, Master of Professional Studies in Data Science and Analytics, or Master of Professional Studies in Machine Learning). Cross-listed with: DATA602, MSAI602, MSML602. Credit only granted for: BIOI602, DATA602, MSAI602, MSML602 or CMSC641. Formerly: CMSC641.

An introduction to the data science pipeline, i.e., the end-to-end process of going from unstructured, messy data to knowledge and actionable insights. Provides a broad overview of what data science means and systems and tools commonly used for data science, and illustrates the principles of data science through several case studies.

PCS1	Tammy Perrin	Seats (Total: 30)
	Th 5:30pm - 8:15pm	IRB 0318
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

BIOI603 **Principles of Machine Learning**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following in person or online programs: (Data Science Professional Studies Post-Baccalaureate Certificate, Master of Science in Data Science, or Master of Science in Machine Learning). Cross-listed with: DATA603, MSML603, MSQC603. Credit only granted for: BIOI603, DATA603, MSAI603, MSML603, MSQC603 or CMSC643. Formerly: CMSC643.

A broad introduction to machine learning and statistical pattern recognition. Topics include: Supervised learning: Bayes decision theory, discriminant functions, maximum likelihood estimation, nearest neighbor rule, linear discriminant analysis, support vector machines, neural networks, deep learning networks. Unsupervised learning: clustering, dimensionality reduction, PCA, auto-encoders. The course will also discuss recent applications of machine learning, such as computer vision, data mining, autonomous navigation, and speech recognition.

PWS1	Kemal Davaslioglu	Seats (Total: 50)
	Th 6:00pm - 8:45pm	ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are eligible for this section. Course will be fully online.	

BIOI605 **Data Sources and Data Management in Bioinformatics**

Credits: 3 Grading Method: Regular, Audit

This course provides an introduction to the different types of data generated for bioinformatics analyses and data management principles required for scientific rigor and reproducibility. Students will explore different data sources, including sequencing data, 'omics data (e.g., proteomics, metabolomics, lipidomics), imaging data, and clinical data. The course will also cover data organization through topics such as management and curation of metadata, downloading data from and submitting data to public repositories, and using databases versus spreadsheets and tables.

PCS1	Vanessa Gonzalez	Seats (Total: 25)
	M 6:00pm - 8:45pm	CSI 2118
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

BIOI606 **Sequence Alignment**

Credits: 3 Grading Method: Regular, Audit

This course provides an in-depth coverage of biological sequence alignment. Students will explore a variety of topics, including definitions, algorithms, and statistics for local, global, pairwise, and multiple alignments; scoring schemes; BLAST, BLAST variants, and similar programs; motif finding; and related topics.

PCS1	Stephen Altschul	Seats (Total: 25)
	Tu 6:00pm - 8:45pm	IRB 2207
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

BIOI607 **Data Structures and Algorithms for Bioinformatics**

Credits: 3 Grading Method: Regular, Audit

This course provides an introduction to the fundamental data structures and algorithms underlying many parts of Bioinformatics. Students will explore standard data structures for efficient indexing and sequence search, including the suffix array and the FM-index, as will alignment-free methods for sequence comparison. This course will also introduce the fundamental algorithms in computational phylogenomics and biological network analysis. Finally, students will examine bioinformatics oriented applications of classic unsupervised learning algorithms (e.g., clustering and dimensionality reduction) and database techniques (e.g., sorting, selection, joining). The focus will be both on formal understanding of computational efficiency as well as the practical applications of these concepts.

PCS1	Jamshaid Shahir	Seats (Total: 25)
	W 6:00pm - 8:45pm	CSI 2107
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

BIOL Biology Spring 2026

BIOL609 **Special Problems in Biology**

Credits: 1-6 Grading Method: Regular

One seminar per week for each subject selected: A-Cell Biology; B-Developmental Biology; C-Estuarine and Marine Biology; D-Genetics; E-Parasitology; F-Physiology; G-Systematics and Evolutionary Biology; I-Behavior; J-General; K-Endocrinology; L-Ecology.

Contact department for information to register for this course.

BIOL646 **Hearing**

Credits: 3 Grading Method: Regular, Sat-Fail

Prerequisite: BSCI330 or BSCI230; or permission of instructor.

Principles of hearing, covering the auditory periphery, the physiology and anatomy of the central auditory system and psychoacoustics.

0101	Catherine Carr	Seats (Total: 10)	
	Th 4:00pm - 7:00pm	BPS 1208	

BIOL706 **Quantitative and Computational Biosciences**

Credits: 4 Grading Method: Regular, Audit

Recommended: Coding knowledge. Cross-listed with: BIPH706. Jointly offered with: BSCI435. Credit only granted for: BIOL706, BIPH706 or BSCI435.

Establishes quantitative principles of how living systems work across scales from cells to organisms to populations while connecting mechanisms, models, and measurements. Traditional lectures are combined with computational modules available in Python, R, and MATLAB to help interdisciplinary students from physics, engineering, mathematics, computing, and the life sciences move from learning in the classroom to doing research in practice.

Cross-listed with BIPH706. Credit granted only for BIOL706 or BIPH706.

0101	Joshua Weitz, Tapan Goel	Seats (Total: 18)	
	TuTh 9:30am - 10:45am	ESJ 1309	
	F 10:00am - 11:50am	ESJ 2309	Lab

BIOL708D **Advanced Topics in Biology; Ecology and Evolution of Infectious Disease**

Credits: 3 Grading Method: Regular

Lectures, experimental courses and other special instructions in various zoological subjects.

Credit only granted for BSCI477 or BIOL708D.

0101	Emily Bruns	Seats (Total: 1)	
	TuTh 2:00pm - 3:15pm	ESJ 1309	

BIOL799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BIOL898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

BIOL899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BIOM Biometrics Spring 2026

BIOM301 **Introduction to Biometrics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: FSAR

Prerequisite: MATH113 or MATH115.

Descriptive statistics, introduction to probability, sampling, confidence interval estimation, hypothesis testing, simple regression and correlation. Emphasis on simple applications of statistical techniques and interpretation of statistical results.

0101	Christine Hakenkamp TuTh 12:30pm - 1:20pm M 9:00am - 9:50am	Seats (Total: 28) HJP 0226 ANS 0473	Discussion
0102	Christine Hakenkamp TuTh 12:30pm - 1:20pm M 10:00am - 10:50am	Seats (Total: 28) HJP 0226 ANS 0473	Discussion
0103	Christine Hakenkamp TuTh 12:30pm - 1:20pm M 11:00am - 11:50am	Seats (Total: 28) HJP 0226 ANS 0473	Discussion
0104	Christine Hakenkamp TuTh 12:30pm - 1:20pm Tu 8:30am - 9:20am	Seats (Total: 28) HJP 0226 ANS 0473	Discussion
0105	Christine Hakenkamp TuTh 12:30pm - 1:20pm Tu 9:30am - 10:20am	Seats (Total: 28) HJP 0226 ANS 0473	Discussion
0106	Christine Hakenkamp TuTh 12:30pm - 1:20pm Tu 11:00am - 11:50am	Seats (Total: 28) HJP 0226 ANS 0473	Discussion
0107	Christine Hakenkamp TuTh 12:30pm - 1:20pm M 12:00pm - 12:50pm	Seats (Total: 28) HJP 0226 ANS 0473	Discussion

BIOM602 **Biostatistics II**

Credits: 4 Grading Method: Regular, Audit

Prerequisite: BIOM601 or BIOM405.

The principles of experimental design and analysis of variance and covariance.

0101	Jiuzhou Song	Seats (Total: 28)
	MW 1:00pm - 2:15pm	ANS 0412
	Contact instructor or department for details.	

BIOM688A **Topics in Biometrics; Consulting Experience in Biometrics**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest in various areas of biometrics. Credit assigned will depend on lecture and/or laboratory time scheduled and organization of the course.

Contact department for information to register for this course.

BIOM698 **Special Problems in Biometrics**

Credits: 1-3 Grading Method: Regular, Audit

Individual study of a particular topic in biostatistics or biomathematics.

Contact department for information to register for this course.

BIPH Biophysics Spring 2026

BIPH697 **Protein Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Cross-listed with: CHBE697. Jointly offered with: CHBE497. Credit only granted for: CHBE497, BIOE489R, BIPH697, ENCH648P or CHBE697. Formerly: ENCH648P.

Covers the fundamentals of protein engineering and its applications in medicine, chemical processes, and energy. Topics will include the structure and function of biological molecules, rational design and directed evolution, construction of protein and peptide libraries, protein screening platforms, methods for characterizing structure and function of biological molecules. Scientific literature will be used to highlight key discoveries and current work in protein engineering.

0101	Amy Karlsson	Seats (Total: 5)
	TuTh 11:00am - 12:15pm	AJC 2119

BIPH698L **Biophysics Seminar; Biophysics**

Credits: 1 Grading Method: Regular, Audit

0101	Arpita Upadhyaya M 4:00pm - 5:30pm	Seats (Total: 20) IPT 1116	

BIPH699 **Research in Biophysics**

Credits: 2 Grading Method: Regular

Supervised research in biophysics laboratories. Rotations through several laboratories prior to a choice of laboratory for a research assistantship.

Contact department for information to register for this course.

BIPH706 **Quantitative and Computational Biosciences**

Credits: 4 Grading Method: Regular, Audit

Recommended: Coding knowledge. Cross-listed with: BIOL706. Jointly offered with: BSCI435. Credit only granted for: BIOL706, BIPH706 or BSCI435.

Establishes quantitative principles of how living systems work across scales from cells to organisms to populations while connecting mechanisms, models, and measurements. Traditional lectures are combined with computational modules available in Python, R, and MATLAB to help interdisciplinary students from physics, engineering, mathematics, computing, and the life sciences move from learning in the classroom to doing research in practice.

Cross-listed with BIOL706. Credit granted only for BIPH706 or BIOL706.

0101	Joshua Weitz, Tapan Goel TuTh 9:30am - 10:45am F 10:00am - 11:50am	Seats (Total: 18) ESJ 1309 ESJ 2309	 Lab

BIPH799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BIPH898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

BIPH899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BISI Biological Sciences Spring 2026

BISI632 **Genetics I: Gene Expression**

Credits: 2 Grading Method: Regular, Audit

Restriction: Must be in the Biological Sciences Graduate Program (BISI); or permission of instructor. Credit only granted for: BISI632 or CBMG688F. Formerly: CBMG688F.

Molecular mechanisms of gene expression, with an emphasis on gene regulation in both prokaryotic and eukaryotic systems. Approximately 2/3 of the classes will be comprised of didactic lectures. The remaining portion of the course will consist of student-led experimental design sessions and a student-led proposal review panel.

0101	Jiqiang Ling, Norberto Gonzalez- Juarbe	Seats (Total: 25)
	Meets January 26, 2026 - March 9, 2026	
	TuTh 4:00pm - 6:00pm	MCB 2119

BISI699 **Special Problems in Biological Sciences**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Independent study with a specific faculty instructor from the Biological Sciences Program (BISI). Often involves original research in a laboratory or computational setting.

Contact department for information to register for this course.

BISI712 **Responsible Conduct of Research for Biologists**

Credits: 1 Grading Method: Regular

Credit only granted for: BISI712, BISI688B, or CBMG688B. Formerly: BISI688B and CBMG688B.

An exploration of the ethical dimensions associated with the responsible conduct of scientific research focusing on providing students with practical insights into the existing norms and expectations of working scientists.

0201	Louisa Wu	Seats (Total: 15)
	Meets January 26, 2026 - March 11, 2026	
	W 4:00pm - 6:00pm	BRB 3101

BISI799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BISI898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Restriction: Must be in Biological Sciences (Doctoral) program.

Contact department for information to register for this course.

BISI899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BMGT099 **Internship Seminar**

(Perm req)

Credits: 0 Grading Method: Sat-Fail

Complements students' supervised work experiences. Involves exploring career options, developing professional work skills, examining the relationship between internship and academic coursework. Course may be repeated.

Contact department for information to register for this course.

BMGT110 **Introduction to the Business Value Chain**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: IE

Students are provided with an introduction to the business value chain with an emphasis on inter-organizational and intra-organizational coordination of core business processes. Emphasis is on cross-functional integration and the efficient and effective management of core processes with an emphasis on marketing, operations and supply chain management.

0101	Jeff Miller	Seats (Total: 225)
	MW 2:00pm - 3:15pm	VMH 1524

BMGT110S **Introduction to the Business Value Chain**

Credits: 3 Grading Method: Regular CORE: IE

Restricted to College Park Scholars in Business, Society, and the Economy.

0101	Oliver Schlake	Seats (Total: 42)
	MW 9:30am - 10:45am	ESJ 2212
0201	Oliver Schlake	Seats (Total: 42)
	MW 11:00am - 12:15pm	ESJ 2212

BMGT220 **Principles of Accounting I**

Credits: 3 Grading Method: Regular

Basic theory and techniques of contemporary financial accounting. Includes the accounting cycle and the preparation of financial statements for single owner and partnership forms of business organizations operating as service companies or merchandisers.

Restricted to students with 24 credit hours completed. Where a BMGT exam conflicts with another regularly scheduled class, the student will be provided a makeup exam.

0101	Jingyi Qian	Seats (Total: 45)	
	TuTh 11:00am - 12:15pm	VMH 1524	
	F 10:00am - 10:50am	VMH 1202	Discussion

0102	Jingyi Qian TuTh 11:00am - 12:15pm F 11:00am - 11:50am	Seats (Total: 45) VMH 1524 VMH 1202	Discussion
0103	Jingyi Qian TuTh 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 45) VMH 1524 VMH 1202	Discussion
0104	Jingyi Qian TuTh 11:00am - 12:15pm F 1:00pm - 1:50pm	Seats (Total: 45) VMH 1524 VMH 1202	Discussion
0201	Jingyi Qian TuTh 12:30pm - 1:45pm F 10:00am - 10:50am	Seats (Total: 45) VMH 1524 VMH 1206	Discussion
0202	Jingyi Qian TuTh 12:30pm - 1:45pm F 11:00am - 11:50am	Seats (Total: 45) VMH 1524 VMH 1206	Discussion
0203	Jingyi Qian TuTh 12:30pm - 1:45pm F 12:00pm - 12:50pm	Seats (Total: 45) VMH 1524 VMH 1206	Discussion
0204	Jingyi Qian TuTh 12:30pm - 1:45pm F 1:00pm - 1:50pm	Seats (Total: 45) VMH 1524 VMH 1206	Discussion
0301	Xin Zhao TuTh 8:00am - 9:15am F 10:00am - 10:50am	Seats (Total: 45) VMH 1524 VMH 1418	Discussion
0302	Xin Zhao TuTh 8:00am - 9:15am F 11:00am - 11:50am	Seats (Total: 45) VMH 1524 VMH 1418	Discussion
0303	Xin Zhao TuTh 8:00am - 9:15am F 12:00pm - 12:50pm	Seats (Total: 45) VMH 1524 VMH 1418	Discussion

0304	Xin Zhao TuTh 8:00am - 9:15am F 1:00pm - 1:50pm	Seats (Total: 45) VMH 1524 VMH 1418	 Discussion

BMGT220L **Principles of Accounting I**

Credits: 3 Grading Method: Regular

Basic theory and techniques of contemporary financial accounting. Includes the accounting cycle and the preparation of financial statements for single owner and partnership forms of business organizations operating as service companies or merchandisers.

Restriction: Must be a Smith Business Leadership Fellows (SBLF); College Park Scholars - Business, Society and the Economy (CPBE); and Interdisciplinary Business Honors (HBUS).

0101	Rebecca Hann MW 11:00am - 12:15pm	Seats (Total: 25) VMH 2511	
0201	Rebecca Hann MW 12:30pm - 1:45pm	Seats (Total: 25) VMH 2511	

BMGT221 **Principles of Accounting II**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT220.

Basic theory and techniques of accounting for managerial decision making. Involves the introduction of the corporation and manufacturing operations. Includes cost-volume-profit analysis and capital budgeting. Introduces the topics of income taxation and international accounting.

Restriction: Restricted to students with 24 credit hours completed. Where a BMGT exam conflicts with another regularly scheduled class, the student will be provided a makeup exam.

0101	Michael McMillan TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 45) VMH 1524 VMH 1303	 Discussion
0102	Michael McMillan TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 45) VMH 1524 VMH 1303	 Discussion
0103	Michael McMillan TuTh 9:30am - 10:45am F 12:00pm - 12:50pm	Seats (Total: 45) VMH 1524 VMH 1303	 Discussion

0104	Michael McMillan TuTh 9:30am - 10:45am F 1:00pm - 1:50pm	Seats (Total: 45) VMH 1524 VMH 1303	Discussion
0201	Michael McMillan TuTh 2:00pm - 3:15pm F 10:00am - 10:50am	Seats (Total: 45) VMH 1524 VMH 1307	Discussion
0202	Michael McMillan TuTh 2:00pm - 3:15pm F 11:00am - 11:50am	Seats (Total: 45) VMH 1524 VMH 1307	Discussion
0203	Michael McMillan TuTh 2:00pm - 3:15pm F 12:00pm - 12:50pm	Seats (Total: 45) VMH 1524 VMH 1307	Discussion
0204	Michael McMillan TuTh 2:00pm - 3:15pm F 1:00pm - 1:50pm	Seats (Total: 45) VMH 1524 VMH 1307	Discussion
0301	Michael McMillan TuTh 3:30pm - 4:45pm F 11:00am - 11:50am	Seats (Total: 45) VMH 1524 VMH 1336	Discussion
0302	Michael McMillan TuTh 3:30pm - 4:45pm F 12:00pm - 12:50pm	Seats (Total: 45) VMH 1524 VMH 1336	Discussion
0303	Michael McMillan TuTh 3:30pm - 4:45pm F 1:00pm - 1:50pm	Seats (Total: 45) VMH 1524 VMH 1336	Discussion
0304	Michael McMillan TuTh 3:30pm - 4:45pm F 10:00am - 10:50am	Seats (Total: 45) VMH 1524 VMH 1336	Discussion

BMGT230 Business Statistics

Credits: 3 Grading Method: Regular General Education: FSAR

Prerequisite: MATH113 or MATH115; or must have math eligibility of MATH120 or higher. Restriction: Must not have completed ENCE302, ENME392, STAT400, BMGT231, or ENEE324.

Introductory course in probabilistic and statistical concepts including descriptive statistics, set-theoretic development of probability, the properties of discrete and continuous random variables, sampling theory, estimation, hypothesis testing, regression and decision theory and the application of these concepts to problem solving in business and management.

Where a BMGT exam conflicts with a regularly scheduled class, the student will be provided with a makeup exam.

0101	Liz Stanwyck MW 9:30am - 10:45am F 9:00am - 9:50am	Seats (Total: 37) VMH 1524 VMH 1335	 Discussion
0102	Liz Stanwyck MW 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 37) VMH 1524 VMH 1335	 Discussion
0103	Liz Stanwyck MW 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 37) VMH 1524 VMH 1335	 Discussion
0104	Liz Stanwyck MW 9:30am - 10:45am F 12:00pm - 12:50pm	Seats (Total: 37) VMH 1524 VMH 1335	 Discussion
0105	Liz Stanwyck MW 9:30am - 10:45am F 1:00pm - 1:50pm	Seats (Total: 37) VMH 1524 VMH 1335	 Discussion
0106	Liz Stanwyck MW 9:30am - 10:45am F 2:00pm - 2:50pm	Seats (Total: 37) VMH 1524 VMH 1335	 Discussion
0201	Liz Stanwyck MW 11:00am - 12:15pm F 9:00am - 9:50am	Seats (Total: 37) VMH 1524 VMH 1314	 Discussion
0202	Liz Stanwyck MW 11:00am - 12:15pm F 10:00am - 10:50am	Seats (Total: 37) VMH 1524 VMH 1314	 Discussion
0203	Liz Stanwyck MW 11:00am - 12:15pm F 11:00am - 11:50am	Seats (Total: 37) VMH 1524 VMH 1314	 Discussion

0204	Liz Stanwyck MW 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 37) VMH 1524 VMH 1314	 Discussion
0205	Liz Stanwyck MW 11:00am - 12:15pm F 1:00pm - 1:50pm	Seats (Total: 37) VMH 1524 VMH 1314	 Discussion
0206	Liz Stanwyck MW 11:00am - 12:15pm F 2:00pm - 2:50pm	Seats (Total: 37) VMH 1524 VMH 1314	 Discussion
0301	Liz Stanwyck MW 12:30pm - 1:45pm F 9:00am - 9:50am	Seats (Total: 37) VMH 1524 VMH 1311	 Discussion
0302	Liz Stanwyck MW 12:30pm - 1:45pm F 10:00am - 10:50am	Seats (Total: 37) VMH 1524 VMH 1311	 Discussion
0303	Liz Stanwyck MW 12:30pm - 1:45pm F 11:00am - 11:50am	Seats (Total: 37) VMH 1524 VMH 1311	 Discussion
0304	Liz Stanwyck MW 12:30pm - 1:45pm F 12:00pm - 12:50pm	Seats (Total: 37) VMH 1524 VMH 1311	 Discussion
0305	Liz Stanwyck MW 12:30pm - 1:45pm F 1:00pm - 1:50pm	Seats (Total: 37) VMH 1524 VMH 1311	 Discussion
0306	Liz Stanwyck MW 12:30pm - 1:45pm F 2:00pm - 2:50pm	Seats (Total: 37) VMH 1524 VMH 1311	 Discussion

BMGT230L **Business Statistics**

Credits: 3 Grading Method: Regular General Education: FSAR

Prerequisite: MATH113 or MATH115; or must have math eligibility of MATH120 or higher. Restriction: Must not have completed ENCE302, ENME392, STAT400, BMGT231, or ENEE324.

Introductory course in probabilistic and statistical concepts including descriptive statistics, set-theoretic development of probability, the properties of discrete and continuous random variables, sampling theory, estimation, hypothesis testing, regression and decision theory and the application of these concepts to problem solving in business and management.

Restricted to Smith Business Leadership Fellows (SBLF); College Park Scholars - Business, Society and the Economy (CPBE); and Interdisciplinary Business Honors (HBUS).

0101	Ilya Ryzhov MW 9:30am - 10:45am	Seats (Total: 40) VMH 1314

BMGT262 The Enterprising Leader

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

Designed to help students develop their leadership skills in order to identify their personal and professional purpose with an entrepreneurial mindset, and create strategies that will help them develop their abilities and achieve their aspirations by collaborating within teams and organizations. Students will apply insights from recent scholarship in entrepreneurship, leadership and strategic management to themselves in order to identify solutions to problems they find meaningful to solve in their own world. This self-discovery course will introduce students to the "CEO of ME, Inc." framework and tools such as the strategic initiatives matrix and business model canvas that they can use to help guide the choices that lie ahead, and develop collaborative, win-win relationships. In doing so, students will learn how to unlock the value of business in society and develop entrepreneurial and leadership skills that enable personal happiness and upward mobility.

0101	Neta Moye TuTh 11:00am - 12:15pm	Seats (Total: 60) SQH 1120

BMGT262L The Enterprising Leader

Credits: 3 | Grading Method: Regular | General Education: DSSP, SCIS

Designed to help students develop their leadership skills in order to identify their personal and professional purpose with an entrepreneurial mindset, and create strategies that will help them develop their abilities and achieve their aspirations by collaborating within teams and organizations. Students will apply insights from recent scholarship in entrepreneurship, leadership and strategic management to themselves in order to identify solutions to problems they find meaningful to solve in their own world. This self-discovery course will introduce students to the "CEO of ME, Inc." framework and tools such as the strategic initiatives matrix and business model canvas that they can use to help guide the choices that lie ahead, and develop collaborative, win-win relationships. In doing so, students will learn how to unlock the value of business in society and develop entrepreneurial and leadership skills that enable personal happiness and upward mobility.

Restricted to Smith Business Leadership Fellows (SBLF).

0101	Wendy Sanhai TuTh 9:30am - 10:45am	Seats (Total: 37) VMH 2202
0201	Jacqueline Manger TuTh 9:30am - 10:45am	Seats (Total: 37) VMH 2202

BMGT264 SBLF Capstone Professional Practicum

Credits: 3 Grading Method: Regular

Prerequisite: BMGT162, BMGT262 and BMGT263.

Provides students in the Smith Business Leadership Fellows Program (SBLF) with a capstone opportunity to learn in teams in a real-world setting. Companies engage teams of SBLF students with meaningful organizational challenges and dedicate resources to help students address these problems. Student teams enhance their skills in critical thinking, collaboration, negotiation, quality management and communication. These teams then apply these skills to offer value to a client. In the process, students will improve their teamwork skills.

Restricted to Smith Business Leadership Fellows (SBLF).

0101	Christine Schaaf W 5:00pm - 7:40pm	Seats (Total: 30) VMH 1407
0201	Neta Moye W 5:00pm - 7:40pm	Seats (Total: 30) VMH 1407

BMGT271 Globalization & Sustainability; How Does the Transformation of Global Value Chains Drive Equity and Sustainability?

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP, SCIS

Cross-listed with: HNUH239I. Credit only granted for: BMGT271 or HNUH239I.

We live in an increasingly interconnected world. This course explores the fundamentals of international trade that form the basis for the complex modern network of global value chains and how these relationships can be adapted to address their vulnerability while also transformed to build a more equitable and sustainable future.

0101	Jonathan Crocker M 11:00am - 12:15pm W 11:00am - 12:15pm	Seats (Total: 60) VMH 1520 ONLINE

BMGT289A Social Enterprise: Changing the World through Innovation and Transformative Action

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SB General Education: DSSP, SCIS

In this course, students will hear from real-life social entrepreneurs, explore current day social issues of sustainability, climate change, leadership, disruptive innovations, and create or blueprint business plans to generate positive social change. This class will focus on innovative thinking skills, personal narratives, and social interaction strategies and plans.

0101	Gerald Suarez MW 2:00pm - 3:15pm	Seats (Total: 60) HJP 2242
0201	Gerald Suarez MW 3:30pm - 4:45pm	Seats (Total: 60) HJP 2242

BMGT289B **How Do Innovators Think?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

In this course, students will learn about: a) the innovation process and the role of the individual in generating innovations and b) the attributes, habits, and skills of individuals who have successfully started innovative new businesses or significantly added value to an existing company.

This class will have an additional 5 meetings on Monday evenings from 5-7pm.

0101	Clarence Wesley W 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 60) ESJ 0215 ONLINE

BMGT289D **Frauds, Scams, and Thefts: What, How and Why?**

Credits: 3 | Grading Method: Regular | General Education: DSSP, SCIS

"Why" does fraud happen? "How" does society address fraud? And "What" can you do to avoid and prevent fraud in your personal and future career life? This course is designed to give future professionals and managers of all disciplines a general background of fraud. Topics include the psychology of fraud, the mechanics of fraud, the legal landscape, securities fraud, cybercrime, and what all of us should know to protect ourselves from becoming victims of fraud. Additionally, students experience 21st century lessons in fraud examination that have practical application to our daily lives: avoiding cognitive biases, interviewing techniques, basic business controls, and opening our minds to see what others might miss...the red flags of fraud.

0101	Samuel Handwerger MW 3:30pm - 4:45pm	Seats (Total: 60) TWS 1310
0201	Samuel Handwerger MW 5:00pm - 6:15pm	Seats (Total: 60) TWS 1310

BMGT289E **Entrepreneurial Thinking for Non-Business Majors: How Not to Miss Great Opportunities Your Life Throws at You**

Credits: 3 | Grading Method: Regular | CORE: IE | General Education: DSSP, SCIS

In this course, students learn how to analyze the world around them and then notice and define new trends, emerging problems, impending gaps, and how to turn these into exciting opportunities by providing creative solutions. Students will have a chance to not only sharpen their critical thinking skills, but also learn how to take initiative, develop a working solution, identify and resolve conflicts, and be confident and persistent, yet flexible enough to respond to changes. Student teams identify a compelling problem in present day life and then propose a creative solution taking into account possible difficulties in implementation. In addition, students will also be given problems on a much smaller scale and asked to create and present a workable solution. Students will be exposed to how a visionary's mind works and the creative solution process. In addition, students will also learn how entrepreneurial thinking can improve their day-to-day life.

0101	Oliver Schlake MW 3:30pm - 4:45pm	Seats (Total: 60) ESJ 0215

BMGT289I Why Good Managers Make Bad Decisions

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: MS | General Education: DSSP, SCIS

This course provides an overview of the concepts, approaches, and vocabulary of evidence-based management (EBM) and provides an understanding of how experts in many disciplines can employ evidenced based decision making. EBM is an emerging movement in business to explicitly use the current best information in management decision making with special emphasis on relevant scientific findings and unbiased organizational facts. The course stresses how individuals practicing EBM learn how to rethink their approaches to data and knowledge in order to make more effective decisions.

0101	Jeff Miller MW 3:30pm - 4:45pm	Seats (Total: 240) VMH 1524

BMGT290H Introduction to Design and Quality

Credits: 4 | Grading Method: Regular | General Education: DSSP

Restriction: Must be in the Quest program. Cross-listed with: ENED290. Credit only granted for: BMGT190, ENES190, ENED290, or BMGT290. Formerly: BMGT190 and ENES190.

The first QUEST course introduces foundational principles of design and quality, emphasizing their impact on product development and customer satisfaction. Working in multidisciplinary teams, students will explore design thinking, project management techniques, and quality tools, applying these frameworks to real-world product redesigns and innovations.

Course restricted to QUEST (TQMP). Course cross-listed with ENED290H. Credit granted for ENED290H or BMGT 290H.

0101	Christopher Troilo	Seats (Total: 45)	
	TuTh 12:30pm - 1:45pm	VMH 1308	
	Tu 6:00pm - 7:40pm	ESJ 2101	Discussion

BMGT298J **Special Topics in Business and Management; Personal Financial Success During College**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Introductory special topics in business and management.

0101	Michael McMillan	Seats (Total: 150)
	Meets February 3, 2026 - March 13, 2026	
	Class time/details on ELMs	ONLINE

BMGT298K **Special Topics in Business and Management; Personal Financial Success After College**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Introductory special topics in business and management.

0101	Michael McMillan	Seats (Total: 150)
	Meets February 3, 2026 - March 13, 2026	
	Class time/details on ELMs	ONLINE

BMGT298M **Special Topics in Business and Management; Introduction to Innovation and Design Thinking**

Credits: 1 Grading Method: Regular

Introductory special topics in business and management.

Not open to students in the QUEST Program. Not open to students who have completed or currently enrolled in BMGT/ENED290H. Introduction to Innovation and Design Thinking examines the design process that brings ideas to reality. Throughout this course, students will engage in project based learning, progressing through the key stages of the design thinking framework: empathize, define, ideate, prototype, andtest. By applying human-centered design techniques, students will develop innovative solutions to a design challenge, work in teams to deeply understand user needs, brainstorm creative ideas, build prototypes utilizing the many Maker Spaces across campus, develop a methodology to test their solutions, and present their results to their peers. This course emphasizes collaboration, creativity, and critical thinking, preparing students to tackle real-world challenges with empathy and strategic problem-solving skills.

0101	Benjamin Huffman	Seats (Total: 60)
	Meets January 26, 2026 - March 14, 2026	
	Class time/details on ELMs	ONLINE

BMGT301 **Introduction to Information Systems**

Credits: 3 Grading Method: Regular

Additional information: CMSC majors will not receive credit for this course towards their upper level concentration in their CMSC major. All BMGT majors, including students who are a double major in CMSC, must complete BMGT301 for their BMGT degree.

Provides a comprehensive overview of information systems (IS) and their strategic and tactical roles in the digital transformation of businesses across public and private sectors. Students learn core concepts for analyzing and designing IS for business applications. Topics include data management, databases, data warehousing, data analysis, and data mining, along with the fundamentals and business impact of artificial intelligence (AI). The course also introduces modern IS infrastructure, including cloud computing, IS security, and practical use of application software, such as spreadsheets and data visualization software, for data analysis and visualization.

Sections 0101-0501 Restricted to Information Systmes majors with 45 credit hours and other BMGT majors with 53 credit hours.

0101	Zeinab Karake TuTh 9:30am - 10:45am	Seats (Total: 65) VMH 1330
0201	Zeinab Karake TuTh 11:00am - 12:15pm	Seats (Total: 65) VMH 1330
0301	Bharti Motwani MW 12:30pm - 1:45pm	Seats (Total: 65) VMH 1330
0401	Zeinab Karake TuTh 3:30pm - 4:45pm	Seats (Total: 65) VMH 1505
0501	Zeinab Karake TuTh 12:30pm - 1:45pm	Seats (Total: 65) VMH 1330
0601	Bharti Motwani MW 2:00pm - 3:15pm	Seats (Total: 65) VMH 1330
ESG1	Paul Shapiro TuTh 11:00am - 12:15pm	Seats (Total: 54) BLD3 3230
	Meets in a blended format. Approximately half of the scheduled face-to -face course meetings will be replaced by asynchronous online activities, including video lectures, quizzes, and graded assignments. Restricted to Junior BMGT-Shady Grove students. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.	

ESG2	Paul Shapiro TuTh 12:30pm - 1:45pm	Seats (Total: 54) BLD3 3230

Meets in a blended format. Approximately half of the scheduled face-to -face course meetings will be replaced by asynchronous online activities, including video lectures, quizzes, and graded assignments. Restricted to Junior BMGT-Shady Grove students. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.

BMGT301F **Introduction to Information Systems**

Credits: 3 Grading Method: Regular

Additional information: CMSC majors will not receive credit for this course towards their upper level concentration in their CMSC major. All BMGT majors, including students who are a double major in CMSC, must complete BMGT301 for their BMGT degree.

Provides a comprehensive overview of information systems (IS) and their strategic and tactical roles in the digital transformation of businesses across public and private sectors. Students learn core concepts for analyzing and designing IS for business applications. Topics include data management, databases, data warehousing, data analysis, and data mining, along with the fundamentals and business impact of artificial intelligence (AI). The course also introduces modern IS infrastructure, including cloud computing, IS security, and practical use of application software, such as spreadsheets and data visualization software, for data analysis and visualization.

Restricted to second year students in the Smith School's Smith Start Program (FPFF).

0101	Zeinab Karake MW 3:30pm - 4:45pm	Seats (Total: 65) VMH 1330
0201	Zeinab Karake MW 5:00pm - 6:15pm	Seats (Total: 65) VMH 1330

BMGT302 **Essential Programming Skills for Business Analytics**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT301; or permission of BMGT-Robert H. Smith School of Business. Restriction: Must not be in the Computer Science major .

This course introduces structured and object-oriented programming, focusing on their applications in business functions and analytics. Students will develop problem-solving skills and learn to design software solutions using programming logic and data structures. Emphasis is placed on hands-on learning through practical exercises using modern, high-level programming languages and industry-standard development tools. The course also introduces students to AI coding assistants, emphasizing fundamental prompt engineering techniques and AI augmented programming methods designed to enhance both productivity and code quality.

Restricted to Information Systems majors with 45 credits completed and other BMGT majors and Business Analytics minors with 53 credits completed. Not open to Computer Science.

0101	Woei-jyh Lee TuTh 9:30am - 10:45am	Seats (Total: 28) VMH 2203
0201	Wen Wang TuTh 12:30pm - 1:45pm	Seats (Total: 28) VMH 2203
0301	Wen Wang TuTh 2:00pm - 3:15pm	Seats (Total: 28) VMH 2203
0401	Wen Wang TuTh 3:30pm - 4:45pm	Seats (Total: 28) VMH 2203
0501	Woei-jyh Lee TuTh 11:00am - 12:15pm	Seats (Total: 28) VMH 2203

BMGT310 Intermediate Accounting I

Credits: 3 Grading Method: Regular

Prerequisite: BMGT221.

Comprehensive analysis of financial accounting topics related to financial statement preparation and external reporting.

0101	Musa Subasi MW 12:30pm - 1:45pm *Restricted to Accounting and Finance majors with 53 credit hours completed.*	Seats (Total: 40) VMH 1314
0201	Lu Zhang MW 2:00pm - 3:15pm *Restricted to Accounting and Finance majors with 53 credit hours completed.*	Seats (Total: 42) VMH 2511
0301	Musa Subasi MW 2:00pm - 3:15pm *Restricted to Accounting and Finance majors with 53 credit hours completed.*	Seats (Total: 45) VMH 1418
0401	Lu Zhang TuTh 11:00am - 12:15pm *Restricted to Accounting and Finance majors with 53 credit hours completed.*	Seats (Total: 45) VMH 1307

0501	Sue Cooper MW 3:30pm - 4:45pm *Restricted to Accounting and Finance majors with 53 credit hours completed.*	Seats (Total: 40) VMH 2511

BMGT311 Intermediate Accounting II

Credits: 3 Grading Method: Regular

Prerequisite: BMGT310.

Continuation of BMGT310.

0101	Patrick McNamee TuTh 9:30am - 10:45am *Restricted to Accounting majors with 60 credit hours completed.*	Seats (Total: 40) VMH 1212
0201	Patrick McNamee TuTh 11:00am - 12:15pm *Restricted to Accounting majors with 60 credit hours completed.*	Seats (Total: 40) VMH 1212
0301	Xin Zhao MW 5:00pm - 6:15pm *Restricted to Accounting majors with 60 credit hours completed.*	Seats (Total: 40) VMH 1206
0401	Lu Zhang MW 11:00am - 12:15pm *Restricted to Accounting majors with 60 credit hours completed.*	Seats (Total: 40) VMH 1518
ESG1	Xin Zhao MW 9:30am - 10:45am *Restricted to Junior BMGT-Shady Grove students majoring in Accounting. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 40) BLD2 3052

BMGT313 Financial Statement Analysis

Credits: 3 Grading Method: Regular

Prerequisite: BMGT221.

Provides students with the tools to conduct a financial statement analysis, which is part of an overall business analysis. Involves understanding and using the information that financial statements are communicating to users.

Restricted to Finance or Accounting majors with 53 credit hours completed.

0101	Brent Solomon MW 2:00pm - 3:15pm	Seats (Total: 45) VMH 1335
0201	Brent Solomon MW 3:30pm - 4:45pm	Seats (Total: 45) VMH 1335

BMGT321 Managerial Accounting

Credits: 3 Grading Method: Regular

Prerequisite: BMGT221.

A study of the basic concepts of product costing and cost analysis for management planning and control. Emphasis is placed on the role of the accountant in organizational management, analysis of cost behavior, standard cost budgeting, responsibility accounting and relevant costs for decision-making.

Restricted to BMGT majors with 53 credit hours completed.

0101	Sue Cooper TuTh 3:30pm - 4:45pm	Seats (Total: 45) VMH 1212
0201	Ari Callow TuTh 5:00pm - 6:15pm	Seats (Total: 45) VMH 1206
0301	Lu Zhang TuTh 3:30pm - 4:45pm	Seats (Total: 45) VMH 1418
0401	Sue Cooper TuTh 2:00pm - 3:15pm	Seats (Total: 45) VMH 1212

BMGT323 Taxation of Individuals

Credits: 3 Grading Method: Regular

Prerequisite: BMGT221.

Federal taxation of individuals focusing on income, exclusions, deductions, depreciation, credits and capital transactions. Property coverage includes the tax consequences of sales and dispositions of investment and business assets. Both tax planning and compliance issues are covered.

0101	Brian Jefferson TuTh 2:00pm - 3:15pm *Restricted to Accounting majors with 53 credit hours completed.*	Seats (Total: 40) VMH 1518

0201	Brian Jefferson TuTh 3:30pm - 4:45pm *Restricted to Accounting majors with 53 credit hours completed.*	Seats (Total: 40) VMH 1518
0301	Jeffrey Milton MW 3:30pm - 4:45pm *Restricted to Accounting majors with 53 credit hours completed.*	Seats (Total: 45) VMH 1505
ESG1	Jeffrey Milton MW 11:00am - 12:15pm *Restricted to Junior BMGT-Shady Grove students majoring in Accounting. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 40) BLD2 2032

BMGT326 Accounting Systems

Credits: 3 Grading Method: Regular

Prerequisite: BMGT221 and BMGT301.

A study of accounting systems and computer and communications technology.

0101	Lei Zhou TuTh 12:30pm - 1:45pm *Restricted to Accounting majors with 60 credit hours completed.*	Seats (Total: 45) VMH 1335
0201	Lei Zhou TuTh 2:00pm - 3:15pm *Restricted to Accounting majors with 60 credit hours completed.*	Seats (Total: 45) VMH 1333
0301	Lei Zhou MW 9:30am - 10:45am *Restricted to Accounting majors with 60 credit hours completed.*	Seats (Total: 45) VMH 1336
ESG1	Xin Zhao MW 11:00am - 12:15pm *Restricted to Senior BMGT-Shady Grove students majoring in Accounting. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 40) BLD2 3052

BMGT332 Quantitative Models for Management Decisions

Credits: 3 Grading Method: Regular

Prerequisite: BMGT231 or BMGT230; or students who have taken courses with comparable content may contact the department.

The aim of this course is to introduce management science techniques for informed decision-making that can be applied in spreadsheet models to assist in the decision-analysis process. Models include Linear Programming, Transportation and Assignment problems, network flow models, Integer and non-linear programming, Simulation and Decision Trees.

Restricted to BMGT majors and Business Analytics minors with 53 credit hours completed.

0101	Maria Bardossy TuTh 11:00am - 12:15pm	Seats (Total: 45) VMH 1418
0201	Sujin Kim TuTh 3:30pm - 4:45pm	Seats (Total: 45) VMH 1415
0301	Sujin Kim TuTh 2:00pm - 3:15pm	Seats (Total: 45) VMH 1415

BMGT340 Business Finance

Credits: 3 Grading Method: Regular

Prerequisite: BMGT220 and BMGT230.

Students are introduced to the subject of finance with the focus on the financial management of a business. By the end of the course, students can do the following: apply time value of money and accounting principles to value investment securities (stocks and bonds), projects, and entire companies; describe and quantify the relationship between expected return and risk; and estimate a company's cost of capital. Students also will be able to apply these concepts to make better decisions about their personal finances.

Restricted to BMGT majors with 53 credit hours completed. Interested students who don't meet restrictions should review their eligiblity for BMGT340N. Meets in a blended format. Approximately half of the scheduled face-to-face course meetings will be replaced by asynchronous online activities, including video lectures, quizzes, and graded assignments.

0101	Chengmou Lei TuTh 3:30pm - 4:45pm	Seats (Total: 66) VMH 1528
0201	Seokwoo Lee MW 3:30pm - 4:45pm	Seats (Total: 72) VMH 1528
0301	Seokwoo Lee MW 5:00pm - 6:15pm	Seats (Total: 72) VMH 1528

0401	Michael Padhi TuTh 8:00am - 9:15am	Seats (Total: 72) VMH 1528
0501	Michael Padhi MW 11:00am - 12:15pm	Seats (Total: 72) VMH 1528
0601	Michael Padhi MW 12:30pm - 1:45pm	Seats (Total: 72) VMH 1528
0701	Seokwoo Lee MW 11:00am - 12:15pm	Seats (Total: 72) VMH 1212
0801	Terrence O'Brien TuTh 2:00pm - 3:15pm	Seats (Total: 72) VMH 1528

BMGT340N **Business Finance**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT220 and BMGT230.

Students are introduced to the subject of finance with the focus on the financial management of a business. By the end of the course, students can do the following: apply time value of money and accounting principles to value investment securities (stocks and bonds), projects, and entire companies; describe and quantify the relationship between expected return and risk; and estimate a company's cost of capital. Students also will be able to apply these concepts to make better decisions about their personal finances.

Restricted to Agricultural and Resource Economics majors (0111C) with 53 credit hours completed.

0101	Chengmou Lei TuTh 3:30pm - 4:45pm	Seats (Total: 4) VMH 1528

BMGT341 **Financial Markets**

Credits: 3 Grading Method: Regular

Prerequisite: Must have completed or be concurrently enrolled in BMGT340.

Shows the interconnectedness of the markets. The role of the Central bank and monetary policy is included in this context. Students develop an understanding of: (i) the determination of interest rates; (ii) financial instruments, markets and institutions; (iii) the impact of monetary policy on institutions; and (iv) how financial innovations create markets.

Restricted to Finance majors with 60 credits completed.

0101	Julie Pavlovsky TuTh 11:00am - 12:15pm	Seats (Total: 45) VMH 1415
0201	Julie Pavlovsky TuTh 12:30pm - 1:45pm	Seats (Total: 45) VMH 1415
0301	Julie Pavlovsky TuTh 9:30am - 10:45am	Seats (Total: 45) VMH 1415

BMGT342F **Wall Street Finance**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: BMGT340.

Using concepts and tools of finance, students will examine a wide range of business problems and explore possible solutions. The course is designed to improve a student's problem solving capabilities, business writing and communication skills, teamwork, and planning skills. Students will also gain experience in analyzing issues frequently faced by financial decision-makers.

Course Res to Junior Wall Street Fellows (FPWS).

0101	Julie Pavlovsky TuTh 3:30pm - 4:45pm	Seats (Total: 24) VMH 1311

BMGT343 **Investments**

Credits: 3 Grading Method: Regular

Prerequisite: (MATH120 or MATH140) and BMGT340. Credit only granted for: BMGT343 or ECON435. Additional information: This course cannot be used to fulfill any requirements for majors in Economics.

An introduction to financial investments and investment portfolio theory and practice. Topics include: Capital Markets; Investment Returns, Risks, and Constraints; Basic Securities Analysis; Factor Models; Modern Portfolio Theory; and Derivatives (Options & Futures). The course utilizes a combination of theory and empirical results to teach students about 1) Capital markets structure and understanding their role in corporate finance and investment banking; 2) Asset pricing theories used to analyze securities; 3) Theories and practices utilized in portfolio management; 4) Measuring systematic and diversifiable risk; and 5) Understanding the role of derivatives in the portfolio management process. The course will provide students with the information and skills needed to succeed in careers in asset management, securities research, corporate finance, risk management, trading, or sales.

Restriction: Restricted to Finance majors with 60 credit hours completed

0101	Thomas Ernst TuTh 12:30pm - 1:45pm	Seats (Total: 48) VMH 1418

0201	Thomas Ernst TuTh 2:00pm - 3:15pm	Seats (Total: 48) VMH 1418
0301	Kenneth Fuller MW 2:00pm - 3:15pm	Seats (Total: 48) VMH 1206
0401	Kenneth Fuller MW 3:30pm - 4:45pm	Seats (Total: 48) VMH 1206
0501	Kenneth Fuller TuTh 8:00am - 9:15am	Seats (Total: 48) VMH 1206

BMGT347 Quantitative Financial Analysis

Credits: 3 Grading Method: Regular

Prerequisite: BMGT340; must have completed or be concurrently enrolled in BMGT343. Credit only granted for: BMGT347 or BMGT448G. Formerly: BMGT448G.

Introduces students to data science for financial applications using an industry-standard programming language. Students will use tools ranging from regression models to machine learning to investigate questions across a variety of areas within finance including asset management, corporate finance and FinTech. The course will illustrate how big data and data analytics can improve financial decision-making by focusing on problems facing finance professionals.

Restricted to Finance majors with 72 credit hours completed.

0101	Xi He MW 9:30am - 10:45am	Seats (Total: 48) VMH 1307
0201	Xi He MW 11:00am - 12:15pm	Seats (Total: 48) VMH 1307

BMGT350 Marketing Principles and Organization

Credits: 3 Grading Method: Regular

Recommended: ECON200.

An introduction to the concepts and principles of marketing including the marketing of service and nonprofit organizations. Provides an overview of all the concepts in marketing including relationship marketing, product development, pricing, promotion, marketing research, consumer behavior, international marketing, distribution and internal marketing to employees.

Restricted to BMGT majors with 53 credit hours completed. Other interested students should review their eligibility for BMGT 350N.

0101	Richard Toohey M 9:30am - 10:45am Class time/details on ELMs	Seats (Total: 65) VMH 1505 ONLINE
0201	Bruno Jacobs M 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 65) VMH 1505 ONLINE
0301	Bruno Jacobs M 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 63) VMH 1520 ONLINE
0401	Roxanne Lefkoff W 9:30am - 10:45am Class time/details on ELMs	Seats (Total: 65) VMH 1505 ONLINE
0501	Roxanne Lefkoff W 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 65) VMH 1505 ONLINE
0601	Roxanne Lefkoff W 12:30pm - 1:45pm Class time/details on ELMs	Seats (Total: 65) VMH 1505 ONLINE
0701	Jeffrey Lawrence W 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 63) VMH 1520 ONLINE
0801	Bruno Jacobs M 12:30pm - 1:45pm Class time/details on ELMs	Seats (Total: 62) VMH 1505 ONLINE

BMGT350N **Marketing Principles and Organization**

Credits: 3 Grading Method: Regular

Recommended: ECON200.

An introduction to the concepts and principles of marketing including the marketing of service and nonprofit organizations. Provides an overview of all the concepts in marketing including relationship marketing, product development, pricing, promotion, marketing research, consumer behavior, international marketing, distribution and internal marketing to employees.

Restricted to Agricultural and Resource Economics (0111C) and Horticulture (0101B) majors with 53 credit hours completed.

0801	Bruno Jacobs M 12:30pm - 1:45pm Class time/details on ELMs	Seats (Total: 3) VMH 1505 ONLINE

BMGT351 Marketing Research Methods

Credits: 3 Grading Method: Regular

Prerequisite: BMGT230; and must have completed or be concurrently enrolled in BMGT350. Credit only granted for: BMGT351 or BMGT452. Formerly: BMGT452.

Focuses on aiding marketing decision-making through exploratory, descriptive and causal research. Develops student skills in designing market research studies, including selection of data collection method, development of data collection instrument, sample design, collection and statistical analysis of data and reporting the results, including data visualization.

Restricted to marketing majors with 53 credits or more.

0101	Lin Lei MW 9:30am - 10:45am	Seats (Total: 40) VMH 1311
0201	Xinying Hao MW 11:00am - 12:15pm	Seats (Total: 40) VMH 1311
0301	Xinying Hao MW 3:30pm - 4:45pm	Seats (Total: 40) VMH 1311

BMGT354 Consumer Analysis

Credits: 3 Grading Method: Regular

Prerequisite: BMGT350. Credit only granted for: BMGT354 or BMGT451. Formerly: BMGT451.

Identifying buyer behavior concepts relevant to a specific marketing problem so that appropriate marketing decisions can be made. Conceptual frameworks are drawn from psychology, sociology, economics, and other social sciences to aid in understanding the behavior of ultimate and industrial buyers.

0101	Joseph Reiff TuTh 9:30am - 10:45am *Restricted to marketing majors with 68 credits or more.*	Seats (Total: 36) VMH 1311
0201	Joseph Reiff TuTh 11:00am - 12:15pm *Restricted to marketing majors with 68 credits or more.*	Seats (Total: 36) VMH 1311

0301	Joseph Reiff TuTh 2:00pm - 3:15pm *Restricted to marketing majors with 68 credits or more.*	Seats (Total: 36) VMH 1311
ESG1	Marjorie Bonavia TuTh 11:00am - 12:15pm *Retricted to Shady Grove marketing majors.*	Seats (Total: 40) BLD2 3052

BMGT360 Strategic Management of Human Capital

Credits: 3 Grading Method: Regular

Provides students with the basic knowledge needed to help organizations attract, select, develop, engage, evaluate, and retain talent. Topics covered may include strategic HRM, the role of globalization, legal issues in HRM, work analysis, HR planning, recruitment, personnel selection, performance management and appraisal, training and development, career development, compensation systems, motivating and rewarding performance, labor relations, and employee health and safety.

Restricted to students with 53 credit hours completed.

0101	Gregory Marr TuTh 3:30pm - 4:45pm	Seats (Total: 45) VMH 1330
0201	Gregory Marr TuTh 5:00pm - 6:15pm	Seats (Total: 45) VMH 1330
ESG1	Vineet Gambhir TuTh 9:30am - 10:45am *Restricted to Senior BMGT-Shady Grove students majoring in Management. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 40) BLD2 3052

BMGT362 Negotiations

Credits: 3 Grading Method: Regular

Restriction: Must not have completed COMM425. Credit only granted for: BMGT362 or COMM425.

By using a variety of assessment tools, feedback sources, skill-building exercises, and exercise debriefings, this experiential course is designed to enhance students' negotiating self-confidence and improve students' analytical skills, interpersonal skills, creativity and persuasive abilities.

Restricted to Management majors and Innovation and Entrepreneurship minors with 53 credits.

0101	Gosia Langa Basit MW 3:30pm - 4:45pm	Seats (Total: 35) VMH 1518
0201	Gosia Langa Basit MW 12:30pm - 1:45pm	Seats (Total: 35) VMH 1518
0301	Robert Sheehan TuTh 9:30am - 10:45am	Seats (Total: 35) VMH 1314

BMGT363 Leadership and Teamwork in Organizations

Credits: 3 Grading Method: Regular

Provides a comprehensive understanding of fundamental leadership concepts, theories, and skills in organizations and applies to assessing and developing effective leadership practices in organizations.

0101	Jinyoung Sohn MW 2:00pm - 3:15pm *Restricted to Management majors with 53+ credits.*	Seats (Total: 45) VMH 1308
0201	Gerald Suarez MW 11:00am - 12:15pm *Restricted to Management majors with 53+ credits.*	Seats (Total: 42) ESJ 1309
ESG1	Robert Sheehan MW 9:30am - 10:45am *Restricted to Junior BMGT-Shady Grove students majoring in Management. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 40) BLD4 5308

BMGT364 Managing People and Organizations

Credits: 3 Grading Method: Regular

An introduction to selected aspects of human behavior in organizations generally known as organizational behavior (OB). This course is designed to help students develop systematic and fundamental understanding of people and their behaviors in organizations, as well as useful abilities and skills required to effectively and ethically manage various individual, interpersonal, group, and organization-level processes.

Restricted to BMGT majors with 53 credit hours completed. This course requires the purchase of course materials other than standard textbooks for in class simulations. Students will be required to purchase these materials directly from the simulation publisher(s) at a cost of approximately $20(discounts applied for number of students enrolled in course). More information on purchasing these materials will be available when the course begins.

0101	Aneesh Rai MW 9:30am - 10:45am	Seats (Total: 40) VMH 1303
0201	Aneesh Rai MW 11:00am - 12:15pm	Seats (Total: 60) VMH 1303
0301	Alyssa Tedder-King TuTh 12:30pm - 1:45pm	Seats (Total: 61) VMH 1520
0401	Gosia Langa Basit MW 2:00pm - 3:15pm	Seats (Total: 60) VMH 1303
0501	Aneesh Rai MW 8:00am - 9:15am	Seats (Total: 60) VMH 1303
0601	Hui Liao TuTh 11:00am - 12:15pm	Seats (Total: 61) VMH 2202
0701	Alyssa Tedder-King TuTh 11:00am - 12:15pm	Seats (Total: 61) VMH 1520
0801	Hui Liao TuTh 2:00pm - 3:15pm	Seats (Total: 61) VMH 1407
0901	Hui Liao TuTh 3:30pm - 4:45pm	Seats (Total: 61) VMH 1407
1001	Jesse Kellner W 7:00pm - 9:40pm	Seats (Total: 61) VMH 1412

BMGT364N **Managing People and Organizations**

Credits: 3 Grading Method: Regular

An introduction to selected aspects of human behavior in organizations generally known as organizational behavior (OB). This course is designed to help students develop systematic and fundamental understanding of people and their behaviors in organizations, as well as useful abilities and skills required to effectively and ethically manage various individual, interpersonal, group, and organization-level processes.

Restricted to Agricultural and Resource Economics (0111C) and Dietetics(1307D) majors with 53 credit hours completed. This course requires the purchase of course materials other than standard textbooks for in class simulations. Students will be required to purchase these materials directly from the simulation publisher(s) at a cost of appoximately $20(discounts applied for number of students enrolled in course). More information on purchasing these materials will be available when the course begins.

0101	Aneesh Rai MW 9:30am - 10:45am	Seats (Total: 20) VMH 1303

BMGT365 Entrepreneurial Finance and Private Equity

Credits: 3 Grading Method: Regular

Prerequisite: BMGT461 or BMGT361. Restriction: Junior standing or higher. Credit only granted for: BMGT365, ENES466, SMLP471 or HLMN471.

Studies venture capital and private equity using a combination of cases, lectures and guest speakers. Addresses how venture capitalists provide capital to start-up firms in growing industries and how private equity markets provide capital to help established medium-sized firms (often family businesses) grow and restructure. Focuses on how financial, legal, and economic issues are dealt with in the financial contracts between venture capitalists and their limited partners and between capitalists (or other private equity investors) and the firms in which they invest.

Course restricted to BMGT majors with 72 credits completed and Innovation and Entrepreneurship (#BU03) minors

0101	Matthew Brach W 7:00pm - 9:40pm	Seats (Total: 40) VMH 1330

BMGT366 Growth Strategies for Emerging Companies

Credits: 3 Grading Method: Regular

Prerequisite: BMGT461 or BMGT361. Restriction: Junior standing or higher.

Offers practical management tools that are needed to build a new venture into a significant enterprise. The competencies, strategies and structures of successful high performance businesses are studied through cases, videos and guest lecturers. Topics include leadership, internal growth strategies, merger, acquisition and franchising.

Restricted to Innovation and Entrepreneurship Minors and Management Majors.

0101	David Kirsch, Steve Freishtat MW 11:00am - 12:15pm	Seats (Total: 45) VMH 1415
0201	Glen Goldstein TuTh 9:30am - 10:45am	Seats (Total: 45) VMH 1520

BMGT367 Career Search Strategies in Business

Credits: 1 Grading Method: Regular

Restriction: Must be in a major in BMGT-Robert H. Smith School of Business.

An overview and opportunity to practice job search skills critical to obtaining internships and full-time positions. Course will cover strategies for exploring career options, preparing job search materials, development of job search skills such as interviewing and networking. Students are encouraged to take this course in the sophomore or junior year.

Restricted to BMGT students with 45 credit hours completed.

0101	Tyrone Clifton, Erin Saddler M 5:00pm - 5:50pm	Seats (Total: 52) VMH 1336
0201	William Swaim, Erin Saddler Tu 5:00pm - 5:50pm	Seats (Total: 52) VMH 1407
0301	Vincent Mayor, Erin Saddler W 5:00pm - 5:50pm	Seats (Total: 52) VMH 1336
0401	Quiana Dawson, Erin Saddler Th 5:00pm - 5:50pm	Seats (Total: 52) VMH 1505
0501	Tyrone Clifton, Erin Saddler M 6:00pm - 6:50pm	Seats (Total: 52) VMH 1336
0601	Adam VanWagner, Erin Saddler Tu 6:00pm - 6:50pm	Seats (Total: 52) VMH 1505
0701	Faben Henok, Erin Saddler W 6:00pm - 6:50pm	Seats (Total: 52) VMH 1336

BMGT367F Career Search Strategies in Business

Credits: 1 Grading Method: Regular

Restriction: Must be in a major in BMGT-Robert H. Smith School of Business.

An overview and opportunity to practice job search skills critical to obtaining internships and full-time positions. Course will cover strategies for exploring career options, preparing job search materials, development of job search skills such as interviewing and networking. Students are encouraged to take this course in the sophomore or junior year.

Restricted to students in the Smith School's Smith Start Program (FPFF).

0101	Erin Saddler, Michael Gribbin M 5:00pm - 5:50pm	Seats (Total: 40) VMH 1314
0201	Michael Gribbin, Erin Saddler M 6:00pm - 6:50pm	Seats (Total: 40) VMH 1314
0301	Erin Saddler, Kristen Hyland Tu 5:00pm - 5:50pm	Seats (Total: 42) VMH 1418
0401	Erin Saddler, Joseph Houghton Tu 6:00pm - 6:50pm	Seats (Total: 42) VMH 1418
0501	Erin Saddler, Michael Loveless W 5:00pm - 5:50pm	Seats (Total: 40) VMH 1314
0601	Susan Powell, Erin Saddler W 5:00pm - 5:50pm	Seats (Total: 42) VMH 1415
0701	Erin Saddler, Susan Powell W 6:00pm - 6:50pm	Seats (Total: 42) VMH 1415
0801	Dina Broydo Th 5:00pm - 5:50pm	Seats (Total: 42) VMH 1415
0901	Dina Broydo, Erin Saddler Th 6:00pm - 6:50pm	Seats (Total: 42) VMH 1415
1001	Ashley Bell, Erin Saddler Th 5:00pm - 5:50pm	Seats (Total: 42) VMH 1418
1101	Yasmeen Khan, Erin Saddler W 6:00pm - 6:50pm	Seats (Total: 40) VMH 1314
1201	Christopher Danna, Erin Saddler M 5:00pm - 5:50pm	Seats (Total: 42) VMH 1415
1301	Jacob Marks, Erin Saddler Tu 5:00pm - 5:50pm	Seats (Total: 42) VMH 1505

BMGT367L Career Search Strategies in Business

Credits: 1 Grading Method: Regular

Restriction: Must be in a major in BMGT-Robert H. Smith School of Business.

An overview and opportunity to practice job search skills critical to obtaining internships and full-time positions. Course will cover strategies for exploring career options, preparing job search materials, development of job search skills such as interviewing and networking. Students are encouraged to take this course in the sophomore or junior year.

Course restricted to Smith Business Leadership Fellows (SBLF.

0101	Neta Moye, Erin Saddler	Seats (Total: 45)
	Tu 5:00pm - 5:50pm	VMH 1415

BMGT369D **Experiential Learning in Business Innovation and Entrepreneurship; Entrepreneurship and You**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Selected experiential learning opportunities in business innovation and entrepreneurship

Ready to turn your ideas into action? This course is your chance to launch something real: your mindset, your network, and even your first venture. Offered through the Dingman-Lamone Center for Entrepreneurship, this 1-credit, hands-on course is open to all majors and backgrounds. You'll explore the world of entrepreneurship, from founders and investors to early startup employees, in both for-profit and social impact ventures. No business background is required. All you need is curiosity and a willingness to learn by doing. Designed for students who want to explore entrepreneurship now or in the future, this course helps you build the skills and confidence that real founders use every day. You will create, test, and pitch your own idea while earning academic credit. Along the way, you will explore how your story, passions, strengths, and identity can fuel your future in entrepreneurship. Topics include imposter syndrome, authentic networking, empowerment, inclusive customer discovery, business model creation, pitching, funding, and more. You will leave with a prototype, a pitch, a supportive community of diverse creators, and connections to UMD's entrepreneurial ecosystem. Come as you are. Leave as a builder. Students from diverse backgrounds are encouraged to apply. Contact tsegaht@umd.edu

0101	Tsega Tadesse	Seats (Total: 24)
	Tu 2:00pm - 3:15pm	VMH 2505

BMGT370 **Introduction to Transportation**

Credits: 3 Grading Method: Regular

An overview of the transportation field with an emphasis on freight movements from the perspective of both providers of capacity and users of freight services. Examines the characteristics of the freight modes and the role of each mode as a major component of logistics and supply chain management. Explores the economics, energy use, and finances of each mode as well as the impact of government policies on each mode's future. Discussion of infrastructure and capacity needs of the transportation system and its ability to support the economy.

Restricted to BMGT students with 53 credit hours completed.

0101	Geoffrey Milsom TuTh 3:30pm - 4:45pm	Seats (Total: 40) VMH 1314

BMGT372 **Introduction to Logistics and Supply Chain Management**

Credits: 3 Grading Method: Regular

Credit only granted for: BMGT375 or BMGT372.

Supply chain management involves the coordination of suppliers, manufacturers, distributors, and retailers to ensure that products and services are available to the final consumer in a timely and cost-effective fashion. Logistics management is the subset of supply chain management dealing with the physical flows of product and includes such activities as transportation management, warehousing, materials handling, inventory management, and order fulfillment. Attention is paid to the logistics cost trade-offs within the firm and between members of the supply chain.

Restricted to BMGT majors.

0101	Humberto Coronado TuTh 9:30am - 10:45am	Seats (Total: 30) VMH 2511
0201	Humberto Coronado TuTh 12:30pm - 1:45pm	Seats (Total: 30) VMH 2511
0301	Humberto Coronado MW 2:00pm - 3:15pm	Seats (Total: 30) VMH 1314
0401	Humberto Coronado MW 3:30pm - 4:45pm	Seats (Total: 30) VMH 1314
ESG1	Sining Song TuTh 9:30am - 10:45am *Restricted to Junior BMGT-Shady Grove students majoring in Marketing. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 36) BLD2 2032

BMGT380 **Business Law I**

Credits: 3 Grading Method: Regular

Legal aspects of business relationships. Examination of torts and business crimes, contracts and agency. The law of personal property and bailment relationships. Survey of public policy issues.

Restricted to BMGT majors with 53 credit hours completed. Other interested students should review their eligibility for BMGT380N.

0101	Justin Reyna M 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 60) VMH 1407 ONLINE
0201	Justin Reyna W 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 60) VMH 1407 ONLINE
0301	Kevin McGarry MW 12:30pm - 1:45pm	Seats (Total: 60) VMH 1407
0401	Kevin McGarry MW 3:30pm - 4:45pm	Seats (Total: 58) VMH 1303
0501	Gideon Mark TuTh 9:30am - 10:45am	Seats (Total: 60) VMH 1303
0601	Gideon Mark TuTh 11:00am - 12:15pm	Seats (Total: 60) VMH 1303
0701	Gideon Mark TuTh 2:00pm - 3:15pm	Seats (Total: 60) VMH 1303
0801	Kevin McGarry MW 11:00am - 12:15pm	Seats (Total: 60) VMH 1330
0901	Gideon Mark TuTh 8:00am - 9:15am	Seats (Total: 60) VMH 1303

BMGT380N Business Law I

Credits: 3 Grading Method: Regular

Legal aspects of business relationships. Examination of torts and business crimes, contracts and agency. The law of personal property and bailment relationships. Survey of public policy issues.

Restricted to Agricultural and Resource Economics (0111C) majors with 53 credit hours completed.

0401	Kevin McGarry MW 3:30pm - 4:45pm	Seats (Total: 2) VMH 1303

BMGT385 Operations Analytics

Credits: 3 Grading Method: Regular

Credit only granted for: BMGT385 or ENME426.

Designed to equip the student with analytical tools to make capacity, inventory, quality, and other operational decisions in both manufacturing and service business enterprises. Examines the strategic role the operations function can play and offers techniques that the firm can use for execution using a systems approach. Analyze operational systems to align supply with demand to maximize value for the organization. Covers critical operations analytics concepts and models, including process flowcharting, capacity and bottleneck analysis, waiting line management, inventory management, Six Sigma, and Lean.

Restricted to BMGT majors and Business Analytics minors with 53 credit hours completed.

0101	John Silberholz TuTh 9:30am - 10:45am	Seats (Total: 40) VMH 1528
0201	John Silberholz TuTh 12:30pm - 1:45pm	Seats (Total: 40) VMH 1528

BMGT390H **Designing Innovative Systems**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES190, BMGT190, ENED290 or BMGT290. Restriction: Must be in the QUEST program. Cross-listed with: ENED390. Credit only granted for: BMGT390, ENES390 or ENED390. Formerly: ENES390.

The QUEST systems thinking course challenges students to analyze how processes interact in larger systems. Students will learn how to use process improvement tools and a systems thinking approach to solve problems and design innovative solutions. By drawing upon their multidisciplinary backgrounds, students will be able to understand and reframe problems from multiple perspectives to uncover new solutions.

0101	Tony Barber TuTh 5:00pm - 6:15pm	Seats (Total: 45) VMH 1308

BMGT392 **Introduction to International Business Management**

Credits: 3 Grading Method: Regular

Prerequisite: ECON200.

A study of the domestic and foreign environmental factors affecting the international operations of U.S. business firms. The course also covers the administrative aspects of international marketing, finance and management.

0101	Yongyi Lin	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	VMH 1518
	Restricted to BMGT majors with 53 credit hours completed.	

BMGT394H **Applied Quantitative Analysis**

Credits: 3 Grading Method: Regular

Restriction: Must be in the QUEST Program. Cross-listed with: ENED394. Credit only granted for: BMGT394, ENED394, ENES489A or BMGT438A. Formerly: BMGT438A and ENES489A.

The QUEST data analysis course takes a human-centered approach to data analysis and focuses on teaching students how to frame the core problem, choose the right data, and uncover deep insights from data to build an understanding of people and expose opportunities for innovation. Students will use visualization and statistical techniques to explore data, generate insights, and share the human stories behind the data to move people to action.

Course restricted to QUEST (TQMP). Course cross-listed with ENED394H. Credit granted for ENED394H or BMGT394H.

0101	Maria Bardossy	Seats (Total: 40)
	TuTh 2:00pm - 3:15pm	TWS 0234

BMGT397 **Mentoring Multidisciplinary Teams**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BMGT290 or ENED290. Restriction: Must be in the QUEST Program (TQMP). Cross-listed with: ENED397. Credit only granted for: BMGT397, ENES397 or ENED397.

QUEST mentors serve a valuable purpose in the program as they coach new cohorts of students progressing through BMGT/ENED290H. Mentors will learn and practice essential team-building and facilitation skills, including effective communication, conflict management, strengths-based leadership, and lesson planning. They will use these leadership skills to inspire their 290H teams and improve team performance.

Restricted to students in the QUEST program. Also listed as ENES397. Credit granted for BMGT397 or ENES397.

0101	Emily Marks	Seats (Total: 9)
	Tu 5:00pm - 7:40pm	JMZ 1104

BMGT398 **Individual Study in Business and Management**

(Perm req)

Credits: 1-3 Grading Method: Regular

Contact department for information to register for this course.

BMGT398A **Individual Study in Business and Management; Internship**

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail

Restricted to Smith School of Business students. Interested students should contact Erin Fields Saddler (BMGT398A@rhsmith.umd.edu) for details and permission.

0101	Erin Saddler Contact instructor or department for details.	Seats (Total: 54)
ESG1	Erin Saddler Contact instructor or department for details. *Restricted to BMGT-Shady Grove students.*	Seats (Total: 10)

BMGT398O **Individual Study in Business and Management; Experiential Learning in Sports Management**

(Perm req) Credits: 1-3 Grading Method: Regular

For students in the Sports Management Program.

0101	Tori Sacks Contact instructor or department for details.	Seats (Total: 20)

BMGT400 **Data Visualization and Web Analytics**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT302. Credit only granted for: BMGT400 or BMGT408V. Formerly: BMGT408V.

This course introduces finding and communicating business stories using artificial intelligence and data visualization techniques. As data-driven decision-making becomes increasingly central to modern organizations, professionals must be able to explore complex datasets and translate findings into clear, powerful visual narratives that support strategic insights. Students will examine principles of effective visual communication and cognitive design, consider misinformation in storytelling, and practice tailoring narratives to diverse audiences. They will gain experience developing interactive dashboards and integrating quantitative and qualitative insights into cohesive narratives, enabling them to translate complex data into insights that drive strategic business decisions in an AI-augmented professional environment.

Restricted to Information Systems majors with 60+ credits and BMGT and Business Analytics minors with 72+ credit hours.

0101	Lauren Rhue MW 9:30am - 10:45am	Seats (Total: 30) VMH 2203
0201	Lauren Rhue MW 11:00am - 12:15pm	Seats (Total: 30) VMH 2203

BMGT401 **Big Data and AI using Cloud Computing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BMGT302. Credit only granted for: BMGT401 or BMGT408E. Formerly: BMGT408E.

Big data offers organizations unprecedented opportunities to uncover insights and create value. Artificial intelligence (AI) now permeates daily life and drives innovation across industries such as finance, transportation, and healthcare. Advances in network infrastructure have made big data and AI tools more accessible and affordable for businesses of all sizes. Many organizations still face significant challenges in launching, managing, and scaling AI initiatives that rely on large, unstructured datasets. This course equips students with a solid foundation in key big data and AI technologies through hands-on, experiential learning. By the end of the course, students will be prepared to contribute to the successful design, implementation, and governance of complex data-driven strategies.

Contact department for information to register for this course.

BMGT402 Database Systems

Credits: 3 Grading Method: Regular

Recommended: BMGT302. Credit only granted for: INST327 or BMGT402.

Examines the fundamentals of database management systems (DBMS), emphasizing data models, query processing, data warehouses, and their role in developing business information systems. Students will master key concepts and gain hands-on experience using industry-standard platforms. They will leverage artificial intelligence (AI) assistants and apply prompt engineering techniques to enhance productivity. The course also explores the value of information resources and common information management challenges within organizations.

Restricted to Information Systems majors with 60+ credit hours, and BMGT and Business Analytics minors with 72+ credit hours.

0101	Woei-jyh Lee	Seats (Total: 30)	
	MW 8:00am - 9:15am	VMH 2203	
	M 5:00pm - 5:50pm	VMH 2203	Lab
0201	Ritesh Das	Seats (Total: 30)	
	MW 12:30pm - 1:45pm	VMH 2203	
	M 6:00pm - 6:50pm	VMH 2203	Lab
0301	Xiru Yang	Seats (Total: 30)	
	MW 3:30pm - 4:45pm	VMH 2203	
	W 5:00pm - 5:50pm	VMH 2203	Lab

BMGT402F Database Systems

Credits: 3 Grading Method: Regular

Recommended: BMGT302. Credit only granted for: INST327 or BMGT402.

Examines the fundamentals of database management systems (DBMS), emphasizing data models, query processing, data warehouses, and their role in developing business information systems. Students will master key concepts and gain hands-on experience using industry-standard platforms. They will leverage artificial intelligence (AI) assistants and apply prompt engineering techniques to enhance productivity. The course also explores the value of information resources and common information management challenges within organizations.

Restricted to students in the Technology and Business Transformation Fellows (FPTT).

0101	Woei-jyh Lee	Seats (Total: 24)	
	MW 2:00pm - 3:15pm	VMH 2203	
	W 6:00pm - 6:50pm	VMH 2203	Lab

BMGT403 Systems Analysis and Design

Credits: 3 Grading Method: Regular

Prerequisite: BMGT301. Recommended: BMGT302.

Techniques and tools applicable to the analysis and design of computer-based information systems. System life cycle, requirements analysis, logical design of databases and performance evaluation. Emphasis on case studies. Project required that involves the design, analysis and implementation of an information system.

Restricted to IS majors with 72 credit hours completed.

0101	Hassan Ibrahim	Seats (Total: 42)	
	MW 12:30pm - 1:45pm	VMH 1415	
0201	Hassan Ibrahim	Seats (Total: 42)	
	MW 2:00pm - 3:15pm	VMH 1415	

BMGT404 Essential Data Skills for Business Analytics

Credits: 3 Grading Method: Regular

Prerequisite: BMGT302. Credit only granted for: BMGT404 or CMSC320. Additional information: CMSC majors will not receive credit for this course towards their upper level concentration in their CMSC major.

Building on prior programming knowledge, this course introduces principles of data science and AI for business analytics. Students will learn to collect, organize, analyze, and visualize data to support decision-making in areas such as finance, accounting, marketing, and operations. The course emphasizes practical, hands-on exercises using modern, high-level programming languages and industry-standard software. Students will also explore AI tools for analytics, learning their capabilities, limitations, and how they can augment data-driven insights.

Restricted to Information Systems majors with 60+ credit hours and BMGT & Business Anlaytics minors with 72+ credit hours.

0101	John Bono TuTh 5:00pm - 6:15pm	Seats (Total: 35) VMH 2203

BMGT407 **Information Systems Projects**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: BMGT302, BMGT402 and BMGT403. Restriction: Senior standing.

Senior capstone course for the information systems major. Collected knowledge from the IS courses and application to significant problems of size and complexity. State-of-the-art research ideas and current business and industrial practices in information systems.

Permission to register for the course is granted to Information Systems majors with 86 credit hours completed who will have completed BMGT407's prerequisites by the start of the Spring semester.

0101	Paul Shapiro Th 7:00pm - 9:40pm Class time/details on ELMs	Seats (Total: 42) VMH 2203 ONLINE
0201	Hassan Ibrahim W 7:00pm - 9:40pm Class time/details on ELMs	Seats (Total: 42) VMH 2203 ONLINE
0301	Hassan Ibrahim M 7:00pm - 9:40pm Class time/details on ELMs	Seats (Total: 42) VMH 2203 ONLINE
0401	John Bono Tu 7:00pm - 9:40pm Class time/details on ELMs	Seats (Total: 42) VMH 2203 ONLINE

BMGT411 **Ethics and Professionalism in Accounting**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT310. Restriction: Must be in Accounting program.

Analysis and discussion of issues relating to ethics and professionalism in accounting.

0101	Brian Jefferson TuTh 9:30am - 10:45am *Restricted to Accounting majors with 86 credit hours completed.*	Seats (Total: 35) VMH 1518

0201	Brian Jefferson TuTh 11:00am - 12:15pm *Restricted to Accounting majors with 86 credit hours completed.*	Seats (Total: 35) VMH 1518
0301	Brian Jefferson TuTh 8:00am - 9:15am *Restricted to Accounting majors with 86 credit hours completed.*	Seats (Total: 35) VMH 1518
ESG1	James Lager MW 9:30am - 10:45am *Restricted to Senior BMGT-Shady Grove students majoring in Accounting. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 36) BLD2 3032

BMGT417 Taxation of Corporations, Partnerships and Estates

Credits: 3 Grading Method: Regular

Prerequisite: BMGT221.

Federal taxation of corporations using the life-cycle approach-formation, operation, assessment, merger, reorganization and liquidation. Overviews of pass-through entities - partnerships and s-corporations -using the life-cycle approach, and the tax consequences of wealth transfers by individuals - gift and estate taxation. Both tax planning and compliance issues are addressed.

0101	Jeffrey Milton TuTh 2:00pm - 3:15pm *Restricted to Accounting majors with 84 credit hours completed.*	Seats (Total: 40) VMH 1520
ESG1	Jeffrey Milton MW 12:30pm - 1:45pm *Restricted to Senior BMGT-Shady Grove students majoring in Accounting. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 40) BLD2 2032

BMGT422 Auditing Theory and Practice

Credits: 3 Grading Method: Regular

Prerequisite: BMGT310; and must have completed or be concurrently enrolled in BMGT311.

A study of the independent accountant's attest function, generally accepted auditing standards, compliance and substantive tests and report forms and opinions.

Restricted to Accounting majors.

0101	Naman Desai MW 8:00am - 9:15am	Seats (Total: 40) VMH 1418
0201	Naman Desai MW 9:30am - 10:45am	Seats (Total: 40) VMH 1418
0301	Naman Desai MW 11:00am - 12:15pm	Seats (Total: 40) VMH 1418

BMGT423 Fraud Examination

Credits: 3 Grading Method: Regular

Prerequisite: BMGT220 or (BMGT210 or BMIN210).

The focus of this course in fraud accounting is on fraud prevention, detection, and investigation as relevant to accountants and fraud examiners. Most organizations are affected to some degree by the occurrence of fraud, whether or not reported. It is estimated that organizations, WORLDWIDE, lost roughly 5% of their annual revenues to fraud. Despite advances in technology, the problem of fraud continues to escalate; and in particular, cybercrime is growing at an alarming rate. The course will serve as an introduction to all of the topics covered in the Certified Fraud Examiner (CFE) examination. While not purporting to be an exam preparation course, the diligent student could be CFE exam ready soon after taking this course. This course provides an introduction to the profession of fraud examination for accounting majors or for individuals seeking to satisfy the educational requirements for the CPA examination.

Restricted to BMGT majors.

0101	Samuel Handwerger MW 12:30pm - 1:45pm	Seats (Total: 50) VMH 1335

BMGT428L Special Topics in Accounting; Accounting Analytics and Automation

Credits: 3 Grading Method: Regular

Selected advanced topics in Accounting.

Prerequisites: BMGT220 and BMGT301, or the equivalent. Restricted to Accounting Majors. Data analysis and automation are crucial skills for accounting professionals aiming for success in their careers. This course will equip accounting students with knowledge of Python and Alteryx, two of the industry's most prevalent tools for analytics and automation. Students will gain hands on experience in cleaning, transforming, visualizing and analyzing data using both tools. Additionally, the course will demonstrate how Python and Alteryx can streamline the automation of repetitive tasks. Special emphasis will be placed on practical learning, with exercises and projects designed around real world accounting data scenarios.

0101	Lei Zhou, Woei-jyh Lee MW 3:30pm - 4:45pm	Seats (Total: 24) VMH 3522

BMGT428M **Special Topics in Accounting; Individual Tax Practicum: Research, Procedure, & Preparation**

(Perm req)

Credits: 3 Grading Method: Regular

Selected advanced topics in Accounting.

Course restricted to Accounting majors (0503A). For students participating in TerpTax Program.

0101	Samuel Handwerger Contact instructor or department for details.	Seats (Total: 51)
ESG1	Samuel Handwerger Contact instructor or department for details. *Restricted to Shady Grove accounting majors.*	Seats (Total: 15)

BMGT430 **Data Modeling in Business**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT231 or BMGT230; or permission of BMGT-Robert H. Smith School of Business.

Explores the role of statistical models in business analytics to drive managerial decision-making and improve performance through the use of relevant data-motivated examples. Topics include regression models (both simple and multiple regression, as well as logistic regression for binary data), model validation, variable transformation, variable selection, discriminant analysis, and forecasting. These topics are modeled using state-of-the-art data analytics software.

Restricted to BMGT majors and Business Analytics minors.

0101	Xiaojia Guo TuTh 3:30pm - 4:45pm	Seats (Total: 45) VMH 1520
0201	Xiaojia Guo TuTh 5:00pm - 6:15pm	Seats (Total: 45) VMH 1520

BMGT431 **Data Analytics**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT430.

An introduction to the tools and machine learning techniques that are central to the analysis of data in order to discover patterns and relationships that are helpful for better business decisions.

Restricted to Business Analytics minors and OM & BA majors.

0101	Margret Bjarnadottir MW 9:30am - 10:45am	Seats (Total: 35) VMH 1415

0201	Margret Bjarnadottir MW 3:30pm - 4:45pm	Seats (Total: 35) VMH 1336
0301	Radu Lazar TuTh 11:00am - 12:15pm	Seats (Total: 35) VMH 1314

BMGT434 Analytics Consulting: Cases and Projects

Credits: 3 Grading Method: Regular

Prerequisite: BMGT332.

This course assumes that students have already been introduced to the concepts and techniques of operations research/business analytics (OR/BA). Published papers, short cases, and projects in OR/BA will be analyzed and discussed in a thoughtful way, taking into account the soft (people-related) issues and the hard (mathematical/optimization) issues.

Restricted to Business majors, QUEST Program students, and Business Analytic minors with 60 credit hours completed.

0101	Bruce Golden MW 2:00pm - 3:15pm	Seats (Total: 35) VMH 1518

BMGT435 Business Process Simulation

Credits: 3 Grading Method: Regular

Prerequisite: BMGT332.

Covers the methods for computer simulation modeling and analysis of complex systems. Students are assumed to have been introduced to the basic techniques and applications in the field of operations management and business analytics. Course emphasis is on modeling of real-world systems (for example, inventory or queueing systems), implementing simulations in special purpose software, and analyzing simulation results.

Restricted to BMGT majors and Business Analytics minors with 60 credit hours completed.

0101	Sujin Kim TuTh 9:30am - 10:45am	Seats (Total: 40) VMH 1418

BMGT438G Special Topics in Operations Management; Design and Innovation in Silicon Valley

Credits: 3 Grading Method: Regular, Pass-Fail

Selected advanced topics in operations management.

Restricted to QUEST program students. Cross-listed with ENES489Q. Credit granted for BMGT438G or ENES489Q. Travel to Silicon Valley during Spring Break is required of all class participants.

0101	Jessica Roffe M 3:30pm - 4:45pm Contact instructor or department for details.	Seats (Total: 24) VMH 3330H

BMGT440 Advanced Financial Management

Credits: 3 Grading Method: Regular

Prerequisite: BMGT340.

Lectures and analysis of problems and cases relating to financial decisions of the firm including capital budgeting, capital structure and cost of capital, valuation (discounted cash flow, comparable multiples, comparable transactions), mergers and acquisitions, options, dividend policy, and initial public offerings.

Restricted to BMGT majors with 68 credit hours completed.

0101	Maria Bustamante MW 9:30am - 10:45am	Seats (Total: 55) VMH 1520
0201	David Kass TuTh 11:00am - 12:15pm	Seats (Total: 55) VMH 1335
0301	David Kass TuTh 2:00pm - 3:15pm	Seats (Total: 55) VMH 1335
0401	David Kass TuTh 3:30pm - 4:45pm	Seats (Total: 55) VMH 1335
0501	Maria Bustamante MW 12:30pm - 1:45pm	Seats (Total: 55) VMH 1303

BMGT441 Fixed Income

Credits: 3 Grading Method: Regular

Prerequisite: BMGT340.

The course provides an understanding of fixed income securities and methods used to value, analyze, and hedge their risk by participants in the financial services industry (e.g. commercial and investment banks, insurance companies, pension funds, investment companies, hedge funds). Topics covered include zero coupon bonds, coupon bonds, spot and forward rates, bond price sensitivity to interest rate changes (duration and convexity), interest rate derivatives such as forwards, swaps, futures and options, term structure of interest rates, credit risk, and credit derivatives. A thorough review of basic time value of money, continuous time value of money, and derivative securities formulas will be necessary and included while covering the related fixed income instruments.

Restricted to Finance majors with 72 credit hours completed.

0101	Shrihari Santosh MW 12:30pm - 1:45pm	Seats (Total: 48) VMH 1307
0201	Shrihari Santosh MW 3:30pm - 4:45pm	Seats (Total: 48) VMH 1307
0301	Shrihari Santosh MW 2:00pm - 3:15pm	Seats (Total: 48) VMH 1307
0401	Aysun Alp Paukowits MW 5:00pm - 6:15pm	Seats (Total: 48) VMH 1307

BMGT442 **Advanced Portfolio Management**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT343 and BMGT347.

An in-depth coverage of statistical methods for choosing stocks is provided. Financial markets data is used in the class. Students are also expected to learn and use an industry-standard programming language during the class to implement the concepts of the class.

Course restricted to Finance majors (0503F) with 72+ credits

0101	Russell Wermers TuTh 11:00am - 12:15pm	Seats (Total: 50) VMH 3505

BMGT443 **Applied Equity Analysis and Portfolio Management**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT343.

Study and application of the concepts, methods, models, and empirical findings to the analysis, valuation and selection of securities, especially common stock.

Restricted to BMGT majors with 84 credit hours completed.

0101	Michael Cichello MW 11:00am - 12:15pm	Seats (Total: 48) VMH 3505
0201	Michael Cichello MW 12:30pm - 1:45pm	Seats (Total: 48) VMH 3505
0301	Oya Altinkilic MW 2:00pm - 3:15pm	Seats (Total: 48) VMH 3505

0401	Oya Altinkilic MW 3:30pm - 4:45pm	Seats (Total: 48) VMH 3505

BMGT444 **Futures and Options Contracts**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT343. Credit only granted for: BMGT444 or MATH424.

The institutional features and economic rationale underlying markets in futures and options. Hedging, speculation, structure of futures prices, interest rate futures, efficiency in futures markets and stock and commodity options.

Restricted to Finance (0503F) majors with 84 credit hours completed.

0101	Terrence O'Brien TuTh 12:30pm - 1:45pm	Seats (Total: 48) VMH 1307
0201	Terrence O'Brien TuTh 3:30pm - 4:45pm	Seats (Total: 48) VMH 1307
0301	Terrence O'Brien TuTh 5:00pm - 6:15pm	Seats (Total: 48) VMH 1307

BMGT445 **Banking and Financial Institutions**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT340. Recommended: ECON330 or BMGT341.

Analysis and discussion of cases and readings in commercial bank management. The loan function is emphasized; also the management of liquidity reserves, investments for income and source of funds. Bank objectives, functions, policies, organization, structure, services and regulation are considered.

Restricted to Finance (0503F) majors with 84 credit hours completed.

0101	Agustin Hurtado MW 11:00am - 12:15pm	Seats (Total: 50) VMH 1335
0201	Agustin Hurtado MW 9:30am - 10:45am	Seats (Total: 50) VMH 1335
0301	Ping McLemore M 5:00pm - 7:40pm	Seats (Total: 50) VMH 1505

BMGT445F **Banking and Financial Institutions**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: BMGT340. Recommended: ECON330 or BMGT341.

Analysis and discussion of cases and readings in commercial bank management. The loan function is emphasized; also the management of liquidity reserves, investments for income and source of funds. Bank objectives, functions, policies, organization, structure, services and regulation are considered.

Restricted to Banking Fellows (FPFS).

0101	Michael Padhi	Seats (Total: 50)
	TuTh 9:30am - 10:45am	VMH 1335

BMGT446 International Finance

Credits: 3 Grading Method: Regular

Prerequisite: BMGT340.

Financial management from the perspective of the multinational corporation. Topics covered include the organization and functions of foreign exchange and international capital markets, international capital budgeting, financing foreign trade and designing a global financing strategy. Emphasis of the course is on how to manage exchange and political risks while maximizing benefits from global opportunity sets faced by the firm.

0101	George Gao	Seats (Total: 40)
	TuTh 11:00am - 12:15pm	VMH 2511
	Restricted to Finance and International Business majors with 72 credit hours completed.	
0201	George Gao	Seats (Total: 40)
	TuTh 2:00pm - 3:15pm	VMH 1314
	Restricted to Finance and International Business majors with 72 credit hours completed.	
0301	George Gao	Seats (Total: 45)
	TuTh 12:30pm - 1:45pm	VMH 1505
	Restricted to Finance and International Business majors with 72 credit hours completed.	

BMGT449F Investment Fund Management: Lemma Senbet Fund

Credits: 3 Grading Method: Regular

The Lemma Senbet Fund is a year-long, advanced finance course available to undergraduate finance majors in their senior year. Ten to twelve students will be selected in the spring of their junior year to participate on the fund, two as portfolio managers and eight to ten as equity analysts. The course provides students with the opportunity to apply what they have learned in finance classes to actual investment decisions, through researching real companies and managing a portfolio of real money.

Restriction: Restricted to students in the Smith School's Lemma Senbet Fund Fellows program

0101	Sarah Kroncke	Seats (Total: 12)
	TuTh 2:00pm - 3:50pm	VMH 2509

BMGT450 Integrated Marketing Communications

Credits: 3 Grading Method: Regular

Prerequisite: BMGT350. Restriction: Must be in a major in BMGT-Robert H. Smith School of Business.

In-depth study of coordinated marketing activities including advertising, sales promotion, Internet marketing, direct marketing and personal selling. Emphasizes strategic planning to effectively use these promotional tools to communicate with customers and meet marketing goals. Blends theory and current practice to provide managerial orientation.

0101	Idil Yaveroglu	Seats (Total: 45)
	TuTh 12:30pm - 1:45pm	VMH 1303
	Restricted to BMGT majors with 60 credit hours completed.	
0201	Idil Yaveroglu	Seats (Total: 45)
	TuTh 2:00pm - 3:15pm	VMH 1307
	Restricted to BMGT majors with 60 credit hours completed.	

BMGT454 Global Marketing

Credits: 3 Grading Method: Regular

Prerequisite: BMGT350.

Marketing functions from the global executive's viewpoint, including coverage of global marketing policies relating to product adaptation, data collection and analysis, channels of distribution, pricing, communications and cost analysis. Consideration is given to the cultural, legal, financial and organizational aspects of global marketing.

Restricted to BMGT majors with 72 credit hours completed.

0101	Amna Kirmani	Seats (Total: 45)
	MW 9:30am - 10:45am	VMH 1308
0201	Kathleen Kelly	Seats (Total: 45)
	TuTh 2:00pm - 3:15pm	VMH 1206

BMGT455 Sales Management

Credits: 3 Grading Method: Regular

Prerequisite: BMGT350.

The roles of the sales executive as a planner, manager of resources and marketing functions and recruiter, trainer, motivator and leader of field sales personnel. Techniques and sequence of problem analysis for selling and sales management decisions and to the practical framework in which these decisions take place. Teaching vehicles feature strong classroom interactions, cases, journal articles, research findings, guest sales managers, debates, and modern company practices.

ESG1	Kathleen Kelly	Seats (Total: 36)
	TuTh 11:00am - 12:15pm	BLD2 2062
	Restricted to Senior BMGT-Shady Grove cohort students. Other students may request enrollment on a space available basis. UMCP undergraduate students are not eligible to enroll at Shady Grove.	

BMGT456 Customer-Centric Innovation

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BMGT350. Credit only granted for: BMGT352, BMGT382 or BMGT456. Formerly: BMGT352.

Addresses the management of new products and services with a focus on the innovation process, specifically the development and launching of new products or services: Opportunity Identification, Concept Generation, Design, Testing and Launch.

Contact department for information to register for this course.

BMGT457 Marketing Policies and Strategies

Credits: 3 Grading Method: Regular CORE: CS

Prerequisite: BMGT350.

This capstone course ties together various marketing concepts using the fundamentals of strategic market planning as the framework. Application of these principles is accomplished by analyzing and discussing cases and by playing a marketing strategy computer simulation game. Analysis of current business articles to understand the link between theory and real-world problem solving.

0101	Wendy Moe	Seats (Total: 36)
	MW 9:30am - 10:45am	VMH 1206
	Restricted to Marketing majors with 100 credit hours completed.	
0201	Wendy Moe	Seats (Total: 36)
	MW 11:00am - 12:15pm	VMH 1206
	Restricted to Marketing majors with 100 credit hours completed.	
0301	Cathy Yi Chen	Seats (Total: 36)
	TuTh 3:30pm - 4:45pm	VMH 1303
	Restricted to Marketing majors with 100 credit hours completed.	

0401	Cathy Yi Chen TuTh 12:30pm - 1:45pm	Seats (Total: 36) VMH 1206
	Restricted to Marketing majors with 100 credit hours completed.	
ESG1	Henry Boyd MW 9:30am - 10:45am	Seats (Total: 31) BLD4 3321
	Restricted to Senior BMGT-Shady Grove students majoring in Marketing. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.	

BMGT458T **Special Topics in Marketing; Developing and Managing Customer Relationships**

Credits: 3 Grading Method: Regular

Selected advanced topics in marketing.

Prerequisites: BMGT350. Open to any business major. Marketing promotion tactics include direct interaction with potential customers. In this course, you will apply your business acumen to understand customer needs through a consultative communication approach and develop customized solutions. This highly interactive course focuses on developing your communication, time-management, and problem-solving skills to prepare you for careers in consulting, management, personal sales, and business development.

0101	Mary Beth Furst MW 12:30pm - 1:45pm	Seats (Total: 45) VMH 1206

BMGT461 **Entrepreneurship**

Credits: 3 Grading Method: Regular General Education: DSSP

Restriction: Must not have completed BMGT361. Credit only granted for: BMGT261, BMGT361, BMGT461, ENES460, SMLP470 or HLMN470.

Process of creating new ventures, including evaluating the entrepreneurial team, the opportunity and the financing requirements. Skills, concepts, mental attitudes and knowledge relevant for starting a new business.

Restricted to BMGT majors with 72+ credit. Non-majors and Innovation and Entrepreneurship minors should register for BMGT461M.

0101	Nima Farshchi MW 9:30am - 10:45am	Seats (Total: 30) VMH 1407
0201	Le-Marie Thompson TuTh 12:30pm - 1:45pm	Seats (Total: 40) VMH 1311

BMGT461M **Entrepreneurship**

Credits: 3 Grading Method: Regular General Education: DSSP

Restriction: Must not have completed BMGT361. Credit only granted for: BMGT261, BMGT361, BMGT461, ENES460, SMLP470 or HLMN470.

Process of creating new ventures, including evaluating the entrepreneurial team, the opportunity and the financing requirements. Skills, concepts, mental attitudes and knowledge relevant for starting a new business.

Restricted to Innovation & Entrepreneurship Minors (#BU03) and non-majors with 72 credits.

0101	Nima Farshchi MW 9:30am - 10:45am	Seats (Total: 20) VMH 1407

BMGT463 Cross-cultural Challenges in Business

Credits: 3 Grading Method: Regular

Restriction: Must be in a major in BMGT-Robert H. Smith School of Business.

Examines in depth the nature of international cultural value-differences and their behavioral-related effects in the workplace. Topics include decision-making and leadership styles and reactions to various work assignments and reward structures.

Restricted to International Business and Management majors with 72 credit hours completed.

0101	Debra Shapiro MW 2:00pm - 3:15pm	Seats (Total: 30) VMH 1311
0201	Debra Shapiro MW 12:30pm - 1:45pm	Seats (Total: 30) VMH 1311
ESG1	Jeanette Snider MW 11:00am - 12:15pm	Seats (Total: 36) BLD2 3032
	Restricted to Senior BMGT-Shady Grove students majoring in Management. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.	

BMGT466 Global Business Strategy

Credits: 3 Grading Method: Regular

Restriction: Must be in a major in BMGT-Robert H. Smith School of Business.

Focuses on the strategic challenges that directly result from and are associated with the globalization of industries and companies. Topics include drivers of industry globalization, difference between global and multi-domestic industry, global expansion strategies, sources of competitive advantage in a global context, and coordination of a company across a global network.

Restricted to International Business and Management majors (0503I, 0503G) with 72 credit hours completed.

0101	Roy Thomason	Seats (Total: 55)
	MW 3:30pm - 4:45pm	VMH 1407

BMGT467 **Strategic Innovation and Entrepreneurship**

Credits: 3 Grading Method: Regular

Credit only granted for: BMGT467, ENES463 or HLMN472.

Provides an understanding of how innovation affects the competitive dynamics of markets, how firms can strategically manage innovation, and how firms can create and implement strategies to maximize their likelihood of success.

Meets in-person every other week.

0101	Clarence Wesley	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	SQH 1103

BMGT468T **Special Topics in Management and Organization; Creativity for Business Leaders and Entrepreneurs Outdoor Edition**

Credits: 3 Grading Method: Regular

Selected advanced topics in management and organization.

Restricted to students with 45 credit hours completed. Course requires participation in activities outside the scheduled meeting time, including site visits to Under Armour and in the outdoors.

0101	Oliver Schlake	Seats (Total: 35)
	W 5:00pm - 6:15pm Contact instructor or department for details.	VMH 1518

BMGT468W **Special Topics in Management and Organization; Social Innovation Practicum: Consulting and Venture Creation**

Credits: 3 Grading Method: Regular

Selected advanced topics in management and organization.

Restricted to students with 30 or more credits.

0101	Nima Farshchi	Seats (Total: 40)
	TuTh 11:00am - 12:15pm	ESJ 2101

BMGT472 **Purchasing and Inbound Logistics**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT372.

Analysis of the resupply activities of logistics management, including purchasing policies, transportation planning, and inventory control. Attention is directed toward total cost minimization and the establishment of a sustainable competitive advantage based on procurement.

0101	Philip Evers MW 9:30am - 10:45am	Seats (Total: 30) VMH 2511

BMGT476 **Technology Applications in Supply Chain Management**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT372.

An understanding of the role of technology in managing the supply chain. Provides students with hands-on experience in advanced software systems that build on top of enterprise resource planning systems. Major emphasis is placed on demonstrating that these systems result in supply chain cost reductions and service improvements.

Restricted to Supply Chain Management and Information Systems majors.

0101	Hongyi Zhang MW 11:00am - 12:15pm	Seats (Total: 24) VMH 3522
0201	Hongyi Zhang MW 2:00pm - 3:15pm	Seats (Total: 24) VMH 3522

BMGT478J **Special Topics in Supply Chain Management; Foundations of Sustainable Business & Supply Chain: Innovating for the Future**

Credits: 3 Grading Method: Regular

Selected advanced topics in supply chain management.

Open to any business major with 60 or more credits. This course offers insights into how increased consumer and regulatory pressure for sustainable performance is driving changes in key business functions, metrics, and reporting. We will discuss a comprehensive overview of essential concepts related to social, economic, and environmental sustainability. Addressing the centrality of the supply chain to the environmental and social impacts of business, from carbon emissions to human trafficking. We will explore various opportunities to promote sustainability within supply chain management, covering aspects from product sourcing decisions to transportation methods. The course will include lectures, discussions, student presentations, projects, relevant readings, case studies, and videos.

0101	Niratcha Tungtisanont TuTh 9:30am - 10:45am	Seats (Total: 30) VMH 1307

BMGT478K **Special Topics in Supply Chain Management; The Industry Analysis of Space Commerce**

Credits: 3 Grading Method: Regular

Selected advanced topics in supply chain management.

Survey of the commercial aerospace economy, from an applied perspective featuring a range of guest speakers drawn from industry leaders Northrop Grumman, Lockheed Martin, Virgin Galactic, Blue Origin and SpaceX. Students will study the global opportunity and inter-connected supply chains preparing to do battle for leadership in the near-future of space commerce.

0101	Jonathan Crocker TuTh 11:00am - 12:15pm	Seats (Total: 50) VMH 1528

BMGT483 **Sports Management Program Capstone**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: BMGT383.

Through interdisciplinary collaboration, students will work in teams to apply their knowledge and skills in sports management to a real-world case. Student teams will be charged to develop innovative and creative solutions to sports management challenges while considering the ethical implications of their proposals.

For students in the Sports Management Program.

0101	Stephen Sclafani Th 5:00pm - 7:40pm	Seats (Total: 50) VMH 1407

BMGT484 **Digital Marketing**

Credits: 3 Grading Method: Regular

Prerequisite: BMGT350. Restriction: Must be in a major in BMGT-Robert H. Smith School of Business.

Examines the process of developing, implementing, and analyzing strategies for successfully marketing a variety of existing and potential products and services through digital means, including the web, social media, and mobile apps. Both the development and analysis of digital media for marketing will be discussed.

0101	Cathy Yi Chen TuTh 9:30am - 10:45am *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 45) VMH 1206
0201	Cathy Yi Chen TuTh 11:00am - 12:15pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 45) VMH 1206
0301	Michael Trusov TuTh 3:30pm - 4:45pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 45) VMH 1206

ESG1	Paige Albright	Seats (Total: 36)
	TuTh 9:30am - 10:45am	BLD4 2335
	Restricted to Senior BMGT-Shady Grove cohort students. Other students may request enrollment on a space available basis. UMCP undergraduate students are not eligible to enroll at Shady Grove.	

BMGT485 Project Management

Credits: 3 Grading Method: Regular

Prerequisite: BMGT231 or BMGT230; or students who have taken courses with comparable content may contact the department. Restriction: Must be in a major in BMGT-Robert H. Smith School of Business. Credit only granted for: BMGT485, ENCE320, ENCE325, INST408O or INST453.

Modern project management techniques that are used by modern practicing professionals will be covered. Particular attention is given to the management of technology based systems and projects in a business enterprise. The topics covered include: defining project scope, alignment of projects with enterprise strategy, managing project cost, time and risks using tools such as CPM/PERT, and measuring project performance.

Restricted to Information Systems majors with 60 credit hours completed and other BMGT majors and QUEST students with 72 credit hours completed.

0101	Minoo Modaresnezhad	Seats (Total: 30)
	MW 12:30pm - 1:45pm	VMH 1418
0201	Minoo Modaresnezhad	Seats (Total: 30)
	MW 3:30pm - 4:45pm	VMH 1418

BMGT490H QUEST Capstone Professional Practicum

Credits: 4 Grading Method: Regular General Education: DSSP

Prerequisite: BMGT390, ENES390 or ENED390. Cross-listed with: ENED490. Credit only granted for: BMGT490, ENES490 or ENED490. Formerly: ENES490.

The capstone course for the QUEST Honors Program provides students with an opportunity to learn in multidisciplinary teams of business, engineering, and science students in a real-world setting. Companies engage teams of QUEST students with real organizational challenges and dedicate resources to help students address these problems. Student teams must enhance their skills in quality management, process improvement, and systems design and will apply these to add value to a client. In the process, students will improve their teamwork skills.

Restricted to QUEST program students. Cross-listed with ENES490H. Credit granted for ENES490H or BMGT490H.

0101	Maria Bardossy, David Ashley W 5:00pm - 7:40pm Contact instructor or department for details.	Seats (Total: 45) VMH 1308

BMGT491 Scoping Projects for Business Impact

Credits: 3 Grading Method: Regular, Audit

Prerequisite: BMGT190, ENES190, ENED290 or BMGT290. Restriction: Must be in the QUEST Program (TQMP). Cross-listed with: ENED491. Credit only granted for: BMGT491, ENES491 or ENED491. Formerly: ENES491.

Students cultivate relationships with new and current corporate partners and prepare project scopes for QUEST courses. As part of the scoping process, students learn about techniques for reaching out to clients, assessing current relationships to determine how to approach an organization, pitching project sponsorship, and determining a project scope. The course includes independent work networking with clients and phone call and video discussions with potential clients.

Prerequisite: BMGT190H or ENES190H. Restricted to Quest. Cross-listed with ENES491.

0101	Jessica Roffe Tu 11:00am - 1:00pm Contact instructor or department for details.	Seats (Total: 10) VMH 3330H

BMGT495 Strategic Management

Credits: 3 Grading Method: Regular CORE: CS General Education: DSSP

A case-based course where students learn to play the role of the "strategic manager" who defines the scope of its business operations and, within the chosen scope, how the firm will compete against rivals. This course focuses on how a firm can both formulate effective business-level and corporate-level strategies to achieve competitive advantage and earn above average profits.

0101	Protiti Dastidar MW 11:00am - 12:15pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1308
0201	Protiti Dastidar MW 12:30pm - 1:45pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1308
0301	James White MW 2:00pm - 3:15pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1336

0401	William Hurst MW 3:30pm - 4:45pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1520
0501	William Hurst MW 5:00pm - 6:15pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1520
0601	Roy Thomason TuTh 9:30am - 10:45am *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1308
0701	Roy Thomason TuTh 11:00am - 12:15pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1308
0801	Nima Farshchi TuTh 12:30pm - 1:45pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 2202
0901	Gregory Marr TuTh 2:00pm - 3:15pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1308
1001	Clarence Wesley TuTh 3:30pm - 4:45pm *Restricted to BMGT majors with 60 credit hours completed.*	Seats (Total: 48) VMH 1308
ESG1	Robert Sheehan MW 11:00am - 12:15pm *Restricted to Junior BMGT-Shady Grove students majoring in Management or Marketing. Other students may request enrollment on a space available basis. UMCP undergradaute BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 40) BLD4 5321
ESG2	Robert Sheehan MW 12:30pm - 1:45pm *Restricted to Junior BMGT-Shady Grove students majoring in Accounting. Other students may request enrollment on a space available basis. UMCP undergraduate BMGT students are not eligible to enroll at Shady Grove.*	Seats (Total: 40) BLD4 5321

BMGT499J **Advanced Business Topics; Blockchain and Cryptocurrency**

Credits: 1 Grading Method: Regular

Course will delve deeply into a specific business topic. Based on experience and knowledge from undergraduate core business classes, students will examine a particular subject from various angles.

Prerequisite: BMGT301. Restricted to BMGT majors. Many people are excited but skeptical about the disruptive potential of blockchain and cryptocurrency. This course is designed to help students thoroughly understand cryptocurrencies such as Bitcoin and their underlying technologies. We introduce you to the fundamentals of blockchain, including its applications and implications. This course is not designed to provide financial advice or an in-depth guide into programming blockchain technology.

0101	Tejwansh Anand	Seats (Total: 17)
	M 5:00pm - 5:50pm	ONLINE

BMGT499K **Advanced Business Topics; Blockchain and Cryptocurrency**

Credits: 1 Grading Method: Regular

Course will delve deeply into a specific business topic. Based on experience and knowledge from undergraduate core business classes, students will examine a particular subject from various angles.

Prerequisite: BMGT301. Restricted to Technology and Business Transformation Fellows (FPTT) Many people are excited but skeptical about the disruptive potential of blockchain and cryptocurrency. This course is designed to help students thoroughly understand cryptocurrencies such as Bitcoin and their underlying technologies. We introduce you to the fundamentals of blockchain, including its applications and implications. This course is not designed to provide financial advice or an in-depth guide into programming blockchain technology.

0101	Tejwansh Anand	Seats (Total: 18)
	M 5:00pm - 5:50pm	ONLINE

BMGT600 **Leadership and Teamwork**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Permission of BMGT-Robert H. Smith School of Business; or must be in Business and Management (Master's) program. Credit only granted for: BMGT600, BUSI662 or BUSM600.

Course examines concepts of team-building and leadership which are critical to managerial success. Topics include leadership, decision making, communication and conflict, work motivation, building effective teams, and organizational change and culture.

0501	Sheetal Singh	Seats (Total: 20)
	Meets January 26, 2026 - March 13, 2026	
	MW 10:00am - 11:50am	VMH 1333

BMGT604 **Managerial Economics and Public Policy**

(Perm req) Credits: 2 Grading Method: Regular

Restriction: Permission of BMGT-Robert H. Smith School of Business; or must be in Business and Management (Master's) program. Credit only granted for: BUSI681 or BMGT604.

Basic microeconomic principles used by firms, including supply and demand, elasticities, costs, productivity, pricing, market structure and competitive implications of alternative market structures. Market failures and government intervention. Public policy processes affecting business operations.

0501	Jonathan Crocker	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 12:00pm - 1:50pm	VMH 1407

BMGT614 Strategic Management

(Perm req) Credits: 2 Grading Method: Regular

Restriction: Permission of BMGT-Robert H. Smith School of Business; or must be in Business and Management (Master's) program. Credit only granted for: BUSI690 or BMGT614.

Analyze and identify profit opportunities and threats in different industry and competitive environments; Analyze and identify a firm's valuable assets, resources and capabilities and how they might be protected, leveraged, and extended in the market; Learn how to organize your company to be the best prepared to adapt its strategy over time as the market environment changes; and how to use organic growth as well as mergers, acquisitions, joint ventures, alliances, and divestitures to ensure that the firm maintians the proper scale and scope to compete effectively over time.

0501	Paulo Prochno	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 2:00pm - 3:50pm	VMH 2202

BMGT758A Special Topics in Business and Management; AI and Business Strategy

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BDBA868A Credit only granted for BMGT758a or BDBA868A

0501	Balaji Padmanabhan	Seats (Total: 25)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 10:00am - 11:50am	VMH 1336

BMGT758C Special Topics in Business and Management; Consumer Behavior

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Mary Beth Furst	Seats (Total: 20)
	Meets March 23, 2026 - May 8, 2026	
	MW 2:00pm - 3:50pm	VMH 1511

BMGT758D **Special Topics in Business and Management; Name, Image, and Likeness**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Stephen Sclafani	Seats (Total: 50)
	Meets January 26, 2026 - March 13, 2026	
	MW 12:00pm - 1:50pm	VMH 1412

BMGT758G **Special Topics in Business and Management; Global Sports Entrepreneurship**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Stephen Sclafani	Seats (Total: 50)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 12:00pm - 1:50pm	VMH 1412

BMGT758M **Special Topics in Business and Management; Operations and Events Management**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Stephen Sclafani	Seats (Total: 65)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 10:00am - 11:50am	VMH 1412

BMGT758P **Special Topics in Business and Management; Strategy Beyond Markets; A Space Commerce Perspective**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Jonathan Crocker	Seats (Total: 42)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 2:00pm - 3:50pm	VMH 2202

BMGT758Q **Special Topics in Business and Management; Foundations of Consulting**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Nicole Coomber	Seats (Total: 50)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 10:00am - 11:50am	VMH 1407

BMGT758R **Special Topics in Business and Management; Marketing Research Methods**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Jason Choi	Seats (Total: 20)
	Meets January 26, 2026 - March 13, 2026	
	MW 2:00pm - 3:50pm	VMH 1511

BMGT758T **Special Topics in Business and Management; Entrepreneurship and New Ventures**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Mike Hoffmeyer	Seats (Total: 14)
	Meets January 26, 2026 - March 13, 2026	
	MW 12:00pm - 1:50pm	VMH 2505

BMGT758V **Special Topics in Business and Management; Valuation in Corporate Finance**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Maria Bustamante	Seats (Total: 20)
	Meets January 26, 2026 - March 13, 2026	
	MW 4:00pm - 5:50pm	VMH 1511

BMGT758W **Special Topics in Business and Management; Foundations of AI**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Balaji Padmanabhan	Seats (Total: 20)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 10:00am - 11:50am	VMH 1336

BMGT758X **Special Topics in Business and Management; Experiential Learning I**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Roy Thomason **Meets January 26, 2026 - March 13, 2026** MW 10:00am - 11:50am	Seats (Total: 0) VMH 2202
0502	Roy Thomason **Meets January 26, 2026 - March 13, 2026** MW 12:00pm - 1:50pm	Seats (Total: 0) VMH 2202

BMGT758Y **Special Topics in Business and Management; Experiential Learning II**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0501	Roy Thomason **Meets March 23, 2026 - May 8, 2026** MW 10:00am - 11:50am Class time/details on ELMs	Seats (Total: 0) VMH 2202 ONLINE
0502	Roy Thomason **Meets March 23, 2026 - May 8, 2026** MW 12:00pm - 1:50pm	Seats (Total: 0) VMH 2202

BMGT808A **Special Topics in Information Systems; Economic Models of AI**

Credits: 2 Grading Method: Regular

Special topics specific to the Information Systems doctoral field of study.

0101	Manmohan Aseri **Meets March 23, 2026 - May 8, 2026** M 1:30pm - 5:05pm	Seats (Total: 12) VMH 4335

BMGT808J **Special Topics in Information Systems; Research in Responsible AI**

Credits: 2 Grading Method: Regular, Audit

Special topics specific to the Information Systems doctoral field of study.

0101	Lauren Rhue **Meets January 26, 2026 - March 13, 2026** M 1:00pm - 4:35pm	Seats (Total: 12) VMH 4535

BMGT808R **Special Topics in Information Systems; Research Seminar in Decision, Operations and Information Technologies**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Information Systems doctoral field of study.

0101	Peng Huang	Seats (Total: 12)
	Meets January 26, 2026 - May 8, 2026	
	F 2:00pm - 3:30pm	VMH 1415

BMGT818D **Special Topics in Accounting and Information Assurance; The Role of Information Intermediaries in Modern Financial Markets**

Credits: 3 Grading Method: Regular, Audit

Special topics specific to the Accounting and Information Assurance doctoral field of study.

0101	Musa Subasi	Seats (Total: 12)
	Meets January 26, 2026 - May 8, 2026	
	F 10:00am - 1:00pm	VMH 4335

BMGT818R **Special Topics in Accounting and Information Assurance; Workshop in Accounting Research**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Accounting and Information Assurance doctoral field of study.

0101	Michael Kimbrough	Seats (Total: 12)
	Meets January 26, 2026 - May 8, 2026	
	F 10:00am - 11:00am	VMH 3332

BMGT828 **Independent Study in Business and Management**

Credits: 1-9 Grading Method: Regular, Audit, Sat-Fail

Contact department for information to register for this course.

BMGT838M **Special Topics in Operations Management/Management Science; Machine Learning for Causal Inference and Decision Support**

Credits: 2 Grading Method: Regular, Audit

Special topics specific to the Operations Management/Management Science doctoral field of study.

0101	Margret Bjarnadottir, Xiaojia Guo	Seats (Total: 12)
	Meets March 23, 2026 - May 8, 2026	
	W 11:00am - 2:35pm	VMH 4335

BMGT838P **Special Topics in Operations Management/Management Science; Emerging Topics in Operations Management**

Credits: 3

Grading Method: Regular, Audit

Special topics specific to the Operations Management/Management Science doctoral field of study.

0101	Tunay Tunca	Seats (Total: 12)
	Meets January 26, 2026 - May 8, 2026	
	Tu 1:00pm - 3:45pm	VMH 4335

BMGT838R **Special Topics in Operations Management/Management Science; Research Seminar in Decision, Operations and Information Technologies**

Credits: 1

Grading Method: Regular, Audit

Special topics specific to the Operations Management/Management Science doctoral field of study.

0101	Raghu Raghavan	Seats (Total: 15)
	Meets January 26, 2026 - May 8, 2026	
	Contact instructor or department for details.	

BMGT843 **Seminar in Portfolio Theory**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: Permission of BMGT-Robert H. Smith School of Business.

Seminar in selected classic and current theoretical and empirical research in portfolio theory.

0101	Mark Loewenstein	Seats (Total: 12)
	W 1:00pm - 4:00pm	VMH 3330H

BMGT848F **Special Topics in Finance; Workshop in Finance Research**

Credits: 1

Grading Method: Regular, Audit

Special topics specific to the Finance doctoral field of study.

0101	Jordan Richmond, Pablo Slutzky	Seats (Total: 12)
	Meets January 26, 2026 - May 8, 2026	
	F 10:00am - 12:00pm	VMH 1333

BMGT858A **Special Topics in Marketing; Consumer Goals and Motivation**

Credits: 2

Grading Method: Regular, Audit

Special topics specific to the Marketing doctoral field of study.

0101	Rebecca Ratner	Seats (Total: 12)
	Meets March 23, 2026 - May 8, 2026	
	W 9:30am - 12:30pm	VMH 4535

BMGT858L **Special Topics in Marketing; Marketing Strategy**

Credits: 3 Grading Method: Regular, Audit

Special topics specific to the Marketing doctoral field of study.

0101	Pallassana Kannan	Seats (Total: 12)
	Meets January 26, 2026 - May 8, 2026	
	Tu 1:00pm - 4:00pm	VMH 3332

BMGT858R **Special Topics in Marketing; Marketing Research Seminar**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Marketing doctoral field of study.

0101	Joseph Reiff	Seats (Total: 16)
	Meets January 26, 2026 - May 8, 2026	
	F 10:00am - 12:30pm	VMH 1415

BMGT868B **Special Topics in Organizational Behavior/Human Resource Management; Factor Analysis and Structural Equation Modeling Workshop**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Organizational Behavior/Human Resource Management doctoral field of study.

0101	Gilad Chen	Seats (Total: 12)
	Meets January 26, 2026 - March 13, 2026	
	M 1:00pm - 4:30pm	VMH 4534

BMGT868C **Special Topics in Organizational Behavior/Human Resource Management; Career and Professionalization Workshop in Management and Organization**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Organizational Behavior/Human Resource Management doctoral field of study.

0101	David Waguespack	Seats (Total: 20)
	Meets January 26, 2026 - May 8, 2026	
	F 12:30pm - 2:00pm	VMH 2509

BMGT868E **Special Topics in Organizational Behavior/Human Resource Management; Emotions in Organizations**

Credits: 2 Grading Method: Regular, Audit

Special topics specific to the Organizational Behavior/Human Resource Management doctoral field of study.

0101	Jennifer Marr	Seats (Total: 12)
	Meets March 23, 2026 - May 8, 2026	
	W 12:30pm - 4:00pm	VMH 4534

BMGT868G **Special Topics in Organizational Behavior/Human Resource Management; Multilevel Analysis Methods Workshop**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Organizational Behavior/Human Resource Management doctoral field of study.

0101	Gilad Chen	Seats (Total: 12)
	Meets March 23, 2026 - May 8, 2026	
	M 1:00pm - 4:30pm	VMH 4534

BMGT868P **Special Topics in Organizational Behavior/Human Resource Management; Organizational Behavior and Human Resource Management Presentations**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Organizational Behavior/Human Resource Management doctoral field of study.

0101	Jennifer Marr	Seats (Total: 10)
	Meets January 26, 2026 - May 8, 2026	
	W 11:00am - 12:30pm	VMH 4534

BMGT868X **Special Topics in Organizational Behavior/Human Resource Management; Social Psychological Foundations**

Credits: 2 Grading Method: Regular, Audit

Special topics specific to the Organizational Behavior/Human Resource Management doctoral field of study.

0101	Jennifer Marr	Seats (Total: 12)
	Meets January 26, 2026 - March 13, 2026	
	W 12:30pm - 4:00pm	VMH 4535

BMGT878A **Special Topics in Strategic Management and Entrepreneurship; New Methods in Strategy and Entrepreneurship Research: Why, What, and How of Abduction**

Credits: 2 Grading Method: Regular, Audit

Special topics specific to the Strategic Management and Entrepreneurship doctoral field of study.

0101	David Kirsch	Seats (Total: 12)
	Meets January 26, 2026 - March 13, 2026	
	Tu 1:00pm - 4:30pm	VMH 4535

BMGT878C **Special Topics in Strategic Management and Entrepreneurship; Cross Discilpinary Workshop in Strategy and Entrepreneurship**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Strategic Management and Entrepreneurship doctoral field of study.

0101	Rachelle Sampson	Seats (Total: 12)
	Meets January 26, 2026 - May 8, 2026	
	Th 11:00am - 12:30pm	VMH 3330H

BMGT878N **Special Topics in Strategic Management and Entrepreneurship; Nonmarket Strategy**

Credits: 2 Grading Method: Regular

Special topics specific to the Strategic Management and Entrepreneurship doctoral field of study.

0101	William Hurst	Seats (Total: 12)
	Meets January 26, 2026 - March 13, 2026	
	Tu 9:00am - 12:30pm	VMH 4535

BMGT878P **Special Topics in Strategic Management and Entrepreneurship; Strategy and Entrepreneurship PhD Presentations**

Credits: 1 Grading Method: Regular, Audit

Special topics specific to the Strategic Management and Entrepreneurship doctoral field of study.

0101	Rajshree Agarwal	Seats (Total: 20)
	Meets January 26, 2026 - May 8, 2026	
	Th 9:15am - 10:45am	VMH 3330H

BMGT888C **Special Topics in Supply Chain Management; Inventory Research**

Credits: 3 Grading Method: Regular

Special topics specific to the Supply Chain Management doctoral field of study.

0101	Philip Evers Th 10:00am - 12:40pm	Seats (Total: 12) VMH 3332

BMGT898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular, Sat-Fail

Contact department for information to register for this course.

BMGT899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BMIN General Business Minor Spring 2026

BMIN210 **Foundations of Accounting for Non Business Majors**

Credits: 3 Grading Method: Regular

Restriction: Must not have completed BMGT221; and must not be a major in the Robert H. Smith School of Business. Credit only granted for: (BMGT220 and BMGT221), BMGT210 or BMIN210. Formerly: BMGT210. Additional information: Does not apply to a Smith School degree. Students pursuing a Smith School minor who have completed both BMGT220 and BMGT221 may substitute these courses for BMIN210. Credit will not be given for both BMIN210 and the combination of BMGT220 and BMGT221.

Provides an understanding of the common statements that report a company's profitability and financial health, and are useful to all economic agents who are engaged with the firm. Students will also recognize and understand managerial accounting as a system for accumulating and modeling information to support decision-making.

Restricted to General Business Minors (#BU02) and Real Estate and the Built Environment majors (05110).

0101	Darlene Dennison Class time/details on ELMs	Seats (Total: 180) ONLINE
0201	Darlene Dennison Class time/details on ELMs	Seats (Total: 180) ONLINE

BMIN305 **Foundations of Information Systems for Non-Business Majors**

Credits: 3 Grading Method: Regular

Restriction: Must not have completed BMGT301; and must not be a major in the Robert H. Smith School of Business. Credit only granted for: BMIN305 or BMGT301. Additional information: Course does not apply to a Robert H. Smith School of Business degree. BMGT301 may substitute for BMIN305.

According to the Congressional Research Service, "Technological progress is potentially the most important and hardest to measure source of productivity growth." The technology sector makes up almost 10% of the US GDP and is the largest sector in the S&P 500. Since the mid-1970s, technology has impacted businesses and consumers at a rate of change that is increasing exponentially. Many businesses and consumers cannot fully leverage the potential of technology, and some businesses fail because they cannot match the value their competitors can extract from technology. In this course, we focus on the practices necessary for successfully deploying technology, especially emerging technologies such as artificial intelligence and blockchain, to serve the business. This course enables you to master the use of technology such as AI chatbots and agents for individual productivity as well as acquire the managerial skills to harness the value of technology.

Restricted to General Business Minors (#BU02)

0101	Tejwansh Anand	Seats (Total: 180)
	Class time/details on ELMs	ONLINE

BMIN345 **Foundations of Financial Management for Non Business Majors**

Credits: 3 Grading Method: Regular

Prerequisite: BMIN210, BMGT210 or BMGT220. Restriction: Must not have completed BMGT340; and must not be a major in the R.H. Smith School of Business. Credit only granted for: BMIN345, BMGT345 or BMGT340. Formerly: BMGT345. Additional information: Course does not apply to a Smith School degree. BMGT340 may substitute for BMIN345.

Provides students an overview of financial management. Students will understand how a business allocates financial resources in an uncertain environment to maximize shareholder value. In addition, students will learn the following: how to apply accounting principles to corporate finance; how to value assets, projects, companies and investment securities; understand the relationship between risk and return and how it impacts investment and corporate decisions; how to calculate a company's cost of capital, and develop an intuitive comprehension of financial concepts and analysis.

Restricted to General Business Minors (#BU02) only.

0101	Michael Padhi	Seats (Total: 325)
	Class time/details on ELMs	ONLINE

BMIN355 **Foundations of Marketing for Non Business Majors**

Credits: 3 Grading Method: Regular

Restriction: Must not have completed BMGT350; and must not be a major in the R.H. Smith School of Business. Credit only granted for: BMIN355, BMGT355 or BMGT350. Formerly: BMGT355. Additional information: Course does not apply to a Smith School degree. BMGT350 may substitute for BMIN355.

Introduces the concepts and principles of marketing. Provides an overview of all the concepts in marketing including relationship marketing, product development, pricing, promotion, marketing research, consumer behavior, international marketing, distribution and internal marketing to employees.

Restricted to General Business Minors (#BU02).

0101	Idil Yaveroglu	Seats (Total: 180)
	Class time/details on ELMs	ONLINE
0201	Idil Yaveroglu	Seats (Total: 180)
	Class time/details on ELMs	ONLINE

BMIN375 **Supply Chain Management for Non Business Majors**

Credits: 3 Grading Method: Regular

Restriction: Must not have completed BMGT372; and must not be a major in the Robert H. Smith School of Business. Credit only granted for: BMIN375, BMGT375 or BMGT372. Formerly: BMGT375. Additional information: Course does not apply to a Smith School degree. Course may be substituted by BMGT372 for General Business minor students only.

Examines management decision-making in the design, implementation and coordination of a firm's supply chain activities. Topics include transportation management, warehousing, materials handling, inventory management, and order fulfillment.

Restricted to General Business Minors (#BU02)

0101	Leland Gardner	Seats (Total: 180)
	Class time/details on ELMs	ONLINE

BMIN395 **Principles of Management for Non Business Majors**

Credits: 3 Grading Method: Regular

Restriction: Must not have completed BMGT364; and must not be a major in the Robert H. Smith School of Business. Credit only granted for: BMIN395, BMGT395 or BMGT364. Formerly: BMGT395. Additional information: Course does not apply to a Smith School degree. Course may be substituted by BMGT364 for General Business minor students only.

Introduces concepts related to organization behavior. Topics include leadership, team decision making and management, conflict resolution and negotiations, organizational culture, and organization change. Students will learn how to apply those concepts and theories to understanding and critically analyzing various individual, interpersonal, group, and organizational management processes.

Restricted to General Business Minors (#BU02).

0101	Nicole Coomber	Seats (Total: 180)
	Class time/details on ELMs	ONLINE

0201	Nima Farshchi	Seats (Total: 180)
	Class time/details on ELMs	ONLINE

BMSO Online Business MS Programs Spring 2026

BMSO600 **Data, Models and Decisions**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Permission of BMGT-Robert H. Smith School of Business. Restriction: Must be in an online Business Master of Science program; or permission of BMGT-Robert H. Smith School of Business.

The field of data analytics is a very vibrant and broad field. The amount of data available and computing power have exploded in recent years. There is an increasing demand for business analysts who can select and apply the appropriate methods and interpret the results within the context of the problem. The goal of this course is to learn methods for exploring data and building models with the purpose of supporting data-driven decision making. The content of the course can be grouped as follows: Data Exploration, Probability, Confidence Interval Estimation, Hypothesis Testing and Regression Analysis. The focus will be on exploring realistic business scenarios, analyzing datasets using the appropriate analytical techniques, interpreting the analytic output within the context of the business scenario and translating the statistical results into actionable insights.

Cross-listed with BDBA808T. Credit only granted for BMSO600 and BDBA808T.

WN01	Maria Bardossy	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	Tu 7:00pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE

BMSO602 **Decision Analytics**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Permission of BMGT-Robert H. Smith School of Business. Restriction: Must be in an online Business Master of Science program; or permission of BMGT-Robert H. Smith School of Business.

Difficult decisions require spending scarce resources. A 'resource' is any asset used to leverage business objectives, such as time and money. Tradeoffs are involved in allocating resources to one objective as opposed to another. This course develops a quantitative framework for studying resource allocation problems that arise in many industries and areas such as transportation, advertising, finance, and healthcare. The focus will be on translating verbal descriptions into quantitative optimization models, whereby standard tools (such as Microsoft Excel) can be applied to obtain solutions. The course also covers the role of uncertainty and risk in the decision-making process by using Monte-Carlo simulation models.

Cross-listed with BDBA808V. Credit only granted for BMSO602 or BDBA808V.

WN01	Robert Hoffman	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	Class time/details on ELMs	ONLINE
	Class time/details on ELMs	ONLINE

BMSO758N **Special Topics in Business; Introduction to Financial Accounting**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WN01	Emanuel Zur	Seats (Total: 50)
	Meets January 26, 2026 - March 13, 2026	
	Class time/details on ELMs	ONLINE

BMSO758P **Special Topics in Business; Data Processing and Analysis in Python**

Credits: 3 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WN01	John Bono	Seats (Total: 0)
	W 7:00pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE
WN02	John Bono	Seats (Total: 0)
	W 8:15pm - 9:15pm	ONLINE
	Class time/details on ELMs	ONLINE

BMSO758Q **Special Topics in Business; Big Data and Artificial Intelligence for Business**

Credits: 3 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WN01	Kunpeng Zhang	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	Class time/details on ELMs	ONLINE
	Class time/details on ELMs	ONLINE

BMSO758R **Special Topics in Business; Introduction to Supply Chain Analytics**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WN01	Philip Evers	Seats (Total: 50)
	Meets March 23, 2026 - May 8, 2026	
	Class time/details on ELMs	ONLINE

BMSO758T **Special Topics in Business; Enterprise Cloud Computing and AI**

Credits: 3 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BDBA808K. Credit only granted for BDBA808K or BMSO758T.

WN01	Bharti Motwani	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	W 7:00pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE

BMSO778B **Special Topics in Business; Digital Transformation in Business**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WM01	Tejwansh Anand	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	Class time/details on ELMs	ONLINE

BMSO778E **Special Topics in Business; Experiential Learning II**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WM01	Roy Thomason	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	Th 6:00pm - 7:30pm	ONLINE
WM02	Roy Thomason	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	Tu 6:00pm - 7:30pm	ONLINE

BMSO778G **Special Topics in Business; Strategic Management**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WM01	Paulo Prochno	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	Class time/details on ELMs	ONLINE

BMSO778J **Special Topics in Business; Creative Problem Solving for Leaders**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WM01	Oliver Schlake	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	Tu 8:15pm - 9:45pm	ONLINE
	Class time/details on ELMs	ONLINE

BMSO778O **Special Topics in Business; Organizational Change**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WM01	Sheetal Singh	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	Class time/details on ELMs	ONLINE

BMSO778P **Special Topics in Business; Managerial Economics and Public Policy**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WM01	Jonathan Crocker	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	Th 7:30pm - 8:30pm	ONLINE
	Class time/details on ELMs	ONLINE

BMSO778R **Special Topics in Business; Name, Image, and Likeness**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WM01	Stephen Sclafani	Seats (Total: 50)
	Meets March 23, 2026 - May 8, 2026	
	Class time/details on ELMs	ONLINE

BSCI courses are offered by the Biological Science Program and individual College of Computer, Mathematical and Natural Sciences departments, as indicated. The sponsoring department for each course is provided in the course listing. Consult the sponsoring department if you have questions about an individual course (sponsoring departments BIOL - Department of Biology, 2227 Biol-Psyc Building; BSCI - Biological Sciences Program, 1322 Symons Hall; CBMG - Department of Cell Biology and Molecular Genetics, 1219 H.J. Patterson Building; ENTM - Entomology, 4112 PLS Building). Registration in course sections which begin with "SES" is restricted to students admitted into the Science in the Evening Program, administered through the Office of Extended Studies. For complete information, visit: http://oes.umd.edu/index.php?slab=sie, e-mail oes@umd.edu , or call 301-405-7762. The following courses may involve the use of animals. Students who are concerned about the use of animals in teaching have the responsibility to consult the instructor prior to course enrollment to determine whether animals are to be used in the course, whether class exercises involving animals are optional or required, and what alternatives, if any, are available. The College of Computer, Mathematical, and Natural Sciences enforces course prerequisites. Students who do not meet the course prerequisites will be administratively dropped from the course.*

BSCI103 **The World of Biology**

Credits: 4 | Grading Method: Regular, Pass-Fail | CORE: LL | General Education: DSNL

Additional information: Not acceptable for degree requirements in Biological Sciences, Chemistry, or Biochemistry.

An introduction to modern biology for the non-science major. Major themes include molecular biology, cell biology, evolution and organismal biology. Relevance of study of biology to modern human life will be emphasized.

(Sponsoring Dept.: BSCI). Students must pay a $40.00 laboratory materials fee.

1100	Tais Ribeiro, Anahi Espindola TuTh 12:30pm - 1:45pm M 8:00am - 10:50am	Seats (Total: 24) ESJ 0224 HJP 3239	 Lab
1101	Anahi Espindola, Tais Ribeiro TuTh 12:30pm - 1:45pm M 11:00am - 1:50pm	Seats (Total: 24) ESJ 0224 HJP 3239	 Lab
1103	Tais Ribeiro, Anahi Espindola TuTh 12:30pm - 1:45pm M 2:00pm - 4:50pm	Seats (Total: 24) ESJ 0224 HJP 3239	 Lab
1105	Anahi Espindola, Tais Ribeiro TuTh 12:30pm - 1:45pm M 5:00pm - 7:50pm	Seats (Total: 24) ESJ 0224 HJP 3239	 Lab

1107	Anahi Espindola, Tais Ribeiro TuTh 12:30pm - 1:45pm Tu 8:00am - 10:50am	Seats (Total: 24) ESJ 0224 HJP 3239	Lab
1108	Anahi Espindola, Tais Ribeiro TuTh 12:30pm - 1:45pm Tu 2:00pm - 4:50pm	Seats (Total: 24) ESJ 0224 HJP 3239	Lab
1109	Anahi Espindola, Tais Ribeiro TuTh 12:30pm - 1:45pm Tu 5:00pm - 7:50pm	Seats (Total: 24) ESJ 0224 HJP 3239	Lab
1110	Anahi Espindola, Tais Ribeiro TuTh 12:30pm - 1:45pm W 8:00am - 10:50am	Seats (Total: 24) ESJ 0224 HJP 3239	Lab

BSCI103M **The World of Biology**

(Perm req)

Credits: 4 | Grading Method: Regular, Pass-Fail | CORE: LL | General Education: DSNL

Additional information: Not acceptable for degree requirements in Biological Sciences, Chemistry, or Biochemistry.

An introduction to modern biology for the non-science major. Major themes include molecular biology, cell biology, evolution and organismal biology. Relevance of study of biology to modern human life will be emphasized.

(Sponsoring Dept.: BSCI). Must be taken within 12 months of the semester in which BSCI 103 is taken. A student is eligible to take this course only if the lab scores received in BSCI 103 the last time it was taken totalled at least 80 percent of the maximum possible total. These scores will count for part of the grade in BSCI 103M.

0101	Anahi Espindola, Tais Ribeiro TuTh 12:30pm - 1:45pm TBA	Seats (Total: 24) Location: TBA HJP 3239	Lab

BSCI120 **Insects**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: LS | General Education: DSNS

A survey of the major groups of insects, their natural history, and their relationships with humans and their environment. Course not acceptable toward major requirements in Biological Sciences, Chemistry or Biochemistry.

(Sponsoring Dept.: ENTM).

0101	Dennis vanEngelsdorp Tu 2:00pm - 2:50pm Class time/details on ELMs Th 12:00pm - 12:50pm	Seats (Total: 21) PLS 1130 ONLINE PLS 1161	 Discussion
0102	Dennis vanEngelsdorp Tu 2:00pm - 2:50pm Class time/details on ELMs Th 11:00am - 11:50am	Seats (Total: 21) PLS 1130 ONLINE PLS 1161	 Discussion

BSCI135 **Amazing Green: Plants that Transformed the World**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | CORE: LL | General Education: DSNL, SCIS

In what profound ways have plants changed humanity and the world we live in today? An interactive way to learn about plants and science, focusing on how plants have changed human history, the biology of their growth, and the science behind their use.

(Sponsoring Dept: CBMG). Students must pay a $40.00 laboratory materials fee.

1101	Edgar Moctezuma TuTh 2:00pm - 3:15pm M 12:00pm - 1:50pm	Seats (Total: 24) HJP 0226 HJP 3237	 Lab
1102	Edgar Moctezuma TuTh 2:00pm - 3:15pm Tu 11:00am - 12:50pm	Seats (Total: 24) HJP 0226 HJP 3237	 Lab
1103	Edgar Moctezuma TuTh 2:00pm - 3:15pm Tu 3:30pm - 5:20pm	Seats (Total: 24) HJP 0226 HJP 3237	 Lab
1104	Edgar Moctezuma TuTh 2:00pm - 3:15pm W 9:00am - 10:50am	Seats (Total: 24) HJP 0226 HJP 3237	 Lab
1105	Edgar Moctezuma TuTh 2:00pm - 3:15pm Th 11:00am - 12:50pm	Seats (Total: 24) HJP 0226 HJP 3237	 Lab

BSCI160 **Principles of Ecology and Evolution**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNL (if taken with BSCI161), DSNS

Prerequisite: Must have math eligibility of MATH120 or higher. Recommended: For Science majors. Credit only granted for: BSCI106 or BSCI160. Formerly: BSCI106.

Basic principles of biology with special emphasis on ecological and evolutionary biology.

(Sponsoring Dept.: BSCI).

6101	Leo Shapiro TuTh 2:00pm - 3:15pm	Seats (Total: 130) TMH 0301	
6301	Chloe Garfinkel MWF 1:00pm - 1:50pm	Seats (Total: 70) BPS 1243	
6601	Vadim Karatayev TuTh 11:00am - 12:15pm	Seats (Total: 110) ESJ 1202	
SES1	Chloe Garfinkel Tu 6:00pm - 8:50pm *Must be in the Science in the Evening (SIE) Program. Click here for more information.*	Seats (Total: 15) PLS 1172	

BSCI161 Principles of Ecology and Evolution Lab

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Must have math eligibility of MATH120 or higher. Corequisite: BSCI160. Recommended: For Science majors.

Basic laboratory principles of biology with special emphasis on ecological and evolutionary biology.

(Sponsoring Dept.: BSCI). Students must pay a $40.00 laboratory materials fee.

6104	Hans Lemke, Michael Keller M 10:00am - 12:50pm	Seats (Total: 24) HJP 3211	Lab
6107	Michael Keller, Hans Lemke M 3:00pm - 5:50pm	Seats (Total: 24) HJP 3211	Lab
6108	Michael Keller, Hans Lemke M 3:00pm - 5:50pm	Seats (Total: 24) HJP 3217	Lab
6204	Michael Keller, Hans Lemke Tu 10:00am - 12:50pm	Seats (Total: 24) HJP 3211	Lab

6207	Hans Lemke, Michael Keller Tu 2:00pm - 4:50pm	Seats (Total: 24) HJP 3211	Lab
6210	Hans Lemke, Michael Keller Tu 5:00pm - 7:50pm	Seats (Total: 24) HJP 3211	Lab
6304	Michael Keller, Hans Lemke W 11:00am - 1:50pm	Seats (Total: 24) HJP 3211	Lab
6307	Hans Lemke, Michael Keller W 2:00pm - 4:50pm	Seats (Total: 24) HJP 3211	Lab
6308	Hans Lemke, Michael Keller W 2:00pm - 4:50pm	Seats (Total: 24) HJP 3217	Lab
6310	Hans Lemke, Michael Keller W 5:00pm - 7:50pm	Seats (Total: 24) HJP 3211	Lab
6404	Hans Lemke, Michael Keller Th 11:00am - 1:50pm	Seats (Total: 24) HJP 3211	Lab
6407	Hans Lemke, Michael Keller Th 2:00pm - 4:50pm	Seats (Total: 24) HJP 3211	Lab
SES1	Hans Lemke, Michael Keller Th 6:00pm - 8:50pm *Must be in the Science in the Evening (SIE) Program. Click here for more information.*	Seats (Total: 15) HJP 3217	Lab

BSCI170 **Principles of Molecular & Cellular Biology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNL (if taken with BSCI171), DSNS

Prerequisite: Must have math eligibility of MATH120 or higher. Recommended: For Science majors. Credit only granted for: BSCI105 or BSCI170. Formerly: BSCI105.

Basic principles of biology with special emphasis on cellular and molecular biology.

(Sponsoring Dept.: BSCI).

0101	Cordelia Weiss MWF 11:00am - 11:50am	Seats (Total: 192) ESJ 0224

0201	Nicholas Fletcher MWF 2:00pm - 2:50pm	Seats (Total: 192) ESJ 0224	
0301	Ricardo Araneda TuTh 11:00am - 12:15pm	Seats (Total: 190) ESJ 0224	
0401	Ji Choi MWF 1:00pm - 1:50pm	Seats (Total: 192) ESJ 0224	
0501	Niranjana Krishnan TuTh 2:00pm - 3:15pm	Seats (Total: 150) ESJ 1224	
0701	Ji Choi MWF 3:00pm - 3:50pm	Seats (Total: 192) ESJ 0202	
SES1	James Sniezek Tu 6:00pm - 8:50pm	Seats (Total: 20) BPS 1243	
	Must be in the Science in the Evening (SIE) Program. Click here for more information.		

BSCI171 **Principles of Molecular & Cellular Biology Laboratory**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Must have math eligibility of MATH120 or higher. Corequisite: BSCI170. Recommended: For Science majors.

Basic laboratory principles of biology with special emphasis on cellular and molecular biology.

(Sponsoring Dept.: BSCI). Students must pay a $40.00 laboratory materials fee.

1021	Swarna Mohan M 11:00am - 1:50pm	Seats (Total: 24) HJP 1236	Lab
1023	Swarna Mohan M 11:00am - 1:50pm	Seats (Total: 24) HJP 1235	Lab
1031	Swarna Mohan M 2:00pm - 4:50pm	Seats (Total: 24) HJP 1236	Lab
1032	Swarna Mohan M 2:00pm - 4:50pm	Seats (Total: 24) HJP 1226	Lab

1033	Swarna Mohan M 2:00pm - 4:50pm	Seats (Total: 24) HJP 1235	Lab
1034	Swarna Mohan M 2:00pm - 4:50pm	Seats (Total: 24) HJP 1229	Lab
1042	Swarna Mohan M 5:00pm - 7:50pm	Seats (Total: 24) HJP 1226	Lab
1043	Swarna Mohan M 5:00pm - 7:50pm	Seats (Total: 24) HJP 1235	Lab
2021	Swarna Mohan Tu 11:00am - 1:50pm	Seats (Total: 24) HJP 1236	Lab
2022	Swarna Mohan Tu 11:00am - 1:50pm	Seats (Total: 24) HJP 1226	Lab
2023	Swarna Mohan Tu 11:00am - 1:50pm	Seats (Total: 24) HJP 1235	Lab
2024	Swarna Mohan Tu 11:00am - 1:50pm	Seats (Total: 24) HJP 1229	Lab
2031	Swarna Mohan Tu 2:00pm - 4:50pm	Seats (Total: 24) HJP 1236	Lab
2033	Swarna Mohan Tu 2:00pm - 4:50pm	Seats (Total: 24) HJP 1235	Lab
2034	Swarna Mohan Tu 2:00pm - 4:50pm	Seats (Total: 24) HJP 1229	Lab
2041	Swarna Mohan Tu 6:00pm - 8:50pm	Seats (Total: 24) HJP 1236	Lab
2042	Swarna Mohan Tu 6:00pm - 8:50pm	Seats (Total: 24) HJP 1226	Lab
2043	Swarna Mohan Tu 6:00pm - 8:50pm	Seats (Total: 24) HJP 1235	Lab

3021	Swarna Mohan W 10:00am - 12:50pm	Seats (Total: 24) HJP 1236	Lab
3022	Swarna Mohan W 10:00am - 12:50pm	Seats (Total: 24) HJP 1226	Lab
3023	Swarna Mohan W 10:00am - 12:50pm	Seats (Total: 24) HJP 1235	Lab
3024	Swarna Mohan W 10:00am - 12:50pm	Seats (Total: 24) HJP 1229	Lab
3031	Swarna Mohan W 2:00pm - 4:50pm	Seats (Total: 24) HJP 1236	Lab
3032	Swarna Mohan W 2:00pm - 4:50pm	Seats (Total: 24) HJP 1226	Lab
3033	Swarna Mohan W 2:00pm - 4:50pm	Seats (Total: 24) HJP 1235	Lab
3034	Swarna Mohan W 2:00pm - 4:50pm	Seats (Total: 24) HJP 1229	Lab
3041	Swarna Mohan W 5:00pm - 7:50pm	Seats (Total: 24) HJP 1236	Lab
3042	Swarna Mohan W 5:00pm - 7:50pm	Seats (Total: 24) HJP 1226	Lab
3043	Swarna Mohan W 5:00pm - 7:50pm	Seats (Total: 24) HJP 1235	Lab
3044	Swarna Mohan W 5:00pm - 7:50pm	Seats (Total: 24) HJP 1229	Lab
4021	Swarna Mohan Th 11:00am - 1:50pm	Seats (Total: 24) HJP 1236	Lab
4022	Swarna Mohan Th 11:00am - 1:50pm	Seats (Total: 24) HJP 1226	Lab

4023	Swarna Mohan Th 11:00am - 1:50pm	Seats (Total: 24) HJP 1235	Lab
4024	Swarna Mohan Th 11:00am - 1:50pm	Seats (Total: 24) HJP 1229	Lab
4031	Swarna Mohan Th 2:00pm - 4:50pm	Seats (Total: 24) HJP 1236	Lab
4032	Swarna Mohan Th 2:00pm - 4:50pm	Seats (Total: 24) HJP 1226	Lab
4033	Swarna Mohan Th 2:00pm - 4:50pm	Seats (Total: 24) HJP 1235	Lab
4034	Swarna Mohan Th 2:00pm - 4:50pm	Seats (Total: 24) HJP 1229	Lab
4042	Swarna Mohan Th 6:00pm - 8:50pm	Seats (Total: 14) HJP 1236	Lab
4043	Swarna Mohan Th 6:00pm - 8:50pm	Seats (Total: 24) HJP 1235	Lab
4044	Swarna Mohan Th 6:00pm - 8:50pm	Seats (Total: 24) HJP 1229	Lab
SES1	Swarna Mohan Th 6:00pm - 8:50pm *Must be in the Science in the Evening (SIE) Program. Click here for more information.*	Seats (Total: 10) HJP 1236	Lab

BSCI171S **Principles of Molecular & Cellular Biology Laboratory**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Must have math eligibility of MATH120 or higher. Corequisite: BSCI170. Recommended: For Science majors.

Basic laboratory principles of biology with special emphasis on cellular and molecular biology.

(Sponsoring Dept.: BSCI). Students must pay a $40.00 laboratory materials fee.

1041	Swarna Mohan M 5:00pm - 7:50pm	Seats (Total: 24) HJP 1236	Lab
2032	Swarna Mohan Tu 2:00pm - 4:50pm	Seats (Total: 24) HJP 1226	Lab

BSCI201 **Human Anatomy and Physiology I**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | CORE: LL | General Education: DSNL

Prerequisite: Minimum grade of C- in BSCI170; or students who have taken courses with comparable content may contact the CMNS-Biology department.

Anatomy and physiology of the skeletal, muscular, neural, endocrine, and sensory systems. Course not acceptable toward major requirements in Biological Sciences, Chemistry or Biochemistry.

(Sponsoring Dept.: BIOL). Students must pay a $40.00 laboratory materials fee.

0101	Caitlin Fox, Maira Goytia MWF 12:00pm - 12:50pm M 5:00pm - 7:50pm	Seats (Total: 24) ESJ 0224 BPS 0205	Lab
0103	Caitlin Fox, Maira Goytia MWF 12:00pm - 12:50pm Tu 11:00am - 1:50pm	Seats (Total: 24) ESJ 0224 BPS 0205	Lab
0105	Maira Goytia, Caitlin Fox MWF 12:00pm - 12:50pm Tu 2:00pm - 4:50pm	Seats (Total: 24) ESJ 0224 BPS 0205	Lab
0106	Maira Goytia, Caitlin Fox MWF 12:00pm - 12:50pm Tu 5:00pm - 7:50pm	Seats (Total: 24) ESJ 0224 BPS 0205	Lab
0107	Maira Goytia, Caitlin Fox MWF 12:00pm - 12:50pm W 2:00pm - 4:50pm	Seats (Total: 24) ESJ 0224 BPS 0205	Lab
0108	Maira Goytia, Caitlin Fox MWF 12:00pm - 12:50pm W 5:00pm - 7:50pm	Seats (Total: 24) ESJ 0224 BPS 0205	Lab

0109	Maira Goytia, Caitlin Fox MWF 12:00pm - 12:50pm Th 8:00am - 10:50am	Seats (Total: 24) ESJ 0224 BPS 0205	 Lab
0110	Maira Goytia, Caitlin Fox MWF 12:00pm - 12:50pm Th 11:00am - 1:50pm	Seats (Total: 24) ESJ 0224 BPS 0205	 Lab
0111	Caitlin Fox, Maira Goytia MWF 12:00pm - 12:50pm M 2:00pm - 4:50pm	Seats (Total: 24) ESJ 0224 BPS 0205	 Lab
1101	Caitlin Fox, Justicia Opoku-Edusei TuTh 12:30pm - 1:45pm M 11:00am - 1:50pm	Seats (Total: 24) BRB 1101 BPS 0205	 Lab
1103	Justicia Opoku-Edusei, Caitlin Fox TuTh 12:30pm - 1:45pm M 2:00pm - 4:50pm	Seats (Total: 24) BRB 1101 BPS 0275	 Lab
1104	Caitlin Fox, Justicia Opoku-Edusei TuTh 12:30pm - 1:45pm M 5:00pm - 7:50pm	Seats (Total: 24) BRB 1101 BPS 0275	 Lab
1105	Justicia Opoku-Edusei, Caitlin Fox TuTh 12:30pm - 1:45pm Tu 8:00am - 10:50am	Seats (Total: 24) BRB 1101 BPS 0205	 Lab
1106	Justicia Opoku-Edusei, Caitlin Fox TuTh 12:30pm - 1:45pm Tu 2:00pm - 4:50pm	Seats (Total: 24) BRB 1101 BPS 0275	 Lab
1107	Justicia Opoku-Edusei, Caitlin Fox TuTh 12:30pm - 1:45pm Tu 5:00pm - 7:50pm	Seats (Total: 24) BRB 1101 BPS 0275	 Lab
1108	Caitlin Fox, Justicia Opoku-Edusei TuTh 12:30pm - 1:45pm W 8:00am - 10:50am	Seats (Total: 24) BRB 1101 BPS 0205	 Lab

1109	Justicia Opoku-Edusei, Caitlin Fox TuTh 12:30pm - 1:45pm W 11:00am - 1:50pm	Seats (Total: 24) BRB 1101 BPS 0205	 Lab
1110	Justicia Opoku-Edusei, Caitlin Fox TuTh 12:30pm - 1:45pm Th 2:00pm - 4:50pm	Seats (Total: 24) BRB 1101 BPS 0205	 Lab
1112	Justicia Opoku-Edusei, Caitlin Fox TuTh 12:30pm - 1:45pm Th 5:00pm - 7:50pm	Seats (Total: 24) BRB 1101 BPS 0205	 Lab

BSCI202 **Human Anatomy and Physiology II**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI201; or students who have taken courses with comparable content may contact the CMNS-Biology department.

Anatomy and physiology of the cardiovascular, respiratory, immune, digestive, urinary and reproductive systems. Course not acceptable toward major requirements in Biological Sciences, Chemistry or Biochemistry.

(Sponsoring Dept.: BIOL). Students must pay a $40.00 laboratory materials fee.

0101	Caitlin Fox, Maira Goytia MWF 10:00am - 10:50am M 2:00pm - 4:50pm	Seats (Total: 24) ESJ 0224 BPS 0201	 Lab
0102	Maira Goytia, Caitlin Fox MWF 10:00am - 10:50am Tu 9:30am - 12:20pm	Seats (Total: 24) ESJ 0224 BPS 0201	 Lab
0103	Maira Goytia, Caitlin Fox MWF 10:00am - 10:50am Tu 3:30pm - 6:20pm	Seats (Total: 24) ESJ 0224 BPS 0201	 Lab
0104	Maira Goytia, Caitlin Fox MWF 10:00am - 10:50am W 2:00pm - 4:50pm	Seats (Total: 24) ESJ 0224 BPS 0201	 Lab
0105	Maira Goytia, Caitlin Fox MWF 10:00am - 10:50am W 5:00pm - 7:50pm	Seats (Total: 24) ESJ 0224 BPS 0201	 Lab

0108	Caitlin Fox, Maira Goytia MWF 10:00am - 10:50am Th 12:00pm - 2:50pm	Seats (Total: 24) ESJ 0224 BPS 0201	 Lab
0109	Caitlin Fox, Maira Goytia MWF 10:00am - 10:50am Th 3:00pm - 5:50pm	Seats (Total: 24) ESJ 0224 BPS 0201	 Lab
0110	Caitlin Fox, Maira Goytia MWF 10:00am - 10:50am M 11:00am - 1:50pm	Seats (Total: 24) ESJ 0224 BPS 0201	 Lab
1101	Justicia Opoku-Edusei, Caitlin Fox TuTh 9:30am - 10:45am M 5:00pm - 7:50pm	Seats (Total: 24) BRB 1101 BPS 0201	 Lab
1103	Justicia Opoku-Edusei, Caitlin Fox TuTh 9:30am - 10:45am Tu 12:30pm - 3:20pm	Seats (Total: 24) BRB 1101 BPS 0201	 Lab
1104	Justicia Opoku-Edusei, Caitlin Fox TuTh 9:30am - 10:45am Tu 6:30pm - 9:20pm	Seats (Total: 24) BRB 1101 BPS 0201	 Lab
1106	Justicia Opoku-Edusei, Caitlin Fox TuTh 9:30am - 10:45am W 11:00am - 1:50pm	Seats (Total: 24) BRB 1101 BPS 0201	 Lab
1107	Justicia Opoku-Edusei, Caitlin Fox TuTh 9:30am - 10:45am Th 12:30pm - 3:20pm	Seats (Total: 24) BRB 1101 BPS 0275	 Lab
1108	Justicia Opoku-Edusei, Caitlin Fox TuTh 9:30am - 10:45am Th 3:30pm - 6:20pm	Seats (Total: 24) BRB 1101 BPS 0275	 Lab
1109	Justicia Opoku-Edusei, Caitlin Fox TuTh 9:30am - 10:45am Th 6:30pm - 9:20pm	Seats (Total: 24) BRB 1101 BPS 0275	 Lab

2100	Edward Orlando, Caitlin Fox Tu 6:00pm - 8:50pm Th 6:00pm - 8:50pm	Seats (Total: 5) ONLINE BPS 0201	 Lab
SES1	Edward Orlando, Caitlin Fox Tu 6:00pm - 8:50pm Th 6:00pm - 8:50pm	Seats (Total: 20) BPS 1232 BPS 0201	 Lab
	Must be in the Science in the Evening (SIE) Program. Click here for more information.		

BSCI207 **Principles of Biology III - Organismal Biology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSCI160 and BSCI170; and must have completed or be concurrently enrolled in CHEM131 and either BSCI180 or (BSCI161 and BSCI171).

The diversity, structure and function of organisms as understood from the perspective of their common physicochemical principles and unique evolutionary histories.

(Sponsoring Dept.: BSCI).

0101	Karen Carleton MWF 2:00pm - 2:50pm	Seats (Total: 100) ESJ 1202
0201	Chloe Garfinkel MWF 11:00am - 11:50am	Seats (Total: 100) ESJ 1224

BSCI213 **The Public Microbe**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNS, SCIS

Credit only granted for: BSCI213 or BSCI223.

How are microbes essential for human health yet cause so much disease? This course covers basic concepts in microbiology as they relate to human- microbe interactions by surveying the diversity of microbial life, the role our resident microbiota play in human health, modes of disease tracking, and prophylactic and therapeutic measures designed to control the spread of infectious disease.

Not acceptable for degree requirements in Public Health Science.

0101	Cordelia Weiss MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 20) BPS 0283 BPS 0283	 Discussion

0102	Cordelia Weiss MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 20) BPS 0283 BPS 0283	 Discussion

BSCI222 **Principles of Genetics**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSCI170 and (BSCI180 or BSCI171); or (BIOE120 and BIOE121); and CHEM131 and CHEM132; and either (CHEM231 and CHEM232) or (BSCI160 and BSCI161 or BSCI180) .

Principles and mechanisms of heredity and gene expression. Considers plant, animal, and microbial organisms.

Students must pay a $40.00 lab fee. Acceptable toward Neuroscience majorMCP Track, but does not fulfill the Neuroscience Advanced Program Lab Requirement. (Sponsoring Dept.: BSCI).

7106	Thomas Kocher MWF 1:00pm - 1:50pm M 4:00pm - 5:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7108	Thomas Kocher MWF 1:00pm - 1:50pm W 4:00pm - 5:50pm	Seats (Total: 23) BRB 1101 HJP 3233	 Lab
7110	Thomas Kocher MWF 1:00pm - 1:50pm Th 10:00am - 11:50am	Seats (Total: 23) BRB 1101 HJP 3233	 Lab
7112	Thomas Kocher MWF 1:00pm - 1:50pm Tu 6:00pm - 7:50pm	Seats (Total: 23) BRB 1101 HJP 3233	 Lab
7114	Thomas Kocher MWF 1:00pm - 1:50pm Tu 8:00am - 9:50am	Seats (Total: 23) BRB 1101 HJP 3233	 Lab
7116	Thomas Kocher MWF 1:00pm - 1:50pm Tu 10:00am - 11:50am	Seats (Total: 23) BRB 1101 HJP 3233	 Lab
7118	Thomas Kocher MWF 1:00pm - 1:50pm Th 4:00pm - 5:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab

7120	Thomas Kocher MWF 1:00pm - 1:50pm Th 8:00am - 9:50am	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7130	Thomas Kocher MWF 1:00pm - 1:50pm Th 2:00pm - 3:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7133	Thomas Kocher MWF 1:00pm - 1:50pm Tu 2:00pm - 3:50pm	Seats (Total: 23) BRB 1101 HJP 3233	 Lab
7214	Michael Keller TuTh 2:00pm - 3:15pm W 12:00pm - 1:50pm	Seats (Total: 23) BRB 1101 HJP 3233	 Lab
7216	Michael Keller TuTh 2:00pm - 3:15pm W 2:00pm - 3:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7218	Michael Keller TuTh 2:00pm - 3:15pm W 4:00pm - 5:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7219	Michael Keller TuTh 2:00pm - 3:15pm W 6:00pm - 7:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7220	Michael Keller TuTh 2:00pm - 3:15pm Tu 4:00pm - 5:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7221	Michael Keller TuTh 2:00pm - 3:15pm M 12:00pm - 1:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7222	Michael Keller TuTh 2:00pm - 3:15pm M 2:00pm - 3:50pm	Seats (Total: 23) BRB 1101 HJP 3233	 Lab

7224	Michael Keller TuTh 2:00pm - 3:15pm Tu 6:00pm - 7:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7226	Michael Keller TuTh 2:00pm - 3:15pm M 6:00pm - 7:50pm	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7232	Michael Keller TuTh 2:00pm - 3:15pm M 6:00pm - 7:50pm	Seats (Total: 23) BRB 1101 HJP 3233	 Lab
7234	Michael Keller TuTh 2:00pm - 3:15pm Tu 8:00am - 9:50am	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7236	Michael Keller TuTh 2:00pm - 3:15pm Tu 10:00am - 11:50am	Seats (Total: 23) BRB 1101 PLS 1121	 Lab
7310	Raymond StLeger TuTh 9:30am - 10:45am Tu 4:00pm - 5:50pm	Seats (Total: 23) HJP 0226 HJP 3233	 Lab
7311	Raymond StLeger TuTh 9:30am - 10:45am W 8:00am - 9:50am	Seats (Total: 23) HJP 0226 PLS 1121	 Lab
7312	Raymond StLeger TuTh 9:30am - 10:45am M 10:00am - 11:50am	Seats (Total: 23) HJP 0226 HJP 3233	 Lab
7313	Raymond StLeger TuTh 9:30am - 10:45am M 2:00pm - 3:50pm	Seats (Total: 23) HJP 0226 PLS 1121	 Lab
7315	Raymond StLeger TuTh 9:30am - 10:45am W 2:00pm - 3:50pm	Seats (Total: 23) HJP 0226 HJP 3233	 Lab

7320	Raymond StLeger TuTh 9:30am - 10:45am M 4:00pm - 5:50pm	Seats (Total: 23) HJP 0226 HJP 3233	 Lab
7325	Raymond StLeger TuTh 9:30am - 10:45am W 6:00pm - 7:50pm	Seats (Total: 23) HJP 0226 HJP 3233	 Lab
7330	Raymond StLeger TuTh 9:30am - 10:45am W 12:00pm - 1:50pm	Seats (Total: 23) HJP 0226 PLS 1121	 Lab
7332	Raymond StLeger TuTh 9:30am - 10:45am Tu 2:00pm - 3:50pm	Seats (Total: 23) HJP 0226 PLS 1121	 Lab
7335	Raymond StLeger TuTh 9:30am - 10:45am W 10:00am - 11:50am	Seats (Total: 23) HJP 0226 HJP 3233	 Lab
SES1	Keith Lampel Tu 6:00pm - 8:50pm Th 6:00pm - 7:50pm *Must be in the Science in the Evening (SIE) Program. Click here for more information.*	Seats (Total: 23) PLS 1130 PLS 1121	 Lab
SES2	Keith Lampel Tu 6:00pm - 8:50pm Th 6:00pm - 7:50pm	Seats (Total: 20) PLS 1130 HJP 3233	 Lab

BSCI223 **General Microbiology**

Credits: 4	Grading Method: Regular, Pass-Fail, Audit	CORE: LL	General Education: DSNL, SCIS

Prerequisite: BSCI170 and (BSCI180 or BSCI171); or BIOE120 and BIOE121. Credit only granted for: BSCI223 or BSCI283.

How have microorganisms exploited every conceivable ecological niche, and how have humans harnessed this diversity to improve medicine, agriculture, and biotechnology? The course covers fundamental concepts in morphology, physiology, genetics, immunology, ecology, and pathogenic microbiology. Applications of microbiology to medicine, the food industry, and biotechnology.

(Sponsoring Dept.: CBMG) Students must pay a $40.00 laboratory materials fee.

1021	John Buchner TuTh 11:00am - 11:50am TuTh 9:00am - 10:50am	Seats (Total: 20) BRB 1101 MCB 1201	Lab
1025	John Buchner TuTh 11:00am - 11:50am TuTh 9:00am - 10:50am	Seats (Total: 20) BRB 1101 MCB 1205	Lab
1026	John Buchner TuTh 11:00am - 11:50am TuTh 9:00am - 10:50am	Seats (Total: 20) BRB 1101 MCB 1206	Lab
1101	John Buchner TuTh 11:00am - 11:50am MW 10:00am - 11:50am	Seats (Total: 20) BRB 1101 MCB 1201	Lab
1105	John Buchner TuTh 11:00am - 11:50am MW 10:00am - 11:50am	Seats (Total: 20) BRB 1101 MCB 1205	Lab
1106	John Buchner TuTh 11:00am - 11:50am MW 10:00am - 11:50am	Seats (Total: 20) BRB 1101 MCB 1206	Lab
1121	John Buchner TuTh 11:00am - 11:50am TuTh 12:00pm - 1:50pm	Seats (Total: 20) BRB 1101 MCB 1201	Lab
1125	John Buchner TuTh 11:00am - 11:50am TuTh 12:00pm - 1:50pm	Seats (Total: 20) BRB 1101 MCB 1205	Lab
1126	John Buchner TuTh 11:00am - 11:50am TuTh 12:00pm - 1:50pm	Seats (Total: 20) BRB 1101 MCB 1206	Lab
1201	John Buchner TuTh 11:00am - 11:50am MW 12:00pm - 1:50pm	Seats (Total: 20) BRB 1101 MCB 1201	Lab

1206	John Buchner TuTh 11:00am - 11:50am MW 12:00pm - 1:50pm	Seats (Total: 20) BRB 1101 MCB 1206	Lab
1221	John Buchner TuTh 11:00am - 11:50am TuTh 2:00pm - 3:50pm	Seats (Total: 20) BRB 1101 MCB 1201	Lab
1225	John Buchner TuTh 11:00am - 11:50am TuTh 2:00pm - 3:50pm	Seats (Total: 20) BRB 1101 MCB 1205	Lab
1226	John Buchner TuTh 11:00am - 11:50am TuTh 2:00pm - 3:50pm	Seats (Total: 20) BRB 1101 MCB 1206	Lab
1301	John Buchner TuTh 11:00am - 11:50am MW 2:00pm - 3:50pm	Seats (Total: 20) BRB 1101 MCB 1201	Lab
1306	John Buchner TuTh 11:00am - 11:50am MW 2:00pm - 3:50pm	Seats (Total: 20) BRB 1101 MCB 1206	Lab
2401	John Buchner TuTh 11:00am - 11:50am MW 4:00pm - 5:50pm	Seats (Total: 20) BRB 1101 MCB 1201	Lab
2406	John Buchner TuTh 11:00am - 11:50am MW 4:00pm - 5:50pm	Seats (Total: 20) BRB 1101 MCB 1206	Lab
SES1	Cherisse Hall TuTh 6:00pm - 6:50pm TuTh 7:00pm - 9:00pm *Must be in the Science in the Evening (SIE) Program. Click here for more information.*	Seats (Total: 20) ONLINE MCB 1201	Lab

BSCI238A **Special Topics in Biology Student Initiated Courses; Ornithology**

Credits: 1 Grading Method: Regular, Pass-Fail

Student Initiated Course (STIC) in Biology. Course will be student initiated and taught under close supervision of faculty mentor. Student instructor and faculty mentor must generate proposal and have approval of the Biological Sciences Program to offer a BSCI238 STIC. BSCI238 cannot be applied to the degree requirements of any biological sciences major.

Recommended: BSCI160. Introduction into bird identification, biology, and ecology. Through readings, multimedia, lectures, discussions, and field trips, we will learn to identify birds of the region, along with their systematics, evolution, and behavior.

0101	Joshua Johnson F 12:00pm - 12:50pm	Seats (Total: 22) PLS 1119

BSCI238I **Special Topics in Biology Student Initiated Courses; Machine Learning for the Life Sciences**

Credits: 1 Grading Method: Regular, Pass-Fail

Student Initiated Course (STIC) in Biology. Course will be student initiated and taught under close supervision of faculty mentor. Student instructor and faculty mentor must generate proposal and have approval of the Biological Sciences Program to offer a BSCI238 STIC. BSCI238 cannot be applied to the degree requirements of any biological sciences major.

0101	Anushka Poddar, Aditri Gadigi Th 3:30pm - 4:20pm	Seats (Total: 30) ESJ B0322

BSCI258A **College Park Scholars Internship**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Credit to be determined by CPS Director. Must be completed by end of sophomore year.

Restriction: For College Park Scholars - Life Sciences students only.

0101	Erin Thomson, Nicholas Fletcher W 3:30pm - 5:00pm Contact instructor or department for details.	Seats (Total: 10) CCC 1100

BSCI258B **College Park Scholars Internship**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Credit to be determined by CPS Director. Must be completed by end of sophomore year.

Restriction: For College Park Scholars - Life Sciences students only.

0101	Erin Thomson, Nicholas Fletcher W 3:30pm - 5:00pm Contact instructor or department for details.	Seats (Total: 80) CCC 1100

BSCI279 **Supplemental Study; Supplemental Study in Biology**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Research or special study to complement a course taken previously which is not fully equivalent to current departmental requirements. Credit according to work done.

(Sponsoring Dept.: BIOL).

Contact department for information to register for this course.

BSCI279B **Supplemental Study; BioFIRE Spring Colloquium**

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Research or special study to complement a course taken previously which is not fully equivalent to current departmental requirements. Credit according to work done.

Restricted to BioFire students.

0101	Katerina Thompson, Jennifer Guy M 3:00pm - 4:15pm	Seats (Total: 32) SOM 0101
0102	Katerina Thompson, Jennifer Guy W 3:00pm - 4:15pm	Seats (Total: 32) SOM 0101

BSCI279P **Supplemental Study; Undergraduate Teaching Fellows Professional Development Seminar**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Research or special study to complement a course taken previously which is not fully equivalent to current departmental requirements. Credit according to work done.

Prerequisite: permission of department.

Contact department for information to register for this course.

BSCI279Q **Supplemental Study; Readings in Neurophysiology**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Research or special study to complement a course taken previously which is not fully equivalent to current departmental requirements. Credit according to work done.

(Sponsoring Dept.: BIOL).

0101	Ricardo Araneda, Daniel Butts Contact instructor or department for details.	Seats (Total: 10)

BSCI279R **Supplemental Study; Undergraduate Research Rotation**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Research or special study to complement a course taken previously which is not fully equivalent to current departmental requirements. Credit according to work done.

(Sponsoring Dept.: CBMG).

Contact department for information to register for this course.

BSCI279T **Supplemental Study; BSCI Learning Assistants**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Research or special study to complement a course taken previously which is not fully equivalent to current departmental requirements. Credit according to work done.

Contact department for information to register for this course.

BSCI283 **Principles of Microbiology**

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

General Education: DSNL, SCIS

Prerequisite: BSCI222. Restriction: Must be in a major within Biological Sciences; or permission of CMNS-Cell Biology & Molecular Genetics. Credit only granted for: BSCI223 or BSCI283. Additional information: Priority given to BSCI, BCHM and CHEM majors.

What makes microorganisms genetically, physiologically, and biochemically unique among organisms in the tree of life? An introduction to microorganisms designed for science majors. Genetic principles underlying microbial abilities; microbial structure-function relationships; metabolism, physiology, and ecology of microorganisms; interactions between microorganisms (including pathogens) and their hosts.

(Sponsoring Dept.: CBMG). Students must pay a $40.00 laboratory materials fee.

1205	Daniel Stein, Kevin McIver MW 10:00am - 10:50am MW 12:00pm - 1:50pm	Seats (Total: 20) ESJ 1309 MCB 1205	 Lab
1305	Kevin McIver, Daniel Stein MW 10:00am - 10:50am MW 2:00pm - 3:50pm	Seats (Total: 20) ESJ 1309 MCB 1205	 Lab

---

BSCI289 **Off-Campus Internship**

(Perm req)

Credits: 1-3

Grading Method: Sat-Fail

Elective credit for formally established off-campus research internship. Permission of Director of Outreach required.

(Sponsoring Dept.: BSCI). Provides credit for off-campus research internships. This credit counts as elective toward graduation, but does not satisfy any Biological Sciences degree requirements (For information about research credit that does count toward Biological Sciences contact the Biological Sciences Program, room 1322 Symons Hall). This requires that a contract form be filed with the Director of Undergraduate Research and Internship Programs, Room 1313 Symons Hall, prior to the internship. The contract must be finalized and signed by the research supervisor at the end of the semester before credit will be awarded.

Contact department for information to register for this course.

BSCI328C **Special Topics in Entomology; Insect Collection: Experience the Process of Curation and Public Display**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses and other special instruction in various entomological subjects.

0101	Bill Lamp M 2:00pm - 2:50pm	Seats (Total: 10) PLS 1161

BSCI329 **Instructional Assistance Practicum**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Students serve as instructional assistants in selected undergraduate biology courses. Roles and responsibilities are determined on a course- specific basis and approved by the College Undergraduate Program Committee.

(Sponsoring Dept.: BIOL). Credit cannot be applied to the requirements of any Biological Sciences Major. Prerequiste: permission of department.

1016	Hilary Bierman Contact instructor or department for details.	Seats (Total: 5)
1028	Daniel Butts Contact instructor or department for details.	Seats (Total: 10)
1033	Chan Lin Contact instructor or department for details.	Seats (Total: 10)
1250	Justicia Opoku-Edusei Contact instructor or department for details.	Seats (Total: 20)
1388	Corine Van der Weele Contact instructor or department for details.	Seats (Total: 8)

ESG1	Hadiya Woodham	Seats (Total: 10)
	Contact instructor or department for details.	
	Registration is restricted to Biological Sciences - Shady Grove majors.	

BSCI331 **Cell Biology and Physiology**

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in (CHEM131 and CHEM132), (BSCI170 or BIOE120), and (BSCI180 or BSCI171). Restriction: Must not have completed BSCI230 or BSCI330. Credit only granted for: BSCI330, BSCI331, or BSCI230 . Formerly: BSCI330.

Biochemical and physiological mechanisms underlying cellular function. Properties of cells which make life possible and mechanisms by which cells provide energy, reproduce, and regulate and integrate with each other and their environment.

0101	Kenneth Frauwirth	Seats (Total: 200)
	MWF 10:00am - 10:50am	BRB 1101
0102	Kenneth Frauwirth	Seats (Total: 200)
	TuTh 11:00am - 12:15pm	ESJ 0202
SES1	Elizabeth Read-Connole	Seats (Total: 20)
	Tu 6:00pm - 9:00pm	BPS 1238
	Must be in the Science in the Evening (SIE) Program. Click here for more information.	

BSCI332 **Cell Biology and Physiology Laboratory**

Credits: 1 Grading Method: Regular

Prerequisite: Must have completed with a minimum grade of C- or be concurrently enrolled in BSCI331 or BSCI230. Restriction: Must not have completed BSCI330.

Laboratory exercises in cell biology and physiology.

(Sponsoring Dept.: BIOL). Students must pay a $40.00 laboratory materials fee.

0103	Corine Van der Weele	Seats (Total: 24)	
	M 2:00pm - 4:50pm	BPS 0207	Lab
0104	Corine Van der Weele	Seats (Total: 24)	
	M 2:00pm - 4:50pm	BPS 0213	Lab
0107	Corine Van der Weele	Seats (Total: 24)	
	Tu 9:30am - 12:20pm	BPS 0207	Lab

0109	Corine Van der Weele Tu 2:00pm - 4:50pm	Seats (Total: 24) BPS 0207	Lab
0110	Corine Van der Weele Tu 2:30pm - 5:20pm	Seats (Total: 24) BPS 0213	Lab
0111	Corine Van der Weele Tu 6:00pm - 8:50pm	Seats (Total: 24) BPS 0213	Lab
0112	Corine Van der Weele W 9:00am - 11:50am	Seats (Total: 24) BPS 0213	Lab
0113	Corine Van der Weele W 11:00am - 1:50pm	Seats (Total: 24) BPS 0207	Lab
0114	Corine Van der Weele W 2:00pm - 4:50pm	Seats (Total: 24) BPS 0207	Lab
0115	Corine Van der Weele W 2:00pm - 4:50pm	Seats (Total: 24) BPS 0213	Lab
0116	Corine Van der Weele W 6:00pm - 8:50pm	Seats (Total: 24) BPS 0213	Lab
0117	Corine Van der Weele W 6:00pm - 8:50pm	Seats (Total: 24) BPS 0207	Lab
0118	Corine Van der Weele Th 11:00am - 1:50pm	Seats (Total: 24) BPS 0207	Lab
SES1	Corine Van der Weele Th 6:00pm - 9:00pm	Seats (Total: 20) BPS 0207	Lab
	Must be in the Science in the Evening (SIE) Program. Click here for more information.		

BSCI334 **Mammalogy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI207. And minimum grade of C- in BSCI160 and BSCI161; or minimum grade of C- in BSCI106.

Introduction to the biology of mammals, including evolution, physiological, and behavioral specializations.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences Specialization Areas: GENB and ECEV.

0101	Katerina Thompson TuTh 12:30pm - 1:45pm	Seats (Total: 75) ESJ 0215	

BSCI335 **Mammalogy Laboratory**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI160, (BSCI180 or BSCI161), and BSCI207; and must have completed with a minimum grade of C- or be concurrently enrolled in, BSCI334.

Lab and field techniques for the study of mammals, focusing on their identification, anatomy, histology, spatial distribution, ecology, and behavior.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences specialization areas: ECEV and GENB. Students must pay a $40.00 laboratory materials fee.

0101	Katerina Thompson Tu 2:00pm - 4:50pm	Seats (Total: 20) HJP 2230	Lab
0102	Katerina Thompson W 2:00pm - 4:50pm	Seats (Total: 20) HJP 2230	Lab

BSCI337 **Biology of Insects**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI160 and (BSCI180 or BSCI161).

An overview of the biology, evolution and diversity of insects and their relatives. Insect morphology, physiology, behavior and ecology; the impact of insects on humanity and the management of pest insect populations; assembly of an insect collection is required.

(Sponsoring Dept.: ENTM). Specialization Areas: GENB and ECEV. Students must pay a $40.00 laboratory materials fee.

0101	Leo Shapiro TuTh 9:30am - 10:45am Tu 2:00pm - 4:50pm	Seats (Total: 20) BPS 0283 PLS 1161	Lab

0102	Leo Shapiro	Seats (Total: 20)	
	TuTh 9:30am - 10:45am Th 2:00pm - 4:50pm	BPS 0283 PLS 1161	Lab

BSCI338D **Special Topics in Biology; Complexity of Cancer**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses and other special instruction in various biological subjects.

(Sponsoring Dept.: BIOL).

Contact department for information to register for this course.

BSCI338F **Special Topics in Biology; iGEM Research Seminar**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses and other special instruction in various biological subjects.

(Sponsoring Dept.: BIOL). Restriction: Permission of instructor. Also offered as BIOE389F. Credit grandted for BSCI338F or BIOE389F. This course is open to iGEM team members to develop a synthetic biology research project for the internatial Genetically Engineered Machines competition.

0101	Edward Eisenstein, Jason Kahn	Seats (Total: 30)
	Contact instructor or department for details.	

BSCI338I **Special Topics in Biology; Medical Biotechnology & Drug Development**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses and other special instruction in various biological subjects.

(Sponsoring Dept.: BIOL).

Contact department for information to register for this course.

BSCI338J **Special Topics in Biology; Medical Exploration of HIV/AIDS**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses and other special instruction in various biological subjects.

(Sponsoring Dept.: BIOL).

Contact department for information to register for this course.

BSCI338M **Special Topics in Biology; Human Health and Disease: A Clinical Approach**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses and other special instruction in various biological subjects.

(Sponsoring Dept.: BIOL).

Contact department for information to register for this course.

BSCI338Z **Special Topics in Biology; Field Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses and other special instruction in various biological subjects.

(Sponsoring Dept: BIOL). Cannot be used as credit toward the major requirements for any Biological Sciences major. Contact the Biology Department Undergraduate Office for course information.

Contact department for information to register for this course.

BSCI343 **Cellular Mechanisms of Aging and Disease**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in either BSCI330 or BSCI331 and BSCI332. Credit only granted for: BSCI339I or BSCI343. Formerly: BSCI339I.

Explore how alterations in normal cellular and molecular processes lead to both aging and a variety of non-infectious human diseases currently plaguing our society. Students will read, analyze, and discuss current primary and secondary literature in the field of cell biology and biomedicine.

ESG1	Hadiya Woodham	Seats (Total: 30)
	W 2:00pm - 3:15pm Class time/details on ELMs	BLD4 5308 ONLINE
	Registration is restricted to Biological Sciences - Shady Grove majors.	

BSCI348 **Special Topics in Cell Biology and Molecular Genetics**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Presentation and discussion of special subjects in the field of cell biology and molecular genetics. A maximum of three credit hours of BSCI348 may be applied to the BSCI major.

(Sponsoring Dept.: CBMG). May be repeated, but only 3 credits may be applied to major requirements.

Contact department for information to register for this course.

BSCI348A **Special Topics in Cell Biology and Molecular Genetics; Scientific Teaching Internship**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Presentation and discussion of special subjects in the field of cell biology and molecular genetics. A maximum of three credit hours of BSCI348 may be applied to the BSCI major.

(Sponsoring Dept.: CBMG). Students will act as Undergraduate Teaching Assistants for BSCI223. Prerequisite: A or B in BSCI223 and permission of instructor. Student must be available for one of the BSCI223 lab periods. Students interested in this teaching/leadership opportunity should contact Dr. John Buchner for application information: JBuchner@umd.edu. This course is applicable for the Enrichment credits required of all Biological Sciences students in majors with 0404 codes. For others this is elective credit.

0101	John Buchner	Seats (Total: 22)
	Contact instructor or department for details.	
	Contact instructor or department for details.	

BSCI348B **Special Topics in Cell Biology and Molecular Genetics; Rare Diseases, Science and Medicine**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Presentation and discussion of special subjects in the field of cell biology and molecular genetics. A maximum of three credit hours of BSCI348 may be applied to the BSCI major.

Pre-requisites: BSCI222 OR BSCI330 OR BSCI338A

SES1	Erik Lontok	Seats (Total: 20)
	F 6:00pm - 9:00pm	BPS 1232
	Must be in the Science in the Evening (SIE) program. Click here for more information.	

BSCI348R **Special Topics in Cell Biology and Molecular Genetics; Microbiology Internship**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Presentation and discussion of special subjects in the field of cell biology and molecular genetics. A maximum of three credit hours of BSCI348 may be applied to the BSCI major.

(Sponsoring Dept.: CBMG). This course is an opportunity for students interested in microbiology to pursue a research project in an off-campus lab. The student must see the instructor and complete an information sheet found on the web site, prior to enrolling in the course.

0101	Najib El-Sayed	Seats (Total: 10)
	Contact instructor or department for details.	

BSCI349 **Biological Sciences Research Internship**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Technical biological sciences research conducted in an off-campus laboratory.

By permission only and restricted to Biological Sciences majors. Can be applied to Biological Sciences enrichment category in CEBG, ECEV, MICB, and PHNB and the additional credits category of GENB. An opportunity for Biological Sciences students to pursue a research project in an off-campus lab. To register, send an email to: BSCIque@umd.edu or contact the instructors of the course directly.

Contact department for information to register for this course.

BSCI353 **Cellular and Molecular Neuroscience**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from NEUR200, BSCI207, BSCI330 or BSCI331. Corequisite: Must have completed or be concurrently enrolled in PHYS132 or equivalent course. Cross-listed with: NEUR306. Credit only granted for: NEUR306 or BSCI353.

Students will gain an appreciation of neuroscience as the nexus of chemistry, physics, and biology. Additionally, they will gain an understanding of how: both individual and networks of neurons function as variable electrical circuits; our nervous systems transduce signals from the outside world and sets-off molecular cascades; the behavior of a neuron can be changed and or remain the same in response to changing variables. Techniques used to study the nervous system at a cellular and molecular level will be discussed.

(Sponsoring Dept: BIOL). Acceptable toward Biological Sciences specialization areas: CEBG, GENB, and PHNB.

0101	Chan Lin MWF 9:00am - 9:50am	Seats (Total: 80) BPS 1243
0102	Melissa Caras TuTh 11:00am - 12:15pm	Seats (Total: 50) PLS 1130
ESG1	Vitaly Stepensky MW 9:30am - 10:45am *Registration is restricted to Biological Sciences - Shady Grove majors.*	Seats (Total: 40) BLD4 4321

BSCI358A **Special Topics in Biological Sciences at Shady Grove; Physiology of Pain and Evidence-based CAM**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Elective credit designed to allow undergraduate students to partake in focused academic experiences, to gain exposure to emerging issues, or to learn specialized content not represented in the main curriculum.

An exploration of the basic physiology of pain and chronic pain disorders, how these conditions are treated allopathically, and the various philosophies, practitioners, techniques, and evidence of efficacy of complementary and alternative modalities (CAM) therapeutics currently in use in the United States to treat chronic pain disorders. A discussion of the societal impacts of chronic pain will also be explored. Restrictions: Restricted to Biological Sciences Majors at Shady Grove. Does not count towards Biology major requirements.

ESG1	Vitaly Stepensky W 11:45am - 1:00pm Class time/details on ELMs	Seats (Total: 30) BLD4 5308 ONLINE
	Registration is restricted to Biological Sciences - Shady Grove majors.	

BSCI358B **Special Topics in Biological Sciences at Shady Grove; Biotechnological and Biomedical Approaches in Global Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Elective credit designed to allow undergraduate students to partake in focused academic experiences, to gain exposure to emerging issues, or to learn specialized content not represented in the main curriculum.

Examines how new biotechnologies and/or biomedical approaches and innovations can be used to address major global health challenges and programs. Students will be introduced to the worlds vast diversity of determinants of health and disease, as well as the various contributing factors of global and community health and will apply their understanding of biotechnology/biomedicine to solve real world problems facing public health officials today. Restrictions: Restricted to Biological Sciences Majors at Shady Grove. Does not count towards Biology major requirements.

ESG1	Gregory Simon F 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 30) ONLINE ONLINE
	Registration is restricted to Biological Sciences - Shady Grove majors.	

BSCI359 **Biological Sciences Teaching Practicum**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Students are provided with academic credit for their hands-on experience as independent classroom teaching assistants. Students will demonstrate their subject mastery and expand their communication, leadership, and teaching skills.

0101	Kimberly Paczolt Class time/details on ELMs	Seats (Total: 5) ONLINE
0102	Swarna Mohan Class time/details on ELMs	Seats (Total: 5) ONLINE

BSCI361 **Principles of Ecology**

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: BSCI160 and BSCI161; or BSCI106. And (MATH130, MATH136, or MATH140).

Basic principles of population, community, and ecosystem ecology. Use of these principles to predict possible consequences of human-caused changes in the environment and to understand the level of uncertainty of those predictions.

(Sponsoring Dep.: ENTM). Acceptable toward Biological Sciences Specialization Areas: ECEV and GENB.

0101	Daniel Gruner TuTh 9:30am - 10:45am W 1:00pm - 1:50pm	Seats (Total: 25) PLS 1130 PLS 1158	 Discussion
0102	Daniel Gruner TuTh 9:30am - 10:45am W 2:00pm - 2:50pm	Seats (Total: 25) PLS 1130 PLS 1164	 Discussion

BSCI370 **Principles of Evolution**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI160, (BSCI222 or HLSC322), and (BSCI180 or BSCI161).

Understanding evolutionary processes in a natural and human environment, including adaptation; DNA sequence, protein, and genome evolution; evolution of developmental mechanisms; mechanisms of evolutionary change (mutation, natural selection, drift); epidemiology; coevolution and biological control; speciation; comparative methods; extinction and conservation; human evolution.

0101	Alexandra Bely MWF 10:00am - 10:50am	Seats (Total: 80) BPS 1243

BSCI378H **Cell Biology and Molecular Genetics Department Honors Seminar**

Credits: 1 Grading Method: Regular, Pass-Fail

Required seminar for all students participating in departmental honors research program.

(Sponsoring Dept.: CBMG). Corequisite: BSCI379H. Restricted to students participating in the CBMG Departmental Honors Program.

Click here for more course information.

0101	Charles Delwiche F 2:00pm - 2:50pm	Seats (Total: 23) MCB 1123

BSCI379G **Cell Biology and Molecular Genetics Department Research; Research in Cell Biology and Molecular Genetics**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

This course is arranged to provide qualified majors an opportunity to pursue research problems under the supervision of a faculty member of the department.

Prequisite: permission of department. See CBMG department Undergraduate office. (Sponsoring Dept: CBMG).

Contact department for information to register for this course.

BSCI379H **Cell Biology and Molecular Genetics Department Honors Research**

(Perm req)

Credits: 1-3 Grading Method: Regular

Student should consult program guidelines. Research project carried out under guidance of faculty advisor.

Corequisite: BSCI378H. Restricted to students participating in the CBMG Departmental Honors Program. (Sponsoring Dept.: CBMG).

Click here for more course information.

Contact department for information to register for this course.

BSCI379L **Cell Biology and Molecular Genetics Department Research; Lab Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

This course is arranged to provide qualified majors an opportunity to pursue research problems under the supervision of a faculty member of the department.

Any combination of 3 credits of BSCI379G, BSCI379L, and BSCI379H can be used to satisfy the enrichment requirement in CEBG, ECEV, MICB, or PHNB or an upper-level elective in GENB. Students must have successfully completed at least one semester in a Cell Biology & Molecular Genetics department research lab before getting permission to take BSCI379L in the same lab. Students completing at least 4 credits of laboratory research including at least one semester taking BSCI379L may substitute this experience for one of the two upper-level laboratory courses required to complete any BSCI major.

Contact department for information to register for this course.

BSCI382 **Forensic Genetics: Power and Potential**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: C- or better in BSCI222.

What are the limits to forensic inference from genetics? From the early days of DNA "fingerprinting" to modern whole-genome analysis, forensics has undergone a revolution in identifying individuals, relatives, and phenotypes from trace samples of genetic material. This course will cover genetic inheritance processes, molecular data collection, statistical interpretation of results, and limits to inference imposed by ethics as well as those imposed by technology. In addition human forensic applications, this course will consider forensic inference involving pathogens and other non-human genetic material.

0101	Philip Johnson	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	PLS 1117

BSCI389 **Entomology Department Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Credit to be determined by the department. A maximum of 8 credits of any version of BSCI389 can be applied to one or more undergraduate degrees. Any research credits completed beyond the first 8 will be included in the total earned credits and factored into the GPA but not applied to any undergraduate degree.

(Sponsoring Dept.: ENTM).

Contact department for information to register for this course.

BSCI389H **Entomology Department Research; Honors Research**

(Perm req)

Credits: 1-3 Grading Method: Regular

Credit to be determined by the department. A maximum of 8 credits of any version of BSCI389 can be applied to one or more undergraduate degrees. Any research credits completed beyond the first 8 will be included in the total earned credits and factored into the GPA but not applied to any undergraduate degree.

(Sponsoring Dept.: ENTM).

Contact department for information to register for this course.

BSCI389L **Entomology Department Research; Lab Research**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Credit to be determined by the department. A maximum of 8 credits of any version of BSCI389 can be applied to one or more undergraduate degrees. Any research credits completed beyond the first 8 will be included in the total earned credits and factored into the GPA but not applied to any undergraduate degree.

Contact department for information to register for this course.

BSCI392 **Biology of Extinct Animals**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI160 and (BSCI180 or BSCI161). Cross-listed with: GEOL391. Credit only granted for: GEOL391 or BSCI392.

A survey of extinct animals that have few, if any, direct living descendants. The principles governing the functional design of animals will be used to infer life styles for extinct, and frequently bizarre, organisms.

Cross-listed with GEOL391. Credit granted only for BSCI392 or GEOL391.

0101	John Merck	Seats (Total: 90)	
	MWF 10:00am - 10:50am	MCB 1207	

BSCI393 **Biology of Extinct Animals Laboratory**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in BSCI392. Cross-listed with: GEOL392. Credit only granted for: GEOL392 or BSCI393.

An overview of the techniques used in paleobiological reconstructions of extinct animals.

Cross-listed with GEOL392. Credit granted only for BSCI393 or GEOL392.

0101	John Merck	Seats (Total: 24)	
	W 11:00am - 1:50pm	PLS 1161	Lab

BSCI398H **Biology Department Honors Seminar**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Required seminar for all students participating in departmental honors research program.

(Sponsoring Dept.: BIOL). Prerequisite: permission of department.

0101	Alexandra Bely	Seats (Total: 35)
	M 4:00pm - 4:50pm	BPS 1208

BSCI399 **Biology Department Research; Biology Department Research**

(Perm req)

Credits: 1-3 Grading Method: Regular

Research and/or integrated reading in biology under the direction and close supervision of a member of the faculty.

(Sponsoring Dept: BIOL)

Contact department for information to register for this course.

BSCI399H **Biology Department Honors Research**

(Perm req)

Credits: 1-2 Grading Method: Regular

A laboratory research problem; required each semester during honors participation and culminating in an honors thesis.

(Sponsoring Dept: BIOL).

Contact department for information to register for this course.

BSCI399L **Biology Department Research; Biology Lab Research**

(Perm req) Credits: 1-3 Grading Method: Regular

Research and/or integrated reading in biology under the direction and close supervision of a member of the faculty.

Contact department for information to register for this course.

BSCI401 Animal Communication

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI160 and (BSCI180 or BSCI161) and CHEM237 or both CHEM231 and CHEM232. Recommended: A course in animal behavior or biopsychology. Credit only granted for: BSCI401, BSCI338W or BIOL708W. Formerly: BSCI338W.

Examining the mechanisms by which animal produce and receive signals in each sensory modality; and quantifying the type and amount of information conveyed in signals and how animals attend to such information.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences specialization Areas: ECEV, GENB (Ecology, Behavioral & Organismal category), and PHNB. Credit only granted for BSCI401, BSCI338W, or BIOL708W.

0101	Gerald Wilkinson	Seats (Total: 39)
	TuTh 3:30pm - 4:45pm	ESJ 1309

BSCI410 Molecular Genetics

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSCI222. And must have completed CHEM233; or (CHEM231 and CHEM232).

An advanced genetics course emphasizing the molecular basis of gene structure and function in the context of modern approaches to the genetics of humans and model organisms.

(Sponsoring Dept.: CBMG). Acceptable toward Biological Sciences specialization areas: PHNB, CEBG, GENB and ECEV.

0101	Charles Seller, Caren Chang	Seats (Total: 140)
	TuTh 11:00am - 12:15pm	PHY 1410

BSCI412 Microbial Genetics

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in (BSCI222 or HLSC322) and (BSCI223 or BSCI283).

A laboratory/lecture based course that covers the fundamentals of mutation, mobile genetic elements and transmission genetics of microbial organisms using both classical and molecular approaches.

(Sponsoring Dept: CBMG). Acceptable toward Biological Sciences Specialization Areas: MICB, CEBG, and GENB. Students must pay a $40.00 laboratory materials fee.

0101	Wade Winkler, Erin Tran TuTh 12:30pm - 1:20pm TuTh 10:00am - 12:20pm	Seats (Total: 18) ESJ 1309 MCB 1143	 Lab
0103	Erin Tran, Wade Winkler TuTh 12:30pm - 1:20pm TuTh 1:30pm - 3:50pm	Seats (Total: 18) ESJ 1309 MCB 1143	 Lab

BSCI413 **Recombinant DNA**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in (BSCI223 or BSCI283) AND minimum grade of C- in (BSCI331 or BSCI330) AND minimum grade of C- in (BSCI222 or HLSC322).

An advanced course presenting the tools and procedures of genetic engineering. Theory and practical applications of recombinant DNA techniques to understanding eukaryotic gene structure and expression.

(Sponsoring Dept.: CBMG).

Contact department for information to register for this course.

BSCI414 **Recombinant DNA Laboratory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSCI222.

An advanced course offering hands-on experience in performing recombinant DNA experiments. All current molecular biology techniques used for cloning prokaryotic genes, analyzing the gene products, and modifying the genes will be performed. Techniques include isolation of DNA, use of restriction enzymes; cloning procedures, PCR analysis, and Southern hybridizations. Lecture material focuses on interpretation of results generated in the laboratory.

ESG1	Caitlin Fox MW 2:00pm - 5:00pm *Registration is restricted to Biological Sciences - Shady Grove majors.*	Seats (Total: 24) BLD4 3322	

BSCI416 **Human Genetics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: Minimum grade of C- in BSCI410. Recommended: BSCI330.

Approaches to human genetics and applications to biology and medicine focusing on specific human genetic topics using primary research papers as the main resource.

(Sponsoring Dept.: CBMG).

0101	Silvia Bolland	Seats (Total: 42)
	MW 3:30pm - 4:45pm	ESJ 1309

BSCI417 **Microbial Pathogenesis**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: CS | General Education: DSSP

Prerequisite: Minimum grade of C- in (BSCI222 or HLSC322); and minimum grade of C- or better in (BSCI223 or BSCI283). Restriction: Junior standing or higher.

Current research in microbial pathogenesis and the molecular and cellular basis of bacterial disease. Comprehensive overview of the molecular basis of pathogenesis with a focus on model microbial systems to illustrate mechanisms of disease pathogenesis. Topics covered: how microorganisms attach to and enter cells; how host cells are damaged by microbial products; how the host responds to invasion; and host-pathogen evolution.

0101	Vincent Lee	Seats (Total: 30)
	TuTh 9:30am - 10:45am	HJP 2217

BSCI420 **Cell Biology Lectures**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: (BSCI331 or BSCI330) and (BSCI222 or HLSC322) and CHEM237 or (CHEM231 and CHEM232). Credit only granted for: BSCI420 or BSCI421.

Molecular and biochemical bases of cellular organization and function in eukaryotes.

(Sponsoring Dept.: CBMG). Acceptable toward Biological Sciences Specialization Areas: PHNB, CEBG, and GENB.

0101	Sougata Roy	Seats (Total: 78)
	TuTh 11:00am - 12:15pm	MCB 1207

BSCI422 **Principles of Immunology**

Credits: 3 | Grading Method: Regular, Pass-Fail

Prerequisite: BSCI222. Recommended: BSCI330; and (BSCI223 or BSCI283). Restriction: Junior standing or higher.

The immune system in health and disease. Presentation and analysis of the cellular and molecular processes that comprise the immune system.

(Sponsoring Dept.: CMBG). Acceptable toward Biological Sciences Specialization Areas: PHNB, MICB, CEBG, and GENB. Jointly offered with C BMG699W.

0101	Kenneth Frauwirth, David Mosser MW 12:00pm - 12:50pm Th 12:30pm - 1:20pm	Seats (Total: 25) ESJ 1224 PLS 1111	Discussion
0102	David Mosser, Kenneth Frauwirth MW 12:00pm - 12:50pm F 2:00pm - 2:50pm	Seats (Total: 25) ESJ 1224 PLS 1111	Discussion
0103	Kenneth Frauwirth, David Mosser MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 25) ESJ 1224 PLS 1111	Discussion
0104	Kenneth Frauwirth, David Mosser MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 25) ESJ 1224 PLS 1111	Discussion

BSCI423 Immunology Laboratory

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in (BSCI222 or HLSC322); and must have completed with a minimum grade of C-, or be concurrently enrolled in, BSCI422. Recommended: BSCI223 or BSCI283. Restriction: Junior standing or higher.

Current techniques for assessment of immune status and evaluation of the immune response, including monoclonal antibody production, Western blotting, cytokine assays, ELISA and flow cytometry.

(Sponsoring Dept.: CBMG). Acceptable toward Biological Sciences Specialization Areas:PHNB, MICB, CEBG and GENB. Students must pay a $40.00 laboratory materials fee.

0101	Wenxia Song MW 2:00pm - 3:50pm	Seats (Total: 18) MCB 1143	Lab
0102	Wenxia Song MW 1:00pm - 2:50pm	Seats (Total: 18) MCB 1135	Lab

BSCI424 Pathogenic Microbiology

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSCI223 or BSCI283.

The role of bacteria and fungi in the diseases of humans with emphasis upon the differentiation and culture of microorganisms, types of disease, modes of disease transmission, prophylactic, therapeutic, and epidemiological aspects.

(Sponsoring Dept.: CBMG) Acceptable toward Biological Sciences Program Specialization Areas: MICB, and GENB.

Contact department for information to register for this course.

BSCI425 Advanced Cell Biology Lab Practices

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in [BSCI330 or (BSCI 331 and 332)] AND minimum grade of C- in (BSCI222 or HLSC322), AND minimum grade of C- in [CHEM237 or (CHEM231 and CHEM232)]; and must have completed with a minimum grade of C-, or be concurrently enrolled in, BSCI420. Credit only granted for: BSCI421, BSCI425, or BSCI348C.

Experimental techniques used to study the molecular, structural, and spatial organization of plant and animal cells. Using a combination of in vitro assays aimed at analyzing macromolecular and subcellular components and in vivo analyses designed to reveal the inner architecture of a typical eukaryotic cell, students will have an opportunity to: improve some of the basic technical and conceptual skills they acquired in an introductory cell biology course; develop a more sophisticated understanding of the nature of experimental cell manipulation; and tackle the ongoing challenge of articulating their findings in both written and oral communication.

(Sponsoring Dept: CBMG. Students must pay a $40.00 laboratory materials fee.

0101	Kan Cao	Seats (Total: 20)	
	W 1:00pm - 4:50pm	HJP 2226	Lab

BSCI426 Global Change Biology

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI207. Recommended: BSCI361 and BSCI370.

Explore the biology of past, present and future global change and its impacts on the diversity of life. Focus on mechanisms of global change; organismal responses to that change, examples of past change, estimates of future change, and approaches to mitigation.

0101	Karen Carleton	Seats (Total: 33)
	TuTh 11:00am - 12:15pm	SYM 0215

BSCI433 Biology of Cancer

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in (BSCI222 or HLSC322) and minimum grade of C- in (BSCI331 or BSCI330).

Causes and consequences of neoplastic transformations at the biochemical and cellular levels.

PDS1	Beth Parent	Seats (Total: 25)
	Tu 6:00pm - 9:00pm	ONLINE
	Must be in the Science in the Evening (SIE) program.	

BSCI435 Quantitative and Computational Biosciences

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in (MATH136 or MATH140) and (BSCI160, BSCI170 or BIOE120). Recommended: Coding experience in R, Python, or MATLAB in strongly recommended. Restriction: Junior standing or higher. Jointly offered with: BIOL706. Credit only granted for: BIOL706, BIPH706 or BSCI435.

Establishes quantitative principles of how living systems work across scales from cells to organisms to populations while connecting mechanisms, models, and measurements. Traditional lectures are combined with computational modules available in Python, R, and MATLAB to help interdisciplinary students from physics, engineering, mathematics, computing, and the life sciences move from learning in the classroom to doing research in practice.

(Sponsoring Dept.: BIOL). Students must pay a $40.00 laboratory materials fee.

0101	Joshua Weitz, Tapan Goel	Seats (Total: 18)	
	TuTh 9:30am - 10:45am	ESJ 1309	
	F 10:00am - 11:50am	ESJ 2309	Lab

BSCI436 RNA Biology and Therapeutics

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI330 OR (BSCI331 and BSCI332) and minimum grade of C- (BSCI222 or HLSC322). Recommended: BSCI410. Restriction: Must have junior standing or higher.

The prediction of RNA structure from its sequence, and how the many types of cellular and viral RNAs function in and regulate cellular processes. Use of RNA-based drugs for controlling disease through RNA targeting, editing and vaccines.

0101	Anne Simon, Jonathan Dinman	Seats (Total: 60)
	TuTh 9:30am - 10:45am	ESJ 2309

BSCI437 General Virology

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSCI222; or permission of CMNS-Biological Sciences UG Program. Restriction: Junior standing or higher.

Discussion of the physical and chemical nature of viruses, virus cultivation and assay methods, virus replication, viral diseases with emphasis on the oncogenic viruses, viral genetics, and characteristics of the major virus groups.

(Sponsoring Dept.: CBMG). Specialization Areas: MICB, CEBG, and GENB.

0101	Jeffrey DeStefano MWF 11:00am - 11:50am	Seats (Total: 77) MCB 1207
ESG1	Gilad Ofek TuTh 11:00am - 12:15pm	Seats (Total: 40) BLD4 5321
	Registration is restricted to Biological Sciences - Shady Grove majors.	

BSCI437H **General Virology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSCI222; or permission of CMNS-Biological Sciences UG Program. Restriction: Junior standing or higher.

Discussion of the physical and chemical nature of viruses, virus cultivation and assay methods, virus replication, viral diseases with emphasis on the oncogenic viruses, viral genetics, and characteristics of the major virus groups.

(Sponsoring Dept.: CBMG). Specialization Areas: MICB, CEBG, and GENB. Restricted to students in the Integrated Life Science Honors Program or permission of the department.

0101	Jeffrey DeStefano MWF 11:00am - 11:50am	Seats (Total: 77) MCB 1207

BSCI439B **Undergraduate Advanced Selected Topics in Biology; Infectious Diseases: Host-Pathogen Interactions and Global Impacts**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses, and other special instruction in various biological subjects.

ESG1	Maira Goytia TuTh 9:30am - 10:45am	Seats (Total: 40) BLD4 4335
	Registration is restricted to Biological Sciences - Shady Grove majors.	

BSCI439E **Undergraduate Advanced Selected Topics in Biology; Tissue Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses, and other special instruction in various biological subjects.

Prerequisite: C- or better in BSCI207, BSCI330, and MATH140; and permission of BSCI (email bscique@umd.edu). Credit only granted for: BSCI439E or BIOE411. (Sponsoring Dept.: BSCI). Acceptable toward BSCI Area credits of CEBG and PHNB; Enrichment for ECEV and MICB; and the Cell Biology, Development, Physiology category of GENB. Only one course of the following can be applied to a BSCI degree: BSCI439E, BSCI439G, BSCI439I, BSCI439J, and BSCI439K. A review of the fundamental principles involved in the design of engineered tissues and organs. Both biological and engineering fundamentals will be considered.

0101	Beatrice Kondo	Seats (Total: 5)
	TuTh 12:30pm - 1:45pm	CCC 1111

BSCI439G **Undergraduate Advanced Selected Topics in Biology; Stem Cell Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses, and other special instruction in various biological subjects.

Prerequisite: C- or better in BSCI207, BSCI330, and MATH140; and permission of BSCI (email bscique@umd.edu). Credit only granted for: BSCI439G or BIOE413. (Sponsoring Dept.: BSCI). Acceptable toward BSCI Area credits of CEBG and PHNB; Enrichment for ECEV and MICB; and the Cell Biology, Development,Only one course of the following can be applied to a BSCI degree: BSCI439E, BSCI439G, BSCI439I, BSCI439J, and BSCI439K. Provides an introduction to the role of stem cells in tissue growth and development, the engineering of stem cells and their environments for regenerative medicine applications, and disease modeling. Topics covered will include basic stem cell biology and mechanobiology; experimental methods for growing, differentiating, studying, and characterizing stem cells; stem cell integration into engineered microenvironments (e.g., tissue scaffolds and biomaterials, organ-on-chip devices, 3D-printed biomate rials); stem cell engineering in clinical applications and disease models; and ethical, commercialization, and regulatory issues in the field of stem cell engineering.

0101	Kimberly Stroka	Seats (Total: 5)
	TuTh 11:00am - 12:15pm	AJC 2134

BSCI439J **Undergraduate Advanced Selected Topics in Biology; Synthetic Biology and Biological Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Lectures, seminars, mini-courses, and other special instruction in various biological subjects.

Prerequisite: C- or better in BSCI207, BSCI330, and MATH140; and permission of BSCI (email bscique@umd.edu). Credit only granted for: BSCI439J or BIOE461. (Sponsoring Dept.: BSCI). Acceptable toward BSCI Area credits of CEBG and PHNB; Enrichment for ECEV and MICB; and the Cell Biology, Development, Physiology category of GENB. Only one course of the following can be applied to a BSCI degree: BSCI439E, BSCI439G, BSCI439I,BSCI439J, and BSCI439K. Students are introduced to the scientific foundation and concepts of synthetic biology and biological engineering. Current examples that apply synthetic biology to fundamental and practical challenges will be emphasized. The course will also address the societal issues of synthetic biology, and briefly examine interests to regulate research in this area.

0101	Edward Eisenstein	Seats (Total: 3)
	TuTh 12:30pm - 1:45pm	AJC 2134

BSCI439K **Undergraduate Advanced Selected Topics in Biology; Biopharmaceutical Process Development and Manufacturing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Lectures, seminars, mini-courses, and other special instruction in various biological subjects.

Prerequisite: C- or better in BSCI207, BSCI330, and MATH140; and permission of BSCI (email bscique@umd.edu). Credit only granted for: BSCI439K or BIOE474. Sponsoring Dept.: BSCI). Acceptable toward BSCI Area credits of CEBG and PHNB; Enrichment for ECEV and MICB; and the Cell Biology, Development, Only one course of the following can be applied to a BSCI degree: BSCI439E, BSCI439G, BSCI439I, BSCI439J, and BSCI439K. Covers the fundamental steps involved in process development and manufacturing of biopharmaceuticals. An overview of different classes of biopharmaceuticals as well as manufacturing requirements for clinical development and regulatory approval will be provided. In depth coverage of manufacturing steps including cell culture, purification and formulationas well as drug product manufacturing, analysis and stability will be covered. Scientific literature will be used to highlight current challenges and novel solutions in each step of the manufacturing process. Scale up considerations, GMP requirements and process economics will also be introduced.

0101	Deborah Goldberg	Seats (Total: 5)
	TuTh 9:30am - 10:45am	AJC 2119

BSCI442 **Plant Physiology**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI170 and (BSCI180 or BSCI171); or minimum grade of C- in PLSC201 and PLSC206; and minimum grade of C- in CHEM231 and CHEM232; or minimum grade of C- in CHEM237. Cross-listed with: PLSC400. Credit only granted for: BSCI442 or PLSC400.

An in-depth examination of the unique molecular and physiological principles necessary to understand how plants grow and respond to the environment at the cellular and organismal levels. Plants evolved unique metabolism and survival strategies, so students should be prepared to enter a world that may be new to them.

(Sponsoring Dept.: BSCI) Students must pay a $40.00 laboratory materials fee.

0101	Jose Feijo, Daniel Rodriguez Leal MWF 1:00pm - 1:50pm Tu 12:30pm - 3:30pm	Seats (Total: 20) PLS 1130 PLS 1153	 Lab
0102	Jose Feijo, Daniel Rodriguez Leal MWF 1:00pm - 1:50pm Tu 4:00pm - 7:00pm	Seats (Total: 20) PLS 1130 PLS 1153	 Lab

BSCI450 **Mammalian Systems Physiology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in either BSCI330 or (BSCI331 and BSCI332); and minimum grade of C- in CHEM233 or (CHEM231 and CHEM232). Credit only granted for: BIOE340, BSCI440, or BSCI450.

A study of the cardiovascular, hemopoietic, gastrointestinal, renal, and respiratory systems. Chemical and endocrine regulation of physiological functions in mammals.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences Specialization Areas: GENB (Cell Biology, Development, Physiology category) and PHNB.

0101	Joshua Singer, Juan Angueyra-Aristizabal TuTh 9:30am - 10:45am	Seats (Total: 130) ESJ 1224	
0201	Scott Juntti TuTh 12:30pm - 1:45pm	Seats (Total: 120) BPS 1250	
PDS1	William Higgins Th 6:00pm - 9:00pm Class time/details on ELMs *Must be in the Science in the Evening (SIE) program.*	Seats (Total: 20) ONLINE ONLINE	

BSCI451 **Mammalian Systems Physiology Laboratory**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed with a minimum of C- or be concurrently enrolled in either BSCI440 or BSCI450. Credit only granted for: BSCI441 or BSCI451. Formerly: BSCI441.

Laboratory exercises in experimental mammalian physiology.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences Specialization Areas: GENB (Cell Biology, Development, Physiology category) and PHNB. Students must pay a $40.00 laboratory materials fee.

0101	Corine Van der Weele M 12:00pm - 12:50pm M 2:00pm - 5:50pm	Seats (Total: 20) BPS 1243 PLS 1181	 Lab
0102	Corine Van der Weele M 12:00pm - 12:50pm Tu 2:00pm - 5:50pm	Seats (Total: 20) BPS 1243 PLS 1181	 Lab
0103	Corine Van der Weele M 12:00pm - 12:50pm W 2:00pm - 5:50pm	Seats (Total: 20) BPS 1243 PLS 1181	 Lab
0104	Corine Van der Weele M 12:00pm - 12:50pm Th 2:00pm - 5:50pm	Seats (Total: 20) BPS 1243 PLS 1181	 Lab

BSCI452 **Diseases of the Nervous System**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI330; and must have completed with a minimum of C- or be concurrently enrolled in either BSCI353 or NEUR306. Credit only granted for: BSCI452, BIOL708E, or NACS728N.

An advanced course covering the neuroanatomy, function, and organization of the nervous system and its implication for pathology and disease.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences Specialization Areas: GENB (Cell Biology, Development, Physiology category) and PHNB.

0101	Chan Lin TuTh 2:00pm - 3:15pm	Seats (Total: 40) BPS 0283

BSCI453 **Biology of Hearing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI207 or NEUR200. Recommended: BSCI353 or NEUR306.

Acoustic and neural basis of hearing. The auditory system will be described with a comparative approach across species.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences Specialization Areas: GENB (Cell Biology, Development, Physiology category) and PHNB.

0101	Nikolas Francis TuTh 9:30am - 10:45am	Seats (Total: 40) BPS 1236	

BSCI455 Neuroscience Laboratory

Credits: 3 Grading Method: Regular General Education: DSSP

Prerequisite: NEUR306 or BSCI353; and PHYS132. Recommended: NEUR305. Cross-listed with: NEUR405. Credit only granted for: PSYC401, NEUR405, BSCI455 or BSCI454.

Students will utilize neurophysiological techniques to examine fundamental principles of neurons and neural circuits. This course will reinforce content from prerequisite NEUR courses. Students will also strengthen skills in experimental design and scientific writing.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences Specialization Areas: CEBG (Cell Biology), GENB (Cell Biology, Development, Physiology), and PHNB. Students must pay a $40.00 lab fee.

0101	Hilary Bierman M 12:00pm - 1:50pm Tu 2:00pm - 6:00pm	Seats (Total: 20) ESJ 1202 BPS 0257	 Lab
0102	Hilary Bierman M 12:00pm - 1:50pm W 2:00pm - 6:00pm	Seats (Total: 20) ESJ 1202 BPS 0257	 Lab
0103	Hilary Bierman M 12:00pm - 1:50pm W 1:00pm - 5:00pm	Seats (Total: 16) ESJ 1202 BPS 0263	 Lab
0104	Hilary Bierman M 12:00pm - 1:50pm Th 2:00pm - 6:00pm	Seats (Total: 20) ESJ 1202 BPS 0257	 Lab
0105	Hilary Bierman M 12:00pm - 1:50pm Th 2:00pm - 6:00pm	Seats (Total: 16) ESJ 1202 BPS 0263	 Lab

BSCI477 Ecology and Evolution of Infectious Disease

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in (BSCI361 or BSCI370) AND minimum grade of C- in (MATH136 or MATH140). Credit only granted for: BSCI477 or BIOL708D.

Parasites are a ubiquitous feature of ecological communities, and can strongly impact population growth, extinction risk, community structure and biodiversity, as well as pose serious risks to human health and food security. This course will cover basic principles of disease ecology, including; the diversity of parasitic organisms and transmission modes, host and pathogen traits for defense and infection, mathematical models of disease spread, the impacts of disease at different ecological scales, and host-parasite co-evolution. In the latter half of the course we will apply these basic concepts to current real-world problems in disease ecology including emerging infectious diseases in humans, wildlife and agriculture. We will use examples from plants, animals and humans to about an equal degree. This course will have a strong quantitative focus, and completion of the math series is recommended.

(Sponsoring Dept.: BIOL). Acceptable toward Biological Sciences Specialization Areas: ECEV and GENB (Ecology, Behavioral & Organismal category). Credit only granted for BSCI477 or BIOL708D.

0101	Emily Bruns	Seats (Total: 40)
	TuTh 2:00pm - 3:15pm	ESJ 1309

BSOS Behavioral and Social Sciences Spring 2026

BSOS248A **Leadership Seminar I; Leadership Seminar I Ambassadors**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail

A topics course in the behavioral and social sciences designed to develop student leaders with skills that will address important issues of the college and offers diverse viewpoints intended to challenge common perceptions of leadership, technology programs and communication.

Contact department for information to register for this course.

BSOS248P **Leadership Seminar I; Peer Mentors**

Credits: 1 Grading Method: Regular, Pass-Fail

A topics course in the behavioral and social sciences designed to develop student leaders with skills that will address important issues of the college and offers diverse viewpoints intended to challenge common perceptions of leadership, technology programs and communication.

Contact department for information to register for this course.

BSOS288I **Special Topics in Behavioral and Social Sciences; Internship Practicum in the Social Sciences**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Introductory special topics course focusing on an interdisciplinary topic related to behavioral and social sciences.

Contact department for information to register for this course.

BSOS355 **Social Sciences Internship Practicum**

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Restriction: Must have earned a minimum of 60 credits; and minimum cumulative GPA of 2.5; and must have completed at least 1 semester at UMD. Credit only granted for: BSOS388I or BSOS355. Formerly: BSOS388I.

BSOS 355 is an internship course open to all majors. It will enable students to articulate and apply the scholarship from the discipline related to their specific internship placement into a real-work environment.

0101	Liza Lebrun	Seats (Total: 40)
	Contact instructor or department for details.	

BSOS358A Leadership Practicum II; Ambassadors

(Perm req) Credits: 1 Grading Method: Regular, Pass-Fail

This course puts into practice the advanced skills and elements learned in the seminar series that directly benefit the college.

Contact department for information to register for this course.

BSOS358D Leadership Practicum II; Leadership Practicum II DSAC

(Perm req) Credits: 1 Grading Method: Regular, Pass-Fail

This course puts into practice the advanced skills and elements learned in the seminar series that directly benefit the college.

Contact department for information to register for this course.

BSOS358L Leadership Practicum II; DSAC Officers

(Perm req) Credits: 1 Grading Method: Regular, Pass-Fail

This course puts into practice the advanced skills and elements learned in the seminar series that directly benefit the college.

Contact department for information to register for this course.

BSOS358P Leadership Practicum II; Peer Mentors

(Perm req) Credits: 1 Grading Method: Regular, Pass-Fail, Audit

This course puts into practice the advanced skills and elements learned in the seminar series that directly benefit the college.

Contact department for information to register for this course.

BSOS361 Academic and Career Planning for Transfer Students in the College of Behavioral and Social Sciences

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be a first-semester transfer student in a College of Behavioral and Social Sciences major. Additional information: Intended for first semester transfer students in BSOS majors.

Students will utilize the resources of the Feller Center for Academic and Career Planning and TerrapinSTRONG to explore how their individual social identities and strengths contribute to building strong communities in personal, academic, and professional career spaces.

0101	TC Lloyd Tu 12:30pm - 1:45pm	Seats (Total: 30) TYD 1101
0102	TC Lloyd Tu 3:00pm - 4:15pm	Seats (Total: 30) TWS 0205

BSOS386 **Experiential Learning**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail

Contact department for information to register for this course.

BSOS388E **Behavioral and Social Sciences Special Topics; CIDCM Minor Practicum**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Advanced special topics course focusing on an interdisciplinary topic related to the Behavioral and Social Sciences.

Contact department for information to register for this course.

BSOS388F **Behavioral and Social Sciences Special Topics; Innovation in the Public Sector**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Advanced special topics course focusing on an interdisciplinary topic related to the Behavioral and Social Sciences.

Cross-listed with GVPT388B. Credit granted only for BSOS388F or GVPT388B. Students will identify public sector challenges that need solving in the local community, and work with classmates and mentors to discover innovative solutions. Expert guests in the public and private sectors will visit class regularly. This course is for students who want to apply their learning in order to get things done in the real world. Co-Instructors are Ken Ulman, former Howard County Executive, who for the past decade has led the transformation of College Park as President of the Terrapin Development Company; and Brad Fallon, who leads the innovative Business Development Office as Assistant Secretary, Maryland Department of Housing and Community Development. For more information, contact bsos-ugdean@umd.edu.

0101	Kenneth Ulman, Bradley Fallon W 4:00pm - 6:30pm	Seats (Total: 15) CHI 2113

BSOS388Q **Behavioral and Social Sciences Special Topics; CESAR Directed Study**

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Advanced special topics course focusing on an interdisciplinary topic related to the Behavioral and Social Sciences.

Contact department for information to register for this course.

BSOS399 **Directed Study in Behavioral and Social Sciences**

(Perm req) Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Guidance for the advanced student capable of interdisciplinary study on special projects under the supervision of the Assistant Dean for Student Affairs.

Contact department for information to register for this course.

BSOS399C **Directed Study in Behavioral and Social Sciences; Civicus Undergraduate Teaching Assistant Directed Study**

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail

Guidance for the advanced student capable of interdisciplinary study on special projects under the supervision of the Assistant Dean for Student Affairs.

Contact department for information to register for this course.

BSOS399Q **Directed Study in Behavioral and Social Sciences; CESAR**

(Perm req) Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Guidance for the advanced student capable of interdisciplinary study on special projects under the supervision of the Assistant Dean for Student Affairs.

Contact department for information to register for this course.

BSOS448C **Teaching Assistant Practicum; Civicus**

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail

Supervised practicum for teaching assistants for BSOS/UNIV courses.

Contact department for information to register for this course.

BSOS448I **Teaching Assistant Practicum; Internship**

(Perm req) Credits: 1 Grading Method: Regular, Pass-Fail

Supervised practicum for teaching assistants for BSOS/UNIV courses.

Contact department for information to register for this course.

BSOS448M **Teaching Assistant Practicum**

Credits: 3 Grading Method: Regular

Supervised practicum for teaching assistants for BSOS/UNIV courses.

0101	Brandee Pettus	Seats (Total: 12)
	Contact instructor or department for details.	

BSOS448T **Teaching Assistant Practicum; Teaching Assistant Practicum (UNIV)**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Supervised practicum for teaching assistants for BSOS/UNIV courses.

Contact department for information to register for this course.

BSST Terrorism Studies Spring 2026

BSST331 **Innovations in Counterterrorism**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Terrorism Studies minor program.

Explore the manners in which states respond to terrorist incidents and the threat of terrorism through counterterrorism approaches and strategies. We will examine counterterrorism responses from law enforcement, military, and the intelligence community. This will include discussions about policy decisions made in response to both terrorist attacks and the threat of terrorism. Counterterrorism strategies this course will cover include deterrence, interdiction, and legal efforts to combat terrorism, including terrorist financing and online recruitment. The course is divided into four general parts. First, we will provide an overview of government counterterrorism options and review key concepts. Second, we will examine law enforcement responses to terrorism including efforts to counter cyberterrorism, social media recruitment, and terrorist financing online. Third, we will focus on military responses to attacks conducted by terrorist groups, including deterrence strategies, targeted strikes, and covert operations. Last, we will review the challenges and complexities of counterterrorism approaches, including the ethical, moral, and legal dilemmas.

0101	Tom Guarrieri	Seats (Total: 36)
	TuTh 11:00am - 12:15pm	HJP 2217
	Restricted to students in the Global Terrorism Studies Minor. For inquiries email education-start@umd.edu.	

BSST371 **Far-Right Extremism: Violent Ideologies and Actions**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: BSST338R or BSST371. Formerly: BSST338R.

Introduces students to the ideologies, organizing patterns, and actions within far-right extremism. This will include a focus on movements within white supremacism, anti-government extremism, male supremacy, homophobia, and anti-immigrant extremism. Using as examples specific violent extremists and groups on the far-right, we will study key theories explaining extremist radicalization, recruitment, engagement, and mobilization.

0101	Amy Pate, Madeline Romm MW 3:30pm - 4:45pm *Restricted to students in the Global Terrorism Studies minor (#BS07).*	Seats (Total: 25) ATL 1114
0201	Madeline Romm, Amy Pate MW 3:30pm - 4:45pm	Seats (Total: 15) ATL 1114

BSST377 **Applying Theory to the Practice of Countering Terrorism**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSST200. Restriction: Restricted to students enrolled in the Global Terrorism Studies Minor (#BS07) who have earned 90 credits. Credit only granted for: BSST327 or BSST377. Formerly: BSST327. Additional information: It is recommended that this course be taken in the final semester in the minor program.

Focuses on current events related to terrorism and counterterrorism, as they are discussed in mass media, and the implications of those current events on the ethical and professional conduct of the counterterrorism community. Through a discussion-based seminar, students will bring current, terrorism-related events to classroom discussion, where they will consider the media-framed current events in relation to academic research. Students will be continually challenged to draw connections between terrorism-related events in the news and relevant academic research. Furthermore, this class will use vignettes based in current events to present students with real-world ethical dilemmas that those in the professional counterterrorism community and broader national security community have to confront.

It is recommended that this course be taken in the final semester in the minor program. Seniors will be given priority for registration. All other students in the Global Terrorism Studies Minor wishing to take this course should contact the department to request permission to register.

0101	Steve Sin F 1:00pm - 2:50pm Class time/details on ELMs	Seats (Total: 40) ESJ 1309 ONLINE

BSST386 **Experiential Learning in Terrorism Studies**

(Perm req)

Credits: 1-5 Grading Method: Regular, Pass-Fail

This course will supplement student's experiential learning experience, or internship in the field of terrorism studies and homeland security with guided reflection on their experiences.

0101	Liberty Day Class time/details on ELMs	Seats (Total: 25) ONLINE

BSST389 **Internship in Terrorism Studies**

(Perm req)

Credits: 1-6

Grading Method: Regular, Pass-Fail

Supplements student's experiential learning experience, or internship in the field of terrorism studies and homeland security, with guided reflection on their experiences.

Supplements student's experiential learning experience, or internship in the field of terrorism studies and homeland security, with guided reflection on their experiences.

Contact department for information to register for this course.

BSST399T **Individual Study in Terrorism Studies**

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

An independent study course for students in the Global Terrorism Minor program.

Contact department for information to register for this course.

BSST631 **Societal Impacts of and Responses to Terrorism**

Credits: 3

Grading Method: Regular, Audit

Credit only granted for: BSOS631 or BSST631. Formerly: BSOS631.

Explores the manners in which a variety of different actors respond to both terrorist incidents and the threat of terrorism. Examines local responses to terrorist incidents; local impacts of terrorism including effects on individual and group attitudes and behaviors; policy decisions made in response to both terrorist attacks and the threat of terrorism; terrorism prevention, deterrence, interdiction, and mitigation efforts; and individual and community recovery from terrorist attacks.

PWT1	Michael Egnoto	Seats (Total: 30)
	M 6:00pm - 8:30pm	ONLINE

Must be in the Graduate Programs in Security and Terrorism Studies or a graduate student in a Semester Academic Calendar program. Golden ID students are not eligible for this section.

BSST633 **Research Methods in Terrorism and Counterterrorism**

Credits: 3

Grading Method: Regular, Audit

Credit only granted for: BSOS633 or BSST633. Formerly: BSOS633.

Provides students with the opportunity to conduct original research, while exposing them to analytical tools relevant to the study of terrorism. Students will work with a range of data sources on domestic and international terrorism, and will be tasked with using data to test hypotheses related to the causes, behaviors, and/ or impacts of terrorism.

PWT1	Louis Wasser	Seats (Total: 30)
	W 6:00pm - 8:30pm	ONLINE
	Must be in the Graduate Programs in Security and Terrorism Studies or a graduate student in a Semester Academic Calendar program. Golden ID students are not eligible for this section.	

BSST638G **Special Topics in Terrorism Studies; Corporate Security Analysis: Skills To Respond to Emergent Threats**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

A special topics course for students in the BSST graduate programs. Topics that may be offered are Psychology of Terrorism; Counterterrorism and Countering Violent Extremism in Southeast Asia; Corporate Security Analysis; Social Research Methods and Socioinformatics; Terrorism and the Media; and Counterterrorism Policy and Practice.

How can corporate leaders mitigate their organizations' risks and develop an infrastructure that detects and deters a security menace before it happens? In this course, students will learn skills and methods to protect private industry from terrorism and threats from non-state actors. Students will learn how to measure (potential) host country and industry vulnerability to such threats.

PWT1	Richard Chasdi	Seats (Total: 30)
	Tu 6:00pm - 8:30pm	ONLINE
	Must be in the Graduate Programs in Security and Terrorism Studies or a graduate student in a Semester Academic Calendar program. Golden ID students are not eligible for this section.	

BSST641 **U.S. Security Infrastructure**

Credits: 3

Grading Method: Regular, Audit

An overview of the federal departments and agencies whose core missions are to provide for security and prevent terrorism. The course will overview the Departments of Defense, State, Treasury, Homeland Security, and the U.S. Intelligence Community as well as state, local, and tribal assets, and think tanks and the media, to provide students with a better understanding of interagency successes and gaps.

PWT1	Marcus Boyd	Seats (Total: 30)
	Th 6:00pm - 8:30pm	ONLINE
	Must be in the Graduate Programs in Security and Terrorism Studies or a graduate student in a Semester Academic Calendar program. Golden ID students are not eligible for this section.	

BSST645 **Non-state Actors Threats and Responses**

Credits: 3

Grading Method: Regular, Audit

The Non-State Actor. Running the gamut from Freedom fighters to Corporatized extortionists, NSAs play a pivotal role in the modern fields of combat. Some maintain loose state-level ties with high deniability, others rage against their domestic governments and facilitate foreign influence, but all present a modern adversary that Western Allies and Governments need to anticipate, track, and overcome. This course will provide an overview of the types of non-state actors that influence state actions. The course will examine the economic, political, and social costs of the proliferation of non-state actors globally. While the course will discuss terrorist groups, the main focus of the course will be on actors such as militant groups, insurgent groups, drug cartels, and illicit financial actors.

PWT1	Amy Pate	Seats (Total: 30)
	W 6:00pm - 8:30pm	ONLINE
	Must be in the Graduate Programs in Security and Terrorism Studies or a graduate student in a Semester Academic Calendar program. Golden ID students are not eligible for this section.	

BSST652 **Managing Insider Threat Activities**

Credits: 3 Grading Method: Regular, Audit

Introduces critical concepts in threat assessment, management, and mitigation. Specifically, the seminar will highlight key concepts, theories, best practices, and research in three major areas of focus: (1) threat assessment and risk management, (2) mitigating existing risk and preventing further escalation, and (3) oversight and accountability of threat assessment activities.

PWT1	Carla Stamper	Seats (Total: 30)
	Tu 6:00pm - 8:30pm	ONLINE
	Must be in the Graduate Programs in Security and Terrorism Studies or a graduate student in a Semester Academic Calendar program. Golden ID students are not eligible for this section.	

BSST653 **Investigative Thinking, Analysis and Decision-making in Insider Risk Management & Mitigation**

Credits: 3 Grading Method: Regular, Audit

The purpose of this course is to stimulate "knowledge opportunity" in the complex everyday subject of decision making in insider threat analysis. Through the discovery of investigative thinking and some of its core elements of critical thinking, data to knowledge process, communication, heuristic, bias, and thinking processes, it is hoped it will lead students towards a better understanding of "What they are looking for" and "What they are looking at," both key elements essential in sound investigative thinking.

PWT1	John Mendoza	Seats (Total: 30)
	M 6:00pm - 8:30pm	ONLINE
	Must be in the Graduate Programs in Security and Terrorism Studies or a graduate student in a Semester Academic Calendar program. Golden ID students are not eligible for this section.	

BSST697 **Capstone**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Students must be currently enrolled in their final semester of the MPTS program and have completed a minimum of 27 program credits.

The capstone course allows MPS students the ability to take what they have learned throughout their coursework and apply theories, methods, analysis, and policy in the form of a final project. The project can originate from work experience or the student's interests. Projects will be developed in conjunction with a member of the graduate faculty who will oversee the student's progress. By the end of the semester, each student is expected to have completed their individual project. The project should further the student's intellectual and career goals and can take the form of practical analysis, policy, or a more academic approach. Students will present their capstone project in written form and will also be required to present their research via an online colloquium. Students are expected to meet with a capstone advisor at least once a week and will devote considerable time developing the project individually.

PWT1	Tom Guarrieri	Seats (Total: 30)
	Class time/details on ELMs	ONLINE
	Must be in the Graduate Programs in Security and Terrorism Studies. Registration by Departmental Permission Only. Email education-start@umd.edu. Golden ID students are not eligible for this section.	

BUAC Accounting and Information Assurance Spring 2026

BUAC706 **Business Ethics for Accountants and Auditors**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program. Credit only granted for: BUAC765 or BUAC706. Formerly: BUAC765.

Considers all facets of business ethics issues within an accounting and auditing context. Ethical theory, corporate social responsibility, and individual decision-making are considered. Some of the applied topics that may be covered in this course include, but are not limited to, intellectual property issues, corporate downsizing, outsourcing, global ethics, crises management, and employment ethics.

0501	Jeffrey Milton	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 12:00pm - 1:50pm	VMH 1333
0502	Samuel Handwerger	Seats (Total: 56)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 10:00am - 11:50am	VMH 1202

BUAC714 **Forensic Accounting/Auditing**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUAC792 or BUAC714. Formerly: BUAC792.

Provides a theoretical background and practical application of fraud examinations and corporate investigations. Fraud prevention, detection, investigation, and related matters such as courtroom procedures will be included. Also considered are topics such as FCPA and securities fraud. A wide variety of teaching tools are used.

0501	Ariel Ramirez, David Hilton **Meets March 23, 2026 - May 8, 2026** MW 6:00pm - 7:50pm	Seats (Total: 0) VMH 1333
0502	Ariel Ramirez, David Hilton **Meets March 23, 2026 - May 8, 2026** MW 4:00pm - 5:50pm	Seats (Total: 0) VMH 1333

BUAC732 **Intermediate Accounting II**

(Perm req)

Credits: 2 Grading Method: Regular

Prerequisite: BUAC731. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUAC758M or BUAC732. Formerly: BUAC758M.

Continuing the study of accounting information covering accounting principles found in US GAAP and IFRS as they apply to cash and receivables, inventory valuation, acquisition and disposition of plant, property and equipment, depreciation, impairments and depletion, intangible assets, current liabilities and contingencies, long-term liabilities, and stockholders equity.

0501	Xin Zhao **Meets January 26, 2026 - March 13, 2026** MW 2:00pm - 3:50pm	Seats (Total: 0) VMH 1202

BUAC735 **External Auditing**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUAC758O or BUAC735. Formerly: BUAC758O.

The study of the independent accountants attest function, generally accepted auditing standards, compliance and substantive tests, and auditor reports and opinions. The course explores audit planning and the role of internal controls and their effect on the auditability of financial statements. The course includes the study of various audit concepts, including how auditors develop an audit strategy, determine materiality in various contexts, set the acceptable level of audit risk, assess control and inherent risk and set detection risk, develop audit objectives, accumulate audit evidence and prepare workpapers, and audit firm quality control.

0501	James McKinney	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 4:00pm - 5:50pm	VMH 1412

BUAC742 **Accounting Analytics**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith.

The application of data analytics techniques in accounting. Topics such as identifying questions that can be answered by data; data extraction, cleaning and preparation; data visualization; audit data analytics; generating key performance indicators; financial statement analytics; and tax analytics will be covered. Students will gain hands-on experience with various data analytics software. By the end of this course, the students should have a basic understanding on how accounting analytics can help enhance the effectiveness of management control systems and improve the quality and relevance of financial reporting, as well as its implications in auditing and fraud detection.

0501	Lei Zhou	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 10:00am - 11:50am	VMH 1412

BUAC744 **Valuation Measurement, Reporting, and Auditing for Accountants and Auditors**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith.

An introduction to valuation for financial reporting ("fair value"), fair value reporting, and auditing fair value measurements. The number and complexity of financial reporting standards that require or allow assets and liabilities to be reported at fair value has increased substantially in recent years. The technical accounting standards that include fair value are complex in and of themselves, and the valuation measurements add substantially to the complexity. Further complexity is added to the dynamic because the audit firm is prohibited by the AICPA's independence rules from performing the valuation or providing significant assistance in technical accounting or the fair value measurement. Independent valuation/appraisal specialists are frequently preferred or required by the reporting company and/or the audit firm. From the perspective of the reporting company, this frequently results in complex and costly compliance, and from the auditor's perspective, a complex and high-risk area of the audit.

0501	Brent Solomon	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	MW 12:00pm - 1:50pm	VMH 1333

BUAC752 **Internal Auditing I: Assurance and Consulting Services**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business. Credit only granted for: BUAC786 or BUAC752. Formerly: BUAC786.

Provides students with an overview and basic understanding of internal auditing. Internal audit's role in internal control, risk management, business processes and risks, and Sarbanes-Oxley, Section 404 compliance efforts compliance efforts are considered. Internal auditing is presented as an integral part of effective corporate governance. Examples of assurance and consulting activities undertaken by the internal audit function, as well as the sourcing strategy (i.e., full insourcing, co-sourcing or full outsourcing models) are discussed. Students are introduced to internal control theory, test design concepts and internal auditing best practices.

0501	Elizabeth Folsom	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 6:00pm - 7:50pm	VMH 1333

BUAC758U **Special Topics in Accounting and Information Assurance; Advanced Accounting**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in accounting and information assurance.

0501	Samuel Handwerger	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 4:00pm - 5:50pm	VMH 1336

BUAC758X **Special Topics in Accounting and Information Assurance; Accounting Experiential Learning Capstone**

(Perm req) Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in accounting and information assurance.

0501	Lei Zhou	Seats (Total: 65)
	Meets March 23, 2026 - May 8, 2026	
	MW 12:00pm - 1:50pm	VMH 1511

BUAC759 **Independent Study in Accounting and Information Assurance**

(Perm req) Credits: 1-6 Grading Method: Regular

Independent study for masters students in accounting and information assurance.

Contact department for information to register for this course.

BUAC766 **Data Security and Taxation of Not-for-Profit Entities**

(Perm req) Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

An introduction to the theory and practice of taxation as applied in the nonprofit sector. The practice of taxation for nonprofits requires, inter alia, an understanding of the legal framework for these entities. Therefore, the course will devote significant time to understanding the legal environment and framework associated with nonprofits. We will also discuss the related issues of data security and cybersecurity. The course goal is to enable students to become proficient in the major aspects of nonprofits that apply to the work of public accountants.

0501	Samuel Handwerger	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 2:00pm - 3:50pm	VMH 1336

BUAC767 **Tax IV: Real Estate Taxation**

(Perm req) Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUAC758X or BUAC767. Formerly: BUAC758X.

Provides an in-depth examination of the tax provisions and opportunities for planning transactions that involve real estate investments and transactions. The course covers the tax implications of purchasing, holding, and selling real property. These include the determination of tax basis and the treatment of mortgage interest, property taxes, like-kind exchanges, involuntary conversions, sales and dispositions, qualifying property, and capital gains and losses. The various forms used for property transactions will be reviewed in detail.

0501	Jeffrey Milton	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 12:00pm - 1:50pm	VMH 2505

BUAC770 **Tax V: Visual Analytics and International Tax**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

An introduction to the theory and practice of international taxation. The objective of the course is to provide students with the basic tools to approach international tax topics from a US perspective. The course addresses the fundamentals of U.S. international taxation, but also offers insight into tax planning considerations. Both the U.S. activities of foreign taxpayers, as well as the foreign activities of U.S. taxpayers are explored. In addition, students will pull data from several sources into a visual analytics software environment and then manipulate the data into a visual front end.

0501	Samuel Handwerger	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 2:00pm - 3:50pm	VMH 1412

BUDT Decision and Information Technologies Spring 2026

BUDT723 **Business Process Analysis for IS**

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith.

Helps students gain a solid foundation in the concepts, processes, tools, and techniques needed in analyzing business processes and conducting information systems projects.

0501	Minoo Modaresnezhad	Seats (Total: 35)
	Meets January 26, 2026 - May 8, 2026	
	M 10:00am - 11:50am	VMH 1511
0502	Minoo Modaresnezhad	Seats (Total: 35)
	Meets January 26, 2026 - May 8, 2026	
	W 10:00am - 11:50am	VMH 1511

BUDT733 **Data Mining and Predictive Analytics**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

With vast quantities of data being generated, including new types of data such as web traffic, social network data, and reviews and comments on websites, "big data" and "analytics" are important topics. Data, when used correctly, can create a competitive edge for firms. Advances in computing hardware and algorithms have improved the quality of predictions and effectiveness of predictive business applications. Expertise in working with data, and deep knowledge of data mining/machine learning methods, is a sought-after skill. This course introduces key tools and techniques of data mining: classification, prediction, cluster analysis, and text mining. The methods covered are linear and logistic regression, k-nearest neighbors, naive Bayes, classification and regression trees, ensemble methods, neural networks, k-Means and hierarchical clustering, and association rules. The course will focus on business applications, with examples from Marketing, Finance, Healthcare, and Operations.

0501	Jessica Clark **Meets January 26, 2026 - March 13, 2026** TuTh 10:00am - 11:50am	Seats (Total: 0) VMH 1511
0502	Jessica Clark **Meets January 26, 2026 - March 13, 2026** TuTh 12:00pm - 1:50pm	Seats (Total: 0) VMH 1511

BUDT737 **Enterprise Cloud Computing and Big Data**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

Uses a learning-by-doing approach to understand key concepts behind Cloud Computing and Big Data , the strategic drivers of these technologies and the value propositions that they provide to industry. The course cover technologies within this ecosystem including Hadoop, AWS, Pig, Hive, Amazon Web Services and Spark. The focus is on creating awareness of the technologies, providing some level of familiarity with them through hands-on exercises and projects, and enabling strategic thinking around the use of these technologies in business.

0501	Bharti Motwani **Meets March 23, 2026 - May 8, 2026** MW 8:00am - 9:50am	Seats (Total: 0) VMH 1333
0502	Bharti Motwani **Meets March 23, 2026 - May 8, 2026** MW 10:00am - 11:50am	Seats (Total: 0) VMH 1333

BUDT751 **Harnessing AI for Business**

(Perm req) Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

Artificial Intelligence (AI) is penetrating our daily routines deeply and is revolutionizing almost every aspect of business. Firms are increasingly using technologies such as natural language processing, neural networks, and deep learning to generate deep insights. At the same time, AI algorithms are challenged by issues of bias, ethics, and transparency. This course aims to equip students with the essential knowledge of the current wave of AI. It uses a hands-on, learning-by-doing approach to understanding the concepts behind AI, the strategic drivers of these technologies and the value propositions that they provide to industries. The focus is on creating awareness of the technologies, allowing some level of familiarity with them through assignments, and enabling some strategic thinking around the use of these in business.

Cross-listed with BDBA808W. Credit only granted for BDBA808W or BUDT751.

0501	Tejwansh Anand, James McCoy **Meets March 23, 2026 - May 8, 2026** MW 12:00pm - 1:50pm	Seats (Total: 0) VMH 1333
0502	Tejwansh Anand, James McCoy **Meets March 23, 2026 - May 8, 2026** MW 2:00pm - 3:50pm	Seats (Total: 0) VMH 1333

BUDT757 Cybersecurity

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

Distributed technologies and the ability of business to capture increasing amounts of sensitive data have increases the stakes and risks for information security. The focus of this course will be to help students understand cybersecurity frameworks, analytic techniques and enterprise risk management.

0501	Minoo Modaresnezhad **Meets January 26, 2026 - March 13, 2026** MW 6:00pm - 7:50pm	Seats (Total: 30) VMH 1202

BUDT758D Special Topics in Decision, Operations and Information Technologies; Data Visualization & Web Analytics

(Perm req) Credits: 3 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in decision, operations and information technologies.

0506	Xiaojia Guo	Seats (Total: 0)	
	Meets January 26, 2026 - May 8, 2026		
	TuTh 11:00am - 12:15pm	VMH 1505	
	MSBA only		

BUDT758I **Special Topics in Decision, Operations and Information Technologies; Applied Finance Information Systems**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in decision, operations and information technologies.

0501	Harish Neelakandan	Seats (Total: 30)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 6:00pm - 7:50pm	VMH 1333

BUDT758J **Special Topics in Decision, Operations and Information Technologies; Enterprise Cloud Computing & Big Data**

(Perm req)

Credits: 3 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in decision, operations and information technologies.

0506	John Silberholz	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	MW 3:30pm - 4:45pm	VMH 1308

BUDT758O **Special Topics in Decision, Operations and Information Technologies; Designing AI Systems**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in decision, operations and information technologies.

0501	Peng Huang	Seats (Total: 30)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 10:00am - 11:50am	VMH 1333
0502	Peng Huang	Seats (Total: 30)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 12:00pm - 1:50pm	VMH 1333

BUDT758T **Special Topics in Decision, Operations and Information Technologies; Data Mining and Predictive Analytics**

(Perm req)

Credits: 3 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in decision, operations and information technologies.

0506	Eaman Jahani	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	MW 2:00pm - 3:15pm	VMH 1505

BUDT758X **Special Topics in Decision, Operations and Information Technologies; Sustainability Analytics**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in decision, operations and information technologies.

This course is intended for students who are interested in building an understanding of topics that are at the intersection of sustainability and analytics. This will be taught in a seminar format where the student's ability to work independently is assumed and classroom engagement is critical. We will build on foundational learnings from prior courses in the program.

0506	Suresh Acharya	Seats (Total: 22)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 2:00pm - 3:50pm	VMH 1412

BUDT758Z **Special Topics in Decision, Operations and Information Technologies; Computer Simulation for Business Applications**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in decision, operations and information technologies.

0506	Sujin Kim	Seats (Total: 35)
	Meets March 23, 2026 - May 8, 2026	
	MW 10:00am - 11:50am	VMH 1412

BUDT759 **Independent Study in Decision and Information Technologies**

(Perm req)

Credits: 1-6 Grading Method: Regular, Sat-Fail

Independent study for masters students in decision and information technologies.

Contact department for information to register for this course.

BUFN Finance Spring 2026

BUFN402 **Portfolio Management**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: BUFN400. Restriction: Must be in the Computational Finance (#BU04) minor.

The fundamentals of portfolio management, including asset allocation, investing strategies, and risk management. The class describes some of the main strategies used by hedge funds and provides methodologies to analyze them. The strategies are illustrated using real financial data, and students learn to apply tools for performance measurement, portfolio optimization (quadratic programming), factor models, predictive regression analysis, backtesting, and managing transaction costs.

For Computational Finance Notation students only.

0101	Seokwoo Lee	Seats (Total: 30)
	MW 2:00pm - 3:15pm	VMH 1528

BUFN403 **Capstone Computational Finance Projects**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: CMSC320; and (BUFN401 or BUFN402; or permission of the Computational Finance Minor faculty directors). Restriction: Must be in the Computational Finance (#BU04) minor.

This is a semester-long capstone project to be completed by student groups. The projects will range from academic research projects (co-mentored by a finance or computer science faculty member) or an industry focused project (co-mentored by an industry coach). Each project must address an interesting real world challenge faced by a researcher, an analyst or a financial regulator. The project would ideally use a real dataset. Teams can create their own datasets or re-purpose existing datasets. There will be credit given to teams who create or curate their own datasets. The project should apply methodology based in machine learning, information / data management, including NLP and text analytics. The project must include a visual analytics component so that the results from the project can be presented and explained to the user.

0101	Clifford Rossi	Seats (Total: 24)
	W 5:00pm - 7:40pm	ONLINE

BUFN670 **Financial Mathematics**

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business.

Introduction to the mathematical models used in finance and economics with emphasis on pricing derivative instruments. Topics include elements from basic probability theory, distributions of stock returns, elementary stochastic calculus, Ito's Lemma, arbitrage pricing theory, and continuous time portfolio theory. Particular focus is on the financial applications of these mathematical concepts.

0505	Mark Loewenstein	Seats (Total: 35)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 2:00pm - 3:50pm	VMH 1511

BUFN710 **Financial Strategy for Corporations**

Credits: 2 Grading Method: Regular

Prerequisite: BUFN610; or permission of BMGT-Robert H. Smith School of Business. Restriction: Permission of BMGT-Robert H. Smith School of Business; or must be in Business and Management (Master's) program. Credit only granted for: BUFN751 or BUFN710. Formerly: BUFN751.

An advanced course in corporate finance, focusing on the issues that firms face when they plan to raise external capital from financial markets. The focus is on the financing problems faced by mid-market to large firms and on capital raised from public markets. The forms of external finance vary from simple debt or equity to more complex securities that bundle with an element of risk management.

0501	Pablo Slutzky	Seats (Total: 56)
	Meets March 23, 2026 - May 8, 2026	
	MW 12:00pm - 1:50pm	VMH 1202

BUFN712 Financial Restructuring

Credits: 2 Grading Method: Regular

Prerequisite: BUFN610. Restriction: Permission of BMGT-Robert H. Smith School of Business; or must be in Business and Management (Master's) program. Credit only granted for: BUFN712 or BUFN752. Formerly: BUFN752.

Focuses on identifying ways to increase firm value through corporate restructuring. Specific topics include: mergers and tender offers, spin-offs, carve-outs, divestitures, takeover defense strategies, leveraged buy-outs, and international acquisitions. Additionally, the theory, practice and empirical evidence related to each of these topics will be covered. Emphasis will be placed on valuation analysis and strategic considerations.

0501	Richmond Mathews	Seats (Total: 65)
	Meets January 26, 2026 - March 13, 2026	
	MW 10:00am - 11:50am	VMH 1412

BUFN726 Institutional Asset Management

Credits: 2 Grading Method: Regular

Prerequisite: BUFN610. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUFN660, BUFN726, BUFN761 or BUFN773. Formerly: BUFN773.

Examines how money is managed by organizations such as university endowments, pension funds, mutual funds, hedge funds, and private equity funds. Involves a mixture of finance and economics and emphasizes the incentives professional money managers face within the context of the organizational structure in which they operate. Particular attention is paid to compensation structures and monitoring mechanisms.

0502	Albert Kyle	Seats (Total: 65)
	Meets January 26, 2026 - March 13, 2026	
	MW 12:00pm - 1:50pm	VMH 1511

BUFN730 **Advanced Financial Modeling and Equity Analysis**

Credits: 2 Grading Method: Regular

Prerequisite: BUFN610. Restriction: Permission of BMGT-Robert H. Smith School of Business; or must be in Business and Management (Master's) program. Credit only granted for: BUFN760 or BUFN730. Formerly: BUFN760.

Provides in-depth analysis of public equities, with a focus on financial statement analysis, financial forecasting and ultimately valuation. Students will apply the primary valuation techniques used in industry to estimate market values for equities. Additionally, students learn how to stress test their financial models and interpret outcomes.

0501	Sarah Kroncke	Seats (Total: 44)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 10:00am - 11:50am	VMH 1333

BUFN732 **Fixed Income Analysis**

Credits: 2 Grading Method: Regular

Prerequisite: BUFN610. Restriction: Permission of BMGT-Robert H. Smith School of Business; or must be in Business and Management (Master's) program. Credit only granted for: BUFN732 or BUFN762. Formerly: BUFN762.

Describes important financial instruments which have market values that are sensitive to interest rate movements. Develops tools to analyze interest rate sensitivity and value fixed income securities. Defines and explains the vocabulary of the bond management business.

0501	Haluk Unal	Seats (Total: 58)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 12:00pm - 1:50pm	VMH 1336

BUFN744 **Fixed Income Derivatives**

Credits: 2 Grading Method: Regular

Prerequisite: BUFN610; and BUFN732. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUFN765 or BUFN744. Formerly: BUFN765.

Surveys fixed income assets and related securities such as Exchange-traded bond options; bonds with embedded options; floating rate notes; caps, collars, and floors; floating rate notes with embedded options. Also surveys advanced tools for interest-rate and fixed-income portfolio management, including the use of derivative securities, and the application of binomial trees for analysis of options, and a sound understanding of stochastic yield curves.

0501	Haluk Unal	Seats (Total: 42)
	Meets March 23, 2026 - May 8, 2026	
	MW 12:00pm - 1:50pm	VMH 1336

BUFN745 **Financial Programming**

Credits: 2 Grading Method: Regular

Prerequisite: BUFN650. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUFN758E or BUFN745. Formerly: BUFN758E.

This course introduces basic and innovative statistical modelling methods for financial markets, and equips students with analytical and programming tools for modelling and analyzing financial data. Examples of applications include portfolio management and risk management.

0505	Xi He	Seats (Total: 35)
	Meets January 26, 2026 - March 13, 2026	
	MW 2:00pm - 3:50pm	VMH 1333

BUFN746 **Enterprise and Credit Risk Management**

Credits: 2 Grading Method: Regular

Prerequisite: BUSI640; and BUFN740. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business.

Surveys the theory and practice of credit risk identification, measurement and mitigation along with understanding the principles of enterprise risk governance and risk-adjusted returns. The course examines how to develop credit loss distributions via Monte Carlo simulation or copula methodologies for consumer assets such as mortgages, credit cards and auto loans, developing commercial loan scorecards for rating credit risk. Pricing and use of various credit structures such as credit default swaps, collateralized debt obligations and credit-linked notes is examined.

0501	Haluk Unal	Seats (Total: 65)
	Meets March 23, 2026 - May 8, 2026	
	MW 4:00pm - 5:50pm	VMH 2202

BUFN758C **Special Topics in Finance; Climate Modeling and Analytics Tools**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in finance.

0501	Clifford Rossi, Timothy Canty	Seats (Total: 58)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 4:00pm - 5:50pm	VMH 1336

BUFN758F **Special Topics in Finance; Corporate & Public Policy Issues in Finance**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in finance.

0501	Michael Faulkender	Seats (Total: 50)
	Meets March 23, 2026 - May 8, 2026	
	M 6:25pm - 10:00pm	VMH 1412

BUFN758J **Special Topics in Finance; Carbon Accounting and Financial Disclosures**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in finance.

0501	Richard McMahon	Seats (Total: 42)
	Meets January 26, 2026 - March 13, 2026	
	M 5:00pm - 7:00pm	VMH 2505
	Class time/details on ELMs	ONLINE

BUFN758L **Special Topics in Finance; FinTech and Cryptocurrency**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in finance.

0501	Terrence O'Brien	Seats (Total: 56)
	Meets March 23, 2026 - May 8, 2026	
	MW 10:00am - 11:50am	VMH 1202

BUFN758T **Special Topics in Finance; Portfolio Analysis, Investment Strategies and Climate**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in finance.

Cross-listed with BDBA848C. Credit only granted for BDBA848C or BUFN758T.

0501	Russell Wermers, Ruoke Yang	Seats (Total: 56)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 4:00pm - 5:50pm	VMH 1202

BUFN758X **Special Topics in Finance; Market Microstructure**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in finance.

0501	Thomas Ernst	Seats (Total: 56)
	Meets March 23, 2026 - May 8, 2026	
	MW 2:00pm - 3:50pm	VMH 1202

BUFN758Z **Special Topics in Finance; Global Equity Fund**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in finance.

0506	Kenneth Fuller	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	W 6:25pm - 10:00pm	VMH 2509

BUFN759 **Independent Study in Finance**

(Perm req)

Credits: 1-6 Grading Method: Regular

Independent study for Masters students in finance.

By Department Permission Only.

Contact department for information to register for this course.

BUFN768A **Special Topics in Finance; Experiential Learning Project**

(Perm req)

Credits: 1-4 Grading Method: Regular

Selected experiential learning opportunities in advanced topics in the various fields of graduate study in finance.

Contact department for information to register for this course.

BUFN768B **Special Topics in Finance; Experiential Learning Project**

(Perm req)

Credits: 1-4 Grading Method: Regular

Selected experiential learning opportunities in advanced topics in the various fields of graduate study in finance.

Contact department for information to register for this course.

BULM Logistics, Business, and Public Policy Spring 2026

BULM731 **Technology Applications in Supply Chain Management**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business.

In this course, we introduce the knowledge and skills necessary to quantify the impact of supply chain management decisions on the bottom line. Students will gain an understanding of accounting, finance, production cost, scheduling, and the link between supply chain and overall financial performance.

0501	Hongyi Zhang **Meets January 26, 2026 - March 13, 2026** TuTh 2:00pm - 3:50pm	Seats (Total: 0) VMH 3522
0502	Hongyi Zhang **Meets January 26, 2026 - March 13, 2026** TuTh 12:00pm - 1:50pm	Seats (Total: 0) VMH 3522

BULM735 **Project Management in Dynamic Environments**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business.

Addresses project management skills that are required by successful managers in increasingly competitive and faster-moving environments. Examines fundamental concepts of successful project management, and the technical and managerial issues, methods, and techniques.

0501	Geoffrey Milsom **Meets March 23, 2026 - May 8, 2026** MW 4:00pm - 5:50pm	Seats (Total: 0) VMH 1202

BULM754 **Global Transportation Management**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BULM758T or BULM754. Formerly: BULM758T.

Introduces transportation as a field of managerial and governmental responsibility and presents the features that make the transportation arena unique and, thus,worthy of advanced study. Each of the five modes of transportation, along with other forms of carriage, will be considered. In addition, the importance of freight transportation within supply chain management will be examined. Issues related to passenger transportation will also be addressed. Throughout the course, particular attention will be paid to the significant impact that transportation has on economic development and growth.

0501	Philip Evers **Meets January 26, 2026 - March 13, 2026** MW 2:00pm - 3:50pm	Seats (Total: 0) VMH 2202

BULM758D **Special Topics in Logistics, Business and Public Policy; Buyer-Supplier Relation**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in logistics, business and public policy.

0501	Jonathan Crocker	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	MW 2:00pm - 3:50pm	VMH 1412

BULM758N **Special Topics in Logistics, Business and Public Policy; Introduction to Supply Chain Sustainability**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in logistics, business and public policy.

0501	Niratcha Tungtisanont	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	MW 4:00pm - 5:50pm	VMH 1202

BULM759 **Independent Study in Logistics Management**

(Perm req)

Credits: 1-6 Grading Method: Regular

Independent study for Masters students in Logistics Management.

Contact department for information to register for this course.

BUMK Marketing Spring 2026

BUMK744 **Marketing Research and Analytics**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUMK758L or BUMK744. Formerly: BUMK758L.

Provides a review of primary data collection methods for marketing data. Students will learn how to design and implement effective confirmatory research. Both direct methods such as surveys and indirect methods such as experiments will be covered. In this hands-on course, students will design and conduct research with target customers, analyze the data, and then present their results to decision makers.

0501	Xinying Hao	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	MW 12:30pm - 1:45pm	VMH 1520
	For MS in Marketing Analytics students only.	

BUMK746 **Data Science for Customer Analytics**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUMK758W or BUMK746. Formerly: BUMK758W.

An introduction to data science and thebasic concepts of database management. The course also provides an overview of the various sources of in house data that are available to many organizations. Students will learn how to work with click stream, scanner panel and social media data. Geo-demographic datasets will be discussed and explored, and techniques for data-fusion will receive ample attention.

0501	Bruno Jacobs	Seats (Total: 0)
	Meets January 26, 2026 - May 8, 2026	
	TuTh 2:00pm - 3:15pm	VMH 1330
	For MS in Marketing Analytics students only.	

BUMK747 **CRM Analytics**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith. Credit only granted for: BUMK758R or BUMK747. Formerly: BUMK758R.

Customer Equity Management and Customer Relationship Marketing focuses on selective acquisition, development and retention of customers aided by developments in information technology and analytics - databases, online channels, social media, mobile technologies, and marketing analytics - with the objective of increasing a firm's customer equity (firm's value). This course will focus on the conceptual foundations of customer equity and relationship management, their strategic implications, and implementations in both B-2-B and B-2-C contexts, especially in the emerging era of big data. The course will provide insights into the role of measuring and managing customer equity and customer loyalty using online and offline media and channels. The objective of the course is to examine the strategic and analytical aspects in equal measure so that participants will have a deeper understanding of the power of customer equity and customer analytics, and how to put it to work effectively using data, big or small.

0501	Daniel McCarthy	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 4:00pm - 5:50pm	VMH 1202

BUMK759 **Independent Study in Marketing**

(Perm req)

Credits: 1-6 Grading Method: Regular

Independent study for Masters students in Marketing.

Contact department for information to register for this course.

BUMK766 **Digital Analytics**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUMK758N or BUMK766. Formerly: BUMK758N.

Examines the process of developing, implementing and analyzing strategies for successfully marketing a variety of existing and potential products and services on the Internet. Special attention is devoted to the tools and techniques unique to the electronic media.

0501	Michael Trusov	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 10:00am - 11:50am	VMH 2505

BUMK770 **Retail Analytics**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUMK758M or BUMK770. Formerly: BUMK758M.

Planning and implementing retail marketing strategies often involve sophisticated analytics. This course will teach the analytical tools needed to develop retail strategies. Both store and non-store (catalog, Internet) retailing are discussed. Also, students will learn how to evaluate the impact of environmental trends in the consumer market, competition, the economy and technology on retail strategy in the U.S. and global market.

Cross-listed with BDBA858Y. Credit will be only granted for BDBA858Y or BUMK770.

0501	Jie Zhang	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	MW 2:00pm - 3:50pm	VMH 2505

BUMK776 **Action Learning Project**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUMK758Q or BUMK776. Formerly: BUMK758Q.

Students analyze marketing data, report their findings and provide appropriate recommendations.

0501	Michael Trusov	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 12:00pm - 1:50pm	VMH 1202
	For MS in Marketing Analytics students only.	

BUSI Part-Time MBA Program Spring 2026

BUSI610 **Introduction to Financial Accounting**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in one of the following programs (Business and Management (Master's); Business and Management (Master's)). Credit only granted for: BUSI610, BUAC602, BUFN602, or BMGT602.

Overview of financial accounting, periodic financial statements and the financial reporting process. Importance of financial statements as information source for creditors and investors and as a means by which managers can communicate information about their firms.

BA01	Naman Desai **Meets January 26, 2026 - March 13, 2026** M 6:25pm - 10:00pm	Seats (Total: 0) Location: TBA
DC01	Sue Cooper **Meets January 26, 2026 - March 13, 2026** Th 6:25pm - 10:00pm	Seats (Total: 0) DC C3
GS01	Sue Cooper **Meets January 26, 2026 - March 13, 2026** Tu 6:25pm - 10:00pm	Seats (Total: 0) BLD4 5308

BUSI640 **Corporate Finance**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in one of the following programs (Business and Management (Master's); Business and Management (Master's)).

Focuses on the valuation of the real assets of firms as well as the valuation of stocks and bonds, the primary financial assets in an economy. While details vary, the conceptual foundations of valuation boil down to three themes: time value of money, no-arbitrage, and systematic risk.

BA01	Michael Faulkender **Meets January 26, 2026 - March 13, 2026** W 6:25pm - 10:00pm	Seats (Total: 0) Location: TBA
DC01	Michael Faulkender **Meets January 26, 2026 - March 13, 2026** Tu 6:25pm - 10:00pm	Seats (Total: 0) DC C3
GS01	Tania Babina **Meets January 26, 2026 - March 13, 2026** Th 6:25pm - 10:00pm	Seats (Total: 0) BLD4 5308

BUSI641 **Corporate Finance II**

Credits: 2 Grading Method: Regular

Prerequisite: BUSI640. Restriction: Must be in Business and Management (Master's) program OR Permission of BMGT-Robert H. Smith School of Business.

Builds on the concepts and analytic methods covered in Corporate Finance I. Students will learn about the structure of financial markets, the financing and payout choices of large and small corporations, and the role of risk management in the corporation. In particular, the following issues will be addressed: The drivers of shareholder value; Corporate financing alternatives and the design of a company's capital structure; Coordinating investment, financing and payout policies; Corporate Finance Issues for Start-up firms; Key issues in international corporate finance.

BA01	Geoffrey Tate **Meets March 23, 2026 - May 8, 2026** W 6:25pm - 10:00pm	Seats (Total: 0) BP 3114
DC01	Geoffrey Tate **Meets March 23, 2026 - May 8, 2026** Tu 6:25pm - 10:00pm	Seats (Total: 0) DC C3
GS01	Geoffrey Tate **Meets March 23, 2026 - May 8, 2026** Th 6:25pm - 10:00pm	Seats (Total: 0) BLD4 5308

BUSI683 The Global Economic Environment

Credits: 2 Grading Method: Regular

Restriction: Must be in one of the following programs (Business and Management (Master's); Business and Management (Master's)).

Relationship between national and international economic environments. Determinants of output, interest rates, prices and exchange rates. Analysis of effect of economic policies (fiscal, monetary, trade, tax) on the firm and the economy.

BA01	Cristian Dezso **Meets January 26, 2026 - March 13, 2026** Tu 6:25pm - 10:00pm	Seats (Total: 50) Location: TBA
DC01	Cristian Dezso **Meets January 26, 2026 - March 13, 2026** W 6:25pm - 10:00pm	Seats (Total: 50) DC C3
GS01	Cristian Dezso **Meets January 26, 2026 - March 13, 2026** M 6:25pm - 10:00pm	Seats (Total: 50) BLD4 5308

BUSI690 **Strategic Management**

(Perm req) Credits: 2 Grading Method: Regular

Restriction: Must be in one of the following programs (Business and Management (Master's); Business and Management (Master's)). Credit only granted for: BUSI690 or BMGT614.

Analyze and identify profit opportunities and threats in different industry and competitive environments; Analyze and identify a firm's valuable assets, resources and capabilities and how they might be protected, leveraged, and extended in the market; Learn how to organize your company to be the best prepared to adapt its strategy over time as the market environment changes; and how to use organic growth as well as mergers, acquisitions, joint ventures, alliances, and divestitures to ensure that the firm maintians the proper scale and scope to compete effectively over time.

BA01	Paulo Prochno **Meets March 23, 2026 - May 8, 2026** M 6:25pm - 10:00pm	Seats (Total: 0) BP 3114
DC01	Clarence Wesley **Meets March 23, 2026 - May 8, 2026** Th 6:25pm - 10:00pm	Seats (Total: 0) DC C3
GS01	Paulo Prochno **Meets March 23, 2026 - May 8, 2026** Tu 6:25pm - 10:00pm	Seats (Total: 0) BLD4 5308

BUSI718E **Special Topics in Business; Sustainability: Economics and Strategy**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

WW06	Bennet Zelner **Meets January 26, 2026 - March 13, 2026** Sa 9:00am - 1:15pm Class time/details on ELMs *This section will meet in-person in College Park on 2/7, 2/21, and 3/7.*	Seats (Total: 35) VMH 3330H ONLINE

BUSI718Q **Special Topics in Business; The Business of Washington**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

DC01	Robert Coomber **Meets March 23, 2026 - May 8, 2026** Th 6:25pm - 10:00pm	Seats (Total: 35) DC C2

BUSI721 **Creativity for Business Leaders and Entrepreneurs**

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program OR Permission of BMGT-Robert H. Smith School of Business.

Examines the concept of creativity as it applies in today's and tomorrow's complex business environment. An overview of the cognitive foundations of creativity, examines many of the preconceived notions about creativity in business and discusses multiple ways in which creativity can help business leaders and entrepreneurs to succeed. Topics include creativity techniques for groups and individuals, creativity as a foundation to recognize business opportunities and develop innovative products and services, selecting ideas and making them stick, mental and organizational obstacles to creativity as well as an overview of electronic tools to increase creative capability.

BA01	Oliver Schlake	Seats (Total: 35)
	Meets March 23, 2026 - May 8, 2026	
	Th 6:25pm - 10:00pm	BP 3113

BUSI758A **Special Topics in Business; Cyber/Enterprise Risks and Resilience Modeling**

Credits: 1 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

For students in the Technology Management Certificate program only. In-person meetings on 4/18 and 4/25.

DC06	Charles Harry	Seats (Total: 50)
	Meets April 12, 2026 - May 2, 2026	
	Sa 9:00am - 5:00pm	DC C3

BUSI758B **Special Topics in Business; Ethics and Governance of Emergent Technology**

Credits: 1 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BDBA868J. Credit only granted for BDBA868J or BUSI758B. For students in the Technology Management Certificate program only. In-person meetings on 5/9 and 5/16.

DC06	Anil Gupta	Seats (Total: 50)
	Meets May 3, 2026 - May 18, 2026	
	Sa 9:00am - 5:00pm	DC C3

BUSI758F **Special Topics in Business; Investment Fund Management**

(Perm req)

Credits: 3 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

DC01	Kenneth Fuller	Seats (Total: 15)
	Meets January 26, 2026 - May 8, 2026	
	W 6:25pm - 10:00pm	Location: TBA

BUSI758X **Special Topics in Business; AI and Business Strategy**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BDBA808G. Credit will be only granted for BDBA808G or BUSI758X.

GS01	Suresh Acharya	Seats (Total: 35)
	Meets March 23, 2026 - May 8, 2026	
	W 6:25pm - 10:00pm Contact instructor or department for details.	BLD4 5308

BUSI759 **Independent Study in Business**

(Perm req)

Credits: 1-6 Grading Method: Regular

Independent study for Masters students in Business.

Contact department for information to register for this course.

BUSI782 **Science and Technology Project Valuation**

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

The application of financial management principles and techniques to science and technology investments and research and development projects. It will enable technology managers to estimate return on investment of R&D projects, value technology assets, quantify risk and make sound replacement and upgrade decisions for S&T projects. By the end of the course, students will be able to build financial models and make presentations to senior executives explaining the value creation potentially arising from investments in R&D, new product development, as well as infrastructure necessary to sustain the enterprise.

For students in the Technology Management Certificate program only. In-person meetings on 3/7, 3/21 and 4/4.

DC06	Michael Faulkender	Seats (Total: 50)
	Meets March 1, 2026 - April 11, 2026	
	Sa 9:00am - 5:00pm	DC C3

BUSI784 **Systems Design, Development, Test and Evaluation**

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

Systems engineering approaches to the definition, design, development, implementation, integration, verification, and validation of successful systems. Particular focus will be placed on the critical collaboration needed between business leaders and IT leaders in the early stages of program definition and how to effectively leverage and assess business-driven enterprise, product, and program development. The course will cover contemporary product lifecycle phases and the systems engineering technical processes associated with research and product development organizations in industry and government. It will explore currently popular development methodologies such as incremental, spiral, evolutionary, lean, and agile and how these are driven by concept and requirements development, systems analysis and modeling, and system architecting and are measured by technology prototyping, research validation, technology testing, and program/product evaluation. The intent is exposure to the systems engineering processes and product/program lifecycle is to help technology management professionals align developmental efforts to business/mission strategy; help them to oversee, collaborate with, and evaluate technology development efforts; and help them navigate challenges of technology development and adoption and advance technologies more efficiently from concept to operational use.

For students in the Technology Management Certificate program only. In-person meetings on 1/31, 2/7 and 2/21.

DC06	Timothy Eveleigh	Seats (Total: 50)
	Meets January 26, 2026 - February 28, 2026	
	Sa 9:00am - 5:00pm	DC C3

BUSI788C **Introduction to Global Business Experience; Doing Business in Brazil**

Credits: 2 Grading Method: Regular

Introduction to the economic climate of the country and region, history, political influences on business landscape, and specific opportunities and threats of doing business in the destination country. Course is a prerequisite to short-term study abroad classes.

Cross-listed with BUSM788C, BUSO788C, EMBA788C and BDBA788B. Credit only granted for BUSI788C, BUSM788C, BUSO788C, EMBA788C, or BDBA788B.

GX01	Paulo Prochno	Seats (Total: 31)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm	Location: TBA
	Contact instructor or department for details.	

BUSI788V **Introduction to Global Business Experience; Doing Business in Asia**

Credits: 2 Grading Method: Regular

Introduction to the economic climate of the country and region, history, political influences on business landscape, and specific opportunities and threats of doing business in the destination country. Course is a prerequisite to short-term study abroad classes.

Cross-listed with BUSM788V, BUSO788V, and EMBA788V. Credit only granted for BUSI788V, BUSM788V, BUSO788V, or EMBA788V.

GX01	Zhi-Long Chen	Seats (Total: 25)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm	VMH 1335

BUSI799 **Masters Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

BUSM Full-Time MBA Program Spring 2026

BUSM614 **Strategic Management**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUSI690 or BUSM614.

Analyze and identify profit opportunities and threats in different industry and competitive environments; Analyze and identify a firm's valuable assets, resources and capabilities and how they might be protected, leveraged, and extended in the market; Learn how to organize your company to be the best prepared to adapt its strategy over time as the market environment changes; and how to use organic growth as well as mergers, acquisitions, joint ventures, alliances, and divestitures to ensure that the firm maintians the proper scale and scope to compete effectively over time.

0101	Paulo Prochno	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 12:00pm - 1:50pm	VMH 1412

BUSM624 **Operations Management**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUSI634 or BUSM624.

Operations management is concerned with efficient and effective design and operation of business processes for delivering products and/or services. Emphasis is given to process analysis and design, capacity management and bottlenecks, waiting lines and the impact of uncertainty in process performance, quality management, lean, six-sigma, and revenue management.

0101	Suresh Acharya	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 4:00pm - 5:50pm	VMH 1333

BUSM626 **The Global Economic Environment**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUSI683 or BUSM626.

Relationship between national and international economic environments. Determinants of output, interest rates, prices and exchange rates. Analysis of effect of economic policies (fiscal, monetary, trade, tax) on the firm and the economy.

0101	Wilbur Chung	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 2:00pm - 3:50pm	VMH 1511

BUSM701 **Marketing Research Methods**

Credits: 2 Grading Method: Regular

Prerequisite: BUSM606; and BUSM612. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUMK701 or BUSM701. Formerly: BUMK701.

The process of acquiring, classifying and interpreting primary and secondary marketing data needed for intelligent, profitable marketing decisions. Evaluation of the appropriateness of alternative methodologies, such as the inductive, deductive, survey, observational, and experimental. Recent developments in the systematic recording and use of internal and external data needed for marketing decisions.

Cross-listed with BDBA858D. Credit will be only granted for BDBA858d or BUSM701.

0101	Jason Choi	Seats (Total: 30)
	Meets January 26, 2026 - March 13, 2026	
	MW 2:00pm - 3:50pm	VMH 1511

BUSM702 **Consumer Behavior**

Credits: 2 Grading Method: Regular

Prerequisite: BUSM612. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUMK715 or BUSM702.

Analysis of customer decision-making and how marketing strategy can be used to influence those decisions. The framework is a buyer behavior model, in which concepts from psychology, sociology, and economics are applied to individual and organizational purchase decisions. Marketing strategies of leading firms in consumer products, technology, and services (including internet services) are analyzed using a variety of case study formats. Focus is consumer behavior; however, principles can also be applied to the decision-making of business.

Cross-listed with BDBA858C. Credit only granted for BUSM702 or BDBA858C.

0101	Mary Beth Furst	Seats (Total: 29)
	Meets March 23, 2026 - May 8, 2026	
	MW 2:00pm - 3:50pm	VMH 1511

BUSM708 **Independent Study in Business**

(Perm req)

Credits: 1-6 Grading Method: Regular, Sat-Fail

Independent study for Masters students in Business.

Contact department for information to register for this course.

BUSM733 **Valuation in Corporate Finance**

Credits: 2 Grading Method: Regular

Prerequisite: BUSM610. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUFN750 or BUSM733.

An advanced topics course in Corporate Finance dealing with valuation. Main topics will be, building pro forma statements, cost of capital, using ratios and comparables to value projects and firms, dicounted cash flow valuations, WACC and APV methods of valuation and Real Option Valuations.

0101	Maria Bustamante	Seats (Total: 30)
	Meets January 26, 2026 - March 13, 2026	
	MW 4:00pm - 5:50pm	VMH 1511

BUSM735 **Financial Strategy for Corporations**

Credits: 2 Grading Method: Regular

Prerequisite: BUSM610. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUFN751 or BUSM735.

An advanced course in corporate finance, focusing on the issues that firms face when they plan to raise external capital from financial markets. The focus is on the financing problems faced by mid-market to large firms and on capital raised from public markets. The forms of external finance vary from simple debt or equity to more complex securities that bundle with an element of risk management.

0101	Pablo Slutzky	Seats (Total: 30)
	Meets March 23, 2026 - May 8, 2026	
	MW 10:00am - 11:50am	VMH 2505

BUSM738A **Investment Fund Management; Mayer Fund**

(Perm req)

Credits: 3 Grading Method: Regular

Provides second-year Master in Business Administration students with the opportunity to apply the skills learned in finance classes to actual investment decisions through management of an investment fund.

0101	Sarah Kroncke	Seats (Total: 12)
	Meets January 26, 2026 - May 8, 2026	
	TuTh 12:00pm - 1:50pm	VMH 2509

BUSM750 **Project Management in Dynamic Environments**

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUSI785 or BUSM750.

Addresses project management skills that are required by successful managers in increasingly competitive and faster-moving environments. Examines fundamental concepts of successful project management, and the technical and managerial issues, methods, and techniques.

0101	Paul Shapiro	Seats (Total: 34)
	Meets January 26, 2026 - March 13, 2026	
	MW 10:00am - 11:50am	VMH 1202

BUSM758A **Special Topics in Business; AI and Business Strategy**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0101	Balaji Padmanabhan	Seats (Total: 30)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 10:00am - 11:50am	VMH 1336

BUSM758F **Special Topics in Business; New Venture Financing**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0101	Stanley Smith	Seats (Total: 35)
	Meets March 23, 2026 - May 8, 2026	
	MW 12:00pm - 1:50pm	VMH 1412

BUSM758I **Special Topics in Business; Advanced Financial Modeling and Equity Analysis**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0101	Sarah Kroncke	Seats (Total: 16)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 10:00am - 11:50am	VMH 1333

BUSM758M **Special Topics in Business; Entrepreneurship and New Ventures**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0101	Mike Hoffmeyer	Seats (Total: 28)
	Meets January 26, 2026 - March 13, 2026	
	MW 12:00pm - 1:50pm	VMH 2505

BUSM758R **Special Topics in Business; Foundations of AI**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BDBA808F Credit granted for BUSM758R and BDBA808F

0101	Balaji Padmanabhan	Seats (Total: 30)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 10:00am - 11:50am	VMH 1336

BUSM758Z **Special Topics in Business; Integrative Capstone**

(Perm req)

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

0101	Wendy Sanhai, Paulo Prochno	Seats (Total: 0)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 4:00pm - 5:50pm	VMH 2202

BUSM761 **Data Mining and Predictive Analytics**

(Perm req)

Credits: 2 Grading Method: Regular

Prerequisite: BUSM606. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUDT733 or BUSM761. Formerly: BUDT733.

Data mining techniques and their use in business decision making. A hands-on course that provides an understanding of the key methods of data visualization, exploration, classification, prediction, time series forecasting, and clustering.

0101	Kislaya Prasad	Seats (Total: 0)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 4:00pm - 5:50pm	VMH 1333

BUSM762 Decision Analytics

Credits: 2 Grading Method: Regular

Prerequisite: BUSM606. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUDT732 or BUSM762.

Analytical modeling for managerial decisions using a spreadsheet environment. Includes linear and nonlinear optimization models, decision making under uncertainty and simulation models.

0101	Alexander Estes	Seats (Total: 30)
	Meets March 23, 2026 - May 8, 2026	
	MW 12:00pm - 1:50pm	VMH 2505

BUSM775 Global Strategy

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUMO754 or BUSM775.

Focuses on the "strategic" and "organizational" questions that a company must address as it globalizes its footprint. Among the questions that will be addressed are: What are the potential benefits, costs, and risks associated with going abroad? What differentiates a "global" from a "multidomestic" industry? What are the sources of competitive advantage in a global context?

0101	Paulo Prochno	Seats (Total: 30)
	Meets March 23, 2026 - May 8, 2026	
	TuTh 2:00pm - 3:50pm	VMH 1202

BUSM788C Global Business Experience; Doing Business in Brazil

Credits: 2 Grading Method: Regular

Provides MBA students the opportunity to combine classroom learning and project research with seminars in a host country. The focus and locations visited will vary.

Cross-listed with BUSI788C, BUSO788C, and EMBA788C. Credit only granted for BUSM788C, BUSI788C, BUSO788C, or EMBA788C.

GX01	Paulo Prochno	Seats (Total: 31)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm	Location: TBA
	Contact instructor or department for details.	

BUSM788V **Global Business Experience; Doing Business in Asia**

Credits: 2 Grading Method: Regular

Provides MBA students the opportunity to combine classroom learning and project research with seminars in a host country. The focus and locations visited will vary.

Cross-listed with BUSI788V, BUSO788V, and EMBA788V. Credit only granted for BUSM788V, BUSI788V, BUSO788V, or EMBA788V.

GX01	Zhi-Long Chen	Seats (Total: 25)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm	VMH 1335

BUSO Online MBA Program Spring 2026

BUSO601 **Corporate Finance I**

Credits: 2 Grading Method: Regular

Prerequisite: BUSO602. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business.

Introductory course in corporate financial management. The course outlines the financial concepts and techniques used to evaluate corporate decisions. The topics include the time value of money, valuation of common securities, capital budgeting methods, and discounted cash flow. The objectives are to introduce the language and structure of finance and to develop the ability to analyze financial decisions.

SO11	Tania Babina	Seats (Total: 42)
	Meets January 26, 2026 - March 13, 2026	
	M 6:30pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE
SO12	Tania Babina	Seats (Total: 42)
	Meets January 26, 2026 - March 13, 2026	
	M 8:15pm - 9:45pm	ONLINE
	Class time/details on ELMs	ONLINE

BUSO602 **Financial Accounting**

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: EMBA610 or BUSO602.

Overview of financial accounting, periodic financial statements and the financial reporting process. Importance of financial statements as information source for creditors and investors and as a means by which managers can communicate information about their firms.

SO11	Michael Kimbrough **Meets January 26, 2026 - March 13, 2026** W 6:30pm - 8:00pm Class time/details on ELMs	Seats (Total: 38) ONLINE ONLINE
SO12	Michael Kimbrough **Meets January 26, 2026 - March 13, 2026** W 8:15pm - 9:45pm Class time/details on ELMs	Seats (Total: 38) ONLINE ONLINE

BUSO614 **Strategic Management**

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUSI690, BUSM614 or BUSO614.

Analyze and identify profit opportunities and threats in different industry and competitive environments; Analyze and identify a firm's valuable assets, resources and capabilities and how they might be protected, leveraged, and extended in the market; Learn how to organize your company to be the best prepared to adapt its strategy over time as the market environment changes; and how to use organic growth as well as mergers, acquisitions, joint ventures, alliances, and divestitures to ensure that the firm maintians the proper scale and scope to compete effectively over time.

Cross-listed with BDBA868C. Credit granted only for BDBA868C or BUSO614.

SO11	Paulo Prochno **Meets March 23, 2026 - May 8, 2026** W 6:30pm - 8:00pm Class time/details on ELMs	Seats (Total: 45) ONLINE ONLINE
SO12	Paulo Prochno **Meets March 23, 2026 - May 8, 2026** W 8:15pm - 9:45pm Class time/details on ELMs	Seats (Total: 45) ONLINE ONLINE

BUSO620 **Strategic Information Systems**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUSO620, BUSI621, BUSM621 or EMBA620.

Use of information technology to achieve competitive advantage, efficient operations, and effective decision making. Analysis of functions of information technology and its impact on competitive strategy and organizational operations.

Cross-listed with BDBA808O. Credit granted only for BUSO620 or BDBA808O.

SO11	Tejwansh Anand	Seats (Total: 30)
	Meets March 23, 2026 - May 8, 2026	
	Th 6:30pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE

BUSO626 The Global Economic Environment

Credits: 2 Grading Method: Regular

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUSI683, BUSM626 or BUSO626.

Relationship between national and international economic environments. Determinants of output, interest rates, prices and exchange rates. Analysis of effect of economic policies (fiscal, monetary, trade, tax) on the firm and the economy.

SO31	Bennet Zelner	Seats (Total: 49)
	Meets January 26, 2026 - March 13, 2026	
	Th 6:30pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE
SO32	Bennet Zelner	Seats (Total: 49)
	Meets January 26, 2026 - March 13, 2026	
	Th 8:15pm - 9:45pm	ONLINE
	Class time/details on ELMs	ONLINE

BUSO700 Fundamentals of Business

Credits: 2 Grading Method: Sat-Fail

Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H Smith School of Business.

This course introduces students to the language of business. Topics covered include financial accounting, financial management, data models, strategy, leadership and teamwork, and a brief action learning project on innovation. Pre-work includes the DISC assessment, and a requires a passing grade on a spreadsheet pre-work course.

In-person meeting dates are 1/17 and 1/18 in College Park.

SO91	Nicole Coomber	Seats (Total: 0)
	Meets January 16, 2026 - February 6, 2026	
	SaSu 8:00am - 8:00pm	Location: TBA
	Contact instructor or department for details.	

BUSO733 **Data Mining and Predictive Analytics**

Credits: 2 Grading Method: Regular

Prerequisite: BUSM606; or BUSO607; or BUSI630. Restriction: Must be in Business and Management (Master's) program; or permission of BMGT-Robert H. Smith School of Business. Credit only granted for: BUDT733, BUSM761 or BUSO733.

Data mining techniques and their use in business decision making. A hands-on course that provides an understanding of the key methods of data visualization, exploration, classification, prediction, time series forecasting, and clustering.

SO51	Margret Bjarnadottir	Seats (Total: 49)
	Meets March 23, 2026 - May 8, 2026	
	Th 8:15pm - 9:45pm	ONLINE
	Class time/details on ELMs	ONLINE

BUSO758E **Special Topics in Business; Sustainability: Economics and Strategy**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

SO51	Rachelle Sampson	Seats (Total: 49)
	Meets January 26, 2026 - March 13, 2026	
	Tu 8:15pm - 9:45pm	ONLINE
	Class time/details on ELMs	ONLINE

BUSO758I **Special Topics in Business; Portfolio Management**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

SO51	Mark Loewenstein	Seats (Total: 49)
	Meets January 26, 2026 - March 13, 2026	
	Tu 6:30pm - 8:00pm	ONLINE

BUSO758J **Special Topics in Business; Corporate Finance II**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

SO11	Ceyed Baiju **Meets March 23, 2026 - May 8, 2026** M 6:30pm - 8:00pm Class time/details on ELMs	Seats (Total: 45) ONLINE ONLINE
SO12	Ceyed Baiju **Meets March 23, 2026 - May 8, 2026** M 8:15pm - 9:45pm Class time/details on ELMs	Seats (Total: 45) ONLINE ONLINE

BUSO758K **Special Topics in Business; Marketing in the Age of AI**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BDBA858N. Credit only granted for BDBA858N or BUSO758K.

SO51	Ali Faraji-Rad **Meets March 23, 2026 - May 8, 2026** Tu 8:15pm - 9:45pm	Seats (Total: 30) ONLINE
SO52	Ali Faraji-Rad **Meets March 23, 2026 - May 8, 2026** Tu 6:30pm - 8:00pm	Seats (Total: 38) ONLINE

BUSO758L **Special Topics in Business; Customer Lifetime Valuation**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BDBA858I. Credit only granted for BUSO758L or BDBA858I.

SO51	Daniel McCarthy **Meets January 26, 2026 - March 13, 2026** W 6:30pm - 8:00pm	Seats (Total: 48) ONLINE

BUSO758N **Special Topics in Business; Creativity for Business Leaders and Entrepreneurs**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

SO51	Oliver Schlake **Meets March 23, 2026 - May 8, 2026** Tu 6:30pm - 8:00pm	Seats (Total: 49) ONLINE

BUSO758Q **Special Topics in Business; Foundations of AI**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

SO51	Balaji Padmanabhan **Meets January 26, 2026 - March 13, 2026** Th 6:30pm - 8:00pm	Seats (Total: 45) ONLINE
SO52	Balaji Padmanabhan **Meets January 26, 2026 - March 13, 2026** Th 8:15pm - 9:45pm	Seats (Total: 45) ONLINE

BUSO758V **Special Topics in Business; AI and Business Strategy**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BDBA808G. Credit only granted for BUSO758V or BDBA808G.

SO51	Il-Horn Hann **Meets March 23, 2026 - May 8, 2026** M 6:30pm - 8:00pm	Seats (Total: 49) ONLINE
SO52	Il-Horn Hann **Meets March 23, 2026 - May 8, 2026** M 8:15pm - 9:45pm	Seats (Total: 47) ONLINE

BUSO758Y **Special Topics in Business; MBA Consulting Practicum**

Credits: 4 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

SO51	Wendy Sanhai **Meets January 26, 2026 - May 8, 2026** M 6:30pm - 8:00pm Class time/details on ELMs	Seats (Total: 30) ONLINE ONLINE

BUSO758Z **Special Topics in Business; Financial Strategy for Corporations**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

SO51	Pablo Slutzky	Seats (Total: 44)
	Meets March 23, 2026 - May 8, 2026	
	W 6:30pm - 8:00pm	ONLINE

BUSO788C **Business Consulting; Doing Business in Brazil**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BUSI788C, BUSM788C, and EMBA788C. Credit only granted for BUSO788C, BUSM788C, BUSI788C, or EMBA788C.

GX01	Paulo Prochno	Seats (Total: 31)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm Contact instructor or department for details.	Location: TBA

BUSO788V **Business Consulting; Doing Business in Asia**

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Cross-listed with BUSI788V, BUSM788V, and EMBA788V. Credit only granted for BUSO788V, BUSI788V, BUSM788V, or EMBA788V.

GX01	Zhi-Long Chen	Seats (Total: 25)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm	VMH 1335

CBMG Cell Biology & Molecular Genetics Spring 2026

CBMG613 **Microbiomes in Health, Disease, and Application**

Credits: 2 Grading Method: Regular, Audit

Investigation of microbiomes in human and animal health, disease, and industrial applications, with an emphasis on underlying functional mechanisms. No prior programming experience required.

0101	Brantley Hall	Seats (Total: 14)
	Meets January 26, 2026 - March 13, 2026	
	MW 3:00pm - 4:50pm	BRB 2210

CBMG688G **Special Topics in Cell Biology and Molecular Genetics; Computational Structural Biology**

Credits: 2 Grading Method: Regular, Audit

Presentation and discussion of fundamental problems and special subjects in the topics of Cell Biology and Molecular Genetics.

0101	Brian Pierce	Seats (Total: 15)
	Meets March 23, 2026 - May 8, 2026	
	MW 4:00pm - 5:50pm	MCB 2119

CBMG688V **Special Topics in Cell Biology and Molecular Genetics; Visualization for the Life Sciences**

Credits: 1 Grading Method: Regular, Audit

Presentation and discussion of fundamental problems and special subjects in the topics of Cell Biology and Molecular Genetics.

Prerequisites: Graduate standing or consent of instructor, and basic familiarity with R, Python, or a similar graphing language. Methods and software for visualization of scientific data in the life sciences. Tools for bitmapped and vector graphics, 3D rendering, and image analysis. Photographic techniques for research. Videography, animation, and illustration as scientific tools. Clear communication with and universal design in visualization. Counts toward BISI Professional Development Requirement.

0101	Charles Delwiche	Seats (Total: 10)
	Meets March 23, 2026 - May 8, 2026	
	Tu 4:00pm - 6:00pm	MCB 1123

CBMG699 **Special Problems in Cell Biology and Molecular Genetics**

Credits: 1-3 Grading Method: Regular, Audit

Emphasis is placed on research and discussion of current problems in the area of Cell Biology and Molecular Genetics.

Contact department for information to register for this course.

CBMG699C **Special Problems in Cell Biology and Molecular Genetics; Cell Biology**

Credits: 3 Grading Method: Regular, Audit

Emphasis is placed on research and discussion of current problems in the area of Cell Biology and Molecular Genetics.

0101	Sougata Roy	Seats (Total: 8)
	TuTh 11:00am - 12:15pm	MCB 1207

CBMG699D **Special Problems in Cell Biology and Molecular Genetics; Molecular Genetics: Bioinformatics and Computation Biology**

Credits: 1 Grading Method: Regular, Audit

Emphasis is placed on research and discussion of current problems in the area of Cell Biology and Molecular Genetics.

0101	Brian Pierce	Seats (Total: 20)	
	W 12:00pm - 1:00pm	BRB 1103	

CBMG699W **Special Problems in Cell Biology and Molecular Genetics; Immunology**

Credits: 3 Grading Method: Regular

Emphasis is placed on research and discussion of current problems in the area of Cell Biology and Molecular Genetics.

0101	David Mosser, Kenneth Frauwirth	Seats (Total: 7)	
	MW 12:00pm - 12:50pm	ESJ 1224	
	F 1:00pm - 1:50pm	PLS 1111	Discussion

CBMG699X **Special Problems in Cell Biology and Molecular Genetics; Host Pathogen Interactions**

Credits: 1 Grading Method: Regular, Audit

Emphasis is placed on research and discussion of current problems in the area of Cell Biology and Molecular Genetics.

0101	David Mosser	Seats (Total: 20)
	F 3:00pm - 4:30pm	BRB 3101

CBMG799 **Masters Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Master's Thesis Research in Cell Biology and Molecular Genetics.

Contact department for information to register for this course.

CBMG898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Pre-candidacy Research.

Contact department for information to register for this course.

CBMG899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Doctoral Dissertation Research.

Contact department for information to register for this course.

CCJS Criminology and Criminal Justice Spring 2026

CCJS100 **Introduction to Criminal Justice**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: SB	General Education: DSHS

Introduction to the administration of criminal justice in a democratic society, with emphasis on the theoretical and historical development of law enforcement. The principles of organization and administration for law enforcement; functions and specific activities; planning and research; public relations; personnel and training; inspection and control; direction; policy formulation.

0101	Jessica Morabito MW 11:00am - 11:50am M 10:00am - 10:50am	Seats (Total: 30) LEF 2205 LEF 1220	Discussion
0102	Jessica Morabito MW 11:00am - 11:50am M 12:00pm - 12:50pm	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0103	Jessica Morabito MW 11:00am - 11:50am M 1:00pm - 1:50pm	Seats (Total: 30) LEF 2205 SQH 1121	Discussion
0104	Jessica Morabito MW 11:00am - 11:50am M 2:00pm - 2:50pm	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0105	Jessica Morabito MW 11:00am - 11:50am W 10:00am - 10:50am	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0106	Jessica Morabito MW 11:00am - 11:50am W 12:00pm - 12:50pm	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0107	Jessica Morabito MW 11:00am - 11:50am W 1:00pm - 1:50pm	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0108	Jessica Morabito MW 11:00am - 11:50am W 2:00pm - 2:50pm	Seats (Total: 30) LEF 2205 LEF 1220	Discussion
0201	Jessica Morabito MW 10:00am - 10:50am M 11:00am - 11:50am	Seats (Total: 30) LEF 2205 LEF 0135	Discussion

0202	Jessica Morabito MW 10:00am - 10:50am M 12:00pm - 12:50pm	Seats (Total: 30) LEF 2205 LEF 1220	Discussion
0203	Jessica Morabito MW 10:00am - 10:50am M 1:00pm - 1:50pm	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0204	Jessica Morabito MW 10:00am - 10:50am M 2:00pm - 2:50pm	Seats (Total: 30) LEF 2205 KEY 0102	Discussion
0205	Jessica Morabito MW 10:00am - 10:50am W 11:00am - 11:50am	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0206	Jessica Morabito MW 10:00am - 10:50am W 12:00pm - 12:50pm	Seats (Total: 30) LEF 2205 SQH 2120	Discussion
0207	Jessica Morabito MW 10:00am - 10:50am W 1:00pm - 1:50pm	Seats (Total: 30) LEF 2205 SQH 1121	Discussion
0208	Jessica Morabito MW 10:00am - 10:50am W 2:00pm - 2:50pm	Seats (Total: 30) LEF 2205 LEF 1201	Discussion

CCJS105 **Introduction to Criminology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS

Criminal behavior and the methods of its study; causation; typologies of criminal acts and offenders; punishment, correction and incapacitation; prevention of crime.

0101	Selena Price MW 12:00pm - 12:50pm M 10:00am - 10:50am	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0102	Selena Price MW 12:00pm - 12:50pm M 11:00am - 11:50am	Seats (Total: 30) LEF 2205 LEF 1220	Discussion

0103	Selena Price MW 12:00pm - 12:50pm M 1:00pm - 1:50pm	Seats (Total: 30) LEF 2205 KEY 0125	Discussion
0104	Selena Price MW 12:00pm - 12:50pm M 2:00pm - 2:50pm	Seats (Total: 30) LEF 2205 SQH 2120	Discussion
0105	Selena Price MW 12:00pm - 12:50pm W 10:00am - 10:50am	Seats (Total: 30) LEF 2205 LEF 1220	Discussion
0106	Selena Price MW 12:00pm - 12:50pm W 11:00am - 11:50am	Seats (Total: 30) LEF 2205 SQH 1101	Discussion
0107	Selena Price MW 12:00pm - 12:50pm W 1:00pm - 1:50pm	Seats (Total: 30) LEF 2205 SQH 1117	Discussion
0108	Selena Price MW 12:00pm - 12:50pm W 2:00pm - 2:50pm	Seats (Total: 30) LEF 2205 SQH 2120	Discussion
0201	Selena Price MW 10:00am - 10:50am M 11:00am - 11:50am	Seats (Total: 30) SKN 0200 LEF 1201	Discussion
0202	Selena Price MW 10:00am - 10:50am M 12:00pm - 12:50pm	Seats (Total: 30) SKN 0200 KEY 0102	Discussion
0203	Selena Price MW 10:00am - 10:50am M 1:00pm - 1:50pm	Seats (Total: 30) SKN 0200 SQH 1117	Discussion
0204	Selena Price MW 10:00am - 10:50am M 2:00pm - 2:50pm	Seats (Total: 30) SKN 0200 KEY 0125	Discussion

0205	Selena Price MW 10:00am - 10:50am W 11:00am - 11:50am	Seats (Total: 30) SKN 0200 LEF 1220	Discussion
0206	Selena Price MW 10:00am - 10:50am W 12:00pm - 12:50pm	Seats (Total: 30) SKN 0200 LEF 1220	Discussion
0207	Selena Price MW 10:00am - 10:50am W 1:00pm - 1:50pm	Seats (Total: 30) SKN 0200 TYD 0101	Discussion
0208	Selena Price MW 10:00am - 10:50am W 2:00pm - 2:50pm	Seats (Total: 30) SKN 0200 TYD 1102	Discussion

CCJS200 **Statistics for Criminology and Criminal Justice**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: FSAR

Prerequisite: CCJS100 or CCJS105; and 1 course with a minimum grade of C- from (STAT100, MATH107, MATH111, MATH120, MATH130, MATH135, MATH140). Restriction: Must be in Criminology and Criminal Justice program; or permission of BSOS-Criminology & Criminal Justice department.

Introduction to descriptive and inferential statistics, graphical techniques, and the computer analysis of criminology and criminal justice data. Basic procedures of hypothesis testing, correlation and regression analysis, and the analysis of continuous and binary dependent variables. Emphasis upon the examination of research problems and issues in criminology and criminal justice.

0101	Alan Lehman TuTh 11:00am - 12:15pm F 9:00am - 9:50am	Seats (Total: 30) LEF 2205 LEF 0135	Discussion
0102	Alan Lehman TuTh 11:00am - 12:15pm F 10:00am - 10:50am	Seats (Total: 30) LEF 2205 LEF 0135	Discussion
0103	Alan Lehman TuTh 11:00am - 12:15pm F 11:00am - 11:50am	Seats (Total: 30) LEF 2205 LEF 1201	Discussion

0104	Alan Lehman TuTh 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 30) LEF 2205 LEF 1201	Discussion
0105	Alan Lehman TuTh 11:00am - 12:15pm F 1:00pm - 1:50pm	Seats (Total: 30) LEF 2205 SQH 1121	Discussion
0106	Alan Lehman TuTh 11:00am - 12:15pm F 2:00pm - 2:50pm	Seats (Total: 30) LEF 2205 LEF 1201	Discussion

CCJS225 **Responses to Violence**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DSSP, SCIS

What are the dimensions of violence in the United States and worldwide, and how has humanity responded to violence? Conflict is unfortunately resolved through violence in a number of settings. It ranges from interpersonal to international in its scope. This course investigates the strengths and weaknesses of a number of resolutions to reducing violence over the course of history using both state centered and informal control.

0101	Min Xie TuTh 11:00am - 12:15pm	Seats (Total: 50) VMH 1207

CCJS230 **Criminal Law in Action**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS100.

Law as one of the methods of social control. Criminal law: its nature, sources and types; theories and historical developments. Behavioral and legal aspects of criminal acts. Classification and analysis of selected criminal offenses.

0101	Cortney Fisher TuTh 9:30am - 10:45am	Seats (Total: 100) TYD 0117
0201	Russell Hamill W 4:00pm - 6:30pm	Seats (Total: 100) LEF 2205

CCJS300 **Criminological and Criminal Justice Research Methods**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Prerequisite: CCJS100 or CCJS105; and (BIOM301, BMGT230, CCJS200, ECON230, EDMS451, GEOG306, GEOL351, GVPT422, INST314, JOUR405, PSYC200, QMMS251, QMMS451, STAT400, or SOCY201).

Introduction to the formulation of research questions covering crime and justice, research designs, data collection, and interpretation and reporting in criminological and justice-system settings.

0101	Brett Lacey MW 9:00am - 10:15am	Seats (Total: 50) VMH 1203
0201	Brett Lacey MW 10:30am - 11:45am	Seats (Total: 50) VMH 1203
0301	Robert Brame TuTh 11:00am - 12:15pm	Seats (Total: 55) SQH 1117
0401	Alan Lehman TuTh 12:30pm - 1:45pm	Seats (Total: 55) SQH 1120
ESG1	Melissa Cidade M 9:30am - 10:45am Class time/details on ELMs *Restricted to students in the Criminology & Criminal Justice Program at USG.*	Seats (Total: 30) BLD3 2216 ONLINE

CCJS318F **Special Topics in Criminology & Criminal Justice; Terrorism and Political Violence: Understanding Terrorism, Insurgency, and Civil Conflict**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics in various aspects of the field of criminology and criminal justice will be covered.

ESG1	Steve Sin Th 9:30am - 12:00pm *Restricted to students in the Criminology & Criminal Justice Program at USG.*	Seats (Total: 30) BLD3 3220

CCJS318I **Special Topics in Criminology & Criminal Justice; Introduction to Cyber Security and Cyber Investigations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics in various aspects of the field of criminology and criminal justice will be covered.

ESG1	Lisa Diercks M 2:30pm - 5:00pm *Restricted to students in the Criminology & Criminal Justice Program at USG.*	Seats (Total: 30) BLD3 2216

CCJS318J **Special Topics in Criminology & Criminal Justice; Introduction to Testimony in Forensics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics in various aspects of the field of criminology and criminal justice will be covered.

ESG1	Victoria Stegle Th 12:30pm - 3:00pm	Seats (Total: 30) BLD2 3052	Lab
	Restricted to students in the Criminology & Criminal Justice Program at USG.		

CCJS320 **Introduction to Criminalistics**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS100 and CCJS230.

An introduction to modern methods used in the detection, investigation and solution of crimes. Practical analysis of evidence in a crime laboratory, including fingerprints and other impressions, firearms ID and ballistics, hairs and fibers, document examination, and use of polygraph.

0101	Anthony Falsetti Tu 6:00pm - 8:00pm Class time/details on ELMs	Seats (Total: 24) MMH 2401 ONLINE
0201	Anthony Falsetti W 6:00pm - 8:00pm Class time/details on ELMs	Seats (Total: 24) MMH 2401 ONLINE

CCJS325 **Slavery in the Twenty First Century: Combating Human Trafficking**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

What is human trafficking and how do we stop it? An introduction to the trafficking of human beings in its historical, legal, economic, political and social contexts. Scope of the global problem, different forms of human trafficking, and regional trends and practices. Roles of government, the international community and individual actors. Strategies to combat trafficking.

0101	Jessica Morabito M 2:00pm - 4:30pm	Seats (Total: 48) LEF 2166
ESG1	Wendy Stickle Class time/details on ELMs	Seats (Total: 30) ONLINE
	Restricted to students at Shady Grove.	

CCJS333 **Navigating Your Future: Transforming Your Degree into your Career**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Criminology and Criminal Justice major (22091 and 2209L); or must be in the and Criminal Justice minor (#BS14) with 30 or more credits. Credit only granted for: CCJS333 or CCJS498Q. Formerly: CCJS498Q.

Assists Criminology and Criminal Justice students in exploring and preparing for entering graduate school and/or the professional work world. Academic success and professional development in the criminal justice field will be emphasized. Specific topics covered in the course include graduate school options, the benefits of a social science degree, and careers in private industry, nonprofit organizations, and federal, state, and local agencies. Will also focus on job preparation skills including writing a resume, creating a cover letter, and preparing for an interview.

ESG1	Richard Harris W 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 30) BLD3 3219 ONLINE
	Restricted to students in the Criminology & Criminal Justice Program at USG.	

CCJS340 **Policing**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS100.

Critical issues relating to policing. Topics include police discretion, role of police, use of force, misconduct, police research, administration, personnel, and etc.

0101	Michael Weller TuTh 3:30pm - 4:45pm	Seats (Total: 60) TYD 0117
0201	Selena Price MWF 9:00am - 9:50am	Seats (Total: 48) LEF 2166

CCJS342 **Corrections**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS100. Restriction: Must be in a major within the BSOS-Criminology & Criminal Justice department. Credit only granted for: CCJS342 or CCJS452.

Examination of the American correctional system. Identification of historical and contemporary themes, issues, and trends. Evaluation of correctional policies, practices and research.

0101	Selena Price MW 2:00pm - 3:15pm	Seats (Total: 50) VMH 1203

0201	Jessica Morabito MWF 12:00pm - 12:50pm	Seats (Total: 49) TYD 2102
ESG1	William Sollod Tu 3:30pm - 6:00pm *Restricted to students in the Criminology & Criminal Justice Program at USG.*	Seats (Total: 30) BLD3 2225

CCJS345 **Courts and Sentencing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS100. Restriction: Must be in a major within the BSOS-Criminology & Criminal Justice department.

Contemporary issues in the American court system such as prosecution, sentencing and punishment. Theoretical perspectives on courtroom decision-making integrated with empirical research. Courts and sentencing processes, including initial charging, pretrial detention and final sentencing outcomes. Innovations in courts and sentencing.

0101	Cortney Fisher TuTh 12:30pm - 1:45pm	Seats (Total: 49) TYD 2102
0201	Robert Stewart W 2:00pm - 4:30pm	Seats (Total: 48) LEF 2166

CCJS358B **Special Topics in Study Abroad III; Criminology in Scandanavia**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CCJS358G **Special Topics in Study Abroad III; History of the Mafia and Global Crime**

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CCJS359 **Field Training in Criminology and Corrections**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Supervised field training in public or private social agencies. Group meetings, individual conferences and written program reports.

Prerequisites: CCJS 105 or CRIM 220; and CCJS 350 or CRIM 450; and permission of department. For majors only.

Contact department for information to register for this course.

CCJS360 **Victimology**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS105.

Overview of the history and theory of victimology. Analysis of victimization patterns with special emphasis on types of victims and crimes. The interaction between victims of crime and the criminal justice system with respect to the role of the victim and the services offered to the victim.

0101	Cortney Fisher	Seats (Total: 100)
	TuTh 11:00am - 12:15pm	TYD 0117

CCJS367 **Professional Preparation in Law Enforcement**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Corequisite: CCJS369. Restriction: By Permission of Department. Additional information: Students must show proof of acceptance into the Montgomery County Public Safety Training Academy.

The Department of Criminology and Criminal Justice (CCJS) is collaborating with the Montgomery County Police Department (MCPD) and Montgomery County Sheriff's Office (MCSO) to offer 15 academic (elective) credits for eligible UMD students participation in entry level police officer training conducted at MCPD's Public Safety Training Academy (PSTA). Eligible students can attend MCPD's PSTA and earn UMD academic credit while progressing through the PSTA curriculum and gaining practical experience under conditions conducive to educational and professional development. CCJS367 is a co-requisite to CCJS369 and includes a series of mandatory seminars. Students are required to attend the scheduled seminars in addition to completing 600 hours at MCPD's PSTA and completing all academic work.

ESG1	Wendy Stickle	Seats (Total: 5)
	Contact instructor or department for details. Class time/details on ELMs	ONLINE
	Restricted to students in the Criminology & Criminal Justice Program at USG.	

CCJS369 **Law Enforcement Practicum**

(Perm req)

Credits: 12

Grading Method: Regular, Pass-Fail, Audit

The Department of Criminology and Criminal Justice (CCJS) is collaborating with the Montgomery County Police Department (MCPD) and Montgomery County Sheriff's Office (MCSO) to offer 15 academic (elective) credits for eligible UMD students participation in entry level police officer training conducted at MCPD's Public Safety Training Academy (PSTA). Eligible students can attend MCPD's PSTA and earn UMD academic credit while progressing through the PSTA curriculum and gaining practical experience under conditions conducive to educational and professional development. This experiential learning opportunity offers a time-limited, supervised period of law enforcement activities, carried out with the MCPD, where students can integrate and implement the skills, experience and competencies they have mastered during the CCJS academic program.

ESG1	Wendy Stickle	Seats (Total: 5)
	Contact instructor or department for details.	
	Restricted to students in the Criminology & Criminal Justice Program at USG.	

CCJS370 **Race, Crime and Criminal Justice**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DVUP

Role and treatment of racial/ethnic minorities in the criminal justice system. Course will provide students with historical and theoretical framework for understanding this dynamic.

0101	Brooklynn Hitchens	Seats (Total: 48)
	TuTh 12:30pm - 1:45pm	LEF 2166
0201	Maria Velez	Seats (Total: 50)
	MW 3:30pm - 4:45pm	TYD 2106

CCJS386 **Experiential Learning**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Permission of BSOS-Criminology & Criminal Justice department; and junior standing or higher.

Contact department for information to register for this course.

CCJS389H **Independent Research in Criminology and Criminal Justice**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Independent Research for CCJS Departmental Honors students.

Contact department for information to register for this course.

CCJS398 **Law Enforcement Field Training**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Supervised, structured and focused field training in law enforcement agencies.

Prerequisite: junior standing. For majors only.

Contact department for information to register for this course.

CCJS399 **Independent Study in Criminology and Criminal Justice**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Integrated reading or research under direction and supervision of a faculty member.

Prerequisite: written consent of faculty under whose direction the study is to be performed, and at least twelve hours of CCJS credits.

Contact department for information to register for this course.

CCJS418D **Seminar in Criminology and Criminal Justice; Evolving Legal Issues**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of interest in the field of Criminology and Criminal Justice will be covered.

Prerequisites: CCJS 100 and CCJS 230.

0101	David Salem W 6:00pm - 8:30pm	Seats (Total: 50) TYD 2106

CCJS418G **Seminar in Criminology and Criminal Justice; Urban Crime and Violence**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of interest in the field of Criminology and Criminal Justice will be covered.

Prerequisite: CCJS100, CCJS105, and CCJS300

0101	Brooklynn Hitchens Tu 3:30pm - 6:00pm	Seats (Total: 49) TYD 2106

CCJS418M **Seminar in Criminology and Criminal Justice; A Critical Examination of Contemporary Debates in Crime, Law, and Justice**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of interest in the field of Criminology and Criminal Justice will be covered.

Prerequisite: CCJS100, CCJS105, and CCJS300

0101	Eric Baumer Tu 4:00pm - 6:30pm	Seats (Total: 40) SQH 1117

CCJS418P **Seminar in Criminology and Criminal Justice; Marijuana, Law and Society**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of interest in the field of Criminology and Criminal Justice will be covered.

Prerequisites: CCJS100 and CCJS105.

0101	Alan Lehman TuTh 2:00pm - 3:15pm	Seats (Total: 50) SQH 1120

CCJS418Q **Seminar in Criminology and Criminal Justice; Crime and Place**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of interest in the field of Criminology and Criminal Justice will be covered.

Prerequisite: CCJS100, CCJS105, and CCJS300

0101	Lauren Porter TuTh 12:30pm - 1:45pm	Seats (Total: 50) VMH 1207
ESG1	Nicole Romeiser W 11:00am - 1:30pm *Restricted to students in the Criminology & Criminal Justice Program at USG.*	Seats (Total: 30) BLD3 2211

CCJS428C **Special Topics in Criminology and Criminal Justice; Criminal Profiling**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics in various aspects of the field of criminology and criminal justice will be covered.

ESG1	Louis Morlier Tu 2:00pm - 3:15pm Class time/details on ELMs *Restricted to students in the Criminology & Criminal Justice Program at USG.*	Seats (Total: 30) BLD3 2226 ONLINE

CCJS444 **Advanced Law Enforcement Administration**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS100 and CCJS340.

The structuring of manpower, material, and systems to accomplish the major goals of social control. Personnel and systems management. Political controls and limitations on authority and jurisdiction.

0101	David Mitchell M 5:00pm - 7:30pm	Seats (Total: 50) SQH 1117

CCJS450 **Advanced Juvenile Delinquency**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS105 and CCJS300. Credit only granted for: CCJS350 or CCJS450.

Examination of juvenile delinquency in the United States. Nature and extent of juvenile delinquency, historical approaches, sociological and criminological theories and research, social contexts including the institutions of families, schools, and peers, and social responses. Prevention, punishment, and treatment programs, both within and outside of the juvenile justice and criminal justice systems.

0101	Justine Madoo MW 11:00am - 12:15pm	Seats (Total: 48) LEF 2166
0201	Justine Madoo MW 12:30pm - 1:45pm	Seats (Total: 48) LEF 2166
ESG1	Carlotta Woodward M 12:30pm - 1:45pm Class time/details on ELMs	Seats (Total: 30) BLD3 2211 ONLINE
	Restricted to students in the Criminology & Criminal Justice Program at USG.	

CCJS451 **Crime and Delinquency Prevention**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS105 and CCJS300.

Methods and programs in prevention of crime and delinquency.

0101	Brett Lacey TuTh 9:30am - 10:45am	Seats (Total: 48) LEF 2166
0201	Brett Lacey TuTh 11:00am - 12:15pm	Seats (Total: 50) TWS 1107

CCJS454 **Contemporary Criminological Theory**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS300 and CCJS105.

Examination of the main theoretical accounts that explain the underlying causes of criminal behaviors. Explore how individual choices, socialization experiences, biological factors and social structure affect criminal behaviors.

0101	Maria Velez	Seats (Total: 48)
	MW 2:00pm - 3:15pm	TYD 2109

CCJS460 **Victim Advocacy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS100. Recommended: CCJS360. Credit only granted for: CCJS460 or CCJS498T. Formerly: CCJS498T.

Introduces the practice of victim advocacy as a profession. Students will develop an understanding of the impact of crime on the victim, and how crime impacts the path of the victim through the criminal justice and other administrative processes. A special emphasis of the course will be on introducing the students to different contexts of victim advocacy, e.g. system-based, campus-based, military-based, and community-based, as well as special topics impacting the profession of victim advocacy, e.g. grief, death notification, child protection, violence intervention, and trauma therapy. Students will also develop an understanding about how race, gender, age, sexual orientation, and ethnicity impact the way in which victims are offered and receive advocacy in different systems.

ESG1	Cortney Fisher	Seats (Total: 30)
	M 11:00am - 12:15pm Class time/details on ELMs	BLD3 3240 ONLINE
	Restricted to students in the Criminology & Criminal Justice Program at USG.	

CCJS461 **Psychology of Criminal Behavior**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CCJS105 and CCJS300.

Biological, environmental, and personality factors which influence criminal behaviors. Biophysiology and crime, stress and crime, maladjustment patterns, psychoses, personality disorders, aggression and violent crime, sex-motivated crime and sexual deviations, alcohol and drug abuse, and criminal behavior.

Contact department for information to register for this course.

CCJS489H **Honors Thesis Research**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Designed for students completing their honors thesis.

0101	Robert Brame	Seats (Total: 20)
	M 2:00pm - 4:30pm	TYD 1102

CCJS498B **Selected Topics in Criminology and Criminal Justice; Professional Standards and Ethics in Policing**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in criminology and criminal justice. Offered in response to student request and faculty interest.

ESG1	Shawn Eastman	Seats (Total: 30)
	Th 3:30pm - 6:00pm	BLD3 4206
	Restricted to students in the Criminology & Criminal Justice Program at USG.	

CCJS498E **Selected Topics in Criminology and Criminal Justice; Gun Violence and Homicide in America**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in criminology and criminal justice. Offered in response to student request and faculty interest.

ESG1	Thomas Alexander	Seats (Total: 30)
	Class time/details on ELMs	ONLINE
	Restricted to students in the Criminology & Criminal Justice Program at USG.	

CCJS498Y **Selected Topics in Criminology and Criminal Justice; Rules of Engagement: Evidence in Criminal Trials**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in criminology and criminal justice. Offered in response to student request and faculty interest.

ESG1	James Trusty	Seats (Total: 30)
	Tu 6:30pm - 9:00pm	BLD3 3242
	Restricted to students in the Criminology & Criminal Justice Program at USG.	

CCJS601 **Policing**

Credits: 3

Grading Method: Regular, Sat-Fail

An introduction to research, theory, and applications of the causes and consequences of police behavior. Community policing, problem-solving methods, police discretion, police misconduct, police crime prevention strategies, and restorative justice.

0101	Demar Lewis	Seats (Total: 20)
	M 3:00pm - 5:45pm	LEF 1201

CCJS604 **Policy Analysis Project**

(Perm req)

Credits: 3

Grading Method: Regular

An application of statistical and conceptual tools to criminal justice data in the student's area of concentration, resulting in a paper reporting the conceptualization, analytic methods and results. The topic of the independent study will be chosen through individual consultation with the instructor.

Contact department for information to register for this course.

CCJS610 **Research Methods in Criminal Justice and Criminology**

Credits: 3 Grading Method: Regular, Audit

Formerly: CRIM610.

Examination of special research problems and techniques.

0101	Min Xie	Seats (Total: 23)	
	Tu 4:00pm - 6:45pm	LEF 2165E	

CCJS621 **General Linear Models in Criminal Justice Research**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: CCJS620. Credit only granted for: CCJS498F or CCJS621. Formerly: CCJS498F.

An in-depth exploration of applied linear regression analysis. Covers characteristics of estimates, such as unbiasedness and efficiency. Encourages fluency with the theoretical issues involved in the basic linear regression using simple algebra, familiarity with the general model using matrix algebra, and fluency with the computer application of multivariate regressions and the probit/logit models.

0101	Britte Van Tiem	Seats (Total: 25)	
	M 4:00pm - 6:45pm	LEF 2165E	
	Th 3:30pm - 4:30pm	TYD 1102	Lab

CCJS651 **Seminar in Criminology**

Credits: 3 Grading Method: Regular, Audit

Formerly: CRIM651.

Analysis of significant recent issues in Criminology.

0101	Bianca Bersani	Seats (Total: 25)
	W 4:00pm - 6:45pm	LEF 0135

CCJS699 **Special Criminological Problems**

Credits: 1-3 Grading Method: Regular, Audit

Supervised study of a selected problem in the field of criminal justice.

Contact department for information to register for this course.

CCJS699P **Special Criminological Problems; Punishment and Inequality**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Supervised study of a selected problem in the field of criminal justice.

0101	Robert Stewart	Seats (Total: 20)
	Tu 4:00pm - 6:45pm	LEF 0135

CCJS699Q **Special Criminological Problems; Seminar on Qualitative Analysis**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Supervised study of a selected problem in the field of criminal justice.

0101	Rachel Ellis	Seats (Total: 20)
	W 3:00pm - 5:45pm	LEF 2207

CCJS700 **Advanced Research Methods in Criminology and Criminal Justice**

Credits: 3 Grading Method: Regular, Sat-Fail

Prerequisite: CCJS610.

An in-depth inventory of the methods of criminological research. It considers the philosophy of science and research ethics; discusses sampling, measurement and methods of data collection, including survey, experimental, evaluation, and qualitative research.

0101	Lauren Porter	Seats (Total: 20)
	Th 4:00pm - 6:45pm	LEF 2165E

CCJS799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CCJS898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

CCJS899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Doctoral dissertation research in criminal justice and criminology.

Contact department for information to register for this course.

CHBE101 **Introduction to Chemical and Biomolecular Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM135; or students who have taken courses with comparable content may contact the department. Corequisite: MATH141. Restriction: Must be in Engineering: Chemical program; or permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: CHBE101 or ENCH215. Formerly: ENCH215.

Introduction to methods of chemical engineering calculations and analysis. Stoichiometric relations, material and energy balances, and behavior of gases, vapors, liquids and solids. Analytical and computer methods.

0101	Taylor Woehl	Seats (Total: 86)	
	MWF 12:00pm - 12:50pm	CHE 2110	
	F 1:00pm - 1:50pm	CHE 2110	Discussion

CHBE102 **Coffee BEANS: Brewing Engineering and Analysis for Nurturing Sustainability**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSNS, SCIS

In this interdisciplinary course, students will explore the intricate journey of making one of the world's most-consumed beverage through the combined lens of sustainability and engineering. We will address the critical question: How sustainable is a daily cup of coffee? The course will begin with an overview of coffee production, from cultivation to consumption, examining energy targets, water usage, waste practices, and the environmental impact of coffee farming. Instruction in lectures will provide background on engineering concepts and types of sustainable practices. Students will engage in experiments, focusing on extraction techniques, to visualize scientific principles. The course will also align discussions with the United Nations Sustainable Development Goals, emphasizing the global implications of coffee production and consumption.

0101	Esohe Fawole	Seats (Total: 8)	
	M 11:00am - 11:50am	CHE 2145	
	Tu 10:00am - 12:00pm	CHE 1145C	Lab
0102	Esohe Fawole	Seats (Total: 8)	
	M 11:00am - 11:50am	CHE 2145	
	Th 10:00am - 12:00pm	CHE 1145C	Lab

CHBE302 **Chemical and Biomolecular Engineering Thermodynamics II**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHBE301. Corequisite: CHBE250. Restriction: Must be in a major within ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: CHBE302 or ENCH400. Formerly: ENCH400.

Contemporary trends in chemical engineering thermodynamics that bridge the gap between fundamentals and applications. Thermodynamic analysis of non-ideal and structured systems; such as complex fluids, strongly fluctuating and nanoscale systems, dissipative systems, biosystems, and systems under extreme conditions.

0101	Jeffery Klauda	Seats (Total: 91)	
	MWF 9:00am - 9:50am F 10:00am - 10:50am	CHE 2108 CHE 2110	 Discussion

CHBE333 **Chemical Engineering Seminar**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Junior standing; and must be in a major within ENGR-Chemical & Biomolecular Engineering department; and permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: CHBE333 or ENCH333. Formerly: ENCH333.

To develop oral communication skills through a series of class presentations of current chemical engineering topics.

0102	Esohe Fawole	Seats (Total: 18)
	W 11:00am - 11:50am	CHE 2145
0103	Esohe Fawole	Seats (Total: 18)
	M 1:00pm - 1:50pm	CHE 2145

CHBE369 **Teaching Experiences in Chemical Engineering**

(Perm req)

Credits: 1-2 Grading Method: Regular, Pass-Fail, Audit

Students will obtain pedagogical experience by assisting with the teaching of undergraduate courses in Chemical and Biomolecular Engineering.

Contact department for information to register for this course.

CHBE422 **Chemical and Biomolecular Engineering Transport Phenomena I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHBE101, CHBE250, MATH241, and MATH246. Restriction: Must be in a major within the ENGR-Chemical & Biomolecular Engineering department; and permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: CHBE422 or ENCH422. Formerly: ENCH422.

Principals of fluid dynamics as applied to model development and process design. Mass, momentum and energy conservation. Statics and surface tension. Equation of Continuity and Navier-Stokes Equation with application to laminar flow. Dimensional analysis. Macroscopic balances, Bernoulli Equation and friction factors with application to turbulent flow.

0101	Panagiotis Dimitrakopoulos	Seats (Total: 70)	
	TuTh 2:00pm - 3:15pm	CHE 2108	
	M 5:00pm - 5:50pm	CHE 2108	Discussion

CHBE424 **Chemical and Biomolecular Engineering Transport Phenomena II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHBE422. Corequisite: CHBE302. Restriction: Must be in Engineering: Chemical program; and permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: CHBE424 or ENCH424. Formerly: ENCH424.

Principles of mass and heat transfer as applied to model development and process design. Species continuity equation with application to diffusion, and convection in laminar flow. Macroscopic balances and mass transfer coefficients with application to turbulent flow. Microscopic equation of energy with application to heat conduction, and convection in laminar flow. Macroscopic energy balance and heat transfer coefficients with application to turbulent flow. Heat exchanger design.

0101	Esohe Fawole	Seats (Total: 70)	
	TuTh 12:30pm - 1:45pm	CHE 2108	
	F 11:00am - 11:50am	CHE 2110	Discussion

CHBE426 **Chemical and Biomolecular Separation Processes**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Corequisite: CHBE302; and CHBE424. Restriction: Must be in Engineering: Chemical program; and permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: CHBE426 or ENCH426. Formerly: ENCH426.

Separation by stages operations. Rate dependent separation processes. Design application in distillation, gas absorption, liquid extraction, drying, adsorption and ion exhange.

0102	Chen Zhang	Seats (Total: 75)	
	TuTh 9:30am - 10:45am	CHE 2110	
	W 10:00am - 10:50am	CHE 2108	Discussion

CHBE446 **Process Engineering Economics and Design II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHBE442 and CHBE444. Restriction: Must be in a major within the ENGR-Chemical & Biomolecular Engineering department; and permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: CHBE446 or ENCH446. Formerly: ENCH446.

Application of chemical engineering principles for the design of chemical processing equipment. Representative problems in the design of chemical plants will be the focus of this capstone design class. Comprehensive reports are required.

0103	Raymond Adomaitis M 2:00pm - 4:30pm	Seats (Total: 80) CHE 2110

CHBE457 **Design and Processing of Polymers for Biomedical Devices**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH246; and CHEM231; and (CHBE301, ENMA461, or BIOE232). Recommended: Knowledge of basic fluid dynamics: CHBE422/BIOE331 or equivalent. Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: BIOE453, CHBE457, or ENMA425.

Provides a foundation for understanding the use of various materials in medical applications. We will discuss design principles, based on biological context for drug delivery, diagnosis of disease, imaging applications, tissue engineering, among other relevant topics. The course will cover nanomedicine approaches (lipids, polymers, gold nanoparticles, carbon nanotubes, etc.), as well as scaffolds for tissue engineering and regenerative medicine. We will discuss advantages, challenges, and recent advances in the field. The course will highlight the importance of rational engineering when designing products to be used to treat and diagnose disease.

0101	Hannah Zierden TuTh 3:30pm - 4:45pm	Seats (Total: 40) EGR 0135

CHBE468 **Research**

(Perm req)

Credits: 1-3 Grading Method: Regular

Investigation of a research project under the direction of a faculty member. Comprehensive reports are required.

Contact department for information to register for this course.

CHBE469 **Special Projects**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Special project under the direction of a faculty member. Comprehensive reports are required.

Contact department for information to register for this course.

CHBE473 **Advanced Batteries and Fuel Cells**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Jointly offered with: CHBE673. Credit only granted for: CHBE473 or CHBE673.

The lecture will start from the basic electrochemical thermodynamics and kinetics, with emphasis on electrochemical techniques, fundamental principle and performance of batteries, and supercapacitors.

0101	Chunsheng Wang	Seats (Total: 26)
	MW 11:00am - 12:15pm	CHE 2136

CHBE474 **Biopharmaceutical Process Development and Manufacturing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BIOE120; and permission of instructor. Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Jointly offered with: CHBE674. Credit only granted for: CHBE474, BIOE489T, ENCH648D or CHBE674.

Covers the fundamental steps involved in process development and manufacturing of biopharmaceuticals. An overview of different classes of biopharmaceuticals as well as manufacturing requirements for clinical development and regulatory approval will be provided. In depth coverage of manufacturing steps including cell culture, purification and formulation as well as drug product manufacturing, analysis and stability will be covered. Scientific literature will be used to highlight current challenges and novel solutions in each step of the manufacturing process. Scale up considerations, GMP requirements and process economics will also be introduced.

0101	Deborah Goldberg	Seats (Total: 5)
	TuTh 9:30am - 10:45am	AJC 2119

CHBE480 **Bionanotechnology: Physical Principles**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BIOE120; or students who have taken courses with comparable content may contact the department. Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Jointly offered with: CHBE680. Credit only granted for: ENCH648N, CHBE480 or CHBE680.

Physics at nano/micro scales. Biomolecular building blocks. Simplest biomolecular assembly: protein folding. Nanoscale intermolecular interactions important for biology. Protein-ligand binding. Protein higher-order assembly: filaments, networks. Protein filaments and motility. DNA, RNA and their assembly assisted by proteins. Viral capsid assembly. Lipid assembly into micelles, bilayers. Lipid-protein co-assembly in membranes. Lipid and polymer structures useful in medicine. Targeted delivery of drugs, genes by nano/micro structures. Cellular assembly in the eye, in insect wings. Cellular assembly at surfaces: gecko feet, duck feathers. Cellular assembly in the presence of crystals: biomineralization.

0101	Srinivasa Raghavan	Seats (Total: 24)
	TuTh 2:00pm - 3:15pm	CHE 2136

CHBE486 **Heterogeneous Catalysis for Energy Applications**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHBE302, CHBE424, and CHBE440; and permission of instructor. Restriction: Must be in a major within the ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: CHBE486, CHBE686 or ENCH686.

Introduction to heterogeneous catalytic science and technology for energy conversion and hydocarbon processing. Preparation and mechanistic characterization of catalyst systems, kinetics of catalyzed reactions, adsorption and diffusion influences in heterogenious reactions. An overview of heterogeneous catalysis in various energy-related applications, including petroleum refining, chemicals from biomass, valorization of shale gas, and CO2 utilization will be introduced.

0101	Juan Carlos Vega-Vila	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	CHE 2118

CHBE497 **Protein Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: BIOE120, CHBE302, and CHBE440; and permission of instructor. Jointly offered with: CHBE697. Credit only granted for: CHBE497, BIOE489R, ENCH 648P or CHBE697.

This course will cover the fundamentals of protein engineering and its applications in medicine, chemical processes, and energy. Topics will include the structure and function of biological molecules, rational design and directed evolution, construction of protein and peptide libraries, protein screening platforms, methods for characterizing structure and function of biological molecules. Scientific literature will be used to highlight key discoveries and current work in protein engineering.

0101	Amy Karlsson	Seats (Total: 11)
	TuTh 11:00am - 12:15pm	AJC 2119

CHBE608 **Research in Chemical Engineering**

(Perm req)

Credits: 1

Grading Method: Regular

Students gain experience in research through lab rotations and experience presenting their findings.

Contact department for information to register for this course.

CHBE609 **Graduate Seminar**

(Perm req)

Credits: 1

Grading Method: Regular, Audit

Seminar in Chemical and Biomolecular Engineering

Advanced special students require department permission.

0101	Peter Kofinas	Seats (Total: 30)
	F 11:00am - 12:30pm	CHE 2108

CHBE630 **Transport Phenomena**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: CHBE422; and ENCH424. Or students who have taken courses with comparable content may contact the department. Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: ENCH630 or CHBE630. Formerly: ENCH630.

Heat, mass and momentum transfer theory from the viewpoint of the basic transport equations. Steady and unsteady state; laminar and turbulent flow; boundary layer theory, mechanics of turbulent transport; with specific application to complex chemical engineering situations.

0101	Panagiotis Dimitrakopoulos	Seats (Total: 26)
	MW 3:30pm - 4:45pm	CHE 2145

CHBE640 **Advanced Chemical Reaction Kinetics**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: CHBE440; or students who have taken courses with comparable content may contact the department. Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Credit only granted for: ENCH640 or CHBE640. Formerly: ENCH640.

The theory and application of chemical reaction kinetics to reactor design. Reaction rate theory; homogeneous batch and flow reactors; fundamentals of catalysis; design of heterogeneous flow reactors.

0101	Kyu Yong Choi	Seats (Total: 26)
	MW 2:00pm - 3:15pm	CHE 2145

CHBE648 **Special Problems in Chemical Engineering**

(Perm req)

Credits: 1-12

Grading Method: Regular, Audit

Research project under the direction of a faculty member.

Contact department for information to register for this course.

CHBE673 **Advanced Batteries and Fuel Cells**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Jointly offered with: CHBE473. Credit only granted for: CHBE473 or CHBE673.

Basic electrochemical thermodynamics and kinetics, with emphasis on electrochemical techniques, fundamental principle and performance of batteries, and supercapacitors.

0101	Chunsheng Wang	Seats (Total: 5)
	MW 11:00am - 12:15pm	CHE 2136

CHBE680 **Bionanotechnology: Physical Principles**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Jointly offered with: CHBE480. Credit only granted for: ENCH648N, CHBE480 or CHBE680. Formerly: ENCH648N.

Physics at nano/micro scales. Biomolecular building blocks. Simplest biomolecular assembly: protein folding. Nanoscale intermolecular interactions important in biology. Protein-ligand binding. Protein higher-order assembly: filaments, networks. Protein filaments and motility. DNA, RNA and their assembly assisted by proteins. Viral capsid assembly. Lipid assembly into micelles, bilayers. Lipid-protein co-assembly in membranes. Lipid and polymer-based carriers useful in medicine. Antimicrobial therapies. Targeted cancer therapy. Ideal properties of nanocarriers in terms of size, charge, and surface chemistry.

0101	Srinivasa Raghavan	Seats (Total: 14)
	TuTh 2:00pm - 3:15pm	CHE 2136

CHBE686 **Advanced Heterogeneous Catalysis for Energy Applications**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of C- in CHBE302, CHBE424, and CHBE440; and permission of instructor. Restriction: Permission of instructor. Jointly offered with: CHBE486. Credit only granted for: CHBE486, ENCH686 or CHBE686. Formerly: ENCH686.

Introduction to heterogeneous catalytic science and technology for energy conversion and hydocarbon processing. Preparation and mechanistic characterization of catalyst systems, kinetics of catalyzed reactions, adsorption and diffusion influences in heterogenious reactions. An overview of heterogeneous catalysis in various energy-related applications, including petroleum refining, chemicals from biomass, valorization of shale gas, and CO2 utilization will be introduced.

0101	Juan Carlos Vega-Vila	Seats (Total: 5)
	TuTh 11:00am - 12:15pm	CHE 2118

CHBE697 **Protein Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Chemical & Biomolecular Engineering department. Cross-listed with: BIPH697. Jointly offered with: CHBE497. Credit only granted for: CHBE497, BIOE489R, BIPH697, ENCH648P or CHBE697. Formerly: ENCH648P.

Covers the fundamentals of protein engineering and its applications in medicine, chemical processes, and energy. Topics will include the structure and function of biological molecules, rational design and directed evolution, construction of protein and peptide libraries, protein screening platforms, methods for characterizing structure and function of biological molecules. Scientific literature will be used to highlight key discoveries and current work in protein engineering.

0101	Amy Karlsson TuTh 11:00am - 12:15pm	Seats (Total: 10) AJC 2119	

CHBE799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CHBE898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

CHBE899 **Doctoral Dissertation Research; Chemical Engineering**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CHEM Chemistry Spring 2026

CHEM131 **Chemistry I - Fundamentals of General Chemistry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNL (if taken with CHEM132), DSNS

Prerequisite: Must have math eligibility of MATH120 or higher. Corequisite: CHEM132. Recommended: For Science majors. Credit only granted for: CHEM103, CHEM131, CHEM135, CHEM153 or CHEM146. Formerly: CHEM103.

An overview of the Periodic Table, inorganic substances, ionic and covalent bonding, bulk properties of materials, chemical equilibrium, and quantitative chemistry. CHEM131 is the first course in a four-semester sequence for students majoring in the sciences, other than Chemistry and Biochemistry majors.

1115	Lee Friedman TuTh 8:00am - 9:15am M 12:00pm - 12:50pm	Seats (Total: 38) CHM 1407 PHY 2122	Discussion
1116	Lee Friedman TuTh 8:00am - 9:15am M 1:00pm - 1:50pm	Seats (Total: 38) CHM 1407 PHY 2122	Discussion

1117	Lee Friedman TuTh 8:00am - 9:15am M 2:00pm - 2:50pm	Seats (Total: 38) CHM 1407 PHY 2122	Discussion
1135	Lee Friedman TuTh 8:00am - 9:15am W 12:00pm - 12:50pm	Seats (Total: 38) CHM 1407 PHY 2122	Discussion
1136	Lee Friedman TuTh 8:00am - 9:15am W 1:00pm - 1:50pm	Seats (Total: 38) CHM 1407 PHY 2122	Discussion
1138	Lee Friedman TuTh 8:00am - 9:15am W 2:00pm - 2:50pm	Seats (Total: 38) CHM 1407 PHY 2122	Discussion
1214	Amanda Schech TuTh 11:00am - 12:15pm M 10:00am - 10:50am	Seats (Total: 38) CHM 1407 PHY 2213	Discussion
1215	Amanda Schech TuTh 11:00am - 12:15pm M 11:00am - 11:50am	Seats (Total: 38) CHM 1407 PHY 2213	Discussion
1216	Amanda Schech TuTh 11:00am - 12:15pm M 12:00pm - 12:50pm	Seats (Total: 38) CHM 1407 PHY 2213	Discussion
1234	Amanda Schech TuTh 11:00am - 12:15pm W 10:00am - 10:50am	Seats (Total: 38) CHM 1407 PHY 2213	Discussion
1235	Amanda Schech TuTh 11:00am - 12:15pm W 11:00am - 11:50am	Seats (Total: 38) CHM 1407 PHY 2213	Discussion
1236	Amanda Schech TuTh 11:00am - 12:15pm W 12:00pm - 12:50pm	Seats (Total: 38) CHM 1407 PHY 2213	Discussion

1314	Lenea Stocker TuTh 12:30pm - 1:45pm M 11:00am - 11:50am	Seats (Total: 38) CHM 1407 PHY 2214	Discussion
1315	Lenea Stocker TuTh 12:30pm - 1:45pm M 12:00pm - 12:50pm	Seats (Total: 38) CHM 1407 PHY 2214	Discussion
1317	Lenea Stocker TuTh 12:30pm - 1:45pm M 2:00pm - 2:50pm	Seats (Total: 38) CHM 1407 PHY 2214	Discussion
1334	Lenea Stocker TuTh 12:30pm - 1:45pm W 11:00am - 11:50am	Seats (Total: 38) CHM 1407 PHY 2214	Discussion
1335	Lenea Stocker TuTh 12:30pm - 1:45pm W 12:00pm - 12:50pm	Seats (Total: 38) CHM 1407 PHY 2214	Discussion
1337	Lenea Stocker TuTh 12:30pm - 1:45pm W 2:00pm - 2:50pm	Seats (Total: 38) CHM 1407 PHY 2214	Discussion
SES1	Amanda Schech M 6:00pm - 8:50pm W 6:00pm - 6:50pm	Seats (Total: 30) PHY 4221 ESJ B0322	Discussion
	Must be in the Science in the Evening (SIE) Program. Click here for more information.		

CHEM132 **General Chemistry I Laboratory**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Must have math eligibility of MATH120 or higher. Corequisite: CHEM131. Credit only granted for: CHEM103, CHEM132, CHEM136, CHEM143, CHEM147 or CHEM177. Formerly: CHEM103.

Introduction to the quantification of chemical substances, including the concept of the mole and chemical stoichiometry. Additional work involves the synthesis of ionic substances and their qualitative characterization. Must be taken concurrently with CHEM131.

Laboratory sessions will begin after the first lecture. Students must pay a $70.00 lab materials fee.

1111	Samuel Lascio M 9:00am - 11:50am	Seats (Total: 24) ESJ 1312	Lab
1121	Samuel Lascio M 12:00pm - 2:50pm	Seats (Total: 24) ESJ 1312	Lab
1122	Samuel Lascio M 12:00pm - 2:50pm	Seats (Total: 24) ESJ 1316	Lab
1131	Samuel Lascio M 3:00pm - 5:50pm	Seats (Total: 24) ESJ 1312	Lab
1132	Samuel Lascio M 3:00pm - 5:50pm	Seats (Total: 24) ESJ 1316	Lab
1211	Samuel Lascio Tu 9:30am - 12:20pm	Seats (Total: 24) ESJ 1312	Lab
1221	Samuel Lascio Tu 12:30pm - 3:20pm	Seats (Total: 24) ESJ 1312	Lab
1222	Samuel Lascio Tu 12:30pm - 3:20pm	Seats (Total: 24) ESJ 1316	Lab
1231	Samuel Lascio Tu 3:30pm - 6:20pm	Seats (Total: 24) ESJ 1312	Lab
1232	Samuel Lascio Tu 3:30pm - 6:20pm	Seats (Total: 24) ESJ 1316	Lab
1321	Samuel Lascio W 12:00pm - 2:50pm	Seats (Total: 24) ESJ 1312	Lab
1322	Samuel Lascio W 12:00pm - 2:50pm	Seats (Total: 24) ESJ 1316	Lab
1331	Samuel Lascio W 3:00pm - 5:50pm	Seats (Total: 24) ESJ 1312	Lab
1332	Samuel Lascio W 3:00pm - 5:50pm	Seats (Total: 24) ESJ 1316	Lab

1421	Samuel Lascio Th 12:30pm - 3:20pm	Seats (Total: 24) ESJ 1312	Lab
1422	Samuel Lascio Th 12:30pm - 3:20pm	Seats (Total: 24) ESJ 1316	Lab
1431	Samuel Lascio Th 3:30pm - 6:20pm	Seats (Total: 24) ESJ 1312	Lab
1432	Samuel Lascio Th 3:30pm - 6:20pm	Seats (Total: 24) ESJ 1316	Lab
1434	Samuel Lascio Th 3:30pm - 6:20pm	Seats (Total: 24) ESJ 1330	Lab
1521	Samuel Lascio F 12:00pm - 2:50pm	Seats (Total: 24) ESJ 1312	Lab
1522	Samuel Lascio F 12:00pm - 2:50pm	Seats (Total: 24) ESJ 1316	Lab
1531	Samuel Lascio F 3:00pm - 5:50pm	Seats (Total: 24) ESJ 1312	Lab
1532	Samuel Lascio F 3:00pm - 5:50pm	Seats (Total: 24) ESJ 1316	Lab
1534	Samuel Lascio F 3:00pm - 5:50pm	Seats (Total: 24) ESJ 1330	Lab
SES1	Samuel Lascio W 7:00pm - 9:50pm	Seats (Total: 18) ESJ 1330	Lab
	Must be in the Science in the Evening (SIE) Program. Click here for more information.		

CHEM134 **Chemical Principles for Engineering**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in CHEM131; or minimum grade of C- in CHEM146. Credit only granted for: CHEM 134 or CHEM 135.

Basic chemistry for engineering students. Introduction to organic structures and polymers, gas laws, liquids, solids, phase changes, chemical kinetics and electrochemistry.

0101	Amanda Souna Tu 3:30pm - 4:20pm	Seats (Total: 60) CHM 1402	

CHEM135 **General Chemistry for Engineers**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSNL (if taken with CHEM136), DSNS

Prerequisite: Must have math eligibility of MATH120 or higher. Credit only granted for: CHEM103, CHEM113, CHEM131, CHEM135, or CHEM146.

The nature and composition of matter, solutions, chemical reactions, equilibria, and electrochemistry, with applications to various fields of engineering.

3125	Samuel Lascio MWF 3:00pm - 3:50pm Tu 12:30pm - 1:20pm	Seats (Total: 48) CHM 1407 PHY 2106	Discussion
3127	Samuel Lascio MWF 3:00pm - 3:50pm Tu 2:00pm - 2:50pm	Seats (Total: 48) CHM 1407 PHY 2106	Discussion
3128	Samuel Lascio MWF 3:00pm - 3:50pm Tu 3:30pm - 4:20pm	Seats (Total: 48) CHM 1407 PHY 2106	Discussion
3129	Samuel Lascio MWF 3:00pm - 3:50pm Tu 4:30pm - 5:20pm	Seats (Total: 46) CHM 1407 PHY 2106	Discussion
3145	Samuel Lascio MWF 3:00pm - 3:50pm Th 11:00am - 11:50am	Seats (Total: 48) CHM 1407 PHY 2106	Discussion
3147	Samuel Lascio MWF 3:00pm - 3:50pm Th 2:00pm - 2:50pm	Seats (Total: 48) CHM 1407 PHY 2106	Discussion
3148	Samuel Lascio MWF 3:00pm - 3:50pm Th 3:30pm - 4:20pm	Seats (Total: 48) CHM 1407 PHY 2106	Discussion

CHEM136 **General Chemistry Laboratory for Engineers**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Must have completed or be concurrently enrolled in CHEM135 and must have math eligibility of MATH120 or higher. Restriction: Must be in a major in ENGR-A. James Clark School of Engineering.

A laboratory course for engineering majors intending to take CHEM231 and CHEM232.

Prerequisite: Must have math eligibility of MATH120 or higher. Students must pay a $70.00 laboratory materials fee.

1215	Daniel Falvey Tu 9:30am - 12:20pm	Seats (Total: 24) ESJ 1330	Lab
1225	Daniel Falvey Tu 12:30pm - 3:20pm	Seats (Total: 24) ESJ 1330	Lab

CHEM231 **Organic Chemistry I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131, CHEM135, or CHEM146; and (CHEM132, CHEM136, CHEM147, or CHEM177); and a grade of C- or better in the prerequisites is required of College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Corequisite: CHEM232. Credit only granted for: CHEM104, CHEM231, CHEM233 or CHEM237. Formerly: CHEM233.

The chemistry of carbon: aliphatic compounds, aromatic compounds, stereochemistry, arenes, halides, alcohols, esters and spectroscopy.

5116	Sonia Hirschauer TuTh 2:00pm - 3:15pm M 1:00pm - 1:50pm	Seats (Total: 45) CHM 1407 PHY 2213	Discussion
5117	Sonia Hirschauer TuTh 2:00pm - 3:15pm M 2:00pm - 2:50pm	Seats (Total: 45) CHM 1407 PHY 2213	Discussion
5118	Sonia Hirschauer TuTh 2:00pm - 3:15pm M 3:00pm - 3:50pm	Seats (Total: 45) CHM 1407 PHY 2213	Discussion

5119	Sonia Hirschauer TuTh 2:00pm - 3:15pm M 2:00pm - 2:50pm	Seats (Total: 25) CHM 1407 PHY 2211	Discussion
5120	Sonia Hirschauer TuTh 2:00pm - 3:15pm M 3:00pm - 3:50pm	Seats (Total: 25) CHM 1407 PHY 2211	Discussion
5121	Sonia Hirschauer TuTh 2:00pm - 3:15pm M 4:00pm - 4:50pm	Seats (Total: 25) CHM 1407 PHY 2211	Discussion
5136	Sonia Hirschauer TuTh 2:00pm - 3:15pm W 1:00pm - 1:50pm	Seats (Total: 45) CHM 1407 PHY 2213	Discussion
5137	Sonia Hirschauer TuTh 2:00pm - 3:15pm W 2:00pm - 2:50pm	Seats (Total: 45) CHM 1407 PHY 2213	Discussion
5138	Sonia Hirschauer TuTh 2:00pm - 3:15pm W 3:00pm - 3:50pm	Seats (Total: 45) CHM 1407 PHY 2213	Discussion
5322	Donald Hong MWF 10:00am - 10:50am Tu 12:30pm - 1:20pm	Seats (Total: 45) CHM 1407 PHY 2214	Discussion
5325	Donald Hong MWF 10:00am - 10:50am Tu 2:00pm - 2:50pm	Seats (Total: 45) CHM 1407 PHY 2214	Discussion
5328	Donald Hong MWF 10:00am - 10:50am Tu 3:30pm - 4:20pm	Seats (Total: 45) CHM 1407 PHY 2214	Discussion
5342	Donald Hong MWF 10:00am - 10:50am Th 12:30pm - 1:20pm	Seats (Total: 45) CHM 1407 PHY 2214	Discussion

5345	Donald Hong MWF 10:00am - 10:50am Th 2:00pm - 2:50pm	Seats (Total: 45) CHM 1407 PHY 2214	Discussion
5348	Donald Hong MWF 10:00am - 10:50am Th 3:30pm - 4:20pm	Seats (Total: 45) CHM 1407 PHY 2214	Discussion
5421	Lenea Stocker MWF 1:00pm - 1:50pm Tu 12:30pm - 1:20pm	Seats (Total: 45) CHM 1407 CHM 1224	Discussion
5427	Lenea Stocker MWF 1:00pm - 1:50pm Tu 2:00pm - 2:50pm	Seats (Total: 45) CHM 1407 CHM 1224	Discussion
5428	Lenea Stocker MWF 1:00pm - 1:50pm Tu 3:30pm - 4:20pm	Seats (Total: 45) CHM 1407 CHM 1224	Discussion
5441	Lenea Stocker MWF 1:00pm - 1:50pm Th 12:30pm - 1:20pm	Seats (Total: 45) CHM 1407 CHM 1224	Discussion
5447	Lenea Stocker MWF 1:00pm - 1:50pm Th 2:00pm - 2:50pm	Seats (Total: 45) CHM 1407 CHM 1224	Discussion
5448	Lenea Stocker MWF 1:00pm - 1:50pm Th 3:30pm - 4:20pm	Seats (Total: 45) CHM 1407 CHM 1224	Discussion
5511	Donald Hong TuTh 8:00am - 9:15am M 8:00am - 8:50am	Seats (Total: 45) PHY 1412 CHM 1224	Discussion
5512	Donald Hong TuTh 8:00am - 9:15am M 9:00am - 9:50am	Seats (Total: 45) PHY 1412 CHM 1224	Discussion

5513	Donald Hong TuTh 8:00am - 9:15am M 10:00am - 10:50am	Seats (Total: 45) PHY 1412 CHM 1224	Discussion
5531	Donald Hong TuTh 8:00am - 9:15am W 8:00am - 8:50am	Seats (Total: 45) PHY 1412 CHM 1224	Discussion
5532	Donald Hong TuTh 8:00am - 9:15am W 9:00am - 9:50am	Seats (Total: 45) PHY 1412 CHM 1224	Discussion
5533	Donald Hong TuTh 8:00am - 9:15am W 10:00am - 10:50am	Seats (Total: 45) PHY 1412 CHM 1224	Discussion
SES1	Monique Koppel M 6:00pm - 8:50pm W 6:00pm - 6:50pm	Seats (Total: 50) CHM 1224 CHM 1224	Discussion
	Restricted to students in the SIE Program. Click here for more information.		

CHEM232 **Organic Chemistry Laboratory I**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: CHEM131 and CHEM132; or (CHEM135 and CHEM136); or (CHEM146 and CHEM147). And a grade of C- or better in the prerequisites is required for College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Corequisite: CHEM231. Credit only granted for: CHEM104, CHEM231, CHEM233 or CHEM237. Formerly: CHEM233.

Provides experience in developing some basic laboratory techniques, recrystallization, distillation, extraction, chromatography.

Students must pay a $70.00 lab materials fee.

5121	Monique Koppel M 12:00pm - 2:50pm	Seats (Total: 18) CHM 1342	Lab
5122	Monique Koppel M 12:00pm - 2:50pm	Seats (Total: 18) CHM 1346	Lab
5123	Monique Koppel M 12:00pm - 2:50pm	Seats (Total: 18) CHM 1356	Lab

5124	Monique Koppel M 12:00pm - 2:50pm	Seats (Total: 18) CHM 1360	Lab
5131	Monique Koppel M 3:00pm - 5:50pm	Seats (Total: 18) CHM 1356	Lab
5132	Monique Koppel M 3:00pm - 5:50pm	Seats (Total: 18) CHM 1346	Lab
5134	Monique Koppel M 3:00pm - 5:50pm	Seats (Total: 18) CHM 1360	Lab
5141	Monique Koppel M 6:00pm - 8:50pm	Seats (Total: 18) CHM 1342	Lab
5142	Monique Koppel M 6:00pm - 8:50pm	Seats (Total: 18) CHM 1346	Lab
5143	Monique Koppel M 6:00pm - 8:50pm	Seats (Total: 18) CHM 1356	Lab
5144	Monique Koppel M 6:00pm - 8:50pm	Seats (Total: 18) CHM 1360	Lab
5211	Monique Koppel Tu 9:30am - 12:20pm	Seats (Total: 18) CHM 1342	Lab
5212	Monique Koppel Tu 9:30am - 12:20pm	Seats (Total: 18) CHM 1346	Lab
5213	Monique Koppel Tu 9:30am - 12:20pm	Seats (Total: 18) CHM 1356	Lab
5214	Monique Koppel Tu 9:30am - 12:20pm	Seats (Total: 18) CHM 1360	Lab
5221	Monique Koppel Tu 12:30pm - 3:20pm	Seats (Total: 18) CHM 1342	Lab
5222	Monique Koppel Tu 12:30pm - 3:20pm	Seats (Total: 18) CHM 1346	Lab

5223	Monique Koppel Tu 12:30pm - 3:20pm	Seats (Total: 18) CHM 1356	Lab
5224	Monique Koppel Tu 12:30pm - 3:20pm	Seats (Total: 18) CHM 1360	Lab
5232	Monique Koppel Tu 3:30pm - 6:20pm	Seats (Total: 18) CHM 1346	Lab
5233	Monique Koppel Tu 3:30pm - 6:20pm	Seats (Total: 18) CHM 1356	Lab
5234	Monique Koppel Tu 3:30pm - 6:20pm	Seats (Total: 18) CHM 1360	Lab
5241	Monique Koppel Tu 6:30pm - 9:20pm	Seats (Total: 18) CHM 1342	Lab
5242	Monique Koppel Tu 6:30pm - 9:20pm	Seats (Total: 18) CHM 1346	Lab
5243	Monique Koppel Tu 6:30pm - 9:20pm	Seats (Total: 18) CHM 1356	Lab
5244	Monique Koppel Tu 6:30pm - 9:20pm	Seats (Total: 18) CHM 1360	Lab
5321	Monique Koppel W 12:00pm - 2:50pm	Seats (Total: 18) CHM 1360	Lab
5322	Monique Koppel W 12:00pm - 2:50pm	Seats (Total: 18) CHM 1346	Lab
5323	Monique Koppel W 12:00pm - 2:50pm	Seats (Total: 18) CHM 1356	Lab
5331	Monique Koppel W 3:00pm - 5:50pm	Seats (Total: 18) CHM 1360	Lab
5332	Monique Koppel W 3:00pm - 5:50pm	Seats (Total: 18) CHM 1346	Lab

5333	Monique Koppel W 3:00pm - 5:50pm	Seats (Total: 18) CHM 1356	Lab
5343	Monique Koppel W 6:00pm - 8:50pm	Seats (Total: 18) CHM 1356	Lab
5345	Monique Koppel W 6:00pm - 8:50pm	Seats (Total: 18) CHM 1360	Lab
5411	Monique Koppel Th 9:30am - 12:20pm	Seats (Total: 18) CHM 1342	Lab
5412	Monique Koppel Th 9:30am - 12:20pm	Seats (Total: 18) CHM 1346	Lab
5413	Monique Koppel Th 9:30am - 12:20pm	Seats (Total: 18) CHM 1356	Lab
5414	Monique Koppel Th 9:30am - 12:20pm	Seats (Total: 18) CHM 1360	Lab
5421	Monique Koppel Th 12:30pm - 3:20pm	Seats (Total: 18) CHM 1360	Lab
5422	Monique Koppel Th 12:30pm - 3:20pm	Seats (Total: 18) CHM 1346	Lab
5423	Monique Koppel Th 12:30pm - 3:20pm	Seats (Total: 18) CHM 1356	Lab
5431	Monique Koppel Th 3:30pm - 6:20pm	Seats (Total: 18) CHM 1360	Lab
5432	Monique Koppel Th 3:30pm - 6:20pm	Seats (Total: 18) CHM 1346	Lab
5441	Monique Koppel Th 6:30pm - 9:20pm	Seats (Total: 18) CHM 1342	Lab
5442	Monique Koppel Th 6:30pm - 9:20pm	Seats (Total: 18) CHM 1346	Lab

5443	Monique Koppel Th 6:30pm - 9:20pm	Seats (Total: 18) CHM 1356	Lab
5444	Monique Koppel Th 6:30pm - 9:20pm	Seats (Total: 18) CHM 1360	Lab
5521	Monique Koppel F 12:00pm - 2:50pm	Seats (Total: 18) CHM 1342	Lab
5522	Monique Koppel F 12:00pm - 2:50pm	Seats (Total: 18) CHM 1346	Lab
5523	Monique Koppel F 12:00pm - 2:50pm	Seats (Total: 18) CHM 1356	Lab
5531	Monique Koppel F 3:00pm - 5:50pm	Seats (Total: 18) CHM 1342	Lab
5532	Monique Koppel F 3:00pm - 5:50pm	Seats (Total: 18) CHM 1346	Lab
5533	Monique Koppel F 3:00pm - 5:50pm	Seats (Total: 18) CHM 1356	Lab
5534	Monique Koppel F 3:00pm - 5:50pm	Seats (Total: 18) CHM 1360	Lab
SES1	Monique Koppel W 7:00pm - 9:50pm *Must be in the Science in the Evening (SIE) Program. Click here for more information.*	Seats (Total: 18) CHM 1346	Lab
SES2	Monique Koppel W 7:00pm - 9:50pm *Must be in the Science in the Evening (SIE) Program. Click here for more information.*	Seats (Total: 18) CHM 1342	Lab

CHEM232S **Organic Chemistry Laboratory I**

Credits: 1

Grading Method: Regular, Pass-Fail

Prerequisite: CHEM131 and CHEM132; or (CHEM135 and CHEM136); or (CHEM146 and CHEM147). And a grade of C- or better in the prerequisites is required for College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Corequisite: CHEM231. Credit only granted for: CHEM104, CHEM231, CHEM233 or CHEM237. Formerly: CHEM233.

Provides experience in developing some basic laboratory techniques, recrystallization, distillation, extraction, chromatography.

Students must pay a $70.00 lab materials fee. Restricted to College Park - Life Sciences

5133	Monique Koppel M 3:00pm - 5:50pm	Seats (Total: 18) CHM 1342	 Lab
5231	Monique Koppel Tu 3:30pm - 6:20pm	Seats (Total: 18) CHM 1342	 Lab
5434	Monique Koppel Th 3:30pm - 6:20pm	Seats (Total: 18) CHM 1356	 Lab

CHEM237 **Principles of Organic Chemistry I**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131, CHEM135, or CHEM146; and (CHEM132, CHEM136, or CHEM147); and a grade of C- or better in the prerequisites is required of College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Or permission of CMNS-Chemistry & Biochemistry department. Restriction: Must be in one of the following programs (Chemistry; Biochemistry) ; or must be in a major in ENGR-A. James Clark School of Engineering. Credit only granted for: CHEM233, (CHEM231 and CHEM232), or CHEM237.

The chemistry of carbons: aliphatic compounds, aromatic compounds, stereochemistry, arenes, halides, alcohols, esters, and spectroscopy.

Students must pay a $70.00 lab materials fee.

5325	Monique Koppel, Benjamin Boyle MWF 10:00am - 10:50am W 12:00pm - 2:50pm Tu 12:30pm - 1:20pm	Seats (Total: 18) CHM 1402 CHM 1342 PHY 2208	 Lab Discussion
5335	Benjamin Boyle, Monique Koppel MWF 10:00am - 10:50am W 3:00pm - 5:50pm Tu 12:30pm - 1:20pm	Seats (Total: 18) CHM 1402 CHM 1342 PHY 2208	 Lab Discussion

5345	Monique Koppel, Benjamin Boyle MWF 10:00am - 10:50am Th 12:30pm - 3:20pm Tu 2:00pm - 2:50pm	Seats (Total: 18) CHM 1402 CHM 1342 PHY 2208	 Lab Discussion
5355	Benjamin Boyle, Monique Koppel MWF 10:00am - 10:50am Th 3:30pm - 6:20pm Tu 2:00pm - 2:50pm	Seats (Total: 18) CHM 1402 CHM 1342 PHY 2208	 Lab Discussion

CHEM241 **Organic Chemistry II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM231 and CHEM232; or CHEM237. And a grade of C- or better in the prerequisites is required for College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Credit only granted for: (CHEM241 and CHEM242) or CHEM247.

A continuation of CHEM231 with emphasis on molecular structure; substitution reactions; carbonium ions; aromaticity; synthetic processes; macromolecules.

6121	Bonnie Dixon MWF 9:00am - 9:50am Tu 8:00am - 8:50am	Seats (Total: 31) CHM 1407 PHY 2208	 Discussion
6122	Bonnie Dixon MWF 9:00am - 9:50am Tu 9:30am - 10:20am	Seats (Total: 31) CHM 1407 PHY 2208	 Discussion
6123	Bonnie Dixon MWF 9:00am - 9:50am Tu 11:00am - 11:50am	Seats (Total: 31) CHM 1407 PHY 2208	 Discussion
6141	Bonnie Dixon MWF 9:00am - 9:50am Th 8:00am - 8:50am	Seats (Total: 31) CHM 1407 PHY 2208	 Discussion
6142	Bonnie Dixon MWF 9:00am - 9:50am Th 9:30am - 10:20am	Seats (Total: 31) CHM 1407 PHY 2208	 Discussion

6144	Bonnie Dixon MWF 9:00am - 9:50am Th 12:30pm - 1:20pm	Seats (Total: 31) CHM 1407 PHY 2208	Discussion
6222	Lyle Isaacs TuTh 3:30pm - 4:45pm M 1:00pm - 1:50pm	Seats (Total: 31) CHM 1407 PHY 2208	Discussion
6225	Lyle Isaacs TuTh 3:30pm - 4:45pm M 2:00pm - 2:50pm	Seats (Total: 31) CHM 1407 PHY 2208	Discussion
6227	Lyle Isaacs TuTh 3:30pm - 4:45pm M 3:00pm - 3:50pm	Seats (Total: 31) CHM 1407 PHY 2208	Discussion
6242	Lyle Isaacs TuTh 3:30pm - 4:45pm W 1:00pm - 1:50pm	Seats (Total: 31) CHM 1407 PHY 2208	Discussion
6245	Lyle Isaacs TuTh 3:30pm - 4:45pm W 2:00pm - 2:50pm	Seats (Total: 31) CHM 1407 PHY 2208	Discussion
6247	Lyle Isaacs TuTh 3:30pm - 4:45pm W 3:00pm - 3:50pm	Seats (Total: 31) CHM 1407 PHY 2208	Discussion
6321	Monique Koppel MWF 2:00pm - 2:50pm Tu 12:30pm - 1:20pm	Seats (Total: 31) CHM 1407 CHM 1228	Discussion
6322	Monique Koppel MWF 2:00pm - 2:50pm Tu 2:00pm - 2:50pm	Seats (Total: 31) CHM 1407 CHM 1228	Discussion
6325	Monique Koppel MWF 2:00pm - 2:50pm Tu 3:30pm - 4:20pm	Seats (Total: 31) CHM 1407 CHM 1228	Discussion

6341	Monique Koppel MWF 2:00pm - 2:50pm Th 12:30pm - 1:20pm	Seats (Total: 31) CHM 1407 CHM 1228	 Discussion
6342	Monique Koppel MWF 2:00pm - 2:50pm Th 2:00pm - 2:50pm	Seats (Total: 31) CHM 1407 CHM 1228	 Discussion
6345	Monique Koppel MWF 2:00pm - 2:50pm Th 3:30pm - 4:20pm	Seats (Total: 31) CHM 1407 CHM 1228	 Discussion
SES1	Howard Fribush M 6:00pm - 8:50pm W 6:00pm - 6:50pm	Seats (Total: 24) CHM 1228 CHM 1228	 Discussion
	Must be in the Science in the Evening (SIE) Program. Click here for more information.		

CHEM242 **Organic Chemistry Laboratory II**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: CHEM231 and CHEM232; or CHEM237. And a grade of C- or better in the prerequisites is required for College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Corequisite: CHEM241. Credit only granted for: (CHEM241 and CHEM242) or CHEM247.

Synthetic organic chemistry through functional group manipulation, introduction to instrumentation essential to analysis and structure elucidation.

Students must pay a $70.00 lab materials fee.

6121	Sonia Hirschauer M 12:00pm - 2:50pm	Seats (Total: 18) CHM 1326	 Lab
6122	Sonia Hirschauer M 12:00pm - 2:50pm	Seats (Total: 18) CHM 1330	 Lab
6131	Sonia Hirschauer M 3:00pm - 5:50pm	Seats (Total: 18) CHM 1326	 Lab
6132	Sonia Hirschauer M 3:00pm - 5:50pm	Seats (Total: 18) CHM 1330	 Lab

6141	Sonia Hirschauer M 6:00pm - 8:50pm	Seats (Total: 18) CHM 1326	Lab
6142	Sonia Hirschauer M 6:00pm - 8:50pm	Seats (Total: 18) CHM 1330	Lab
6221	Sonia Hirschauer Tu 12:30pm - 3:20pm	Seats (Total: 18) CHM 1326	Lab
6222	Sonia Hirschauer Tu 12:30pm - 3:20pm	Seats (Total: 18) CHM 1330	Lab
6231	Sonia Hirschauer Tu 3:30pm - 6:20pm	Seats (Total: 18) CHM 1326	Lab
6232	Sonia Hirschauer Tu 3:30pm - 6:20pm	Seats (Total: 18) CHM 1330	Lab
6241	Sonia Hirschauer Tu 6:30pm - 9:20pm	Seats (Total: 18) CHM 1326	Lab
6242	Sonia Hirschauer Tu 6:30pm - 9:20pm	Seats (Total: 18) CHM 1330	Lab
6321	Sonia Hirschauer W 12:00pm - 2:50pm	Seats (Total: 18) CHM 1326	Lab
6322	Sonia Hirschauer W 12:00pm - 2:50pm	Seats (Total: 18) CHM 1330	Lab
6331	Sonia Hirschauer W 3:00pm - 5:50pm	Seats (Total: 18) CHM 1326	Lab
6332	Sonia Hirschauer W 3:00pm - 5:50pm	Seats (Total: 14) CHM 1330	Lab
6341	Sonia Hirschauer W 6:00pm - 8:50pm	Seats (Total: 18) CHM 1326	Lab
6421	Sonia Hirschauer Th 12:30pm - 3:20pm	Seats (Total: 18) CHM 1326	Lab

6422	Sonia Hirschauer Th 12:30pm - 3:20pm	Seats (Total: 18) CHM 1330	Lab
6431	Sonia Hirschauer Th 3:30pm - 6:20pm	Seats (Total: 18) CHM 1326	Lab
6432	Sonia Hirschauer Th 3:30pm - 6:20pm	Seats (Total: 18) CHM 1330	Lab
6441	Sonia Hirschauer Th 6:30pm - 9:20pm	Seats (Total: 18) CHM 1326	Lab
6442	Sonia Hirschauer Th 6:30pm - 9:20pm	Seats (Total: 18) CHM 1330	Lab
6521	Sonia Hirschauer F 12:00pm - 2:50pm	Seats (Total: 18) CHM 1326	Lab
6522	Sonia Hirschauer F 12:00pm - 2:50pm	Seats (Total: 18) CHM 1330	Lab
6524	Sonia Hirschauer F 12:00pm - 2:50pm	Seats (Total: 18) CHM 1360	Lab
6531	Sonia Hirschauer F 3:00pm - 5:50pm	Seats (Total: 18) CHM 1326	Lab
6532	Sonia Hirschauer F 3:00pm - 5:50pm	Seats (Total: 18) CHM 1330	Lab
SES1	Sonia Hirschauer W 7:00pm - 9:50pm *Must be in the Science in the Evening (SIE) Program.*	Seats (Total: 18) CHM 1330	Lab

CHEM271 **General Chemistry and Energetics**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM241 and CHEM242; or CHEM247. And a grade of C- or better in the prerequisites for College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Corequisite: CHEM272. Credit only granted for: CHEM113, CHEM153, CHEM271 or CHEM276. Formerly: CHEM113.

An introduction to the physical aspects of chemistry; chemical kinetics, thermodynamics and electrochemistry in the context of current chemistry research.

2122	Alice Mignerey MW 11:00am - 11:50am Tu 8:00am - 8:50am	Seats (Total: 45) CHM 1407 PHY 2106	Discussion
2124	Alice Mignerey MW 11:00am - 11:50am Tu 9:30am - 10:20am	Seats (Total: 45) CHM 1407 PHY 2106	Discussion
2125	Alice Mignerey MW 11:00am - 11:50am Tu 11:00am - 11:50am	Seats (Total: 45) CHM 1407 PHY 2106	Discussion
2142	Alice Mignerey MW 11:00am - 11:50am Th 8:00am - 8:50am	Seats (Total: 45) CHM 1407 PHY 2106	Discussion
2144	Alice Mignerey MW 11:00am - 11:50am Th 9:30am - 10:20am	Seats (Total: 45) CHM 1407 PHY 2106	Discussion
2145	Alice Mignerey MW 11:00am - 11:50am Th 12:30pm - 1:20pm	Seats (Total: 45) CHM 1407 PHY 2106	Discussion
2224	Hongzhou Ye MW 12:00pm - 12:50pm Tu 12:30pm - 1:20pm	Seats (Total: 45) CHM 1407 PHY 2122	Discussion
2227	Hongzhou Ye MW 12:00pm - 12:50pm Tu 2:00pm - 2:50pm	Seats (Total: 45) CHM 1407 PHY 2122	Discussion
2228	Hongzhou Ye MW 12:00pm - 12:50pm Tu 3:30pm - 4:20pm	Seats (Total: 45) CHM 1407 PHY 2122	Discussion
2244	Hongzhou Ye MW 12:00pm - 12:50pm Th 12:30pm - 1:20pm	Seats (Total: 45) CHM 1407 PHY 2122	Discussion

2247	Hongzhou Ye MW 12:00pm - 12:50pm Th 2:00pm - 2:50pm	Seats (Total: 45) CHM 1407 PHY 2122	Discussion
2248	Hongzhou Ye MW 12:00pm - 12:50pm Th 3:30pm - 4:20pm	Seats (Total: 45) CHM 1407 PHY 2122	Discussion
SES1	Samuel Lascio M 6:00pm - 7:50pm W 6:00pm - 6:50pm *Must be in the Science in the Evening (SIE) Program.*	Seats (Total: 20) CHM 2201 ESJ B0320	Discussion

CHEM272 **General Bioanalytical Chemistry Laboratory**

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: CHEM241 and CHEM242; or CHEM247. And a grade of C- or better in the prerequisites is required for College of Computer, Mathematical, and Natural Sciences majors and recommended for all students. Corequisite: CHEM271. Credit only granted for: CHEM227, CHEM272 or CHEM277.

An introduction to analytical chemistry with an emphasis on bio-analytical instrumentation and techniques.

Students must pay a $70.00 lab materials fee.

8111	Amanda Schech F 11:00am - 11:50am M 9:00am - 11:50am	Seats (Total: 12) CHM 1407 ESJ 2312	Lab
8122	Amanda Schech F 11:00am - 11:50am M 12:00pm - 2:50pm	Seats (Total: 24) CHM 1407 ESJ 2316	Lab
8132	Amanda Schech F 11:00am - 11:50am M 3:00pm - 5:50pm	Seats (Total: 24) CHM 1407 ESJ 2316	Lab
8211	Amanda Schech F 11:00am - 11:50am Tu 9:30am - 12:20pm	Seats (Total: 24) CHM 1407 ESJ 2312	Lab

8222	Amanda Schech F 11:00am - 11:50am Tu 12:30pm - 3:20pm	Seats (Total: 24) CHM 1407 ESJ 2316	Lab
8231	Amanda Schech F 11:00am - 11:50am Tu 3:30pm - 6:20pm	Seats (Total: 24) CHM 1407 ESJ 2312	Lab
8321	Amanda Schech F 11:00am - 11:50am W 12:00pm - 2:50pm	Seats (Total: 24) CHM 1407 ESJ 2312	Lab
8331	Amanda Schech F 11:00am - 11:50am W 3:00pm - 5:50pm	Seats (Total: 24) CHM 1407 ESJ 2312	Lab
8341	Amanda Schech F 11:00am - 11:50am W 7:00pm - 9:50pm	Seats (Total: 10) CHM 1407 ESJ 2312	Lab
8431	Amanda Schech F 11:00am - 11:50am Th 3:30pm - 6:20pm	Seats (Total: 24) CHM 1407 ESJ 2312	Lab
8521	Amanda Schech F 11:00am - 11:50am F 12:00pm - 2:50pm	Seats (Total: 24) CHM 1407 ESJ 2312	Lab
8522	Amanda Schech F 11:00am - 11:50am F 12:00pm - 2:50pm	Seats (Total: 24) CHM 1407 ESJ 2316	Lab
9112	Amanda Schech F 12:00pm - 12:50pm M 9:00am - 11:50am	Seats (Total: 12) CHM 1407 ESJ 2316	Lab
9121	Amanda Schech F 12:00pm - 12:50pm M 12:00pm - 2:50pm	Seats (Total: 24) CHM 1407 ESJ 2312	Lab

9131	Amanda Schech F 12:00pm - 12:50pm M 3:00pm - 5:50pm	Seats (Total: 24) CHM 1407 ESJ 2312	 Lab
9221	Amanda Schech F 12:00pm - 12:50pm Tu 12:30pm - 3:20pm	Seats (Total: 24) CHM 1407 ESJ 2312	 Lab
9232	Amanda Schech F 12:00pm - 12:50pm Tu 3:30pm - 6:20pm	Seats (Total: 24) CHM 1407 ESJ 2316	 Lab
9322	Amanda Schech F 12:00pm - 12:50pm W 12:00pm - 2:50pm	Seats (Total: 24) CHM 1407 ESJ 2316	 Lab
9332	Amanda Schech F 12:00pm - 12:50pm W 3:00pm - 5:50pm	Seats (Total: 24) CHM 1407 ESJ 2316	 Lab
9411	Amanda Schech F 12:00pm - 12:50pm Th 9:30am - 12:20pm	Seats (Total: 24) CHM 1407 ESJ 2312	 Lab
9412	Amanda Schech F 12:00pm - 12:50pm Th 9:30am - 12:20pm	Seats (Total: 24) CHM 1407 ESJ 2316	 Lab
9421	Amanda Schech F 12:00pm - 12:50pm Th 12:30pm - 3:20pm	Seats (Total: 24) CHM 1407 ESJ 2312	 Lab
9422	Amanda Schech F 12:00pm - 12:50pm Th 12:30pm - 3:20pm	Seats (Total: 24) CHM 1407 ESJ 2316	 Lab
9432	Amanda Schech F 12:00pm - 12:50pm Th 3:30pm - 6:20pm	Seats (Total: 24) CHM 1407 ESJ 2316	 Lab

9531	Amanda Schech F 12:00pm - 12:50pm F 3:00pm - 5:50pm	Seats (Total: 24) CHM 1407 ESJ 2312	 Lab
9532	Amanda Schech F 12:00pm - 12:50pm F 3:00pm - 5:50pm	Seats (Total: 24) CHM 1407 ESJ 2316	 Lab
SES1	Amanda Schech M 8:00pm - 8:50pm W 7:00pm - 9:50pm *Must be in the Science in the Evening (SIE) Program.*	Seats (Total: 9) ONLINE ESJ 2312	 Lab

CHEM276 **General Chemistry and Energetics - Majors**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHEM241 and CHEM242; or minimum grade of C- in CHEM247. Corequisite: CHEM277. Restriction: Must be in one of the following programs (Chemistry; Biochemistry). Credit only granted for: CHEM113, CHEM153, CHEM271 or CHEM276. Formerly: CHEM153.

An introduction to the physical aspects of chemistry for Biochemistry and Chemistry majors. Chemical kinetics, thermodynamics and electrochemistry in the context of current chemistry research.

0224	John Fourkas WF 9:00am - 9:50am Tu 9:30am - 10:20am	Seats (Total: 40) ATL 2400 CHM 1224	 Discussion
0225	John Fourkas WF 9:00am - 9:50am Th 9:30am - 10:20am	Seats (Total: 40) ATL 2400 CHM 1224	 Discussion

CHEM277 **Fundamentals of Analytical and Bioanalytical Chemistry Laboratory**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in CHEM241 and CHEM242; or minimum grade of C- in CHEM247. Corequisite: CHEM276. Restriction: Must be in one of the following programs (Chemistry; Biochemistry). Credit only granted for: CHEM153, CHEM227, CHEM272 or CHEM277.

Quantitative analysis, inorganic analytical chemistry, and an introduction to bio-analytical instrumentation and techniques.

Students must pay a $70.00 lab materials fee.

8111	Jason Kahn M 9:00am - 9:50am MW 12:00pm - 2:50pm	Seats (Total: 19) ATL 2400 ESJ 0312	 Lab
8121	Jason Kahn M 9:00am - 9:50am TuTh 12:30pm - 3:20pm	Seats (Total: 19) ATL 2400 ESJ 0312	 Lab
8122	Jason Kahn M 9:00am - 9:50am TuTh 3:30pm - 6:20pm	Seats (Total: 19) ATL 2400 ESJ 0312	 Lab
8131	Jason Kahn M 9:00am - 9:50am WF 3:00pm - 5:50pm	Seats (Total: 19) ATL 2400 ESJ 0312	 Lab

CHEM298G **Special Topics in Chemistry; Climate Solutions in the Global South: Sustainability, Energy, and Green Technology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Course topics to be determined by instructor.

Contact department for information to register for this course.

CHEM298Q **Quantum Steampunk Science-Fiction Workshop**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Cross-listed with: ARHU270, CMSC298Q, ENGL289Q, ENME299Q, PHYS299Q. Credit only granted for: ARHU270, ARHU298Q, CHEM298Q, CMSC298Q, ENGL289Q, ENME299Q or PHYS299Q.

Steampunk is a science-fiction genre in which futuristic technologies populate Victorian-era settings. Recently, steampunk has come to life in the scientific field of quantum thermodynamics. Thermodynamics, the study of energy, grew out of the Industrial Revolution. Two centuries later, quantum physics is transforming computing and cryptography. Quantum science is now revolutionizing 19th-century thermodynamics in quantum thermodynamics, which features quantum engines, automata, and more. Quantum thermodynamics inspired the growing subgenre of quantum steampunk. In this course, you will read science fiction, write quantum steampunk short stories, receive feedback, and critique classmates' writing. In parallel, you will learn about quantum physics, technologies, and thermodynamics.

0101	Edward Daschle, Nicole Yunger Halpern MW 3:30pm - 4:45pm	Seats (Total: 15) ATL 0201	

0102	Edward Daschle, Nicole Yunger Halpern	Seats (Total: 5)
	MW 3:30pm - 4:45pm	ATL 0201
	This section is restricted to students in the Jimenez-Porter Writers' House.	

CHEM316 **Chemical Demonstrations and Outreach**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: (CHEM241 and CHEM242) or CHEM247; and (CHEM271 or CHEM276) and (CHEM272 or CHEM277). Restriction: Permission of the Chemistry and Biochemistry Department.

The purpose of this course is to provide students with the experience, skills, and knowledge of performing chemical demonstrations. The goal is to illustrate chemical principles using engaging and visually stimulating experiments. There will be an emphasis on safety and understanding the chemistry behind how each chemical demonstration works. In addition to learning experiments, students will be expected to perform an outreach project.

0101	Lenea Stocker	Seats (Total: 9)
	F 10:00am - 11:50am	CHM 1360

CHEM395 **Professional Issues in Chemistry and Biochemistry**

Credits: 1 Grading Method: Sat-Fail

Restriction: Junior standing or higher; and must be in one of the following programs (Chemistry; Biochemistry).

Seminar on professional issues. Professional responsibilities, ethics, interview techniques, career opportunities, graduate/professional school, race and gender issues.

0101	Daniel Falvey	Seats (Total: 132)
	Tu 11:00am - 11:50am	CHM 1402

CHEM398 **Special Projects**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Honors projects for undergraduate students.

Limited to chemistry honors students. Consult with Dr. Friedman.

Contact department for information to register for this course.

CHEM399A **Introduction to Chemical Research**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Basic (chemical) research conducted under the supervision of a faculty member.

Contact department for information to register for this course.

CHEM399B **Introduction to Chemical Research**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Basic (chemical) research conducted under the supervision of a faculty member.

Contact department for information to register for this course.

CHEM399C **Introduction to Chemical Research**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Basic (chemical) research conducted under the supervision of a faculty member.

Contact department for information to register for this course.

CHEM399X **Introduction to Chemical Research**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Basic (chemical) research conducted under the supervision of a faculty member.

Prerequsite: permission of department.

0101	Lee Friedman	Seats (Total: 15)
	Contact instructor or department for details.	

CHEM401 **Inorganic Chemistry**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM276 or CHEM271; and (CHEM247 or CHEM241).

An overview of basic concepts of the electronic structure of the elements, chemical bonding and reactivity, from simple diatomic molecules to coordination compounds. These are viewed from simple (Lewis) to the most comprehensive molecular orbital theory. Symmetry and group theory are used throughout the course.

0101	Zhiwei Li	Seats (Total: 97)
	MWF 2:00pm - 2:50pm	ANS 0408

CHEM425 **Instrumental Methods of Analysis**

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM272 and CHEM271; or (CHEM276 and CHEM277).

Modern instrumentation in analytical chemistry. Electronics, spectroscopy, chromatography and electrochemistry.

Students must pay a $70.00 lab materials fee.

0101	Ling Hao MW 11:00am - 11:50am MW 1:00pm - 3:50pm	Seats (Total: 12) CHM 1402 CHM 3228	 Lab
0102	Ling Hao MW 11:00am - 11:50am TuTh 12:30pm - 3:20pm	Seats (Total: 12) CHM 1402 CHM 3228	 Lab
0105	Ling Hao MW 11:00am - 11:50am MW 6:00pm - 8:50pm	Seats (Total: 12) CHM 1402 CHM 3228	 Lab

CHEM433 **Atmospheric Chemistry and Climate**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131, CHEM135, or CHEM146. And MATH241; or permission of CMNS-Atmospheric & Oceanic Science department; or permission of CMNS-Chemistry & Biochemistry department. Cross-listed with AOSC433. Credit only granted for: AOSC433, AOSC633, CHEM433, or CHEM633. Formerly: CHEM434.

The effects of human activity on atmospheric composition, focused on global warming, the carbon cycle, air pollution, and the ozone layer. Fundamentals of atmosphereic chemistry (spectroscopy, kinetics, isotopic analysis, and biogeochemical cycles) are related to the modern understanding of climate change, air quality, and ozone depletion, based on resources such as satellite missions, field campaigns, and scientific assessments published by international agencies. We also examine how society's energy needs could be met, in the future, in a manner with less impact on atmospheric composition than the present heavy reliance on combusion of fossil fuels.

0101	Ross Salawitch TuTh 2:00pm - 3:15pm	Seats (Total: 24) ATL 2428	

CHEM480 **Principles of Physical Chemistry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: (CHEM276 or CHEM271); and (CHEM277 or CHEM272); and (MATH140 or MATH136); and (PHYS260 and PHYS261) or PHYS132. Credit only granted for: CHEM480 or CHEM481; CHEM480, BCHM485 or CHEM482.

Covers elementary thermodynamics, principles of kinetics and catalysis and selected topics in molecular quantum mechanics, spectroscopy and statistical mechanics. Topics will emphasize core subjects along with applications to biosciences, materials science, environmental science and related areas.

0101	Amy Mullin	Seats (Total: 30)
	MWF 10:00am - 10:50am	CHM 1228

CHEM481 **Physical Chemistry I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHEM135; or minimum grade of C- in CHEM271 and CHEM272; or minimum grade of C- in CHEM276 and CHEM277. And minimum grade of C- in MATH141. And minimum grade of C- in PHYS260 and PHYS261; or minimum grade of C- in PHYS142. Credit only granted for: CHEM481 or CHEM480.

Thermodynamics and kinetics of chemical and molecular systems. Topics may include internal energy, heat, work, enthalpy, entropy, free energy, and spontaneity as well as reaction order, differential rate laws, integrated rate laws, and rate laws for multi-step processes.

0101	YuHuang Wang	Seats (Total: 70)
	MWF 9:00am - 9:50am	CHM 1402

CHEM482 **Physical Chemistry II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in CHEM135; or minimum grade of C- in CHEM271 and CHEM272; or minimum grade of C- in CHEM276 and CHEM277. And minimum grade of C- in MATH141. And minimum grade of C- in PHYS260 and PHYS261; or minimum grade of C- in PHYS142. Credit only granted for: CHEM482, BCHM485 or CHEM480.

Quantum mechanical nature of atoms and molecules. Topics may include model systems for electronic, vibrational, rotational and translational energies as well as connections to molecular spectroscopy and thermal distributions.

0101	Yu Liu	Seats (Total: 65)
	MWF 9:00am - 9:50am	PLS 1130

CHEM483 **Physical Chemistry Laboratory I**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in CHEM481.

An introduction to the principles and application of quantitative techniques in physical chemical measurements. Experiments will be coordinated with topics in CHEM481.

Students must pay a $70.00 lab materials fee.

0101	Natalia White M 4:00pm - 4:50pm W 10:00am - 12:50pm	Seats (Total: 18) CHM 1402 CHM 3225	 Lab
0102	Natalia White M 4:00pm - 4:50pm W 2:00pm - 4:50pm	Seats (Total: 18) CHM 1402 CHM 3225	 Lab
0103	Natalia White M 4:00pm - 4:50pm Th 2:00pm - 4:50pm	Seats (Total: 18) CHM 1402 CHM 3225	 Lab

CHEM484 **Physical Chemistry Laboratory II**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in CHEM482.

Advanced quantitative techniques necessary in physical chemical measurements. Experiments will be coordinated with topics in CHEM 482.

Students must pay a $70.00 lab materials fee.

0101	Amanda Souna Tu 9:30am - 10:20am Tu 3:00pm - 5:50pm	Seats (Total: 12) CHM 1228 CHM 3221	 Lab
0103	Amanda Souna Tu 9:30am - 10:20am W 3:00pm - 5:50pm	Seats (Total: 12) CHM 1228 CHM 3221	 Lab
0104	Amanda Souna Tu 9:30am - 10:20am Th 3:00pm - 5:50pm	Seats (Total: 12) CHM 1228 CHM 3221	 Lab

CHEM498E **Special Topics in Chemistry; Chemistry for Energy and Sustainability**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with ENMA489E. Credit only granted for CHEM498E or ENMA489E.

0101	Efrain Rodriguez TuTh 9:30am - 10:45am	Seats (Total: 30) CHM 2201	

CHEM498G **Special Topics in Chemistry; Climate Solutions in the Global South: Sustainability, Energy, and Green Technology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

CHEM608M Selected Topics in Inorganic Chemistry; ORGANOMETALLIC CHEMISTRY

Credits: 3 Grading Method: Regular

Topics of special interest and current importance.

0101	Andrei Vedernikov	Seats (Total: 30)
	MWF 10:00am - 10:50am	CHM 2201

CHEM633 Atmospheric Chemistry and Climate

Credits: 3 Grading Method: Regular

Prerequisite: CHEM131, CHEM135, or CHEM146. Cross-listed with: AOSC633. Credit only granted for: AOSC433, AOSC633, CHEM433, or CHEM633.

The effects of human activity on atmospheric composition, focused on global warming, the carbon cycle, air pollution, and the ozone layer. Fundamentals of atmosphereic chemistry (spectroscopy, kinetics, isotopic analysis, and biogeochemical cycles) are related to the modern understanding of climate change, air quality, and ozone depletion, based on resources such as satellite missions, field campaigns, and scientific assessments published by international agencies. We also examine how society's energy needs could be met, in the future, in a manner with less impact on atmospheric composition than the present heavy reliance on combusion of fossil fuels.

0101	Ross Salawitch	Seats (Total: 3)
	TuTh 2:00pm - 3:15pm	ATL 2428

CHEM647 Organic Synthesis

Credits: 3 Grading Method: Regular, Audit

The use of new reagents in organic reactions; multistep syntheses leading to natural products of biological interest; stereospecific and regiospecific reactions and their use in total synthesis.

0101	Xiaodong Shi	Seats (Total: 20)
	MW 4:00pm - 5:15pm	CHM 1224

CHEM648A Special Topics in Organic Chemistry; Climate Solutions in the Global South: Sustainability, Energy, and Green Technology

Credits: 1-3 Grading Method: Regular, Audit

Topics of special interest and current importance.

Contact department for information to register for this course.

CHEM648P Special Topics in Organic Chemistry; Chemical Biology

Credits: 3 Grading Method: Regular

Topics of special interest and current importance.

Chemical biology involves the application of chemical approaches to the study and manipulation of biological systems, as well as harnessing biology to advance chemistry. This course will first highlight the chemical basis of functions of major biopolymers (DNA/RNA, proteins, and glycans), and then focus on chemical approaches to deciphering biological functions through case studies. At the end of the course, students are expected to have a basic understanding of the molecular aspects of important biological processes and to be able to design and employ chemical approaches to tackling interesting biological problems.

0101	Lai-Xi Wang	Seats (Total: 35)
	TuTh 2:00pm - 3:15pm	JMP 2202

CHEM682 **Chemical Kinetics and Dynamics**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: CHEM482; or permission of instructor. Restriction: Restricted to graduate students or advanced undergraduates with prerequisites.

The dynamics of atoms and molecules as they undergo chemical and physical change. Topics will be developed from a fundamental perspective and modern applications will be discussed. Topics include: chemical kinetics rate equations, atomic and molecular collisions; rate theories; atomic, molecular and chemical lasers; control of matter with light.

0101	Leah Dodson	Seats (Total: 30)
	TuTh 9:30am - 10:45am	PLS 1111

CHEM687 **Statistical Mechanics and Chemistry**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: CHEM684; or students who have taken courses with comparable content may contact the department.

0101	Pratyush Tiwary	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	CHM 1224

CHEM699 **Special Problems in Chemistry**

Credits: 1-6 Grading Method: Regular, Audit

Laboratory experience in a research environment.

Open only to non-thesis Master's degree candidates.

Contact department for information to register for this course.

CHEM705 **Nuclear Chemistry**

Credits: 3 Grading Method: Regular, Audit

Nuclear structure models, radioactive decay processes, nuclear reactions in complex nuclei, fission, nucleosynthesis and nuclear particle accelerators.

0101	Alice Mignerey	Seats (Total: 15)
	MW 4:00pm - 5:15pm	CHM 2201

CHEM799 Master's Thesis Research

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CHEM889A Seminar; Analytical, Nuclear and Environmental Chemistry

Credits: 1 Grading Method: Regular, Audit

0101	Alice Mignerey	Seats (Total: 75)
	Th 3:00pm - 4:15pm	CHM 1112

CHEM889C Seminar; Inorganic Chemistry

Credits: 1 Grading Method: Regular, Audit

0101	Daniel Falvey	Seats (Total: 50)
	Th 11:00am - 12:15pm	CHM 1112

CHEM889D Seminar; Organic Chemistry

Credits: 1 Grading Method: Regular, Audit

0101	Daniel Falvey	Seats (Total: 25)
	Th 11:00am - 12:15pm	CHM 1112

CHEM889E Seminar; Physical Chemistry

Credits: 1 Grading Method: Regular, Audit

Cross-listed with CHEM889F and CHPH709A. Credit granted for CHEM889E, CHEM889F, or CHPH709A.

0101	Yu Liu	Seats (Total: 55)
	W 11:00am - 12:15pm	CHM 1112

CHEM889F Seminar; Physical Chemistry

Credits: 1 Grading Method: Regular, Audit

Cross-listed with CHEM889E and CHPH709A. Credit granted for CHEM889F, CHEM889E, or CHPH709A.

0101	Yu Liu	Seats (Total: 55)
	W 11:00am - 12:15pm	CHM 1112

CHEM889G **Seminar; Physical Organic Chemistry**

Credits: 1 Grading Method: Regular, Audit

0101	Yu Liu	Seats (Total: 5)
	Contact instructor or department for details.	

CHEM889M **Seminar; Materials Chemistry**

Credits: 1 Grading Method: Regular, Audit

Contact department for information to register for this course.

CHEM898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

CHEM899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CHIN Chinese Spring 2026

CHIN100 **Introduction to Chinese Language and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An introduction to the Chinese language and Chinese culture, covering the linguistic, ethnic, and religious diversity of China, and to explore the rich nuances of Chinese culture. The curriculum covers a wide range of topics, including the origins and evolution of Chinese characters, poetry, philosophy, calligraphy, and painting.

0101	Yuli Wang	Seats (Total: 15)
	MWF 12:00pm - 12:50pm	JMZ 1215

CHIN122 **Elementary Chinese II**

(Perm req)

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: CHIN121; or must have attained appropriate World Language Placement score. Credit only granted for: CHIN122 or (CHIN102 and CHIN103). Formerly: CHIN102.

Develops students' communicative competence to ACTFL Novice Mid/High level of proficiency. Introduces students to Chinese culture.

0101	Jungjung Lee MWF 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 15) JMZ 2207 ONLINE
0201	Mei Kong MWF 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 15) JMZ 0208 ONLINE
0301	Mei Kong MWF 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 15) JMZ 0208 ONLINE

CHIN169A **Special Topics in Study Abroad I; Elementary Chinese I**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN169B **Special Topics in Study Abroad I; Elementary Chinese II**

Credits: 3-4 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN201 **Intermediate Spoken Chinese I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: HO

Prerequisite: CHIN102; or must have attained appropriate World Language Placement (WLP) score. Corequisite: CHIN202. Additional information: Must be taken in conjunction with CHIN202.

Emphasis on development of conversational skills with vocabulary build-up and controlled conversation.

Contact department for information to register for this course.

CHIN202 **Intermediate Written Chinese I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: HO General Education: DVCC

Prerequisite: CHIN103; or must have attained appropriate World Language Placement (WLP) score. Corequisite: CHIN201. Additional information: Must be taken in conjunction with CHIN201.

Reading and writing skills with emphasis on grammar and Chinese characters.

Contact department for information to register for this course.

CHIN203 **Intermediate Spoken Chinese II**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: HO

Prerequisite: CHIN201; or students who have taken courses with comparable content may contact the department; or must have attained appropriate World Language Placement (WLP) score. Corequisite: CHIN204. Additional information: Must be taken in conjunction with CHIN204.

Continuation of CHIN201.

0101	Guiling Hu MWF 10:00am - 10:50am	Seats (Total: 15) JMZ 1124
0201	Guiling Hu MWF 12:00pm - 12:50pm	Seats (Total: 15) JMZ 3122

CHIN204 **Intermediate Written Chinese II**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: HO | General Education: DVCC

Prerequisite: CHIN202; or students who have taken courses with comparable content may contact the department; or must have attained appropriate World Language Placement (WLP) score. Corequisite: CHIN203. Additional information: Must be taken in conjunction with CHIN203.

Continuation of CHIN202.

0101	Guiling Hu Class time/details on ELMs	Seats (Total: 15) ONLINE
0201	Guiling Hu Class time/details on ELMs	Seats (Total: 15) ONLINE

CHIN269A **Special Topics in Study Abroad II; Introduction to Beijing**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN269C **Special Topics in Study Abroad II; Modern Chinese Culture and Society I**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN269D **Special Topics in Study Abroad II; Chinese Conversation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN269J **Special Topics in Study Abroad II; Intermediate Chinese**

Credits: 2-3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN269K **Special Topics in Study Abroad II; Intermediate Chinese II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN269P **Special Topics in Study Abroad II; The China Phenomenon**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN269V **Special Topics in Study Abroad II; Chinese Calligraphy I**

Credits: 1-2 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN269W **Special Topics in Study Abroad II; Chinese Calligraphy II**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN269Z **Special Topics in Study Abroad II; Modern Chinese Culture and Society**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN301 **Advanced Chinese I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHIN203 and CHN204; or CHIN207; or students who have taken courses with comparable content may contact the department.

Readings in expository and fictional writing with conversation and composition.

Contact department for information to register for this course.

CHIN302 **Advanced Chinese II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: CHIN301; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

Continuation of CHIN301.

0101	Jungjung Lee MWF 11:00am - 11:50am	Seats (Total: 15) JMZ 2207
0201	Yuli Wang MWF 10:00am - 10:50am	Seats (Total: 15) JMZ 2125

CHIN307 **Linguistic Landscape of China**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Prerequisite: Must have completed CHIN204 or above; or permission of Chinese Program Advisor.

Comprehensive introduction to Chinese and other major languages in the Sino-Tibetan, Altaic, Austroasiatic, and Austronesian families, all of which are spoken in China. Taught in English.

0101	Minglang Zhou TuTh 9:30am - 10:45am	Seats (Total: 25) JMZ 2206

CHIN315 **Modern Chinese Literature in Translation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DSHU

Major works of fiction and drama from 1920 to the present read in the context of social and literary change. Emphasis on western and traditional Chinese influences on the writers and their works. No knowledge of Chinese required.

0101	Claire Rodan TuTh 2:00pm - 3:15pm	Seats (Total: 25) KEY 0125

CHIN332 **Chinese Culture through Traditional Chinese Arts**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Study of calligraphy, music, painting, and taichi coupled with critical readings of scholarly and literary texts. Facilitates an understanding of China and Chinese culture through traditional Chinese arts. Taught in English.

0101	Yuli Wang	Seats (Total: 15)
	F 2:00pm - 4:30pm	EDU 1315

CHIN369A **Special Topics in Study Abroad III; China Practicum and Connecting Across Cultures**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369B **Special Topics in Study Abroad III; Advanced Chinese I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369C **Special Topics in Study Abroad III; Advanced Chinese II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369D **Special Topics in Study Abroad III; Advanced Chinese III**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369E **Special Topics in Study Abroad III; Advanced Chinese IV**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369F **Special Topics in Study Abroad III; Advanced Chinese V**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369G **Special Topics in Study Abroad III; Advanced Chinese VI**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369I **Special Topics in Study Abroad III; Advanced Chinese VII**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369J **Special Topics in Study Abroad III; Advanced Chinese VIII**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN369M **Special Topics in Study Abroad III; Modern Chinese Culture II**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

CHIN386 **Experiential Learning**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail

Prerequisite: Must have learning proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor. Restriction: Junior standing or higher.

Contact department for information to register for this course.

CHIN401 **Readings in Modern Chinese I**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHIN302; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

Readings in history, politics, economics, sociology, and literature. Emphasis on wide-ranging, rapid reading, reinforced by conversations and compositions.

Contact department for information to register for this course.

CHIN402 **Readings in Modern Chinese II**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: CHIN401; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

Continuation of CHIN401.

0101	Jungjung Lee MWF 12:00pm - 12:50pm	Seats (Total: 15) JMZ 2207

CHIN403 **Classical Chinese I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHIN302 or CHIN306; or permission of instructor. Additional information: Texts in Chinese. Class discussion and course work mainly in English.

Close readings and discussion of literary, philosophical and historical texts in the original language. The course situates texts in their historical context and also discusses differences between classical and modern Chinese.

0101	Mei Kong MWF 2:00pm - 2:50pm	Seats (Total: 15) JMZ 0208

CHIN415 **Readings in Current Newspapers and Periodicals**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHIN402; or students who have taken courses with comparable content may contact the department. And must have taken a placement interview offered by the department for Non-majors.

Reading of periodical literature on selected topics with discussions and essays in Chinese.

0101	Jungjung Lee MWF 1:00pm - 1:50pm	Seats (Total: 15) JMZ 2207

CHIN425 **Ethnic and Cultural Diversity in China**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVUP

Recommended: Any CHIN course or course on China.

This course looks into ethnic and cultural diversity in China. It examines the evolution of the People's Republic of China's (PRC) ethnic policies in relation to nation-state building over the last six decades. Specifically, it studies how the PRC has categorized the Chinese people into 56 ethnic groups, how it has made affirmative action policies to accommodate ethnic diversity, and what problems its approaches have experienced and what solutions it has proposed in its accommodation of ethnicity and diversity in the 21st century. To examine the above issues, the course introduces and applies the concepts of ethnicity, nationality, ethnic nationalism, civic nationalism, identity, social Darwinism, the Soviet model of multinational state building, the Chinese model of inclusive Chinese nation state building, citizenship, individual rights, group rights, equality, and diversity.

0101	Minglang Zhou	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	JMZ 2206

CHIN441 **Traditional Chinese Fiction**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Major works of fiction from the 4th century tales of the marvelous through the 19th century Qing novel. Readings are in classical Chinese and English. Designed for students with advanced language skills. Taught in English.

0101	Andrew Schonebaum	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	JMZ 1122

CHIN499 **Directed Study in Chinese**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Readings in Chinese under faculty supervision.

Contact department for information to register for this course.

CHIN499A **Directed Study in Chinese; Advanced Chinese V**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Readings in Chinese under faculty supervision.

Contact department for information to register for this course.

CHIN499C **Directed Study in Chinese; Advanced Chinese VI**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Readings in Chinese under faculty supervision.

Contact department for information to register for this course.

CHPH618 **Special Projects in Chemical Physics**

(Perm req)

Credits: 2

Grading Method: Regular, Audit

Independent reading and study covering chemical physics subject areas not available in other courses.

Contact department for information to register for this course.

CHPH709A **Seminar in Chemical Physics; Physical Chemistry**

Credits: 1

Grading Method: Regular, Audit

Current research and developments in chemical physics.

Jointly offered with CHEM889E and CHEM889F. Credit granted for CHPH709 A, CHEM889E, or CHEM889F.

0101	Yu Liu	Seats (Total: 55)
	W 11:00am - 12:15pm	CHM 1112

CHPH709B **Seminar in Chemical Physics; Statistical Physics**

Credits: 1

Grading Method: Regular, Audit

Current research and developments in chemical physics.

Cross-listed with PHYS709. Credit granted for PHYS709 or CHPH709B.

0101	Pratyush Tiwary	Seats (Total: 30)
	Tu 1:15pm - 2:30pm	IPT 1116

CHPH709L **Seminar in Chemical Physics; Biophysics**

Credits: 1

Grading Method: Regular, Audit

Current research and developments in chemical physics.

Cross-listed with PHYS798L. Credit granted for PHYS798L or CHPH709L.

0101	Arpita Upadhyaya	Seats (Total: 20)
	M 4:00pm - 5:30pm	IPT 1116

CHPH718I **Special Topics in Chemical Physics; Chemical Physics Rotation**

(Perm req)

Credits: 1-3

Grading Method: Regular, Audit

A discussion of current research problems in chemical physics.

0201	Wendell Hill	Seats (Total: 10)
	Contact instructor or department for details.	

CHPH799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CHPH898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

CHPH899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CHSE Counseling, Higher Education, and Special Education Spring 2026

CHSE205 **Disability: From Stigma and Sideshow to Mainstream and Main Street**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVUP, SCIS

Credit only granted for: EDSP289I or CHSE205. Formerly: EDSP289I.

Explores the cultural, historical, educational, and medical roots of difference among human beings and examines the impact of cultural and technological changes on individuals traditionally identified as disabled. The course is designed to develop a broad understanding of the concept of "disability" and the emerging technologies that shape contemporary understanding of this phenomenon and the lives of those considered disabled.

0101	Yewon Lee MW 9:30am - 10:45am Class time/details on ELMs	Seats (Total: 60) TYD 0117 ONLINE
0201	Katryna Andrusik MW 11:00am - 12:15pm	Seats (Total: 50) VMH 1207

CHSE228D **Common Ground Deliberative Dialogues; Common Ground ResLife**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Students will explore current societal issues through an intergroup, deliberative dialogue model. The course includes foundations of dialogue, identity reflection, peer leadership, engagement across differences, and dialogic skill-building.

Students will explore current societal issues through an intergroup, deliberative dialogue model. The course includes foundations of dialogue, identity reflection, peer leadership, engagement across differences, anddialogic skill-building.

0101	Nikita Kimani	Seats (Total: 16)
	Meets March 25, 2026 - May 9, 2026	
	Tu 4:00pm - 6:00pm	LEF 1171

CHSE388 **Apprenticeship: Field Experience in a Work Setting**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Field experiences in approved work settings on campus that match student interest/course of study, with appropriate supervision.

3701	Isabelle Grable	Seats (Total: 10)
	Contact instructor or department for details.	

CHSE389 **Independent Study**

Credits: 3 Grading Method: Regular, Audit

Customized project based on an individual topic area within Counseling, Higher Education and Special Education

Contact department for information to register for this course.

CHSE476 **Communicating with Sign Language**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: EDSP376 or CHSE376. Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department. Credit only granted for: EDSP476 or CHSE476. Formerly: EDSP476.

Intermediate level receptive/expressive skills in American Sign Language. Aspects of the culture, history, and research perspectives of the deaf community.

0101	Michael Dunham	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	PAC 1809

CHSE477 **ASL III: Intermediate Sign Language Communication**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHSE376 or EDSP376; and a minimum grade of B- in CHSE476 or EDSP476. Recommended: CHSE377.

Designed for students to practice American Sign Language (ASL) at an intermediate level. Participants will delve deeply into expressive and receptive ASL conversation skills with attention to the function of classifiers.

0101	Michael Dunham	Seats (Total: 18)
	TuTh 3:30pm - 4:45pm	PAC 1815

CHSE489 **Internship - Terps Exceed**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Builds on students' individual career exploration process, which determines what types of internships students participate in. It is a fully experiential course that requires on-the-job experiences related to career interests and course of study; an additional semester can involve expansion of a position with new learning tasks or a new position. Students are graded on self-reflections, employer feedback, instructor observations and a final project demonstrating newly gained on-the-job knowledge and an updated career plan.

1901	Amy D'Agati	Seats (Total: 10)
	Contact instructor or department for details.	

CHSE498 **Independent Study**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

In collaboration with the approved instructor, students will define the scope of a service or research-based project, create a plan and timeline (with goals and projected outcomes), and present a product that demonstrates outcomes. This could include doing a service project with a Center or course within CHSE or specific program that aligns with a career interest or passion.

2401	Meredith Gramlich	Seats (Total: 10)
	Contact instructor or department for details.	

CINE Cinema and Media Studies Spring 2026

CINE245 **Film Form and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Cross-listed with: ENGL245. Credit only granted for: ENGL245, CINE245 or FILM245. Formerly: FILM245.

Introduction to film as art form and how films create meaning. Basic film terminology; fundamental principles of film form, film narrative, and film history. Examination of film technique and style over past one hundred years. Social and economic functions of film within broader institutional, economic, and cultural contexts.

0201	Mike Kolakoski TuTh 2:00pm - 3:15pm	Seats (Total: 27) TWS 0320	
0301	Peter Witte TuTh 11:00am - 12:15pm	Seats (Total: 27) TWS 0320	

CINE280 **Film Art in a Global Society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Cross-listed with: CMLT280. Credit only granted for: CINE280, FILM298D or CMLT280. Formerly: FILM298D.

Comparative study of a variety of film traditions from around the world, including cinema from Hollywood, Europe, Asia and developing countries, with a stress on different cultural contexts for film-making and viewing.

0101	Caroline Eades MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 25) TWS 0320 TWS 0221	 Discussion
0102	Caroline Eades MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 25) TWS 0320 TWS 0221	 Discussion
0103	Caroline Eades MW 1:00pm - 1:50pm F 11:00am - 11:50am	Seats (Total: 25) TWS 0320 TWS 0221	 Discussion
0104	Caroline Eades MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TWS 0320 TWS 0221	 Discussion

CINE282 **Heroes and Villains in American Film**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Cross-listed with: AMST213. Credit only granted for: AMST213, HONR219F, or CINE282. Formerly: HONR219F.

We will examine the complex, changing, and ever-present representations of heroes and villains in American film. Beginning with a foundational understanding of how heroes and, conversely, villains have been defined through classic Hollywood film, we will explore how these definitions have shifted throughout the 20th and 21st century in various narrative genres, including westerns, war films, film noir, fantasy, science fiction, and, of course, superhero movies. In particular, we will be focusing on how the hero and villain maintain or disrupt specific cultural ideologies concerning race/ethnicity, gender, sexuality, and ability. This course will examine how these various ideologies have evolved throughout the 20th and 21st century, impacting the ways in which heroes and villains are both represented in American film and perceived by diverse audiences. Finally, we will examine our own complicated and sometimes troubling identification with these heroes, even when they might stand in stark contrast to our cultural values and identities.

0101	Susan Pramschufer	Seats (Total: 35)
	TuTh 9:30am - 10:45am	CCC 1200

CINE298B **Special Topics in International Film Studies; Bollywood, Muslims, and Urdu**

Credits: 3 Grading Method: Regular, Pass-Fail

Special topics in International Film.

Cross-listed with SLLC287. Credit granted only for CINE298B or SLLC287. Muslims and Urdu feature prominently in the Hindi cinema of Bollywood, which is centered in the cosmopolitan, coastal city of Mumbai, India. Urdu is Bollywood's preferred language of love, duty, and sacrifice, but it is also closely associated with India's minority Muslim community the world's largest and with the conventions of a feudal past. This course introduces students to scholarly methods used to understand how films have represented the nation and its minorities, paying close attention to visual and sonic aesthetics. Upon completion, students will have mastered basic terms and vocabulary of cinematic analysis, studied key concepts from Indian and South Asian Studies needed to contextualize the films culturally and historically, and applied concepts from Cultural Studies to critically analyze representations of identity, power, and media.

0101	Sean Pue	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 1117

CINE302 **Cinema History II: The Sound Era**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENGL245, FILM245, or CINE245. Restriction: Must have permission of the Film Studies program.

Introduction to the international history of cinema from sound around 1930 to the present.

Priority given to majors in Cinema and Media Studies.

0101	Mauro Resmini	Seats (Total: 30)	
	TuTh 2:00pm - 3:15pm	ESJ B0322	

CINE310 **Introduction to Filmmaking 1**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of the Cinema and Media Studies program. Credit only granted for: CINE319M or CINE310. Formerly: CINE319M.

This practice-based course offers an introduction to the foundational skills, techniques, and principles of filmmaking. Prior film or video production experience is not necessary.

Priority given to Cinema and Media Studies majors.

0101	Nathaniel Stevens	Seats (Total: 20)	
	W 12:00pm - 1:15pm	JMZ 1224	
	W 1:20pm - 3:50pm	JMZ 1224	Lab

CINE319E **Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media; Experimental and Avant-Garde Cinema**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Examine the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.

An exploration of the aesthetics and history of experimental and avant-garde film from the very origins of cinema up through the 21st century, within the context of avant-garde and experimental art, music, and literature over the same time period. Special focus on American experimental cinema of the mid-20th century, with specific attention to the relation of experimental film to issues of race, gender, sexuality, politics, and identity.

0101	Eric Zakim	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	ESJ B0322

CINE319I **Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media; Digital Storyboarding**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Examine the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.

Students will learn how to break down a scene into actions, build a beatboard, learn basic principles of frame composition, and formulate animage-system to support the film's theme and motifs. They will create storyboards and turn them into video boards. Part of the work will be done on existing written material, and part on materials written by the students. At the end of the course, the participants will be able to storyboard their scenes. Knowledge of drawing and sketching is not a requirement. Prerequisite: Permission of instructor. Cross-listed with IMDM498J. Credit will be only granted for CINE319I or IMDM498J.

0101	Yael Inbar	Seats (Total: 15)	
	Tu 12:30pm - 1:45pm	ESJ B0322	
	Class time/details on ELMs	ONLINE	

CINE319P **Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media; Sound Design**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Examine the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.

Prerequisite: THET116 and TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department. Restriction: Sophomore standing or higher. Cross-listed with CINE319P. Credit only granted for THET380 or CINE319P. Students must pay a $25 lab fee.

5501	Samuel Crawford	Seats (Total: 10)	
	MW 2:00pm - 3:50pm	PAC 2727	Lab
	Class time/details on ELMs	ONLINE	Lab

CINE319Q **Special Topics in Documentary, Animation, Experimental Cinema, and Other Visual Media; The Films of Studio Ghibli**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Examine the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.

Prerequisite: ENGL245, FILM245, CINE245, CINE283, FILM283, or SLLC283; or permission of instructor. Credit only granted for CINE319Q or ENGL329G.

0101	Paul Cote	Seats (Total: 20)
	MW 3:30pm - 4:45pm	TWS 0230
	Looks at the longer history of the animators and directors who formed Studio Ghibli in Japan. Students will study the animation technique, cultural context, and larger global impact of the studio's films from directors like Hiyao Miyazaki (My Neighbor Totoro, Princess Mononoke) and Isao Takahata (Pom Poko, Tale of Princess Kaguya).	

CINE329N **Special Topics in National/International Cinemas; Latin American Cinema**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.

Explores the contemporary history of Latin American cinema and the connections between politics and memory from the 1960s to the present and considers the significance of the Cuban Revolution in shaping political filmmaking across Latin America as well as common themes in different national contexts such as revolutions, dictatorship, human rights movements, democratization, neoliberalism, gender roles, and urban and racial inequalities.

0101	Daniel Richter W 12:00pm - 2:30pm	Seats (Total: 25) ONLINE

CINE329Z **Special Topics in National/International Cinemas; Migration Cinema**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.

Focuses on how cinematic explorations about lived experiences of migrants have illuminated human experiences shaped by domestic and international crossings and the complexities of labor, family migration, and diasporic worlds. At the same time, cinema about migrancy and migration has offered critical perspectives about colonialism, war, and exile, post-Cold War political constellations and post-9/11 borders, hyphenated identities, and neoliberalism.

0101	Daniel Richter TuTh 9:30am - 10:45am	Seats (Total: 25) ONLINE

CINE359O **Special Topics in Genres/Auteurs/Cinema Movements; New Waves of the Soviet Bloc**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Examine narrative cinema from the perspective of content (themes, issues, structures) and style through the lens of genre, auteurship (a concept of authorship in film studies), and/or historical aesthetic movements that have been influential in the development of cinema as an art and film studies as a field. Content varies.

Cross-listed with RUSS398D. Credit granted only for CINE359O or RUSS398D. Considers the possibilities and challenges of cinema in a particular historical moment: the "new waves" of the "Soviet bloc" in the 1960s, from Poland, Czechoslovakia, Hungary, and Yugoslavia, to the Soviet Union itself, including the non-Russian republics. Taught in English.

0101	Elizabeth Papazian	Seats (Total: 25)
	MW 12:00pm - 1:50pm	ESJ B0322

CINE359Q **Special Topics in Genres/Auteurs/Cinema Movements; The Cinema of Steven Spielberg**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Examine narrative cinema from the perspective of content (themes, issues, structures) and style through the lens of genre, auteurship (a concept of authorship in film studies), and/or historical aesthetic movements that have been influential in the development of cinema as an art and film studies as a field. Content varies.

Prerequisite: ENGL245, FILM245, CINE245, CINE283, FILM283, or SLLC283; or permission of instructor. Credit only granted for CINE359Q, FILM359Q or ENGL329R.

0101	Paul Cote	Seats (Total: 20)
	MW 2:00pm - 3:15pm	TWS 0230
	Students will study ways in which Steven Spielberg has drawn upon both the nostalgic traditions of Classic Hollywood and the anxieties of 1970s New Hollywood, creating in the process a mode of commercial filmmaking that fully transformed the film industry. Students will study and contextualize blockbusters like Jaws and Raiders of the Lost Ark, alongside later, more personal and ambivalent Spielberg films like A.I.: Artificial Intelligence and The Fabelmans.	

CINE369G **Special Topics in Film Theories; Cinema and Story Telling**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Examines specific methodologies (structuralism, feminism, postcolonialism, etc.) for the critical analysis of film. The course will also consider the historical development of theoretical concepts. Content varies.

How do films tell stories? And how does cinema tell stories differently from other media, especially literature? In this course, we will analyze the ways moving-image media construct the stories they tell. How do stories reflect the media that convey them, and is meaning in stories affected by various expressive forms? We will cover much of the history of narrative story-telling in cinema, from montage and continuity, to post-continuity. We will also address cinema in comparison to the forms that it borrows and adapts, especially comic books, literature, theater,and opera.

0101	Eric Zakim	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 2206

CINE376 **Writing the Feature Film**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ENGL275, ARHU275, ARHU375 or THET340; or permission of instructor. Cross-listed with: ARHU376. Credit only granted for: ARHU376 or CINE376.

Examines the creative process of developing and writing a feature-length screenplay. Students will experience a collaborative workshop environment, researching stories, pitching feature film ideas, creating a logline, developing a detailed beat sheet and, ultimately, writing a complete first draft of the screenplay.

0101	Ross Angelella TuTh 2:00pm - 3:15pm *Priority given to Cinema and Media Studies majors.*	Seats (Total: 14) VMH 1207
0102	Ross Angelella TuTh 2:00pm - 3:15pm *Restricted to students in the Jimenez-Porter Writers' House.*	Seats (Total: 5) VMH 1207

CINE388 **Experiential Learning: Cinema and Media Studies**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Connects students' theoretical understanding of film studies, as obtained through the classroom, to professional experience.

Contact department for information to register for this course.

CINE419E **Special Topics in Documentary, Animation, Experimental Cinema, and Other Media; Digital Storytelling with Archives**

Credits: 3 Grading Method: Regular, Pass-Fail

Advanced studies in Documentary, Animation, Experimental Cinema, and Other Media. Examines the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.

Cross-listed with MITH498E. Credit only granted for CINE419E or MITH498E. Explores digital storytelling through the creative reuse of archival media. Students begin by crafting an online media autobiography reflecting on how media shapes identity and memory. Building from this, they create a final project that reimagines archival materials in new contexts. The course combines discussion, screenings, and labs emphasizing nonlinear editing and animated storytelling techniques. Students gain hands-on experience researching, digitizing, and editing 16mm film, VHS, LPs, cassettes, and other media in the MITH Memory Lab. Workshops introduce tools such as Adobe Premiere, After Effects, Descript, and Otter.ai for editing and transcript-based narration. Fieldtrips to local archives and guest speakers highlight diverse approaches to historical and archival storytelling.

0101	Stephanie Sapienza TuTh 3:30pm - 4:45pm	Seats (Total: 15) JMZ 1224

CINE419M **Special Topics in Documentary, Animation, Experimental Cinema, and Other Media; Babylon Berlin and Global Media Culture**

Credits: 3 Grading Method: Regular, Pass-Fail

Advanced studies in Documentary, Animation, Experimental Cinema, and Other Media. Examines the possibilities of non-narrative cinema, or cinema that is structured differently from the fiction feature film, as well as other media (television, digital imagery, and photography) that entertain a close relationship with cinema in terms of form, content, and audience. Content varies.

Cross-listed with GERS449M. Credit granted only for CINE419M or GERS449M. Examines the blockbuster German streaming series Babylon Berlin in the context of global media culture, with attention to the show's citational style; the role of digital media in its international distribution, reception, and fandom; and its transhistorical mode of representation. A key focus will be the show's intermedial engagement with the film theory, culture, and politics of Weimar Germany. Taught in English.

0101	Hester Baer	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	JMZ 3205

CINE420 **French Cinema: A Cultural Approach (in Translation)**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Cross-listed with: FREN480. Credit only granted for: FREN480 or CINE420.

A study of French culture, civilization, and literature through the medium of film. Taught in English.

0101	Caroline Eades	Seats (Total: 20)
	MW 2:00pm - 3:15pm	TWS 1313

CINE429Q **Ideology of Stereotyping: American and Middle Eastern Film and Television**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Cross-listed with: ARAB410. Credit only granted for: ARAB410 or CINE429Q.

Exploration of cultural stereotyping, using examples from American and Middle Eastern cinema and television. Students will examine ideological constructs of Otherness and its history, including Orientalism; propaganda techniques; and audiovisual aspects of stereotyping. While the focus is on American and Middle Eastern cultural production, the course will engage broader issues of stereotyping in contemporary society and media. Readings include theories of propaganda and cultural ideology.

Cross-listed with ARAB410. Credit only granted for ARAB410 or CINE429Q. Exploration of cultural stereotyping, using examples from American and Middle Eastern cinema and television. Students will examine ideological constructs of Otherness and its history, including Orientalism; propaganda techniques; and audiovisual aspects of stereotyping. While the focus is on American and Middle Eastern cultural production, the course will engage broader issues of stereotyping in contemporary society and media. Readings include theories of propaganda and cultural ideology.

0101	Valerie Anishchenkova	Seats (Total: 15)
	MW 3:30pm - 4:45pm	HJP 2118

CINE429W **Special Topics in National/International Cinemas; Paradise Lost: Cuban Cinematic Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Courses in National/International Cinemas may examine one or more national cinematic traditions (including Hollywood cinema), or may look across traditions comparatively, for example at international and/or transnational phenomena. Content varies.

Cross-listed with SPAN451. Credit granted only for CINE429W or SPAN451. Explores the cinematic journey of the Cuban revolution from socialist utopia to bitter disillusionment. Taking as a point of departure the national postulates of an "Imperfect Cinema" and the different theorizations of "New Latin American cinema," the course will concentrate on the emergence and development of Cuban cinematic culture that has taken place during the revolution. Our objective is to explore how art and politics collide to reveal contested visions of a social process. Visual materials will include films and documentaries. Readings will include selections from historiographic and literary works, as well as contemporary critical studies.

0101	Eyda Merediz	Seats (Total: 20)
	MW 2:00pm - 3:15pm	JMZ 2122

CINE431 **Italian Cinema II (In Translation)**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: ITAL473. Credit only granted for: ITAL473 or CINE431.

A study of Italian society and culture through the medium of film from the mid 1970's to the present. Taught in English.

0101	Mauro Resmini	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	JMZ 1124

CINE459A **Special Topics in Genres/Auteurs/Cinema Movements; The Heist Film**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics in genres, auteurs, and cinema movements.

A survey of the heist film genre from its emergence around 1950 to the present. Focused primarily on Hollywood production, the course also includes discussion of the development of the heist film as a popular international genre.

0101	Luka Arsenjuk	Seats (Total: 20)
	Tu 3:30pm - 6:30pm	ESJ B0322

CINE499 **Directed Study in Cinema and Media Studies**

Credits: 1-3 | Grading Method: Regular, Pass-Fail, Audit

Readings and Research in Film Studies under faculty supervison.

Contact department for information to register for this course.

CLAS Classics Spring 2026

CLAS170 **Ancient Myths and Modern Lives**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU, SCIS

Cross-listed with: RELS170. Credit only granted for: CLAS170 or RELS170. Additional information: This course cannot be taken for language credit.

What are myths and why do we tell them? What powers do myths have? We will tackle these questions by looking at the enduring and fascinating myths from ancient Greece and Rome. In addition to studying how they shaped ancient societies, we will also look at their modern influence and reflect upon the power that myths still hold in our contemporary world. Taught in English.

0101	Francisco Barrenechea MW 11:00am - 11:50am Th 9:30am - 10:20am	Seats (Total: 21) MMH 1400 WDS 1102	Discussion
0102	Francisco Barrenechea MW 11:00am - 11:50am Th 11:00am - 11:50am	Seats (Total: 21) MMH 1400 LEF 1222	Discussion
0103	Francisco Barrenechea MW 11:00am - 11:50am Th 12:30pm - 1:20pm	Seats (Total: 21) MMH 1400 LEF 1222	Discussion
0104	Francisco Barrenechea MW 11:00am - 11:50am Th 9:30am - 10:20am	Seats (Total: 21) MMH 1400 LEF 1222	Discussion
0105	Francisco Barrenechea MW 11:00am - 11:50am Th 11:00am - 11:50am	Seats (Total: 21) MMH 1400 WDS 1102	Discussion
0106	Francisco Barrenechea MW 11:00am - 11:50am Th 12:30pm - 1:20pm	Seats (Total: 21) MMH 1400 JMZ 0103	Discussion

0107	Francisco Barrenechea MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 21) MMH 1400 JMZ 0125	Discussion
0108	Francisco Barrenechea MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 21) MMH 1400 LEF 1171	Discussion
0109	Francisco Barrenechea MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 21) MMH 1400 JMZ 0103	Discussion

CLAS276 **Are We Rome?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DSHU, SCIS

Credit only granted for: CLAS276 or CLAS289A. Formerly: CLAS289A.

America, from its very origins as an independent nation, saw itself as the new Rome: its system of government is built on Roman precedents, its national buildings look as if they came from the Roman Forum, and its leisure activities take us to stadiums modeled on the Colosseum. America's relationship to Rome, however, raises its greatest anxiety: will America fall as Rome did? In 1776, the year of American independence, Edward Gibbon published his History of the Decline and Fall of the Roman Empire; America has been thinking about the trajectory of its history alongside Rome's from the very beginning.

0101	Eric Adler Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 25) ONLINE TWS 0236	Discussion
0102	Eric Adler Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 25) ONLINE TWS 0223	Discussion
0103	Eric Adler Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 25) ONLINE TWS 0223	Discussion
0104	Eric Adler Class time/details on ELMs Th 9:30am - 10:20am	Seats (Total: 25) ONLINE TYD 1101	Discussion

0105	Eric Adler Class time/details on ELMs Th 11:00am - 11:50am	Seats (Total: 25) ONLINE TYD 1108	Discussion
0106	Eric Adler Class time/details on ELMs Th 12:30pm - 1:20pm	Seats (Total: 25) ONLINE TYD 1101	Discussion

CLAS320 **Women in Classical Antiquity**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | , D | General Education: DSHU, DVUP

Cross-listed with: HIST328W, WGSS320. Credit only granted for: CLAS320, WMST320, WGSS320 or HIST328W.

A study of women's image and reality in ancient Greek and Roman societies through an examination of literary, linguistic, historical, legal, and artistic evidence; special emphasis in women's role in the family, views of female sexuality, and the place of women in creative art. Readings in primary sources in translation and modern critical writings.

0101	Chiara Graf MW 10:00am - 11:15am	Seats (Total: 35) SQH 1117

CLAS331 **Roman Religion: From Jupiter to Jesus**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | , D | General Education: DSHS, DSHU

Cross-listed with: RELS371. Credit only granted for: CLAS331 or RELS371.

Survey of the major institutions of Roman state and private religion and of the diverse religions, including Judaism and Christianity, practiced in the Roman empire.

0101	Katherine Wasdin MW 1:00pm - 2:15pm	Seats (Total: 35) MMH 1304

CLAS499 **Independent Study in Classical Languages and Literatures**

(Perm req)

Credits: 1-3 | Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

CLFS Chemical and Life Sciences Spring 2026

CLFS608 **Seminar in Current Topics in Chemical and Life Science; Scholarly Paper**

(Perm req)

Credits: 1-4 | Grading Method: Regular, Audit

Seminar in current topics in the Life Sciences. Contact Program Director or instructor before registering.

Contact Dr. Joelle Presson (mclfs@umd.edu) to establish a mentor and then contact exst@umd.edu to register. Golden ID students are not eligible for this course.

Contact department for information to register for this course.

CLFS608A **Seminar in Current Topics in Chemical and Life Science; Independent Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Seminar in current topics in the Life Sciences. Contact Program Director or instructor before registering.

Contact Dr. Joelle Presson (mclfs@umd.edu) to establish a mentor and then contact exst@umd.edu to register. Golden ID students are not eligible for this course.

Contact department for information to register for this course.

CLFS609G **Special Topics; Biology of Cancer**

Credits: 3 Grading Method: Regular, Audit

Individual instruction course. Contact Program Director or instructor before registering.

PLC1	Beth Parent	Seats (Total: 10)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in the Master of Chemical and Life Sciences program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this course.	

CLFS609L **Special Topics; Beyond Race: Human Biological Diversity**

Credits: 3 Grading Method: Regular, Audit

Individual instruction course. Contact Program Director or instructor before registering.

Must be in the Master of Chemical and Life Sciences program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this course.

PLC1	Joelle Presson	Seats (Total: 5)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in the Master of Chemical and Life Sciences program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this course.	

CLFS619B **Special Topics in Chemistry; Environmental Chemistry**

Credits: 3 Grading Method: Regular, Audit

Topics of current interest and special importance.

Must be in the Master of Chemical and Life Sciences program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this course.

PLC1	Marjan Alaghmand	Seats (Total: 15)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in the Master of Chemical and Life Sciences program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this course.	

CLFS690 **Biochemistry**

Credits: 3 | Grading Method: Regular, Audit

An advanced overview of general biochemistry including a study of protein structure and their physical properties; how these properties relate to catalysis, regulation of catalysis and metabolic chemistry with respect to their relationship to physiological conditions.

Must be in the Master of Chemical and Life Sciences program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this course.

Click here for more course information.

PLC1	David Jollie	Seats (Total: 15)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Must be in the Master of Chemical and Life Sciences program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this course.	

CMLT Comparative Literature Spring 2026

CMLT235 **Black Diaspora Literature and Culture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL, D | General Education: DSHU, DVUP

Examination of key works by writers of the African Diaspora. Relationship among black people across multiple geographic spaces; Africa, the Caribbean, the United States, Europe, Latin America, and Asia. Specific historical, cultural, and literary contexts; themes such as gender, sexuality, migration, slavery, freedom, and equality. Readings may include literary texts (fiction, poetry, drama), music and film. All readings in English, but drawn from multiple languages of the black diaspora, including English, Spanish, French and Portuguese.

0101	Oludolapo Demuren MWF 2:00pm - 2:50pm	Seats (Total: 30) TWS 0234

CMLT270 **Global Literature and Social Change**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL, D | General Education: DSHU, DVUP

Comparative study of literature through selected literary works from several non-Western cultures, viewed cross-culturally in light of particular social, political, and economic perspectives.

0201	Rashi Maheshwari TuTh 12:30pm - 1:45pm	Seats (Total: 30) TWS 0234
0301	Abhinav Bhardwaj TuTh 2:00pm - 3:15pm	Seats (Total: 30) TWS 1106

CMLT275 **World Literature by Women**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL, D | General Education: DSHU, DVUP

Cross-listed with: WGSS275. Credit only granted for: WMST275, CMLT275 or WGSS275. Formerly: WMST275.

Comparative study of selected works by women writers of several countries, exploring points of intersection and divergence in women's literary representations.

0101	Rachel Waugh MWF 11:00am - 11:50am	Seats (Total: 30) TWS 0236

CMLT277 **Literatures of the Americas**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL, D | General Education: DSHU, DVUP

Comparative study of several North, South, and Central American cultures with a focus on the specificities, similarities, and divergences of their literary and cultural texts.

0101	Eric Baker MW 5:00pm - 6:15pm	Seats (Total: 30) TWS 0214

CMLT280 **Film Art in a Global Society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA, D | General Education: DSHU, DVUP

Cross-listed with: CINE280. Credit only granted for: CINE280, FILM298D or CMLT280. Formerly: FILM298D.

Comparative study of a variety of film traditions from around the world, including cinema from Hollywood, Europe, Asia and developing countries, with a stress on different cultural contexts for film-making and viewing.

Cross-listed with FILM298D. Credit only granted for: CMLT280 or FILM298D.

0101	Caroline Eades MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 25) TWS 0320 TWS 0221	 Discussion
0102	Caroline Eades MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 25) TWS 0320 TWS 0221	 Discussion
0103	Caroline Eades MW 1:00pm - 1:50pm F 11:00am - 11:50am	Seats (Total: 25) TWS 0320 TWS 0221	 Discussion
0104	Caroline Eades MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TWS 0320 TWS 0221	 Discussion

CMLT386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Junior standing or higher; and permission of ARHU-English department.

Contact department for information to register for this course.

CMLT699 **Independent Study**

(Perm req)

Credits: 1-6 Grading Method: Regular

Research and writing on specific readings on a topic selected by the student which is approved and supervised by a faculty member.

Contact department for information to register for this course.

CMLT799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CMLT898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

CMLT899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CMNS Computer, Math, and Natural Sciences Spring 2026

CMNS210 **Peer Mentoring Fundamentals**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Must have permission of the College of Computer, Mathematical, and Natural Sciences. Credit only granted for: CMNS208A or CMNS210. Formerly: CMNS208A. Additional information: This course is restricted to students who are selected and hired for the CMNS Peer Mentoring position.

A foundational course for newly hired CMNS Peer Mentors. The course introduces mentors to all components of their new student leadership role and provides hands-on training. As part of this course, CMNS Peer Mentors will learn and be assessed on CMNS academic policies, CMNS100: Becoming a Science Terp teaching assistant responsibilities, CMNS major curricula and four-year sample plans, graduation planning, and the training required to provide front desk support in the CMNS Office of Student Services.

0101	Evelyn Covington-Moore, Clay Smith	Seats (Total: 17)
	Meets March 23, 2026 - May 8, 2026	
	W 12:00pm - 12:50pm	SYM 1317

CMSC Computer Science Spring 2026

CMSC100 **Bits and Bytes of Computer and Information Sciences**

Credits: 1 Grading Method: Regular

Restriction: For first time freshmen and first time transfer students; or permission of CMNS-Computer Science department. Cross-listed with: INST101. Credit only granted for: CMSC100 or INST101.

Students are introduced to the fields (and disciplines) of computer science and information science within a small classroom setting. They will learn to make a successful transition from high school to the university, while exploring study skills, student success plans and research opportunities.

0101	Madeline Georgevich	Seats (Total: 35)
	F 10:00am - 10:50am	IRB 1207

CMSC115 **Gender, Race and Computing**

Credits: 3 Grading Method: Regular General Education: DSSP, DVUP

Restriction: Must not have taken CMSC216 or higher. Cross-listed with: WGSS115. Credit only granted for: WGSS115 or CMSC115.

Race and gender have shaped computing from its earliest histories to contemporary debates over bias in search algorithms, surveillance, and AI. As computational processes shape ever more dimensions of everyday life from the personal to the global scale, understanding how they operate and how power operates within them grows ever more important. Combating racism and sexism is not as simple as ensuring the pool of programmers and engineers is more diverse; structures of power are embedded in digital technologies as they are in all aspects of our society, and we must learn to perceive their operation if we hope to transform them. We will examine how racism and sexism operate in the field of computer science and in everyday uses of digital technologies, while studying how feminist and racial justice movements have created alternative approaches. This class is for anyone who wishes to better understand the relationships between digital technology, structural power, and social justice.

0101	Alexis Lothian MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) TWS 0320 TWS 1313	 Discussion
0102	Alexis Lothian MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 25) TWS 0320 TWS 1313	 Discussion
0103	Alexis Lothian MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) TWS 0320 TWS 1321	 Discussion
0104	Alexis Lothian MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 25) TWS 0320 TWS 1321	 Discussion

CMSC122 **Introduction to Computer Programming via the Web**

Credits: 3 Grading Method: Regular CORE: IE General Education: DSSP

Restriction: Must not have completed any courses from CMSC131-499 course range; and must not be concurrently enrolled in CMSC131. Credit only granted for: CMSC106, or CMSC122.

Introduction to computer programming in the context of developing full featured dynamic web sites. Uses a problem solving approach to teach basics of program design and implementation using JavaScript; relates these skills to creation of dynamic web sites; then explores both the potential and limits of web-based information sources for use in research. Intended to help relate a student's major to these emerging technologies.

0101	Aaron Kyei-Asare TuTh 3:30pm - 4:45pm	Seats (Total: 85) CSI 3117	

CMSC125 **Introduction to Computing**

Credits: 3 Grading Method: Regular General Education: DSSP

Prerequisite: Must have completed or be concurrently enrolled in MATH115 or higher. Restriction: Must not be in the Computer Science program; and must not have completed any courses from CMSC131-499; and must not have completed BMGT302, IMDM127 or INST126. Credit only granted for: IMDM127 or CMSC125.

Introduces you to the computing field as a whole. You will gain skills used across the spectrum of computing majors and learn about the great variety of routes into the various areas of study and employment in technological fields.

0101	Elias Gonzalez MW 12:00pm - 1:15pm	Seats (Total: 40) CSI 1121	

CMSC131 **Object-Oriented Programming I**

Credits: 4 Grading Method: Regular

Corequisite: MATH140. Credit only granted for: CMSC131, CMSC133 or CMSC141.

Introduction to programming and computer science. Emphasizes understanding and implementation of applications using object-oriented techniques. Develops skills such as program design and testing as well as implementation of programs using a graphical IDE. Programming done in Java.

0103	Nora Burkhauser MWF 12:00pm - 12:50pm TuTh 12:30pm - 1:20pm	Seats (Total: 30) MMH 1400 CSI 2118	 Discussion
0104	Nora Burkhauser MWF 12:00pm - 12:50pm TuTh 3:00pm - 3:50pm	Seats (Total: 30) MMH 1400 CSI 2118	 Discussion
0105	Nora Burkhauser MWF 12:00pm - 12:50pm TuTh 11:00am - 11:50am	Seats (Total: 30) MMH 1400 CSI 2118	 Discussion
0201	Elias Gonzalez MW 2:00pm - 3:15pm TuTh 2:00pm - 2:50pm	Seats (Total: 29) CSI 1115 CSI 2118	 Discussion
0202	Elias Gonzalez MW 2:00pm - 3:15pm TuTh 9:30am - 10:20am	Seats (Total: 29) CSI 1115 CSI 2120	 Discussion
0203	Elias Gonzalez MW 2:00pm - 3:15pm TuTh 11:00am - 11:50am	Seats (Total: 29) CSI 1115 CSI 3118	 Discussion

0204	Elias Gonzalez MW 2:00pm - 3:15pm TuTh 4:00pm - 4:50pm	Seats (Total: 29) CSI 1115 CSI 2107	Discussion

CMSC132 Object-Oriented Programming II

Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC131; or must have earned a score of 5 on the A Java AP exam; or must have earned a satisfactory score on the departmental placement exam; and minimum grade of C- in MATH140. Credit only granted for: CMSC132 or CMSC142.

Introduction to use of computers to solve problems using software engineering principles. Design, build, test, and debug medium -size software systems and learn to use relevant tools. Use object-oriented methods to create effective and efficient problem solutions. Use and implement application programming interfaces (APIs). Programming done in Java.

0101	Pedram Sadeghian MWF 11:00am - 11:50am MW 12:00pm - 12:50pm	Seats (Total: 28) IRB 0324 CSI 3120	Discussion
0102	Pedram Sadeghian MWF 11:00am - 11:50am MW 12:00pm - 12:50pm	Seats (Total: 28) IRB 0324 CSI 1122	Discussion
0103	Pedram Sadeghian MWF 11:00am - 11:50am MW 1:00pm - 1:50pm	Seats (Total: 28) IRB 0324 CSI 3118	Discussion
0104	Pedram Sadeghian MWF 11:00am - 11:50am MW 1:00pm - 1:50pm	Seats (Total: 28) IRB 0324 CSI 3120	Discussion
0105	Pedram Sadeghian MWF 11:00am - 11:50am MW 2:00pm - 2:50pm	Seats (Total: 28) IRB 0324 CSI 3120	Discussion
0106	Pedram Sadeghian MWF 11:00am - 11:50am MW 3:00pm - 3:50pm	Seats (Total: 28) IRB 0324 CSI 2107	Discussion
0107	Pedram Sadeghian MWF 11:00am - 11:50am MW 4:00pm - 4:50pm	Seats (Total: 28) IRB 0324 CSI 2120	Discussion

0201	Pedram Sadeghian MWF 12:00pm - 12:50pm MW 1:00pm - 1:50pm	Seats (Total: 25) IRB 0318 CSI 1122	Discussion
0202	Pedram Sadeghian MWF 12:00pm - 12:50pm MW 1:00pm - 1:50pm	Seats (Total: 25) IRB 0318 CSI 2120	Discussion
0203	Pedram Sadeghian MWF 12:00pm - 12:50pm MW 4:00pm - 4:50pm	Seats (Total: 25) IRB 0318 CSI 1121	Discussion
0204	Pedram Sadeghian MWF 12:00pm - 12:50pm MW 4:00pm - 4:50pm	Seats (Total: 25) IRB 0318 CSI 3118	Discussion
0301	Nora Burkhauser MWF 10:00am - 10:50am MW 2:00pm - 2:50pm	Seats (Total: 28) ESJ 0202 CSI 2107	Discussion
0302	Nora Burkhauser MWF 10:00am - 10:50am MW 3:00pm - 3:50pm	Seats (Total: 28) ESJ 0202 CSI 3118	Discussion
0303	Nora Burkhauser MWF 10:00am - 10:50am MW 12:00pm - 12:50pm	Seats (Total: 28) ESJ 0202 CSI 2107	Discussion
0304	Nora Burkhauser MWF 10:00am - 10:50am MW 1:00pm - 1:50pm	Seats (Total: 28) ESJ 0202 CSI 2107	Discussion
0305	Nora Burkhauser MWF 10:00am - 10:50am MW 1:00pm - 1:50pm	Seats (Total: 28) ESJ 0202 CSI 2118	Discussion
0306	Nora Burkhauser MWF 10:00am - 10:50am MW 4:00pm - 4:50pm	Seats (Total: 28) ESJ 0202 CSI 2118	Discussion

0401	Ilchul Yoon MWF 1:00pm - 1:50pm MW 2:00pm - 2:50pm	Seats (Total: 28) CSI 1115 CSI 2118	Discussion
0402	Ilchul Yoon MWF 1:00pm - 1:50pm MW 2:00pm - 2:50pm	Seats (Total: 28) CSI 1115 CSI 2120	Discussion
0403	Ilchul Yoon MWF 1:00pm - 1:50pm MW 3:00pm - 3:50pm	Seats (Total: 28) CSI 1115 CSI 2118	Discussion
0405	Ilchul Yoon MWF 1:00pm - 1:50pm MW 4:00pm - 4:50pm	Seats (Total: 28) CSI 1115 CSI 3120	Discussion

CMSC216 **Introduction to Computer Systems**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC132; and minimum grade of C- in MATH141. Restriction: Must be in a major within the CMNS-Computer Science department; or must be in Engineering: Computer program; or must be in the Computer Science Minor program; and Permission of CMSC - Computer Science department.

Introduction to the interaction between user programs and the operating system/hardware. Major topics include C programming, introductory systems programming, and assembly language. Other concepts covered include UNIX, machine data representation, thread management, optimization, and virtual memory. Programming is done in the Linux Environment.

0201	Christopher Kauffman TuTh 11:00am - 12:15pm MW 8:00am - 8:50am	Seats (Total: 30) ARM 0135 CSI 3118	Discussion
0202	Christopher Kauffman TuTh 11:00am - 12:15pm MW 9:00am - 9:50am	Seats (Total: 30) ARM 0135 CSI 3120	Discussion
0203	Christopher Kauffman TuTh 11:00am - 12:15pm MW 9:00am - 9:50am	Seats (Total: 30) ARM 0135 CSI 3118	Discussion

0204	Christopher Kauffman TuTh 11:00am - 12:15pm MW 10:00am - 10:50am	Seats (Total: 30) ARM 0135 CSI 3118	Discussion
0205	Christopher Kauffman TuTh 11:00am - 12:15pm MW 10:00am - 10:50am	Seats (Total: 30) ARM 0135 CSI 3120	Discussion
0206	Christopher Kauffman TuTh 11:00am - 12:15pm MW 11:00am - 11:50am	Seats (Total: 30) ARM 0135 CSI 3120	Discussion
0207	Christopher Kauffman TuTh 11:00am - 12:15pm MW 12:00pm - 12:50pm	Seats (Total: 30) ARM 0135 CSI 2120	Discussion
0301	Larry Herman TuTh 12:30pm - 1:45pm MW 9:00am - 9:50am	Seats (Total: 30) CSI 1115 IRB 1207	Discussion
0302	Larry Herman TuTh 12:30pm - 1:45pm MW 10:00am - 10:50am	Seats (Total: 30) CSI 1115 IRB 1207	Discussion
0303	Larry Herman TuTh 12:30pm - 1:45pm MW 11:00am - 11:50am	Seats (Total: 30) CSI 1115 IRB 1207	Discussion
0304	Larry Herman TuTh 12:30pm - 1:45pm MW 11:00am - 11:50am	Seats (Total: 30) CSI 1115 IRB 2107	Discussion
0401	Larry Herman TuTh 2:00pm - 3:15pm MW 9:00am - 9:50am	Seats (Total: 30) IRB 0324 IRB 2107	Discussion
0402	Larry Herman TuTh 2:00pm - 3:15pm MW 9:00am - 9:50am	Seats (Total: 30) IRB 0324 IRB 2207	Discussion

0403	Larry Herman TuTh 2:00pm - 3:15pm MW 10:00am - 10:50am	Seats (Total: 30) IRB 0324 IRB 2107	Discussion
0404	Larry Herman TuTh 2:00pm - 3:15pm MW 11:00am - 11:50am	Seats (Total: 30) IRB 0324 CSI 1121	Discussion
0405	Larry Herman TuTh 2:00pm - 3:15pm MW 12:00pm - 12:50pm	Seats (Total: 29) IRB 0324 IRB 2107	Discussion
0406	Larry Herman TuTh 2:00pm - 3:15pm MW 1:00pm - 1:50pm	Seats (Total: 30) IRB 0324 IRB 2207	Discussion
0407	Larry Herman TuTh 2:00pm - 3:15pm MW 12:00pm - 12:50pm	Seats (Total: 30) IRB 0324 IRB 1207	Discussion

CMSC250 **Discrete Structures**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC131; and minimum grade of C- in MATH141. Restriction: Must be in a major within the CMNS-Computer Science department; or must be in Engineering: Computer program; or must be in the Computer Science Minor program; and Permissions of CMSC - Computer Science department.

Fundamental mathematical concepts related to computer science, including finite and infinite sets, relations, functions, and propositional logic. Introduction to other techniques, modeling and solving problems in computer science. Introduction to permutations, combinations, graphs, and trees with selected applications.

0101	Fawzi Emad MWF 12:00pm - 12:50pm TuTh 8:30am - 9:20am	Seats (Total: 30) IRB 0324 CSI 1121	Discussion
0102	Fawzi Emad MWF 12:00pm - 12:50pm TuTh 9:30am - 10:20am	Seats (Total: 30) IRB 0324 CSI 3118	Discussion

0103	Fawzi Emad MWF 12:00pm - 12:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 30) IRB 0324 CSI 1121	Discussion
0104	Fawzi Emad MWF 12:00pm - 12:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 30) IRB 0324 CSI 1122	Discussion
0105	Fawzi Emad MWF 12:00pm - 12:50pm TuTh 3:30pm - 4:20pm	Seats (Total: 30) IRB 0324 CSI 1122	Discussion
0106	Fawzi Emad MWF 12:00pm - 12:50pm TuTh 11:00am - 11:50am	Seats (Total: 30) IRB 0324 CSI 2120	Discussion
0107	Fawzi Emad MWF 12:00pm - 12:50pm TuTh 5:00pm - 5:50pm	Seats (Total: 30) IRB 0324 CSI 1121	Discussion
0108	Fawzi Emad MWF 12:00pm - 12:50pm TuTh 5:00pm - 5:50pm	Seats (Total: 30) IRB 0324 CSI 2107	Discussion
0201	Fawzi Emad MWF 1:00pm - 1:50pm TuTh 8:30am - 9:20am	Seats (Total: 30) IRB 0324 IRB 1207	Discussion
0202	Fawzi Emad MWF 1:00pm - 1:50pm TuTh 9:30am - 10:20am	Seats (Total: 30) IRB 0324 CSI 1121	Discussion
0203	Fawzi Emad MWF 1:00pm - 1:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 30) IRB 0324 CSI 2107	Discussion
0204	Fawzi Emad MWF 1:00pm - 1:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 30) IRB 0324 CSI 3118	Discussion

0205	Fawzi Emad MWF 1:00pm - 1:50pm TuTh 3:30pm - 4:20pm	Seats (Total: 30) IRB 0324 CSI 3118	 Discussion
0206	Fawzi Emad MWF 1:00pm - 1:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 30) IRB 0324 CSI 3120	 Discussion
0302	Maksym Morawski TuTh 12:30pm - 1:45pm MW 9:00am - 9:50am	Seats (Total: 30) ARM 0135 CSI 2107	 Discussion
0304	Maksym Morawski TuTh 12:30pm - 1:45pm MW 11:00am - 11:50am	Seats (Total: 30) ARM 0135 CSI 3118	 Discussion
0305	Maksym Morawski TuTh 12:30pm - 1:45pm MW 12:00pm - 12:50pm	Seats (Total: 30) ARM 0135 CSI 3118	 Discussion
0306	Maksym Morawski TuTh 12:30pm - 1:45pm MW 2:00pm - 2:50pm	Seats (Total: 30) ARM 0135 CSI 3118	 Discussion
0307	Maksym Morawski TuTh 12:30pm - 1:45pm MW 3:00pm - 3:50pm	Seats (Total: 30) ARM 0135 CSI 3120	 Discussion

CMSC250H **Discrete Structures**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC131; and minimum grade of C- in MATH141. Restriction: Must be in a major within the CMNS-Computer Science department; or must be in Engineering: Computer program; or must be in the Computer Science Minor program; and Permissions of CMSC - Computer Science department.

Fundamental mathematical concepts related to computer science, including finite and infinite sets, relations, functions, and propositional logic. Introduction to other techniques, modeling and solving problems in computer science. Introduction to permutations, combinations, graphs, and trees with selected applications.

0101	William Gasarch TuTh 9:30am - 10:45am MW 1:00pm - 1:50pm	Seats (Total: 40) IRB 2207 IRB 1207	 Discussion

CMSC298A **Special Topics in Computer Science**

(Perm req)

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

A course designed to allow a lower level student to pursue a specialized topic or project.

Contact department for information to register for this course.

CMSC298Q **Quantum Steampunk Science-Fiction Workshop**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Cross-listed with: ARHU270, CHEM298Q, ENME299Q, PHYS299Q. Credit only granted for: ARHU270, ARHU298Q, CHEM298Q, CMSC298Q, ENME299Q or PHYS299Q.

Steampunk is a science-fiction genre in which futuristic technologies populate Victorian-era settings. Recently, steampunk has come to life in the scientific field of quantum thermodynamics. Thermodynamics, the study of energy, grew out of the Industrial Revolution. Two centuries later, quantum physics is transforming computing and cryptography. Quantum science is now revolutionizing 19th-century thermodynamics in quantum thermodynamics, which features quantum engines, automata, and more. Quantum thermodynamics inspired the growing subgenre of quantum steampunk. In this course, you will read science fiction, write quantum steampunk short stories, receive feedback, and critique classmates' writing. In parallel, you will learn about quantum physics, technologies, and thermodynamics.

0101	Edward Daschle, Nicole Yunger Halpern MW 3:30pm - 4:45pm	Seats (Total: 15) ATL 0201
0102	Nicole Yunger Halpern, Edward Daschle MW 3:30pm - 4:45pm *This section is restricted to students in the Jimenez-Porter Writers' House.*	Seats (Total: 5) ATL 0201

CMSC320 **Introduction to Data Science**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC216 and CMSC250. Restriction: Permission of CMNS-Computer Science department. Credit only granted for: CMSC320, DATA320 or STAT426.

An introduction to the data science pipeline, i.e., the end-to-end process of going from unstructured, messy data to knowledge and actionable insights. Provides a broad overview of several topics including statistical data analysis, basic data mining and machine learning algorithms, large-scale data management, cloud computing, and information visualization.

0101	Maksym Morawski TuTh 2:00pm - 3:15pm	Seats (Total: 240) ARM 0135	
0201	Fardina Alam TuTh 12:30pm - 1:45pm	Seats (Total: 240) IRB 0324	
0301	Anna Evtushenko MW 2:00pm - 3:15pm	Seats (Total: 81) IRB 1116	

CMSC330 **Organization of Programming Languages**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC250 and CMSC216. Restriction: Must be in a major within the CMNS-Computer Science department; or must be in the Computer Science Minor program; or must be in Engineering: Computer program; and Permission of CMSC - Computer Science department.

A study of programming languages, including their syntax, semantics, and implementation. Several different models of languages are discussed, including dynamic, scripting (e.g., Ruby, Python) functional (e.g., OCaml, Haskell, Scheme), and memory safe systems programming (e.g., Rust). Explores language features such as formal syntax, scoping and binding of variables, higher-order programming, typing, and type polymorphism. Introduces finite automata, context free grammar, parsing, lambda calculus, and basics of security attacks and software security.

0201	Anwar Mamat TuTh 11:00am - 12:15pm F 9:00am - 9:50am	Seats (Total: 36) IRB 0324 CSI 1122	 Discussion
0202	Anwar Mamat TuTh 11:00am - 12:15pm F 10:00am - 10:50am	Seats (Total: 36) IRB 0324 CSI 1122	 Discussion
0203	Anwar Mamat TuTh 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 36) IRB 0324 CSI 1122	 Discussion
0204	Anwar Mamat TuTh 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 36) IRB 0324 CSI 1121	 Discussion
0205	Anwar Mamat TuTh 11:00am - 12:15pm F 1:00pm - 1:50pm	Seats (Total: 36) IRB 0324 CSI 1122	 Discussion

0206	Anwar Mamat TuTh 11:00am - 12:15pm F 2:00pm - 2:50pm	Seats (Total: 36) IRB 0324 CSI 2118	Discussion
0207	Anwar Mamat TuTh 11:00am - 12:15pm F 2:00pm - 2:50pm	Seats (Total: 36) IRB 0324 CSI 1122	Discussion
0301	Cliff Bakalian TuTh 2:00pm - 3:15pm F 10:00am - 10:50am	Seats (Total: 35) CSI 1115 CSI 2107	Discussion
0302	Cliff Bakalian TuTh 2:00pm - 3:15pm F 11:00am - 11:50am	Seats (Total: 35) CSI 1115 CSI 2107	Discussion
0303	Cliff Bakalian TuTh 2:00pm - 3:15pm F 11:00am - 11:50am	Seats (Total: 35) CSI 1115 CSI 2118	Discussion
0304	Cliff Bakalian TuTh 2:00pm - 3:15pm F 12:00pm - 12:50pm	Seats (Total: 35) CSI 1115 CSI 2120	Discussion
0402	Cliff Bakalian TuTh 3:30pm - 4:45pm F 10:00am - 10:50am	Seats (Total: 36) IRB 0324 CSI 2120	Discussion
0403	Cliff Bakalian TuTh 3:30pm - 4:45pm F 11:00am - 11:50am	Seats (Total: 36) IRB 0324 CSI 2120	Discussion
0404	Cliff Bakalian TuTh 3:30pm - 4:45pm F 12:00pm - 12:50pm	Seats (Total: 36) IRB 0324 CSI 2118	Discussion
0405	Cliff Bakalian TuTh 3:30pm - 4:45pm F 1:00pm - 1:50pm	Seats (Total: 36) IRB 0324 CSI 2120	Discussion

0407	Cliff Bakalian TuTh 3:30pm - 4:45pm F 3:00pm - 3:50pm	Seats (Total: 36) IRB 0324 CSI 2120	 Discussion

CMSC335 **Web Application Development with JavaScript**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC216 and CMSC250. Restriction: Permission of CMNS-Computer Science Department. Credit only granted for: CMSC389N or CMSC335. Formerly: CMSC389N.

Provides an introduction to modern ways of developing Web Applications/Services using JavaScript for both front-end and back-end. The course covers topics on fundamental JavaScript language constructs, server-side JavaScript, back-end data persistence, and client-side JavaScript to build Web Applications that interact with Web services and back-end databases.

0101	Nelson Padua-Perez TuTh 8:00am - 9:15am	Seats (Total: 235) IRB 0324
0201	Nelson Padua-Perez TuTh 9:30am - 10:45am	Seats (Total: 235) IRB 0324

CMSC351 **Algorithms**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC250 and CMSC216. Restriction: Must be in a major within the CMNS-Computer Science department; or must be in Engineering: Computer program; or must be in the Computer Science Minor program; and Permission from the CMSC - Computer Science department.

A systematic study of the complexity of some elementary algorithms related to sorting, graphs and trees, and combinatorics. Algorithms are analyzed using mathematical techniques to solve recurrences and summations.

0101	Ting Jiang MWF 9:00am - 9:50am	Seats (Total: 180) IRB 0324
0201	Ting Jiang MWF 2:00pm - 2:50pm	Seats (Total: 180) IRB 0324
0301	Clyde Kruskal MWF 11:00am - 11:50am	Seats (Total: 150) HJP 0226

0401	Clyde Kruskal MWF 12:00pm - 12:50pm	Seats (Total: 150) HJP 0226

CMSC389E **Special Topics in Computer Science; Digital Logic Design through Minecraft**

(Perm req)

Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science; course may be used as electives for the undergraduate degree and minor.

Prerequisites: Minimum grade of C- in CMSC250 and CMSC216; and permission of CMNS-Computer Science department. Explores the fundamentals of digital logic design using Minecraft's Redstone. Using the low-level and intuitive visualization of circuitry Redstone provides, you will create a series of projects that apply principles of digital logic design learned in class.

0101	Cliff Bakalian F 11:00am - 11:50am	Seats (Total: 54) IRB 1207

CMSC389O **Special Topics in Computer Science; The Coding Interview**

(Perm req)

Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science; course may be used as electives for the undergraduate degree and minor.

Prerequisite: Minimum grade of C- in CMSC216 and CMSC250; and permission of CMNS-Computer Science department. Technical interviewing is a critical skill for acquiring internships and jobs. Students will gain a comprehensive, practical introduction to technical interviews. Students will be introduced to basic topics such as Big O and String Manipulation and later move into more complex topics such as Graphs and Dynamic Programming. Most in-class time will be spent on mock interviews to give real interview practice. The course facilitators are experienced in interviewing and have received internship/job offers from companies like Meta, Optiver, Bloomberg, Amazon, Apple, Microsoft, Databricks, Capital One, and more.

0101	Thomas Goldstein F 11:00am - 11:50am	Seats (Total: 30) CSI 3118
0201	Thomas Goldstein F 12:00pm - 12:50pm	Seats (Total: 30) CSI 3118
0301	Thomas Goldstein F 1:00pm - 1:50pm	Seats (Total: 30) CSI 3118

CMSC389P **Special Topics in Computer Science; Mastering the PM Interview**

(Perm req)

Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science; course may be used as electives for the undergraduate degree and minor.

Prerequisite: Minimum grade of C- in CMSC216 and CMSC250; and permission of CMNS-Computer Science department. Product Management is an interesting intersection of technology and business that students are given the opportunity to learn more about in this class. Students are introduced to the tools, techniques, and resources to nail their PM (Product Management) interviews. We'll be providing hands-on practice with PM specific topics including product design, analytical, and case questions. By the end of the class, you should be acing all your PM interviews!

0101	Huaishu Peng	Seats (Total: 40)
	F 10:00am - 10:50am	IRB 2207

CMSC389X **Special Topics in Computer Science; Advanced Type Systems**

(Perm req)

Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science; course may be used as electives for the undergraduate degree and minor.

Prerequisite: C- or better in CMSC250 and CMSC330. Familiarity with functional programing and lambda calculus is particularly important. If you have any questions about prerequisites, please contact the instructor.; and permission of CMNS-Computer Science department. Ever wonder what the deal about type systems is all about? Why are they helpful, and why should you care about them? In this course, we will survey the field of type theory, and explore the multitude of topics within. This course will focus on providing a high level survey, with anemphasis on intuitive understanding rather than technical details.

0101	Leonidas Lampropoulos	Seats (Total: 30)
	F 1:00pm - 1:50pm	CSI 3120

CMSC389Y **Special Topics in Computer Science; Open Source Intelligence (OSINT)**

(Perm req)

Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science; course may be used as electives for the undergraduate degree and minor.

Prerequisite: Minimum grade of C- in CMSC216 and CMSC250; and permission of CMNS-Computer Science department. This course teaches you to find and analyze publicly available information while protecting your own digital footprint. You'll master both offensive reconnaissance techniques and defensive counter-intelligence strategies. The curriculum covers Python automation, developing AI-powered analysis tools, dark web intelligence, satellite imagery analysis, and advanced privacy operations.

0101	Dave Levin	Seats (Total: 30)
	F 3:00pm - 3:50pm	CSI 3120

CMSC396H **Computer Science Honors Seminar**

(Perm req) Credits: 1 Grading Method: Regular

Prerequisite: Must have admission into Computer Science Departmental Honors Program. Restriction: Permission of CMNS-Computer Science department.

Overview of computer science research activities, techniques, and tools. Diverse research areas will be covered, including systems, networks, artificial intelligence, human-computer interaction, software engineering, graphics, vision, and theory.

0101	Zhicheng Liu	Seats (Total: 50)
	W 10:00am - 10:50am	IRB 1116

CMSC398L **Special Topics in Computer Science; Introduction to Competitive Programming**

(Perm req) Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science.

Prerequisite: Minimum grade of C- in CMSC216 and CMSC250; and permission of CMNS-Computer Science department. Covers most of the basic techniques and algorithms that are used in competitive programming. Topics include C++ STL, greedy, dynamic programming,divide and conquer, graph algorithms, and data structures. Students will learn different algorithmic techniques and apply these concepts to solve interesting programming problems in practice.

0101	Laxman Dhulipala	Seats (Total: 30)
	F 1:00pm - 1:50pm	IRB 1207

CMSC398M **Special Topics in Computer Science; Introduction to Product Design with Figma**

(Perm req) Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science.

Prerequisite: Minimum grade of C- in CMSC216 and CMSC250 or permission of instructor; and permission of CMNS-Computer Science department An exploration into the world of Figma! Figma is a popular collaborative design tool used by many developers for brainstorming, proof of concepts and website/application design. We will be exploring the various capabilities of Figma, and how we can create a website or mobile application from a design made on Figma. Students will learn principles of design, create mockups, and build their own website/mobile app that will look great for resumes and portfolios. Permission of department

0101	Cliff Bakalian	Seats (Total: 52)
	W 1:00pm - 1:50pm	IRB 2107

CMSC398P **Special Topics in Computer Science; Practical Cloud Computing with AWS**

(Perm req) Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science.

Prerequisite: Minimum grade of C- in CMSC216 and CMSC250; and permission of CMNS-Computer Science department. This course provides a practical introduction to cloud computing with Amazon Web Services (https://aws.amazon.com/about-aws/) (AWS). Students will learn how to build applications using a variety of AWS services, including S3, EC2, Lambda, and ECS. Additionally they will have an exam ready understanding of many services, benefits, and features of AWS. The course will culminate in a final resume-worthy project that will be built, deployed, and demoed.

0101	Maksym Morawski	Seats (Total: 30)
	F 2:00pm - 2:50pm	IRB 2207

CMSC398W **Special Topics in Computer Science; Practical Tools for Efficient Development**

(Perm req)

Credits: 1 Grading Method: Regular

Seminar courses that allow students to pursue new and emerging areas of Computer Science.

Prerequisites: Minimum grade of C- in CMSC216 and CMSC250; and permission of CMNS-Computer Science department. Provides a broad overview of many common and useful tools, like the command line, Git, debuggers, build systems, and more. Through a hands-on approach, you will be introduced to a variety of tools and techniques that can immediately be applied to everyday problems. We aim to provide students with material that improves their computing ecosystem literacy and increases their efficiency as a developer.

0101	Christopher Kauffman	Seats (Total: 30)
	F 11:00am - 11:50am	IRB 2207

CMSC401 **Algorithms for Geospatial Computing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG276; or a minimum grade of C- in CMSC330 and CMSC351; or permission of instructor. Cross-listed with: GEOG470. Jointly offered with: GEOG770. Credit only granted for: CMSC498Q, CMSC401, CMSC788I, GEOG470, GEOG498I, GEOG770, or GEOG788I. Formerly: GEOG498I.

An introduction to fundamental geospatial objects and geometric algorithms for spatio-temporal data processing and analysis. Point data representation and analysis: spatial data models and data structures, algorithms for spatial queries, point clustering algorithms. Surface and scalar field modeling, such as terrains: raster and triangle-based models (TINs), algorithms for building and querying TINs. Algorithms for natural and urban terrain analysis: morphology computation and visibility analysis. Applications to processing and analysis of LiDAR (Light Detection And Ranging) data in the context of terrain reconstruction, urban modeling, forest management and bathymetry reconstruction for coastal data management. Road network computation and analysis: algorithms for route computation in road networks, and for road network reconstruction from GPS and satellite data.

0101	David Mount, Leila De Floriani	Seats (Total: 33)
	TuTh 12:30pm - 1:45pm	ESJ 2309

CMSC411 **Computer Systems Architecture**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330; or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program. Restriction: Permission of CMNS-Computer Science department. Credit only granted for: ENEE446 or CMSC411.

Input/output processors and techniques. Intra-system communication, buses, caches. Addressing and memory hierarchies. Microprogramming, parallelism, and pipelining.

0101	Bahar Asgari MW 3:30pm - 4:45pm	Seats (Total: 88) CSI 2117	
0201	Ilchul Yoon MWF 12:00pm - 12:50pm	Seats (Total: 85) CSI 2117	

CMSC412 **Operating Systems**

(Perm req)

Credits: 4 Grading Method: Regular CORE: CS

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351; and 1 course with a minimum grade of C- from (CMSC414, CMSC417, CMSC420, CMSC430, CMSC433, CMSC435, ENEE440, ENEE457). Restriction: Permission of CMNS-Computer Science department; or must be in one of the following programs (Computer Science (Master's); Computer Science (Doctoral)). Credit only granted for: CMSC412 or ENEE447.

A hands-on introduction to operating systems, including topics in: multiprogramming, communication and synchronization, memory management, IO subsystems, and resource scheduling polices. The laboratory component consists of constructing a small kernel, including functions for device IO, multi-tasking, and memory management.

0101	Peter Keleher TuTh 2:00pm - 3:15pm MW 10:00am - 10:50am	Seats (Total: 26) IRB 2107 CSI 2117	 Discussion
0102	Peter Keleher TuTh 2:00pm - 3:15pm MW 11:00am - 11:50am	Seats (Total: 26) IRB 2107 CSI 2117	 Discussion

CMSC414 **Computer and Network Security**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351; or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program. Restriction: Permission of CMNS-Computer Science department. Credit only granted for: CMSC414 or ENEE457.

An introduction to the topic of security in the context of computer systems and networks. Identify, analyze, and solve network-related security problems in computer systems. Fundamentals of number theory, authentication, and encryption technologies, as well as the practical problems that have to be solved in order to make those technologies workable in a networked environment, particularly in the wide-area Internet environment.

0101	Yizheng Chen TuTh 2:00pm - 3:15pm	Seats (Total: 145) IRB 0318
0201	Gabriel Kaptchuk TuTh 9:30am - 10:45am	Seats (Total: 96) IRB 1116
0301	Michael Marsh TuTh 12:30pm - 1:45pm	Seats (Total: 160) ARC 0204

CMSC416 **Introduction to Parallel Computing**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351; or permission of instructor. Restriction: Permission of CMNS-Computer Science department. Jointly offered with: CMSC616. Credit only granted for: CMSC416, CMSC498X, CMSC616, or CMSC818X. Formerly: CMSC498X.

Introduction to parallel computing. Topics include programming for shared memory and distributed memory parallel architectures, and fundamental issues in design, development, and performance analysis of parallel programs.

0101	Christopher Kauffman TuTh 2:00pm - 3:15pm	Seats (Total: 140) ESJ 2208

CMSC417 **Computer Networks**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC351 and CMSC330; and permission of CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program.

Computer networks and architectures. The OSI model including discussion and examples of various network layers. A general introduction to existing network protocols. Communication protocol specification, analysis, and testing.

0101	Nirupam Roy MW 2:00pm - 3:15pm	Seats (Total: 88) CSI 2117

CMSC420 **Advanced Data Structures**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC351 and CMSC330; and permission of CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program.

Description, properties, and storage allocation functions of data structures including balanced binary trees, B-Trees, hash tables, skiplists, tries, KD-Trees and Quadtrees. Algorithms for manipulating structures. Applications from areas such as String Processing, Computer Graphics, Information Retrieval, Computer Networks, Computer Vision, and Operating Systems.

0101	Justin Wyss-Gallifent MWF 9:00am - 9:50am	Seats (Total: 145) CSI 1115
0201	Justin Wyss-Gallifent MWF 10:00am - 10:50am	Seats (Total: 145) CSI 1115
0301	Anna Evtushenko MW 11:00am - 12:15pm	Seats (Total: 140) CSI 1115

CMSC421 **Introduction to Artificial Intelligence**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC351 and CMSC330; and permission of CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program.

Introduces a range of ideas and methods in AI, varying semester to semester but chosen largely from: automated heuristic search, planning, games, knowledge representation, logical and statistical inference, learning, natural language processing, vision, robotics, cognitive modeling, and intelligent agents. Programming projects will help students obtain a hands-on feel for various topics.

0101	William Regli TuTh 11:00am - 12:15pm	Seats (Total: 154) EGR 1202
0201	William Regli, Sujeong Kim TuTh 2:00pm - 3:15pm	Seats (Total: 152) ESJ 2204

CMSC422 **Introduction to Machine Learning**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC320, CMSC330, and CMSC351; and 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461, ENEE290); and permission of CMNS-Computer Science department.

Machine Learning studies representations and algorithms that allow machines to improve their performance on a task from experience. This is a broad overview of existing methods for machine learning and an introduction to adaptive systems in general. Emphasis is given to practical aspects of machine learning and data mining.

Credit only granted for CMSC422 or CMSC498M.

0101	Mohammad Nayeem Teli TuTh 9:30am - 10:45am	Seats (Total: 145) ESJ 2204
0201	Mohammad Nayeem Teli TuTh 11:00am - 12:15pm	Seats (Total: 148) ESJ 2204
0301	Furong Huang TuTh 12:30pm - 1:45pm	Seats (Total: 85) CSI 2117

CMSC424 **Database Design**

(Perm req)

Credits: 3 Grading Method: Regular CORE: CS

Prerequisite: Minimum grade of C- in CMSC351 and CMSC330; and permission of CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program.

Students are introduced to database systems and motivates the database approach as a mechanism for modeling the real world. An in-depth coverage of the relational model, logical database design, query languages, and other database concepts including query optimization, concurrency control; transaction management, and log based crash recovery. Distributed and Web database architectures are also discussed.

0101	Herve Franceschi TuTh 2:00pm - 3:15pm	Seats (Total: 165) LEF 2205
0201	Amol Deshpande TuTh 12:30pm - 1:45pm	Seats (Total: 95) IRB 0318

CMSC425 **Game Programming**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351. Restriction: Permission of CMNS-Computer Science department.

An introduction to the principles and practice of computer game programming and design. This includes an introduction to game hardware and systems, the principles of game design, object and terrain modeling, game physics, artificial intelligence for games, networking for games, rendering and animation, and aural rendering. Course topics are reinforced through the design and implementation of a working computer game.

0101	Stevens Miller	Seats (Total: 90)
	TuTh 2:00pm - 3:15pm	IRB 1116

CMSC426 **Computer Vision**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351 and 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461, ENEE290); or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program; or permission of the instructor. Restriction: Permission of CMNS-Computer Science department.

An introduction to basic concepts and techniques in computervision. This includes low-level operations such as image filtering and edge detection, 3D reconstruction of scenes using stereo and structure from motion, and object detection, recognition and classification.

0101	Jia-Bin Huang	Seats (Total: 145)
	TuTh 11:00am - 12:15pm	CSI 1115

CMSC427 **Computer Graphics**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351; 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461, ENEE290). Restriction: Permission of CMNS-Computer Science department.

An introduction to 3D computer graphics, focusing on the underlying building blocks and algorithms for applications such as 3D computer games, and augmented and virtual reality (AR/VR). Covers the basics of 3D image generation and 3D modeling, with an emphasis on interactive applications. Discusses the representation of 3D geometry, 3D transformations, projections, rasterization, basics of color spaces, texturing and lighting models, as well as programming of modern Graphics Processing Units (GPUs). Includes programming projects where students build their own 3D rendering engine step-by-step.

0101	Roger Eastman	Seats (Total: 88)
	TuTh 9:30am - 10:45am	CSI 2117

CMSC430 **Introduction to Compilers**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351; and permission of CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program.

Topics include lexical analysis, parsing, intermediate representations, program analysis, optimization, and code generation.

0101	Milijana Surbatovich TuTh 3:30pm - 4:45pm	Seats (Total: 97) IRB 0318
0201	Anwar Mamat TuTh 9:30am - 10:45am	Seats (Total: 140) CSI 1115

CMSC433 **Programming Language Technologies and Paradigms**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330; or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program. Restriction: Permission of CMNS-Computer Science department.

Programming language technologies (e.g., object-oriented programming), their implementations and use in software design and implementation.

0101	Leonidas Lampropoulos TuTh 3:30pm - 4:45pm	Seats (Total: 145) CSI 1115

CMSC434 **Introduction to Human-Computer Interaction**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351; and permission of CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program.

Assess usability by quantitative and qualitative methods. Conduct task analyses, usability tests, expert reviews, and continuing assessments of working products by interviews, surveys, and logging. Apply design processes and guidelines to develop professional quality user interfaces. Build low-fidelity paper mockups, and a high-fidelity prototype using contemporary tools such as graphic editors and a graphical programming environment (eg: Visual Basic, Java).

0101	Evan Golub TuTh 11:00am - 12:15pm	Seats (Total: 54) IRB 1207
0201	Evan Golub TuTh 12:30pm - 1:45pm	Seats (Total: 54) IRB 1207

0301	Evan Golub TuTh 2:00pm - 3:15pm	Seats (Total: 54) IRB 1207
0401	Jun Nishida MW 3:30pm - 4:45pm	Seats (Total: 54) IRB 2207

CMSC435 **Software Engineering**

(Perm req)

Credits: 3 Grading Method: Regular CORE: CS

Prerequisite: 1 course with a minimum grade of C- from (CMSC412, CMSC417, CMSC420, CMSC430, CMSC433, ENEE447); and permission of CMNS-Computer Science department.

State-of-the-art techniques in software design and development. Laboratory experience in applying the techniques covered. Structured design, structured programming, top-down design and development, segmentation and modularization techniques, iterative enhancement, design and code inspection techniques, correctness, and chief-programmer teams. The development of a large software project.

0101	James Purtilo TuTh 12:30pm - 1:45pm	Seats (Total: 46) CSI 1122

CMSC436 **Programming Handheld Systems**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351; or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program. Restriction: Permission of CMNS-Computer Science department.

Fundamental principles and concepts that underlie the programming of handheld systems, such as mobile phones, personal digital assistants, and tablet computers. Particular emphasis will be placed on concepts such as limited display size, power, memory and CPU speed; and new input modalities, where handheld systems differ substantially from non-handheld systems, and thus require special programming tools and approaches. Students will apply these concepts and principles in the context of an existing handset programming platform.

0101	Michael Marsh TuTh 2:00pm - 3:15pm *Course will be based on the cross-platform Flutter development kit. (no specific mobile hardware will be required-students can use simulators.)*	Seats (Total: 160) ARC 0204
0201	Herve Franceschi TuTh 12:30pm - 1:45pm *Course will be based on the Android platform. (No Android hardware is required -- students can use simulators.)*	Seats (Total: 150) LEF 2205

CMSC437 **Introduction to Quantum Software Laboratory**

(Perm req) Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC457 or PHYS467; and familiarity with basic programming, languages (e.g., Python). Restriction: Permission of CMNS-Computer Science department.

Introductory Programming/Software laboratory for quantum computing. Understand the existing programming tools for quantum computers and the characteristics of quantum hardware. Develop quantum application prototypes and tools to characterize and mitigate the limitations of quantum hardware.

0101	Xiaodi Wu MW 3:30pm - 4:45pm F 3:00pm - 4:40pm	Seats (Total: 20) IRB 1116 IRB 2207	 Lab

CMSC451 Design and Analysis of Computer Algorithms

(Perm req) Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC351; and permission of CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program.

Fundamental techniques for designing efficient computer algorithms, proving their correctness, and analyzing their complexity. General topics include graph algorithms, basic algorithm design paradigms (such as greedy algorithms, divide-and-conquer, and dynamic programming), network flows, NP-completeness, and other selected topics in algorithms.

0201	Laxman Dhulipala TuTh 9:30am - 10:45am	Seats (Total: 84) IRB 0318
0301	Laxman Dhulipala TuTh 11:00am - 12:15pm	Seats (Total: 100) IRB 0318

CMSC452 Elementary Theory of Computation

(Perm req) Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC351; and permission of CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's)) program.

Techniques are developed to determine the difficulty of a problem relative to a model of computation. Topics include Finite Automata, P, NP, decidability, undecidability, and communication complexity.

0101	Binghui Peng TuTh 11:00am - 12:15pm	Seats (Total: 90) IRB 1116

CMSC456 Cryptography

(Perm req) Credits: 3 Grading Method: Regular

Prerequisite: (CMSC106, CMSC131, or ENEE150; or equivalent programming experience); and (2 courses from (CMSC330, CMSC351, ENEE324, or ENEE382); or any one of these courses and a 400-level MATH course, or two 400-level MATH courses); and Permission of CMNS-Mathematics department or permission of instructor. Cross-listed with: MATH456, ENEE456. Credit only granted for: MATH456, CMSC456 or ENEE456.

The theory, application, and implementation of mathematical techniques used to secure modern communications. Topics include symmetric and public-key encryption, message integrity, hash functions, block-cipher design and analysis, number theory, and digital signatures.

0101	Todd Rowland MWF 10:00am - 10:50am	Seats (Total: 35) PHY 2124
0201	Gorjan Alagic MW 11:00am - 12:15pm	Seats (Total: 70) CSI 3117
0301	Dana Dachman-Soled MW 2:00pm - 3:15pm	Seats (Total: 70) PLS 1130

CMSC457 **Introduction to Quantum Computing**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: 1 course with a minimum grade of C- from (ENEE290, MATH240, MATH341, MATH461, MATH243); and 1 course with a minimum grade of C- from (CMSC351, PHYS313). Cross-listed with: PHYS457. Credit only granted for: CMSC457 or PHYS457. Additional information: Only Physics students may use MATH243 to satisfy the Linear Algebra prerequisite for CMSC/PHYS457.

An introduction to the concept of a quantum computer, including algorithms that outperform classical computation and methods for performing quantum computation reliably in the presence of noise. As this is a multidisciplinary subject, the course will cover basic concepts in theoretical computer science and physics in addition to introducing core quantum computing topics. No previous background in quantum mechanics is required.

Cross-listed with PHYS457. Credit only granted for CMSC457 or PHYS457.

0101	Xiaodi Wu MW 5:00pm - 6:15pm	Seats (Total: 84) IRB 1116

CMSC460 **Computational Methods**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461, ENEE290, MATH243); and 1 course with a minimum grade of C- from (MATH241, MATH340); and 1 course with a minimum grade of C- from (CMSC106, CMSC131); and 1 course with a minimum grade of C- from (MATH246, MATH341, ENEE290, MATH243). Cross-listed with: AMSC460. Credit only granted for: AMSC460, AMSC466, CMSC460, or CMSC466.

Basic computational methods for interpolation, least squares, approximation, numerical quadrature, numerical solution of polynomial and transcendental equations, systems of linear equations and initial value problems for ordinary differential equations. Emphasis on methods and their computational properties rather than their analytic aspects. Intended primarily for students in the physical and engineering sciences.

0101	Stefan Doboszczak MWF 10:00am - 10:50am	Seats (Total: 35) MTH 0106
0201	Jonathan Rosenberg MWF 12:00pm - 12:50pm	Seats (Total: 35) MTH 0106
0301	Tobias von Petersdorff TuTh 9:30am - 10:45am	Seats (Total: 40) PHY 2213
0401	Kayo Ide TuTh 2:00pm - 3:15pm	Seats (Total: 38) MTH B0421

CMSC466 **Introduction to Numerical Analysis I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (CMSC106, CMSC131); and minimum grade of C- in MATH410. Cross-listed with: AMSC466. Credit only granted for: AMSC460, CMSC460, AMSC466, or CMSC466.

Floating point computations, direct methods for linear systems, interpolation, solution of nonlinear equations.

0101	Tobias von Petersdorff TuTh 12:30pm - 1:45pm	Seats (Total: 30) MTH 0307

CMSC470 **Introduction to Natural Language Processing**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC320, CMSC330, and CMSC351; and 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461, ENEE290). Restriction: Permission of CMNS-Computer Science department.

Introduction to fundamental techniques for automatically processing and generating natural language with computers. Machine learning techniques, models, and algorithms that enable computers to deal with the ambiguity and implicit structure of natural language. Application of these techniques in a series of assignments designed to address a core application such as question answering or machine translation.

0101	Rachel Rudinger TuTh 12:30pm - 1:45pm	Seats (Total: 88) CSI 3117
0201	Sarah Wiegreffe TuTh 2:00pm - 3:15pm	Seats (Total: 52) CSI 2117

CMSC471 **Introduction to Data Visualization**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351; and permission of CMNS-Computer Science Department. Restriction: Permission of the CMNS-Computer Science Department. Credit only granted for: CMSC471 or CMSC498O. Formerly: CMSC498O.

Datasets are becoming increasingly large and complex, requiring intuitive ways to explore and interpret them quickly and efficiently. In this case, a picture is worth a thousand words: visualizations enable us to transform data into images that are easier to understand and reason about, compared to raw numbers and raw text. Visualizations are critical tools in externalizing and organizing our knowledge and insights, whether to explore collected datasets to improve our understanding of the physical world, to assess and debug analysis/experimental workflows, or to present new and interesting results to diverse audiences. In this course we will study techniques and algorithms for creating effective visualizations based on principles from graphic design, perceptual psychology, and cognitive science. Students will learn how to design and build interactive visualizations for the web, using the D3.js (Data-Driven Documents) framework.

0101	Fumeng Yang MW 2:00pm - 3:15pm	Seats (Total: 88) CSI 3117

CMSC472 **Introduction to Deep Learning**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- or higher in CMSC330 and CMSC351; and 1 course with a minimum grade of C- or higher from (MATH240, MATH341, MATH461, ENEE290). Restriction: Permission of the CMNS-Computer Science department. Or must be in the (Computer Science (Doctoral), Computer Science (Master's) program.

An introduction to deep learning, a machine learning technique, as well as its applications to a variety of domains. Provides a broad overview of deep learning concepts including neural networks, convolutional neural networks, recurrent neural networks, generative models, and deep reinforcement learning, and an intuitive introduction to basics of machine learning such as simple models, learning paradigms, optimization, overfitting, importance of data, and training caveats.

0101	Mohammad Nayeem Teli TuTh 2:00pm - 3:15pm	Seats (Total: 140) SHM 2102	

CMSC475 **Combinatorics and Graph Theory**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461, ENEE290, MATH243); and 1 course with a minimum grade of C- from (MATH241, MATH340); and 1 course with a minimum grade of C- from (MATH310, CMSC250). Cross-listed with: MATH475. Credit only granted for: MATH475 or CMSC475.

General enumeration methods, difference equations, generating functions. Elements of graph theory, matrix representations of graphs, applications of graph theory to transport networks, matching theory and graphical algorithms.

0101	Wiseley Wong MWF 10:00am - 10:50am	Seats (Total: 35) PHY 2214	

CMSC477 **Robotics Perception and Planning**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: 1 course from (MATH240, MATH341, MATH461, ENEE290); and (ENEE467 or CMSC420). Restriction: Must be in the Robotics and Autonomous Systems minor; and permission of Computer Science department. Additional information: Students in the Robotics and Autonomous Systems minor should take ENEE467 as a prerequisite; Computer Science students not in the minor should take CMSC420.

A hands-on introduction to perception and planning for robotics, including rigid body transformations and rotations, dynamics and control of mobile robots/drones, graph based and sampling based planning algorithms, Bayseian and Kalman filtering, camera models and calibration, projective geometry, visual features, optical flow, pose estimation, RANSAC and Hough transform, structure from motion, visual odometry, machine learning basics, visual recognition and learning.

0101	Troi Williams TuTh 2:00pm - 2:50pm M 2:00pm - 4:50pm	Seats (Total: 30) CSI 3117 EAF 3119	 Lab
0102	Troi Williams TuTh 2:00pm - 2:50pm W 2:30pm - 5:20pm	Seats (Total: 30) CSI 3117 EAF 3119	 Lab

CMSC498A **Selected Topics in Computer Science**

(Perm req)

Credits: 1-3 Grading Method: Regular

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. In addition, courses dealing with topics of special interest and/or new emerging areas of computer science will be offered with this number. Selected topics courses will be structured very much like a regular course with homework, project and exams. Credit according to work completed

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. Credit according to work completed.

Contact department for information to register for this course.

CMSC498C **Selected Topics in Computer Science; Blockchains, Applied Cryptography, and Cryptocurrency**

(Perm req)

Credits: 3 Grading Method: Regular

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. In addition, courses dealing with topics of special interest and/or new emerging areas of computer science will be offered with this number. Selected topics courses will be structured very much like a regular course with homework, project and exams. Credit according to work completed

Prerequisite: Minimum grade of C- in CMSC330 and CMSC351 Topics include blockchains ranging from fundamentals like consensus, to privacy-preserving payments, smart contracts, and decentralized finance(DeFi). The course will also cover recent developments in applied cryptography that are in increasing industrial usage such as zero-knowledge proofs and a small amount on multi-party computation and fully homomorphic encryption. It will look at what it takes to take these technologies from academic theory to real-world usage.

0101	Ian Miers	Seats (Total: 40)
	TuTh 3:30pm - 4:45pm	CSI 3120

CMSC498D **Selected Topics in Computer Science; Introduction to Computational Photography**

(Perm req)

Credits: 3 Grading Method: Regular

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. In addition, courses dealing with topics of special interest and/or new emerging areas of computer science will be offered with this number. Selected topics courses will be structured very much like a regular course with homework, project and exams. Credit according to work completed

Prerequisites: Minimum grade of C- in CMSC330 and CMSC351 and 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461); and permission of CMNS-Computer Science Department. A hands-on introduction to computational photography. The course will cover the principles of image formation and image processing. In the final project, students will construct their own camera out of a raspberry pi, an image sensor, and a piece of scotch tape.

0101	Christopher Metzler	Seats (Total: 40)
	MW 2:00pm - 3:15pm	CSI 1121

CMSC498E **Selected Topics in Computer Science; Robotics**

(Perm req)

Credits: 3 Grading Method: Regular

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. In addition, courses dealing with topics of special interest and/or new emerging areas of computer science will be offered with this number. Selected topics courses will be structured very much like a regular course with homework, project and exams. Credit according to work completed

Prerequisites: Minimum grade C- in CMSC330 and CMSC351 and 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461); and permission of CMNS-Computer Science Department. In this course, we will give an overview on fundamental components of robotic systems, including the sensing and actuation, control and modeling of motion and perception, dynamics and kinematics, motion planning and manipulation of robots. Students will learn about implementation of basic simulation programs that produce interesting results and verify its correctness. The goal of this class is to get students an appreciation of computational methods and engineering issues for modeling robots. We will discuss various considerations and tradeoffs used in designing various methodologies (e.g., time, space, robustness, and generality). This will include data structures, algorithms, computational methods, simulation techniques, runtime complexity, system implementation and integration, in the context of multi-disciplinary design.

0101	Dinesh Manocha	Seats (Total: 20)
	MW 2:00pm - 3:15pm	IRB 0318
	Prerequisites: Minimum grade of C- in CMSC330 and CMSC351 and one course with a minimum grade of C- from (MATH240, MATH341, MATH461); and permission of CMNS-Computer Science Department.	

CMSC498F **Selected Topics in Computer Science; Advances in XR**

(Perm req)

Credits: 3 Grading Method: Regular

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. In addition, courses dealing with topics of special interest and/or new emerging areas of computer science will be offered with this number. Selected topics courses will be structured very much like a regular course with homework, project and exams. Credit according to work completed

Additional Information: Students must have prior coursework similar to the content offered in undergraduate courses CMSC330 and CMSC351. AR, VR, and MR, collectively referred to as XR, are becoming ubiquitous for human computer interaction with limitless applications and potential use. This course examines advances on real-time multi-modal XR systems in which the user is 'immersed' in and interacts with a simulated 3D environment. The topics will include display, modeling, 3D graphics, haptics, audio, locomotion, animation, applications, immersion, and presence and how they interact to create convincing virtual environments.

0101	Ming Lin	Seats (Total: 12)
	TuTh 12:30pm - 1:45pm	IRB 2107

CMSC498G **Selected Topics in Computer Science; Introduction to Privacy**

(Perm req) Credits: 3 Grading Method: Regular

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. In addition, courses dealing with topics of special interest and/or new emerging areas of computer science will be offered with this number. Selected topics courses will be structured very much like a regular course with homework, project and exams. Credit according to work completed

Prerequisites: Minimum grade of C- in CMSC330 and CMSC351; and permission of CMNS-Computer Science Department. Explores the intersection of technology and privacy, including technical mechanisms for data privacy, legal and regulatory privacy regimes, and mediation ofinterpersonal privacy through technology.

0101	Michelle Mazurek	Seats (Total: 40)
	TuTh 9:30am - 10:45am	IRB 2107

CMSC498W **Selected Topics in Computer Science; Economics and Computation**

(Perm req) Credits: 3 Grading Method: Regular

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. In addition, courses dealing with topics of special interest and/or new emerging areas of computer science will be offered with this number. Selected topics courses will be structured very much like a regular course with homework, project and exams. Credit according to work completed

Prerequisite: Minimum grade of C- in CMSC351; and permission of CMNS-Computer Science Department. Economics and Computation explores the interaction between the disciplines of economics and computer science. In one direction, we will see how computational thinking gives a new perspective on areas of economic theory such as game theory, mechanism design, and social choice. In the other direction, we will discuss how economic approaches can address timely questions in computer science and artificial intelligence.

0101	Han Shao	Seats (Total: 40)
	MW 3:30pm - 4:45pm	CSI 1122

CMSC498Y **Selected Topics in Computer Science; Statistical Inference and Machine Learning Methods for Genomics Data**

(Perm req) Credits: 3 Grading Method: Regular

An individualized course designed to allow a student or students to pursue a selected topic not taught as a part of the regular course offerings under the supervision of a Computer Science faculty member. In addition, courses dealing with topics of special interest and/or new emerging areas of computer science will be offered with this number. Selected topics courses will be structured very much like a regular course with homework, project and exams. Credit according to work completed

Prerequisites: Minimum grade of C- in CMSC351 and minimum grade of C- in any STAT400-level course; or DATA400; or ENEE324. Covers statistical inference and machine learning methods for analyzing genomic data. Examples of topics covered will include maximum likelihood(including composite and pseudo-likelihood functions), expectation-maximization, clustering algorithms, hidden markov models, statistical testing, MCMC and variational inference. Our focus will be on how these techniques are utilized to solve biological problems and the practical challenges that arise when analyzing large genomic data sets.

0101	Erin Molloy MW 12:30pm - 1:45pm	Seats (Total: 60) CSI 3117

CMSC499A **Independent Undergraduate Research**

(Perm req)

Credits: 1-3 Grading Method: Regular

Students are provided with an opportunity to participate in a computer science research project under the guidance of a faculty advisor. Format varies. Students and supervising faculty member will agree to a research plan which must be approved by the department. As part of each research plan, students should produce a final paper delineating their contribution to the field.

Students are provided with an opportunity to participate in a computer science research project under the guidance of a faculty advisor. Format varies. Students and supervising faculty member will agree to a research plan which must be approved by the department. As part of each research plan, students should produce a final paper delineating their contribution to the field.

Contact department for information to register for this course.

CMSC624 **Database System Architecture and Implementation**

Credits: 3 Grading Method: Regular

Prerequisite: CMSC424; or students who have taken courses with comparable content may contact the department. Credit only granted for: CMSC624 or CMSC828N. Formerly: CMSC828N.

In-depth overview of database architectures--both the mainstream traditional architecture and more modern architectures that are especially prevalent in cloud implementations. Topics include different architectural choices for different application spaces and the tradeoffs inherent in choices and building different parts of database systems.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Daniel Abadi MW 2:00pm - 3:15pm	Seats (Total: 20) CSI 1122
PJ01	Daniel Abadi MW 2:00pm - 3:15pm	Seats (Total: 20) CSI 1122 *Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.*

CMSC651 **Analysis of Algorithms**

Credits: 3 Grading Method: Regular

Prerequisite: CMSC451.

Efficiency of algorithms, orders of magnitude, recurrence relations, lower-bound techniques, time and space resources, NP-complete problems, polynomial hierarchies, and approximation algorithms. Sorting, searching, set manipulation, graph theory, matrix multiplication, fast Fourier transform, pattern matching, and integer and polynomial arithmetic.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Aravind Srinivasan TuTh 9:30am - 10:45am	Seats (Total: 50) JMZ 0220
PJ01	Aravind Srinivasan TuTh 9:30am - 10:45am	Seats (Total: 20) JMZ 0220
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC661 **Scientific Computing II**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Must have knowledge of Matlab or Python. Must have basic knowledge of ordinary and partial differential equations (MATH246 and MATH462 or equivalent, or permission of instructor). Cross-listed with: AMSC661. Credit only granted for: AMSC661 or CMSC661.

Numerical methods for solving ordinary and partial differential equations (elliptic, parabolic, hyperbolic, and dispersive): motivation, analysis, and implementation. Finite difference methods, finite element methods, Fourier and Chebyshev spectral methods, and meshless methods.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Maria Cameron MWF 11:00am - 11:50am	Seats (Total: 20) PHY 2124
PJ01	Maria Cameron MWF 11:00am - 11:50am	Seats (Total: 10) PHY 2124
	Must be in the Graduate Program in Computer Science. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

CMSC701 **Computational Genomics**

Credits: 3 Grading Method: Regular

An introduction to the algorithms and heuristics used in the analysis of biological sequences. Includes an introduction to string matching and alignment algorithms, phylogenetic analysis, string reconstruction (genome assembly), and sequence pattern recognition (gene and motif finding). A particular emphasis will be placed on the design of efficient algorithms and on techniques for analyzing the time and space complexity of these algorithms. Computational concepts will be presented in the context of current biological applications. No prior knowledge of biology necessary.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Robert Patro TuTh 11:00am - 12:15pm	Seats (Total: 18) IRB 2107
PJ01	Robert Patro TuTh 11:00am - 12:15pm	Seats (Total: 22) IRB 2107
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC711 Computer Networks

Credits: 3 Grading Method: Regular

Prerequisite: CMSC412; or students who have taken courses with comparable content may contact the department.

Priciples, design, and performance evaluation of computer networks. Network architectures including the ISO model and local area networks (LANs). Communication protocols and network topology.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Samrat Bhattacharjee TuTh 12:30pm - 1:45pm	Seats (Total: 28) CSI 2120
PJ01	Samrat Bhattacharjee TuTh 12:30pm - 1:45pm	Seats (Total: 12) CSI 2120
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC714 High Performance Computing Systems

Credits: 3 Grading Method: Regular

Prerequisite: CMSC411 and CMSC412; or permission of instructor.

Slected topics in high-performance systems, including contemporary architectures, interconnection topologies, shared memory and message-passing systems, multi-threaded kernels, latency avoidance and hiding techniques, methods for data and workload partitioning performance profiling, debugging.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Alan Sussman TuTh 12:30pm - 1:45pm	Seats (Total: 28) IRB 2207
PJ01	Alan Sussman TuTh 12:30pm - 1:45pm	Seats (Total: 12) IRB 2207
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC725 **Geographical Information Systems and Spatial Databases**

Credits: 3 Grading Method: Regular

Prerequisite: CMSC424 and CMSC420; or permission of instructor.

Topics in geographic information systems and spatial databases. Integrates related results from databases, cartography, geography, computer graphics, file access methods, computational geometry, image processing, data structures, and programming languages. Topics include: cartographic modeling, principles of cartography, methods from computational geometry, principles of spatial databases, access methods, and spatial data structures. The architecture of some existing spatial databases and geographic information systems will be examined in greater detail.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Hanan Samet TuTh 9:30am - 10:45am	Seats (Total: 20) CSI 3120
PJ01	Hanan Samet TuTh 9:30am - 10:45am	Seats (Total: 20) CSI 3120
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC730 **Interactive Technologies in Human-Computer Interaction**

Credits: 3 Grading Method: Regular

Restriction: Must be in the Computer Science Master's or Doctoral program; or permission of instructor. Credit only granted for: CMSC838J or CMSC730. Formerly: CMSC838J.

Ubiquitous and mobile computing, wearables, virtual/augmented reality, natural user interfaces, tangible UIs, interactive fabrication.

0101	Huaishu Peng TuTh 3:30pm - 4:45pm	Seats (Total: 15) IRB 2207

PJ01	Huaishu Peng TuTh 3:30pm - 4:45pm	Seats (Total: 25) IRB 2207
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC731 **Advances in XR**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ENEE759N, CMSC838C, CMSC731, or CMSC498F. Formerly: CMSC838C. Additional information: Students must have prior coursework similar to the content offered in undergraduate courses CMSC330 and CMSC351.

AR, VR, and MR, collectively referred to as XR, are becoming ubiquitous for human computer interaction with limitless applications and potential use. This course examines advances on real-time multi-modal XR systems in which the user is 'immersed' in and interacts with a simulated 3D environment. The topics will include display, modeling, 3D graphics, haptics, audio, locomotion, animation, applications, immersion, and presence and how they interact to create convincing virtual environments.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor. Cross-listed with ENEE759N.

0101	Ming Lin TuTh 12:30pm - 1:45pm	Seats (Total: 23) IRB 2107
PJ01	Ming Lin TuTh 12:30pm - 1:45pm	Seats (Total: 19) IRB 2107
	Must be in the Graduate Program in Computer Science. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

CMSC733 **Computer Processing of Pictorial Information**

Credits: 3 Grading Method: Regular

Prerequisite: CMSC420.

Input, output, and storage of pictorial information. Pictures as information sources, efficient encoding, sampling, quantization, approximation. Position-invariant operations on pictures, digital and optical implementations, the pax language, applications to matched and spatial frequency filtering. Picture quality, image enhancement and image restoration. Picture properties and pictorial pattern recognition. Processing of complex pictures; figure extraction, properties of figures. Data structures for pictures description and manipulation; picture languages. Graphics systems for alphanumeric and other symbols, line drawings of two- and three-dimensional objects, cartoons and movies.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	John Aloimonos TuTh 11:00am - 12:15pm	Seats (Total: 30) CSI 3117
PJ01	John Aloimonos TuTh 11:00am - 12:15pm	Seats (Total: 20) CSI 3117
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC734 Information Visualization

Credits: 3 Grading Method: Regular

Prerequisite: CMSC434; or students who have taken courses with comparable content may contact the department; or permission of instructor.

Information visualization defined in relation to graphics, scientific visualization, databases, data mining, and human-computer interaction. Visualizations for dimensional, temporal, hierarchical and network data. Examines design alternatives, algorithms and data structures, coordinated views, and human factors evaluations of efficacy.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Zhicheng Liu MW 2:00pm - 3:15pm	Seats (Total: 28) IRB 1207
PJ01	Zhicheng Liu MW 2:00pm - 3:15pm	Seats (Total: 26) IRB 1207
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC752 Ramsey Theory and its Applications

Credits: 3 Grading Method: Regular

Prerequisite: Any CMSC45X course or any 400-level math course. Credit only granted for: CMSC858R or CMSC752. Formerly: CMSC858R.

Theorems about when a coloring of a graph (or other objects) has to yield a nice monochromatic object. Applications will be to computer science theory and to mathematics.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	William Gasarch TuTh 12:30pm - 1:45pm	Seats (Total: 35) CSI 1121

PJ01	William Gasarch	Seats (Total: 12)
	TuTh 12:30pm - 1:45pm	CSI 1121
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC754 **Computational Geometry**

Credits: 3 Grading Method: Regular

Prerequisite: CMSC451 and CMSC420; or permission of instructor.

Introduction to algorithms and data structures for computational problems in discrete geometry (for points, lines, and polygons) primarily in two and three dimensions. Topics include triangulations and planar subdivisions, geometric search and intersection, convex hulls, Voronoi diagrams, Delaunay triangulations, line arrangements, visibility, and motion planning.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	David Mount	Seats (Total: 30)
	TuTh 9:30am - 10:45am	CSI 3117
PJ01	David Mount	Seats (Total: 20)
	TuTh 9:30am - 10:45am	CSI 3117
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC756 **Robotics**

Credits: 3 Grading Method: Regular

Prerequisite: CMSC420, CMSC106, CMSC466, and MATH240; or equivalent. Restriction: Must be in the Computer Science Master's or Doctoral programs. Credit only granted for: CMSC818N or CMSC756. Formerly: CMSC818N.

Overview on fundamental components of robotic systems, including the sensing and actuation, control and modeling of motion and perception, dynamics and kinematics, motion planning and manipulation of robots.

Cross-listed with ENEE759R. Credit granted only for CMSC756 or ENEE759R. Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Dinesh Manocha	Seats (Total: 40)
	MW 2:00pm - 3:15pm	IRB 0318

PJ01	Dinesh Manocha MW 2:00pm - 3:15pm	Seats (Total: 30) IRB 0318
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC764 **Advanced Numerical Optimization**

Credits: 3 Grading Method: Regular

Prerequisite: MATH410 or equivalent; or permission of instructor. Credit only granted for: AMSC607, AMSC764, or CMSC764.

Modern numerical methods for solving unconstrained and constrained nonlinear optimization problems in finite dimensions. Design of computational algorithms and the analysis of their properties.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Thomas Goldstein TuTh 12:30pm - 1:45pm	Seats (Total: 58) IRB 1116
PJ01	Thomas Goldstein TuTh 12:30pm - 1:45pm	Seats (Total: 23) IRB 1116
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC798 **Master's Non-Thesis Research**

(Perm req)

Credits: 1-3 Grading Method: Regular

Master's Non-Thesis Research

Contact department for information to register for this course.

CMSC799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CMSC800 **How to Conduct Great Research**

Credits: 1 Grading Method: Sat-Fail

Restriction: Must be in the Computer Science doctoral program. Credit only granted for: CMSC798F or CMSC800. Formerly: CMSC798F.

Develop research skills so as to promote high quality and high impact.

0101	Jia-Bin Huang Tu 10:00am - 10:50am	Seats (Total: 54) IRB 1207

CMSC818G **Advanced Topics in Computer Systems; Information-Centric Design of Systems**

Credits: 3 Grading Method: Regular

Advanced topics selected by the faculty from the literature of computer systems to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Ashok Agrawala TuTh 2:00pm - 3:15pm	Seats (Total: 21) IRB 2207
PJ01	Ashok Agrawala TuTh 2:00pm - 3:15pm *Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.*	Seats (Total: 19) IRB 2207

CMSC818Q Advanced Topics in Computer Systems; Cloud Networking and Computing

Credits: 3 Grading Method: Regular

Advanced topics selected by the faculty from the literature of computer systems to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Alan Liu TuTh 3:30pm - 4:45pm	Seats (Total: 20) CSI 1121
PJ01	Alan Liu TuTh 3:30pm - 4:45pm *Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.*	Seats (Total: 20) CSI 1121

CMSC828C Advanced Topics in Information Processing; Statistical Pattern Recognition

Credits: 3 Grading Method: Regular

Advanced topics selected by the faculty from the literature of information processing to suit the interest and background of students.

Prerequisite: MATH461; or students who have taken courses with comparable content may contact the department; or permission of instructor. Corequisite: ENEE620; or permission of instructor. Cross-listed with ENEE633. Credit will be only granted for CMSC828C or ENEE633. Must be in the Computer Science Master's or Doctoral program; or permission of the instructor. The goal is to introduce mathematical pattern analysis and recognition. Emphasis is given to parametric and non-parametric statistical pattern recognition methods and clustering with applications to speech, image and video recognition.

0101	Behtash Babadi MW 2:00pm - 3:15pm	Seats (Total: 43) EGR 1104

CMSC828G **Advanced Topics in Information Processing; Systems for Machine Learning**

Credits: 3 Grading Method: Regular, Audit

Advanced topics selected by the faculty from the literature of information processing to suit the interest and background of students.

Restriction: Must be in the Computer Science or Applied Mathematics & & Statistics and Scientific Computation Master's or Doctoral programs, or permission of instructor. Focus on computer systems and parallel computing research for advancing machine learning, in particular, deep learning. Topics include profiling and parallel scaling of deep learning workloads, kernel optimizations, optimizers, parallel deep learning and inference, and hardware-software co-design.

0101	Abhinav Bhatele TuTh 11:00am - 12:15pm	Seats (Total: 25) IRB 2207
PJ01	Abhinav Bhatele TuTh 11:00am - 12:15pm	Seats (Total: 17) IRB 2207
	Must be in the Graduate Program in Computer Science. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

CMSC838E **Advanced Topics in Programming Languages; Compiler Construction**

Credits: 3 Grading Method: Regular

Advanced topics selected by faculty from the literature of programming languages to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	David Van Horn TuTh 2:00pm - 3:15pm	Seats (Total: 24) CSI 2120
PJ01	David Van Horn TuTh 2:00pm - 3:15pm	Seats (Total: 16) CSI 2120
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC848G **Selected Topics in Information Processing; Selected Topics in Machine Learning**

Credits: 3 Grading Method: Regular

Selected topics by the faculty from the literature of information processing to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor.

0101	Heng Huang TuTh 11:00am - 12:15pm	Seats (Total: 48) ATL 1113
PJ01	Heng Huang TuTh 11:00am - 12:15pm	Seats (Total: 24) ATL 1113
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC848M **Selected Topics in Information Processing; Multimodal Computer Vision**

Credits: 3 Grading Method: Regular

Selected topics by the faculty from the literature of information processing to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor. The future of Artificial Intelligence demands a paradigm shift towards multimodal perception, enabling systems to interpret and fuse information from diverse sensory inputs. While we humans perceive the world by looking, listening, touching, smelling, and tasting, tradit form of machine intelligence has primarily focused on a single sensory modality, often vision. To truly understand the world around us, AI must learn to jointly interpret multimodal signals. This graduate-level seminar course explores computer vision from a multimodal perspective, focusing on learning algorithms that augment vision with other essentiamodalities, such as audio, touch, language, and more. The majority of the course will consist of student presentations, experiments, and paper discussions, and we will delve into the latest research and advancements in multimodal perception.

0101	Ruohan Gao Tu 3:30pm - 6:00pm	Seats (Total: 30) CSI 2120
PJ01	Ruohan Gao Tu 3:30pm - 6:00pm	Seats (Total: 10) CSI 2120
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC848Q **Selected Topics in Information Processing; Good AI Answers to Questions: How to Get Them and What Can Go Wrong**

Credits: 3 Grading Method: Regular

Selected topics by the faculty from the literature of information processing to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor. Assumes knowledge of natural language processing, computation graphs, and Python proficiency. Getting to computers to answer questions is arguably the foundation of AI (the Turing Test). The course covers the historical approaches to question answering with computational approaches, the philosophical and theoretical underpinnings of how and why questions are asked, and how tocreate effective questions and reliable answers. The course will then move to evaluation: how to accurately rank systems (leaderboards) on notjust accuracy but calibration and what happens when you have multiple potential correct answers to a question (pluralistic alignment).

0101	Jordan Ying MW 8:30am - 9:40am	Seats (Total: 24) IRB 1116
PJ01	Jordan Ying MW 8:30am - 9:40am *Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.*	Seats (Total: 16) IRB 1116

CMSC848T Selected Topics in Information Processing; Frontiers in Multilingual AI

Credits: 3 Grading Method: Regular

Selected topics by the faculty from the literature of information processing to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor. This course examines multilingual AI as both a toolkit for solving real-world problems and a lens for identifying limitations of current methods. Topics include multilingual large language models, representation learning, cross-lingual transfer, fairness, inclusivity, and human-centered evaluation to design technology that supports user needs. Students will read and discuss research papers, and develop projects addressing issues around the design and impact of multilingual AI.

0101	Marine Carpuat TuTh 3:30pm - 4:45pm	Seats (Total: 25) IRB 1207
PJ01	Marine Carpuat TuTh 3:30pm - 4:45pm *Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.*	Seats (Total: 15) IRB 1207

CMSC848U Selected Topics in Information Processing; Modern Computational Speech and Audition

Credits: 3 Grading Method: Regular

Selected topics by the faculty from the literature of information processing to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor. Perception of audio events, music and speech plays a fundamental role inhuman interaction with the world. Auditory perception is equally vital for an animal's life and survival. This course will first review fundamental problems in computational audition and speech processing. It will then focus on large audio language models and associated problems.

0101	Ramani Duraiswami MW 2:00pm - 3:15pm	Seats (Total: 25) IRB 2207
PJ01	Ramani Duraiswami MW 2:00pm - 3:15pm	Seats (Total: 15) IRB 2207
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC858G **Advanced Topics in Theory of Computing; Quantum Error Correction and Fault Tolerance**

Credits: 3 Grading Method: Regular

Advanced topics selected by the faculty from the literature of theory of computing to suit the interest and background of students.

Recommended: CMSC657 or a similar graduate-level introduction to quantum information is desirable. Must be in the Computer Science Master's or Doctoral program; or permission of the instructor. Introduction to the theory of quantum error correction and fault-tolerant quantum computation. Topics include stabilizer codes, quantum error-correction conditions, bounds on quantum codes, fault-tolerant protocols, threshold theorem, surface codes, and additional topics as time allows.

0101	Daniel Gottesman TuTh 11:00am - 12:15pm	Seats (Total: 25) CSI 1122
PJ01	Daniel Gottesman TuTh 11:00am - 12:15pm	Seats (Total: 15) CSI 1122
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC858Y **Advanced Topics in Theory of Computing; Quantum Computer Systems**

Credits: 3 Grading Method: Regular

Advanced topics selected by the faculty from the literature of theory of computing to suit the interest and background of students.

Must be in the Computer Science Master's or Doctoral program; or permission of the instructor. This course explores topics in quantum computer systems design, including quantum programming, formal verification, compilation, operating systems, and error correction. Students will read and discuss selected research papers and undertake a semester-long research project, individually or in groups. A background in probability, linear algebra, and software systems (PL, architecture, or OS) is expected. Prior experience in quantum computing is helpful but not required.

0101	Runzhou Tao MW 5:00pm - 6:15pm	Seats (Total: 25) IRB 1207
PJ01	Runzhou Tao MW 5:00pm - 6:15pm	Seats (Total: 15) IRB 1207
	Must be in the Computer Science (M.S.) program. Golden ID students are not eligible for this section.	

CMSC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Advanced topics selected by the faculty from the literature of applications of computer science to suit the interest and background of students.

Contact department for information to register for this course.

CMSC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

COMM Communication Spring 2026

COMM107 **Oral Communication: Principles and Practices**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: FSOC

Credit only granted for: COMM107, COMM200, ENES143, INAG110, JOUR130 or THET285.

A study of and practice in oral communication, including principles of interviewing, group discussion, listening, informative briefings, and persuasive speeches.

0101	Haochen Liang MWF 8:00am - 8:50am	Seats (Total: 19) SKN 1112
0201	Taylor Kleiner MWF 8:00am - 8:50am	Seats (Total: 19) PLS 1176
0301	Seble Solomon MWF 8:00am - 8:50am	Seats (Total: 19) PLS 1180
0401	Tania Chanda MWF 8:00am - 8:50am	Seats (Total: 19) PLS 1184
0501	Esther Son MWF 8:00am - 8:50am	Seats (Total: 19) PLS 1172

1101	Haochen Liang MWF 9:00am - 9:50am	Seats (Total: 19) SKN 1112
1201	T-Kea Blackman MWF 9:00am - 9:50am	Seats (Total: 19) PLS 1176
1301	Seble Solomon MWF 9:00am - 9:50am	Seats (Total: 19) PLS 1180
1401	Tania Chanda MWF 9:00am - 9:50am	Seats (Total: 19) PLS 1184
1501	Esther Son MWF 9:00am - 9:50am	Seats (Total: 19) PLS 1146
1601	Yuxiao Zhang MWF 9:00am - 9:50am	Seats (Total: 19) SKN 1115
2101	Emma Newton MWF 10:00am - 10:50am	Seats (Total: 19) SKN 1112
2201	Raphael Mazzone MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 19) PLS 1176 ONLINE
2301	Kalin Schultz MWF 10:00am - 10:50am	Seats (Total: 19) PLS 1180
2401	Daniel Foster MWF 10:00am - 10:50am	Seats (Total: 19) PLS 1184
2501	Tatenda Mashanda MWF 10:00am - 10:50am	Seats (Total: 19) HBK 1112
3101	Alexandra Grimm MWF 11:00am - 11:50am	Seats (Total: 19) SKN 1112
3201	Julie Gowin MWF 11:00am - 11:50am	Seats (Total: 19) PLS 1176

3301	Kalin Schultz MWF 11:00am - 11:50am	Seats (Total: 19) PLS 1180
3401	Daniel Foster MWF 11:00am - 11:50am	Seats (Total: 19) PLS 1184
3501	Tatenda Mashanda MWF 11:00am - 11:50am	Seats (Total: 19) HBK 1112
4101	Daniel Foster MWF 1:00pm - 1:50pm	Seats (Total: 19) PLS 1176
4201	Emma Newton MWF 1:00pm - 1:50pm	Seats (Total: 19) PLS 1180
4301	T.X. Watson MWF 1:00pm - 1:50pm	Seats (Total: 19) KNI 1105
4501	Kimberli Munoz MWF 1:00pm - 1:50pm	Seats (Total: 19) SQH 2120
4801	Daniel Foster MWF 2:00pm - 2:50pm	Seats (Total: 19) HBK 0108
4901	Xingman Wu MWF 2:00pm - 2:50pm	Seats (Total: 19) KNI 1105
5001	T.X. Watson MWF 2:00pm - 2:50pm	Seats (Total: 19) PLS 1115
5101	Kimberli Munoz MWF 2:00pm - 2:50pm	Seats (Total: 19) SQH 1120
5201	Yuxiao Zhang MWF 2:00pm - 2:50pm	Seats (Total: 19) HBK 0123
5501	Crystal Stone MW 2:00pm - 3:15pm	Seats (Total: 19) SKN 1112
5601	Jonathan Leach MW 2:00pm - 3:15pm	Seats (Total: 19) PLS 1176

5701	Mollie Kaufer MW 2:00pm - 3:15pm	Seats (Total: 19) PLS 1180
5801	Felicity Dogbatse MW 2:00pm - 3:15pm	Seats (Total: 19) PLS 1184
5901	Gareth Williams MW 2:00pm - 3:15pm	Seats (Total: 19) PLS 1146
6001	Anuoluwapo Adesina MW 3:30pm - 4:45pm	Seats (Total: 19) SKN 1112
6101	Jonathan Leach MW 3:30pm - 4:45pm	Seats (Total: 19) PLS 1176
6201	Mollie Kaufer MW 3:30pm - 4:45pm	Seats (Total: 19) PLS 1180
6301	Jeremy Grossman MW 3:30pm - 4:45pm	Seats (Total: 19) PLS 1184
6401	Gareth Williams MW 3:30pm - 4:45pm	Seats (Total: 19) PLS 1115
6501	Anuoluwapo Adesina MW 5:00pm - 6:15pm	Seats (Total: 19) SKN 1112
6601	Crystal Stone MW 5:00pm - 6:15pm	Seats (Total: 19) PLS 1176
6701	Mollie Kaufer MW 5:00pm - 6:15pm	Seats (Total: 19) PLS 1180
6801	Jeremy Grossman MW 5:00pm - 6:15pm	Seats (Total: 19) PLS 1184
6901	Gareth Williams MW 5:00pm - 6:15pm	Seats (Total: 19) PLS 1115
7001	Tameka Shelford TuTh 8:00am - 9:15am	Seats (Total: 19) SKN 1112

7101	Zirong Li TuTh 8:00am - 9:15am	Seats (Total: 19) PLS 1176
7201	Kellen Sharp TuTh 8:00am - 9:15am	Seats (Total: 19) PLS 1180
7301	Mahinaz Saad TuTh 8:00am - 9:15am	Seats (Total: 19) PLS 1184
7801	Tameka Shelford TuTh 9:30am - 10:45am	Seats (Total: 19) SKN 1112
7901	Zirong Li TuTh 9:30am - 10:45am	Seats (Total: 19) PLS 1176
8001	Kellen Sharp TuTh 9:30am - 10:45am	Seats (Total: 19) PLS 1180
8101	Mahinaz Saad TuTh 9:30am - 10:45am	Seats (Total: 19) PLS 1184
8201	Cassondra Pope TuTh 9:30am - 10:45am	Seats (Total: 19) PLS 1172
8401	Jade Olson TuTh 9:30am - 10:45am	Seats (Total: 19) TYD 1108
8501	Ayodeji Dapherede-Otusanya TuTh 9:30am - 10:45am	Seats (Total: 19) TYD 0102
8601	Omoleye Adeyemi TuTh 11:00am - 12:15pm	Seats (Total: 19) SKN 1112
8701	T-Kea Blackman TuTh 11:00am - 12:15pm	Seats (Total: 19) PLS 1176
8801	Sabeen Sheikh TuTh 11:00am - 12:15pm	Seats (Total: 19) PLS 1180
8901	Ayodeji Dapherede-Otusanya TuTh 11:00am - 12:15pm	Seats (Total: 19) PLS 1184

9001	Morgan Thoem TuTh 11:00am - 12:15pm	Seats (Total: 19) WDS 1131
9101	Danilo Nhantumbo TuTh 11:00am - 12:15pm	Seats (Total: 19) PLS 1172
9201	Andrew Donkor TuTh 11:00am - 12:15pm	Seats (Total: 19) KEY 0100
9301	Jana Sabri TuTh 11:00am - 12:15pm	Seats (Total: 19) HBK 1108
9401	Omoleye Adeyemi TuTh 12:30pm - 1:45pm	Seats (Total: 19) SKN 1112
9501	T-Kea Blackman TuTh 12:30pm - 1:45pm	Seats (Total: 19) PLS 1176
9601	Sabeen Sheikh TuTh 12:30pm - 1:45pm	Seats (Total: 19) PLS 1180
9701	Ayodeji Dapherede-Otusanya TuTh 12:30pm - 1:45pm	Seats (Total: 19) PLS 1184
9801	Danilo Nhantumbo TuTh 12:30pm - 1:45pm	Seats (Total: 19) PLS 1172
9901	Morgan Thoem TuTh 12:30pm - 1:45pm	Seats (Total: 19) WDS 1131
9902	Josue Porras-Fernandez TuTh 12:30pm - 1:45pm	Seats (Total: 19) HBK 1108
9903	Soyoung Bae TuTh 12:30pm - 1:45pm	Seats (Total: 19) JMZ 1120
9904	Cassondra Pope TuTh 2:00pm - 3:15pm	Seats (Total: 19) SKN 1112
9905	Misa Park TuTh 2:00pm - 3:15pm	Seats (Total: 19) PLS 1172

9906	Rudy Kim TuTh 2:00pm - 3:15pm	Seats (Total: 19) PLS 1180
9907	Marcus Wu TuTh 2:00pm - 3:15pm	Seats (Total: 19) PLS 1184
9908	Andrew Donkor TuTh 2:00pm - 3:15pm	Seats (Total: 19) WDS 1127
9909	Stephan Garnier TuTh 2:00pm - 3:15pm	Seats (Total: 19) PLS 1115
9910	Soyoung Bae TuTh 2:00pm - 3:15pm	Seats (Total: 19) TLF 0103
9911	Umisha K C TuTh 2:00pm - 3:15pm	Seats (Total: 19) PLS 1176
9912	Cassondra Pope TuTh 3:30pm - 4:45pm	Seats (Total: 19) SKN 1112
9913	L Gordon TuTh 3:30pm - 4:45pm	Seats (Total: 19) PLS 1176
9914	Vijaya Bohlmann TuTh 3:30pm - 4:45pm	Seats (Total: 19) PLS 1180
9915	Misa Park TuTh 3:30pm - 4:45pm	Seats (Total: 19) PLS 1184
9916	Rachel Bailey TuTh 3:30pm - 4:45pm	Seats (Total: 19) KEY 0117
9917	Anani Kuwornu TuTh 3:30pm - 4:45pm	Seats (Total: 19) WDS 1131
9918	Vijaya Bohlmann TuTh 5:00pm - 6:15pm	Seats (Total: 19) SKN 1112
9919	L Gordon TuTh 5:00pm - 6:15pm	Seats (Total: 19) PLS 1176

9920	Ayodeji Dapherede-Otusanya TuTh 5:00pm - 6:15pm	Seats (Total: 19) PLS 1180
9921	Stephan Garnier TuTh 5:00pm - 6:15pm	Seats (Total: 19) PLS 1184
9922	Rachel Bailey TuTh 5:00pm - 6:15pm	Seats (Total: 19) KEY 0117
9924	Neha Kamran TuTh 9:30am - 10:45am	Seats (Total: 19) SQH 1121
9925	Neha Kamran TuTh 11:00am - 12:15pm	Seats (Total: 19) SQH 1111
9926	Neha Kamran TuTh 12:30pm - 1:45pm	Seats (Total: 19) SQH 1111
9927	Sean Rhodes TuTh 12:30pm - 1:45pm	Seats (Total: 19) ARC 1125
9928	Neha Kamran TuTh 3:30pm - 4:45pm	Seats (Total: 19) SQH 1111

COMM107B **Oral Communication: Principles and Practices**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSOC

Credit only granted for: COMM107, COMM200, ENES143, INAG110, JOUR130 or THET285.

A study of and practice in oral communication, including principles of interviewing, group discussion, listening, informative briefings, and persuasive speeches.

0201	Christine Schaaf TuTh 12:30pm - 1:45pm *Restricted to students in the Smith Business Leadership Fellows Program.*	Seats (Total: 19) LEF 1221
0301	Christine Schaaf TuTh 2:00pm - 3:15pm *Restricted to BMGT students.*	Seats (Total: 19) LEF 1201

COMM107C **Oral Communication: Principles and Practices**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSOC

Credit only granted for: COMM107, COMM200, ENES143, INAG110, JOUR130 or THET285.

A study of and practice in oral communication, including principles of interviewing, group discussion, listening, informative briefings, and persuasive speeches.

0101	Cassondra Pope TuTh 8:00am - 9:15am	Seats (Total: 19) PLS 1115
	This class is designed for current or prospective STEM students.	

COMM130 Professional Communication and Writing

Credits: 1 | Grading Method: Regular, Pass-Fail

Restriction: Must be in the Communication major.

Designed to enhance the clarity and grace of students' writing. Students will acquire knowledge of writing based on principles of style and grammar as well as argument and organizational structure across a diversity of professional writing contexts. Students will also engage in peer review of one another's writing.

0101	Skye de Saint Felix F 11:00am - 11:50am	Seats (Total: 50) ONLINE
0201	Skye de Saint Felix F 12:00pm - 12:50pm	Seats (Total: 50) ONLINE
0301	Skye de Saint Felix F 1:00pm - 1:50pm	Seats (Total: 50) ONLINE

COMM200 Critical Thinking and Speaking

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: FSOC

Credit only granted for: COMM107, COMM200, ENES143, INAG110, JOUR130, OR THET285.

Theory and practice of persuasive discourse analysis and composition. Research techniques, logical and rhetorical conceptions of argument, and technical principles for persuading in public venues.

0101	Allison Doherty TuTh 12:30pm - 1:45pm	Seats (Total: 19) PLS 1146
0201	Allison Doherty TuTh 2:00pm - 3:15pm	Seats (Total: 19) PLS 1146

0301	Kimberli Munoz MWF 11:00am - 11:50am	Seats (Total: 19) SQH 2120
0401	Kimberli Munoz MWF 10:00am - 10:50am	Seats (Total: 19) SQH 2120
0501	Stephan Garnier TuTh 11:00am - 12:15pm	Seats (Total: 19) EDU 3315
0601	Stephan Garnier TuTh 9:30am - 10:45am	Seats (Total: 19) EDU 2101
0701	Allison Doherty TuTh 3:30pm - 4:45pm	Seats (Total: 19) SKN 1115
0801	Allison Doherty TuTh 5:00pm - 6:15pm	Seats (Total: 19) SKN 1115
0901	Allison Doherty TuTh 9:30am - 10:45am	Seats (Total: 19) PLS 1113

COMM201 **Introduction to Public Relations**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Must have completed or be concurrently enrolled in COMM130. Restriction: Must be in the Communication major.

Basic concepts and principles of public relations. Roles in organizations and society; history; skills and practices of public relations; theories and models of effective and ethical public relations.

0101	Yan Qu TuTh 2:00pm - 3:15pm	Seats (Total: 50) SKN 0104

COMM230 **Argumentation and Debate**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A study of the fundamental principles of reasoning, analysis, and evidence preparation of debate briefs and presentation of standard academic debate.

0101	Sean Rhodes TuTh 8:00am - 9:15am	Seats (Total: 24) KEY 0102

0201	Sean Rhodes TuTh 9:30am - 10:45am	Seats (Total: 24) KEY 0102	

COMM250 **Introduction to Communication Inquiry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An introduction to the field of communication. Definitions, models, and contexts of communication; rhetorical theory and rhetorical criticism of discourse.

0101	Rebecca Beets MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 25) ESJ 2204 SQH 1111	Discussion
0102	Rebecca Beets MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 25) ESJ 2204 SQH 1111	Discussion
0103	Rebecca Beets MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 25) ESJ 2204 TWS 0223	Discussion
0104	Rebecca Beets MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 25) ESJ 2204 ASY 1213	Discussion
0109	Rebecca Beets MW 11:00am - 11:50am F 9:00am - 9:50am	Seats (Total: 25) ESJ 2204 SQH 1111	Discussion

COMM269B **Special Topics in Study Abroad II; Oral Communication for Leaders in the Business World**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

COMM269C **Special Topics in Study Abroad II; Designing Communicatoin Campaigns**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

COMM269M **Special Topics in Study Abroad II; Media Technology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

COMM269P **Special Topics in Study Abroad II; Principles of Film and Media Production**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

COMM269V **Special Topics in Study Abroad II; Visual Communication: Intercultural Photography**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

COMM288 **Communication Internship**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

An individual experience arranged by the student with the instructor. Does not satisfy communication major requirements. 45 hours of supervised internship per credit hour with communication professional. Not a substitute for COMM386.

0101	Julie Gowin Contact instructor or department for details.	Seats (Total: 20)
0601	Leah Waks Contact instructor or department for details.	Seats (Total: 20)

COMM301 **Rhetorical Theories**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM130, COMM250; and one course from STAT100, BMGT230, EDMS451, CCJS200, PSYC200, QMMS251, QMMS451 or SOCY201; and one course from COMM107, COMM200, or COMM230; and must have completed or be concurrently enrolled in COMM304. Restriction: Must be in the Communication major. Credit only granted for: COMM301 or COMM401. Formerly: COMM401.

Explores the idea of rhetoric, from antiquity to digitality. Rhetoric, as an art of moving bodies, is central to democratic self-governance: only through persuading each other can we develop a shared vision of a just and desirable future. This course tracks the genesis of rhetorical theory in the ancient world, 20th-century struggles against fascist rhetoric, and contemporary extensions of rhetoric in digital media ecologies.

0101	Damien Pfister	Seats (Total: 50)
	TuTh 9:30am - 10:45am	PLS 1140

COMM302 **Communication Science Theories**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM130, COMM250; and one of STAT100, BMGT230, EDMS451, CCJS200, PSYC200, QMMS251, QMSS451 or SOCY201; and one of COMM107, COMM200, or COMM230; and must have completed or be concurrently enrolled in COMM304. Restriction: Must be in the Communication major. Credit only granted for: COMM302 or COMM402. Formerly: COMM402.

This class introduces students to the principles of theory construction and offers a critical overview of how communication theories can be applied to solving problems in diverse social contexts, including interpersonal, intercultural, organizational, health, and/or political issues. The ultimate goal of this course is to put students in an intellectual position to understand theories more logically and critically and use them appropriately and effectively in conducting academic research and addressing social issues.

0101	Kang Namkoong	Seats (Total: 50)
	TuTh 2:00pm - 3:15pm	TWS 1107
ESG1	Jonathan Leach	Seats (Total: 30)
	TuTh 9:30am - 10:45am	BLD3 3225
	Restricted to students in the Communication Program at USG.	

COMM303 **Media Theory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM130 and COMM250; and one of STAT100, BMGT230, EDMS451, CCJS200, PSYC200, QMMS251, QMMS451, or SOCY201; and one of COMM107, COMM200, or COMM230; and must have completed or be concurrently enrolled in COMM304. Restriction: Must be in the Communication major.

Provides students with an introduction to media theory from multiple perspectives. We will begin by understanding how the history of mediated communication has been connected to ideology and lived experiences. Through readings, discussions, and activities, you will understand how technical, historical, economic social, and political forces have helped shape media content and the media themselves. You should also become familiar with the debate over how much influence the media have over their audiences, and what types of influences are present. The course will introduce issues relevant to consideration of media and historically underrepresented and marginalized groups, as well as individual and societal functions of the media.

Restriction: Restricted to COMM majors only. Credit only granted for COMM303 or COMM398G (Fall 2020). Formerly offered as COMM398G in Fall 2020.

0101	Catherine Steele	Seats (Total: 50)
	MW 2:00pm - 3:15pm	TWS 1107

COMM304 **Communication Research Literacy**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed the Communication gateway requirements (COMM250; and one of STAT100, BMGT230, EDMS451, CCJS200, PSYC200, QMMS251, QMMS451, or SOCY201; and one of COMM107, COMM200 or COMM230). Must have completed or be concurrently enrolled in COMM130. Restriction: Must be in the Communication program.

Explores the different research traditions in the Communication discipline. This "literacy" course will develop students' ability to locate and fully comprehend Communication research and to understand how that research is conducted, reported, analyzed, and critiqued in Communication literature.

0101	Carina Zelaya	Seats (Total: 120)
	MW 2:00pm - 3:15pm	ASY 2203

COMM305 **Qualitative Communication Research Methods**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM130 and COMM304. Restriction: Must be in the Communication major.

Introduces undergraduate students to the methods used in qualitative communication research. Topics covered in class include ethics, field research, reflexivity, data collection, and data analysis. Over the course of the semester, students will develop a research prospectus, engage in field research (interviews and observations), analyze qualitative data, and write/present their research.

0101	Sahar Khamis	Seats (Total: 30)
	MW 5:00pm - 6:15pm	SKN 1115

COMM306 **Rhetorical Methods in Communication**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM130 and COMM304. Restriction: Must be in the Communication major.

Equips students with skills for conducting research using rhetorical-critical methods. Such methods are crucial for scholars studying all kinds of public rhetoric: speeches, popular culture, photojournalism, digital media, public monuments, laws, and more. They are also instrumental for citizens engaging with elected officials, other citizens, and democratic institutions, as well as professionals who seek to create and understand persuasive discourse. This course will equip you with critical interpretive skills important to your work as a scholar, citizen, and professional.

0101	Carly Woods MW 2:00pm - 3:15pm	Seats (Total: 30) PLS 1113

COMM307 **Quantitative Methods in Communication**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM130 and COMM304. Restriction: Must be in the Communication major. Credit only granted for: COMM400 or COMM307. Formerly: COMM400.

Designed to introduce students to the basics of quantitative communication research methods. As such, it covers the basic principles of scientific inquiry, the process for generating research questions and hypotheses, the concept of variables, sampling methods, research designs, basics of data analyses, as well as ethics in scientific research. This course prepares students to become informed consumers of quantitative communication research.

0101	Yan Qu TuTh 11:00am - 12:15pm	Seats (Total: 30) PLS 1164
ESG1	Jonathan Leach TuTh 11:00am - 12:15pm *Restricted to students in the Communication Program at USG.*	Seats (Total: 30) BLD3 3225

COMM311 **Peer Consulting in Oral Communication**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of Communication department. Credit only granted for: COMM398C or COMM311. Formerly: COMM398C. Additional information: There will be a pre-enrollment interview conducted before students are given permission to enroll in the course. Contact the instructor for details.

Provides training in the principles and practice of peer consulting in the context of the Oral Communication Center in the Department of Communication. Students will apply and integrate the knowledge and skills acquired in their fundamental studies oral communications course with new training to help their peers become outstanding listeners and speakers. Students will also engage in a group research project designed to extend knowledge in peer consulting best practices.

0101	Raphael Mazzone MW 12:00pm - 12:50pm Contact instructor or department for details.	Seats (Total: 20) SKN 2127

COMM312 **Peer Mentoring in Oral Communication**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM311. Restriction: Permission of Department of Communication. Credit only granted for: COMM398U or COMM312. Formerly: COMM398U.

Provides training in the principles and practices of peer mentoring in the context of the Oral Communication Center in the Department of Communication. As peer mentors, students will apply and integrate the knowledge and skills acquired in COMM311 to help train and develop new peer consultants. Specifically, peer mentors will utilize communicative best practices, focusing on: the establishment of shared goals; performance reviews; project management and evaluation; and negotiating the mentor/mentee relationship.

0101	Raphael Mazzone MW 12:00pm - 12:50pm Contact instructor or department for details.	Seats (Total: 20) SKN 2127

COMM320 Strategic Communication

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: COMM320 or COMM498J. Formerly: COMM498J.

Presents a system of strategies that underlie communication. It is a practice-based framework with definitions, conditions, risks, and rewards that inform the moves and motives of influence professionals. Using case studies, interactive discussions, industry insights, and practical exercises, students will develop the critical thinking, analytical, and ethical decision-making skills necessary to succeed in today's complex communication landscape.

0101	Nana Kwame Osei Fordjour MW 3:30pm - 4:45pm	Seats (Total: 30) PLS 1111

COMM324 Communication and Gender

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DSHU, DVUP

Explores how communication shapes constructions of gender, sex, sexuality and other identity markers. Topics include issues of oppression, identity, and power and social, political, and economic situations and examines how these issues impact our daily lives.

0101	Kate Smitherman TuTh 8:00am - 9:15am	Seats (Total: 25) PLS 1117
0201	Kate Smitherman TuTh 9:30am - 10:45am	Seats (Total: 25) TYD 1132
0301	Katie O'Malley TuTh 3:30pm - 4:45pm	Seats (Total: 25) SQH 2120

0401	Katie O'Malley TuTh 5:00pm - 6:15pm	Seats (Total: 25) PLS 1113
ESG1	Crystal Stone MW 9:30am - 10:45am Class time/details on ELMs *Restricted to students in the Communication Program at USG.*	Seats (Total: 30) BLD3 3211 ONLINE

COMM330 **Argumentation and Public Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Contemporary theories of argumentation with special emphasis on methods of formulating and critiquing public policy argument.

0101	Emma Newton MWF 11:00am - 11:50am	Seats (Total: 25) SQH 1103
0201	Alexandra Grimm MWF 10:00am - 10:50am	Seats (Total: 25) SQH 1103

COMM331 **News Writing and Reporting for Public Relations**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM130 and COMM201. Restriction: Must be in Communication program; and (sophomore standing; or junior standing). Credit only granted for: JOUR201, COMM231, or COMM331. Formerly: COMM231.

Writing and researching news and information media for public relations; laboratory in news-gathering tools and writing techniques for public relations.

0101	Rebecca Theim MW 9:30am - 10:45am	Seats (Total: 18) JMZ 0125
0201	Gareth Williams MW 11:00am - 12:15pm	Seats (Total: 18) EDU 2102

COMM340 **Communicating the Narrative**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The role of narratives in communicating messages and development of strategies to effectively communicate the narrative form through storytelling, oral reading, and anecdotes.

0101	Nick Joyce TuTh 3:30pm - 4:45pm	Seats (Total: 30) KEY 0125

COMM341 **Environmental Communication**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: COMM398O or COMM341. Formerly: COMM398O.

Explores the theory and practice of talking about the environment. Students will explore how environmental discourses construct and challenge our identities and relationships with other beings as part of multiple complex and interconnected systems. Topics covered include historical and contemporary rhetorics of environmentalism, scholarly thought on discourses of nature and culture, and efforts to relocate the "center" of environmental communication by privileging the perspectives and strategies of marginalized knowledges, practices, and voices.

0101	Jade Olson TuTh 12:30pm - 1:45pm	Seats (Total: 30) PLS 1119

COMM351 **Public Relations Techniques**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM331. Restriction: Must be in Communication program.

The techniques of public relations, including news releases, publications and printed materials, audio-visual techniques, speeches and special events. Application of these techniques in laboratory and field projects.

0201	Lahne Mattas-Curry MW 3:30pm - 4:45pm	Seats (Total: 18) PLS 1146

COMM353 **New Media Writing for Public Relations**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in COMM351. Restriction: Must be in Communication program. Credit only granted for: COMM352 or COMM353. Formerly: COMM352.

Students learn the uses and influence of new media on public relations practice and expand their ability to write using new and traditional media platforms and tools

0201	Courtnee Connon TuTh 11:00am - 12:15pm	Seats (Total: 18) PLS 1111
0401	Anani Kuwornu TuTh 9:30am - 10:45am	Seats (Total: 18) SQH 2120

COMM360 **The Rhetoric of Black America**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

An historical-critical survey of the rhetoric of Black Americans from the colonial period to the present.

0101	Daviana Fraser TuTh 9:30am - 10:45am	Seats (Total: 25) PLS 1117
0201	Daviana Fraser TuTh 11:00am - 12:15pm	Seats (Total: 25) PLS 1117

COMM363 **Developing Digital Media: Blogs, Magazines, and their Audiences**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM107 or COMM200, COMM130, and COMM250. Restriction: Restricted to COMM majors.

Develop journalistic and digital media production skills while examining how communication theory and periodical methodology combine to create information-sharing communities among targeted audiences. Develop skills for positions in magazine publishing, organizational communication, journalism, marketing, public relations, social media, and advertising.

Restrictions: Restricted to COMM majors

0101	Rachel Bailey TuTh 2:00pm - 3:15pm	Seats (Total: 20) PLS 1113
0201	Rachel Bailey TuTh 12:30pm - 1:45pm	Seats (Total: 20) KEY 0121

COMM364 **Communication, Sport, and Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: COMM449E or COMM364. Formerly: COMM449E.

Communication and culture are central to sport and sports media. From youth athletics to the professional level, sport is a multi-billion dollar industry. Indeed, sport is deeply embedded within American culture. In this course, we examine the connections amongst communication, culture, sport, and media. Specifically, we examine how communication, culture, sport, and media shape our understanding of cultural identities such as gender, race and ethnicity, sexual orientation, (dis)ability, and/or nationality, as well as issues of commodification, gaming, and more.

0101	Jana Sabri TuTh 9:30am - 10:45am	Seats (Total: 25) HBK 1108

COMM365 Social Media & Digital Culture

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An examination of the relationship between social media, communication, culture, economics, and politics. Emphasizes critical analysis of social media texts, platforms, and technologies. Engages contemporary theories of digital media alongside practical lessons on social media production.

0101	Josue Porras-Fernandez TuTh 2:00pm - 3:15pm	Seats (Total: 25) PLS 1119
0201	Andrew Lowe Mohammed TuTh 2:00pm - 3:15pm	Seats (Total: 25) JMZ 2120

COMM370 Mediated Communication

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM250. Restriction: Junior standing or higher.

Analysis and critique of structure, performance, content, effects, and future of mediated communication.

0101	Raquel Moreira TuTh 11:00am - 12:15pm	Seats (Total: 30) PLS 1119

COMM374 Communicating Visually: Message Production and Digital Media

Credits: 3

Grading Method: Regular, Pass-Fail

Restriction: Restricted to Communication Majors at the Universities at Shady Grove.

Focus on the interplay between technology, images and sound in the creation of digital content. This is a communication process by which a digital visual message evolves from conception to completion, incorporating the creative, financial and marketing tools. Students will conceive, plan, recruit and supervise digital video projects, developing a familiarity with production management technique and execution.

Credit only granted for COMM374 or COMM498T.

ESG1	Adam Nixon M 2:00pm - 4:30pm *Restricted to students in the Communication Program at USG.*	Seats (Total: 25) BLD3 3216

COMM375 Documentary Theory and Practice

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Communication program.

A historical and theoretical introduction to documentary films and videos. Students will explore the power of documentaries to address socially significant issues.

ESG1	Adam Nixon	Seats (Total: 25)
	M 4:45pm - 7:15pm	BLD3 3216
	Restricted to students in the Communication Program at USG.	

COMM376 **Communication through Advocacy Short Film**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Communication program.

Explores the theory and practice of contemporary communication and advocacy short form video.

ESG1	Adam Nixon	Seats (Total: 25)
	W 2:00pm - 4:30pm	BLD3 3216
	Restricted to students in the Communication Program at USG.	

COMM382 **Essentials of Intercultural Communication**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DVCC

Credit only granted for: COMM382 or COMM482.

Introduction of major theories and concepts of intercultural communication; examination of processes that make up cultural differences; and use of intercultural communication competence skills.

0101	Tania Nachrin	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	SQH 1123
0301	Tania Nachrin	Seats (Total: 25)
	TuTh 5:00pm - 6:15pm	SQH 1123

COMM385 **Influence**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP, SCIS

Credit only granted for: COMM385 or COMM498I (Spring 2014). Formerly: COMM498I (Spring 2014).

Explores contemporary theories of influence and their implications for communication practice. Topics include power and influence, logical theory, rhetorical theory, persuasion theory, framing theory, social influence theory, and propagation of influence in mediated social networks.

0101	Nick Joyce	Seats (Total: 50)
	TuTh 12:30pm - 1:45pm	TWS 1107

COMM386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: Permission of ARHU-Communication department. Restriction: Junior standing or higher; and must be in Communication program.

Supervised internship experience with communication professionals. Relation of academic training to professional experience.

0101	Julie Gowin	Seats (Total: 75)
	Contact instructor or department for details.	
ESG1	Raimonda Nuredini	Seats (Total: 20)
	Class time/details on ELMs	ONLINE
	Contact department or instructor for details. Restricted to students in the Communication Program at USG.	

COMM388 **Communication Practicum**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Supervised professional-level practice in communication.

Contact department for information to register for this course.

COMM390 **Health Communication**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: COMM390 or COMM398E. Formerly: COMM398E.

Designed to introduce students to the academic and practical fields of health communication. It blends theoretical concepts and practical concerns that impact upon health communication processes. To be specific, this course extensively covers influential theories and models of behavior change as well as cutting-edge research on health communication interventions or campaigns, exposing students to authoritative work done in both areas. Students in this class will also learn about the process of planning a comprehensive health communication campaign and have the opportunity to work in groups to develop their own campaign plans addressing an urgent health problem.

0101	Carina Zelaya	Seats (Total: 30)
	MW 3:30pm - 4:45pm	JMZ 0122

COMM398 **Selected Topics in Communication**

(Perm req)

Credits: 3 Grading Method: Regular

Topical study of contemporary issues in communication.

Contact department for information to register for this course.

COMM398L **Selected Topics in Communication; Latina/o/x Communication Studies**

Credits: 3

Grading Method: Regular, Pass-Fail

Topical study of contemporary issues in communication.

This course explores relationships among culture, identity, and communication in Latin/e America. Specifically, it examines how communication scholars have studied the rhetorical, performative, and mediated dimensions of Latinidad, mestizaje, and citizenship vis- -vis intersecting colonial systems of race, class, gender, and sexuality. Special attention will be given to both the ways in which discourses of coloniality shape contemporary issues affecting identity, culture, and communication in Latin/x America, as well as to the critical efforts to decolonize intellectual and cultural practices in our communities.

0101	Raquel Moreira TuTh 12:30pm - 1:45pm	Seats (Total: 30) KEY 0100

COMM398P **Selected Topics in Communication; Communication & Advanced Strategic Message Design**

Credits: 3

Grading Method: Regular, Pass-Fail

Topical study of contemporary issues in communication.

ESG1	Ilse Genovese TuTh 2:00pm - 3:15pm *Restricted to students in the Communication Program at USG.*	Seats (Total: 25) BLD3 3216

COMM398R **Selected Topics in Communication; Interactive Online Media**

Credits: 3

Grading Method: Regular, Pass-Fail

Topical study of contemporary issues in communication.

Contact department for information to register for this course.

COMM399 **Honors Thesis**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

0601	Leah Waks Contact instructor or department for details.	Seats (Total: 10)
1001	Andrew Wolvin Contact instructor or department for details.	Seats (Total: 5)

3701	Sahar Khamis Contact instructor or department for details.	Seats (Total: 5)
3801	Dale Hample Contact instructor or department for details.	Seats (Total: 10)
4001	Xiaoli Nan Contact instructor or department for details.	Seats (Total: 10)
4801	Nick Joyce Contact instructor or department for details.	Seats (Total: 5)
4901	Lindsey Anderson Contact instructor or department for details.	Seats (Total: 10)
5101	Damien Pfister Contact instructor or department for details.	Seats (Total: 10)
5301	Kang Namkoong Contact instructor or department for details.	Seats (Total: 10)
5501	Catherine Steele Contact instructor or department for details.	Seats (Total: 5)
5601	Sun Young Lee Contact instructor or department for details.	Seats (Total: 5)
5901	Hailey Otis Contact instructor or department for details.	Seats (Total: 5)
6001	Yan Qu Contact instructor or department for details.	Seats (Total: 5)
6401	Rebecca Beets Contact instructor or department for details.	Seats (Total: 5)

COMM425 Negotiation and Conflict Management

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Role of communication in shaping negotiation and conflict processes and outcomes.

Restricted to COMM majors.

0101	Lauren Edelstein	Seats (Total: 30)
	TuTh 5:00pm - 6:15pm	ESJ 0215

COMM426 **Conflict Management**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: COMM425 and COMM250.

Role of communication in managing conflict processes.

Restricted to COMM majors.

0101	Lauren Edelstein	Seats (Total: 30)
	TuTh 3:30pm - 4:45pm	ESJ 0215

COMM427 **Crisis Communication**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores theories and research related to communication before, during, and after a crisis. Students examine the fundamentals of organizational communication, crisis management, and strategic and crisis communication planning before examining case studies of a number of real-life crises: organizational crises, natural disasters, accidents, terrorism incidents, health crises, and major crises of credibility.

0101	Brooke Liu	Seats (Total: 30)
	TuTh 9:30am - 10:45am	PLS 1164

COMM449A **Special Topics in Digital Communication; AI in the Digital Age**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores the topics that have arisen around computers, digital technologies, the internet, big data, surveillance capitalism, and network infrastructures.

Step into the future where humans and machines converge! This course takes you on an exciting journey to explore how artificial intelligence (AI) reshapes the way we connect, communicate, and collaborate. From chatbots that mimic human conversations to algorithms that decide what news you see, we'll analyze the fascinating relationship between AI and human communication. Learn how AI is rewriting the rules of media, influencing interpersonal interactions, and redefining cultural and societal norms. Immerse yourself in AI-driven communication and gain skills you can apply immediately!

0101	Lamia Zia	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	SQH 2120

COMM449B **Special Topics in Digital Communication; Social Media**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Explores the topics that have arisen around computers, digital technologies, the internet, big data, surveillance capitalism, and network infrastructures.

Restrictions: Restricted to COMM majors only. Are you eager to master the art of social media? Do you want to learn how to craft impactful narratives in our digitally connected world? Thiscomprehensive course dives into the dynamic realm of digital communication, with a special emphasis on social media. A dominant forcein modern society, social media has transformed personal, corporate, and global communication. The course explores its evolution, far-reaching impact, and emerging trends. Students will engage with practical applications and ethical considerations, learning how to develop compelling narratives, effectively engage users, and strategically convey messages. Social media's influence spans all sectors, from world leaders to businesses and individuals. By the end ofthis course, students will be equipped to create meaningful content and master the ever-evolving social media landscape.

0101	Lamia Zia	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	TLF 1101

COMM449E **Special Topics in Digital Communication; Communication, Sport, and Media**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Explores the topics that have arisen around computers, digital technologies, the internet, big data, surveillance capitalism, and network infrastructures.

ESG1	Adam Nixon	Seats (Total: 30)
	Th 3:30pm - 6:00pm	BLD3 2220
	Restricted to students in the Communication Program at USG.	

COMM449F **Special Topics in Digital Communication; Media Campaigns and Message Design**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Explores the topics that have arisen around computers, digital technologies, the internet, big data, surveillance capitalism, and network infrastructures.

Restriction: Restricted to COMM majors only. In this project-based course, students will learn about media campaigns by topics and design campaigns using different media platforms.

0101	Soyoung Bae	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	BPS 1238

COMM449K **Special Topics in Digital Communication; Cybersecurity and Digital Communication**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Explores the topics that have arisen around computers, digital technologies, the internet, big data, surveillance capitalism, and network infrastructures.

ESG1	Lamia Zia	Seats (Total: 30)
	MW 11:00am - 12:15pm	BLD3 4206
	Restricted to students in the Communication Program at USG.	

COMM449L **Special Topics in Digital Communication; Media Literacy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores the topics that have arisen around computers, digital technologies, the internet, big data, surveillance capitalism, and network infrastructures.

This course will teach you how to critically evaluate media, create effective visual communication by identifying key elements of a visual message, and apply relevant theory as it relates to visual message design.

0101	Robin Bedenbaugh	Seats (Total: 30)
	MW 5:00pm - 6:15pm	PLS 1111

COMM449V **Special Topics in Digital Communication; Digital Placemaking**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores the topics that have arisen around computers, digital technologies, the internet, big data, surveillance capitalism, and network infrastructures.

Resctricted to COMM majors. This course explores how place and identity is communicated through digital and social media. Using a combination of theory and novel technologies we will examine a range of materials -- including social media posts, popular culture, archives and our own media practices to understand how place (and belonging to that place) is constructed on global and local scales.

0101	Rianna Walcott	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	KEY 0102

COMM449Z **Special Topics in Digital Communication; Digital Message Design for User-Friendly Application**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores the topics that have arisen around computers, digital technologies, the internet, big data, surveillance capitalism, and network infrastructures.

ESG1	Ilse Genovese	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	BLD3 3216
	Restricted to students in the Communication Program at USG.	

COMM458C **Seminar in Political Communication; Political Campaigns**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The examination of special topics for and theories of political communication.

This class provides a forum for analyzing and understanding the complex landscape of political communication. This practice-focused course explores the interconnected relationships among politics, media, and the public, examining the ideologies, symbols, and communication strategies that influence political discourse. It covers aspects of modern political campaigns, including issue development and framing, candidate and party messaging, and the media's role in shaping public perception. Through case studies, interactive discussions, expert insights, and practical exercises, students will build critical thinking, analytical, and ethical decision-making skills to deconstruct political messages across both traditional and digital media

0101	Nana Kwame Osei Fordjour	Seats (Total: 30)
	MW 2:00pm - 3:15pm	PLS 1111

COMM458M **Seminar in Political Communication; Rhetoric, Memory, and Culture**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The examination of special topics for and theories of political communication.

What stories do we tell about the past? This course will explore the rhetoric and politics of public memory in media, museums, monuments, andother commemorative spaces.

0101	Carly Woods	Seats (Total: 30)
	MW 3:30pm - 4:45pm	BPS 0283

COMM468C **Seminar in Mediated Communication; Content Creators and the Public Good**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The examination of special topics related to the study of mediated communication.

In this course students consider the relationship between content creation and news, advertising, entertainment media and civic culture through practice. They will create digital content including scripted shorts, infographics, data visualizations, multi-person debates, and more. The class bridges history, theory and practice for students across areas to understand and critique the place of content creation in a 21st century democratic society.

0101	Catherine Steele	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TWS 0201

COMM468G **Seminar in Mediated Communication; Communicating in a Global Society**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The examination of special topics related to the study of mediated communication.

Restrictions: Restricted to COMM majors only. Are you eager to explore the world without leaving your classroom? Interested in mastering communication across diverse cultural landscapes? This dynamic course is your gateway to understanding and excelling in communication within varied cultural contexts, equipping you with essential skills for today's globalized environment. Whether you plan to work abroad or in cross-cultural settings within the U.S., this course prepares you to craft compelling narratives that resonate across cultures. By the end, you'll gain a profound understanding of global communication and practical skills to thrive in real-world scenarios, making you an invaluable asset in any global setting.

ESG1	Lamia Zia	Seats (Total: 30)
	MW 12:30pm - 1:45pm	BLD3 4206
	Restricted to students in the Communication Program at USG.	

COMM476 **Language, Communication, and Action**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Communication major.

Communication as symbolic action through the study of communication ethics. Emerging ethical principles and decision-making in public discourse, interpersonal communication, organizational communication, public relations, health communication, and crisis communication.

This course is restricted to COMM majors only.

0201	Brooke Liu	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	KEY 0125

COMM483 **Senior Seminar in Public Relations**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: COMM351; and 1 course from (COMM305, COMM306, COMM307, or COMM400). Additional information: Students who enrolled after Fall 2020 should not take COMM400 as a prerequisite.

Integration of theory, techniques and research methods into the planning and execution of public relations campaigns for specific organizations. Analysis of research on the case studies of public relations.

Restricted to majors in Communitcation

0101	Susan Simon	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	SQH 1123

COMM488 **Communication Portfolio Project**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Preparation of the professional communication portfolio.

Contact department for information to register for this course.

COMM488I **Communication Portfolio Project; Strategic Interviewing**

Credits: 1

Grading Method: Regular, Pass-Fail

Preparation of the professional communication portfolio.

This course introduces students to advanced techniques in interviewing for job opportunities and career progression. This online course focuses on the dynamics of the interview process, the communication theories and best practices behind influence and persuasion, and the communication aptitudes and skills that distinguish top candidates.

0101	Courtnee Connon	Seats (Total: 50)
	Class time/details on ELMs	ONLINE

COMM489 **Topical Research**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Individualized research projects conducted with a faculty sponsor.

Contact department for information to register for this course.

COMM498L **Seminar; Writing for Film and Digital Media**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Present-day communication research.

ESG1	Adam Nixon	Seats (Total: 25)
	W 4:45pm - 7:15pm	BLD3 3216
	Restricted to students in the Communication Program at USG.	

COMM633 **Global Public Relations**

Credits: 3

Grading Method: Regular, Audit

Credit only granted for: COMM633 or JOUR633. Formerly: JOUR633.

Application of principles of public relations to countries or regions with different cultures, political systems, economic systems, levels of development, media systems, and levels of activism.

0101	Ganga Dhanesh	Seats (Total: 15)
	W 12:00pm - 3:00pm	SKN 3118

COMM652 **Contemporary Rhetorical Theory**

Credits: 3 Grading Method: Regular, Audit

Formerly: SPCH652.

A study of twentieth century theories of rhetoric. Special attention will be devoted to Richard Weaver, Kenneth Burke, Lloyd Bitzer, Ernest Bormann, Walter Fisher, and the continental theorists of communication such as Chaim Perelman and Jurgen Habermas.

0101	Hailey Otis	Seats (Total: 15)
	M 3:30pm - 6:30pm	SKN 2127

COMM661 **Communication and Social Change**

Credits: 3 Grading Method: Regular, Audit

Place of rhetoric as the union of the moral and historical in moments of social definition. Reviews theories of discourse in social change including political change, social movements, consciousness change, and more global change. Application to contemporary change.

0101	Andrew Boge	Seats (Total: 15)
	W 3:30pm - 6:30pm	SKN 3118

COMM688 **Communication Field Experience**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Applications of communication principles and research in professional communication settings.

Contact department for information to register for this course.

COMM698 **Special Problems in Communication**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Contact department for information to register for this course.

COMM701 **Quantitative Methods in Communication Research**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: COMM700. Formerly: SPCH701.

Logic and methods of quantitative data collection and statistical analysis as applied to communication studies. Research strategies for communications: experimentation, survey research, field research, and content analysis.

0101	Jiyoun Kim	Seats (Total: 15)
	M 11:00am - 2:00pm	SKN 3118

COMM738C **Seminar in Mediated Communication; Introduction to Cultural Studies: Mediated Identities in Global Context**

Credits: 3-12 Grading Method: Regular, Audit

The examination of special topics related to the study of mediated communication.

This course offers an introduction to the history, background, and theoretical underpinnings of cultural studies. It explores the depth andbreadth of the underlying connections between gender, race, identity,media, and culture in a transnational context, using multi-theoretical, multi-cultural, and multi-methodological approaches. It explores a variety of topics, including the mediated framing of gendered identities(whether feminine, masculine, or queer), and the cultural influences behind social and political movements and trends.

0101	Sahar Khamis	Seats (Total: 15)
	M 10:00am - 1:00pm	SKN 3117

COMM775 **Seminar in Persuasion and Attitude Change**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of ARHU-Communication department. Formerly: SPCH775.

This seminar will concentrate on the problem of making message strategy decisions. Course content will consist of study of both theoretical and empirical research on attitude and attitude change in persuasive communication.

0101	Kang Namkoong	Seats (Total: 15)
	Tu 3:30pm - 6:30pm	SKN 2127

COMM798 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

An individual course designed for intensive study or research of problems in communication.

Contact department for information to register for this course.

COMM799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

COMM888 **Doctoral Practicum in Communication**

(Perm req)

Credits: 3-9 Grading Method: Regular, Audit

Analysis of professional activity through personal observation. Evaluation of the purpose, process, effectiveness, and efficiency of professional activity. Recommendations for training and further research.

Contact department for information to register for this course.

COMM889 **Doctoral Tutorial in Communication**

(Perm req)

Credits: 3-9 Grading Method: Regular, Audit

Individual research in communication.

Contact department for information to register for this course.

COMM898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

COMM899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

CPBE College Park Scholars-Business, Society, Entreprenrshp Spring 2026

CPBE101 **College Park Scholars: Business, Society and Entrepreneurship First-Year Colloquium II**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CPBE100. Restriction: Students must be matriculated into the College Park Scholars Business, Society & Entrepreneurship program.

The course is the second of three colloquia for the BSE Scholars program scheduled for their second semester (Spring). This colloquium is designed to emphasize the entrepreneurial focus of the BSE program by giving students the opportunity for practical, real-life and personal exposure to entrepreneurial activities.

0101	Oliver Schlake	Seats (Total: 75)
	M 5:00pm - 6:15pm	ESJ 0215

CPBE230 **College Park Scholars: Business, Society & Entrepreneurship Internship Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPBE100. Restriction: Students must be matriculated into the College Park Scholars Business, Society & entrepreneurship (CPBE) program.

Supervised internship project in an area related to business, society and entrepreneurship.

Alternating face-to-face/online class meetings, see the instructor for details.

0101	Obioma Akaigwe, Oliver Schlake	Seats (Total: 30)
	W 6:00pm - 7:00pm	CCC 1205
	Contact instructor or department for details.	

CPBE240 **College Park Scholars: Business, Society & Entrepreneurship Service-Learning Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPBE100. Restriction: Students must be matriculated into the College Park Scholars Business, Society & Entrepreneurship (CPBE) program.

Supervised Service-Learning project in an area related to business, society and entrepreneurship.

Alternating face-to-face/online class meetings, see the instructor for details.

0101	Obioma Akaigwe, Oliver Schlake W 6:00pm - 7:00pm Contact instructor or department for details.	Seats (Total: 20) CCC 1205

CPBE250 **College Park Scholars: Business, Society & Entrepreneurship Research Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPBE100. Restriction: Students must be matriculated into the College Park Scholars Business, Society & Entrepreneurship (CPBE) program.

Supervised research project in an area related to business, society and entrepreneurship.

Alternating face-to-face/online class meetings, see the instructor for details.

0101	Oliver Schlake, Obioma Akaigwe W 6:00pm - 7:00pm Contact instructor or department for details.	Seats (Total: 30) CCC 1205

CPCV College Park Scholars-Civic Engagement for Social Good Spring 2026

CPCV101 **College Park Scholars: Civic Engagement for Social Good First-Year Colloquium II**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CPCV100. Restriction: Must be in the College Park Scholars Civic Engagement for Social Good (CPCV) program. Credit only granted for: BSCV182 or CPCV101. Formerly: BSCV182.

Examination of domestic societal issues and their national, regional, and local dimensions from political, economic, and policy perspectives. Students will work with local direct service non-profit organizations.

0101	Julie Randolph, Leigh Nelson W 3:00pm - 4:15pm	Seats (Total: 40) CCC 1111
0201	Julie Randolph W 4:30pm - 5:45pm	Seats (Total: 40) CCC 1111

CPCV230 **College Park Scholars: Civic Engagement for Social Good Internship Practicum**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Restriction: Must be in College Park Scholars - Civic Engagement for Social Good (CPCV). Credit only granted for: BSCV302 or CPCV230. Formerly: BSCV302.

As the culmination of the CESG experience, students gain hands-on experience in an area related to civic engagement through internships in non-profit organizations, political engagement, community outreach, or research labs. The internship gives students authentic experiences that help them develop hard and soft skills to support their community engagement efforts and their work toward social good.

0101	Korey Rothman Tu 5:00pm - 5:50pm Class time/details on ELMs	Seats (Total: 20) CCC 1105 ONLINE
0201	Korey Rothman W 6:00pm - 6:50pm Class time/details on ELMs	Seats (Total: 20) CCC 1105 ONLINE

CPDJ College Park Scholars-Data Justice Spring 2026

CPDJ101 **College Park Scholars: Data Justice: First-Year Colloquium II**

Credits: 1 | Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the College Park Scholars Data Justice (CPDJ) program. Formerly: CPSP118I.

Colloquium II is an academic course that builds upon the foundation of Scholars learning in Colloquium I. Students will continue to discuss, propose, critique, simulate, and practice. Students will be asked to apply critical thinking and ethical frameworks to Data Justice topics, issues, and principles through reading, discussion, and group projects.

0101	Andrew Fellows, Jess Feltner Th 4:00pm - 5:15pm	Seats (Total: 75) CCC 1205

CPDJ230 **College Park Scholars: Data Justice Internship Practicum**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CPDJ200. Restriction: Must be in the College Park Scholars Data Justice program.

Through the internship practicum, students will be applying a data justice framework in a professional setting. Upon completion of 90 hours of supervised skill building via an approved internship, students will understand the connections between critical data theory and data justice in practice. In addition to their internship hours, their knowledge and skills will be assessed during weekly course meetings, through prompted journal entries, check-ins, and a poster at Scholars Academic Showcase. Their internship will be required to have an orientation towards building equity in the Information and Technology sector, building community awareness around data justice issues, or supporting an organization working on a community data justice issue.

0101	Andrew Fellows, Jess Feltner	Seats (Total: 10)
	Tu 5:00pm - 6:15pm	ESJ 2309
	Class time/details on ELMs	ONLINE

CPDJ240 **College Park Scholars: Data Justice Service-Learning Practicum**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CPDJ200. Restriction: Must be in the College Park Scholars Data Justice program.

Through the service-learning practicum, students will be applying a data justice framework in a professional setting. Upon completion of 90 hours of supervised skill building via service learning experiences, students will understand the connections between critical data theory and data justice in practice. In addition to their service-learning hours, their knowledge and skills will be assessed through prompted journal entries, check-ins, and a poster at Scholars Academic Showcase. Their service-learning will be required to have an orientation towards building equity in the Information and Technology sector, building community awareness around data justice issues, or supporting an organization working on a community data justice issue.

0101	Andrew Fellows, Jess Feltner	Seats (Total: 8)
	Tu 5:00pm - 6:15pm	ESJ 2309
	Class time/details on ELMs	ONLINE

CPDJ250 **College Park Scholars: Data Justice Research Practicum**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CPDJ200. Restriction: Must be in the College Park Scholars Data Justice program.

Through the research practicum, students will be applying a data justice framework to a research question. Upon completion of the research project, students will more deeply understand the connections between critical data theory and data justice. Their knowledge and skills will be assessed through check-ins, an annotated bibliography, a literature review, a prospectus, and a poster on that research presented at Scholars Academic Showcase. Their research will have an orientation towards building equity in the Information and technology sector, building community awareness around data justice issues, or supporting existing work on a community data justice issue.

0101	Andrew Fellows, Jess Feltner	Seats (Total: 10)
	Tu 5:00pm - 6:15pm	ESJ 2309
	Class time/details on ELMs	ONLINE

CPET College Park Scholars-Environment, Technology & Economy Spring 2026

CPET101 **College Park Scholars: Environment, Technology & Economy First-Year Colloquium II**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP, DVUP

Prerequisite: CPET100. Restriction: Students must be enrolled in the College Park Scholars Environment, Technology & Economy (CPET) program.

Introductory colloquium II: Continued examination of issues related to the convergence of the environment, technology and the economy. Group projects in sustainable development.

0101	Tim Knight, Dani Moore	Seats (Total: 78)
	TuTh 4:00pm - 5:30pm	ESJ 2212

CPET230 **College Park Scholars: Environment, Technology & Economy Internship Practicum**

Credits: 1-3 | Grading Method: Regular, Pass-Fail

Prerequisite: CPET200. Restriction: Students must be matriculated into the College Park Scholars Environment, Technology & the Economy (CPET) program.

Supervised internship project in an area related to the environment, technology and the economy.

0101	Tim Knight, Dani Moore	Seats (Total: 50)
	M 4:10pm - 5:30pm	CCC 1100
	Class time/details on ELMs	ONLINE

CPET240 **College Park Scholars: Environment, Technology & Economy Service-Learning Practicum**

Credits: 1-3 | Grading Method: Regular, Pass-Fail

Restriction: Students must be matriculated into the College Park Scholars Environment, Technology & the Economy (CPET), Science, Technology & Society (CPSS), Arts (CPSA) and Business, Society, & Economy (CPBE) programs.

Supervised Service-Learning project in an area related to the environment, technology and the economy.

Restricted to students in the Environment, Technology, and Economy program (CPET).

0101	Dani Moore, Tim Knight M 4:10pm - 5:30pm Class time/details on ELMs	Seats (Total: 20) CCC 1100 ONLINE

CPET250 **College Park Scholars: Environment, Technology & Economy Research Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPET200. Restriction: Students must be matriculated into the College Park Scholars Environment, Technology & the Economy (CPET) program.

Supervised research project in an area related to the environment, technology and the economy.

0101	Tim Knight, Dani Moore M 4:10pm - 5:30pm Contact instructor or department for details.	Seats (Total: 15) CCC 1100

CPGH College Park Scholars-Global Public Health Spring 2026

CPGH101 **College Park Scholars: Global Public Health First-Year Colloquium II**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: CPGH100. Restriction: Students must be enrolled in the College Park Scholars Global Public Health (CPGH) program.

Using case studies, students will examine necessary components to design successful public health interventions.

Case Studies in Global Public Health

0101	Angshuman Kashyap, John Wiggins Tu 12:30pm - 1:45pm	Seats (Total: 75) CCC 1100

CPGH230 **College Park Scholars: Global Public Health - Internship Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPGH200. Restriction: Students must be enrolled in the College Park Scholars Global Public Health (CPGH) program.

Supervised internship project in an interest area related to global public health.

Alternating face-to-face/online class meetings, see the instructor for details.

0101	John Wiggins, Haley Clark, Angshuman Kashyap M 3:00pm - 3:50pm Contact instructor or department for details.	Seats (Total: 30) CCC 1100

CPGH240 **College Park Scholars: Global Public Health Service-Learning Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPGH200. Restriction: Students must be enrolled in the College Park Scholars Global Public Health (CPGH) program.

Supervised Service-Learning project in an interest area related to global public health.

Alternating face-to-face/online class meetings, see the instructor for details.

0101	John Wiggins, Angshuman Kashyap, Haley Clark M 3:00pm - 3:50pm Contact instructor or department for details.	Seats (Total: 30) CCC 1100

CPGH250 **College Park Scholars: Global Public Health Research Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPGH200. Restriction: Students must be enrolled in the College Park Scholars Global Public Health (CPGH) program.

Supervised research project in an interest area related to global public health.

Alternating face-to-face/online class meetings, see the instructor for details.

0101	Angshuman Kashyap, John Wiggins, Haley Clark M 3:00pm - 3:50pm Contact instructor or department for details.	Seats (Total: 25) CCC 1100

CPGH270 **College Park Scholars: Global Public Health Education Abroad Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPGH200. Restriction: Students must be enrolled in the College Park Scholars Global Public Health (CPGH) program.

Education abroad experience in an interest area related to global public health.

0101	Elisabeth Maring, John Wiggins, Angshuman Kashyap, Haley Clark M 3:00pm - 3:50pm Contact instructor or department for details.	Seats (Total: 5) CCC 1100

CPJT College Park Scholars-Justice and Legal Thought Spring 2026

CPJT101 **Colloquium in Justice and Legal Thought**

Credits: 1 Grading Method: Regular, Pass-Fail

An exploration of contemporary issues related to justice and legal thought.

0101	Justine DeCamillis Tu 5:00pm - 6:15pm	Seats (Total: 75) CCC 1100

CPJT230 **Capstone for Justice and Legal Thought: Internship**

Credits: 2-3 Grading Method: Regular, Pass-Fail General Education: DSSP

The capstone of the four-semester College Park Scholars Justice and Legal thought citation program is an exploration of justice and law within a rigorous academic and experiential framework. Students must develop and perform practicum internships in professional law related settings. In all settings, students must interact directly with legal professionals in law related fields and through law-related institutions under the supervision of legal professionals and program staff. In conjunction with the experiential component, students will synthesize their experience within the learning outcomes of the Justice and Legal Thought Program through an innovative final project culminating in a poster presentation.

0101	Justine DeCamillis Class time/details on ELMs Contact instructor or department for details. *This section will meet in person on the following days from 6:30-7:30pm Jan 27 and Apr 21; and from 3:30-6:00 on May 1 for Academic Showcase. Contact instructor for location.*	Seats (Total: 35) ONLINE

CPJT240 **Capstone for Justice and Legal Thought: Service-Learning**

Credits: 2 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: CPJT200. Restriction: Must be in the College Park Scholars Justice & Legal Thought (CPJT) Program.

The capstone of the four-semester College Park Scholars Justice and Legal Thought citation program is an exploration of justice and law within a rigorous academic and experiential framework. Students must develop and perform practicum volunteer experiences in professional law related settings. In all settings, students must interact directly with legal professionals in law related fields and through law-related institutions under the supervision of legal professionals and program staff. In conjunctions with the experiential component, students will synthesize their experience within the learning outcomes of the Justice and Legal Thought program through an innovative final project culminating in a poster presentation.

0101	Justine DeCamillis	Seats (Total: 25)
	Class time/details on ELMs Contact instructor or department for details.	ONLINE
	This section will meet in person on the following days from 5-6pm: Jan 28 and Apr 22; and from 3:30-6:00 on May 1 for Academic Showcase. Contact instructor for location.	

CPJT250 **Capstone for Justice and Legal Thought: Research**

Credits: 2 | Grading Method: Regular, Pass-Fail | General Education: DSSP

The capstone of the four-semester College Park Scholars Justice and Legal Thought citation program is an exploration of justice and law within a rigorous academic and experiential framework. Students must develop and perform applied research in a law related setting. Students must interact directly with legal professionals under the supervision of program staff. Students will synthesize their experience within the learning outcomes of the Justice and Legal Thought Program through an innovative final research project culminating in a poster presentation.

0101	Justine DeCamillis, Victoria Worley	Seats (Total: 35)
	Class time/details on ELMs Contact instructor or department for details.	ONLINE
	This section will meet in person on the following days from 6:30-7:30pm Feb 3, Apr 7, and Apr 21; and from 3:30-6:00 on May 1 for Academic Show case. Contact instructor for location.	

CPMS College Park Scholars-Media, Self and Society Spring 2026

CPMS101 **College Park Scholars: Media, Self & Society First-Year Colloquium II**

Credits: 1 | Grading Method: Regular, Pass-Fail

Prerequisite: CPMS100. Restriction: Students must be enrolled in the College Park Scholars Media, Self & Society (CPMS) program.

Examination of the media's coverage of topical issues.

0101	Alison Burns	Seats (Total: 75)
	Th 12:30pm - 1:45pm	CCC 1100

CPMS230 **College Park Scholars: Media, Self & Society - Internship Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPMS101. Restriction: Students must be enrolled in the College Park Scholars Media, Self & Society (CPMS) program.

Supervised internship project in an area related to media, self and society.

0101	Alison Burns	Seats (Total: 30)
	Contact instructor or department for details.	

CPMS240 **College Park Scholars: Media, Self & Society - Service-Learning Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPMS101. Restriction: Students must be enrolled in the College Park Scholars Media, Self & Society (CPMS) program.

Supervised Service-Learning project in an area related to media, self and society.

0101	Alison Burns	Seats (Total: 15)
	Contact instructor or department for details.	

CPPL College Park Scholars-Public Leadership Spring 2026

CPPL101 **College Park Scholars: Public Leadership First-Year Colloquium II**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: CPPL100. Restriction: Students must be enrolled in the College Park Scholars Public Leadership (CPPL) program.

Continued examination of issues related to public leadership. Development of team, community-based learning project proposals.

0101	Kelly Brower	Seats (Total: 75)
	W 3:30pm - 4:45pm	CCC 1205

CPSA College Park Scholars-Arts Spring 2026

CPSA101 **College Park Scholars: Arts First-Year Colloquium II**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: CPSA100. Restriction: Students must be matriculated into the College Park Scholars Arts (CPSA) program.

Introductory colloquium II: Arts workshops and Arts Festival.

0101	Heather-Erin Bremenstuhl, Harold Burgess, Irene Park M 6:00pm - 7:30pm	Seats (Total: 75) CCC 1100

CPSA149 **College Park Scholars: Arts Service-Learning Outreach**

Credits: 2 Grading Method: Regular, Pass-Fail

Service-Learning outreach to Prince George's County schools and non-profit agencies.

0101	Heather-Erin Bremenstuhl, Harold Burgess Th 5:00pm - 7:00pm	Seats (Total: 20) Location: TBA

CPSA201 **College Park Scholars: Arts Second-Year Colloquium II**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: CPSA200. Restriction: Students must be matriculated into the College Park Scholars Arts (CPSA) program.

Advanced colloquium II: Arts workshop and Arts Festival.

0101	Heather-Erin Bremenstuhl, Harold Burgess, Irene Park Tu 6:00pm - 7:30pm	Seats (Total: 75) CCC 1205

CPSA240 **College Park Scholars: Arts Service-Learning Practicum**

Credits: 2 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: CPSA200. Restriction: Students must be matriculated into the College Park Scholars Arts (CPSA) program. Additional information: When paired with successful completion of CPSA 200, students will earn General Education Scholarship-in-Practice credit.

Supervised Service-Learning project in an area related to the arts.

0101	Harold Burgess, Heather-Erin Bremenstuhl Th 5:00pm - 7:00pm	Seats (Total: 15) Location: TBA

CPSA250 **College Park Scholars: Arts Research Practicum**

Credits: 2 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: CPSA200. Restriction: Students must be matriculated into the College Park Scholars Arts (CPSA) program. Additional information: When paired with successful completion of CPSA 200, students will earn General Education Scholarship-in-Practice credit.

Supervised research project in an area related to the arts.

0101	Harold Burgess, Heather-Erin Bremenstuhl, Irene Park Th 11:00am - 12:40pm	Seats (Total: 10) CCC 1105
0201	Heather-Erin Bremenstuhl, Harold Burgess, Irene Park W 2:00pm - 3:40pm	Seats (Total: 10) CCC 1105
0301	Heather-Erin Bremenstuhl, Irene Park, Harold Burgess Th 3:30pm - 5:10pm	Seats (Total: 10) CCC 1105

CPSA260 **College Park Scholars: Arts Peer-Teaching Practicum**

Credits: 2 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Prerequisite: CPSA200. Restriction: Students must be matriculated into the College Park Scholars Arts (CPSA) program. Additional information: When paired with successful completion of CPSA 200, students will earn General Education Scholarship-in-Practice credit.

Supervised peer-teaching project in an area related to the arts.

0101	Heather-Erin Bremenstuhl, Harold Burgess, Irene Park MTu 5:00pm - 5:50pm Contact instructor or department for details.	Seats (Total: 10) Location: TBA
0201	Heather-Erin Bremenstuhl, Harold Burgess, Irene Park MTu 5:00pm - 5:50pm Contact instructor or department for details.	Seats (Total: 10) Location: TBA
0301	Alexandra Lynch, Heather-Erin Bremenstuhl, Harold Burgess MTu 5:00pm - 5:50pm Contact instructor or department for details.	Seats (Total: 10) Location: TBA

CPSF101 **College Park Scholars: Life Sciences First-Year Colloquium II**

Credits: 1

Grading Method: Regular, Pass-Fail

Prerequisite: CPSF100. Restriction: Students must be enrolled in the College Park Scholars Life Sciences (CPSF) program.

Further examination of issues related to the life sciences.

0101	Erin Thomson, Nicholas Fletcher	Seats (Total: 75)
	W 3:30pm - 5:00pm	CCC 1100
	Class time/details on ELMs	ONLINE

CPSG College Park Scholars-Science and Global Change Spring 2026

CPSG101 **College Park Scholars: Science & Global Change First-Year Colloquium II**

Credits: 1

Grading Method: Regular, Pass-Fail

Prerequisite: CPSG100. Restriction: Students must be enrolled in the College Park Scholars Science & Global Change (CPSG) program.

Introductory colloquium II: Continued examination of issues related to science and global change.

0101	Thomas Holtz	Seats (Total: 75)
	Tu 3:30pm - 4:50pm	CCC 1205

CPSG230 **College Park Scholars: Science & Global Change - Internship Practicum**

Credits: 1-3

Grading Method: Regular, Pass-Fail

Prerequisite: CPSG200. Restriction: Students must be enrolled in the College Park Scholars Science & Global Change (CPSG) program.

Supervised internship in an interest area related to science and global change.

0101	Thomas Holtz, John Merck	Seats (Total: 50)
	Contact instructor or department for details.	

CPSG240 **College Park Scholars: Science & Global Change - Service-Learning Practicum**

Credits: 1-3

Grading Method: Regular, Pass-Fail

Prerequisite: CPSG200. Restriction: Students must be enrolled in the College Park Scholars Science & Global Change (CPSG) program.

Supervised Service-Learning experience in an interest area related to science and global change.

0101	Thomas Holtz, John Merck	Seats (Total: 25)
	Contact instructor or department for details.	

CPSG250 **College Park Scholars: Science & Global Change - Research Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPSG200. Restriction: Students must be enrolled in the College Park Scholars Science & Global Change (CPSG) program.

Supervised research experience in an interest area related to science and global change.

0101	Thomas Holtz, John Merck	Seats (Total: 25)
	Contact instructor or department for details.	

CPSN College Park Scholars-International Studies Spring 2026

CPSN101 **College Park Scholars: International Studies First-Year Colloquium II**

Credits: 1 Grading Method: Regular, Pass-Fail General Education: DVCC

Prerequisite: CPSN100. Restriction: Students must be enrolled in the College Park Scholars International Studies (CPSN) program. Additional information: When paired with the successful completion of CPSN 100, students will earn Diversity/Cultural Competence General Education credits.

Introductory colloquium II: Continued examination of issues related to international studies.

0101	Stacy Kosko, Hansol Kwak	Seats (Total: 75)
	Tu 2:00pm - 3:15pm	CCC 1205

CPSN230 **College Park Scholars: International Studies - Internship Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPSN101. Restriction: Students must be enrolled in the College Park Scholars International Studies (CPSN) program.

Supervised internship project in an area related to international studies.

0101	Sarah Kilmer, Ellin Chung	Seats (Total: 40)
	Contact instructor or department for details.	

CPSN240 **College Park Scholars: International Studies - Service-Learning Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPSN101. Restriction: Students must be enrolled in the College Park Scholars International Studies (CPSN) program.

Supervised Service-Learning project in an area related to international studies.

0101	Sarah Kilmer, Ellin Chung	Seats (Total: 15)
	Contact instructor or department for details.	

CPSN250 **College Park Scholars: International Studies - Research Practicum**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Prerequisite: CPSN101. Restriction: Students must be enrolled in the College Park Scholars International Studies (CPSN) program.

Supervised research in an area related to international studies.

0101	Sarah Kilmer, Hansol Kwak	Seats (Total: 25)
	Contact instructor or department for details.	

CPSP College Park Scholars Program Spring 2026

CPSP110 **Bridging Divides thru Intergroup Dialogue Across Disciplines**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Restriction: CPSP110 restricted to students in College Park Scholars. Cross-listed with: EDDI110. Credit only granted for: EDDI110 or CPSP110.

Through deliberate reflections on the past and current patterns of exclusion and inclusion within your disciplinary field, you will develop skills for engaging in equitable and inclusive processes and practices that can transform your collaborations and approach to your discipline. This course engages students, from multiple social identity groups, in facilitated dialogue that focus on the tensions, similarities, and differences of experience that exist within, between, and/or across groups.

0101	Markell Saunders, Sarah Scriven	Seats (Total: 18)
	Meets January 26, 2026 - March 13, 2026	
	Th 4:30pm - 6:30pm	CBD 1140
	This course examines how masculinity is shaped by both society and personal experience. Through dialogue, we will explore different understandings of what it means to be a man and consider how ideas of masculinity influence relationships, choices, and communities. Working with classmates from diverse backgrounds, you ll reflect on your own experiences, engage with multiple perspectives, and strengthen your skills in listening, questioning, and learning across differences.	

0201	Patrice Greene, Patrick Crowley	Seats (Total: 18)
	Meets January 26, 2026 - March 13, 2026	
	Th 5:00pm - 7:00pm	CCC 1115
	Encouraged for students in Arts, but open to ALL Scholars students. Why do we like what we like? And who decides what counts as great art? This course explores how identity, culture, and power shape our tastes in visual and performing arts, and explores the blurred lines between cultural appreciation and appropriation. Through dialogue, you ll see how art can challenge and reinforce whose stories and perspectives are valued, while building skills for listening, questioning, and learning across differences.	
0301	Nicole Mogul, Armon Barnes, David Tomblin	Seats (Total: 18)
	Meets January 26, 2026 - March 13, 2026	
	Th 4:30pm - 6:30pm	KEB 1105
	This course explores how we can mitigate past exclusionary practices in technological design through dialogue. You will gain skills for developing inclusive collaborative practices.	

CPSP210 **Art-Tech Studio: Integrations of the Arts and Technology for Change Making**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, DVCC, SCIS

Restriction: Must be in the College Park Scholars Program; or permission of College Park Scholars. Credit only granted for: CPSP318 or CPSP210. Additional information: If seats are available after CPS students have registered, permission will be granted to students outside CPS to take the course.

Students will investigate various cultures of the arts and technology through ethnographic study. We will work collaboratively to make meaning of the relationships among these cultures in the context of social justice for communities. We will learn arts techniques and each student will envision a fusion of the arts and technology to support a more just and equitable future for a community of interest.

0101	Christine Alexander	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	CBD 1140

CPSP239 **Practicum: Internship**

Credits: 1 | Grading Method: Regular, Pass-Fail, Audit

Supervised internship in interest area related to the theme of the students' College Park Scholars program.

Contact department for information to register for this course.

CPSP239A **Practicum: Internship**

Credits: 1-3 | Grading Method: Regular, Pass-Fail, Audit

Supervised internship in interest area related to the theme of the students' College Park Scholars program.

0101	Heather-Erin Bremenstuhl	Seats (Total: 10)
	Contact instructor or department for details.	

CPSP239P **Practicum: Internship**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Supervised internship in interest area related to the theme of the students' College Park Scholars program.

Contact department for information to register for this course.

CPSP259J **Practicum: Research; Media, Self and Society**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Supervised research project in interest area related to the students' College Park Scholars program.

Restricted to College Park Scholars-Media, Self and Society.

0101	Alison Burns	Seats (Total: 10)
	Contact instructor or department for details.	

CPSP269 **Practicum: Peer Teaching**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Supervised peer teaching in students' College Park Scholars program.

Contact department for information to register for this course.

CPSP269E **Practicum: Peer Teaching**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Supervised peer teaching in students' College Park Scholars program.

Contact department for information to register for this course.

CPSP269G **Practicum: Peer Teaching; Science and Global Change**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Supervised peer teaching in students' College Park Scholars program.

Contact department for information to register for this course.

CPSP269I **Practicum: Peer Teaching**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Supervised peer teaching in students' College Park Scholars program.

Contact department for information to register for this course.

CPSP269J **Practicum: Peer Teaching**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Supervised peer teaching in students' College Park Scholars program.

Contact department for information to register for this course.

CPSP279N **Practicum: Study Abroad**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Supervised international experience that satisfies students' College Park Scholars practicum requirement.

0101	Stacy Kosko, Ellin Chung, Sarah Kilmer	Seats (Total: 10)
	Contact instructor or department for details.	

CPSP339J **Advanced Practicum: Internship**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Independent study designed for students who wish to extend in greater depth and detail projects begun in sophomore year. Subject varies. Overseen by faculty director or mentor.

Contact department for information to register for this course.

CPSP339P **Advanced Practicum: Internship**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Independent study designed for students who wish to extend in greater depth and detail projects begun in sophomore year. Subject varies. Overseen by faculty director or mentor.

0101	Kelly Brower	Seats (Total: 15)
	Contact instructor or department for details.	

CPSP359G **Advanced Practicum: Research**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Advanced supervised internship experience.

0101	Thomas Holtz, John Merck	Seats (Total: 25)
	Contact instructor or department for details.	

CPSP359S **Advanced Practicum: Research**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Advanced supervised internship experience.

0101	David Eubanks	Seats (Total: 24)
	TuTh 11:00am - 12:15pm	CCC 1111

CPSP369A **Advanced Practicum: Peer Teaching; Arts**

Credits: 1-3 | Grading Method: Regular, Pass-Fail

Supervised advanced practicum in peer instruction.

Contact department for information to register for this course.

CPSP369E **Advanced Practicum: Peer Teaching**

Credits: 1-3 | Grading Method: Regular, Pass-Fail

Supervised advanced practicum in peer instruction.

0101	Tim Knight	Seats (Total: 7)
	Contact instructor or department for details.	
0102	Tim Knight	Seats (Total: 5)
	Contact instructor or department for details.	

CPSP369G **Advanced Practicum: Peer Teaching; Science and Global Change**

(Perm req)

Credits: 1-3 | Grading Method: Regular, Pass-Fail

Supervised advanced practicum in peer instruction.

Contact department for information to register for this course.

CPSP369N **Advanced Practicum: Peer Teaching**

Credits: 1-3 | Grading Method: Regular, Pass-Fail, Audit

Supervised advanced practicum in peer instruction.

Contact department for information to register for this course.

CPSP369P **Advanced Practicum: Peer Teaching; Public Leadership**

Credits: 1-3 | Grading Method: Regular, Pass-Fail

Supervised advanced practicum in peer instruction.

Contact department for information to register for this course.

CPSP369T **Advanced Practicum: Peer Teaching; Science, Technology, and Society**

Credits: 1-3 | Grading Method: Regular, Pass-Fail

Supervised advanced practicum in peer instruction.

Contact department for information to register for this course.

CPSP386E **Experiential Learning**

Credits: 3-6 | Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

CPSP388E **Advanced Special Topics in College Park Scholars; Pedagogy and Design in ETE**

Credits: 1-3 | Grading Method: Regular, Pass-Fail, Audit

Interdisciplinary topics of special interest to College Park Scholars, such as legacies of the cold war, environmental ethics, women in leadership, and other timely issues. Projects build on previous work in College Park Scholars.

Contact department for information to register for this course.

CPSS College Park Scholars-Science, Technology and Society — Spring 2026

CPSS101 **College Park Scholars: Science, Technology & Society First-Year Colloquium II**

Credits: 1 | Grading Method: Regular, Pass-Fail

Prerequisite: CPSS100. Restriction: Students must be enrolled in the College Park Scholars Science, Technology & Society (CPSS) program.

Continued examination of issues related to science, technology and society.

0101	Christine Alexander	Seats (Total: 75)
	M 4:00pm - 5:20pm	CCC 1205

CPSS225 **College Park Scholars Capstone: Science, Technology, and Society**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Prerequisite: CPSS100. Restriction: Must be in the College Park Scholars Science, Technology & Society (CPSS) program. Formerly: CPSP227.

Exploration and understanding of ways science and technology shape and are shaped by society.

0101	Roan Parrish	Seats (Total: 20)
	TuTh 9:30am - 10:45am	CCC 1105

0201	Melinda Baldwin	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	CCC 1200

CPSS240 **College Park Scholars: Science, Technology & Society - Service-Learning Practicum**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP, SCIS

Restriction: Matriculation into the College Park Scholars Science, Technology & Society (CPSS) program; or permission of instructor.

Supervised Service-Learning practicum in issues related to science, technology and society.

Most of the class times will be spent at area Prince George's schools with partnering robotics teams. Consult the class requirements and locations provided in the syllabus at the beginning of the class. This course requires a $61 background check fee for working in Prince George's County K-12 schools. As per PGCPS volunteer requirements, students must be 18 or older to participate in this course.

0101	Timothy Reedy	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	CCC 1200
	Robotics Service Learning	

CPSS340 **College Park Scholars: Infrastructure and Society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Restriction: Must be currently enrolled in a College Park Scholars program. Credit only granted for: CPSP349T or CPSS340. Formerly: CPSP349T.

One of the most important, and underappreciated, aspects of our society is its infrastructure (roads, buildings, communication systems, water delivery systems, sanitation systems, energy systems, etc.). We often take for granted the services infrastructure bring us. As a consequence, the United States, which at one time was a world leader in creating infrastructure, is experiencing an infrastructure crisis. Furthermore, not everyone experiences this issue equally. This course is designed to identify the root causes of the crisis. You will explore emerging social, political, legal, cultural, and social justice issues associated with the building and maintenance of infrastructure from the perspective of Science and Technology Studies (STS) and engineers. You will work with a volunteer corps of professional engineers from a variety of disciplines on a service-learning project designed to assess the safety and vitality of infrastructure.

0101	David Tomblin	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	CBD 1140

DANC Dance Spring 2026

DANC109 **Choreography I: Improvisation**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

An introduction to the process of spontaneous movement discovery involving solo and group movement experiences.

Students must pay a $25.00 lab fee.

5501	Sara Pearson	Seats (Total: 14)	
	TuTh 11:00am - 12:15pm	PAC 1912	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC128 **Fundamentals of Ballet**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Introduction to ballet technique and terminology for the beginning student.

Students must pay a $25.00 lab fee.

5501	Emilia Bruno	Seats (Total: 15)	
	TuTh 9:30am - 10:45am	PAC 1908	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC138A **Global Dance Forms; Musical Theatre Jazz**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit , D

Movement course. Traditional dances and music of selected cultures.

Students must pay a $25 lab fee.

5501	Milo Longenecker	Seats (Total: 15)	
	TuTh 2:00pm - 3:15pm	PAC 1908	
	Class time/details on ELMs	ONLINE	Lab

DANC138C **Global Dance Forms; Pop Culture Dances & TikTok**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit , D

Movement course. Traditional dances and music of selected cultures.

Students must pay a $25 lab fee.

5501	Connor Voss	Seats (Total: 15)	
	TuTh 2:00pm - 3:15pm	PAC 1912	Lab
	Class time/details on ELMs	ONLINE	Lab

5502	Angela Smith	Seats (Total: 15)	
	TuTh 2:00pm - 3:15pm	PAC 3732	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC138P **Global Dance Forms; Hip Hop: Bounce & Rock**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit , D

Movement course. Traditional dances and music of selected cultures.

5501	Ama Law	Seats (Total: 20)	
	TuTh 9:30am - 10:45am	PAC 1212	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC148 **Fundamentals of Modern Dance**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Introduction to modern dance with emphasis on the development of fundamental movement skills.

Students must pay a $25.00 lab fee.

5501	Emilia Bruno	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm	PAC 1611	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC158 **Fundamentals of Jazz**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Introduction to the jazz style in dance for the beginning student.

Students must pay a $25 lab fee.

5501	Zachary Frazee	Seats (Total: 15)	
	TuTh 3:30pm - 4:45pm	PAC 1908	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC200 **Introduction to Dance**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: HA, D General Education: DSSP

A study of dance as a form of communication and as an art form; a survey of the theories and styles of dance, and their relationships to other art forms.

0101	Breeanah Breeden	Seats (Total: 25)	
	TuTh 2:00pm - 3:15pm	TWS 0236	

0201	Taylor Knight TuTh 12:30pm - 1:45pm	Seats (Total: 25) PAC 1809	
0301	Lins Derry TuTh 11:00am - 12:15pm	Seats (Total: 25) JMZ 2120	

DANC207 **Choreography II: The Creative Process**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: DANC109. Restriction: Permission of ARHU-Dance department.

Explorations in movement, music, words, objects, and environments through improvisation and choreographic problem solving.

Students must pay a $25.00 lab fee.

5501	Patrik Widrig, Ama Law MW 12:00pm - 1:30pm Class time/details on ELMs	Seats (Total: 16) PAC 1908 ONLINE	 Lab Lab

DANC218 **Modern Dance I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Development of heightened body awareness, breath support, dynamic alignment, and spatial awareness. Focus on rhythmic clarity and musicality.

Prerequisite: permission of department. Students must pay a $25 lab fee.

5501	Alvin Mayes, Kendra Portier MWF 10:00am - 11:30am Class time/details on ELMs	Seats (Total: 15) PAC 1908 ONLINE	 Lab Lab

DANC219 **Modern Dance II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Continuation of the elements addressed in DANC218 with an added focus on momentum, the use of counter-tension, stability/mobility, suspension, and dynamic range.

Prerequisite: DANC218 and permission of department. Students must pay a $25 lab fee.

5501	Kendra Portier, Alvin Mayes MWF 10:00am - 11:30am Class time/details on ELMs	Seats (Total: 16) PAC 1908 ONLINE	 Lab Lab

DANC228 **Ballet I**

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Barre and center work for alignment, strength, flexibility and coordination. Introduction to ballet terminology.

Students must pay a $25 lab fee.

5501	Jamie Chen	Seats (Total: 10)	
	TuTh 12:30pm - 1:45pm	PAC 1908	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC229 **Ballet II**

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Continuation of DANC228.

Students must pay a $25 lab fee.

5501	Jamie Chen	Seats (Total: 10)	
	TuTh 12:30pm - 1:45pm	PAC 1908	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC258 **Jazz I**

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Jazz warm-ups and combinations emphasizing rhythm and movement isolations.

5501	Jalen Rose	Seats (Total: 15)	
	TuTh 12:30pm - 1:45pm	PAC 1912	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC318 **Modern Dance III**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Continuation of the elements addressed in DANC219 with an added focus on off-verticality, spirals, complex level changes, more complex and extended phrasing, responsiveness to accompaniment, vocalization.

Prerequisite: DANC219 an permission of department. Students must pay $25 lab fee.

5501	Adriane Fang, Alvin Mayes	Seats (Total: 10)	
	MWF 10:00am - 11:30am	PAC 1611	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC319 **Modern Dance IV**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Continuation of the elements addressed in DANC318 with an added focus on movement subtlety and complexity, and stylistic demands.

Prerequisite: DANC318 and permission of department. Students must pay $25 lab fee.

5501	Alvin Mayes, Adriane Fang	Seats (Total: 10)	
	MWF 10:00am - 11:30am	PAC 1611	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC328 **Ballet III**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Execution of the vocabulary of ballet movement with technical accuracy.

Students must pay a $25.00 lab fee.

5501	Kendra Portier	Seats (Total: 10)	
	TuTh 11:00am - 12:15pm	PAC 1908	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC329 **Ballet IV**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Continuation of DANC328.

Students must pay a $25.00 lab fee.

5501	Kendra Portier	Seats (Total: 10)	
	TuTh 11:00am - 12:15pm	PAC 1908	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC338P **Dance Techniques; Advanced Hip Hop: Street & Club Styles**

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Intermediate/Advanced level physical practice that sources a range of dance practices relevant to the current dance field in order to expose students to a plurality of techniques as a form of inclusive investigation.

Students must pay a $25 lab fee.

5501	Ama Law	Seats (Total: 15)	
	TuTh 2:00pm - 3:15pm Class time/details on ELMs	PAC 3736 ONLINE	 Lab

DANC383 **Dance History & Theory**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARHU-Dance department.

With a primary focus on Western concert dance from the 20th and 21st centuries, this course proposes an understanding of dance as it is situated in historical and cultural contexts. Rather than proposing a canon of "masterworks", this course interrogates choreography and other dance practices from multiple perspectives such as feminist theories, race, gender, and sexuality studies.

0101	Maura Keefe	Seats (Total: 15)
	TuTh 9:30am - 10:45am	PAC 1809

DANC386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Junior standing or higher; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

0801	Susan Miller	Seats (Total: 3)
	Contact instructor or department for details.	

DANC398 **Directed Studies in Dance**

(Perm req)

Credits: 1-6 Grading Method: Regular

Contact department for information to register for this course.

DANC399 **Practicum in Choreography, Production and Performance III**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Continuation of DANC299.

0201	Sara Pearson	Seats (Total: 10)
	Contact instructor or department for details.	

0301	Maura Keefe Contact instructor or department for details.	Seats (Total: 20)		
0401	Alvin Mayes Contact instructor or department for details.	Seats (Total: 10)		
0501	Ama Law Contact instructor or department for details.	Seats (Total: 10)		
0701	Crystal Davis Contact instructor or department for details.	Seats (Total: 10)		
1001	Adriane Fang Contact instructor or department for details.	Seats (Total: 15)		

DANC418 **Contemporary Modern**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Physical practice that sources postmodern dance influences, endurance training, improvisation, and choreographic composition to present movement practices as a form of investigation.

5501	Zoe Walders TuTh 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 12) PAC 1611 ONLINE	 Lab Lab

DANC448 **Modern Dance V**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Complex phrases of modern dance movement with emphasis on articulation and expression.

Prerequisite: DANC319 and audition. Students must pay a $25.00 lab fee.

5501	Adriane Fang, Kendra Portier MWF 10:00am - 11:30am	Seats (Total: 10) PAC 1912	 Lab

DANC449 **Modern Dance VI**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Continuation of DANC448.

Prerequisite: DANC448. Students must pay a $25.00 lab fee.

5501	Kendra Portier, Adriane Fang	Seats (Total: 6)		
	MWF 10:00am - 11:30am	PAC 1912	Lab	
	Class time/details on ELMs	ONLINE	Lab	

DANC468 **Dance Repertory**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Form, content, music, design and performance of modern dance works.

Students must pay a $25.00 lab fee.

5501	Patrik Widrig	Seats (Total: 12)		
	TuTh 3:30pm - 5:00pm	PAC 1912	Lab	
	Class time/details on ELMs	ONLINE	Lab	

DANC485 **Seminar in Dance**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: CS

Prerequisite: DANC483. Restriction: Must be in Dance program; and senior standing.

Individual research leading to a presentation with written documentation of the process, serving as a culmination of undergraduate study for dance majors.

Seminar will focus on Viewing Dance.

0101	Alvin Mayes	Seats (Total: 10)	
	MW 12:00pm - 1:15pm	PAC 1924	

DANC488 **Project-Based Learning**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A specific project, is addressed, in dance from the perspectives of the investigator, the creator/choreographer, and the performer. Projects are cross-disciplinary and/or cross-cultural, and may involve both on- and off-campus experiences.

Students must pay a $25 lab fee.

5501	Alvin Mayes	Seats (Total: 14)		
	MW 3:30pm - 5:00pm	PAC 1908	Lab	
	Class time/details on ELMs	ONLINE	Lab	

DANC489G **Special Topics in Dance; Immersive Visual and Embodied Interfaces for Dance**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Theoretical, choreographic, pedagogic, or performance study.

We will explore methods for quantifying dance's kinesthetic data using motion capture technologies and other physical sensors, before focusing on translating those data into immersive visual and embodied interfaces.The goal of which is to create new ways of archiving, understanding, andexperiencing dance. Throughout the course, we will thus ask importantepistemic and cultural questions about choreographic design's role in shaping alternative ways of knowing and experiencing dance via creative mediation. Choreographers and designers are encouraged to enroll. We will be using TouchDesigner and Arduino software where prior coding experience may be useful but not mandatory.

5501	Lins Derry F 12:00pm - 2:30pm	Seats (Total: 5) IRB 0110

DANC499 **Practicum in Choreography, Production and Performance IV**

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Advanced workshop in dance presentation, including performing, production and planned field experiences.

0201	Sara Pearson Contact instructor or department for details.	Seats (Total: 15)
0301	Maura Keefe Contact instructor or department for details.	Seats (Total: 30)
0501	Ama Law Contact instructor or department for details.	Seats (Total: 30)
0701	Crystal Davis Contact instructor or department for details.	Seats (Total: 30)
1001	Adriane Fang Contact instructor or department for details.	Seats (Total: 15)

DANC611 **Dance Technology and Media**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Project-based development of media and technological support for dance performance, archiving, and portfolio design, development and implementation.

Students must pay a $25.00 lab fee.

5501	Samuel Crawford	Seats (Total: 5)	
	F 3:00pm - 3:50pm	PAC 3731	
	Class time/details on ELMs	ONLINE	Lab

DANC628 **Graduate Ballet**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Execution of the vocabulary of ballet movement with technical accuracy.

Students must pay a $25 lab fee

5501	Kendra Portier	Seats (Total: 5)	
	TuTh 11:00am - 12:15pm	PAC 1908	

DANC648 **Advanced Modern Dance Technique I**

Credits: 1 Grading Method: Regular, Audit

Professional level training in contemporary dance techniques.

Students must pay a $25 lab fee.

5501	Adriane Fang, Kendra Portier	Seats (Total: 8)	
	MWF 10:00am - 11:30am	PAC 1912	Lab

DANC649 **Advanced Modern Dance Technique II**

Credits: 1 Grading Method: Regular, Audit

A continuation of DANC 648.

Students must pay a $25 lab fee.

5501	Adriane Fang, Kendra Portier	Seats (Total: 10)	
	MWF 10:00am - 11:30am	PAC 1912	Lab

DANC679 **Graduate Dance Performance**

Credits: 1 Grading Method: Regular, Audit

An advanced performance course focusing on the restagings from noted scores of the choreographic works of significant artists in the field.

Contact department for information to register for this course.

DANC689D **Special Topics in Dance; Immersive Visual and Embodied Interfaces for Dance**

Credits: 1 Grading Method: Regular, Audit

Special Topics in dance theory, research or creative projects.

We will explore methods for quantifying dance's kinesthetic data using motion capture technologies and other physical sensors, before focusing on translating those data into immersive visual and embodied interfaces.The goal of which is to create new ways of archiving, understanding, andexperiencing dance. Throughout the course, we will thus ask importantepistemic and cultural questions about choreographic design's role in shaping alternative ways of knowing and experiencing dance via creative mediation. Choreographers and designers are encouraged to enroll. We will be using TouchDesigner and Arduino software where prior coding experience may be useful but not mandatory.

5501	Lins Derry	Seats (Total: 5)	
	F 12:00pm - 2:30pm	IRB 0110	

DANC689E **Special Topics in Dance; Dance Pedagogy - Dance History**

(Perm req)

Credits: 1 Grading Method: Regular, Audit, Sat-Fail

Special Topics in dance theory, research or creative projects.

0101	Maura Keefe	Seats (Total: 2)	
	TuTh 9:30am - 10:45am	PAC 1815	

DANC689G **Special Topics in Dance; Advanced Hip Hop**

Credits: 1 Grading Method: Regular, Audit

Special Topics in dance theory, research or creative projects.

Students must pay a $25 lab fee.

5501	Instructor: TBA	Seats (Total: 5)

DANC689R **Special Topics in Dance; Graduate Dance Repertory**

Credits: 1 Grading Method: Regular, Audit

Special Topics in dance theory, research or creative projects.

0101	Patrik Widrig	Seats (Total: 3)	
	TuTh 3:30pm - 5:00pm	PAC 1912	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC698 **Independent Study in Dance**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Directed independent study in theoretical topics.

Contact department for information to register for this course.

DANC708 **Graduate Choreography II: Collaboration; Collaborative Work**

Credits: 3 Grading Method: Regular, Audit

Collaborative work across disciplines and genres.

Students must pay a $25.00 lab fee.

5501	Sara Pearson	Seats (Total: 5)	
	MW 12:00pm - 1:50pm	PAC 1912	Lab
	Class time/details on ELMs	ONLINE	Lab

DANC777 **Internship in Dance**

(Perm req)

Credits: 1-5 Grading Method: Regular

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

Internship in dance advocacy, administration, education, community building, choreography, or performance with an agency off campus and with a national or international profile.

0701	Kendra Portier	Seats (Total: 5)
	Contact instructor or department for details.	

DANC779 **Master's Tutorial for Performance**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Supervised performance experience for advanced dancers.

0101	Patrik Widrig	Seats (Total: 5)
	Contact instructor or department for details.	
0201	Sara Pearson	Seats (Total: 5)
	Contact instructor or department for details.	
0501	Instructor: TBA	Seats (Total: 5)
	Contact instructor or department for details.	
0601	Kendra Portier	Seats (Total: 5)
	Contact instructor or department for details.	
0701	Crystal Davis	Seats (Total: 10)
	Contact instructor or department for details.	
1001	Adriane Fang	Seats (Total: 5)
	Contact instructor or department for details.	

DANC784 **Dance in a Global Context**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be admitted to MFA in Dance; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

Topics that illuminate dance in global context and provides an overview of methods, challenges and perspectives to the study of dance cross-culturally will be considered. Simultaneously, surveys select dance practices spanning many geographical areas, and offers insight into the diverse social, cultural, religious, and political environments from which dance extends.

0101	Maura Keefe W 2:00pm - 4:30pm	Seats (Total: 10) PAC 1924	

DANC799 **Master's Thesis Project**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

DATA Data Science and Analytics Spring 2026

DATA100 **Elementary Statistics and Probability**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: FSAR, FSMA

Prerequisite: MATH107, MATH113, or MATH115 with a C- or better; or permission of CMNS-Mathematics department; or must have math eligibility of STAT100 or higher and math eligibility is based on the Math Placement Exam or the successful completion of Math 003 with appropriate eligibility. Restriction: Must not have completed MATH111; or must not have completed any STAT course with a prerequisite of MATH141. Cross-listed with: STAT100. Credit only granted for: DATA100 or STAT100.

Simplest tests of statistical hypotheses; applications to before-and-after and matched pair studies. Events, probability, combinations, independence. Binomial probabilities, confidence limits. Random variables, expected values, median, variance. Tests based on ranks. Law of large numbers, normal approximation. Estimates of mean and variance.

Cross-listed with STAT100. Credit granted only for DATA100 or STAT100.

0111	Matthew Griffin MWF 11:00am - 11:50am M 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 PHY 4206	 Discussion
0112	Matthew Griffin MWF 11:00am - 11:50am M 12:30pm - 1:45pm	Seats (Total: 27) ESJ 0202 PHY 4206	 Discussion

0121	Matthew Griffin MWF 11:00am - 11:50am Tu 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0122	Matthew Griffin MWF 11:00am - 11:50am Tu 11:00am - 12:15pm	Seats (Total: 28) ESJ 0202 PHY 4206	Discussion
0123	Matthew Griffin MWF 11:00am - 11:50am Tu 12:30pm - 1:45pm	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0124	Matthew Griffin MWF 11:00am - 11:50am Tu 2:00pm - 3:15pm	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0131	Matthew Griffin MWF 11:00am - 11:50am W 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0141	Matthew Griffin MWF 11:00am - 11:50am Th 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0211	Matthew Griffin MWF 12:00pm - 12:50pm M 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 MTH B0423	Discussion
0212	Matthew Griffin MWF 12:00pm - 12:50pm M 2:00pm - 3:15pm	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0221	Matthew Griffin MWF 12:00pm - 12:50pm Tu 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 MTH 0411	Discussion
0222	Matthew Griffin MWF 12:00pm - 12:50pm Tu 11:00am - 12:15pm	Seats (Total: 27) ESJ 0202 MTH 0102	Discussion

0223	Matthew Griffin MWF 12:00pm - 12:50pm Tu 12:30pm - 1:45pm	Seats (Total: 27) ESJ 0202 MTH 0102	Discussion
0224	Matthew Griffin MWF 12:00pm - 12:50pm Tu 2:00pm - 3:15pm	Seats (Total: 27) ESJ 0202 MTH 0409	Discussion
0231	Matthew Griffin MWF 12:00pm - 12:50pm W 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 MTH 0102	Discussion
0241	Matthew Griffin MWF 12:00pm - 12:50pm Th 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 MTH 0411	Discussion
0242	Matthew Griffin MWF 12:00pm - 12:50pm Th 11:00am - 12:15pm	Seats (Total: 27) ESJ 0202 MTH 0411	Discussion
0311	Jonathan Fernandes MWF 2:00pm - 2:50pm M 11:00am - 12:15pm	Seats (Total: 25) ESJ 0202 MTH B0423	Discussion
0312	Jonathan Fernandes MWF 2:00pm - 2:50pm M 12:30pm - 1:45pm	Seats (Total: 25) ESJ 0202 MTH B0423	Discussion
0321	Jonathan Fernandes MWF 2:00pm - 2:50pm W 9:30am - 10:45am	Seats (Total: 25) ESJ 0202 MTH 0403	Discussion
0322	Jonathan Fernandes MWF 2:00pm - 2:50pm W 11:00am - 12:15pm	Seats (Total: 25) ESJ 0202 MTH 0403	Discussion
0323	Jonathan Fernandes MWF 2:00pm - 2:50pm W 12:30pm - 1:45pm	Seats (Total: 25) ESJ 0202 MTH 0105	Discussion

0331	Jonathan Fernandes MWF 2:00pm - 2:50pm Th 11:00am - 12:15pm	Seats (Total: 25) ESJ 0202 MTH 0305	Discussion
0332	Jonathan Fernandes MWF 2:00pm - 2:50pm Th 12:30pm - 1:45pm	Seats (Total: 29) ESJ 0202 MTH B0427	Discussion

DATA110 **Applications of R for Data Science**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: DATA100, STAT100, MATH135, or any 400-level STAT course. Cross-listed with: STAT110. Credit only granted for: STAT110 or DATA110.

Intended to prepare students for subsequent courses requiring computation with R, providing powerful and easy to use tools for statistical data analysis. Covers basics of R and R Studio including file handling, data simulation, graphical displays, vector and function operations, probability distributions, and inferential techniques for data analysis.

0101	Susan Mazzullo **Meets January 26, 2026 - March 11, 2026** Class time/details on ELMs	Seats (Total: 310) ONLINE	

DATA120 **Python Programming for Data Science**

Credits: 1 Grading Method: Regular

Prerequisite: DATA100, STAT100, MATH135, or any 400-level STAT course.

An introduction to programming in Python language, using Jupyter Notebooks and Python scripts. Covers variables, conditionals, loops, functions, lists, strings, tuples, sets, dictionaries, files and visualization.

0101	Fardina Alam **Meets March 23, 2026 - May 7, 2026** Class time/details on ELMs	Seats (Total: 200) ONLINE	

DATA200 **Knowledge in Society: Science, Data and Ethics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: DATA100, STAT100, MATH135, or any 400-level STAT course.

An introduction to the fundamental concepts and principles that govern ethical data collection, analysis, and usage. Students will explore various methods of data collection and gain an understanding of the ethical implications associated with each approach. Key topics include data ownership, data privacy, data anonymity, and data validity, providing students with a solid foundation in ethical data practices.

0101	Fardina Alam TuTh 3:30pm - 4:45pm	Seats (Total: 90) IRB 1116

DATA250 Discrete Mathematics

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: DATA110 or DATA120; and MATH141.

Introduction to basic discrete mathematical and linear algebraic structures and use of these mathematical structures to solve programming problems. Logic, set theory, formal proof methodology, functions, combinatorics, advanced counting techniques, and elements of linear algebra.

0101	Todd Rowland MWF 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 38) PHY 2208 ONLINE

DATA320 Introduction to Data Science

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: DATA110 or DATA120; and DATA200 and DATA250; or by permission of the DATA Program Director. Restriction: Must not be a Computer Science major. Jointly offered with: CMSC320. Credit only granted for: CMSC320 or DATA320.

An introduction to data science i.e., the end-to-end process of going from unstructured, messy data to knowledge and actionable insights. Provides a broad overview of several topics including statistical data analysis, basic data mining and machine learning algorithms, large-scale data management, cloud computing, and information visualization.

0101	Maksym Morawski TuTh 2:00pm - 3:15pm	Seats (Total: 20) ARM 0135
0201	Fardina Alam TuTh 12:30pm - 1:45pm	Seats (Total: 20) IRB 0324
0301	Anna Evtushenko MW 2:00pm - 3:15pm	Seats (Total: 12) IRB 1116

DATA350 Data Visualization and Presentation

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: DATA100, STAT100, MATH135, or any 400 level STAT course; and DATA110 or DATA120.

Introduction to effective and intuitive visual representations of data, including customizing graphics, plotting arrays, statistical graphics, and representing time series.

0101	Karl Pierce TuTh 12:30pm - 1:45pm	Seats (Total: 30) EGR 1108	
0201	Mestiyage Gunatilleka TuTh 11:00am - 12:15pm	Seats (Total: 41) PHY 0405	

DATA400 Applied Probability and Statistics I

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH131, MATH141); or students who have taken courses with comparable content may contact the department. Cross-listed with: STAT400. Credit only granted for: DATA400, ENEE324, or STAT400. Additional information: Not acceptable toward graduate degrees in MATH/STAT/AMSC.

Random variables, standard distributions, moments, law of large numbers and central limit theorem. Sampling methods, estimation of parameters, testing of hypotheses.

0112	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 8:00am - 8:50am	Seats (Total: 27) HJP 0226 MTH 0102	Discussion
0121	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 9:00am - 9:50am	Seats (Total: 30) HJP 0226 MTH B0425	Discussion
0122	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 9:00am - 9:50am	Seats (Total: 27) HJP 0226 MTH 0102	Discussion
0131	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 10:00am - 10:50am	Seats (Total: 30) HJP 0226 MTH B0425	Discussion

0132	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 10:00am - 10:50am	Seats (Total: 27) HJP 0226 MTH 0102	Discussion
0311	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 9:00am - 9:50am	Seats (Total: 31) ARM 0135 MTH 0307	Discussion
0312	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 9:00am - 9:50am	Seats (Total: 31) ARM 0135 PHY 2213	Discussion
0321	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 31) ARM 0135 MTH 0307	Discussion
0322	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 31) ARM 0135 PHY 2213	Discussion
0331	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 31) ARM 0135 MTH 0307	Discussion
0332	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 31) ARM 0135 PHY 2213	Discussion
0411	Shixin Zheng TuTh 2:00pm - 3:15pm W 12:00pm - 12:50pm	Seats (Total: 27) ARM 0126 MTH 0304	Discussion
0412	Shixin Zheng TuTh 2:00pm - 3:15pm W 12:00pm - 12:50pm	Seats (Total: 27) ARM 0126 MTH 0401	Discussion
0421	Shixin Zheng TuTh 2:00pm - 3:15pm W 1:00pm - 1:50pm	Seats (Total: 27) ARM 0126 MTH 0304	Discussion

0422	Shixin Zheng TuTh 2:00pm - 3:15pm W 1:00pm - 1:50pm	Seats (Total: 27) ARM 0126 MTH 0401	 Discussion
0431	Shixin Zheng TuTh 2:00pm - 3:15pm W 2:00pm - 2:50pm	Seats (Total: 27) ARM 0126 MTH 0304	 Discussion
0432	Shixin Zheng TuTh 2:00pm - 3:15pm W 2:00pm - 2:50pm	Seats (Total: 27) ARM 0126 MTH 0401	 Discussion

DATA602 **Principles of Data Science**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs: (Data Science Post-Baccalaureate Certificate, Master of Professional Studies in Data Science and Analytics, or Master of Professional Studies in Machine Learning). Cross-listed with: BIOI602, MSAI602, MSML602. Credit only granted for: BIOI602, DATA602, MSAI602, MSML602 or CMSC641. Formerly: CMSC641.

An introduction to the data science pipeline, i.e., the end-to-end process of going from unstructured, messy data to knowledge and actionable insights. Provides a broad overview of what data science means and systems and tools commonly used for data science, and illustrates the principles of data science through several case studies.

PCS1	Tammy Perrin Th 5:30pm - 8:15pm	Seats (Total: 30) IRB 0318
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

DATA603 **Principles of Machine Learning**

Credits: 3 Grading Method: Regular

Restriction: Must be in one of the following in person or online programs: (Data Science Professional Studies Post-Baccalaureate Certificate, Master of Science in Data Science, or Master of Science in Machine Learning). Cross-listed with: BIOI603, MSML603, MSQC603. Credit only granted for: BIOI603, DATA603, MSAI603, MSML603, MSQC603 or CMSC643. Formerly: CMSC643.

A broad introduction to machine learning and statistical pattern recognition. Topics include: Supervised learning: Bayes decision theory, discriminant functions, maximum likelihood estimation, nearest neighbor rule, linear discriminant analysis, support vector machines, neural networks, deep learning networks. Unsupervised learning: clustering, dimensionality reduction, PCA, auto-encoders. The course will also discuss recent applications of machine learning, such as computer vision, data mining, autonomous navigation, and speech recognition.

PWS1	Kemal Davaslioglu Th 6:00pm - 8:45pm	Seats (Total: 50) ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are eligible for this section. Course will be fully online.	

DATA604 Data Representation and Modeling

Credits: 3 Grading Method: Regular

Prerequisite: DATA601 or MSML601. Restriction: Must be in one of the following in-person or online programs: MS in Data Science; or Data Science Professional Studies Certificate Program.

An introductory course connecting students to the most recent developments in the field of data science. It covers several fundamental mathematical concepts which form the foundations of Big Data theory. Among the topics included are Principal Component Analysis, metric learning and nearest neighbor search, elementary spectral graph theory, minimum and maximum graph cuts, graph partitions, Laplacian Eigenmaps, manifold learning and dimension reduction concepts, clustering and classification techniques such as k-means, kernel methods, Mercer's theorem, and Support Vector Machines. Some relevant concepts from geometry and topology will be also covered.

PCS1	Wojciech Czaja Tu 4:00pm - 6:45pm	Seats (Total: 44) PHY 1201
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS2	Mestiyage Gunatilleka Th 5:00pm - 7:45pm	Seats (Total: 44) PHY 1201
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS3	Kendall Williams F 6:00pm - 8:45pm	Seats (Total: 44) IRB 1116
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS4	Jonathan Fernandes W 4:00pm - 6:45pm	Seats (Total: 44) PHY 2122
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

DATA605 Big Data Systems

Credits: 3 Grading Method: Regular

Restriction: Must be in the Data Science Post-Baccalaureate Certificate or Master of Science in Data Science program. Credit only granted for: DATA605 or CMSC642. Formerly: CMSC642.

An overview of data management systems for performing data science on large volumes of data, including relational databases, and NoSQL systems. The topics covered include: different types of data management systems, their pros and cons, how and when to use those systems, and best practices for data modeling.

PCS1	Tammy Perrin M 5:00pm - 7:45pm	Seats (Total: 55) CSI 3117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS2	Tammy Perrin F 11:00am - 1:45pm	Seats (Total: 55) TWS 1310
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PWS1	Giacinto Paolo Saggese W 5:00pm - 7:45pm	Seats (Total: 55) ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will be fully online.	

DATA606 Algorithms for Data Science

Credits: 3 Grading Method: Regular

Prerequisite: DATA602. Restriction: Must be in the Data Science Post-Baccalaureate Certificate of Professional Studies or Master of Professional Studies in Data Science and Analytics program. Credit only granted for: DATA606 or CMSC644. Formerly: CMSC644.

Provides an in-depth understanding of some of the key data structures and algorithms essential for advanced data science. Topics include random sampling, graph algorithms, network science, data streams, and optimization.

PCS1	Abdirisak Mohamed Tu 7:00pm - 9:45pm	Seats (Total: 55) PHY 1201
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS2	Abdirisak Mohamed M 6:00pm - 8:45pm	Seats (Total: 55) PLS 1140
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

PCS3	Toki Inan	Seats (Total: 55)
	W 6:00pm - 8:45pm	CSI 3117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

DATA612 Deep Learning

Credits: 3 Grading Method: Regular, Audit

Prerequisite: DATA603 or MSML603. Cross-listed with: MSAI612, MSML612. Credit only granted for: DATA612, MSAI612 or MSML612.

Provides an introduction to the construction and use of deep neural networks: models that are composed of several layers of nonlinear processing. The class will focus on the main features in deep neural nets structures. Specific topics include backpropagation and its importance to reduce the computational cost of the training of the neural nets, various coding tools available and how they use parallelization, and convolutional neural networks. Additional topics may include autoencoders, variational autoencoders, convolutional neural networks, recurrent and recursive neural networks, generative adversarial networks, and attention-based models. The concepts introduced will be illustrated by examples of applications chosen among various classification/clustering questions, computer vision, natural language processing.

PCS1	Samet Ayhan	Seats (Total: 55)
	Th 6:00pm - 8:45pm Class time/details on ELMs	CSI 3117 ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will have both online and in-person requirements.	
PCS2	Samet Ayhan	Seats (Total: 55)
	W 6:00pm - 8:45pm	EGR 1108
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will have both online and in-person requirements.	
PCS3	Emre Gunduzhan	Seats (Total: 55)
	Th 6:00pm - 8:45pm	SYM 0200
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will have both online and in-person requirements.	

DATA641 Natural Language Processing

Credits: 3 Grading Method: Regular

Prerequisite: DATA603 or MSML603. Cross-listed with: MSAI641, MSML641. Credit only granted for: DATA641, MSAI641 or MSML641.

Introduces fundamental concepts and techniques involved in getting computers to deal more intelligently with human language. Focused primarily on text (as opposed to speech), the class will offer a grounding in core NLP methods for text processing (such as lexical analysis, sequential tagging, syntactic parsing, semantic representations, text classification, unsupervised discovery of latent structure), key ideas in the application of deep learning to language tasks, and consideration of the role of language technology in modern society.

PCS1	Armin Mehrabian	Seats (Total: 55)
	W 6:00pm - 8:45pm	ESJ 1215

Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will have both online and in person requirements. Check ELMS for detailed schedule. Students must have earned a minimum of 12 credits in order to register for this elective or received special permission from an advisor.

DATA699 **Capstone Research Project**

Credits: 3 Grading Method: Regular, Audit

The capstone project provides students with an opportunity to integrate and apply the core knowledge and skills acquired throughout the data science program in a real-world, project-driven setting. All projects must be new and completed specifically for this capstone course under faculty supervision. Students will choose a project reflecting their domain interest (and perhaps of professional or research relevance). The course instructor will provide guidance to set appropriate expectations, scope, and methodological rigor. Students will conduct a comprehensive data science project applicable to organizational or research objectives; apply the full data science workflow,; and develop a professional written report and other technical deliverables.

Contact department for information to register for this course.

DATA759 **Independent Study in Data Science**

(Perm req)

Credits: 1 Grading Method: Sat-Fail, Audit

This course provides students with an opportunity to integrate and apply the core knowledge and skills acquired throughout the data science program in a real-world, project-driven setting. Students will choose a project or internship reflecting their domain interest. The course instructor will provide guidance to set appropriate expectations, scope, and methodological rigor. Students will produce a deliverable at the completion of the project.

Must be in Graduate Programs in Science Academy.

Contact department for information to register for this course.

ECON Economics Spring 2026

The Department of Economics enforces course prerequisites. Students who do not meet the course prerequisites will be administratively dropped from the course.

ECON185 **Energy: Crisis or Breakthrough?**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Will we face an energy crisis in the near future, or will technological breakthroughs solve problems? Will we destroy the environment by careless use of polluting energy, or we will find new and clean sources of energy that resolves the environmental issue once and for all? Will politicians and governments succeed in agreeing on a coherent strategy to deal with global issues related to energy, or do we expect individual countries to move in different directions and exacerbate the problems? Students will explore the demand and supply sides of the energy market and their relationships with government policies and environmental concerns. Students will also analyze empirical evidence to better understand the factors affecting energy production and consumption in the past and possible directions in the future. By examining past situations when technological change mitigated problems in energy markets, we can make informed predictions about what could happen next.

0101	Hossein Abbasi TuTh 9:30am - 10:45am	Seats (Total: 120) KEY 0106

ECON200 Principles of Microeconomics

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS

Prerequisite: MATH107; or must have math eligibility of MATH113 or higher. Additional information: It is recommended that students complete ECON200 before taking ECON201.

Introduces economic models used to analyze economic behavior by individuals and firms and consequent market outcomes. Applies conceptual analysis to several policy issues and surveys a variety of specific topics within the broad scope of microeconomics.

0101	Stefania Scandizzo TuTh 9:30am - 10:45am	Seats (Total: 375) TYD 0130
0201	Stefania Scandizzo TuTh 11:00am - 12:15pm	Seats (Total: 375) TYD 0130

ECON201 Principles of Macroeconomics

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS

Prerequisite: MATH107; or must have math eligibility of MATH113 or higher. Recommended: ECON200. Credit only granted for: ECON201 or ECON205.

An introduction to how market economies behave at the aggregate level. The determination of national income/output and the problems of unemployment inflation, will be examined, along with monetary and fiscal policy.

0101	Alka Gandhi MW 2:00pm - 3:15pm	Seats (Total: 375) TYD 0130

0201	Naveen Sarna	Seats (Total: 375)
	TuTh 2:00pm - 3:15pm	TYD 0130

ECON230 **Applied Economic Statistics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSAR

Prerequisite: Must have math eligibility of MATH113 or higher or a minimum grade of C- in MATH107; and minimum grade of C- in ECON200 and ECON201. Recommended: Students should already have basic familiarity with Microsoft Excel or similar spreadsheet software. Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics minor; Social Data Science-Economics).

Introductory course to develop understanding of statistical concepts used in applied economics. Students will acquire skills needed to calculate and interpret statistical concepts, including descriptive statistics, probability, discrete and continuous distributions, sampling, point and interval estimations, hypothesis testing, basic analysis of variance, and simple linear regression models. Students will apply these concepts to data using both handheld calculators and spreadsheets(Excel), and students will be introduced to an econometric software package such as SPSS or SAS or R.

0101	Pierre De Leo	Seats (Total: 40)
	TuTh 11:00am - 12:15pm	TYD 2109

ECON298B **Special Topics in Economics; Rational Irrationality: What Behavioral Economics can teach us about Behavior and Beliefs**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Selected topics in economics. Designed to meet the changing interests of students and staff.

Cross-listed with ISRL249O and PHPE308U. Credit only granted for ISRL249O, ECON298B, or PHPE308U. Between geopolitical strife and growing social divides, understanding what drives people's beliefs and behavior is more imperative than ever. In this interdisciplinary course, we will discuss and explore what Behavioral Economics can teach us about the psychological forces that shape and distort our thoughts, feelings, and behavior. We will learn about the psychological biases and illusions behind stories people tell about the world we live in, as well as how our environment unconsciously influences and guides our behavior. The course will also address the cultural and intellectual roots of Behavioral Economics. We will explore how cultural differences affect society, policy, and business. We will see how the ideas apply to narratives of modern Israel as well as the means of influencing behavior and thinking.

0101	Aner Tal	Seats (Total: 35)
	TuTh 2:00pm - 3:15pm	KEY 0126

ECON300 **Methods and Tools for Economic Analysis**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON200, ECON201); and minimum grade of C- in MATH140. Restriction: Must be in Economics Bachelor of Science program; and must not have completed MATH241 with a C- or higher.

Economic application of mathematical tools and concepts necessary for intermediate and advanced coursework in economics. Topics include: multivariable calculus, constrained optimization, foundational coverage of probability theory, and exponential/logarithmic functions.

0101	Chenyu Yang TuTh 2:00pm - 3:15pm	Seats (Total: 64) TYD 0117	

ECON305 **Intermediate Macroeconomic Theory and Policy**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201; and 1 course with a minimum grade of C- from (MATH120, MATH136, MATH140). Credit only granted for: ECON305 or ECON325.

Analysis of the determination of national income, employment, and price levels. Discussion of consumption, investment, inflation, and government fiscal and monetary policy.

0101	Martina Copelman TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 35) BPS 1243 TYD 2106	Discussion
0102	Martina Copelman TuTh 9:30am - 10:45am F 12:00pm - 12:50pm	Seats (Total: 35) BPS 1243 TYD 1118	Discussion
0201	Martina Copelman TuTh 11:00am - 12:15pm F 9:00am - 9:50am	Seats (Total: 35) BPS 1243 TYD 2106	Discussion
0202	Martina Copelman TuTh 11:00am - 12:15pm F 10:00am - 10:50am	Seats (Total: 35) BPS 1243 TYD 2106	Discussion

ECON306 **Intermediate Microeconomic Theory & Policy**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201; and 1 course with a minimum grade of C- from (MATH120, MATH130, MATH136, MATH140). Credit only granted for: ECON306, ECON326, AREC489M, or AREC326.

Analysis of the theories of consumer behavior, producer behavior, different market structures, and various sources of inefficient outcomes. Analysis of microeconomic policies designed to improve market outcomes.

0101	Aaron Finkle MW 2:00pm - 3:15pm F 10:00am - 10:50am	Seats (Total: 65) ESJ 1224 TYD 0117	Discussion
0102	Aaron Finkle MW 2:00pm - 3:15pm F 1:00pm - 1:50pm	Seats (Total: 65) ESJ 1224 TYD 0117	Discussion
0201	Aaron Finkle MW 3:30pm - 4:45pm F 11:00am - 11:50am	Seats (Total: 65) ESJ 1224 TYD 0117	Discussion
0202	Aaron Finkle MW 3:30pm - 4:45pm F 12:00pm - 12:50pm	Seats (Total: 65) ESJ 1224 TYD 0117	Discussion

ECON311 American Economic History Before the Civil War

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201. Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics minor; Social Data Science-Economics).

Economic concepts are used to analyze various aspects of the founding and early history of the U.S., including the British settlement of the North American colonies, the economics of the American Revolutionary war, the writing of the Constitution, the development of financial markets, policies on public lands and the spread of western agriculture, slavery, banking, and early industrialization.

0101	John Wallis TuTh 11:00am - 12:15pm	Seats (Total: 47) TYD 2102	

ECON312 American Economic History After the Civil War

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201. Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics minor; Social Data Science-Economics).

Topics include: the economics of the Civil War, the performance of southern agriculture in the late 19th century, the rise of large corporations, industrialization, the development of financial markets, the creation of the Federal Reserve Board, the economics of the Great Depression and the New Deal, the economic impact of World War II, and the rise of the modern service economy in the late 20th century. Utilizes basic economic theories to understand these episodes as well as the progress of the U.S. economy over this period.

0101	Alka Gandhi MW 10:30am - 11:45am	Seats (Total: 30) TYD 2109

ECON315 Economic Development of Underdeveloped Areas

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201. Credit only granted for: ECON315 or ECON416.

Analysis of the economic and social characteristics of underdeveloped areas. Recent theories of economic development, obstacles to development, policies and planning for development.

0101	Stefania Scandizzo TuTh 2:00pm - 3:15pm	Seats (Total: 40) TYD 2106

ECON317 Global Economic Policies

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201. Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics minor; Social Data Science-Economics).

Analysis of policy options and debates on fostering economic growth and development in a global economy where national boundaries are no longer relevant. Topics covered will include real loanable funds markets in both local and international contexts during normal conditions and during financial crises, the design of trade and industrial policies, and the role of the World Bank, IMF, WTO, and other international agencies as well as regional and bilateral trade agreements. Emerging economies will be emphasized.

0101	Naveen Sarna TuTh 12:30pm - 1:45pm	Seats (Total: 38) TYD 0111
0201	Naveen Sarna TuTh 3:30pm - 4:45pm	Seats (Total: 38) TYD 2111

ECON321 Economic Statistics

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201; and minimum grade of C- in ECON300 or (MATH241 and any statistics course). Restriction: Must be in Economics Bachelor of Science program.

Introduction to the use of statistics in economics. Topics include: Probability, random variables and their distributions, sampling theory, estimation, hypothesis testing, analysis of variance, regression analysis and correlation.

0101	Alka Gandhi MW 12:30pm - 1:45pm	Seats (Total: 64) TYD 0117	

ECON325 Intermediate Macroeconomic Analysis

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201; and minimum grade of C- in ECON300 or (MATH241 and any statistics course). Restriction: Must be in one of the following programs (Economics Bachelor of Science; Economics minor). Credit only granted for: ECON305 or ECON325.

Analysis of macroeconomic behavior and policy with emphasis on theoretical rigor. Topics include the determinants of economic growth, unemployment, inflation, and international economic flows.

0101	L Stevens TuTh 9:30am - 10:45am F 9:00am - 9:50am	Seats (Total: 35) SYM 0200 TYD 2102	Discussion
0102	L Stevens TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 35) SYM 0200 TYD 2102	Discussion

ECON326 Intermediate Microeconomic Analysis

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201; and minimum grade of C- in ECON300 or (MATH241 and any statistics course). Restriction: Must be in one of the following programs (Economics Bachelor of Science; Economics minor). Credit only granted for: ECON306, ECON326, or AREC326.

Analysis of economic decision-making by individuals and firms, the resulting market outcomes, and applications to real-world problems. Emphasis on analytical logic and theoretical rigor. Topics covered include consumer preferences and utility maximization, perfect competition and market power, uncertainty and risk, externalities, and asymmetric information.

0101	Erin Moody MW 11:00am - 12:15pm F 11:00am - 11:50am	Seats (Total: 35) TYD 0117 TYD 2109	Discussion
0102	Erin Moody MW 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 35) TYD 0117 TYD 2111	Discussion

ECON330 **Money and Banking**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201.

The structure of financial institutions and their role in the provision of money and near money. Analysis of the Federal Reserve System, the techniques of central banks, and the control of supply of financial assets in stabilization policy. Relationship of money and credit to economic activity and the price level.

0101	Thomas Drechsel TuTh 9:30am - 10:45am	Seats (Total: 275) ARM 0126

ECON340 **International Economics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON200 and ECON201. Credit only granted for: ECON340 or ECON441.

Introduces economic models of international trade and finance. Analyzes policies designed to promote and restrict international trade and to manage exchange rates and impact international capital flows.

Contact department for information to register for this course.

ECON358T **Special Topics in Study Abroad III; Behavior and Incentives in Economics: The Case of Soccer**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ECON386 **Experiential Learning**

(Perm req)

Credits: 3 Grading Method: Sat-Fail

Prerequisite: ECON201 and ECON200. Restriction: Permission of BSOS-Economics department; and must be in a major within the BSOS-Economics department; and minimum cumulative GPA of 2.5; and junior standing or higher.

See Department Advising Office for course eligibility, course requirements, and application information.

Student and internship eligibility requirements, along with the ECON386 application, can be found at: http://ter.ps/ECON386.

Contact department for information to register for this course.

ECON387 **Career Preparation for Economics Majors**

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in ECON200 and ECON201. Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics Bachelor of Science) ; and must have earned a minimum of 30 credits.

Increase student knowledge of career paths, job search tools, and strategies for successfully obtaining a job with a BA or BS in economics. Students will engage in a range of different activities which build their understanding of job opportunities in economics and hone their abilities to find positions they want. Students will reflect on specific skills employers seek from economics graduates and incorporate that knowledge in their own individual job search and career plan.

0101	Ronda Ansted **Meets January 26, 2026 - March 13, 2026** Th 3:30pm - 5:20pm Class time/details on ELMs	Seats (Total: 20) TYD 2102 ONLINE
0201	Ronda Ansted **Meets March 23, 2026 - May 8, 2026** Th 3:30pm - 5:20pm Class time/details on ELMs	Seats (Total: 20) TYD 2102 ONLINE

ECON397 **Honors Thesis**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ECON396. Restriction: Must be a candidate for honors in economics.

General supervision will be provided through assembled meetings with the professor in charge of the course.

0101	Nolan Pope MW 3:30pm - 4:45pm	Seats (Total: 15) TYD 0101

ECON399 **Independent Study in Economics**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Integrated readings and independent study under direction and supervision of a faculty member. Contact department for additional information.

Permission of instructor must be arranged in advance. Open only to students who have previously earned 6 or more credits in upper division economics courses.

Contact department for information to register for this course.

ECON399P **Independent Study in Economics; Independent Study in Economics: PADE**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Integrated readings and independent study under direction and supervision of a faculty member. Contact department for additional information.

Contact department for information to register for this course.

ECON399T **Independent Study in Economics; Independent Study in Economics; Undergraduate ECON TA**

(Perm req)

Credits: 3 Grading Method: Regular

Integrated readings and independent study under direction and supervision of a faculty member. Contact department for additional information.

Contact department for information to register for this course.

ECON406 **Advanced Microeconomics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON326; and 1 course with a minimum grade of C- from (ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Science; Economics minor). Credit only granted for: ECON327 or ECON406.

Expands on the assumptions of rational decision-making used in intermediate microeconomics and develops more complicated, more realistic models which address uncertainty, intertemporal choices, strategic interactions, social preferences and considerations of what is fair.

0101	Yusuf Masatlioglu	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	TYD 2109

ECON414 **Game Theory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics Bachelor of Science; Economics minor). Credit only granted for: CMSC474, ECON414, GVPT399A or GVPT390.

Studies the competitive and cooperative behavior that results when several parties find that their individual outcomes are jointly determined. Students will learn how to use game theory to analyze situations of potential conflict. Applications are drawn from economics, business, and political science.

0101	Peter Coughlin MWF 12:00pm - 12:50pm	Seats (Total: 40) TYD 2106
0201	Peter Coughlin MWF 1:00pm - 1:50pm	Seats (Total: 40) TYD 2106

ECON416 **Analysis of Economic Development**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON325, ECON326, and ECON422. Restriction: Must be in one of the following programs (Economics Bachelor of Science; Economics minor). Credit only granted for: ECON315 or ECON416.

Analysis of the determinants and influences on economic development. Emphasis on both theoretical models and econometric methods of explaining why some countries are poor, along with examination of policies to promote development.

0101	Sebastian Galiani MW 10:30am - 11:45am	Seats (Total: 30) TYD 0102

ECON417 **Estimating Policy and Program Impact**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON306, ECON326) and 1 course with a minimum grade of C- from (ECON424, ECON422). Restriction: Permission of BSOS-Economics department; and must be in one of the following programs (Economics Bachelor of Arts; Economics Bachelor of Science; Economics minor; Social Data Science-Economics).

Governments, businesses, non-profits, funders, and other organizations must allocate scarce resources between competing uses. Understanding the causal effect of policies, programs or investments on key outcomes can guide the choices of these decision-makers. Correlations between policies and outcomes or changes in outcomes after new policies are adopted are rarely sufficient for estimating the causal effect, however. This course focuses on econometric strategies for obtaining unbiased causal estimates, including experimental methods, instrumental variables, regression discontinuity, and differences-in-differences. There will be an emphasis on using Stata and on interpreting the results of econometric analysis

0101	Jessica Goldberg MW 3:30pm - 4:45pm	Seats (Total: 38) TYD 2111

ECON418A **Economic Development of Selected Areas; Africa**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Economic and institutional characteristics of a specific geographic area are identified and discussed, and alternate strategies and policies for development are analyzed.

Prerequisites: 1 course with a minimum grade of C- from (ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics minor; Social Data Science-Economics). Students may repeat "ECON418 Economics Development of Selected Areas" for a maximum of 6 credits. Analyzes problems of political economy and economic development in Africa, with a focus on Sub-Saharan Africa. Students will use economic theory and applied statistics to study questions related to long-run economic growth, institutions, colonialism, and human development.

0101	Daniel Agness	Seats (Total: 38)
	MW 2:00pm - 3:15pm	TYD 2106

ECON418L **Economic Development of Selected Areas; Latin America**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Economic and institutional characteristics of a specific geographic area are identified and discussed, and alternate strategies and policies for development are analyzed.

Prerequisites: 1 course with a minimum grade of C- from (ECON305, ECON325); and 1 course with a minimum grade of C- from (ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics minor; Social Data Science-Economics). Students may repeat "ECON418 Economics Development of Selected Areas" for a maximum of 6 credits. Analyzes problems of political economy and economic integration in Latin America. Students will examine economic history, long term development theories and issues such as trade, debt, structural adjustment, poverty, rural development, and regional trade agreements, including NAFTA, the USMCA, and Mercosur. Students will use economic theory as well as applications with an emphasis on the role of institutions and path dependence.

0101	Martina Copelman	Seats (Total: 38)
	TuTh 2:00pm - 3:15pm	TYD 2102

ECON422 **Econometrics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON325, ECON326); and 1 course with a minimum grade of C- from (ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Science; Economics minor). Credit only granted for: ECON422, ECON424, or AREC422.

Emphasizes the interaction between economic problems and the assumptions employed in statistical theory. Formulation, estimation, and testing of economic models, including single variable and multiple variable regression techniques, theory of identification, and issues relating to inference.

0101	Maureen Cropper MW 2:00pm - 3:15pm	Seats (Total: 70) BPS 1243

ECON423 **Advanced Topics in Econometrics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON422. Restriction: Must be in one of the following programs (Economics Bachelor of Science; Economics minor).

Interaction between economic problems and specification and estimation of econometric models. Topics may include: autocorrelation, heteroscedasticity, functional form, simultaneous equation models, logit and probit models, instrumental variables, qualitative choice models, and other computational methods.

0101	John Chao TuTh 3:30pm - 4:45pm	Seats (Total: 30) TYD 2109

ECON424 **Applied Econometrics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON305, ECON306, ECON325, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics minor; Social Data Science-Economics). Credit only granted for: ECON422, ECON424 or AREC422.

Provide the knowledge and skills necessary to accomplish and utilize basic applied econometric analysis utilized by many business service providers, government agencies, and nonprofits engaged in policy analysis. Topics include simple and multiple regressions using cross section, time series, and panel data, issues of heteroskedasticity, serial correlation, and multicollinearity, models with binary dependent variable, and program evaluation. Course emphasizes application of knowledge using software packages but still covers essential theoretical background.

0101	Hossein Abbasi TuTh 11:00am - 12:15pm	Seats (Total: 47) TYD 2106
0201	Hossein Abbasi TuTh 12:30pm - 1:45pm	Seats (Total: 47) TYD 2106

ECON427 **Experimental Economics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ECON326; and 1 course with a minimum grade of C- from (ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Science; Economics minor).

An introduction to the methodology of experimental economics and its application to issues such as decision-making under uncertainty, auctions, and public goods. Also an introduction to behavioral economics as a relatively new area of economic research.

0101	Emel Filiz Ozbay	Seats (Total: 16)	
	TuTh 2:00pm - 3:15pm	TYD 1102	

ECON433 Economics of Big Data

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics Bachelor of Science; Economics minor; Social Data Science-Economics).

The importance of big data in the global economy is rising. Students will explore the definition and characteristics of big data, the impact of big data on individuals, use of big data by firms, entrepreneurs and non-profits, as well as how big data reshapes various public policies.

Some class meetings may be online during the scheduled class time.

0101	Ginger Jin	Seats (Total: 24)	
	MW 9:00am - 10:15am	TYD 2102	
	F 11:00am - 11:50am	TYD 2102	Discussion
0102	Ginger Jin	Seats (Total: 24)	
	MW 9:00am - 10:15am	TYD 2102	
	F 1:00pm - 1:50pm	TYD 1118	Discussion

ECON454 Public Finance and Public Policy

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321 or STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics Bachelor of Science; Economics minor; Social Data Science-Economics).

The role of the the public sector in a market economy constitutes the over-arching topic of this course. Emphasis lies on analyzing government expenditure programs and the microeconomics of tax policy.

0101	Daniel Reck	Seats (Total: 45)
	MW 10:30am - 11:45am	TYD 2102

ECON456 Law and Economics

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics minor; Social Data Science-Economics).

Relationship of the exchange process to the system of institutions and rules that society develops to carry out economic transactions. Topics covered include: Property rights; torts, negligence, and liability; contracts and exchanges; criminal control and enforcement; equity and efficiency issues .

0101	Aaron Finkle	Seats (Total: 50)
	MW 10:30am - 11:45am	TYD 2106

ECON465 Health Economics

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics Bachelor of Science; Economics minor; Social Data Science-Economics). Jointly offered with: ECON671. Credit only granted for: ECON465 or ECON671.

An examination of the structure, conduct and performance of the health care market, including a study of physician services, the pharmaceutical industry, the hospital market and health insurance. Students will analyze markets for health care and related products by examining the incentives and constraints for various participants, including individuals, family units, doctors, pharmaceutical companies, hospitals, and insurance providers. Analysis will combine both theoretical models and empirical tools.

0101	Sebastian Galiani	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TYD 2102

ECON470 Labor Economics: Theory and Evidence

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, BMGT230, ECON321, STAT401). Restriction: Must be in one of the following programs (Economics Bachelor of Arts; Economics Bachelor of Science; Economics minor; Social Data Science-Economics). Credit only granted for: ECON470 or ECON471.

Analysis of labor markets in theory and the real world. Topics include labor supply, labor demand, human capital, performance incentives, unemployment, discrimination, and immigration. Students will develop an understanding of how formal economic research is used to analyze U.S. labor markets and how research influences policy debates.

0101	Judith Hellerstein	Seats (Total: 38)
	MW 9:00am - 10:15am	TYD 2106

ECON481 **Environmental Economics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (AREC326, ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, ECON321, BMGT230, STAT401). Restriction: Must be in one of the following programs (Agricultural and Resource Economics; Agricultural and Resource Economics: Agribusiness; Agricultural and Resource Economics: Environmental and Resource Economics; Economics Bachelor of Arts; Environmental Science & Policy-Env Economics; Social Data Science-Economics; Economics minor). Cross-listed with: AREC481. Credit only granted for: ECON481 or AREC481.

An exploration of the use of economic incentives for protection of the environment and the determination of appropriate (or efficient) level of environmental quality. Also covers the choice of policy instruments for the attainment of environmental standards.

0101	Roberton Williams	Seats (Total: 80)
	TuTh 2:00pm - 3:15pm	SYM 0200

ECON484 **The Economics of Climate Change**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (AREC326, ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, ECON321, BMGT230, STAT401). Cross-listed with: AREC454. Credit only granted for: AREC454 or ECON484.

The role of economics in the formation of climate policy; basic concepts of environmental economics including efficiency, externalities, and policy instruments; economic models of intertemporal decisions and decision making in the face of uncertainty. Applied economic analysis of specific issues and current policy initiatives.

To review the ECON course list to determine how this course will count towards your major, click here.

0101	Anna Alberini	Seats (Total: 70)
	MW 2:00pm - 3:15pm	MCB 1207

ECON486 **Energy and Environmental Economics**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (AREC326, ECON306, ECON326); and 1 course with a minimum grade of C- from (ECON230, ECON321, BMGT230, STAT401). Cross-listed with: AREC456. Credit only granted for: AREC456 or ECON486.

Economic theory and empirical methods are used to study problems of energy, the environment, and the economy. It examines the extraction, production, and use of energy and market institutions and regulatory approaches used to correct market failures. Topics covered include: oil and natural gas markets, management and design of electricity markets, renewable energy, non-market valuation , climate change, and transportation policies.

To review the ECON course list to determine how this course will count towards your major, click here.

0101	Joshua Linn	Seats (Total: 100)	
	TuTh 11:00am - 12:15pm	CHE 2110	

ECON499 **Independent Research in Economics**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Directed research under the supervision of a faculty member. Contact department for additional information.

Contact department for information to register for this course.

ECON602 **Macroeconomic Analysis II**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON601; or permission of BSOS-Economics department.

Further issues regarding macroeconomic topics. First half emphasis will be placed on dynamic macroeconomic theory as pertaining to monetary issues, policy ineffectiveness and effectiveness. The second half of the course will focus on theories of investment and growth.

0101	John Haltiwanger, William Witheridge	Seats (Total: 40)	
	MW 11:00am - 12:15pm	TYD 2111	
	M 5:00pm - 6:45pm	TYD 2111	Discussion

ECON604 **Microeconomic Analysis II**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON603. Restriction: Permission of BSOS-Economics department.

Analysis of markets and market equilibria; the Arrow-Debreu model of general equilibrium, the two-sector model, welfare theorems, externalities, public goods, markets with incomplete and asymmetric information.

0101	Daniel Vincent, Erkut Ozbay	Seats (Total: 45)	
	TuTh 2:00pm - 3:15pm	TYD 2109	
	Tu 5:15pm - 6:45pm	TYD 2109	Discussion

ECON613 **Origins and Development of Capitalism**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Institutions and technology shaping pre-capitalist economies: Archaic, Greek and Roman, Feudal, and Mercantile. Rise of the market system, national economies, and capitalism. The nature of industrial society. Imperialism.

0101	John Wallis TuTh 2:00pm - 3:15pm	Seats (Total: 20) TYD 1108	

ECON617 **Topics in Development Economics**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: ECON603 and ECON604; or by permission of BSOS-Economics Department. Restriction: Permission of BSOS-Economics Department.

Introduces students to the factors underlying contemporary trends in the economic development of low-income countries. Combining economic theory and empirical studies, students will learn about the unique challenges currently faced by policy makers in low-income settings, their economic determinants, and the evaluation of policy solutions. The course will center around a replication and extension exercise of a recent study in the development literature. A primary aim of the course is to prepare students to conduct independent research in development economics, with a particular focus on modern research methodology and applied econometrics.

0101	Daniel Agness MW 11:00am - 12:15pm	Seats (Total: 20) TYD 1118	

ECON624 **Econometrics II**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: ECON623; or permission of BSOS-Economics department.

A continuation of ECON623. Topics include: Nonlinear models and nonlinear estimation methods (generalized method of moments and maximum likelihood estimation), panel data models, univariate dynamic models, multivariate dynamic models including simultaneous equation models, and non-parametric/semiparametric estimation methods. The course will also provide instructions on the use of a major statistical package such as Stata or TSP.

0101	John Chao TuTh 12:30pm - 1:45pm W 5:30pm - 7:15pm	Seats (Total: 30) TYD 2111 TYD 2111	 Discussion

ECON636 **Behavioral Economics**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON603 and ECON604; and permission of BSOS-Economics department.

An exploration of how people make decisions, questioning the concept of "perfect rationality" in the standard economic theory, providing improved models in line with the observed biases of decision makers. Focusing on decision making under risk and ambiguity, endowment effect, status quo bias, loss aversion, intertemporal choice, and selfish and pro-social preferences.

0101	Emel Filiz Ozbay	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm	TYD 0102	

ECON641 **Microeconomic Analysis**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in M.Prof.Studies: Applied Economics program; or permission of BSOS-Economics department. Credit only granted for: ECON641 or ECON506. Formerly: ECON506.

Microeconomic analysis applied to public policy problems with an emphasis on practical examples and how they illustrate microeconomic theories. Policy issues such as pollution, welfare and income distribution, market design, industry regulation, price controls, tax policy and health insurance are practical examples used to illustrate the abstract principles of microeconomics.

PRW1	Aaron Finkle	Seats (Total: 27)	
	Meets March 2, 2026 - May 18, 2026		
	Tu 6:30pm - 9:15pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion
	Must be in Graduate Programs in Applied Economics, Online Format. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section. This section will be mostly online, with weekly synchronous online meetings that occur within the noted timeframe.		

ECON643 **Empirical Analysis I: Foundations of Empirical Research**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ECON643 or ECON521. Formerly: ECON521.

Fundamental aspects of data management and interpretation emphasizing sampling, descriptive statistics, index numbers and construction of aggregated variables. Students will learn probability theory, confidence intervals, hypothesis testing and regression analysis using the EXCEL spreadsheet program and STATA statistical software.

PRW1	John Straub	Seats (Total: 27)	
	Meets March 2, 2026 - May 18, 2026		
	W 6:30pm - 9:15pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion
	Must be in Graduate Programs in Applied Economics, Online Format. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section. This section will be mostly online, with weekly synchronous online meetings that occur within the noted timeframe.		

ECON644 **Empirical Analysis II: Introduction to Economic Models**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON643.

An introduction to econometric methods with applications to public policy analysis. Primary focus on application and interpretation of multiple regression analysis.

PCE1	Hossein Abbasi	Seats (Total: 30)	
	M 6:30pm - 9:15pm	TYD 2102	
	Must be in Graduate Programs in Applied Economics, UMCP. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		

ECON645 **Empirical Analysis III: Econometric Modeling and Forecasting**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON644. Restriction: Must be in MS Applied Economics program; or with permission from the program director. Credit only granted for: ECON645 or ECON523. Formerly: ECON523.

Advanced techniques in applied econometrics, emphasizing the implementation of modern econometric methods to analyze concrete economic problems, including hands-on work using STATA software. Topics include advanced panel data methods, including instrumental variables, matching, difference-in-differences, regression discontinuity, sample selection corrections, limited dependent variable models,and an introduction to time series models.

PRW1	Cristina Tello-Trillo	Seats (Total: 27)
	Meets March 2, 2026 - May 18, 2026	
	W 6:30pm - 9:15pm	ONLINE
	Class time/details on ELMs	ONLINE
	Must be in Graduate Programs in Applied Economics, Online Format. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section. This section will be mostly online, with weekly synchronous online meetings that occur within the noted time frame.	

ECON662 **Theories of Industrial Organization**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON604 and ECON603.

Dynamic models are important tools to understand intertemporal individual choices and industry evolution. The course discusses a number of issues estimating and solving dynamic models, complimenting and building on the methods and topics introduced in 625. The course also covers models of endogenous product choice, matching and market design. There will be two main sets of assignments, where students simulate data by solving models, estimate models based on simulated or real data and perform counterfactual analyses. The students will also be expected to submit a research proposal.

0101	Chenyu Yang	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	TYD 0102

ECON664 **Empirical Studies in Industrial Organization**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON603, ECON604, and ECON624. Credit only granted for: ECON664 or ECON698J. Formerly: ECON698J.

Introduces students to the recent empirical literature of industrial organization. It consists of four themes: pricing and contracting; cartels, collusion and merger reviews; demand estimation; and information economics.

0101	Ginger Jin	Seats (Total: 20)
	MW 3:30pm - 4:45pm	TYD 1114

ECON670 **Financial Economics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON641; and must have completed or be concurrently enrolled in ECON644. Restriction: Must be in M.Prof.Studies: Applied Economics program.

The course applies microeconomic theory and applied econometric techniques to the study of financial institutions and markets for financial assets. Students will learn how economists model and estimate the value of financial assets. The economic and empirical models are of interest to public policy makers and private wealth managers. Specific topics can include financial intermediation, the regulation of financial institutions, risk management, portfolio theory, the capital asset pricing model and the efficient markets hypothesis.

PCE1	Christian Krestel	Seats (Total: 26)	
	M 11:00am - 1:45pm	ESJ B0320	
	Must be in Graduate Programs in Applied Economics, UMCP. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		
PR01	Joonkyu Choi	Seats (Total: 23)	
	Meets March 2, 2026 - May 18, 2026		
	M 6:45pm - 9:30pm Class time/details on ELMs	Location: TBA ONLINE	Discussion
	Must be in Graduate Programs in Applied Economics, WDC. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section. This blended section will be mostly in-person, with weekly in-person meetings at the noted times and online discussions. The weekly class meetings will be at 1400 16th Street, NW in Washington, DC. The online requirements will include mandatory weekly online discussions. Some additional online content may be required.		

ECON672 Program Analysis and Evaluation

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON641 and ECON645.

Students study the tools used to evaluate the effectiveness of public policies. All evaluations have weaknesses, and some have more weaknesses than others. You will learn how to distinguish high from low quality evaluations. We will discuss the basic economics and econometrics of program evaluation, focusing on the application of methods used for causal inference and cost-benefit analyses in public policy contexts. We will examine published evaluation research with the intent of showing how the research does or does not lead to clear conclusions regarding program performance.

PCE1	Samuel Rowe	Seats (Total: 26)
	W 6:30pm - 9:15pm	TYD 2102
	Must be in Graduate Programs in Applied Economics, UMCP. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

ECON673 Information, Game Theory and Market Design

Credits: 3

Grading Method: Regular, Audit

Prerequisite: ECON641; and must have completed or be concurrently enrolled in ECON644. Restriction: Must be in MS Applied Economics program; or with permission from the program director.

Focuses on the interplay between information and incentives among multiple agents across a wide variety of settings. Students will learn how to analyze, critique, and optimize decision-making processes according to noncooperative game theory. Examples can include real-world market practices such as duopolies, auctions, contracts, negotiations, signaling/screening, market design etc.

PCE1	David Ovadia	Seats (Total: 26)
	W 6:30pm - 9:15pm	TYD 2109
	Must be in Graduate Programs in Applied Economics, UMCP. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

ECON674 Economic Analysis of Law

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON641; and must have completed or be concurrently enrolled in ECON644. Restriction: Must be in MS Applied Economics program; or with permission from the program director.

Applies microeconomic theory to the analysis of legal rules and institutions. Topics include property rights, externalities, contract theory, bargain theory, remedies, industrial organization, patents, damages, and antitrust.

PCE1	Slavisa Tasic	Seats (Total: 30)
	Tu 6:30pm - 9:15pm	TYD 2106
	Must be in Graduate Programs in Applied Economics, UMCP. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

ECON676 Economic Development

Credits: 3

Grading Method: Regular, Audit

Prerequisite: ECON641; and ECON642; and must have completed or be concurrently enrolled in ECON644. Restriction: Must be in M.Prof.Studies: Applied Economics program.

Analysis of economic development. The course will focus on the consequences of poverty and poor institutions for the behavior and welfare of individuals, households, firms and the aggregate economy in developing countries. Theoretical models and empirical evidence will be used to understand the intended and unintended consequences of policies designed to enhance economic development.

PRW1	Carly Trachtman	Seats (Total: 27)	
	Meets March 2, 2026 - May 18, 2026		
	Tu 6:45pm - 9:30pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion
	Must be in Graduate Programs in Applied Economics, Online Format. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section. This section will be mostly online, with weekly synchronous online meetings that occur within the noted time frame.		

ECON677 **International Trade and Applications**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON641 and ECON644. Restriction: Must be in MS Applied Economics program; or with permission from the program director.

A mix of theory and empirical work. Students will analyze the causes and consequences of international trade. The course will cover a set of conceptual tools that are useful for understanding "globalization" and the usage of these tools to address interesting and important questions about how countries, firms, and workers respond to international trade.

PCE1	Alan Fox	Seats (Total: 30)	
	Th 6:30pm - 9:15pm	TYD 2102	
	Must be in Graduate Programs in Applied Economics, UMCP. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		

ECON683 **International Macroeconomics and Finance**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON641 and ECON642; and must have completed or be concurrently enrolled in ECON644. Restriction: Must be in M.Prof.Studies: Applied Economics program.

Economic analysis of international macroeconomic issues and policy. Topics can include the study of exchange rates, balance of payments, international financial markets, international business cycles, contagion, and the roles played by international economic institutions.

PR01	Mahsa Agha Gholizadeh	Seats (Total: 23)	
	Meets March 2, 2026 - May 18, 2026		
	W 6:45pm - 9:30pm Class time/details on ELMs	Location: TBA ONLINE	Discussion
	Must be in Graduate Programs in Applied Economics, WDC. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section. This blended section will be mostly in-person, with weekly in-person meetings at the noted times and online discussions. The weekly class meetings will be at 1400 16th Street, NW in Washington, DC. The online requirements will include mandatory weekly online discussions. Some additional online content may be required.		

ECON687 **Economics Applications of R Programming**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed or be concurrently enrolled in ECON645. Restriction: Must be in Applied Economics Master of Science program; or permission of the program director.

Builds on the data analysis and econometric skills learned in the Empirical analysis sequence of ECON 643, 644, and 645. The STATA skills acquired in that sequence, such as basic data manipulation and econometric estimation, will be extended to the R programming language. The fundamentals of more advanced scientific programming--objects, data structures, loops, functions, simulation, parallel computing--will be introduced with applications to economics and the social sciences. Additional emphasis is placed on good coding practices and tools for version control and collaboration such as Git and R Markdown.

PRW1	Christian Krestel	Seats (Total: 27)	
	Meets March 2, 2026 - May 18, 2026		
	Th 6:30pm - 9:15pm Class time/details on ELMs	ONLINE ONLINE	Discussion
	Must be in Graduate Programs in Applied Economics, Online Format. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section. This section will be mostly online, with weekly synchronous online meetings that occur within the noted time frame.		

ECON702 **Advanced Macroeconomics II**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON602 and ECON601.

Recent advances in the fast-growing subfield of behavioral macroeconomics, with applications to business cycles and monetary economics. We will discuss surveys and controlled laboratory experiments that test the full information rational expectations (FIRE) hypothesis, and characterize deviations from FIRE in individual beliefs and actions, and we will study models that relax both the FI and the RE assumptions in general equilibrium settings, to bridge the gap between individual biases and constraints on the one hand and aggregate consequences and policy implications on the other.

0101	L Stevens	Seats (Total: 15)
	Th 2:30pm - 5:00pm	TYD 0102

ECON704 **Advanced Microeconomics II**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON604 and ECON603.

This is the second half of a two-semester sequence in Advanced Microeconomics, intended for second-year Ph.D. students. The course material varies from year-to-year, but currently it focuses on auction theory, matching theory, and the relationship between matching and auction theory. Other topics that are treated in some years include: sequential bargaining under incomplete information; and equilibrium refinements.

0101	Lawrence Ausubel	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	TYD 0101

ECON708 **Advanced Topics in Applied and Theoretical Microeconomics**

(Perm req)

Credits: 2 Grading Method: Sat-Fail, Audit

Read, discuss, and analyze current topics in microeconomics, including public economics, environmental economics, labor economics, industrial economics, microeconomic theory, public choice and international trade. Specific topics covered will change from semester to semester depending on the students' and faculty's interests. Intended primarily for students beginning thesis research in economics.

0101	Sergio Urzua	Seats (Total: 40)
	MW 12:30pm - 1:45pm	TYD 2111

ECON709 **Advanced Topics in Applied and Theoretical Macroeconomics**

(Perm req)

Credits: 2 Grading Method: Sat-Fail, Audit

Read, discuss, and analyze current topics in macroeconomics, including asset pricing models, models of economic growth, investment, and the labor market. Specific topics covered will change from semester to semester depending on the students' and faculty's interests. Intended primarily for students beginning thesis research in economics.

0101	John Shea	Seats (Total: 45)
	TuTh 12:30pm - 1:45pm	TYD 4103

ECON722 **Econometrics IV**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON624; or permission of BSOS-Economics department.

Orientated towards micro-econometric methods. Topics covered will be selected from the following: Further discussion of topics covered in ECON624, binary and multinomial response models, semiparametric and non-parametric estimation, machine learning algorithms, neural nets, and applications of ML to program evaluation and treatment effects methods. Introduces students to Python programming and Python ML toolkits Scikit and PyTorch. Structural econometrics, the identification problem, stratified and clustered samples, spatial and social network models, dynamic panel data models, weak instruments, non-parametric and semi-parametric estimation methods, boot strap and Jack Knife methods, pre-test estimators.

0101	Guido Kuersteiner	Seats (Total: 20)
	TuTh 5:00pm - 7:30pm	TYD 0111

ECON743 **Topics in International Finance**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON630; or permission of BSOS-Economics department.

Covers research in quantitative macroeconomics in international finance and with heterogeneous agents. The aim is to learn these models and how to solve them numerically to equip you with computational tools to apply in your own research on these topics.

0101	William Witheridge	Seats (Total: 20)
	M 3:00pm - 5:50pm	TYD 1108

ECON747 **The Macreconomics of Imperfect Capital Markets**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON601 and ECON602; or permission of BSOS-Economics department.

A field course designed for students who have completed introductory graduate course work in macroeconomics. The course is built around three main ideas. First, its objective is to understand the role of financial markets for fluctuations in the macroeconomy. More specifically, starting from a complete markets benchmark, we study canonical types of credit market frictions that give rise to macroeconomic effects. Second, the course aims to enhance the students' toolkit to carry out state-of-the-art research in macroeconomics in general. It provides plenty of practical exercise to take models (usually DSGE models with financial frictions) to the computer. Third, alongside the methodological content, we revisit empirical facts on the regularities of financial variables, the 2008-09 global financial crisis and the Covid-19 recession.

0101	Thomas Drechsel	Seats (Total: 15)
	Tu 2:30pm - 5:00pm	TYD 0102

ECON756 **Empirical Political Economics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

An introduction to empirical political economy. Determinants of individual political behavior, the impact of political institutions on economic outcomes, and economic determinants of political institutions will all be analyzed. Modern applied econometric techniques will also be covered.

0101	Ethan Kaplan	Seats (Total: 20)
	MW 3:30pm - 4:45pm	TYD 0102

ECON772 **Population Economics**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ECON771; or permission of BSOS-Economics Department.

Explore topics in labor and public economics. Study the empirical evidence and the applied methodology used within labor and public economics. Discuss important topics in labor and public economics including immigration, education, discrimination, crime, and the role of family background. Provide instruction on how to perform empirical labor and public economic research by familiarizing students with available data sources, current research methodology, and practice with statistical packages such as Stata.

0101	Sergio Urzua	Seats (Total: 20)
	MW 8:30am - 9:45am	TYD 0102

ECON773 **Topics in Applied Public and Labor Economics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ECON603, ECON604, and ECON623; and (ECON624 or ECON626).

Explore topics in labor and public economics. Study the empirical evidence and the applied methodology used within labor and public economics. Discuss important topics in labor and public economics including immigration, education, discrimination, crime, and the role of family background. Provide instruction on how to perform empirical labor and public economic research by familiarizing students with available data sources, current research methodology, and practice with statistical packages such as Stata.

0101	Nolan Pope MW 2:00pm - 3:15pm	Seats (Total: 20) TYD 0101

ECON799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ECON808 **Workshop on Macroeconomics, International Macroeconomics and International Finance**

(Perm req)

Credits: 2 Grading Method: Sat-Fail, Audit

*

ECON graduate students only.

0101	John Shea W 3:30pm - 5:00pm Class time/details on ELMs	Seats (Total: 40) TYD 4103 ONLINE

ECON828 **Workshop in Econometrics**

Credits: 2 Grading Method: Sat-Fail, Audit

Current research in econometrics. Topics drawn from theoretical and applied econometrics. Special topics include: maximum likelihood and generalized method of moments estimation of linear and non-linear models, analysis of stationary and non-stationary time series, cross section time series estimation, spatial estimation mehtods, Bayesian methods, semi-and non-parametic methods, rational expectations models, numerical methods, and various applications.

0101	John Chao M 3:30pm - 5:00pm Class time/details on ELMs	Seats (Total: 20) TYD 4103 ONLINE

ECON868 **Workshop in Industrial Organization, Microeconomic Theory and Behavioral and Experimental Economics**

(Perm req)

Credits: 2 Grading Method: Sat-Fail, Audit

Workshops designed to provide a structured environment for our faculty and graduate students to meet regularly to discuss and present their research ideas.

ECON graduate students only.

0101	Yusuf Masatlioglu Tu 3:30pm - 5:00pm Class time/details on ELMs	Seats (Total: 40) TYD 4103 ONLINE

ECON878 **Workshop in Development, Labor and Public Economics**

(Perm req)

Credits: 2 Grading Method: Sat-Fail, Audit

*

ECON graduate students only.

0101	Jessica Goldberg Th 3:30pm - 5:00pm Class time/details on ELMs	Seats (Total: 40) TYD 4103 ONLINE

ECON898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Sat-Fail

Contact department for information to register for this course.

ECON899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

EDCP Education Counseling and Personnel Services Spring 2026

EDCP108I **College and Career Advancement: Concepts and Skills; Academic Transitions to Internships**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Knowledge and skills designed to enhance college as a learning experience or preparation for life.

Restricted to students with less than 105 cumulative credits. Recommended for students who have never had an internship and are actively searching for one. Students participating in this course will engage in the full experience of searching for an internship. Course registration is closed to graduating seniors."

0101	Marisha Addison **Meets January 26, 2026 - March 13, 2026** Class time/details on ELMs	Seats (Total: 40) ONLINE

0301	Caroline Bodnar **Meets January 26, 2026 - March 13, 2026** Class time/details on ELMs *This section is restricted to College of Arts & Humanities Students only.*	Seats (Total: 30) ONLINE
0401	Marisha Addison **Meets March 23, 2026 - May 9, 2026** Class time/details on ELMs	Seats (Total: 40) ONLINE
0501	Xiaotong Lu **Meets January 26, 2026 - March 13, 2026** Class time/details on ELMs	Seats (Total: 40) ONLINE
0601	Catherine Kimechwa **Meets March 23, 2026 - May 9, 2026** Class time/details on ELMs *Restricted to College of Arts & Humanities students only.*	Seats (Total: 30) ONLINE
0801	Veronica Perrigan, Lizzy Solovey, Brianne Gridley **Meets January 26, 2026 - March 13, 2026** Class time/details on ELMs *This section is restricted to College of Engineering Students only.*	Seats (Total: 30) ONLINE

EDCP210 **Peer Counseling Skills and Mental Health Advocacy**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Restriction: Must not have completed EDCP310; and must not have completed PSYC433. Credit only granted for: EDCP210, EDCP310, or PSYC433.

Introduction to core helping skills in peer counseling settings and three predominant theoretical approaches used in the counseling field (humanistic, psychodynamic, cognitive-behavioral). The course also explores mental health stigma and advocacy. Students will build an understanding of the practical application of underlying principles and theory in counseling and the helping professions, while exploring their own, and societal, biases, assumptions, and attitudes toward mental health.

0101	Uma Balaji TuTh 2:00pm - 3:15pm	Seats (Total: 19) EDU 3233
0201	Yijing Zhang MW 2:00pm - 3:15pm	Seats (Total: 19) LEF 1171

0301	Jessica Momanyi TuTh 11:00am - 12:15pm	Seats (Total: 19) KNI 1105
0501	Taryn Thrasher TuTh 12:30pm - 1:45pm	Seats (Total: 19) EDU 2101

EDCP220 **Introduction to Human Diversity in Social Institutions**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB, D | General Education: DSHS, DVUP

This highly-interactive format focuses on individual and social identities in the U.S., group differences and intergroup relations, systems of privilege and oppression, and advocacy for social justice. Topics will include diversity related to race, ethnicity, gender, sexual orientation, social class, (dis)ability, and religion. Course fulfills CORE requirements in diversity, social/behavioral bases, and interdisciplinary study. Some sections restricted.

0101	Brianna Ladd MW 10:30am - 11:45am	Seats (Total: 19) EDU 1315

EDCP230 **The Science and Practice of Happiness and Psychological Well-Being**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, DSSP

An introduction to theory and research on positive psychology, subjective well-being, and the psychology of happiness. This will include examination of hedonic and eudaimonic models of well-being and sociocultural understandings of happiness, together with how it relates to health, relationships, money, religion, work, and social media. Students will also explore common misconceptions and myths about happiness and well-being and will engage in a variety of activities designed to deepen their understanding of happiness in their own lives and broader societal trends related to well-being.

0101	Michelle Thomas MW 9:00am - 10:15am	Seats (Total: 18) EDU 2101

EDCP298 **Special Problems in Counseling and Personnel Services**

Credits: 1-3 | Grading Method: Regular, Pass-Fail

Individual instruction in special problems related to counseling, student leadership, and college student development.

Contact department for information to register for this course.

EDCP386 **Experiential Learning**

(Perm req)

Credits: 3-6 | Grading Method: Regular

Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department; and sophomore standing or higher.

Special EDCP form required.

Contact department for information to register for this course.

EDCP489 **Field Experiences in Counseling and Personnel Services**

(Perm req)

Credits: 1-4 Grading Method: Regular General Education: DVUP

Planned field experience in education-related activities. Credit not to be granted for experiences accrued prior to registration.

Contact department for information to register for this course.

EDCP498 **Special Problems in Counseling and Personnel Services**

(Perm req)

Credits: 1-3 Grading Method: Regular

Available only to major students who have formal plans for individual study of approved problems.

Contact department for information to register for this course.

EDCP498B **Special Problems in Counseling and Personnel Services; From Africa to South America - The Afro-Brazilian Experience**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Available only to major students who have formal plans for individual study of approved problems.

Contact department for information to register for this course.

EDCP498T **Special Problems in Counseling and Personnel Services; Contextual Leadership-Teaching Assistant**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Available only to major students who have formal plans for individual study of approved problems.

0101	Tori Sacks, Selah Thom	Seats (Total: 30)
	Meets March 29, 2026 - May 2, 2026	
	M 5:00pm - 7:05pm	Location: TBA

EDCP612 **Social and Cultural Theory**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department.

An overview of key multicultural-social justice issues as they relate to the field of school counseling. This course examines social, cultural, historical, personal and emotional factors and their impact upon the counseling relationship from the aspects of both counselor, client and other systems impacting the counseling relationship.

0101	Ileana Gonzalez	Seats (Total: 15)
	M 4:15pm - 7:00pm	EDU 2101

EDCP614 **Counseling Skills: Introduction to Practicum**

Credits: 3 Grading Method: Regular, Audit

Corequisite: EDCP616.

Development and utilization of counseling skills.

0101	Kwesi Sam Tu 1:00pm - 3:45pm Tu 4:00pm - 5:30pm	Seats (Total: 16) LEF 1171 ASY 3215	 Lab

EDCP621 **Practicum in School Counseling**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EDCP616. Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department. Credit only granted for: EDCP619D or EDCP621. Formerly: EDCP619D.

Sequence of supervised counseling experiences of increasing complexity.

0101	Jessica McKechnie, Ileana Gonzalez Tu 4:15pm - 7:00pm	Seats (Total: 12) EDU 2101
0201	Jessica McKechnie Tu 7:00pm - 9:45pm	Seats (Total: 12) EDU 2101

EDCP625 **Overview of Alcohol and Drug Counseling**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the School Counseling program; or permission of instructor.

An overview of basic concepts about the etiology, diagnosis and treatment of psychoactive substance use disorders (i.e., addictions), especially: causes and acceleration of national opioid epidemic; assessment, epidemiology, and neurobiology of addiction to major psychoactive drugs; treatments for addictions to psychoactive drugs; and national drug control and treatment policy.

0101	Sylvia Huntley W 4:15pm - 7:00pm	Seats (Total: 15) EDU 3236

EDCP633 **Diagnostic Appraisal of Children I**

Credits: 3 Grading Method: Regular

Prerequisite: EDCP632.

Assessment of development, emotional and learning problems of children.

0101	Gabriella Estevez	Seats (Total: 10)
	TuTh 6:00pm - 7:30pm	JMZ 1226

EDCP636 **School Consultation II**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: EDCP635. Restriction: Must be in the School Psychology program; or permission of instructor.

Didactic practicum in consultation services in the school setting. Case consultation and organizational consultation in the schools. Practicum experience.

0101	Colleen O'Neal	Seats (Total: 5)
	M 9:00am - 12:00pm	JMZ 1226

EDCP651 **Group Counseling in Schools**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EDCP616; and for school counseling and school psychology students only. Restriction: Permission of instructor.

Issues and techniques of group counseling in schools.

0101	Catie Greene	Seats (Total: 22)
	W 4:15pm - 7:00pm	JMZ 3205

EDCP680 **Basic Didactic Practicum in Counseling Psychology**

Credits: 3 Grading Method: Sat-Fail

Prerequisite: For Counseling Psychology majors only. Formerly: PSYC776.

In depth examination of counseling theories and techniques, and supervised experience in application of a range of counseling and therapy approaches.

0101	Delida Sanchez	Seats (Total: 8)
	Tu 12:00pm - 3:00pm	EDU 3236

EDCP686 **Counseling Psychology Didactic Practicum in Career Interventions**

Credits: 3 Grading Method: Sat-Fail

Prerequisite: For Counseling Psychology majors only. Formerly: EDCP777.

In depth examination of theorectical approaches and issues in career interventions; supervised experience in career counseling and assessment.

0101	Taylor Morris Th 4:00pm - 6:50pm	Seats (Total: 10) VMH 2211

EDCP738 **Practicum in Child Assessment**

Credits: 3 Grading Method: Regular, Audit

Administration of complete test batteries to children; supervision of initial interviews; test administration and scoring; interpretation and synthesis of test battery and interview material; the psychological report; verbal interpretation of test results; and recommendations. Taken initially with EDCP 633; repeated with EDCP 634 in the subsequent semester.

Class meets in 1102M Seneca Building.

0101	Megan Vaganek Tu 5:45pm - 8:45pm	Seats (Total: 7) SEN 1102M

EDCP750 **Therapeutic Approaches with Children**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in Counseling and Personnel Services (Doctoral) program; or permission of instructor. Credit only granted for: EDCP789N or EDCP750. Formerly: EDCP789N.

Theoretical and empirical underpinnings of the therapeutic process with children.

0101	Meghan Green M 5:30pm - 8:30pm	Seats (Total: 10) JMZ 1104

EDCP776 **Social Justice in Student Affairs and Higher Education**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: EDCP771 or EDCP741; or permission of instructor. Restriction: Limited to college student personnel students only.

An exploration of differences, biases, assumptions, limitations, and challenge with diversity in the context of higher education and student affairs. Focusing on issues of inequities with social identity group membership and the systems of power, privilege, and oppression in society.

0101	Bridget Kelly Th 4:30pm - 7:15pm	Seats (Total: 15) PAC 1809

EDCP788 **Advanced Practicum**

Credits: 1-6 Grading Method: Regular, Audit

Individual supervision in one of the following areas: (a) individual counseling, (b) group counseling, (c) consultation, or (d) administration.

1101	Bridget Kelly Contact instructor or department for details.	Seats (Total: 2)
5001	John Zacker Contact instructor or department for details.	Seats (Total: 5)
5101	Candace Moore Contact instructor or department for details.	Seats (Total: 2)
7001	Julie Park Contact instructor or department for details.	Seats (Total: 1)
7301	Kimberly Griffin Contact instructor or department for details.	Seats (Total: 5)

EDCP788A **Advanced Practicum; Social Justice Practicum**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Individual supervision in one of the following areas: (a) individual counseling, (b) group counseling, (c) consultation, or (d) administration.

Restricted to Counseling Psychologe students only. This course is designed to introduce students to social justice theories with the goal of developing systemic/macro level intervention and consultation skills. This course will prepare students with the awareness, knowledge, and skills necessary to serve as social justice advocates in their various roles (e.g., counselor, researcher, and educator) as counseling psychologists.

0101	Jioni Lewis W 1:00pm - 4:00pm	Seats (Total: 10) JMZ 1104

EDCP789G **Advanced Topics in Counseling and Personnel Services; African Indigeneity in Education**

Credits: 3 Grading Method: Regular

This course examines strategies for teaching and learning in K-12 and higher education classrooms using global, African knowledge systems. Using projected based learning, students will collaborate virtually withstudents from University of Cape Coast in Ghana to assess the natureof education and its implications on curricula, policy, and practice using decolonial and African indigenous knowledge (AIK) systemsto explore a variety of dimensions, and conversely, how AIK systems shape education outcomes globally. Students will also engage with experts fromaround the world. This is a Global Classrooms course, developed in partnership withthe Global Learning Initiatives in the Office of International Affairs.

0101	Candace Moore Tu 9:30am - 12:15pm	Seats (Total: 15) ONLINE

EDCP789R **Advanced Topics in Counseling and Personnel Services**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit, Sat-Fail

0101	Michelle Espino Contact instructor or department for details.	Seats (Total: 5)
5101	Candace Moore Contact instructor or department for details.	Seats (Total: 1)

EDCP797 **Capstone Course: Program Planning**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the School Counseling program. Credit only granted for: EDCP789T or EDCP797. Formerly: EDCP789T.

0101	Jorinna Tran W 7:00pm - 9:50pm	Seats (Total: 15) EDU 3233

EDCP798 **Special Problems in Counseling and Personnel Services**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Master's AGS, or doctoral candidates who desire to pursue special research problems under the direction of their advisers may register for credit under this number.

Contact department for information to register for this course.

EDCP799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Registration required to the extent of six hours for Master's thesis.

Contact department for information to register for this course.

EDCP870 **Professional Issues Seminar**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDCP656 or EDCP870. Formerly: EDCP656.

Examination of issues that bear on professional issues such as ethics, inter-professional relationships and research.

0101	Aishwarya Nambiar Th 4:15pm - 7:00pm	Seats (Total: 15) EDU 2102	

EDCP879 **Internship in School Counseling**

Credits: 5 Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate-seeking graduate students.

0101	Jessica McKechnie M 7:15pm - 10:00pm M 4:15pm - 7:00pm	Seats (Total: 15) EDU 2101 SQH 1125	 Lab

EDCP888 **Apprenticeship in Counseling and Personnel Services**

(Perm req)

Credits: 1-8 Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate-seeking graduate students.

Contact department for information to register for this course.

EDCP888A **Apprenticeship in Counseling and Personnel Services; College Student Personnel**

Credits: 3 Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate-seeking graduate students.

0101	Marsha Guenzler-Stevens Contact instructor or department for details.	Seats (Total: 10)
5101	Candace Moore Contact instructor or department for details.	Seats (Total: 1)
7001	Julie Park Contact instructor or department for details.	Seats (Total: 3)
7201	Michelle Espino Contact instructor or department for details.	Seats (Total: 10)

EDCP888C **Apprenticeship in Counseling and Personnel Services; School Psychology**

Credits: 1-8 Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate-seeking graduate students.

0201	Hedwig Teglasi W 11:30am - 2:30pm	Seats (Total: 15) SQH 1111
3901	Cixin Wang Contact instructor or department for details.	Seats (Total: 5)

EDCP888G **Apprenticeship in Counseling and Personnel Services**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate-seeking graduate students.

Contact department for information to register for this course.

EDCP889 **Internship in Counseling and Personnel Services; Internship in Counseling and Personnel Services**

Credits: 1-8 Grading Method: Regular, Audit

Internship experiences at a professional level of competence in a particular role with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students advanced to candidacy for doctoral degree.

Contact department for information to register for this course.

EDCP889C **Internship in Counseling and Personnel Services**

(Perm req)

Credits: 1-8 Grading Method: Regular, Audit

Internship experiences at a professional level of competence in a particular role with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students advanced to candidacy for doctoral degree.

0101	Jioni Lewis Contact instructor or department for details.	Seats (Total: 10)
0102	Cixin Wang Contact instructor or department for details.	Seats (Total: 10)
0103	Richard Shin Contact instructor or department for details.	Seats (Total: 10)

EDCP898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

EDCP899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Registration required to the extent of 12-18 hours for a Ph.D. Dissertation.

Contact department for information to register for this course.

EDDI Education Dialogues Spring 2026

EDDI110 **Bridging Divides thru Intergroup Dialogue Across Disciplines**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Restriction: CPSP110 restricted to students in College Park Scholars. Cross-listed with: CPSP110. Credit only granted for: EDDI110 or CPSP110.

Through deliberate reflections on the past and current patterns of exclusion and inclusion within your disciplinary field, you will develop skills for engaging in equitable and inclusive processes and practices that can transform your collaborations and approach to your discipline. This course engages students, from multiple social identity groups, in facilitated dialogue that focus on the tensions, similarities, and differences of experience that exist within, between, and/or across groups.

0101	Sarah Scriven, Markell Saunders **Meets January 26, 2026 - March 13, 2026** Th 4:30pm - 6:30pm	Seats (Total: 18) CBD 1140
0201	Patrice Greene, Patrick Crowley **Meets January 26, 2026 - March 13, 2026** Th 5:00pm - 7:00pm	Seats (Total: 18) CCC 1115

EDDI300 **Intergroup Dialogue Facilitator Development & Practicum**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Restriction: Permission of the Counseling, Higher Education, and Special Education department. Cross-listed with: CPSP300, HONR300. Credit only granted for: WEID300, CPSP300, HONR300, or EDDI300. Formerly: WEID300. Additional information: Students must be given permission to enroll and be admitted to the intergroup dialogue facilitator program.

Facilitation is an artform and a science. This course is designed to introduce students to foundational dialogue facilitation skills and social justice frameworks needed to effectively facilitate group interactions across and within social differences. Students will apply the skills learned by facilitating a multi-session dialogue course with either the Common Ground or the Words of Engagement Intergroup Dialogue Program (WeIDP).

0101	Nicole Mehta, Jazmin Pichardo, Nikita Kimani TuTh 2:00pm - 4:00pm	Seats (Total: 20) HBK 1112

EDHD Education, Human Development Spring 2026

EDHD200 **Paradigms and Perspectives in Human Development**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must have 45 or fewer credits; or must be in the Human Development program or Human Development minor.

An introduction to the paradigms and perspectives that guide the study of human development across the lifespan in cognitive, social, physical and emotional domains. Topics of study include overlying principles, concepts, assumptions, theoretical frameworks, and research methods that influence ways in which development is conceptualized. The course is designed to provide insight into major questions of the day in human development and how these prevailing perspectives have evolved over time. This course will also help students understand how knowledge of theory and research is translated into practice in a variety of professional settings.

0101	Lucas Butler TuTh 11:00am - 12:15pm	Seats (Total: 40) EDU 1107
0201	Emily Neer MW 9:30am - 10:45am	Seats (Total: 40) EDU 2119
0301	Emily Neer MW 11:00am - 12:15pm	Seats (Total: 40) EDU 2119

EDHD201 **Learning How to Learn**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHS

Immerses students in the theoretical and empirical study of learning by engaging them in orchestrated experiences and activities drawn directly from the disciplinary research. Students achieve deep understanding of their own learning, as well as the means of enhancing that learning both in school and out-of-school contexts.

0101	Patricia Alexander MW 11:00am - 12:15pm	Seats (Total: 80) TWS 0310
0201	Muhammad Fusenig TuTh 8:00am - 9:15am	Seats (Total: 30) EDU 3315

0301	Muhammad Fusenig TuTh 9:30am - 10:45am	Seats (Total: 30) EDU 3315

EDHD210 **Foundations of Early Childhood Education**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: HO | General Education: DSHS

Restriction: Permission of EDUC-Human Development and Quantitative Methodology department.

Students explore historical and current research in early childhood education, primary models of curriculum and pedagogy in the field, and the relationship between critical aspects of young children's development and the creation of inclusive learning opportunities for all children, including children at risk. The concept of developmentally appropriate practice and its application across different developmental levels and early childhood classrooms will be introduced and connected with discussion in EDHD220 and EDSP211. Students examine issues in developing and implementing high quality early childhood education experiences for young children with and without disabilities, including the influence of family, culture, and community, the needs of children at risk (e.g., poverty, immigrant status, English Language Learners), and the role of assessment in early learning.

0101	Jennifer Smallwood-Holmes Th 1:00pm - 3:45pm	Seats (Total: 25) EDU 1315

EDHD220 **Exploring Early Childhood General and Special Education**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Restriction: Permission of EDUC-Human Development and Quantitative Methodology department.

Students who are considering a career in education will consider information about the teaching profession. Students reflect on their personal strengths, identify areas of growth, and examine their predisposition to work with young children with and without disabilities. They will discuss the nature of teaching, the moral and philosophic underpinnings that influenced their decision to enter into the teaching professions, as well as the roles and responsibilities of teachers and the characteristics and qualities for effective teachers (teaching styles and teacher's primary role in the classroom).

Students should allow an appropriate amount of travel time from the off-campus experience to your classes meeting on campus.

0101	Jimena Cosso W 2:00pm - 4:00pm M 8:30am - 12:30pm	Seats (Total: 7) ESJ B0320 Location: TBA	Lab
0102	Jimena Cosso W 2:00pm - 4:00pm Tu 8:30am - 12:30pm	Seats (Total: 6) ESJ B0320 Location: TBA	Lab

0104	Jimena Cosso W 2:00pm - 4:00pm Th 8:30am - 12:30pm	Seats (Total: 6) ESJ B0320 Location: TBA	Lab
0105	Jimena Cosso W 2:00pm - 4:00pm F 8:30am - 12:30pm	Seats (Total: 6) ESJ B0320 Location: TBA	Lab

EDHD221 **Aggression and Violence in Everyday Life: Can Violence Be Prevented?**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

History of aggression and violence in the world and in the United States. Examines the extent to which various forms are prevalent today and scientifically supported prevention strategies. Methods of studying aggression are reviewed, as are theories and methods of preventing aggression and violence.

0101	Jennie Lee-Kim TuTh 11:00am - 12:15pm	Seats (Total: 50) ESJ 2309

EDHD228 **Research Experiences in Human Development**

(Perm req)

Credits: 3 | Grading Method: Regular | General Education: DSSP

Provides students with hands-on participation in faculty-supervised laboratory research activities in the Department of Human Development & Quantitative Methodology. Students will learn about the purpose of scientific research and engage in activities that advance their knowledge and skills with regard to its ethical practice.

Contact department for information to register for this course.

EDHD230 **Human Development and Societal Institutions**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB, D | General Education: DSHS, DVUP

Development of the individual in the context of relationships with the formal and informal institutions of society. An examination of various aspects of development from the broad perspective of the social sciences.

0201	Oksana Zapletina, Jennie Lee-Kim W 11:00am - 12:15pm *Restricted to Human Development majors and minors*	Seats (Total: 40) ASY 1213

EDHD251 **The Ecology of Childhood Poverty**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

Credit only granted for: HNUH258B or EDHD251. Formerly: HNUH258B.

How does poverty shape the relationship between humans and their environment? It seems obvious that growing in economic disadvantage in childhood has enduring effects on development. What is less obvious is how experiencing poverty in childhood shapes relationships between children and their surroundings, including family interactions, peer relationships, adult dynamics, and the health of the community. Less clear still is the extent to which positive interactions with caretakers and social supports can protect children from potential harm as they grow up. This course focuses on the complexity of poverty as a social force and community concern. Students will investigate the nature of poverty through an interdisciplinary lens that includes social theory, developmental psychology, and empirical studies. After analyzing various approaches to the study of child poverty, students will be in a position to use research on parenting and poverty to evaluate public policy and social programs in their own backyard.

0101	Natasha Cabrera MW 11:00am - 12:15pm	Seats (Total: 50) SQH 1120

EDHD306 **Research Methods in Human Development**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSAR

Addresses the scientific concepts and principles central to the study of human behavior and development. Students will learn about basic research methods in studying human behavior in developmental context and will participate in experiential activities, such as conducting observations and collecting self-report data. Major themes: goals of developmental research, fundamental research designs, types of measurement, elements of good scientific writing, and ethical issues in the study of human development.

0201	Jimena Cosso MW 11:00am - 12:15pm	Seats (Total: 40) EDU 1121
0301	Richard Prather TuTh 2:00pm - 3:15pm	Seats (Total: 40) EDU 1107
0401	Richard Prather TuTh 12:30pm - 1:45pm	Seats (Total: 40) EDU 1107

EDHD310 **Your Brain on Education: The Neuroscience of Learning and Development**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Prerequisite: PSYC100.

Investigation linking research in the brain science of learning and development, including the neural basis of academic skills, to achievement, disability, and broader applications to classroom learning. This course will focus on areas of education including language (spoken and written), conceptual change, numerical/quantitative processing, and social cognition as well as burgeoning areas of neuroscientific research in general cognitive processes such as attention, memory, and executive processing. These topics will be discussed with respect to typical and atypical development with some focus on developmental disabilities including autism, specific language impairment, reading and math impairment, and attention deficit disorders among others. This course will focus on both the theoretical perspectives and pragmatic issues of how evidence regarding brain development can or may be translated into useful or misleading information for educators, professionals, and parents/guardians of our children.

0101	Donald Bolger TuTh 11:00am - 12:15pm	Seats (Total: 60) TWS 0310

EDHD319 Selected Topics in Human Development

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in human development in relation to contemporary culture.

Contact department for information to register for this course.

EDHD320 Human Development Through the Life Span

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS

Central concepts related to parameters of human development, individual and social, which arise throughout the life span. Continuity and change within the developing individual.

0101	Marley Forbes M 9:30am - 10:45am Class time/details on ELMs	Seats (Total: 40) TWS 0223 ONLINE
0401	Min Wang Th 12:30pm - 1:45pm Class time/details on ELMs	Seats (Total: 38) EDU 3315 ONLINE
0501	Olga Walker M 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 40) TWS 0223 ONLINE
0601	Min Wang Th 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 38) EDU 3315 ONLINE

0701	Emily Neer Tu 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 38) EDU 3315 ONLINE
0801	Emily Neer Tu 12:30pm - 1:45pm Class time/details on ELMs	Seats (Total: 38) EDU 3315 ONLINE
0901	Megan Hurley MW 11:00am - 12:15pm	Seats (Total: 40) ONLINE

EDHD386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Permission of EDUC-Human Development and Quantitative Methodology department; and junior standing or higher.

Contact department for information to register for this course.

EDHD390 **Career Paths and Internship Preparation in Human Development**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Human Development major.

Prepares degree candidates in Human Development for career paths in the field including initial job seeking skills, knowledge necessary for entry into various professions and preparation for the program internship requirement

0101	Olga Walker W 2:00pm - 2:50pm Class time/details on ELMs *Must be in the Human Development Major.*	Seats (Total: 30) EDU 2119 ONLINE

EDHD398 **Internship in Human Development**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit

A supervised internship providing opportunities to integrate theory and practice to get hands-on applied or research experience in the field of human development.

Contact department for information to register for this course.

EDHD402 **Social Development**

Credits: 3 Grading Method: Regular, Pass-Fail

Recommended: EDHD411.

Social Development. Critical concepts and ideas of the study of child and adolescent social development. Focus on changes in interpersonal relationships, emotions, achievement-related behavior and competence, and functioning within the broader social context.

0101	Alexus Ramirez TuTh 11:00am - 12:15pm	Seats (Total: 40) EDU 1121
0301	Christina Edmonds MW 11:00am - 12:15pm	Seats (Total: 40) EDU 1107

EDHD405 **Information Weaponization: Thinking Critically in a Changing World**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Credit only granted for: HNUH238Y or EDHD405. Formerly: HNUH238Y.

Contemporary challenges--such as climate change, food, energy and water security, and deadly virus transmission--demand that people think critically. While many societal challenges are seriously impacting local, regional and global communities, an increasing availability of information has contributed to what many call a "Post-Truth Era." We will consider the institutional use of post-truth a form of information weaponization. This course asks how information weaponization impacts the evaluation of valid lines of evidence and explanations. How do we evaluate and what is needed to improve individuals' evaluations of claims? This course will focus on mythological and unproductive thinking, increased digital literacy, enhanced reasoning, evaluation skills, and critical thinking.

0101	Doug Lombardi TuTh 2:00pm - 3:15pm	Seats (Total: 40) EDU 1121

EDHD411 **Child Growth and Development**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Theoretical approaches to and empirical studies of physical, psychological and social development from conception to puberty. Implications for home, school and community.

0301	Megan Hurley MW 9:30am - 10:45am	Seats (Total: 40) ONLINE
0401	Geetha Ramani MW 11:00am - 12:15pm	Seats (Total: 40) ARC 1105

EDHD412 **Infant Development**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Infant development across domains, including perceptual, motor, cognitive, language, social and emotional functioning from pre-natal through third year of life.

0201	Rumeyza Karan MW 2:00pm - 3:15pm	Seats (Total: 40) EDU 1121
0301	Lisa Davis Th 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 40) EDU 2119 ONLINE

EDHD413 **Adolescent Development**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS

Adolescent development, including special problems encountered in contemporary culture. Observational component and individual case study.

0101	Lauren Trakhman M 4:00pm - 6:00pm Class time/details on ELMs *Restricted to Human Development majors and minors*	Seats (Total: 40) ONLINE ONLINE
0401	Christina Edmonds MW 12:30pm - 1:45pm	Seats (Total: 40) EDU 1107

EDHD415 **Promoting the Social-Emotional Competence of Young Children in Inclusive Classrooms**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: EDHD314 and EDHD425; and (EDHD419 or EDSP420). Corequisite: EDSP423, EDSP424, and EDHD431. Restriction: Must be in the Professional Early Childhood/Early Childhood Special Education program; and junior standing or higher; and minimum cumulative GPA of 2.75.

Teachers must have knowledge and skill regarding how to appropriately manage the classroom so that all children, those with and without disabilities, will be able to learn from their school experiences. Classroom management extends beyond responding to student misbehavior to include a comprehensive approach to addressing the social/emotional competence of typically and atypically developing children. The goal of this course is to prepare early childhood teachers who are able to sensitively, responsively, and effectively manage a classroom of young students who are typically developing and those who have disabilities. Includes Field Experience.

0101	D'Lisa Worthy Tu 4:15pm - 6:15pm Contact instructor or department for details.	Seats (Total: 30) EDU 2119

EDHD421 **Developmental Perspectives on Peer Interactions, Relationships, and Groups**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS

Recommended: EDHD411 and EDHD306.

Explores the historical and theoretical foundations of contemporary research on peer interactions, relationships, and groups. It examines the interplay between individual characteristics, social behaviors, and relationships, and familial and extra-familial factors with an emphasis on diversity in the peer experience across various cultural, ethnic, gender, ability, and socioeconomic contexts.

0101	Olga Walker MW 12:30pm - 1:45pm	Seats (Total: 40) EDU 1121

EDHD424 **Culture, School & Community: Contexts for Learning (PreK-3rd)**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail

Prerequisite: EDHD425 and EDHD314; and (EDHD419 or EDSP420). Corequisite: EDSP315, EDHD431, EDHD415, and EDSP423. Restriction: Must be in the Professional Early Childhood/Early Childhood Special Education program; and junior standing or higher; and minimum cumulative GPA of 2.75.

Explores the development of the young child (with and without disabilities, as well as those at environmental risk) in the context of the family and community, with emphasis on the impact of state, federal and school system policy on the child's world. Course will consider issues within the family, and the wider socio-cultural ecology that relate to the child's ability to develop and learn. In addition, students will develop strategies for respectful and culturally responses approaches to actively engage families in their children's development and learning. Includes Field Experience.

0101	Christy Tirrell-Corbin W 10:00am - 12:00pm Contact instructor or department for details.	Seats (Total: 30) ESJ B0320

EDHD425 **Language Development and Reading Acquisition**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

This course focuses on young children's language development and the relationship between language and reading acquisition. Students will learn: concepts central to language development; language achievements at different ages; concepts of emergent literacy; models of reading acquisition and skilled reading.

0101	Michaela Brooks TuTh 9:30am - 10:45am	Seats (Total: 40) EDU 1107

EDHD426 **Cognitive and Motivational Literacy Content**

Credits: 3 | Grading Method: Regular, Pass-Fail

Students preparing for secondary teaching will learn about the cognitive and motivational aspects of literacy and learning from text for the content areas of literature, science, history and mathematics. Different evidenced-based literacy approaches appropriate for content learning are presented. Characteristics of learning environments that enable students to engage productively with diverse texts, disciplinary tasks, and technological resources in content areas are identified.

0101	Lauren Trakhman	Seats (Total: 30)
	Th 7:00pm - 9:45pm	ONLINE
	Restricted to major codes 0831L, 0831P, 0833L, 0833P, 0843L, 0834P, 0840L, 0840P, 0841L, 0841P, 0842L, 0842P, 0843L, 0843P, 0844L, 0844P	

EDHD431 **Child Development and Learning, Three to Eight Years**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in EDHD314 and EDHD425; and 1 course with a minimum grade of C- from (EDHD419, EDSP420). Corequisite: EDSP423 and EDSP315; and TRACK I: Must be concurrently enrolled in EDSP430, EDSP433; or TRACK 2: Must be concurrently enrolled in EDHD415, EDHD424.

Provides a basic understanding of child development theory and research, as well as specific knowledge about the development of children during the early and middle childhood "stages," specifically from ages 3 years to 8 years. A major emphasis will be the application of theory and research from the field of educational psychology to an understanding of how young children learn and achieve academically. Because the course will address the developmental and academic functioning of children with and without disabilities, a particular focus will be on individualization.

0101	Amanda Schwartz	Seats (Total: 30)
	Tu 1:00pm - 3:45pm	LEF 0135

EDHD432 **Internship in EC/ECSE**

Credits: 12 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: EDHD323, EDHD322, EDSP417, EDHD441, EDHD442, EDHD443, EDHD444, and EDSP321. Corequisite: EDHD437. Restriction: Must be in Early Childhood and Early Childhood Special Education program; and senior standing or higher.

Interns spend five days per week in the classroom/home-based setting (under the mentorship of a certified teacher) where they gradually assume full responsibility for the planning, delivery and assessment of instruction or an intervention. Track I students will have an Infant/Toddler placement with special educator, Track II students will be in a Pre-K/K or Grade 1,2,3 classroom with general or special educator (must be opposite grade level and mentor from Phase I/fall of the senior year).

Students must pay a $350.00 lab fee.

0101	Stephanie Varner	Seats (Total: 20)
	Contact instructor or department for details.	
	See instructor for details.	

EDHD436 **Cognition and Motivation in Content Area Literacy for Middle-School Students**

Credits: 3 Grading Method: Regular, Pass-Fail

Cognitive and motivational processes of literacy and learning from texts across subjects. Structured approaches to using reading, writing, and speaking for content learning based on approaches to knowledge, motivation, and strategies. Classroom contexts that enable middle-school students to engage with diverse texts and Internet resources are provided

0101	Lauren Trakhman	Seats (Total: 5)
	Th 7:00pm - 9:45pm	ONLINE
	Restricted to 0804L and 0804P major code	

EDHD437 **EC/ECSE Teachers as Researchers and Reflective Practitioners**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in EDHD322, EDHD323, EDSP321, EDSP417, EDHD441, EDHD442, EDHD443, and EDHD444. Corequisite: EDHD432.

Students use action research to improve instructional delivery or familial interactions in an effort to enhance the overall educational experiences/outcomes of children in classrooms or home-based contexts. Students will design and implement an action research project in an effort to meet a goal articulated in an applicable Individualized Education Plan (IEP) or Individualized Family Service Plan (IFSP) or School Improvement Plan (SIP) as the basis of their project.

0101	Stephanie Varner	Seats (Total: 35)
	Th 4:15pm - 7:00pm	EDU 3315

EDHD460 **Educational Psychology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS

Prerequisite: PSYC100; or permission of EDUC-Human Development and Quantitative Methodology department.

Application of psychology to learning processes and theories. Individual differences, measurement, motivation, emotions, intelligence, attitudes, problem solving, thinking and communicating in educational settings.

0301	Margaret Logan Th 8:00am - 9:15am Class time/details on ELMs	Seats (Total: 40) EDU 1121 ONLINE
0401	Margaret Logan Th 9:30am - 10:15am Class time/details on ELMs	Seats (Total: 40) EDU 1121 ONLINE

EDHD475 **Human Development Honors Thesis Preparation Course**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: EDHD474. Restriction: Must be in the Human Development Honors program.

This is an individual instruction course with the thesis faculty advisor. In this course, students will work towards writing and completing their honors thesis, which will include a review of relevant literature, the rationale for the research project, research questions, methods for data collection, analysis plan, results, and a discussion of the findings. Faculty advisors will communicate the goals of the major surrounding issues of diversity, equity, and inclusion.

Contact department for information to register for this course.

EDHD476 **Human Development Honors Thesis Research**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: EDHD475. Restriction: Must be in the Human Development Honors program.

This is an individual instruction course with the thesis advisor, culminating in the presentation and defense of the student's thesis. Students will address the aspects of their research that reflect diversity, equity, and inclusion.

Contact department for information to register for this course.

EDHD488G **Special Topics in Human Development; Wired to Change: Brain Plasticity in Human Development and Experience**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special and intensive treatment of current topics and issues in human development.

Did you know that your brain physically changes as you learn, face challenges, or bounce back from stress? In this course, you'll discover how experience shapes the brain across life - from building skills to adapting under pressure. We'll dive into the science of brain plasticity to understand how everyday experiences, big and small, rewire who we are.

0101	Rachel Romeo MW 2:00pm - 3:15pm	Seats (Total: 25) EDU 1107

EDHD489 **Field Experiences in Human Development**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail

Planned field experience (internship or research-based activities) related to Human Development. Credit not to be granted for experiences accrued prior to registration.

Contact department for information to register for this course.

EDHD498 **Special Research Problems in Human Development**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Exploration of current research problems in the study of human development. Available only to students who have definite plans for individual study of approved research problems. Credit according to extent of work.

Contact department for information to register for this course.

EDHD718 **Apprenticeship in College Teaching**

(Perm req)

Credits: 1

Grading Method: Regular

For graduate students teaching autonomously for the first, second, or third tiem at the University of Maryland, College Park; not intended for teaching assistants. This course provides graduate student teachers with a set of structured experiences that foster professional growth and development in the role of college instructor. Includes seminars on the scholarship of college teaching and principles of optimal college classroom environments, peer and faculty in-class observations of teaching, and guided reflective analysis of experience in the classroom.

0101	Jennie Lee-Kim	Seats (Total: 10)
	F 1:00pm - 3:30pm	VMH 2211

EDHD720 **Social Development and Socialization Processes**

Credits: 3

Grading Method: Regular, Audit

This course covers social development and socialization processes across the life-span. The course typically covers the following topics: parent-child relationships, peer relationships, moral development, social cognition, social competence, social motivation, self-regulation, and cultural influences on development. This is core doctoral course.

0101	Natasha Cabrera	Seats (Total: 20)
	W 1:00pm - 3:45pm	LEF 1222

EDHD775 **Human Development and Neuroscience**

(Perm req)

Credits: 3

Grading Method: Regular

Prerequisite: EDHD601; or permission of EDUC-Human Development and Quantitative Methodology department.

Course focuses on the biological bases of human behavior including physiological processes which have an impact on human development.

0101	Donald Bolger	Seats (Total: 20)
	Th 1:00pm - 3:45pm	LEF 1171

EDHD789 **Internship in Human Development**

(Perm req)

Credits: 3-8 Grading Method: Regular, Audit

Internship experience in one or more human service agencies in the community.

Contact department for information to register for this course.

EDHD798 **Laboratory in Human Development**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Independent research supervised by an instructor in a research setting.

Limited to human development majors.

Contact department for information to register for this course.

EDHD799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Registration required to the extent of six hours for master's thesis.

Limited to human development majors.

Contact department for information to register for this course.

EDHD850 **Social Cognition and Moral Reasoning**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Theory and research on social-cognition development and moral development, from infancy to adolescence will be covered.

0101	Melanie Killen	Seats (Total: 20)
	Tu 1:00pm - 3:45pm	Location: TBA

EDHD888 **Apprenticeship in Human Development Research**

(Perm req)

Credits: 1-8 Grading Method: Regular, Audit

Apprenticeship in Human Development research.

Contact department for information to register for this course.

EDHD889 **Practicum in Human Development**

(Perm req) Credits: 3-8 Grading Method: Regular, Audit

Field experience in applied human development at a professional level of competence in a particular role with appropriate supervision.

Contact department for information to register for this course.

EDHD898 **Pre-Candidacy Research**

(Perm req) Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

EDHD899 **Doctoral Dissertation Research**

(Perm req) Credits: 6 Grading Method: Sat-Fail

Registration required to 12-18 hours for a Ph.D. dissertation.

Limited to human development majors.

Contact department for information to register for this course.

EDHI Education Leadership, Higher Ed and International Ed Spring 2026

EDHI489 **Field Experiences in Education**

(Perm req) Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

Planned field experience in education-related activities. Credit not to be granted for experiences accrued prior to registration.

Contact department for information to register for this course.

EDHI498 **Special Problems in Education**

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Available only to students who have definite plans for individual study of approved problems.

Contact department for information to register for this course.

EDHI607 **Culture and Education in a Global Context**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDHI607, EDPL607, or EDPS607. Formerly: EDPL607.

Examines cultural theories and analyzes cultural influences in education. Course materials and discussion critically analyze cultural transmission and schooling practices. Also examined are politics of culture, multiculturalism, global cultural clashes, and educators as critical culture workers.

0101	Jing Lin	Seats (Total: 20)
	W 4:15pm - 7:00pm	EDU 3233

EDHI653 **Organization and Administration of Higher Education**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDHI653, EDPL653, or EDPS653. Formerly: EDPL653.

Basic concepts and terminology related to organizational behavior and institutional governance structures. The governance and organization of higher education in the United States.

0101	Jeongeun Kim	Seats (Total: 15)
	Tu 4:15pm - 7:00pm	EDU 3233

EDHI679 **Master's Seminar**

Credits: 3 Grading Method: Regular, Audit

Directed study for master's degree students writing seminar papers.

Contact department for information to register for this course.

EDHI680 **Gender, Development, and Education**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDHI674, EDHI680 or EDHI788K. Formerly: EDHI788K.

Focusing on gender as an analytical frame and a discrete variable, a comprehensive view of the relationship between gender and education in the context of national development is presented. It identifies the conditions of men and women's education and policy efforts to promote equity and social transformation.

0101	Zeena Zakharia	Seats (Total: 20)
	Tu 12:00pm - 2:45pm	ARC 1127

EDHI686 **International Investigations in Education: A Fieldwork Practicum**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDHI788X, EDHI798B, or LACS648C. Formerly: EDHI788X. Additional information: This is a spring semester course with travel over spring break. Students must apply through Education Abroad. Knowledge of Spanish is helpful but not required.

This intensive research course has three core learning streams. First, our course provides a space for students to engage in international qualitative fieldwork. For many, this will be the first time you are engaging in international fieldwork. We will explore methods and various qualitative practices in the course before enacting these practices in the international arena. Secondly, our course aims to build each student's understanding of our research site by exploring aspects of the political, cultural and historical context. Lastly, our course is designed to be a reciprocal exchange between education scholars and practitioners in both countries. We will survey the history and key aspects of education policy while also sharing our research interests and experiences from our educational contexts.

Contact department for information to register for this course.

EDHI701 **U.S. International Development and Foreign Aid Post-2025**

Credits: 1 Grading Method: Regular, Audit

This course is designed for a small, focused group pursuing degrees in international development with a specialization in education. It critically examines the history of U.S. foreign aid in international development, explores the drastic policy shifts following the 2024 presidential election, and analyzes the future trajectory of U.S. aid in global education and development efforts. This course offers a unique opportunity for students to engage in in-depth policy analysis, apply theoretical knowledge to contemporary issues, and contribute to academic discourse on the future of U.S. international development assistance.

Course will meet synchronously on Fridays 2 - 4 pm: Feb 13th and 27th; March 13th; April 17th.

0101	Deepa Srikantaiah	Seats (Total: 10)
	Class time/details on ELMs	ONLINE

EDHI754 **Higher Education Finance**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDHI754, EDPL754, or EDPS754. Formerly: EDPL754.

Economic perspectives on higher education. Ways of financing higher education and current finance issues. Higher education budget concepts and processes.

0101	Benjamin Cecil	Seats (Total: 15)
	Th 7:00pm - 9:45pm	EDU 3236

EDHI788L **Special Topics in Education Policy and Administration; Modeling Student Outcomes in Higher Education**

Credits: 3 Grading Method: Regular

Special and intensive treatment of current topics and issues in education policy and administration.

Prerequisite: EDMS 646 or comparable course.

0101	Awilda Rodriguez	Seats (Total: 15)
	M 4:15pm - 7:00pm	EDU 2102

EDHI788M **Special Topics in Education Policy and Administration; Introduction to Higher Education Policy**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Special and intensive treatment of current topics and issues in education policy and administration.

0101	Awilda Rodriguez	Seats (Total: 15)
	W 4:15pm - 7:00pm Class time/details on ELMs	Location: TBA ONLINE

EDHI789 **Doctoral Practicum in Administration and Supervision**

Credits: 1-3 Grading Method: Sat-Fail

Experiential activities designed to enhance student skills. Based on Individual Professional Development Plan for each student.

Contact department for information to register for this course.

EDHI798 **Special Problems in Education**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Master's, AGS, or doctoral candidates who desire to pursue special research problems under the direction of their advisors may register for credit under this number.

Contact department for information to register for this course.

EDHI798X **Special Problems in Education; International Investigations in Cuban Education: A FieldworkPracticum**

Credits: 3 Grading Method: Regular, Audit

Master's, AGS, or doctoral candidates who desire to pursue special research problems under the direction of their advisors may register for credit under this number.

Contact department for information to register for this course.

EDHI799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

EDHI888 **Apprenticeship in Education**

Credits: 1-8 Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate-seeking graduate students.

0101	Sharon Fries-Britt Contact instructor or department for details.	Seats (Total: 5)
2301	Ashley Ogwo Contact instructor or department for details.	Seats (Total: 5)
2701	Marvin Titus Contact instructor or department for details.	Seats (Total: 5)
2801	Jeongeun Kim Contact instructor or department for details.	Seats (Total: 5)
3201	Awilda Rodriguez Contact instructor or department for details.	Seats (Total: 5)

EDHI889 **Internship in Education**

(Perm req)

Credits: 3-8 Grading Method: Regular, Audit

Internship experiences at a professional level of competence in a particular role with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students advanced to candidacy for doctoral degree.

Contact department for information to register for this course.

EDHI898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

EDHI899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Registration required to the extent of 6-9 hours for an Ed.D. Project and 12-18 hours for a Ph.D. Dissertation.

Contact department for information to register for this course.

EDSP Education, Special Spring 2026

EDSP210 **Foundations of Special Education: Inclusive Practices**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVUP

Restriction: Sophomore standing or lower. Credit only granted for: EDSP210, EDSP211 or EDSP470.

Students examine historical foundations of special education, including legislation; review components necessary for effective service delivery; and develop an understanding of the role of collaboration and consultation with parents, school personnel and other professionals.

0101	Seyma Intepe Tingir M 1:00pm - 3:45pm Class time/details on ELMs	Seats (Total: 20) KNI 1206 ONLINE

EDSP211 **Foundations of Special Education: Inclusive Practices**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVUP

Restriction: Sophomore standing or lower; and permission of EDUC-Counseling, Higher Education and Special Education department. Credit only granted for: EDSP210, EDSP211 or EDSP470.

Students examine historical foundations of special education, including legislation; review components necessary for effective service delivery; and develop an understanding of the role of collaboration and consultation with parents, school personnel and other professionals.

0101	Veronica Kang Tu 1:00pm - 3:45pm	Seats (Total: 25) EDU 1315

EDSP220 **Disability in Community: Access, Accommodation, and Adaptation**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP, DVCC

Examines the concept of disability in a variety of community settings. Drawing on classic and contemporary readings in psychology, sociology and special education, the course will couple conceptual and historical understanding of disability with first-hand service-learning experiences in the community. Students will develop a plan in several phases that encompasses principles of Universal Design for Living/Learning (UDL) to study and participate in community-based activities.

0101	Katryna Andrusik W 2:00pm - 3:30pm Class time/details on ELMs	Seats (Total: 20) KNI 1206 ONLINE

EDSP298 **Special Problems in Teacher Education**

(Perm req)

Credits: 1-6 | Grading Method: Regular, Pass-Fail, Audit

Available only to freshmen and sophomore education majors who have definite plans for individual study of approved problems relative to their preparation for teaching. Credit according to extent of work.

Contact department for information to register for this course.

EDSP311 **Peer Mentor Training and Certification**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, DVUP

Opportunity for peer mentor training and field experience for national CRLA certification (crla.net) to become a certified peer mentor by learning about and providing inclusive support for students with intellectual disabilities (ID) in the inclusive post-secondary TerpsEXCEED program at UMD. Students will develop an understanding of disability inclusion and ways to support students and build friendships through a mentoring relationship. Direct application of content instruction with weekly field experience allows students to maximize peer mentoring scholarship-to-practice understanding and application. The course trains peer mentors who provide same-age academic, social, and career mentoring supports for TerpsEXCEED students with intellectual disabilities on campus.

0101	Meredith Gramlich TuTh 12:30pm - 1:45pm	Seats (Total: 100) TWS 0320

EDSP315 **Inclusive Instruction: Reading Methods II**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: EDHD314 and EDHD425; and (EDHD419 or EDSP420). Corequisite: EDSP423 and EDHD431; and track 1: Must be concurrently enrolled in EDSP430 and EDSP433; OR Track 2: Must be concurrently enrolled in EDHD415 and EDHD424.

Focus on current research and methods of teaching reading in the primary grades. Examination of development of a balanced literacy program of children of all reading levels in inclusive early childhood classrooms. Students will learn to select and use a variety of evidence-based reading strategies and assessment tools for reading and writing instruction. Includes field experiences.

0101	Jennifer McCatharn M 4:15pm - 6:15pm Contact instructor or department for details.	Seats (Total: 25) EDU 1107

EDSP376 **Fundamentals of Sign Language**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Credit only granted for: EDSP376 or CHSE376. Formerly: EDSP376.

Receptive and expressive skills in American Sign Language. Examination of the causes of deafness, characteristics of deaf education, and aspects of the culture of the deaf community.

0101	Michael Dunham MW 2:00pm - 3:15pm	Seats (Total: 20) EDU 3233
0201	Elizabeth Martinez MW 5:00pm - 6:15pm	Seats (Total: 20) ONLINE
0401	Colleen McGilpin TuTh 4:00pm - 5:15pm	Seats (Total: 15) ONLINE

0501	Chanai Brewster TuTh 5:00pm - 6:15pm	Seats (Total: 15) ONLINE
0601	Michael Dunham MW 3:30pm - 4:45pm	Seats (Total: 15) JMZ 1124

EDSP403 **Supporting Access for Students with Multiple Disabilities Across Settings**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: EDSP400 or EDSP602. Jointly offered with: EDSP603. Credit only granted for: EDSP403 or EDSP603.

Knowledge and practices in characteristics of multiple disabilities, assessment, individualized educational programming, universal design processes for instruction, assistive technology, environmental accessibility, and collaboration.

0101	Gulnoza Yakubova Th 4:30pm - 7:15pm Class time/details on ELMs	Seats (Total: 10) JMZ 0103 ONLINE

EDSP410 **Instruction of Students with Severe Disabilities II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Special Education program. Jointly offered with EDSP614. Credit only granted for: EDSP410 or EDSP614.

Functional assessment, curriculum, and instruction related to academic and community functioning skills for students with severe disabilities.

MCASD/MCSPEC Program Outreach Offering. Registration restricted to program participants.

0101	Seyma Intepe Tingir M 4:00pm - 6:45pm	Seats (Total: 35) TWS 0207

EDSP415 **Assessment Techniques and Practices in Special Education**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: STAT100; or SOCY201. Restriction: Must be in Special Education program. Jointly offered with: EDSP615. Credit only granted for: EDSP415 or EDSP615.

Knowledge and skills for understanding assessment process and interpretation of assessment data. Emphasis on psychometric aspects of assessment related to screening, eligibility, and intervention planning within a Multi-Tiered System of Supports (MTSS).

0101	Veronica Kang	Seats (Total: 35)
	M 1:00pm - 3:45pm	TWS 0223

EDSP416 **Reading and Writing Instruction in Special Education I**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Restriction: Must be in Special Education program. Jointly offered with EDSP616. Credit only granted for: EDSP416 or EDSP616.

Assessment and instruction of reading and writing skills for students in special education.

0101	Jennifer McCatharn	Seats (Total: 28)
	Tu 1:00pm - 3:45pm	PLS 1111

EDSP423 **Assessment in Early Childhood Special Education**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Special Education program. Credit only granted for: EDSP423 or EDSP624.

Assessment procedures for infants and young children with disabilities, birth through grade 3.

0101	Kelli Cummings	Seats (Total: 35)
	M 1:15pm - 4:00pm	EDU 2119

EDSP426 **Pre-Internship II**

Credits: 1 | Grading Method: Regular, Pass-Fail

Corequisite: EDSP415 and EDSP416. Restriction: Must be in the Special Education major.

A 3-hour per week seminar and field placement that meets across 15 weeks. Teacher candidates will assess and provide instruction for first grade students at a local public elementary school. The field experience is also supported through content delivered in EDSP 415/615 (Assessment in Special Education) and EDSP 416/616 (Reading and Writing Instruction in Special Education). The tutoring program is meant to provide an opportunity for teacher candidates to practice the assessment and instructional skills they are learning, while also providing a needed service to the community. Teacher candidates will work one-on-one with select first graders whose teachers have determined to be in need of extra support in reading and writing.

0101	Jennifer McCatharn	Seats (Total: 28)
	W 1:00pm - 4:00pm	JMZ 0103

EDSP470 **Introduction to Special Education**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVUP

Restriction: Must not have completed EDSP210. Credit only granted for: EDSP210, EDSP211 or EDSP470.

Designed to give an understanding of the needs of all types of exceptional children.

EC/ECSE majors should register for EDSP211.

0101	Suzanne Muir W 5:00pm - 7:45pm	Seats (Total: 40) EDU 1121
0201	Wenxi Wu, Ruhma Raza MW 10:00am - 11:15am Class time/details on ELMs	Seats (Total: 30) TYD 0101 ONLINE

EDSP485 **Assessment and Instruction in Mathematics in Special Education**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Special Education program; or must be in one of the following programs (Special Education (Doctoral); Special Education (Master's)). Jointly offered with EDSP683. Credit only granted for: EDSP485 or EDSP683.

Instructional methods and assessment in mathematics in special education.

0101	Yewon Lee W 4:00pm - 6:45pm Class time/details on ELMs	Seats (Total: 24) SQH 1111 ONLINE

EDSP487 **Collaborative Partnerships in Special Education**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Special Education program. Jointly offered with: EDSP687. Credit only granted for: EDSP487 or EDSP687.

Strategies for positively collaborating with families, practitioners, and community stakeholders to implement Specially Designed Instruction (SDI) for students with disabilities.

0101	Sehrish Shikarpurya W 4:30pm - 7:15pm Class time/details on ELMs	Seats (Total: 20) JMZ 0103 ONLINE

EDSP489 **Field Experiences in Special Education**

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

Planned field experience in education-related activities. Credit not to be granted for experiences accrued prior to registration.

Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department.

3301	Instructor: TBA	Seats (Total: 2)
	Contact instructor or department for details.	

EDSP495 **Internship II: Elementary/Middle Special Education**

Credits: 6-12 Grading Method: Regular

Corequisite: EDSP490. Restriction: Must be in Special Education program; or must be in one of the following programs (Special Education (Doctoral); Special Education (Master's)). Jointly offered with: EDSP695. Credit only granted for: EDSP495 or EDSP695.

Internship II is a full-time 15 week field-placement experience in a local school system working with students with disabilities in an elementary or middle school environment. Internship II allows the intern to apply and integrate teaching competencies and responsibilities by systematically increasing independence in conducting all aspects of the special education mentor teacher's role. The intern will incrementally assume responsibility for planning, instruction, management, collaboration, and other essential tasks assigned in their internship placement. The intern will be responsible for the successful completion of edTPA, seminar assignments, and self-evaluation using Live Text for Foundational Competencies (FCs) and the Performance Based Assessment (PBA). Interns will be asked to recall and integrate course content from their prerequisite coursework during seminar and their field placement experience.

Students must pay a $750.00 lab fee.

0101	Stacey Williams	Seats (Total: 25)
	Contact instructor or department for details.	

EDSP498 **Special Problems in Special Education**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Available only to education majors who have definite plans for individual study of approved problems. Credit according to extent of work.

Special education majors only.

Contact department for information to register for this course.

EDSP499 **Workshops, Clinics, and Institutes in Special Education**

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

The following type of educational enterprise may be scheduled under this course heading: workshops conducted by the special education department (or developed cooperatively with other departments, colleges and universities) and not otherwise covered in the present course listing. Laboratories, and special education centers; institutes developed around specific topics or problems and intended for designated groups such as school superintendents, principals and supervisors.

0901	Instructor: TBA Contact instructor or department for details.	Seats (Total: 5)

EDSP603 **Supporting Access for Students with Multiple Disabilities Across Settings**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in Special Education (Doctoral) program; or must be in Special Education (Master's) program. Jointly offered with: EDSP403. Credit only granted for: EDSP403 or EDSP603.

Knowledge and practices in characteristics of multiple disabilities, assessment, individualized educational programming, universal design processes for instruction, assistive technology, environmental accessibility, and collaboration .

0101	Gulnoza Yakubova Th 4:30pm - 7:15pm Class time/details on ELMs	Seats (Total: 10) JMZ 0103 ONLINE

EDSP614 **Instruction of Students with Severe Disabilities II**

Credits: 3 Grading Method: Regular

Restriction: Must be in Special Education (Master's) program. Credit only granted for: EDSP410 or EDSP614.

Functional assessment, curriculum, and instruction related to academic and community functioning skills for students with severe disabilities.

MCASD/MCSPEC Program Outreach Offering. Registration restricted to program participants.

0101	Seyma Intepe Tingir M 4:00pm - 6:45pm	Seats (Total: 35) TWS 0207

EDSP615 **Assessment Techniques and Practices in Special Education**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EDSP600 and EDMS646; or permission of EDUC-Counseling, Higher Education and Special Education department. Jointly offered with: EDSP415. Credit only granted for: EDSP415 or EDSP615.

Knowledge and skills for understanding assessment process and interpretation of assessment data. Emphasis on psychometric aspects of assessment related to screening, eligibility, and intervention planning within a Multi-Tiered System of Supports (MTSS).

0101	Veronica Kang M 1:00pm - 3:45pm	Seats (Total: 35) TWS 0223
PUA1	Jerae Kelly Class time/details on ELMs *Students admitted to the General Education Teachers in Inclusive Classrooms program may self-register. Registration for students outside of this program is By Permission Only. Golden ID students are not eligible for this section.*	Seats (Total: 17) ONLINE
PUA2	Seyma Intepe Tingir Class time/details on ELMs *Students admitted to the General Education Teachers in Inclusive Classrooms program may self-register. Registration for students outside of this program is By Permission Only. Golden ID students are not eligible for this section.*	Seats (Total: 17) ONLINE
PUA3	Dawn Molloy Class time/details on ELMs *Students admitted to the General Education Teachers in Inclusive Classrooms program may self-register. Registration for students outside of this program is By Permission Only. Golden ID students are not eligible for this section.*	Seats (Total: 17) ONLINE

EDSP616 **Reading and Writing Instruction in Special Education I**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in Special Education (Doctoral) program; or must be in Special Education (Master's) program. Jointly offered with EDSP41 6. Credit only granted for: EDSP416 or EDSP616.

Assessment and instruction of reading and writing skills and strategies for students in special education.

0101	Jennifer McCatharn Tu 1:00pm - 3:45pm	Seats (Total: 28) PLS 1111

EDSP655 **Seminar in Secondary and Transition Special Education**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EDSP600. Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department.

Review of research pertaining to individuals with disabilities in secondary and post-secondary vocational and transitional settings.

PUR1	Christy Stuart	Seats (Total: 15)
	Meets January 26, 2026 - March 14, 2026	
	Class time/details on ELMs	ONLINE
	Students admitted to the Special Education: Autism Online (M.Ed.) may self-register. Registration for students outside of these programs is By Permission Only. Golden ID students are not eligible for this section.	

EDSP665 **Families, Culture, and Disability**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: EDSP600. Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department.

Current research on service delivery and cultural factors that influence families of children and youth with disabilities.

PUR1	Nicole Abera	Seats (Total: 15)
	Class time/details on ELMs	ONLINE
	Students admitted to the Special Education: Autism Online (M.Ed.) may self-register. Registration for students outside of these programs is By Permission Only. Golden ID students are not eligible for this section.	

EDSP670 **Single Case Research Designs in Education**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EDSP600. Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department. Credit only granted for: EDSP670 or EDSP870.

Design, application, procedures, and analysis of single case research designs in special education to effectively evaluate instructional decisions.

0101	Gulnoza Yakubova	Seats (Total: 20)
	Tu 4:15pm - 7:00pm	JMZ 1103
PUR3	Gulnoza Yakubova	Seats (Total: 15)
	Meets January 4, 2026 - March 22, 2026	
	Class time/details on ELMs	ONLINE
	Students admitted to the Special Education: Autism Online (M.Ed.) may self-register. Registration for students outside of these programs is By Permission Only. Golden ID students are not eligible for this section.	

PUR4	Gulnoza Yakubova	Seats (Total: 15)
	Meets January 4, 2026 - March 22, 2026	
	Class time/details on ELMs	ONLINE
	Students admitted to the Special Education: Autism Online (M.Ed.) may self-register. Registration for students outside of these programs is By Permission Only. Golden ID students are not eligible for this section.	

EDSP683 **Assessment and Instruction in Mathematics in Special Education**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in Special Education (Doctoral) program; or must be in Special Education (Master's) program. Jointly offered with EDSP48 5. Credit only granted for: EDSP485 or EDSP683.

Instructional methods and assessment in mathematics in special education.

0101	Yewon Lee	Seats (Total: 24)
	W 4:00pm - 6:45pm	SQH 1111
	Class time/details on ELMs	ONLINE

EDSP687 **Collaborative Partnerships in Special Education**

Credits: 3 Grading Method: Regular, Sat-Fail

Restriction: Must be in Special Education (Doctoral) program; or must be in Special Education (Master's) program. Jointly offered with: EDSP487. Credit only granted for: EDSP487 or EDSP687.

Strategies for positively collaborating with families, practitioners, and community stakeholders to implement Specially Designed Instruction (SDI) for students with disabilities.

0101	Sehrish Shikarpurya	Seats (Total: 20)
	W 4:30pm - 7:15pm	JMZ 0103
	Class time/details on ELMs	ONLINE

EDSP695 **Graduate Internship II: Elementary/Middle Special Education**

Credits: 6-11 Grading Method: Regular, Audit

Corequisite: EDSP690. Recommended: Must be in Special Education (Master's) program EDSPM Special Education. Restriction: Must be in Special Education (Master's) program. Credit only granted for: EDSP495, EDSP695 or EDSP888A.

Internship II is a full-time 15 week eld-placement experience in a local school system working with students with disabilities in an elementary or middle school environment. Internship II allows the intern to apply and integrate teaching competencies and responsibilities by systematically increasing independence in conducting all aspects of the special education mentor teacher's role. The intern will incrementally assume responsibility for planning, instruction, management, collaboration, and other essential tasks assigned in their internship placement. The intern will be responsible for the successful completion of edTPA, seminar assignments, and self-evaluation using Live Text for Foundational Competencies (FCs) and the Performance Based Assessment (PBA). Interns will be asked to recall and integrate course content from their prerequisite coursework during seminar and their eld placement experience.

Students must pay a $750.00 lab fee.

0101	Stacey Williams	Seats (Total: 25)
	Contact instructor or department for details.	

EDSP798 **Special Problems in Special Education**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Intended for Master's, AGS, or doctoral students in education who desire to pursue a research problem.

Special education majors only.

Contact department for information to register for this course.

EDSP799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Registration required to the extent of six hours for Master's thesis.

Special education majors only.

Contact department for information to register for this course.

EDSP829 **Doctoral Capstone**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Provides for demonstration of excellence in professional practice in the field of educational leadership. The topic, activities, and outcomes related to the Doctoral Capstone must be approved by the doctoral advisor and capstone committee and presented and defended by the student. The Doctoral Capstone in the Special Education EdD program requires scholars to identify a problem of professional practice in the field of special education. Scholars identify the antecedents, causes and issues related to this problem, subsequently conduct an extensive review of literature, and propose a defendable possible solution for which they provide the rationale.

Contact department for information to register for this course.

EDSP850 **Intervention Research in Special Education**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EDSP860. Recommended: EDMS646.

Focuses on the design and implementation of intervention research studies in the field of Special Education. This course will focus on knowledge and skills necessary for (a) evaluating the quality of group and single case design intervention research and related conceptual and methodological issues (e.g., replication, fidelity of implementation), (b) designing and evaluating interventions, (c) implementing interventions in schools, and (d) translating research to practice.

0101	Shanna Hirsch	Seats (Total: 15)
	Tu 1:00pm - 4:00pm	JMZ 1104

EDSP860 **Doctoral Research Seminar**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Issues and procedures relevant to conducting and analyzing research in special education.

PUB1	Carolyn Fink	Seats (Total: 25)
	Meets January 26, 2026 - May 15, 2026	
	F 5:00pm - 8:15pm	ONLINE
	Sa 9:00am - 3:00pm	ONLINE
	Students admitted to the Special Education (Ed.D), Shady Grove may self-register. Registration for students outside of these programs is By Permission Only. Golden ID students are not eligible for this section.	

EDSP870 **Advanced Single-Case Research Designs in Special Education**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Permission of EDUC-Counseling, Higher Education and Special Education department. Credit only granted for: EDSP670 or EDSP870.

This advanced single case research methods course is specifically designed for doctoral students in the special education program. This course prepares students to conduct rigorous research using a variety of single case research designs. Students will engage in critical analysis of published single-case research studies and apply their acquired knowledge to the design and implementation of their own single-case research projects.

0101	Shanna Hirsch	Seats (Total: 5)
	W 1:00pm - 4:00pm	EDU 1224

EDSP872 **Theory and Empirical Design in Educational Research**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: EDMS645 and EDMS646; or permission of EDUC-Counseling, Higher Education and Special Education department. Restriction: Must be in Special Education (Doctoral) program. Credit only granted for: EDSP672 or EDSP872. Formerly: EDSP672.

Design and evaluation of quantitative research in special education across disabilities and ages.

0101	Ana Taboada Barber	Seats (Total: 10)
	M 1:00pm - 4:00pm	JMZ 1104

EDSP888 **Apprenticeship in Special Education**

(Perm req)

Credits: 1-8 Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate- seeking graduate students.

Contact department for information to register for this course.

EDSP888A **Apprenticeship in Special Education; Apprenticeship in College Teaching**

Credits: 1-3 Grading Method: Regular

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate- seeking graduate students.

Contact department for information to register for this course.

EDSP888Y **Apprenticeship in Special Education**

Credits: 2 Grading Method: Regular, Audit, Sat-Fail

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate- seeking graduate students.

PUB1	Agnesanne Danehey	Seats (Total: 25)
	Meets January 26, 2026 - May 15, 2026	
	Class time/details on ELMs	ONLINE
	Class time/details on ELMs	ONLINE

Students admitted to the Special Education (Ed.D), Shady Grove may self-register. Registration for students outside of these programs is By Permission Only. Golden ID students are not eligible for this section.

EDSP889 **Internship in Special Education**

(Perm req)

Credits: 3-8 Grading Method: Regular, Audit

Internship experiences at a professional level of competence in a particular role with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students advanced to candidacy for doctoral degree.

Special education majors only.

Contact department for information to register for this course.

EDSP898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

EDSP899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Registration required to the extent of 6-9 hours for an Ed.D. Project and 12-18 hours for a Ph.D. dissertation.

Special education majors only.

Contact department for information to register for this course.

EDUC Education Spring 2026

EDUC388 **Special Topics in Education; Guided Experiences in College Teaching**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Restricted to students approved as undergraduate teaching assistants. Section 0101 is reserved for standard UTA program and should be taken concurrently with EDUC498, 0101 for one credit.

0201	Sharon Vanwright	Seats (Total: 20)
	Contact instructor or department for details. Contact instructor or department for details.	
	Relates to Academic Achievement Program- should be taken concurrently w th EDCI 498, Section 6601.	

EDUC388T **Special Topics in Education; Guided Experiences in College Teaching - UTA**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

0101	Stephanie Chou	Seats (Total: 25)	
	M 5:00pm - 7:00pm Class time/details on ELMs	ONLINE ONLINE	 Discussion

EDUC498 **Selected Topics in Education**

(Perm req)

Credits: 1 Grading Method: Regular

Current topics and issues in education.

0101	Stephanie Chou Contact instructor or department for details.	Seats (Total: 60)

EDUC498B **Selected Topics in Education; Career Development and Advising**

(Perm req)

Credits: 1-3 Grading Method: Regular

Current topics and issues in education.

0101	Christie De Leon, Brittani Berry Th 3:30pm - 4:20pm Contact instructor or department for details.	Seats (Total: 10) EDU 3236

EDUC671 **Education Law, Finance and Policy**

Credits: 3 Grading Method: Regular, Audit

An examination of the way judicial interpretation of common, statutory, and constitutional law shapes and constrains educational policy making. In addition, this course is designed to introduce students to issues related to the financing and resource management of public elementary and secondary schools and school systems in the United States. All discussions include dimensions of both theory and practice and specifically address reform in terms of alternatives to current practice.

PUM2	Jaime Bowers, Pamela Shetley **Meets January 26, 2026 - March 25, 2026** W 5:00pm - 8:00pm *Students in the School Improvement Leadership, Online may self-register. Registration for students outside of these programs is By Permission Only. Golden ID students are not eligible for this section.*	Seats (Total: 20) ONLINE

EDUC689 **Practicum In Educational Administration and Supervision**

Credits: 1-3 Grading Method: Sat-Fail

Promotes skill development in managerial, leadership and supervisory areas. Practicum is based on results of diagnostic instruments and an individual professional development plan.

PUM2	Pamela Callahan, Pamela Shetley **Meets January 26, 2026 - May 18, 2026** W 5:00pm - 8:00pm *Students in the School Improvement Leadership, Online may self-register. Registration for students outside of these programs is By Permission Only. Golden ID students are not eligible for this section.*	Seats (Total: 20) ONLINE

EDUC702 **Applied Research Design for Education Leaders**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of EDUC-College of Education. Credit only granted for: EDUC702 or EDHI702. Formerly: EDHI 702.

Emphasizes quantitative and qualitative methodologies to investigate a range of educational problems. Designed for EdD doctoral students.

PXH2	Drew Fagan	Seats (Total: 20)
	Meets May 26, 2026 - June 25, 2026	
	TuTh 5:00pm - 8:00pm	Location: TBA
	Class time/details on ELMs	ONLINE
	Must be in School System Leadership (Ed.D.), TESOL to register. Golden ID students are not eligible for this section.	

EDUC740 **Managing Educational Organizations in a Diverse Society**

Credits: 4 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of EDUC-College of Education. Credit only granted for: EDUC740 or EDHI740. Formerly: EDHI740.

Contemporary social and cultural influences that impact on the management of schools and school systems in a diverse society. The effects on schools and school systems of changes in the economy, family structure, demographics and technology will be examined.

PXG3	Pamela Shetley	Seats (Total: 20)
	Meets January 26, 2026 - February 28, 2026	
	F 5:00pm - 9:00pm	Location: TBA
	Sa 8:30am - 4:00pm	Location: TBA
	Class time/details on ELMs	ONLINE
	Must be in School System Leadership (Ed.D.) to register. Golden ID students are not eligible for this section.	
PXH2	Elizabeth Stuart	Seats (Total: 20)
	Tu 5:00pm - 8:15pm	Location: TBA
	Class time/details on ELMs	ONLINE
	Must be in School System Leadership (Ed.D.), TESOL to register. Golden ID students are not eligible for this section.	

EDUC747 **Advanced Seminar on Instructional Improvement for School Leaders**

Credits: 4 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of EDUC-College of Education. Credit only granted for: EDUC747 or EDHI747. Formerly: EDHI747.

Course addresses current issues, research, trends, and problems in the areas of instructional improvement and the responsibilities of school-based administrators in improving student learning.

PXG3	Christine Neumerski	Seats (Total: 20)
	Meets April 11, 2026 - May 16, 2026	
	F 5:00pm - 9:00pm	Location: TBA
	Sa 8:30am - 4:00pm	Location: TBA
	Class time/details on ELMs	ONLINE
	Must be in School System Leadership (Ed.D.) to register. Golden ID students are not eligible for this section.	

EDUC770 **System Innovation and Transformation**

Credits: 4 Grading Method: Regular, Audit

Restriction: Permission of EDUC-College of Education. Credit only granted for: EDUC769, EDHI788M, or EDUC770. Formerly: EDHI788M.

Course is designed to provide EdD students understanding how complex systems improve performance and connect educational and social objectives to goals of innovation and efficiency.

PXH2	Jaime Bowers	Seats (Total: 20)
	Th 5:00pm - 8:15pm	Location: TBA
	Class time/details on ELMs	ONLINE
	Must be in School System Leadership (Ed.D.), TESOL to register. Golden ID students are not eligible for this section.	

EDUC829 **Doctoral Capstone**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

The completion of a doctoral capstone is required for all professional practice doctoral students, allowing demonstration of excellence in professional practice in the field of education leadership. The topic, activities, and outcomes related to the doctoral capstone must be approved by the doctoral advisor and capstone committee and presented and defended by the student.

Contact department for information to register for this course.

EDUC888 **Applied Apprenticeship in Education**

Credits: 1-3 Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals.

PUG3	Pamela Shetley	Seats (Total: 20)	
	Meets January 26, 2026 - May 16, 2026		
	F 5:00pm - 9:00pm	ONLINE	
	Class time/details on ELMs	ONLINE	
	Must be in School System Leadership (Ed.D.) to register. Golden ID students are not eligible for this section.		

EDUC898 **Pre-Candidacy Research**

Credits: 2-4 Grading Method: Regular

Pre-Candidacy Research

Contact department for information to register for this course.

EDUC899 **Dissertation of Practice Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Registration required to the extent of 6-9 hours for an Ed.D. Dissertation.

PGCPS II EdD Outreach Program. Registration restricted to program.

Contact department for information to register for this course.

EMBA Executive MBA Program Spring 2026

EMBA616 **Accounting for Senior Management**

Credits: 3 Grading Method: Regular

Restriction: Must be in Executive MBA program.

This course is designed to give senior managers an overview of basic financial and managerial accounting principles and tools with emphasis on those principles and tools they can use to support various managerial decision-making tasks.

Contact department for information to register for this course.

EMBA630 **Data Models and Decisions**

Credits: 3 Grading Method: Regular

Restriction: Must be in Executive MBA program.

To develop probabilistic and statistical concepts, methods and models through examples motivated by real-life data from business and to stress the role that statistics play in the managerial decision making process.

Contact department for information to register for this course.

EMBA656 **Leadership and Human Capital**

Credits: 3 Grading Method: Regular

Restriction: Must be in Executive MBA program.

The overall objective of this course is to sensitize participants to the fact that managers face many dilemmas (such as the need to maintain control, yet be flexible enough to effectively change as the competitive environment requires); and therefore, managers need to have skills that will enable them to effectively manage and lead, and thus to become leader-managers. How managing versus leading-skills differ will be emphasized in this course. To raise participants' sensitivity to managerial dilemmas and the skills needed to effectively manage these, there will be extensive use of case discussions and video-clips about challenges faced by companies and their managers, and extensive opportunities for self-reflective and experiential exercises. The development of action-plans for implementing a desirable change in participants' current job-situation will also help participants to hone the skills needed to be effective change-agents, hence leaders, in their organization.

Contact department for information to register for this course.

EMBA683 The Global Economic Environment

Credits: 2 Grading Method: Regular

Restriction: Must be in Executive MBA program.

Relationship between national and international economic environments. Determinants of output, interest rates, prices and exchange rates. Analysis of effect of economic policies (fiscal, monetary, trade, tax) on the firm and the economy.

Contact department for information to register for this course.

EMBA690 Strategic Management

Credits: 2 Grading Method: Regular

Restriction: Must be in Executive MBA program.

Integrative strategic management focusing on strategy formulation and implementation in domestic and global settings. Industry and competitor analysis, industry and firm value chain, leadership, goal setting, organizational structure and culture. Case study approach to top management and organizational problems.

Contact department for information to register for this course.

EMBA758A Special Topics; Strategic Innovation and Entrepreneurship

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Contact department for information to register for this course.

EMBA758N Special Topics; Executive Powers and Negotiations

Credits: 2 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Contact department for information to register for this course.

EMBA758V Special Topics; ALP - Business Problem Solving

Credits: 3 Grading Method: Regular

Selected advanced topics in the various fields of graduate study in business.

Contact department for information to register for this course.

EMBA758Y **Special Topics; Fundamentals of Business**

Credits: 2 Grading Method: Sat-Fail

Selected advanced topics in the various fields of graduate study in business.

Contact department for information to register for this course.

EMBA759 **Independent Study**

(Perm req)

Credits: 1-6 Grading Method: Regular

Independent study for Masters students in Business.

Contact department for information to register for this course.

EMBA788C **Executive Skills Mastery; Doing Business in Brazil**

(Perm req)

Credits: 2 Grading Method: Regular

This course is designed to focus on the development of the specific set of skills that executives need to successfully perform in today's organizational environment. Students complete assessments which help to target their specific skill level and in the aggregate give instructors clear ideas on the needs of the cohort. The assessments also augment executive coaching, when provided. This is typically registered as a one credit course except when a particular program's cirriculum allocates enough contact hours to all course topics to be covered at a more advanced level.

Cross-listed with BUSI788C, BUSM788C, and BUSO788C. Credit only granted for EMBA788C, BUSM788C, BUSO788C, or BUSI788C.

GX01	Paulo Prochno	Seats (Total: 31)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm Contact instructor or department for details.	Location: TBA

EMBA788V **Executive Skills Mastery; Doing Business in Asia**

Credits: 2 Grading Method: Regular

This course is designed to focus on the development of the specific set of skills that executives need to successfully perform in today's organizational environment. Students complete assessments which help to target their specific skill level and in the aggregate give instructors clear ideas on the needs of the cohort. The assessments also augment executive coaching, when provided. This is typically registered as a one credit course except when a particular program's cirriculum allocates enough contact hours to all course topics to be covered at a more advanced level.

Cross-listed with BUSI788V, BUSM788V, and BUSO788V. Credit only granted for EMBA788V, BUSM788V, BUSI788V, or BUSO788V.

GX01	Zhi-Long Chen	Seats (Total: 25)
	Meets January 26, 2026 - March 13, 2026	
	Su 12:00pm - 1:00pm	VMH 1335

EMBA789 **Leadership Mastery**

Credits: 2 Grading Method: Sat-Fail

This course addresses organizational challenges from the CEO or C-level perspective. At this level, the ability to engage ambiguity and chaos effectively is essential. Creating strategy while using a systems approach and understanding how each functional area interacts with the other (with both the short-term and long-term in mind) are of very high importance. The course covers topics that consume the days of senior level leaders in organizations. This is typically registered as a one credit course except when a particular program's cirriculum allocates enough contact hours to all course topics to be covered at a more advanced level.

Contact department for information to register for this course.

EMBA789P **Leadership Mastery**

Credits: 2 Grading Method: Sat-Fail

This course addresses organizational challenges from the CEO or C-level perspective. At this level, the ability to engage ambiguity and chaos effectively is essential. Creating strategy while using a systems approach and understanding how each functional area interacts with the other (with both the short-term and long-term in mind) are of very high importance. The course covers topics that consume the days of senior level leaders in organizations. This is typically registered as a one credit course except when a particular program's cirriculum allocates enough contact hours to all course topics to be covered at a more advanced level.

Contact department for information to register for this course.

ENAE Engineering, Aerospace Spring 2026

ENAE200 **Aerospace Engineering Profession II**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Recommended: ENAE100. Restriction: Must be in Engineering: Aerospace program; or permission of ENGR-Aerospace Engineering department.

Overview of the engineering profession as it pertains to the role of the engineer in society, professional practice and ethical standards, career development, opportunities and need for lifelong learning, importance of safety and standards, effective written, visual, and oral communications, and the impact of the engineering profession on global issues.

0101	Lucas Pratt, Alison Flatau Tu 2:00pm - 3:15pm Tu 11:00am - 11:50am	Seats (Total: 29) ONLINE KEB 2107	 Lab
0102	Lucas Pratt, Alison Flatau Tu 2:00pm - 3:15pm W 11:00am - 11:50am	Seats (Total: 29) ONLINE KEB 2111	 Lab

0103	Alison Flatau, Lucas Pratt Tu 2:00pm - 3:15pm Th 11:00am - 11:50am	Seats (Total: 29) ONLINE KEB 2107	Lab
0105	Alison Flatau, Lucas Pratt Tu 2:00pm - 3:15pm Tu 12:00pm - 12:50pm	Seats (Total: 29) ONLINE KEB 2111	Lab
0106	Lucas Pratt, Alison Flatau Tu 2:00pm - 3:15pm W 1:00pm - 1:50pm	Seats (Total: 29) ONLINE KEB 2111	Lab

ENAE202 **Computing Fundamentals for Engineers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Corequisite: MATH141. Credit only granted for: ENAE202 or ENME202.

Introduction to computer programming for the solution of engineering problems. Python & MATLAB languages including flow control, functions, file handling, arrays, and data structures. Students will be introduced to computing fundamentals, principles of software engineering, object-oriented programming, and algorithms.

0101	Robert Sanner, Tam Nguyen MW 1:00pm - 1:50pm Th 3:00pm - 5:00pm	Seats (Total: 40) EGR 1202 KEB 2111	Lab
0102	Tam Nguyen, Robert Sanner MW 1:00pm - 1:50pm F 3:00pm - 5:00pm	Seats (Total: 28) EGR 1202 EGR 0312	Lab
0103	Robert Sanner, Tam Nguyen MW 1:00pm - 1:50pm Th 1:00pm - 3:00pm	Seats (Total: 29) EGR 1202 KEB 2107	Lab
0104	Robert Sanner, Tam Nguyen MW 1:00pm - 1:50pm F 1:00pm - 3:00pm	Seats (Total: 28) EGR 1202 EGR 0312	Lab
0105	Tam Nguyen, Robert Sanner MW 1:00pm - 1:50pm Th 3:00pm - 5:00pm	Seats (Total: 28) EGR 1202 EGR 0312	Lab

0106	Robert Sanner, Tam Nguyen	Seats (Total: 28)	
	MW 1:00pm - 1:50pm	EGR 1202	
	F 11:00am - 1:00pm	EGR 0312	Lab

ENAE222 **Aerospace Mechanics**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141 and PHYS161; and must have completed or be concurrently enrolled in MATH241. Restriction: Must be in Engineering: Aerospace program. Credit only granted for: ENAE222 or ENES220.

Combines the fundamental concepts of Statics and Mechanics into a single course focused on aerospace applications. Concepts include: equilibrium of forces and moments on a structure, stress & strain, material properties, analysis of axial loads, torsional loads, bending and shear loads, beam deflection, buckling of columns, fatigue analysis, and statically indeterminate structures.

Contact department for information to register for this course.

ENAE311 **Compressible Aerodynamics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS271, (MATH240 or MATH461), PHYS270, MATH246, ENAE283, ENES220, ENAE202, MATH241, and ENES232. Restriction: Must be in Engineering: Aerospace program; or permission of ENGR-Aerospace Engineering department; and junior standing or higher. Credit only granted for: ENAE410 or ENAE311.

Fundamentals of aerodynamics. Elements of compressible flow. Normal and oblique shock waves. Flows through nozzles, diffusers and wind tunnels. Elements of the method of characteristics and finite difference solutions for compressible flows. Aspects of hypersonic flow.

0101	Benjamin Silbaugh	Seats (Total: 75)
	TuTh 12:30pm - 1:45pm	KEB 1110

ENAE311H **Compressible Aerodynamics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS271, (MATH240 or MATH461), PHYS270, MATH246, ENAE283, ENES220, ENAE202, MATH241, and ENES232. Restriction: Must be in Engineering: Aerospace program; or permission of ENGR-Aerospace Engineering department; and junior standing or higher. Credit only granted for: ENAE410 or ENAE311.

Fundamentals of aerodynamics. Elements of compressible flow. Normal and oblique shock waves. Flows through nozzles, diffusers and wind tunnels. Elements of the method of characteristics and finite difference solutions for compressible flows. Aspects of hypersonic flow.

0101	Benjamin Silbaugh TuTh 12:30pm - 1:45pm	Seats (Total: 15) KEB 1110	

ENAE324 **Aerospace Structures**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES220. Restriction: Must be in Engineering: Aerospace program. Credit only granted for: ENAE324 or ENAE325.

Analysis of torsion, beam bending, plate bending, buckling and their application to aerospace.

0101	Sung Lee MW 10:00am - 10:50am F 10:00am - 11:50am	Seats (Total: 95) KEB 1110 IRB 1116	 Discussion
0201	Benjamin Silbaugh MW 10:00am - 10:50am F 10:00am - 11:50am	Seats (Total: 98) ATL 2400 KEB 1110	 Discussion

ENAE398H **Honors Research Project**

(Perm req)

Credits: 1-3 Grading Method: Regular

Planned sequence of steps in aerospace honors research in which students take three (3) consecutive semesters of this course in partial fulfillment of aerospace engineering honors program requirements. The first semester consists of a series of seminars and meetings with faculty mentors on honors research; two semesters consist of undergraduate honors research project and paper conducted under the direction of an aerospace engineering faculty member to be presented at a conference.

Contact department for information to register for this course.

ENAE404 **Space Flight Dynamics**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ENAE301. Restriction: Must be in Engineering: Aerospace program; or permission of ENGR-Aerospace Engineering department.

Three-dimensional motion under central fields. Solutions to orbital motion, orbital elements, time elements. Kepler's laws. Orbital maneuvering, rendezvous and station-keeping. Rigid-body attitude dynamics, spacecraft attitude dynamics.

0101	Brent Barbee TuTh 9:30am - 10:45am	Seats (Total: 125) PHY 1412	

ENAE420 **Computational Structural Mechanics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES220 and MATH241; and must have completed a course in linear algebra. Restriction: Must be in Engineering: Aerospace program; or permission of ENGR-Aerospace Engineering department.

Introductory of finite element methods for aerospace engineering modeling and analysis; equips students with ability to understand manuals of commercial finite element analysis software.

0101	Sung Lee TuTh 3:30pm - 4:45pm	Seats (Total: 28) JMP 1109	

ENAE425 Mechanics of Composite Structures

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH246, ENAE324, ENES220, and MATH241.

Introduction to structures composed of composite materials and their applications in aerospace. In particular, filamentary composite materials are studied. Material types and fabrication techniques, material properties, micromechanics, anisotropic elasticity, introduction to failure concepts.

Restriction: Must be Aerospace Engineering major or receive permission from department.

0101	Norman Wereley, Colleen Murray MWF 12:00pm - 12:50pm	Seats (Total: 20) AJC 2132	

ENAE432 Control of Aerospace Systems

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENAE301 and ENAE283. Restriction: Junior standing or higher; and must be in Engineering: Aerospace program.

An introduction to the feedback control of dynamic systems. Laplace transforms and transfer function techniques; frequency response and Bode diagrams. Stability analysis via root locus and Nyquist techniques. Performance specifications in time and frequency domains, and design of compensation strategies to meet performance goals.

0101	Robert Sanner MWF 9:00am - 9:50am M 1:00pm - 1:50pm	Seats (Total: 45) EGR 1202 CHM 1224	 Discussion
0102	Robert Sanner MWF 9:00am - 9:50am M 2:00pm - 2:50pm	Seats (Total: 44) EGR 1202 CHM 1224	 Discussion

0103	Robert Sanner	Seats (Total: 45)	
	MWF 9:00am - 9:50am W 1:00pm - 1:50pm	EGR 1202 CHM 1228	Discussion
0104	Robert Sanner	Seats (Total: 43)	
	MWF 9:00am - 9:50am W 1:00pm - 1:50pm	EGR 1202 EGR 1104	Discussion

ENAE450 **Robotics Programming**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME480 or ENAE380. Restriction: Must be in the Robotics and Autonomous Systems (RAS) minor; or permission of department. Additional information: Students in the Robotics and Autonomous Systems minor should take ENME480 as a prerequisite; Aerospace Engineering students not in the minor should take ENAE380.

Introduces students to the Robot Operating System (ROS) as well as to many of the available tools commonly used in robotics. Lectures focus on theory and structure, whereas laboratory sections will focus on applications and implementations. Students learn how to create software and simulations, interface to sensors and actuators, and integrate control algorithms. The course works through exercises involving a number of autonomous robots (i.e., ground and air vehicles) that students will eventually use in their subsequent RAS minor courses. Topics include: ROS architecture, console commands, ROS packages, simulation environments, visualizations, autonomous navigation, manipulation, and robot vision.

0101	Joseph Conroy	Seats (Total: 90)	
	TuTh 3:30pm - 4:45pm	ESJ 1224	

ENAE464 **Aerospace Engineering Laboratory**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ENAE324, ENAE362, ENAE311, and ENAE432. Restriction: Must be in Engineering: Aerospace program; or permission of ENGR-Aerospace Engineering department. Credit only granted for: ENAE464 or ENAE364.

Application of fundamental measuring techniques to measurements in aerospace engineering. Includes experiments in aerodynamics, structures, propulsion, flight dynamics and astrodynamics. Correlation of theory with experimental results.

0101	Ulrich Leiste	Seats (Total: 22)	
	MW 11:00am - 11:50am M 2:00pm - 5:00pm	CHE 2110 EGR 3114	Lab

0102	Ulrich Leiste MW 11:00am - 11:50am Tu 2:00pm - 5:00pm	Seats (Total: 23) CHE 2110 MTH 0411	Lab
0103	Ulrich Leiste MW 11:00am - 11:50am W 2:00pm - 5:00pm	Seats (Total: 22) CHE 2110 MTH 0302	Lab
0104	Ulrich Leiste MW 11:00am - 11:50am Th 2:00pm - 5:00pm	Seats (Total: 24) CHE 2110 MTH 0405	Lab
0105	Ulrich Leiste MW 11:00am - 11:50am Tu 8:00am - 11:00am	Seats (Total: 22) CHE 2110 EGR 3114	Lab
0202	Benjamin Silbaugh MW 11:00am - 11:50am F 2:00pm - 5:00pm	Seats (Total: 30) CHM 1228 EGR 2154	Lab

ENAE467 **Advanced Space Propulsion and Power**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENAE457. Restriction: Permission of Instructor. Jointly offered with: ENAE667. Credit only granted for: ENAE488I, ENAE467, or ENAE667. Formerly: ENAE488I.

Charged particle motion, drift mechanisms, plasma sheaths, creation of plasmas. Representative electrothermal, electrostatic, and electromagnetic propulsion technologies. Power production and direct-drive thrust generation using fusion as time permits.

0101	Ray Sedwick TuTh 12:30pm - 1:45pm	Seats (Total: 20) HBK 1112	

ENAE471 **Aircraft Flight Testing**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ENAE414. Corequisite: ENAE403. Restriction: Must be in Engineering: Aerospace program.

Provides basic instruction to aircraft flight testing and demonstrates need for systematic, well-proven technique to allow for accurate airplane performance. Concepts of aerodynamics, airplane performance, and stability and control. Emphasis on single-engine general aviation type aircraft.

0101	John Tritschler Tu 6:30pm - 9:00pm	Seats (Total: 37) EGR 0135

ENAE482 Aeronautical Systems Design

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: CS

Prerequisite: ENAE455, ENAE423, ENAE403, and ENAE481. Restriction: Must be in Engineering: Aerospace program; and senior standing or higher.

Senior capstone design course in the aeronautics track. Introduction of computerized methods for sizing and performance analysis. More comprehensive methods to predict weight, aerodynamics and propulsion system characteristics. Consideration in design disciplines such as vulnerability, maintainability, produceability, etc. Groups of students will complete, brief and report on a major design study to specific requirements.

Restricted to students on the Design, Build, Fly team and requires permission from the department to enroll.

0101	Dominic Palumbo MWF 1:00pm - 1:50pm	Seats (Total: 35) EGR 2154
0201	Sung Lee MW 12:00pm - 2:15pm *This section is restricted to students on the Design, Build, Fly team and requires permission from the department to enroll.*	Seats (Total: 17) EGR 1102
0301	Vengalattore Nagaraj W 1:00pm - 4:00pm *This section is restricted to students in the AHS Helicopter Design Competition and requires permission of instructor to enroll.*	Seats (Total: 10) MTH 0407
0401	Kevin Bowcutt, Christoph Brehm TuTh 5:00pm - 6:15pm Contact instructor or department for details. *This section is for students interested in completing the Hypersonics capstone and requires permission of the department to enroll.*	Seats (Total: 8) EGR 3114

ENAE484 Space Systems Design

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: CS

Prerequisite: ENAE423, ENAE483, ENAE441, and ENAE457. Restriction: Must be in Engineering: Aerospace program.

Senior capstone design course in the space track. Group preliminary design of a space system, including system and subsystem design, configuration control, costing, risk analysis, and programmatic development. Course also emphasizes written and oral engineering communications.

0101	Brent Barbee, David Akin TuTh 11:00am - 12:15pm	Seats (Total: 25) AJC 1106
0102	David Akin TuTh 5:00pm - 6:15pm	Seats (Total: 25) AJC 2119
0103	David Akin MW 12:00pm - 1:15pm	Seats (Total: 25) JMP 2202
0104	David Akin MW 3:30pm - 4:45pm	Seats (Total: 25) IRB 1207
0105	Jarred Young, David Akin TuTh 2:00pm - 3:15pm	Seats (Total: 25) JMP 1109
0401	Kevin Bowcutt, Christoph Brehm TuTh 5:00pm - 6:15pm Contact instructor or department for details. *This section is for students interested in completing the Hypersonics capstone and requires permission of the department to enroll.*	Seats (Total: 8) EGR 3114

ENAE488B **Topics in Aerospace Engineering**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of aerospace engineering. Current topics are emphasized.

Prerequisite: ENAE455 or ENAE457 Jointly offered with: ENAE665 Credit only granted for ENAE488B or ENAE665. Advanced treatment of airbreathing propulsion technologies, propulsion system analysis, and engine/airframe integration. Topics will vary, but may include novel engine cycles, advanced gas turbine systems, pulsed systems, and high-speed engines, including scramjets and combined cycle systems.

0101	Kenneth Yu TuTh 11:00am - 12:15pm	Seats (Total: 10) EGR 3102

ENAE488C **Topics in Aerospace Engineering; Computational Fluid Dynamics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of aerospace engineering. Current topics are emphasized.

Prerequisites: ENAE311; ENAE202; ENAE432; MATH240, 246; Computer programming experience either in MATLAB, FORTRAN, C++, or Python. Restrictions: Must be in Engineering: Aerospace program. An introduction to Computational Fluid Dynamics (CFD), with an emphasis on the application of CFD to predict fluid flow behavior for basic and moderately complex geometries. Introduces students to the entire process of CFD from grid generation, application of CFD solvers, and post-processing using state-of-the-art commercial software. Finite difference and finite volume methods, explicit and implicit schemes, solutions of elliptic, parabolic, and hyperbolic equations. Additionally, students will be provided with a fundamental understanding that will enable them to choose the right CFD tools, evaluate, and CFD results.

0101	Ashish Nedungadi	Seats (Total: 15)	
	Th 4:00pm - 6:30pm	PLS 1164	

ENAE488G **Topics in Aerospace Engineering; Fundamentals of Offshore Wind Energy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of aerospace engineering. Current topics are emphasized.

Restriction: Must be a student with junior status. This course will introduce students to the various fundamental key aspects related to offshore wind. The first part of the course will cover the basics of meteorology related to wind and waves and then how wind turbines are able to change the translational kinetic energy in the wind into rotational kinetic energy of the blades. The second portion concerns the structures of offshore wind turbines and how they are installed. Thethird portion then looks at how the turbine is controlled to convert therotational kinetic energy to electricity in a safe and efficient manner. The fourth portion specializes in the environmental and financial issues associated with offshore wind farms. Finally the longterm operations and maintenance of individual turbines and wind farms will be explored. Successful completion of this course should be sufficient to enable entry into the off shore wind industry while also encouraging the student to examine each of these five areas in more detail.

0101	James Baeder	Seats (Total: 15)	
	Class time/details on ELMs	ONLINE	
	TuTh 5:00pm - 6:00pm	EGR 1110	Discussion

ENAE488O **Topics in Aerospace Engineering; Introduction to Autonomous Multi-Robot Swarms**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of aerospace engineering. Current topics are emphasized.

Prerequisite: A programming course such as ENAE202 or similar and a linear algebra course such as MATH240 or MATH461 or similare; or permission of instructor. Restriction: Must be a student in the Aerospace Engineering major. All other students would need to obtain permission from the instructor. Overview of problems, applications, and methods for autonomous multi-robot swarms, including coordination, cooperation, navigation, planning, control, and distributed sensing. This course will also cover different organizations of multi-robot swarms and the concept of emergent behavior. Assignments will involve programming the behavior of multi-robot swarms in simulation and in testbeds.

0101	Michael Otte	Seats (Total: 18)
	TuTh 12:30pm - 1:45pm	JMP 1109

ENAE488P **Topics in Aerospace Engineering; Hypersonic Aerodynamics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of aerospace engineering. Current topics are emphasized.

Prerequisites: ENAE311 and MATH246. Cross-listed with ENAE682. Credit only granted for ENAE488P or ENAE682. Hypersonic shock and expansion waves, Newtonian theory, Mach methods, numerical solutions to hypersonic inviscid flows, hypersonic boundary layer theory, viscous interactions, numerical solutions to hypersonic viscous flows. Applications to hypersonic vehicles.

0101	Stuart Laurence	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	ONLINE

ENAE488Q **Topics in Aerospace Engineering; Turbulence**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of aerospace engineering. Current topics are emphasized.

Physical and statistical descriptions of turbulence; review of phenomenological theories for turbulent flows; scales of motion; correlations and spectra; homogeneous turbulent flows; inhomogeneous shear flows; turbulent flows in pipes and channels; turbulent boundary layers; theory of methods for turbulent flows (Reynolds stress equations, LES, DES, DNS); experimental methods for turbulence measurements.

0101	Pino Martin	Seats (Total: 20)
	TuTh 9:30am - 10:45am	ONLINE

ENAE488W **Topics in Aerospace Engineering; Introduction to Experimental Aerodynamics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of aerospace engineering. Current topics are emphasized.

Prerequisites: ENAE414, ENAE673, or comparable fluid mechanics course Restrictions: Permission from AE Department Introduces the principles and methods of experimental aerodynamics, with emphasis on modern measurement techniques, instrumentation, and data analysis. Topics include wind tunnel testing, and pressure and velocity measurements.

0101	Chloe Johnson	Seats (Total: 20)
	MW 2:00pm - 3:15pm	CHM 2201

ENAE488X **Topics in Aerospace Engineering; Planetary Surface Robotics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of aerospace engineering. Current topics are emphasized.

Restriction: must be in Engineering: Aerospace program, or permission from the department.

0101	David Akin	Seats (Total: 26)
	MW 5:00pm - 6:15pm	EGR 1104

ENAE499 **Elective Research**

(Perm req)

Credits: 3 Grading Method: Regular

Undergraduate research project and paper conducted under the direction of an aerospace engineering faculty member to be presented at a conference or competition.

Contact department for information to register for this course.

ENAE633 **Helicopter Dynamics**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENAE631. Or permission of ENGR-Aerospace Engineering department; and permission of instructor.

Flap dynamics. Mathematical methods to solve rotor dynamics problems. Flap-lag-torsion dynamics and identify structural and inertial coupling terms. Overview on rotary wing unsteady aerodynamics. Basic theory of blade aeroelastic stability and ground and air resonance stability, vibration analyses and suppression.

0101	Anubhav Datta	Seats (Total: 20)
	TuTh 9:30am - 10:45am	JMP 2222

TV01	Anubhav Datta	Seats (Total: 15)	
	TuTh 9:30am - 10:45am	Location: TBA	

ENAE634 **Helicopter Design**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENAE631. Or permission of ENGR-Aerospace Engineering department; and permission of instructor.

Principles and practice of the preliminary design of helicopters and similar rotary wing aircrafts. Design trend studies, configuration selection and sizing methods, performance and handling qualities analyses, structural concepts, vibration reduction and noise. Required independent design project conforming to a standard helicopter request for proposal (RFP).

0101	Vengalattore Nagaraj, Inderjit Chopra	Seats (Total: 15)	
	F 1:00pm - 2:50pm	CHE 2116	
	F 3:00pm - 4:50pm	CHE 2116	Lab

ENAE635 **Helicopter Stability and Control**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENAE631. Restriction: Permission of ENGR-Aerospace Engineering department.

Advanced dynamics as required to model rotorcraft for flight dynamic studies. Development of helicopter simulation models and specifications of handling qualities. Methods for calculation of trim, poles, frequency response, and free flight response to pilot inputs.

0101	Ondrej Juhasz	Seats (Total: 15)	
	TuTh 5:00pm - 6:15pm	EGR 2116	

ENAE644 **Motion Planning for Autonomous Systems**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must have permission from ENGR-Aerospace Engineering department. Credit only granted for: ENAE644 or ENAE788V. Formerly: ENAE788V. Additional information: Students are expected to be moderately proficient in at least one programming language.

Autonomous systems (e.g., aircraft, vehicles, manipulators, and robots) must plan long-term movement that respects environmental constraints such as obstacles, other actors, and wind; system constraints such as kinematics, dynamics, and fuel; and other factors such as time and safety. Robust autonomy requires dealing with environmental changes, new information, and uncertainty. This course provides an overview of methods that solve a variety of motion planning problems. The course will cover both the theoretical and practical aspects of state-of-the-art motion planning algorithms. Course projects that use real autonomous systems will be facilitated and encouraged.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Michael Otte TuTh 2:00pm - 3:15pm	Seats (Total: 15) CHE 2116
DE01	Michael Otte TuTh 2:00pm - 3:15pm	Seats (Total: 5) ONLINE

ENAE652 **Computational Structural Mechanics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of instructor; and permission of ENGR-Aerospace Engineering department. Credit only granted for: ENME 674, ENAE652, ENPM652 or ENPM808F.

Fundamentals of structural mechanics and computational modeling. Finite element modeling of two- and three-dimensional solids, plates and shells. Geometrically nonlinear behavior. Structural stability such as buckling and postbuckling.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Sung Lee TuTh 3:30pm - 4:45pm	Seats (Total: 8) JMP 1109
DE01	Sung Lee TuTh 3:30pm - 4:45pm	Seats (Total: 5) ONLINE

ENAE654 **Mechanics of Composite Structures**

Credits: 3 Grading Method: Regular

An introduction to structures composed of composite materials and their applications in aerospace. In particular, filamentary composite materials are studied. Material types and fabrication techniques, material properties, micromechanics, anisotropic elasticity, introduction to failure concepts.

0101	Colleen Murray, Norman Wereley MWF 12:00pm - 12:50pm	Seats (Total: 10) AJC 2132

ENAE665 **Advanced Airbreathing Propulsion**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENAE455; or students who have taken courses with comparable content may contact the department. Restriction: Permission of instructor.

Advanced treatment of airbreathing propulsion technologies, propulsion system analysis, and engine/airframe integration. Topics will vary, but may include novel engine cycles, advanced gas turbine systems, pulsed systems, and high-speed engines, including scramjets and combined cycle systems.

Prerequisite: ENAE455 OR ENAE457. Credit only granted for ENAE665 or ENAE488B Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Kenneth Yu TuTh 11:00am - 12:15pm	Seats (Total: 15) EGR 3102
AEA1	Kenneth Yu TuTh 11:00am - 12:15pm	Seats (Total: 10) ONLINE

ENAE667 **Advanced Space Propulsion and Power**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENAE457 or equivalent. Restriction: Permission of instructor. Jointly offered with: ENAE467. Credit only granted for: ENAE488I, ENAE467, or ENAE667.

Charged particle motion, drift mechanisms, plasma sheaths, creation of plasmas. Representative electrothermal, electrostatic, and electromagnetic propulsion technologies. Power production and direct-drive thrust generation using fusion as time permits.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Ray Sedwick TuTh 12:30pm - 1:45pm	Seats (Total: 10) HBK 1112
DE01	Instructor: TBA TuTh 12:30pm - 1:45pm	Seats (Total: 10) ONLINE

ENAE674 **Aerodynamics of Compressible Fluids**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Aerospace Engineering department.

One-dimensional flow of a perfect compressible fluid. Shock waves. Two-dimensional linearized theory of compressible flow. Two-dimensional transonic and hypersonic flows. Exact solutions of two-dimensional isotropic flow. Linearized theory of three-dimensional potential flow. Exact solution of axially symmetrical potential flow. One-dimensional flow with friction and heat addition.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Christopher Cadou TuTh 12:30pm - 1:45pm	Seats (Total: 25) EGR 3102
DE01	Christopher Cadou TuTh 12:30pm - 1:45pm	Seats (Total: 5) ONLINE

ENAE676 **Turbulence**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENAE673. Recommended: ENAE674.

Physical and statistical descriptions of turbulence; review of phenomenological theories for turbulent flows; scales of motion; correlations and spectra; homogeneous turbulent flows; inhomogeneous shear flows; turbulent flows in pipes and channels; turbulent boundary layers; theory of methods for turbulent flows (Reynolds stress equations, LES, DES, DNS); experimental methods for turbulence measurements.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Pino Martin TuTh 9:30am - 10:45am	Seats (Total: 20) ONLINE
AEA1	Pino Martin Class time/details on ELMs	Seats (Total: 10) ONLINE

ENAE682 **Hypersonic Aerodynamics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of ENGR-Aerospace Engineering department.

Hypersonic shock and expansion waves, Newtonian theory, Mach methods, numerical solutions to hypersonic inviscid flows, hypersonic boundary layer theory, viscous interactions, numerical solutions to hypersonic viscous flows. Applications to hypersonic vehicles.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Stuart Laurence TuTh 2:00pm - 3:15pm	Seats (Total: 15) ONLINE

AEA1	Stuart Laurence TuTh 2:00pm - 3:15pm	Seats (Total: 10) ONLINE

ENAE683 **High Temperature Gas Dynamics**

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Aerospace Engineering department.

Aspects of physical chemistry and statistical thermodynamics necessary for the analysis of high temperature flows, equilibrium and nonequilibrium chemically reacting flows, shock waves, nozzle flows, viscous chemically reacting flow, blunt body flows, chemically reacting boundary layers, elements of radiative gas dynamics and applications to hypersonic vehicles.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Stuart Laurence TuTh 9:30am - 10:45am	Seats (Total: 15) ONLINE
AEA1	Stuart Laurence Class time/details on ELMs	Seats (Total: 10) ONLINE

ENAE685 **Computational Fluid Dynamics II**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENAE684. Restriction: Permission of ENGR-Aerospace Engineering department.

Continuation of ENAE 684. Basic algorithms for the numerical solution of two and three dimensional inviscid and viscous flows. Applications to internal and external flow problems.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	James Baeder TuTh 11:00am - 12:15pm	Seats (Total: 20) EGR 2154
DE01	James Baeder TuTh 11:00am - 12:15pm	Seats (Total: 5) ONLINE

ENAE696 **Spacecraft Thermal Design**

Credits: 3 Grading Method: Regular, Audit

Thermal sources in space. Black-body radiation; absorptivity and emissivity; radiative thermal equilibrium. Mutually radiating plates, view angles, and interior conduction. Techniques of spacecraft thermal analysis; approaches to passive and active thermal control.

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Eric Silk TuTh 6:30pm - 7:45pm	Seats (Total: 20) EGR 3114
DE01	Eric Silk Class time/details on ELMs	Seats (Total: 5) ONLINE

ENAE788L **Selected Topics in Aerospace Engineering; Dynamic Systems**

Credits: 3 Grading Method: Regular, Audit

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Liam Healy TuTh 9:30am - 10:45am	Seats (Total: 15) PLS 1146
DE01	Liam Healy TuTh 9:30am - 10:45am	Seats (Total: 5) ONLINE

ENAE788O **Selected Topics in Aerospace Engineering; Introduction to Autonomous Multi-Robot Swarms**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: A programming course such as ENAE202 or similar and a linear algebra course such as MATH240 or MATH461 or similare; or permission of instructor. Restriction: Must be a student in the Aerospace Engineering major. All other students would need to obtain permission from the instructor. Overview of problems, applications, and methods for autonomous multi-robot swarms, including coordination, cooperation, navigation, planning, control, and distributed sensing. This course will also cover different organizations of multi-robot swarms and the concept of emergent behavior. Assignments will involve programming the behavior of multi-robot swarms in simulation and in testbeds.

0101	Michael Otte TuTh 12:30pm - 1:45pm	Seats (Total: 5) JMP 1109

ENAE788W **Selected Topics in Aerospace Engineering; Introduction to Experimental Aerodynamics**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisites: ENAE414, ENAE673, or comparable fluid mechanics course Restrictions: Permission from AE Department Introduces the principles and methods of experimental aerodynamics, with emphasis on modern measurement techniques, instrumentation, and data analysis. Topics include wind tunnel testing, and pressure and velocity measurements. Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	Chloe Johnson MW 2:00pm - 3:15pm	Seats (Total: 20) CHM 2201
DE01	Chloe Johnson MW 2:00pm - 3:15pm	Seats (Total: 5) ONLINE

ENAE788X **Selected Topics in Aerospace Engineering; Planetary Surface Robotics**

Credits: 3 Grading Method: Regular, Audit

Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students

0101	David Akin MW 5:00pm - 6:15pm	Seats (Total: 17) EGR 1104
DE01	David Akin MW 5:00pm - 6:15pm	Seats (Total: 5) ONLINE

ENAE788Y **Selected Topics in Aerospace Engineering; AI Autonomous Drone Racing**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

The class will be held in the Iribe Drone Lab. This graduate-level hands-on course focuses on using AI algorithm development and testing for autonomous drone racing. The racing drone is a custom-built drone that is fully NDAA compliant. Students will learn to assemble and connect a racing drone, manually and autonomously fly the drone, as well as run simulations. Several classical as well as AI methods will be introduced as well as implemented in simulation. Student teams of 4-5 students will then utilize an AI algorithm on their own racing drone and navigate it through a series of gates, culminating in a final competition at the end of the semester.

0101	Mumu Xu WF 12:00pm - 2:00pm	Seats (Total: 15) Location: TBA

ENAE788Z **Selected Topics in Aerospace Engineering; Decision Making Under Uncertainty**

Credits: 3 Grading Method: Regular, Audit

Prerequisites: Basic familiarity with probability, fluency in a high-level programming language. Autonomy for air and space vehicles is becoming an increasingly important field of study for aerospace researchers. Decision Making Under Uncertainty provides the mathematical and computational foundations to pursue research in the fields of decision-making and reinforcement learning. Specifically, this course covers topics including Markov Decision Processes (MDPs), Partially Observable MDPs, and their corresponding solvers (exact and approximate), as well as fundamentals of traditional and deepReinforcement Learning including model-free and model-based RL, Q-learning, policy gradients, actor-critics, etc. Students should have some basic familiarity with probability, fluency in a high-level programming language, and willingness to learn Python or Julia. Those sections that begin with a letter are designated for Master of Engineering students and are not intended for Master of Science or Ph.D.Students.

0101	John Martin MW 9:30am - 10:45am	Seats (Total: 20) EGR 3114
DE01	John Martin MW 9:30am - 10:45am	Seats (Total: 5) ONLINE

ENAE799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENAE898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ENAE899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENAI Engineering Artificial Intelligence,Professional Masters Spring 2026

ENAI603 **Foundations of Data Science for Engineering AI**

Credits: 3 Grading Method: Regular, Audit

Recommended: Knowledge consistent with successful completion of Statistical Methods, Numerical Methods, and Foundations of Machine Learning courses. Credit only granted for: ENAI603, ENPM808W, or ENPM606. Formerly: ENPM606.

This applied introduction to data science course equips students with foundational skills for working with real-world data. Building on courses in statistical methods, numerical methods, and foundations of machine learning, students will learn techniques for data handling, cleaning, transformation, and visualization, with practical applications in healthcare, finance, and marketing. Topics include data integration, interactive dashboards, advanced visualizations, and the use of predictive and classification models. Hands-on exercises and case studies support the development of analytical and modeling skills. The course also addresses ethical issues such as bias, fairness, and privacy. By the end, students will be able to clean and prepare complex datasets, create effective visualizations, build dashboards, apply machine learning models, and complete a capstone project demonstrating their abilities.

This course provides a comprehensive introduction to data science, covering key techniques in data manipulation, cleaning, and exploratory data analysis (EDA) using Python and essential libraries. Students will learn how to work with specialized data types, including time series and geospatial data, and develop automated data workflows. The course also introduces predictive modeling, advanced applications and challenges, and interactive dashboard creation. Through hands-on exercises and a capstone project, students will gain practical experience in analyzing real-world datasets and effectively communicating their insights.

0101	A Seyed M 7:00pm - 9:40pm	Seats (Total: 35) JMP 2216
AEC1	A Seyed Class time/details on ELMs	Seats (Total: 20) ONLINE

ENBC Biocomputational Engineering Spring 2026

ENBC312 **Object Oriented Programming in C++**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ENGR-Fischell Department of Bioengineering department; and must be in the Biocomputational Engineering major.

Provides a solid foundation for object-oriented programming using the C++ programming language. It introduces fundamental conceptual tools and their implementation of object-oriented design and programming such as: object, type, class, implementation hiding, inheritance, parametric typing, function overloading, polymorphism, source code reusability, and object code reusability. Fundamental principles of object-oriented design and programming are stressed while covering the language details.

ESG1	Kyunghun Lee W 5:00pm - 7:30pm *Restricted to Biocomputational Engineering students at Shady Grove.*	Seats (Total: 20) BLD4 2335

ENBC321 **Machine Learning for Data Analysis**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENBC311 and ENBC332. Restriction: Permission of ENGR-Fischell Department of Bioengineering department; and must be in the Biocomputational Engineering major.

Instructs students in the fundamentals of machine learning methods through examples in the biological phenomenon and clinical data analysis. This course is designed to share knowledge of real-world data science and aid to learn complex machine learning theory, algorithms, and coding libraries in a simple way. Students will learn the machine learning theory, but they will also get hands-on practice building their models using programming tools such as Python and R.

ESG1	Jamasp Azarnoosh	Seats (Total: 20)
	M 5:00pm - 7:30pm	BLD3 2211
	Restricted to Biocomputational Engineering students at Shady Grove.	

ENBC342 **Computational Fluid Dynamics and Mass Transfer**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENBC341; and minimum grade of C- in BIOE241 or approved prior study in Matlab; and must have earned a minimum grade of C- or be concurrently enrolled in ENBC331. Restriction: Permission of ENGR-Fischell Department of Bioengineering department; and must be in the Biocomputational Engineering major. Credit only granted for: BIOE331 or ENBC342.

Principles and applications of fluid mechanics with a focus on bioengineering topics. Content includes conservation of mass, momentum, and energy, as well as the application of these fundamental relations to hydrostatics, control volume analysis, internal and external flow, and boundary layers. Applications to biological and bioengineering problems such as tissue engineering, bioprocessing, imaging, and drug delivery.

ESG1	Lan Ma	Seats (Total: 20)
	MW 1:00pm - 2:15pm	BLD4 3335
	Restricted to Biocomputational Engineering students at Shady Grove.	

ENBC351 **Quantitative Molecular and Cellular Biology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI170 or BIOE120. Restriction: Permission of ENGR-Fischell Department of Bioengineering department; and must be in the Biocomputational Engineering major.

Provides a quantitative analysis of the behavior of cellular and molecular systems. The focus will be the construction and application of mechanistic models of biomolecular interaction rate processes, which form the foundation of most biological functions. The course will also provide in-depth, practical exploration into data analysis of key bioengineering techniques.

ESG1	Jarred Callura	Seats (Total: 20)
	TuTh 11:30am - 12:45pm	BLD4 3335
	Restricted to Biocomputational Engineering students at Shady Grove.	

ENBC352 **Molecular Techniques Laboratory**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- or concurrently enrolled in ENBC351. Restriction: Permission of ENGR-Fischell Department of Bioengineering department; and must be in the Biocomputational Engineering major.

Provides students with the opportunity to learn how biology and engineering can synergistically contribute to our understanding of biological and biomedical problems. Students will gain hands-on experience through wet lab experiments in basic techniques relevant to bioengineering.

ESG1	Jarred Callura	Seats (Total: 20)	
	Th 1:30pm - 5:30pm	BLD4 4334	Lab
	Tu 1:00pm - 2:15pm	BLD4 5321	Discussion
	Restricted to Biocomputational Engineering students at Shady Grove.		

ENBC402 **Applied Numerical Methods**

Credits: 3 Grading Method: Regular

Prerequisite: ENBC342 or an equivalent course.

This course offers a comprehensive introduction to computational modeling techniques in biomedical engineering, with a focus on mesh generation, numerical methods, and simulation of physiological systems. You will explore both structured and unstructured grid generation, including adaptive mesh refinement and image-based meshing from MRI/CT data for biomedical applications. Foundational topics in numerical analysis will be covered, such as numerical differentiation and integration, interpolation, and the solution of ordinary and partial differential equations. You will explore high-performance computing (HPC) techniques, including CPU acceleration using Zaratan, UMD's HPC cluster to run complex, large-scale simulations. You will develop and implement numerical methods using Python. By the end of the course, you will be equipped to build and analyze computational models of complex biomedical systems for both research and clinical applications.

ESG1	Jamasp Azarnoosh	Seats (Total: 20)
	MW 3:15pm - 4:30pm	BLD4 2335
	Restricted to Biocomputational Engineering students at Shady Grove.	

ENBC403 **Research Methods in Biological Data Mining**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- or concurrently enrolled in ENBC311. Restriction: Permission of ENGR-Fischell Department of Bioengineering department; and must be in the Biocomputational Engineering major.

An introduction to the fundamentals of conducting research projects utilizing a general understanding of quantitative/qualitative research, clinical data analysis, and multiple examples of different research approaches in the biological phenomenon. The course includes an overview of design strategies to implement various data mining technologies.

ESG1	Jamasp Azarnoosh	Seats (Total: 20)
	MW 1:30pm - 2:45pm	BLD4 3321
	Restricted to Biocomputational Engineering students at Shady Grove.	

ENBC441 Computational Systems Biology

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENBC351. Restriction: Permission of ENGR-Fischell Department of Bioengineering department; and must be in the Biocomputational Engineering major.

Introduces quantitative principles for studying biological systems using computational modeling and simulations. Topics include continuous modeling of systems using ordinary differential equations, discrete modeling using Boolean networks and Markov chains, probabilistic modeling through Bayesian networks, stochastic modeling via Monte Carlo and Brownian and molecular dynamics, model optimization, and parameter estimation. Simulation algorithms that implement these approaches will be introduced through MATLAB programming.

ESG1	Lan Ma	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	BLD4 3321
	Restricted to Biocomputational Engineering students at Shady Grove.	

ENBC455 Bioinformatics Engineering

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENBC311. Restriction: Permission of ENGR-Fischell Department of Bioengineering department; and must be in the Biocomputational Engineering major.

Introduces students to the core principles of bioinformatics while encouraging students to apply their programming skills to real-world biological problems. Students will learn to utilize Python to process data sets.

ESG1	Jarred Callura	Seats (Total: 20)
	TuTh 10:00am - 11:15am	BLD3 4206
	Restricted to Biocomputational Engineering students at Shady Grove.	

ENBC491 Senior Capstone Design in Biocomputational Engineering

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed 18 credits in ENBC courses.

Senior design project in which students work collaboratively in a Capstone team on a biocomputational topic. Under the guidance of a Capstone mentor, students will set project goal(s), propose project design, identify methodology, implement solutions, evaluate project results, and iterate among these steps if needed. Students will present their completed biocomputational projects to the public in a poster session. To complement the project design and implementation, students will also learn pressing ethics and DEI concerns emerging in artificial intelligence (AI), and recognize ethical responsibilities in biocomputational tasks.

ESG1	Lan Ma	Seats (Total: 20)	
	W 10:30am - 12:30pm	BLD4 3335	Lab
	M 11:00am - 11:50am	BLD4 3335	Discussion
	Restricted to Biocomputational Engineering students at Shady Grove.		

ENCE Engineering, Civil Spring 2026

ENCE100 **Introduction to Civil and Environmental Engineering**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

An overview of the department of Civil and Environment Engineering. Students are introduced to the undergraduate curriculum and will be exposed to other undergraduate and graduate students at various points in their program. The course blends panel presentations by seniors and graduate students, faculty and practitioners with a project and book review to be performed by the students.

0101	Natasha Almeida e Andrade	Seats (Total: 15)
	Class time/details on ELMs	ONLINE

ENCE202 **Engineering Drawings and Design for Civil and Environmental Engineers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENES100, ENES102, and MATH141. Restriction: Permission of the ENGR-Civil & Environmental Engineering Department. Credit only granted for: ENCE202 or ENCE200. Formerly: ENCE200.

Provides students with the knowledge and skills to read, interpret, and create civil engineering drawings using computer-aided drafting. Emphasis is placed on engineering calculations related to slopes, inverts, and contours. In addition, students will develop core skills in data visualization, basic programming logic, and professional communication. The course integrates teamwork exercises and real-world scenarios to enhance students' understanding of constructability and design communication. By the end of the course, students will create a complete engineering drawing package.

0101	Frank White MW 2:00pm - 3:15pm	Seats (Total: 40) EGR 1156	
0201	Frank White MW 3:30pm - 4:45pm	Seats (Total: 40) EGR 1156	

ENCE203 **Data Models and Numerical Computing for Civil Engineers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- or better in ENES220 and MATH241. Restriction: Permission of the ENGR-Civil & Environmental Engineering Departmen. Credit only granted for: ENCE201 or ENCE203. Formerly: ENCE201.

Introduces students to numerical methods and scientific computing with a focus on civil engineering applications. Through hands-on programming with Python, students will learn to model and analyze civil infrastructure systems. Topics include numerical solutions to linear and nonlinear equations, matrix operations, function approximation, numerical differentiation and integration, and the solution of ordinary differential equations. The course also explores the management and processing of real-world data for modern civil systems.

0101	David Lovell TuTh 11:00am - 12:15pm	Seats (Total: 70) CCC 1100	

ENCE205 **Biology for Civil and Environmental Engineers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH140 or equivalent. Restriction: Must be in the Civil Engineering program; or permission of the Civil and Environmental Engineering Department. Credit only granted for: BIOE120 or ENCE205.

Introduction to the functions and interactions of biological systems in civil and environmental engineering systems in the context of societal issues. The course includes an introduction to biotechnological principles from a quantitative perspective, modern experimental techniques in biotechnology and methods of data analysis. Roles for civil and environmental engineers in society seen from a biotechnological perspective, and the role of biotechnology in civil and environmental engineering will be elucidated. The role of biotechnology in other engineering disciplines will also be discussed.

0101	Birthe Kjellerup Shirtliff TuTh 2:00pm - 2:50pm M 9:00am - 12:00pm	Seats (Total: 12) MMH 1304 EGR 0136	 Lab

ENCE215 **Engineering for Sustainability**

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM135; or students who have taken courses with comparable content may contact the department; and permission of ENGR-Civil & Environmental Engineering Department.

Engineers have a key role to play in planning, designing, building, and ensuring a sustainable future. In this class, a problem-based approach is used to examine fundamentally-based analyses and approaches for engineering as sustainable society, with a focus on sustainable use of energy and materials, sustainable infrastructure solutions, atmospheric sustainability and sustainable water supply, and human population growth and resource consumption and its implications for sustainability.

0101	Natasha Almeida e Andrade TuTh 8:00am - 9:15am	Seats (Total: 24) AJC 2134	
0201	Natasha Almeida e Andrade TuTh 9:30am - 10:45am	Seats (Total: 24) AJC 2134	
0301	Natasha Almeida e Andrade TuTh 2:00pm - 3:15pm	Seats (Total: 24) EGR 3102	

ENCE300 Fundamentals of Engineering Materials

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES220; and permission of ENGR-Civil & Environmental Engineering department.

Behavior, physical, mechanical and chemical properties, design and performance of civil engineering materials, including aggregates, cement, concrete, asphalt binders and mixtures, plastics and geosynthetics, timber, metals and alloys. Modified and advanced highway materials (polymer and rubber modified mixtures, high performance concrete, composites, smart materials). Laboratory testing with hands-on experience on aggregates, Portland cement concrete, asphalt mixtures, timber and metals as per SUPERAVE, ACI design methods, and ASTM standards and specifications.

0101	Dimitrios Goulias TuTh 3:30pm - 4:45pm Th 10:30am - 12:30pm *Alternating face-to-face/online meeting. See instructor for details.*	Seats (Total: 18) EGL 0120 EGL 0120	 Lab
0102	Jianqiang Wei TuTh 3:30pm - 4:45pm Th 12:30pm - 2:30pm *Alternating face-to-face/online meeting. See instructor for details.*	Seats (Total: 18) CHM 2201 EGL 0120	 Lab

ENCE302 Probability and Statistics for Civil and Environmental Engineers

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: MATH246 and ENCE201; and permission of ENGR-Civil & Environmental Engineering department.

Statistics is the science of data. Civil Engineers must often make decisions based on incomplete, variable or uncertain information. In addition, modern methods of design and analysis need to account for variability in natural, engineered and human systems. After successful completion of this class, a student should have facility and familiarity with established basic techniques for managing data, modeling variability and uncertainty, communicating about data and decisions, and supporting or defending a decision or judgment based on uncertain or incomplete data.

0102	Allison Reilly	Seats (Total: 60)
	MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	PHY 1201 KEB 2111

ENCE305 **Fundamentals of Engineering Fluids**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES220, PHYS260, and PHYS261; and permission of ENGR-Civil & Environmental Engineering department. Credit only granted for: BIOE331, ENCE305, ENFP300, or ENME331.

The theoretical bases for fluid statics and dynamics, including the conservation of mass, energy and momentum. Modeling of hydraulic systems are introduced. Emphasis on pipe flow and open-channel hydraulics, with real-world applications.

0101	Kaye Brubaker	Seats (Total: 60)
	MWF 10:00am - 10:50am	EGR 1108

ENCE310 **Introduction to Environmental Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS260 and ENCE215; and permission of ENGR-Civil & Environmental Engineering department.

Introduction to the physical, chemical and biological systems relating to the quality of water, land and air environments. Fundamental principles will be emphasized, current environmental pollution problems will be examined and methods of pollution abatement discussed.

0101	Guangbin Li	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	EGR 2116

ENCE312 **Engineering Economics and Project Management**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENCE202; and must have completed or be concurrently enrolled in ENCE303. Restriction: Permission of the ENGR-Civil & Environmental Engineering Department.

Provides students with an understanding of engineering economics and project management in the context of civil engineering projects. Through project-based learning, students will explore the financial and managerial aspects of project delivery, from initial concept to project completion. Topics include cash flow analysis, time value of money, economic decision-making, project scheduling, cost estimation, and risk management. By the end of the course, students will develop the skills to analyze, plan, and manage civil engineering projects, balancing economic viability with technical performance, quality, and safety. The course emphasizes real-world application, integrating industry standards and regulatory requirements.

0101	John Johnson	Seats (Total: 25)
	MWF 1:00pm - 1:50pm	JMP 1109

ENCE325 **Introduction to Construction Project Management**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major in ENGR-A. James Clark School of Engineering; or must be in a major in ARCH-School of Architecture, Planning, & Preservation; or must be in the Construction Project Management minor. And permission of ENGR-Civil & Environmental Engineering department. Credit only granted for: BMGT485, ENCE320, ENCE325, INST408O or INST453.

Learn the basic topics in sourcing, planning, financing, designing, contracting, constructing and operating buildings and other facilities in the built infrastructure. Topics include construction economics, design constructability reviews, construction process planning, contracts and procurement strategies, project scheduling and resource utilization, site layout planning, project cost and quality controls, temporary structures, environmental sustainability, project handover procedures, facility operation and management, IT-based tools for construction project and resource management.

0101	Miroslaw Skibniewski	Seats (Total: 65)
	Th 5:00pm - 7:30pm	EGR 0108

ENCE340 **Fundamentals of Geotechnical Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES220; and permission of ENGR-Civil & Environmental Engineering department.

Introductory study of soils in civil engineering. Soil origin, phase relationships and classification schemes. Soil hydraulics: capillary, effective stress, permeability and seepage considerations. Basic stress distribution theories and soil consolidation-settlement analysis. Integration of shear strength evaluation with slope stability analysis. If time permits, topics such as applications in geoenvironmental engineering will be covered.

0101	Jongwan Eun	Seats (Total: 40)
	TuTh 2:00pm - 3:15pm	ESJ B0324

ENCE353 **Introduction to Structural Analysis**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ENGR-Civil & Environmental Engineering department; and (MATH246 and ENES220).

The basic tools of structural analysis and design. Design loads. Equilibrium of external and internal forces. Shear and moment diagrams in beams and frames. Truss analysis. Influence line diagrams. The slope-deflection method and method of consistent deformation. Matrix stiffness methods for beams, frames and trusses.

0101	Mark Austin	Seats (Total: 40)
	MWF 9:00am - 9:50am	EGR 0135

ENCE360 **Analysis of Civil Engineering Systems**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE201 and MATH140; and permission of ENGR-Civil & Environmental Engineering department.

Introduction to systems approach and systems analysis in civil and environmental engineering. Introduction to systems analysis tools that facilitate engineering management decision making including optimization and computer simulation. Introduction to linear and nonlinear mathematical optimization including linear and integer programming, elementary nonlinear programming and dynamic programming.

0101	Yaobang Gong	Seats (Total: 36)
	TuTh 9:30am - 10:45am	EGR 1156

ENCE370 **Introduction to Transportation Engineering and Planning**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE201, PHYS260, and PHYS261; and permission of ENGR-Civil & Environmental Engineering department.

Engineering problems of transportation by highways, airways, pipelines, waterways, and railways. Transportation modes and technologies, vehicle dynamics, basic facility design, traffic stream models, capacity analysis, transportation planning, evaluation and choice, and network analysis.

0101	Terry Yang	Seats (Total: 48)
	MWF 1:00pm - 1:50pm	EGR 0108

ENCE402 **Simulation and Design of Experiments for Engineers**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE303; and permission of ENGR-Civil & Environmental Engineering department.

Review of statistics and hypothesis testing, sample design and design of experiments, generation of discrete and continuous distributions and their applications. Introduction of simulation languages and simulation of discrete and continuous engineering systems. Output analysis, model validation and sensitivity and reliability analysis.

0101	David Lovell	Seats (Total: 40)	
	TuTh 2:00pm - 3:15pm	JMP 2116	

ENCE405 **Sustainability, Thermal Comfort & Urban Heat Islands**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH140 . Credit only granted for: ENCE489I or ENCE405. Formerly: ENCE489I.

Sustainability principles applied to urban areas. Methods and analysis for urban heat islands. Heat balance analysis. Surface albedo assessment techniques. Thermal comfort principles and analysis methods. Alternative materials and permeable/ impermeable surface materials for GHG reduction and UHI. Safety assessment of sustainable roadways: principles and measurements.

Contact department for information to register for this course.

ENCE411 **Environmental Engineering Science**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE205 and ENCE310; and permission of ENGR-Civil & Environmental Engineering department.

Introduces the analytical techniques available to assess performance of engineering processes as they relate to water, soil, and air treatment and quality. The basic principles of environmental management, economics of waste treatment, by-product reutilization, and energy cycles are introduced and discussed. Alternative technologies are introduced and evaluated mostly by assessing their potential to reduce waste, minimize energy use, and promote sustainability. Students' activities include, a weekly lab to provide hands-on experience with environmental quality measurements and treatment techniques; on-site visits to regional industries that undertake sustainable practices; and a final research project where experimental design and laboratory techniques are used to assess interactions between technologies and natural systems and their potential for reducing environmental impacts.

0101	Alba Torrents Capdevila	Seats (Total: 9)	
	TuTh 3:30pm - 4:20pm	EGR 3111	
	W 10:00am - 1:00pm	EGR 0136	Lab

0102	Alba Torrents Capdevila	Seats (Total: 9)	
	TuTh 3:30pm - 4:20pm	EGR 3111	
	W 2:00pm - 5:00pm	EGR 0136	Lab

ENCE412 **Environmental Engineering Unit Operations**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE305 and ENCE310; and permission of ENGR-Civil & Environmental Engineering department.

Examination of unit operations and processes encountered in environmental engineering field. Fundamental principles learned from previous classes will be applied into the design and operation of unit operations and processes, particularly in the area of water and wastewater treatment. Similar processes will be applied to air pollution control, solid waste disposal and hazardous waste treatment.

0101	Allen Davis	Seats (Total: 40)
	TuTh 2:00pm - 3:15pm	EGR 1104

ENCE421 **Legal Aspects of Architectural and Engineering Practice**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major in ENGR-A. James Clark School of Engineering; or must be in the Construction Project Management minor; or must be in the Project Management Minor. And permission of ENGR-Civil & Environmental Engineering department.

Learn the basic structure of the US legal system and court procedures and legal principles relevant to architectural and engineering design and construction contracts including principles of ethical, legal and professional conduct of engineers and architects.Topics include: contracts for design and construction, sales and warranties, torts and product liability, business agency and government agencies, professional liability of architects and engineers, labor laws, expert testimony, mediation and arbitration, tangible property including real estate, intellectual property including trademarks, patents and copyrights, insurance and sureties.

0101	Miroslaw Skibniewski	Seats (Total: 25)
	M 5:00pm - 7:30pm	EGR 1102

ENCE422 **Project Cost Accounting and Economics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ENGR-Civil & Environmental Engineering department. Restriction: Must be in a major in ENGR-A. James Clark School of Engineering; or must be in the Construction Project Management Minor; or must be in the Project Management Minor.

Learn: the fundamentals of accounting; project cost accounting principles as they apply to project management; project cost accounting; and the fundamentals of engineering economics.Topics include: project feasibility analysis; reading and analyzing financial statements; cash management; cash flow analysis; depreciation and taxes; and impact on profitability; the principles of activity based costing; net present value analysis; the framework for project performance measurement, cost performance indices, and earned value analysis.

A Partnership for Action Learning in Sustainability (PALS) course where students apply classroom learning to actual community needs.

0101	Qingbin Cui	Seats (Total: 75)
	W 4:00pm - 6:40pm	JMP 3201

ENCE423 **Project Planning, Estimating & Scheduling**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major in ENGR-A. James Clark School of Engineering; or must be in the Construction Project Management Minor; or must be in the Project Management Minor. And permission of ENGR-Civil & Environmental Engineering department.

Learn the fundamentals of project planning, estimating, and scheduling. Understand the concepts of planning; to reduce uncertainty, improve efficiency of the operation, to set and meet objectives, and to provide a basis for monitoring and controlling the work. Be introduced to: the concepts of resource definition, assignment and management, and; the basics of project estimating (pricing) methods including global pricing strategies, types of estimates, pricing processes, overhead and profit, and project financing.Learn the basics of project scheduling including; bar charts, network-based methodologies, and linear scheduling techniques. Emphasis is placed on Critical Path Method (CPM) scheduling, a network based methodology. Be exposed to the use of scheduling software and will actually develop a CPM schedule for an actual construction project as part of a semester project.

0101	Kenneth O'Connell	Seats (Total: 40)
	M 5:00pm - 7:30pm	AJC 2132

ENCE424 **Communication for Project Managers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of ENGR-Civil & Environmental Engineering department. Restriction: Must be in a major in ENGR-A. James Clark School of Engineering; or must be in the Construction Project Management minor; or must be in the Project Management minor. Jointly offered with: ENCE614. Credit only granted for: ENCE424 or ENCE614.

Learn the fundamentals of communications for project managers. Emphasis is on interpersonal and group communications; through voice, electronic, and written messages; project cycle and reports and presentations during this cycle; and communications for employment.

0101	Shana Webster-Trotman Tu 5:00pm - 7:30pm	Seats (Total: 25) ATL 1114
0102	Shana Webster-Trotman W 5:00pm - 7:30pm	Seats (Total: 25) ESJ B0324

ENCE426 **Construction Documentation and BIM Applications in Engineering and Construction**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ENGR-Civil & Environmental Engineering department. Restriction: Must be in a major in ENGR-A. James Clark School of Engineering; or must be in the Construction Project Management Minor; or must be in the Project Management Minor.

Learn the basics of construction documentation methods, with particular emphasis on Building Information Modeling (BIM). Topics include: the fundamentals of assembly, coordination, and maintenance of construction documents and implementation of BIM techniques in the design and construction processes, and; a review of Autodesk, Revit, and Navisworks and other leading BIM software. Lectures from project management faculty supplemented by guest lecturers from the construction industry.

0101	Kiley Wilfong Cullen Tu 2:00pm - 4:30pm	Seats (Total: 40) EGR 1156
0201	Kiley Wilfong Cullen Tu 5:00pm - 7:30pm	Seats (Total: 40) EGR 1156

ENCE431 **Hydrologic Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE305; and permission of ENGR-Civil & Environmental Engineering department.

An introduction to basic principles of hydrologic science including the hydrologic cycle, rainfall, surface runoff and streamflow. Special emphasis is placed on hydrologic engineering design of stormwater management and flood control facilities. Design projects are used to illustrate design practices.

0101	Kaye Brubaker MWF 9:00am - 9:50am	Seats (Total: 40) EGR 1104

ENCE444 **Experimental Methods in Geotechnical Structural Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE353 and ENCE340; and permission of ENGR-Civil & Environmental Engineering department.

In the geotechnical engineering part of the course, major soils testing and their interpretation including classification, compaction, strength, and compressibility will be undertaken. The structural engineering part of this course covers test planning, loading apparatus, instrumentation, data acquisition and data analysis, as well as basic aspects of structural testing techniques and shake-table test.

0101	Peter Chang, Yuan Feng Tu 2:00pm - 2:50pm W 1:00pm - 4:00pm	Seats (Total: 14) EGR 1110 EGL 0120	 Lab
0201	Peter Chang, Yuan Feng Tu 2:00pm - 2:50pm W 1:00pm - 4:00pm	Seats (Total: 12) EGR 2116 EGL 0106	 Lab

ENCE455 **Design of Steel Structures**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE353; and permission of ENGR-Civil & Environmental Engineering department.

Behavior and design of members subjected to fatigue, and combined bending and compression; plate girders, composite beams, open-web joists and connections. Methods of allowable stress design, and load and resistance factor design. Elements of plastic analysis and design. Framing systems and loads for industrial buildings and bridges.

0101	Peter Chang TuTh 12:30pm - 1:45pm	Seats (Total: 25) EGR 3114	

ENCE467 **Civil and Environmental Engineering Design II**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE465; and must have completed or be concurrently enrolled in ENCE302 and ENCE305. Restriction: Permission of the ENGR-Civil & Environmental Engineering Department.

This experiential course provides structured and unstructured time for groupwork as part of the senior capstone design course sequence. The course builds on skills acquired throughout a student's academic career extending a project defined and scoped in ENCE465. The objective of this course is to provide students with hand's on experience similar to the experience encountered by new engineers working in professional engineering and construction practice. The course offers students an opportunity to develop the leadership and groupwork skills needed to meet professional expectations.

0101	Gretchen Bella TuTh 11:00am - 12:15pm	Seats (Total: 120) SHM 2102	

ENCE472 **Transportation Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENCE302 and ENCE370; and permission of ENGR-Civil & Environmental Engineering department.

Transportation engineering concepts including transportation systems analysis, airport systems, airline and airport operations, marine transportation and urban public transportation systems.

0101	Paul Schonfeld	Seats (Total: 35)
	TuTh 12:30pm - 1:45pm	AJC 2132

ENCE489 **Special Problems in Civil Engineering**

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

A course arranged to meet the needs of exceptionally well prepared students for study in a particular field of civil engineering.

Contact department for information to register for this course.

ENCE489C **Special Problems in Civil Engineering; Sustainability, Climate Change & Smart Green Cities**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A course arranged to meet the needs of exceptionally well prepared students for study in a particular field of civil engineering.

Contact department for information to register for this course.

ENCE489H **Special Problems in Civil Engineering; Innovations in Materials and Technologies for Future Civil Infrastructure**

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

A course arranged to meet the needs of exceptionally well prepared students for study in a particular field of civil engineering.

Cross-listed with ENCE689H. Credit granted only for ENCE489H or ENCE689H.

0101	Jianqiang Wei	Seats (Total: 25)
	M 5:00pm - 7:30pm	EGR 2116

ENCE489I **Special Problems in Civil Engineering; Sustainability, Infrastructure Condition & Safety**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A course arranged to meet the needs of exceptionally well prepared students for study in a particular field of civil engineering.

Contact department for information to register for this course.

ENCE489J **Special Problems in Civil Engineering; Green Global Challenge**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A course arranged to meet the needs of exceptionally well prepared students for study in a particular field of civil engineering.

0101	Birthe Kjellerup Shirtliff	Seats (Total: 20)
	TuTh 9:30am - 10:45am	EGR 3102

ENCE489T **Special Problems in Civil Engineering; Transportation Engineering, Economics, and Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A course arranged to meet the needs of exceptionally well prepared students for study in a particular field of civil engineering.

Prerequisite: BMGT230, ECON230, ECON321, ENCE302, or PLCY304; or permission of the instructors. Recommended: AREC326, ECON306 or ECON326. Credit only granted for AREC466, ENCE489T, or ENCE689T. The transportation system moves people and goods around the world, but transportation has downsides: harming local air quality, contributing to climate change, causing traffic accidents, and wasting people's time on congested roads. Mitigating these downsides will require new policies, new technologies, and new decisions by households and businesses. Focusing on the US transportation system, students will apply an integrated economics, policy, and engineering perspective to analyze transportation's most pressing challenges. Students are expected to have some background in one of the three disciplines--economics, engineering, or policy--but not all three. The beginning of the semester will include tutorials for students without much economics or engineering background.

0101	Anna Alberini, Joshua Linn, Cinzia Cirillo	Seats (Total: 30)
	MW 3:30pm - 4:45pm	SYM 0215

ENCE489W **Special Problems in Civil Engineering; Design of Mass Timber**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A course arranged to meet the needs of exceptionally well prepared students for study in a particular field of civil engineering.

9191	Yunfeng Zhang	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	EGR 3102

ENCE604 **Sustainabilty Fundamentals for Project Managers**

Credits: 3 Grading Method: Regular, Audit

Addresses the fundamentals of sustainability for project managers including best practices of modern sustainable construction and project management. Commercial and residential buildings consume about 40 percent of the energy used in the United States. The course therefore emphasizes the application of the sustainable development goals to the built environment, including the practical operational aspects of sustainable facility project management and sustainable construction by contractors. The course also will cover the fundamental concepts of sustainable project development and the move towards economic prosperity, environmental protection, and social equity, taking all three dimensions into account to achieve sustainability. Project managers need to take responsibility for more sustainable development of organizations, facilities, and projects.

PM01	Neil Schulman	Seats (Total: 30)
	Class time/details on ELMs	ONLINE
	Weekly videoconference: Mondays 1:00-3:40PM.	

ENCE607 Mastering Agile Project Management

Credits: 3 Grading Method: Regular, Audit

Learn how and why Agile project management is the fastest growing and most successful project management philosophy today. Learn the mechanics of how to design and facilitate projects using pure Agile Scrum and Lean Kanban techniques; The tradeoffs of using hybrid techniques such as Lean Startup, Scaled Agile for the Enterprise, and Disciplined Agile Development. Then go beyond these frameworks to the science beneath with the essential principles to ensure you get the best benefits of Agile project management methods.

0101	John Johnson	Seats (Total: 25)
	W 5:00pm - 7:40pm	AJC 2132
PM01	John Johnson	Seats (Total: 25)
	W 4:00pm - 6:40pm	ONLINE

ENCE614 Communications for Project Managers

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in the A. James Clark School of Engineering or the School of Architecture. Jointly offered with: ENCE424. Credit only granted for: ENCE424 or ENCE614.

Learn the fundamentals of communications for project managers. Emphasis is on interpersonal and group communications; through voice, electronic, and written messages; project cycle and reports and presentations during this cycle; and communications for employment.

0101	Shana Webster-Trotman	Seats (Total: 5)
	Tu 5:00pm - 7:30pm	ATL 1114

ENCE623 Introduction to Advanced Scheduling

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENCE423 or ENCE662. Credit only granted for: ENCE623 or ENCE688S.

A Combination of lecture and hands-on use of software to develop advanced knowledge and skills necessary to master advanced scheduling techniques for project management and control will be used. No software purchase is necessary.

0101	Kenneth O'Connell Tu 4:00pm - 6:40pm	Seats (Total: 20) JMP 2222
PM01	Kenneth O'Connell Tu 4:00pm - 6:40pm	Seats (Total: 20) ONLINE

ENCE627 Project Risk Management

Credits: 3 Grading Method: Regular

Restriction: Must not have completed ENCE627.

Introduction to identifying, analyzing, assessing, and managing risks inherent to engineering projects. Includes: probability modeling, choice and value theory, schedule and cost risk, risk mitigation and transfer, and contract considerations of project risk. Examples are drawn from construction, software development, systems integration, and other large engineering projects; and cover probability basics, subjective probability, statistical data analysis, introduction to decision theory, Monte Carlo simulation, value of information, and risk-based decision making.

0101	Gregory Baecher F 8:00am - 10:40am	Seats (Total: 30) JMP 2216

ENCE641 Advanced Foundations Systems

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENCE340; or students who have taken courses with comparable content may contact the department.

Review of soil properties and subsurface exploration, evaluation and design of shallow foundations, including settlement and bearing capacity of spread footings and mats. Discussion of methods of soil improvement. Analysis and design of deep foundations including single pile, pile load testing, pile group actions, and drilled shaft foundations for both vertical and horizontal loads. Load and resistance factor design concepts will be presented.

0101	Mohamed Aggour Th 5:00pm - 7:30pm	Seats (Total: 15) EGR 1102

ENCE645 Geotechnics of Waste Disposal

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: ENCE489X, ENCE645, or ENCE688X. Formerly: ENCE688X.

Fundamental aspects of geotechnical engineering that apply to problems of waste containment and remediation, basic principles of containment systems, compacted clay liners and clay mineralogy, hydraulic conductivity of compacted soils, methods of laboratory and field hydraulic conductivity measurements, design of waste containment systems, landfill stability and settlement, geosynthetic liners, waste compatibility, contaminant transport through liners, leachate collection systems, gas collection systems, covers and caps.

0101	Ahmet Aydilek Tu 5:00pm - 7:30pm	Seats (Total: 15) EGR 3102

ENCE661 Project Cost Accounting and Finance

Credits: 3 Grading Method: Regular, Audit

This course reviews the fundamentals of accounting; examines project cost accounting principles, applications, and impact on profitability; examines the principles of activity based costing; covers the elements involved in cash management; introduces the framework for how projects are financed and the potential impact financing has on the projects; and a framework for evaluating PC based systems and what resources are needed for an effective project cost system.

0101	Michael Pratt M 4:00pm - 6:40pm	Seats (Total: 20) JMP 2217
PM01	Michael Pratt M 4:00pm - 6:40pm	Seats (Total: 20) ONLINE

ENCE662 Introduction to Project Management

Credits: 3 Grading Method: Regular, Audit

Introduction to project management including: overview and concepts of project management (principles, body of knowledge, strategies); planning successful projects (defining, specifying, delivery options, scheduling, budgeting); implementing (organizing the team, work assignments, team building, effective leadership); executing (performance measurement, maintaining the schedule, adjustments/mid-course corrections, record keeping, status reporting, communications, managing conflict, time management); and closeout(performance measurement, maintaining the schedule, adjustments/mid-course corrections, record keeping, status reporting, communications, managing conflict, time management).

PM01	Gregory Baecher Class time/details on ELMs *Weekly video conferencing: Thursdays 7:00-8:00am.*	Seats (Total: 35) ONLINE

ENCE673 **Urban Transportation**

Credits: 3

Grading Method: Regular,
Audit, Sat-Fail

The contempory methodology of urban transportation planning. The urban transportation planning process, interdependence between the urban transportation system and the activity system, urban travel demand models, evaluation of urban transportation alternatives and their implementation.

0101	Terry Yang	Seats (Total: 25)
	M 5:00pm - 7:40pm	AJC 2134

ENCE674 **Urban Transit Planning and Rail Transportation Engineering**

Credits: 3

Grading Method: Regular,
Audit, Sat-Fail

Basic engineering components of conventional and high speed railroads and of air cushion and other high speed new technology. The study of urban rail and bus transit. The characteristics of the vehicle, the supporting way, and the terminal requirements will be evaluated with respect to system performance, capacity, cost, and level of service.

0101	Paul Schonfeld	Seats (Total: 25)
	Tu 5:00pm - 7:30pm	EGR 1102

ENCE689 **Seminar**

Credits: 1-16

Grading Method: Regular,
Audit

Majors only. Other majors require permission of department.

Contact department for information to register for this course.

ENCE689H **Seminar; Innovations in Materials and Technologies for Future Civil Infrastructure**

Credits: 1-16

Grading Method: Regular,
Audit, Sat-Fail

Cross-listed with ENCE489H. Credit granted only for ENCE689H or ENCE489H.

0101	Jianqiang Wei	Seats (Total: 25)
	M 5:00pm - 7:30pm	EGR 2116

ENCE689T **Seminar; Transportation Engineering, Economics, and Policy**

Credits: 3

Grading Method: Regular,
Audit

Credit only granted for AREC466, ENCE489T, or ENCE689T. The transportation system moves people and goods around the world, but transportation has downsides: harming local air quality, contributing to climate change, causing traffic accidents, and wasting people's time on congested roads. Mitigating these downsides will require new policies, new technologies, and new decisions by households and businesses. Focusing on the US transportation system, students will apply an integrated economics, policy, and engineering perspective to analyze transportation's most pressing challenges. Students are expected to have some background in one of the three disciplines--economics, engineering, or policy--but not all three. The beginning of the semester will include tutorials for students without much economics or engineering background.

0101	Joshua Linn, Cinzia Cirillo, Anna Alberini	Seats (Total: 10)
	MW 3:30pm - 4:45pm	SYM 0215

ENCE689W **Seminar; Design of Mass Timber**

Credits: 3 Grading Method: Regular, Audit

9191	Yunfeng Zhang	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	EGR 3102

ENCE710 **Steel Structures I**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Formerly: ENCE656.

Moment connections of beams and columns. Wind bracing connections. Plate girders. Floor systems for buildings. Strengthening of beams and trusses. Corrosion control. Fatigue and fracture.

0101	Yunfeng Zhang	Seats (Total: 15)
	W 5:00pm - 7:30pm	EGR 1110

ENCE713 **Concrete Structures I**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Formerly: ENCE753.

The behavior and strength of reinforced concrete members under combined loadings, including the effects of creep, shrinkage and temperature. Mechanisms of shear resistance and design procedures for bond, shear and diagonal tension. Elastic and ultimate strength analysis and design of slabs. Columns in multistory frames. Applications to reinforced concrete structures.

0101	Santiago Bonetti	Seats (Total: 30)
	Tu 5:00pm - 7:40pm	AJC 2134

ENCE799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Majors only. Other majors require permission of department.

Contact department for information to register for this course.

ENCE898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ENCE899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Majors only. Other majors require permission of department.

Contact department for information to register for this course.

ENCO Engineering, Cooperative Education Spring 2026

ENCO099 **Co-Op/Intern Work Experience**

(Perm req)

Credits: 0 Grading Method: Sat-Fail

Participation in a cooperative education (co-op) or internship program enables students to apply the theories that they have learned in their traditional classes with paid, supervised, career-related work experience that develops technical and professional work skills. Contact the Engineering Co-op & Career Services Office.

0101	Lizzy Solovey, Veronica Perrigan	Seats (Total: 200)
	Contact instructor or department for details.	

ENEB Cyber-Physical Systems Engineering Spring 2026

ENEB304 **Microelectronics and Sensors**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENEB302; and permission from the Cyber-Physical Systems Engineering program required. Restriction: Must be in the Cyber-Physical Systems Engineering program.

An overview of basic Internet of Things (IOT) architecture, core IOT hardware enablers, and IOT sensors and their implementation. This course covers commonly used analog amplifier designs and biasing, as well as characterization in the frequency and time domains. In addition, this course discusses the physical principles in RF communications as it relates to wireless personal and local networks (WPAN/WLAN) and short-range communication systems.

ESG1	Nestor Michael Tiglao	Seats (Total: 20)	
	MW 1:00pm - 2:15pm	BLD4 4321	
	W 12:00pm - 12:50pm	BLD4 4321	Discussion
	Restricted to students in the Cyber-Physical Systems Engineering Program at USG.		

ENEB345 **Probability & Statistical Inference**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH141. Restriction: Must be in the Embedded Systems & Internet of Things program; and must receive permission from the Embedded Systems & Internet of Things program.

This is a foundational course on probability and statistics for data science and connected embedded systems. This covers basic statistics and probability theory, including random variables, standard distributions, moments, law of large numbers and central limit theorem, sampling methods, estimation of parameters, testing of hypotheses. The course also includes the mathematical theory of randomness, and applications to big data analysis and analysis in the presence of uncertainty, and applications to machine learning algorithms.

ESG1	Nestor Michael Tiglao	Seats (Total: 20)	
	Tu 9:30am - 12:00pm	BLD4 3321	
	Restricted to students in the Cyber-Physical Systems Engineering Program at USG.		

ENEB352 **Introduction to Networks and Protocols**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENEB341; and permission from the Cyber-Physical Systems Engineering program. Restriction: Must be in the Cyber-Physical Systems Engineering program.

This course focuses on networking and wireless communication foundations that enable modern Cyber-Physical Systems (CPS). Students will review computer networking fundamentals (protocol stacks, protocols, packet analysis) and study wireless systems (Wi-Fi, cellular, 5G, LPWAN), wireless channel behavior, and practical measurement techniques.

ESG1	Mohamed Hany	Seats (Total: 20)	
	W 5:15pm - 7:15pm	BLD4 3210	
	M 9:30am - 12:30pm	BLD4 3210	Lab
	Restricted to students in the Cyber-Physical Systems Engineering Progra at USG.		

ENEB353 **Computer Organization for Embedded Systems**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENEB344 and ENEB354; and permission from the Cyber-Physical Systems Engineering program. Restriction: Must be in the Cyber-Physical Systems Engineering program.

Overview of the basic principles of computer organization and design with emphasis on low resource microcontrollers common in IoT applications. The topics include assembly and machine instructions, data-path and controller design, pipelining and memory hierarchy.

ESG1	Manoj Franklin	Seats (Total: 20)	
	Th 10:00am - 12:30pm	BLD4 5308	
	Tu 4:30pm - 5:20pm	BLD4 5321	Discussion
	Restricted to students in the Cyber-Physical Systems Engineering Program at USG.		

ENEB355 **Algorithms in Python**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENEB340 and ENEB354; and permission from the Cyber-Physical Systems Engineering program. Restriction: Must be in the Cyber-Physical Systems Engineering program. Credit only granted for: ENEB355 or ENBC322.

A study of fundamental algorithmic problem-solving techniques in Python for today's large-scale computer systems as well as microcontrollers. Algorithms are instructions for solving problems and data structures are strategies for organizing information on computers. Efficient algorithms require appropriate data structures, and vice versa. Students will learn about the algorithms and data structures that form the building blocks of Python programming language. Student will also learn to analyze the cost of algorithms, according to how their running time or space requirements grows as data size grows.

ESG1	Nestor Michael Tiglao	Seats (Total: 20)	
	Tu 1:00pm - 3:30pm	BLD4 3305	
	W 4:00pm - 4:50pm	BLD4 5202	Lab
	Restricted to students in the Cyber-Physical Systems Engineering Program at USG.		

ENEB408B **Capstone Design Lab; Capstone Design Lab II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

This course is the first of a two-semester sequence of capstone design laboratory experiences required for Cyber-Physical Systems Engineering students. Students will learn the principles of design, project planning, and project management. They will develop an ability to apply engineering solutions considering public health, safety, and welfare. Students will develop a consciousness of ethical and professional responsibilities and recognition of global, cultural, social, environmental, and economic factors in the design process. Students will also develop an ability to communicate in written and oral forms and to function effectively on a team. Projects will involve hardware, including a combination of off-the-shelf and custom-made components supported by hardware descriptive language software. The projects meet specific design challenges with applications in industry, healthcare, transportation, environmental sensing, cyber-security, and machine learning.

ESG1	Jerry Wu	Seats (Total: 20)	
	W 5:30pm - 6:45pm	BLD4 1119	
	M 11:00am - 2:00pm	BLD4 5202	Lab
	Restricted to students in the Cyber-Physical Systems Engineering Program at USG.		

ENEB443 Hardware/Software Security for Embedded Systems

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission from the Cyber-Physical Systems Engineering program; and minimum grade of C- in ENEB454. Restriction: Must be in the Cyber-Physical Systems Engineering program.

This course will provide an in-depth understanding of systems level software and hardware in designing industry-standard secured embedded systems. It aims to provide a comprehensive systems view of security, including hardware, platform software such as operating systems and integrated development environments, software development process, data protection protocols, and some aspects of cryptography. To goal is to expose students on how to develop embedded software and properly utilize platform components to ensure the highest levels of security.

ESG1	George Zaki	Seats (Total: 20)	
	Th 5:30pm - 8:00pm	BLD4 3202	
	Restricted to students in the Cyber-Physical Systems Engineering Program at USG.		

ENEB453 Web-Based Application Development

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENEB340 and ENEB341. Restriction: Must be in the Cyber-Physical Systems Engineering program; and permission of the Cyber-Physical Systems Engineering program.

Introduction to cloud computing, computer programming in the context of developing full-featured dynamic websites. Uses a problem-solving approach to teach basics of program design and implementation using JavaScript; relates these skills to the creation of dynamic websites; then explores both the potential and limits of web-based information sources for use in research. This course provides a practical introduction to full-stack web development using PHP and JavaScript. The course will start with HTML/CSS/JavaScript to cover the client-side of applications. Then, it will move on to the server-side with PHP and integrating with a MySQL database to create a complete web application.

ESG1	Nestor Michael Tiglao	Seats (Total: 20)	
	M 2:30pm - 5:00pm	BLD4 3202	
	Restricted to students in the Cyber-Physical Systems Engineering Program at USG.		

ENEB455 Advanced FPGA System Design using Verilog for Embedded Systems

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENEB344 and ENEB340; and permission from the Cyber-Physical Systems Engineering program. Restriction: Must be in the Cyber-Physical Systems Engineering program.

A project-oriented course on digital system design using Verilog hardware description language (HDL) in an industry-standard design environment appropriate for embedded systems. Students will implement real-world designs in field programmable gate arrays (FPGAs) as well as test and optimize the FPGA. Students will also work in teams on multiple, medium-scale digital system design projects and make oral presentations and written reports.

ESG1	Jerry Wu	Seats (Total: 20)	
	M 5:30pm - 8:00pm	BLD4 1119	
	W 3:15pm - 5:15pm	BLD4 3202	Lab
	Restricted to students in the Cyber-Physical Systems Engineering Program at USG.		

ENEB456 Machine Learning Tools

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENEB345 and ENEB346. Restriction: Must be in the Cyber-Physical Systems Engineering program.

A broad introduction to machine learning and statistical pattern recognition tools. The course will teach students to model existing data and to forecast future behaviors, outcomes, and trends. It will be taught using the Azure Machine Learning Studio that provides an integrated, end-to-end data science and advanced analytics solution. It will enable students to prepare data, develop experiments, and deploy models at cloud scale. Topics include: supervised learning (Bayesian learning and classifier, parametric/non-parameteric learning, discriminant functions, support vector machines, neural networks, deep learning networks); unsupervised learning (clustering, dimensionality reduction, auto-encoders). The course will also discuss recent applications of machine learning, such as computer vision, data mining, autonomous navigation, and speech recognition. Hands-on: implementation of Tensorflow Algorithm on TPU board.

ESG1	Nestor Michael Tiglao	Seats (Total: 20)	
	Th 12:30pm - 3:00pm	BLD4 3210	
	Th 3:15pm - 5:15pm	BLD4 3210	Lab

Restricted to students in the Cyber-Physical Systems Engineering Program at USG.

ENED Engineering Education Spring 2026

ENED290H Introduction to Design and Quality

Credits: 4 Grading Method: Regular General Education: DSSP

Restriction: Must be in the Quest program. Cross-listed with: BMGT290. Credit only granted for: BMGT190, ENES190, ENED290, or BMGT290. Formerly: BMGT190 and ENES190.

The first QUEST course introduces foundational principles of design and quality, emphasizing their impact on product development and customer satisfaction. Working in multidisciplinary teams, students will explore design thinking, project management techniques, and quality tools, applying these frameworks to real-world product redesigns and innovations.

0101	Christopher Troilo	Seats (Total: 45)	
	TuTh 12:30pm - 1:45pm	VMH 1308	
	Tu 6:00pm - 7:40pm	ESJ 2101	Discussion

ENED390H Designing Innovative Systems

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES190, BMGT190, ENED290 or BMGT290. Restriction: Must be in the QUEST program. Cross-listed with: BMGT390. Credit only granted for: BMGT390, ENES390 or ENED390. Formerly: ENES390.

The QUEST systems thinking course challenges students to analyze how processes interact in larger systems. Students will learn how to use process improvement tools and a systems thinking approach to solve problems and design innovative solutions. By drawing upon their multidisciplinary backgrounds, students will be able to understand and reframe problems from multiple perspectives to uncover new solutions.

0101	Tony Barber	Seats (Total: 45)
	TuTh 5:00pm - 6:15pm	VMH 1308

ENED394H **Applied Quantitative Analysis**

Credits: 3 Grading Method: Regular

Restriction: Must be in the QUEST Program. Cross-listed with: BMGT394. Credit only granted for: BMGT394, ENED394, ENES489A or BMGT438A. Formerly: BMGT438A and ENES489A.

The QUEST data analysis course takes a human-centered approach to data analysis and focuses on teaching students how to frame the core problem, choose the right data, and uncover deep insights from data to build an understanding of people and expose opportunities for innovation. Students will use visualization and statistical techniques to explore data, generate insights, and share the human stories behind the data to move people to action.

0101	Maria Bardossy	Seats (Total: 40)
	TuTh 2:00pm - 3:15pm	TWS 0234

ENED397 **Mentoring Multidisciplinary Teams**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BMGT290 or ENED290. Restriction: Must be in the QUEST Program (TQMP). Cross-listed with: BMGT397. Credit only granted for: BMGT397, ENES397 or ENED397.

QUEST mentors serve a valuable purpose in the program as they coach new cohorts of students progressing through BMGT/ENED290H. Mentors will learn and practice essential team-building and facilitation skills, including effective communication, conflict management, strengths-based leadership, and lesson planning. They will use these leadership skills to inspire their 290H teams and improve team performance.

0101	Emily Marks	Seats (Total: 9)
	Tu 5:00pm - 7:40pm	JMZ 1104

ENED490H **QUEST Capstone Professional Practicum**

Credits: 4 Grading Method: Regular General Education: DSSP

Prerequisite: BMGT390, ENES390 or ENED390. Cross-listed with: BMGT490. Credit only granted for: BMGT490, ENES490 or ENED490. Formerly: ENES490.

The capstone course for the QUEST Honors Program provides students with an opportunity to learn in multidisciplinary teams of business, engineering, and science students in a real-world setting. Companies engage teams of QUEST students with real organizational challenges and dedicate resources to help students address these problems. Student teams must enhance their skills in quality management, process improvement, and systems design and will apply these to add value to a client. In the process, students will improve their teamwork skills.

0101	David Ashley, Maria Bardossy W 5:00pm - 7:40pm Contact instructor or department for details.	Seats (Total: 45) VMH 1308	

ENEE Electrical & Computer Engineering Spring 2026

ENEE101 **Introduction to Electrical & Computer Engineering**

(Perm req)

Credits: 3 Grading Method: Regular

Corequisite: MATH140. And corequisite: ENEE140 or CMSC131; or a score of 5 on the A Java AP exam; or a score of 4 or 5 on the AB Java AP exam; or satisfactory performance on the department's placement exam. Restriction: Must be in one of the following programs (Engineering: Electrical; Engineering: Computer) ; and students cannot enroll in ENEE101 and ENES100 in the same semester. Credit only granted for: ENEE101 or ENEE301.

An exploration of topics within Electrical & Computer Engineering (ECE). Students will be introduced to key elements of both the Electrical Engineering and Computer Engineering curriculum, including: circuits, computing systems and software, communications and controls, electrodynamics and waves, microelectronics, signal processing, and power systems.

0101	Andre Tits F 12:00pm - 12:50pm MW 4:00pm - 5:50pm	Seats (Total: 12) EGR 1202 AVW 1344	Lab
0102	Andre Tits F 12:00pm - 12:50pm MW 2:00pm - 3:50pm	Seats (Total: 12) EGR 1202 AVW 1344	Lab
0103	Andre Tits F 12:00pm - 12:50pm MW 12:00pm - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1344	Lab
0104	Andre Tits F 12:00pm - 12:50pm MW 10:00am - 11:50am	Seats (Total: 12) EGR 1202 AVW 1344	Lab
0105	Andre Tits F 12:00pm - 12:50pm MW 8:00am - 9:50am	Seats (Total: 12) EGR 1202 AVW 1344	Lab
0106	Andre Tits F 12:00pm - 12:50pm TuTh 4:00pm - 5:50pm	Seats (Total: 12) EGR 1202 AVW 1344	Lab

0107	Andre Tits F 12:00pm - 12:50pm TuTh 2:00pm - 3:50pm	Seats (Total: 12) EGR 1202 AVW 1344	 Lab
0108	Andre Tits F 12:00pm - 12:50pm TuTh 12:00pm - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1344	 Lab
0109	Andre Tits F 12:00pm - 12:50pm TuTh 10:00am - 11:50am	Seats (Total: 12) EGR 1202 AVW 1344	 Lab
0110	Andre Tits F 12:00pm - 12:50pm TuTh 8:00am - 9:50am	Seats (Total: 12) EGR 1202 AVW 1344	 Lab
0111	Andre Tits F 12:00pm - 12:50pm MW 12:00pm - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1334	 Lab
0112	Andre Tits F 12:00pm - 12:50pm TuTh 12:00pm - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1334	 Lab
0113	Andre Tits F 12:00pm - 12:50pm MW 2:00pm - 3:50pm	Seats (Total: 12) EGR 1202 AVW 1334	 Lab
0114	Andre Tits F 12:00pm - 12:50pm TuTh 10:00am - 11:50am	Seats (Total: 12) EGR 1202 AVW 1334	 Lab
0115	Andre Tits F 12:00pm - 12:50pm MW 8:00am - 9:50am	Seats (Total: 12) EGR 1202 AVW 1334	 Lab

ENEE140 **Introduction to Programming Concepts for Engineers**

(Perm req)

Credits: 2 Grading Method: Regular

Prerequisite: Permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in Engineering: Electrical program; or must be in Engineering: Materials Science program.

Introduction to the programming environment: editing, compiling, UNIX, data types and variable scope; program selection, formatted/unformatted input/output, repetition, functions, arrays and strings.

0101	Tudor Dumitras Tu 3:30pm - 4:45pm WF 10:00am - 10:50am	Seats (Total: 12) PHY 4221 AVW 1454	Discussion
0103	Tudor Dumitras Tu 3:30pm - 4:45pm WF 11:00am - 11:50am	Seats (Total: 12) PHY 4221 AVW 1454	Discussion
0104	Tudor Dumitras Tu 3:30pm - 4:45pm WF 1:00pm - 1:50pm	Seats (Total: 12) PHY 4221 AVW 1454	Discussion

ENEE150 **Intermediate Programming Concepts for Engineers**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Permission of ENGR-Electrical & Computer Engineering department. And ENEE140 or CMSC131; or score of 5 on the A Java AP exam; or score of 4 or 5 on the AB Java AP exam; or satisfactory performance on the department's placement exam. Corequisite: MATH140. Restriction: Must be in Engineering: Electrical program.

Advanced programming concepts: coding conventions and style; pointers; dynamic memory allocation and data structures; linked lists; graphs; abstract data types; object-oriented design. There will be team-based software projects and group presentations.

0101	Donald Yeung MW 12:30pm - 1:45pm Th 9:00am - 9:50am	Seats (Total: 15) PHY 1201 AVW 1454	Discussion
0102	Donald Yeung MW 12:30pm - 1:45pm Th 10:00am - 10:50am	Seats (Total: 15) PHY 1201 AVW 1454	Discussion
0103	Donald Yeung MW 12:30pm - 1:45pm Th 11:00am - 11:50am	Seats (Total: 15) PHY 1201 AVW 1454	Discussion
0104	Donald Yeung MW 12:30pm - 1:45pm Th 4:00pm - 4:50pm	Seats (Total: 15) PHY 1201 AVW 1454	Discussion

0201	Gang Qu TuTh 11:00am - 12:15pm F 11:00am - 11:50am	Seats (Total: 14) PHY 1204 AVW 1442	Discussion
0202	Gang Qu TuTh 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 14) PHY 1204 AVW 1442	Discussion
0203	Gang Qu TuTh 11:00am - 12:15pm F 1:00pm - 1:50pm	Seats (Total: 14) PHY 1204 AVW 1442	Discussion
0204	Gang Qu TuTh 11:00am - 12:15pm F 1:00pm - 1:50pm	Seats (Total: 14) PHY 1204 AVW 2446	Discussion

ENEE200 **Technology and Consequences: Engineering, Ethics, and Humanity**

Credits: 3 Grading Method: Regular CORE: IE General Education: DSHU, SCIS

Credit only granted for: ENEE200 or ENES200.

What makes a technology socially responsible? At UMD, the Fearless Ideas campaign asks us to aim our enthusiasm for technology at big real problems. At the same time, we are coming to appreciate the increasingly complex nature of technological systems as they become integrated into all forms of infrastructure, we realize they may be unpredictable, interdependent on social and biological systems, and have unintended consequences. In this midst of this complexity, people make decisions with far reaching impacts. How then do we follow our passion for technology and innovation but also stay skeptical in a way that allows us to consider the potential and shortcomings of technology? Designed for both engineering and non-engineering students wishing to explore and assess the impact of engineering technology on society and the role of society in generating that technology.

0101	Wesley Lawson TuTh 9:30am - 10:45am F 9:00am - 10:15am	Seats (Total: 18) KEB 1110 EGR 1102	Discussion
0102	Wesley Lawson TuTh 9:30am - 10:45am F 10:30am - 11:45am	Seats (Total: 18) KEB 1110 EGR 1102	Discussion
0103	Wesley Lawson TuTh 9:30am - 10:45am F 12:00pm - 1:15pm	Seats (Total: 18) KEB 1110 EGR 1102	Discussion

0104	Wesley Lawson TuTh 9:30am - 10:45am F 1:30pm - 2:45pm	Seats (Total: 18) KEB 1110 EGR 1102	Discussion
0105	Wesley Lawson TuTh 9:30am - 10:45am F 3:00pm - 4:15pm	Seats (Total: 18) KEB 1110 EGR 1102	Discussion
0201	Nicole Mogul TuTh 2:00pm - 3:15pm F 9:00am - 10:15am	Seats (Total: 16) ESJ 0215 ATL 1434	Discussion
0202	Nicole Mogul TuTh 2:00pm - 3:15pm F 10:30am - 11:45am	Seats (Total: 16) ESJ 0215 ATL 1434	Discussion
0203	Nicole Mogul TuTh 2:00pm - 3:15pm F 12:00pm - 1:15pm	Seats (Total: 16) ESJ 0215 ATL 1434	Discussion
0204	Nicole Mogul TuTh 2:00pm - 3:15pm F 1:30pm - 2:45pm	Seats (Total: 16) ESJ 0215 ATL 1434	Discussion
0205	Nicole Mogul TuTh 2:00pm - 3:15pm F 3:00pm - 4:15pm	Seats (Total: 16) ESJ 0215 ATL 1434	Discussion

ENEE205 **Electric Circuits**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in PHYS260; and minimum grade of C- in PHYS261; and permission of ENGR-Electrical & Computer Engineering department. Corequisite: MATH246 or ENEE290. Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical).

Design, analysis, simulation, construction and evaluation of electric circuits. Terminal Relationships. Kirchoff's laws. DC and AC steady state analysis. Node and mesh methods. Thevenin and Norton equivalent circuits. Transient behavior of first- and second-order circuits. Frequency response and transfer functions. Ideal op-amp circuits. Diode and transistor circuits.

0101	Wesley Lawson	Seats (Total: 12)	
	MW 12:30pm - 1:45pm	CHE 2108	
	Tu 11:00am - 12:50pm	AVW 1356	Lab
	Tu 1:00pm - 1:50pm	AVW 1356	Discussion
0102	Wesley Lawson	Seats (Total: 12)	
	MW 12:30pm - 1:45pm	CHE 2108	
	Tu 2:00pm - 3:50pm	AVW 1356	Lab
	Tu 4:00pm - 4:50pm	AVW 1356	Discussion
0103	Wesley Lawson	Seats (Total: 12)	
	MW 12:30pm - 1:45pm	CHE 2108	
	Th 11:00am - 12:50pm	AVW 1356	Lab
	Th 1:00pm - 1:50pm	AVW 1356	Discussion
0104	Wesley Lawson	Seats (Total: 12)	
	MW 12:30pm - 1:45pm	CHE 2108	
	Th 2:00pm - 3:50pm	AVW 1356	Lab
	Th 4:00pm - 4:50pm	AVW 1356	Discussion
0105	Wesley Lawson	Seats (Total: 12)	
	MW 12:30pm - 1:45pm	CHE 2108	
	Tu 8:00am - 9:50am	AVW 1356	Lab
	Tu 10:00am - 10:50am	AVW 1356	Discussion
0107	Wesley Lawson	Seats (Total: 12)	
	MW 12:30pm - 1:45pm	CHE 2108	
	Th 8:00am - 9:50am	AVW 1356	Lab
	Th 10:00am - 10:50am	AVW 1356	Discussion
0201	Cheng Gong	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	KEB 1110	
	M 11:00am - 12:50pm	AVW 1356	Lab
	M 1:00pm - 1:50pm	AVW 1356	Discussion
0202	Cheng Gong	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	KEB 1110	
	M 2:00pm - 3:50pm	AVW 1356	Lab
	M 4:00pm - 4:50pm	AVW 1356	Discussion

0203	Cheng Gong	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	KEB 1110	
	W 2:00pm - 3:50pm	AVW 1356	Lab
	W 4:00pm - 4:50pm	AVW 1356	Discussion
0204	Cheng Gong	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	KEB 1110	
	W 8:00am - 9:50am	AVW 1356	Lab
	W 10:00am - 10:50am	AVW 1356	Discussion
0205	Cheng Gong	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	KEB 1110	
	W 11:00am - 12:50pm	AVW 1356	Lab
	W 1:00pm - 1:50pm	AVW 1356	Discussion
0301	Thomas Murphy	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	EGR 0108	
	F 8:00am - 9:50am	AVW 1330	Lab
	F 10:00am - 10:50am	AVW 1330	Discussion
0302	Thomas Murphy	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	EGR 0108	
	M 8:00am - 9:50am	AVW 1356	Lab
	M 10:00am - 10:50am	AVW 1356	Discussion
0303	Thomas Murphy	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	EGR 0108	
	F 8:00am - 9:50am	AVW 1356	Lab
	F 10:00am - 10:50am	AVW 1356	Discussion
0304	Thomas Murphy	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	EGR 0108	
	Th 8:00am - 9:50am	AVW 1330	Lab
	Th 10:00am - 10:50am	AVW 1330	Discussion
0305	Thomas Murphy	Seats (Total: 12)	
	TuTh 11:00am - 12:15pm	EGR 0108	
	Th 2:00pm - 3:50pm	AVW 1330	Lab
	Th 4:00pm - 4:50pm	AVW 1330	Discussion

ENEE222 **Elements of Discrete Signal Analysis**

(Perm req) Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE140; or minimum grade of C- in CMSC131; and permission of ENGR- Electrical & Computer Engineering department. Corequisite: ENEE290; or coursework approved by the department. Restriction: Must be in one of the following programs (Engineering: Electrical; Engineering: Computer).

Discrete- and continuous-time signals, sampling of sinusoids. Discrete Fourier transform: properties and applications. Periodic signals and Fourier series. Discrete-time linear filters in time and frequency domains. Numerical applications and implementation of algorithms (using MATLAB).

0101	Zhambyl Shaikhanov	Seats (Total: 29)	
	MW 11:00am - 12:15pm	KEB 1110	
	Th 10:00am - 10:50am	EGR 0312	Lab
	Tu 10:00am - 10:50am	EGR 0312	Discussion
0102	Zhambyl Shaikhanov	Seats (Total: 29)	
	MW 11:00am - 12:15pm	KEB 1110	
	Th 9:00am - 9:50am	EGR 0312	Lab
	Tu 9:00am - 9:50am	EGR 0312	Discussion
0201	Adrianos Papamarcou	Seats (Total: 29)	
	TuTh 12:30pm - 1:45pm	JMP 3201	
	W 10:00am - 10:50am	KEB 2107	Lab
	F 10:00am - 10:50am	KEB 2107	Discussion
0202	Adrianos Papamarcou	Seats (Total: 29)	
	TuTh 12:30pm - 1:45pm	JMP 3201	
	W 9:00am - 9:50am	KEB 2107	Lab
	F 9:00am - 9:50am	KEB 2107	Discussion
0203	Adrianos Papamarcou	Seats (Total: 29)	
	TuTh 12:30pm - 1:45pm	JMP 3201	
	W 8:00am - 8:50am	KEB 2107	Lab
	F 8:00am - 8:50am	KEB 2107	Discussion
0301	Adrianos Papamarcou	Seats (Total: 29)	
	TuTh 5:00pm - 6:15pm	KEB 1110	
	W 10:00am - 10:50am	EGR 0312	Lab
	F 10:00am - 10:50am	EGR 0312	Discussion
0302	Adrianos Papamarcou	Seats (Total: 29)	
	TuTh 5:00pm - 6:15pm	KEB 1110	
	W 9:00am - 9:50am	EGR 0312	Lab
	F 9:00am - 9:50am	EGR 0312	Discussion

ENEE244 **Digital Logic Design**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Must have completed or be concurrently enrolled in CMSC132 or ENEE150; and permission of ENGR-Electrical & Computer Engineering department. Restriction: Sophomore standing or higher; and must be in one of the following programs (Engineering: Computer; Engineering: Electrical).

The design and analysis of combinational and synchronous sequential systems comprising digital logic gates and flip-flop memory devices; underlying tools such as switching and Boolean algebras and Karnaugh map simplification of gate networks; design and use of decoders, multiplexers, encoders, adders, registers, counters, sequence recognizers, programmable logic arrays (PLAs), read-only memories (ROMS, PROMS), and similar devices. Arbitrary radix conversion.

0101	Rajeev Barua MW 3:30pm - 4:45pm F 9:00am - 9:50am	Seats (Total: 14) CSI 1115 EGR 3111	Discussion
0102	Rajeev Barua MW 3:30pm - 4:45pm F 10:00am - 10:50am	Seats (Total: 14) CSI 1115 EGR 3111	Discussion
0103	Rajeev Barua MW 3:30pm - 4:45pm F 11:00am - 11:50am	Seats (Total: 14) CSI 1115 MTH B0431	Discussion
0104	Rajeev Barua MW 3:30pm - 4:45pm F 12:00pm - 12:50pm	Seats (Total: 14) CSI 1115 CHE 2116	Discussion
0105	Rajeev Barua MW 3:30pm - 4:45pm F 1:00pm - 1:50pm	Seats (Total: 14) CSI 1115 EGR 3111	Discussion
0201	Manoj Franklin TuTh 3:30pm - 4:45pm M 1:00pm - 1:50pm	Seats (Total: 13) CHE 2108 EGR 1110	Discussion
0202	Manoj Franklin TuTh 3:30pm - 4:45pm M 10:00am - 10:50am	Seats (Total: 13) CHE 2108 EGR 3111	Discussion

0203	Manoj Franklin TuTh 3:30pm - 4:45pm M 11:00am - 11:50am	Seats (Total: 13) CHE 2108 EGR 3111	 Discussion
0204	Manoj Franklin TuTh 3:30pm - 4:45pm M 12:00pm - 12:50pm	Seats (Total: 13) CHE 2108 EGR 3111	 Discussion
0205	Manoj Franklin TuTh 3:30pm - 4:45pm M 3:00pm - 3:50pm	Seats (Total: 13) CHE 2108 EGR 1110	 Discussion

ENEE245 **Digital Circuits and Systems Laboratory**

(Perm req)

Credits: 2 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE244. And minimum grade of C- in ENEE150; or minimum grade of C- in CMSC132. And permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in one of the following programs (Engineering: Electrical; Engineering: Computer).

Introduction to basic measurement techniques and electrical laboratory equipment (power supplies, oscilloscopes, voltmeters, etc.). Design, construction, and characterization of digital circuits containing logic gates, sequential elements, oscillators, and digital integrated circuits. Introduction to digital design and simulation with the Verilog Hardware Description Language (HDL).

0101	Manoj Franklin W 10:00am - 10:50am Tu 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1324	 Lab
0102	Manoj Franklin W 10:00am - 10:50am Tu 8:00am - 10:50am	Seats (Total: 12) EGR 1202 AVW 1324	 Lab
0103	Manoj Franklin W 10:00am - 10:50am M 2:00pm - 4:50pm	Seats (Total: 12) EGR 1202 AVW 1324	 Lab
0104	Manoj Franklin W 10:00am - 10:50am W 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1324	 Lab
0105	Manoj Franklin W 10:00am - 10:50am Th 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1324	 Lab

0106	Manoj Franklin W 10:00am - 10:50am M 8:00am - 10:50am	Seats (Total: 12) EGR 1202 AVW 1324	Lab
0107	Manoj Franklin W 10:00am - 10:50am W 2:00pm - 4:50pm	Seats (Total: 12) EGR 1202 AVW 1324	Lab
0108	Manoj Franklin W 10:00am - 10:50am Tu 2:00pm - 4:50pm	Seats (Total: 12) EGR 1202 AVW 1324	Lab
0109	Manoj Franklin W 10:00am - 10:50am Th 8:00am - 10:50am	Seats (Total: 12) EGR 1202 AVW 1324	Lab
0110	Manoj Franklin W 10:00am - 10:50am Th 2:00pm - 4:50pm	Seats (Total: 12) EGR 1202 AVW 1324	Lab
0111	Manoj Franklin W 10:00am - 10:50am F 8:00am - 10:50am	Seats (Total: 12) EGR 1202 AVW 1324	Lab
0112	Manoj Franklin W 10:00am - 10:50am F 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1324	Lab
0113	Manoj Franklin W 10:00am - 10:50am F 2:00pm - 4:50pm	Seats (Total: 12) EGR 1202 AVW 1324	Lab
0114	Manoj Franklin W 10:00am - 10:50am M 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1324	Lab

ENEE290 **Introduction to Differential Equations and Linear Algebra for Engineers**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in MATH141; and permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in one of the following programs (Engineering: Electrical; Engineering: Computer). Credit only granted for: ENEE290, MATH240, MATH246, or MATH461.

First-order differential equations, matrices and systems of linear equations, finite-dimensional vector spaces, inner product spaces, eigenvalues and eigenvectors, linear differential equations of higher order, and systems of differential equations. This course covers important topics in mathematics for Electrical and Computer Engineers. Specifically, several topics are covered, including first-order differential equations, matrices and systems of linear equations, finite-dimensional vector spaces, inner product spaces, eigenvalues and eigenvectors, linear differential equations of higher order, and systems of differential equations. Theoretical topics presented in the lectures will be reinforced by laboratory exercises.

0101	Nuno Martins TuTh 2:00pm - 3:15pm MW 4:00pm - 4:50pm	Seats (Total: 25) EGR 1202 EGR 1102	 Discussion
0102	Nuno Martins TuTh 2:00pm - 3:15pm MW 3:00pm - 3:50pm	Seats (Total: 25) EGR 1202 EGR 3102	 Discussion
0103	Nuno Martins TuTh 2:00pm - 3:15pm MW 2:00pm - 2:50pm	Seats (Total: 25) EGR 1202 ATL 1109	 Discussion
0201	Richard La MW 2:00pm - 3:15pm TuTh 4:00pm - 4:50pm	Seats (Total: 25) MMH 1400 CHE 2145	 Discussion
0202	Richard La MW 2:00pm - 3:15pm TuTh 3:00pm - 3:50pm	Seats (Total: 25) MMH 1400 CSI 2107	 Discussion
0203	Richard La MW 2:00pm - 3:15pm TuTh 2:00pm - 2:50pm	Seats (Total: 25) MMH 1400 EGR 1102	 Discussion

ENEE304 **Introduction to Micro and Nanoelectronics**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE205; and permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in one of the following programs (Engineering: Electrical; Engineering: Computer). Credit only granted for: ENEE304 or ENEE303; ENEE304 or ENEE313.

Introduction to semiconductor device physics: drift-diffusion model, pn junction properties, BJTs and FETs. Electronic circuits: diode circuits, BJT and MOSFET amplifiers, logic gates and multi-transistor circuits (such as differential amplifiers and current mirrors).

0101	Neil Goldsman MW 9:00am - 10:15am F 12:00pm - 12:50pm	Seats (Total: 27) CSI 3117 EGR 2154	 Discussion
0102	Neil Goldsman MW 9:00am - 10:15am F 1:00pm - 1:50pm	Seats (Total: 27) CSI 3117 EGR 0135	 Discussion
0201	Agisilaos Iliadis TuTh 3:30pm - 4:45pm F 10:00am - 10:50am	Seats (Total: 27) PLS 1130 MTH 0411	 Discussion
0202	Agisilaos Iliadis TuTh 3:30pm - 4:45pm F 11:00am - 11:50am	Seats (Total: 27) PLS 1130 MTH 0411	 Discussion

ENEE305 **Introduction to Micro and Nanoelectronics Lab**

(Perm req)

Credits: 2 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE304; and permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in the following program (Engineering: Electrical). Credit only granted for: ENEE305 or ENEE307.

Introductory laboratory in semiconductors and electronics. Characterization of diodes followed by design and testing of analog and digital circuits at the transistor (FET and BJT) level.

0101	Timothy Horiuchi M 10:00am - 10:50am M 2:00pm - 4:50pm	Seats (Total: 12) EGR 1202 AVW 1330	 Lab
0102	Timothy Horiuchi M 10:00am - 10:50am M 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1330	 Lab
0103	Timothy Horiuchi M 10:00am - 10:50am Tu 2:00pm - 4:50pm	Seats (Total: 12) EGR 1202 AVW 1330	 Lab
0104	Timothy Horiuchi M 10:00am - 10:50am Tu 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1330	 Lab

0105	Timothy Horiuchi M 10:00am - 10:50am W 2:00pm - 4:50pm	Seats (Total: 12) EGR 1202 AVW 1330	 Lab
0106	Timothy Horiuchi M 10:00am - 10:50am W 8:00am - 10:50am	Seats (Total: 12) EGR 1202 AVW 1330	 Lab
0107	Timothy Horiuchi M 10:00am - 10:50am Tu 8:00am - 10:50am	Seats (Total: 12) EGR 1202 AVW 1330	 Lab
0108	Timothy Horiuchi M 10:00am - 10:50am Th 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1330	 Lab
0109	Timothy Horiuchi M 10:00am - 10:50am W 11:00am - 1:50pm	Seats (Total: 12) EGR 1202 AVW 1330	 Lab

ENEE322 **Signal and System Theory**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in MATH246 or ENEE290; and minimum grade of C- in ENEE222. Restriction: Permission of ENGR-Electrical & Computer Engineering department. Must be in the following program (Engineering: Computer). Credit only granted for: ENEE322 or ENEE323.

This is a course on signals and systems. The course lectures cover concepts in linear systems, and time and frequency domain analysis of signals and linear systems. Signal analysis topics: discrete- and continuous-time Fourier transforms, Laplace and z-transforms. Dynamical system properties: linearity, time-invariance, stability and invertibility. Analysis of linear time-invariant systems in the time domain (impulse response and convolution) and transform domain (transfer function and frequency response). Applications in signal processing, communications and control.

0101	Alejandra Mercado MW 2:00pm - 3:15pm Tu 10:00am - 10:50am	Seats (Total: 14) PLS 1140 EGR 3106	 Discussion
0102	Alejandra Mercado MW 2:00pm - 3:15pm Tu 11:00am - 11:50am	Seats (Total: 14) PLS 1140 EGR 1102	 Discussion

0201	Mark Shayman TuTh 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 12) AJC 2121 JMP 2202	 Discussion
0202	Mark Shayman TuTh 11:00am - 12:15pm F 1:00pm - 1:50pm	Seats (Total: 12) AJC 2121 MTH 0407	 Discussion

ENEE323 **Signals and Systems: Theory and Applications**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in MATH246 or ENEE290; and minimum grade of C- in ENEE222; and permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in the following program (Engineering: Electrical). Credit only granted for: ENEE322 or ENEE323.

This is a course and laboratory on signals and systems. The course lectures cover concepts in linear systems, and time and frequency domain analysis of signals and linear systems. Signal analysis topics: discrete- and continuous-time Fourier transforms, Laplace and z-transforms. Dynamical system properties: linearity, time-invariance, stability and invertibility. Analysis of linear time-invariant systems in the time domain (impulse response and convolution) and transform domain (transfer function and frequency response). Applications in signal processing, communications and control.

0101	Alejandra Mercado MW 2:00pm - 3:15pm Th 10:00am - 10:50am Tu 10:00am - 10:50am	Seats (Total: 20) PLS 1140 AVW 1442 EGR 3106	 Lab Discussion
0102	Alejandra Mercado MW 2:00pm - 3:15pm Th 10:00am - 10:50am Tu 10:00am - 10:50am	Seats (Total: 15) PLS 1140 AVW 2446 CHE 2118	 Lab Discussion
0201	Mark Shayman TuTh 11:00am - 12:15pm W 11:00am - 11:50am F 12:00pm - 12:50pm	Seats (Total: 21) AJC 2121 AVW 2446 JMP 2202	 Lab Discussion

ENEE324 **Engineering Probability**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE290 or MATH246; and minimum grade of C- in ENEE222; and permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in one of the following programs (Engineering: Electrical; Engineering: Computer). Credit only granted for: DATA400, STAT400 or ENEE324. Additional information: Electrical Engineering majors may NOT substitute STAT400 for ENEE324.

Axioms of probability; conditional probability and Bayes' rules; random variables, probability distribution and densities: functions of random variables: weak law of large numbers and central limit theorem. Introduction to random processes; correlation functions, spectral densities, and linear systems. Applications to noise in electrical systems, filtering of signals from noise, estimation, and digital communications.

0101	Alexander Barg MW 11:00am - 12:15pm F 12:00pm - 12:50pm	Seats (Total: 20) EGR 1104 AJC 2134	 Discussion
0102	Alexander Barg MW 11:00am - 12:15pm F 1:00pm - 1:50pm	Seats (Total: 20) EGR 1104 AJC 2134	 Discussion
0201	Jonathan Simon TuTh 9:30am - 10:45am M 2:00pm - 2:50pm	Seats (Total: 20) JMP 2116 JMP 2217	 Discussion
0202	Jonathan Simon TuTh 9:30am - 10:45am M 3:00pm - 3:50pm	Seats (Total: 20) JMP 2116 EGR 1102	 Discussion

ENEE350 **Computer Organization**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE244; and 1 course with a minimum grade of C- from (ENEE150, CMSC132); and permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical).

Structure and organization of digital computers. Registers, memory, control and I/O. Data and instruction formats, addressing modes, assembly language programming. Elements of system software, subroutines and their linkages.

0101	Manoj Franklin MW 3:30pm - 4:45pm F 1:00pm - 1:50pm	Seats (Total: 20) CHE 2108 MTH B0423	 Discussion

0102	Manoj Franklin MW 3:30pm - 4:45pm F 2:00pm - 2:50pm	Seats (Total: 20) CHE 2108 MTH 0405	 Discussion
0103	Manoj Franklin MW 3:30pm - 4:45pm F 3:00pm - 3:50pm	Seats (Total: 20) CHE 2108 MTH B0423	 Discussion
0201	Yavuz Oruc TuTh 12:30pm - 1:45pm F 9:00am - 9:50am	Seats (Total: 20) EGR 0108 MTH 0401	 Discussion
0202	Yavuz Oruc TuTh 12:30pm - 1:45pm F 10:00am - 10:50am	Seats (Total: 20) EGR 0108 EGR 2154	 Discussion
0203	Yavuz Oruc TuTh 12:30pm - 1:45pm F 11:00am - 11:50am	Seats (Total: 20) EGR 0108 EGR 3102	 Discussion

ENEE351 **Algorithms and Data Structures**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE150 and ENEE244. Restriction: Permission of ENGR-Electrical & Computer Engineering department; and must be in the Computer Engineering Minor or the Academy of Machine Learning. Credit only granted for: ENEE351 or CMSC351.

Introduction to fundamental concepts in computer engineering, including topics in discrete math, data structures and algorithms. The course will also include a hands-on programming component. This course will provide students with the tools to design modular, time and space-efficient algorithms for real-world problems.

0101	Dinesh Manocha MW 11:00am - 12:15pm Tu 11:00am - 11:50am Th 11:00am - 11:50am	Seats (Total: 18) CSI 2118 AVW 1442 AVW 1442	 Lab Discussion

ENEE382 **Electromagnetics**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: Minimum of C- or better in ENEE205, MATH241, PHYS270, and PHYS271; and permission of ENGR-Electrical & Computer Engineering department. Restriction: Must be in the Electrical Engineering program. Credit only granted for: ENEE380 or ENEE382; ENEE381 or ENEE382.

Theory and tools needed to solve electromagnetic problems and understand how electromagnetic waves propagate and interact with materials. Fields and potentials. Maxwell's equations and wave propagation. Reflection and transmission. Transmission lines. Antennas and radiation.

0101	Edo Waks TuTh 2:00pm - 3:15pm MW 9:00am - 9:50am	Seats (Total: 17) AJC 2121 MTH B0431	 Discussion
0102	Edo Waks TuTh 2:00pm - 3:15pm MW 4:00pm - 4:50pm	Seats (Total: 19) AJC 2121 EGR 1110	 Discussion
0201	Matt Landreman MW 11:00am - 12:15pm TuTh 1:00pm - 1:50pm	Seats (Total: 15) EGR 2116 ATL 1106	 Discussion
0202	Matt Landreman MW 11:00am - 12:15pm TuTh 2:00pm - 2:50pm	Seats (Total: 18) EGR 2116 EGR 3111	 Discussion

ENEE396 **Leadership, Creativity and Service Learning**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical).

Introduction to engineering creativity and innovation in engineering. Application of creativity methods to topics in communication, service learning, teaching, research, and leadership. Discussions of leadership style, professional communication, and the handling of ethical dilemmas. Investigation of how experiential learning can enhance leadership and teamwork skills, connect to classroom learning and provide opportunities to gain practical experience.

0101	Wesley Lawson Tu 12:30pm - 1:45pm Class time/details on ELMs	Seats (Total: 18) ONLINE ONLINE	 Discussion

ENEE408A **Capstone Design Project:Microprocessor-Based Design**

(Perm req)

Credits: 3 Grading Method: Regular CORE: CS

Prerequisite: Minimum grade of C- in ENEE350. This course provides a team-based experience in the design and implementation of a microprocessor-based system to solve a real-world problem. A product specification or client requirement forms the basis for the student teams development of an initial technical design specification. The team then divides into smaller groups for the parallel development of hardware and software subsystems of the product device. Upon completion and test of the various subsystems, software and hardware components are integrated into the system prototype and the system is tested and documented.

0101	William Hawkins	Seats (Total: 15)	
	Th 9:30am - 10:45am	EGR 3111	
	Contact instructor or department for details.		

ENEE408C **Capstone Design Project: Modern Digital System Design**

(Perm req)

Credits: 3 Grading Method: Regular CORE: CS

Prerequisite: Minimum grade of C- in ENEE350. A real-world digital system design experience that prepares students for careers in FPGA and ASIC design. Student teams use the Verilog hardware description language together with industry-standard simulation and synthesis tools to design medium-complexity digital chips that are ultimately configured and tested on FPGAs with real-world applications. Results from these projects will be presented through in-class presentations and written reports.

0101	Shuvra Bhattacharyya	Seats (Total: 16)	
	Tu 3:30pm - 4:45pm	KEB 2107	
	Th 3:00pm - 6:00pm	AVW 1442	Lab

ENEE408D **Capstone Design Project: Mixed Signal VLSI Design**

(Perm req)

Credits: 3 Grading Method: Regular CORE: CS

Prerequisites; A C- or better in one of the following: (ENEE303, ENEE304, or ENEE313); and a C- or better in one of the following: (ENEE305 or ENEE307). Shared with ENEE719M. Credit only granted for ENEE408D or ENEE719M. This course covers the design of very large scale integrated (VLSI) circuits including analysis and simulation of digital and analog circuits, layout, and component selection. The material involves extensive use of Computer-Aided Design (CAD) tools for circuit simulation and layout and draws upon knowledge from 300-level EE courses Following current industry paradigms, students work in teams to design, thoroughly simulate, and specify physical layout of mixed signal VLSI circuits prior to their fabrication in a foundry.

Click here for more course information.

0101	Sahil Shah	Seats (Total: 30)	
	TuTh 9:30am - 10:20am	CSI 1122	
	F 12:00pm - 2:50pm	IRB 1116	Lab

ENEE408I **Capstone Design Project: Autonomous Control of Interacting Robots**

(Perm req)

Credits: 3 Grading Method: Regular CORE: CS

Prerequisite: Minimum grade of C- in ENEE322. Recommended Prerequisite: ENEE460 or ENEE463 The course involves students in the design,development, and application of autonomous robotic systems. The robots are 4 wheeled vehicles with on-board sensors (cameras, acoustic sensors),computers and wireless communications capabilities. The students work in teams to program the robots to accomplish a task individually and in teams of 2 or more more robots. Applications vary from semester to semester, including racing with passing, soccer, search and identify.

0101	Shihab Shamma	Seats (Total: 21)	
	M 1:00pm - 1:50pm	EGR 3114	
	Th 3:20pm - 6:10pm	KEB 3209	Lab

ENEE408M **Capstone Design Project; Embedded Software Design**

(Perm req)

Credits: 3 Grading Method: Regular

Culmination of prior course work in electrical and computer engineering. Utilization of modern design tools and methodologies for the design of components or systems under realistic constraints, with particular emphasis on teamwork and oral/written communication. Areas in which projects are currently offered include: microprocessor-based systems, digital systems, VLSI design (both digital and mixed-signal), and optical systems.

Prerequisite: ENEE350. Restriction: permission of department. Students will gain experience in embedded software system design with an emphasis on handling important characteristics that are common in embedded applications -- resource constraints (limited resources for processing and limited memory), and real-time interfacing to the physical world. Topics that will be covered and integrated into the students design experience include embedded processor architectures, object-oriented design, model-based design, software testing, version control, real-time processing, embedded signal processing, and concurrent programming

0101	Shuvra Bhattacharyya	Seats (Total: 28)	
	Tu 2:00pm - 3:15pm	KEB 2111	
	Th 10:00am - 12:50pm	KEB 2111	Lab

ENEE408N **Capstone Design Project; Design Experience in Machine Learning**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Culmination of prior course work in electrical and computer engineering. Utilization of modern design tools and methodologies for the design of components or systems under realistic constraints, with particular emphasis on teamwork and oral/written communication. Areas in which projects are currently offered include: microprocessor-based systems, digital systems, VLSI design (both digital and mixed-signal), and optical systems.

Prerequisite: Minimum grade of C- in one of the following: ENEE436, and Formerly: ENEE439D. A design course bringing real-world design experience to students in a team setting. It draws synergy between machine learning, data science, sensing and signal processing, and other engineering skills and knowledge.

0101	Min Wu	Seats (Total: 20)	
	Tu 2:00pm - 3:15pm	AVW 1152	
	F 10:00am - 12:30pm	AVW 1152	Lab

ENEE408U **Capstone Design Project; Unmanned Air Vehicle Design**

(Perm req)

Credits: 3 Grading Method: Regular

Culmination of prior course work in electrical and computer engineering. Utilization of modern design tools and methodologies for the design of components or systems under realistic constraints, with particular emphasis on teamwork and oral/written communication. Areas in which projects are currently offered include: microprocessor-based systems, digital systems, VLSI design (both digital and mixed-signal), and optical systems.

Prerequisites: Completion of ENEE303 or ENEE304 with a C- or better; and completion of ENEE381 or ENEE382 with a C- or better. Restriction: Permission of department. This proposed course will provide a team-based experience in the design and implementation of an electronics-based system to solve an unmanned vehicle problem. The UASTS technical challenge is the basis for the team's development of an initial technical design specification. Groups within the team pursue the parallel development of hardware and software subsystems of the product or device. Upon completion and test of the various subsystems, software and hardware components are integrated into the system prototype and the system is tested and documented.

Contact department for information to register for this course.

ENEE408V **Capstone Design Project; Smart Submersible Marine Vehicles**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Culmination of prior course work in electrical and computer engineering. Utilization of modern design tools and methodologies for the design of components or systems under realistic constraints, with particular emphasis on teamwork and oral/written communication. Areas in which projects are currently offered include: microprocessor-based systems, digital systems, VLSI design (both digital and mixed-signal), and optical systems.

Prerequisite: Minimum grade of C- in two of the following courses: ENEE303, ENEE304, ENEE305, ENEE307, ENEE313, ENEE322, ENEE323, ENEE324, ENEE350, ENEE380, ENEE381, ENEE382, or ENEE473; and must have senior standing. Students will design and build small marine crafts (baby submarines) capable of communication, autonomous navigation, computer vision and swarm formations. Students will learn the fundamentals of underwater depth control, propulsion and dynamics, localization and navigation, wireless above and underwater communication and others. Students will utilize skills in microprocessors hardware/software codesign, electromagnetics, acoustics, optics, power, BLM techniques, image/video processing and controls, including elements of mechanical design. Teams will work together to specialize in various subsystems; and following standards for compatibility and systems integration. As an authentic design process mimicking product development, strict deadlines and milestones will be imposed andstudents may be expected to do work outside the regular meeting times.

0101	Romel Gomez	Seats (Total: 16)	
	TuTh 2:00pm - 2:50pm	AVW 1450	
	Th 3:00pm - 6:00pm	AVW 1450	Lab

ENEE413 **Advanced Electronic Devices**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE313 or ENEE304. Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical) ; and permission of ENGR-Electrical & Computer Engineering department.

Advanced devices and their physical operation, providing a thorough description of those parts not usually covered in introductory electronics courses. These include Schottky and tunnel junctions, negative resistance devices used in wireless communication, homo-structure compound semiconductor transistors, hetero-structure (quantum effect) transistors, non-volatile memory devices, photonic devices such as LEDs and solid-state lasers, solar cells, photo-detectors and camera imagers, as well as bio-related components. Special consideration will be given to achieve an understanding of noise processes that limit electronic device performance. In all cases, system-level applications will be illustrated.

0101	Danilo Romero	Seats (Total: 40)	
	MW 11:00am - 12:15pm	EGR 0135	

ENEE415 **Advanced Manufacturing Laboratory**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: ENEE313 or ENEE304. Restriction: Must be in the Department of Electrical and Computer Engineering. Credit only granted for: ENEE415, ENEE419M, ENMA489M, or BIOE489J.. Formerly: ENEE419M.

An interdisciplinary course designed to provide students with an overview of key processes, technology, and manufacturing techniques involved in fabricating advanced devices and systems. Students will be exposed to state-of-the-art fabrication technologies, including soft lithography, 3D printing, hybrid manufacturing, material functionalization, and systems integration. In addition to developing a theoretical understanding in the classroom, students will gain hands-on fabrication and characterization experience of systems that can interface with complex environments.

0101	Kevin Daniels	Seats (Total: 8)	
	TuTh 12:30pm - 1:20pm	EGR 3111	
	F 9:00am - 11:50am	KEB 1135	Lab

ENEE425 **Digital Signal Processing**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE322 or ENEE323. Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical), and permission of ENGR-Electrical & Computer Engineering department.

Sampling as a modulation process; aliasing; the sampling theorem; the Z-transform and discrete-time system analysis; direct and computer-aided design of recursive and nonrecursive digital filters; the Discrete Fourier Transform (DFT) and Fast Fourier Transform (FFT); digital filtering using the FFT; analog-to-digital and digital-to analog conversion; effects of quantization and finite-word-length arithmetic.

0101	Armand Makowski	Seats (Total: 15)	
	TuTh 12:30pm - 1:45pm	CHE 2145	

ENEE426 **Communication Networks**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: ENEE324 or STAT400; and completion of all lower-division technical courses in the EE curriculum. Restriction: Must be in Engineering: Computer or Engineering: Electrical program. Credit only granted for: CMSC417 or ENEE426.

The main design issues associated with computer networks, satellite systems, radio nets, and general communication networks. Application of analytical tools of queuing theory to design problems in such networks. Review of proposed architectures and protocols.

0101	Mark Shayman	Seats (Total: 40)	
	TuTh 3:30pm - 4:45pm	EGR 1104	

ENEE428 **Communications Design Laboratory**

(Perm req)

Credits: 2 Grading Method: Regular

Advanced Laboratory course exploring signal processing and communication systems theoretical concepts and implementing them on actual DSP based hardware in real time.

Prerequisite: Minimum grade of C- in ENEE322 or ENEE323; and minimum grade of C- in ENEE324 or STAT400; and completion of all lower-division technical courses in the EE curriculum. Recommended: ENEE420 and ENEE425. Restriction: Must be in Engineering: Electrical or Engineering: Computer program; and permission of Electrical and Computing Engineering Department. Advanced Laboratory course exploring signal processing and communication systems theoretical concepts and implementing them on actual DSP based hardware in real time.

0101	Zoltan Safar	Seats (Total: 10)	
	M 9:00am - 9:50am	AVW 1364	
	M 10:00am - 1:00pm	AVW 1364	Lab

ENEE435 **Quantum Information Processing**

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of B- in MATH240, MATH461, ENEE290, or PHYS 274; and minimum grade of C- in ENEE491 or equivalent . Recommended: ENEE324 or STAT400. Restriction: Must be in one of the following programs (Engineering: Electrical; Engineering: Computer); and must be in the Quantum Science and Engineering minor. Additional information: ECE students not in the minor should contact their ECE advisor or email eceadvise@umd.edu for assistance.

Basics of linear algebra and probability theory used in quantum information processing. Quantum gates and their applications. Quantum computations and algorithms. Quantum cryptography, covering the Bennett-Brassard and Eckert key distribution protocols. Quantum error correction, examples of stabilizer codes.

0101	Alexander Barg	Seats (Total: 25)
	MW 3:30pm - 4:45pm	AJC 2121

ENEE436 **Foundations of Machine Learning**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: 1 course with a minimum grade of C- from (ENEE324, STAT400); and 1 course with a minimum grade of C- from (ENEE150, CMSC216); and permission of ENGR-Electrical & Computer Engineering department. Restriction: Permission of ENGR-Electrical & Computer Engineering department. And must be in one of the following programs (Engineering: Electrical; Engineering: Computer) ; or must be in the ECE Department's Machine Learning notation program. Credit only granted for: ENEE436, ENEE439M, or CMSC422. Formerly: ENEE439M.

A broad introduction to the foundations of Machine Learning (ML), as well as hands-on experience in applying ML algorithms to real-world data sets. Topics include various techniques in supervised and unsupervised learning, as well as applications to computer vision, data mining, and speech recognition.

Priority will be given to students in the Academy of Machine Learning (AML) program.

0101	Sennur Ulukus	Seats (Total: 40)
	TuTh 11:00am - 12:15pm	KEB 1200

ENEE439G **Topics in Signal Processing; Information in a Photon**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Selected topics of current importance in signal processing.

Prerequisites: Minimum grade of C- in ENEE324, and a minimum grade of C- in one of the following: ENEE290, MATH461, or MATH240. We will explore the fundamental limits of the efficiency with which one can encode information in light in the contexts of communications and sensing. Students will learn essential concepts from information theory, estimation theory, detection theory, the mathematical description of orthogonal optical modes, optical interference and noise in photo detection. We will not assume any background in optics, stochastic processes, quantum mechanics, or information theory. However,a strong mathematical background and proficiency in complex numbers, calculus, probability theory, and linear algebra (vectors and matrices) will be required.

0101	Saikat Guha	Seats (Total: 10)
	MW 12:30pm - 1:45pm	EGR 2116

ENEE439N **Topics in Signal Processing; Deep Learning for Computer Vision**

(Perm req)

Credits: 3 Grading Method: Regular

Selected topics of current importance in signal processing.

Contact department for information to register for this course.

ENEE440 **Microprocessors**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: ENEE350; and completion of all lower division technical courses in the EE curriculum. Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical).

Microprocessor architectures, instruction sets, and applications. Bus structures, memory, I/O interfacing. Assembly language programming, LSI device configuration, and the embedding of microprocessors in systems.

0101	William Hawkins	Seats (Total: 30)	
	TuTh 12:30pm - 1:45pm	EGR 1104	

ENEE445 **Computer Laboratory**

(Perm req)

Credits: 2 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE205 and ENEE350. Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical); and permission of ENGR-Electrical & Computer Engineering department.

This laboratory course focuses on the hardware/software interface in computer systems. Hands-on experiments are used to teach design, construction, analysis, and measurement of both hardware and software for embedded systems. Projects emphasize using microcontrollers for control, sensing, and communication through various I/O devices.

0101	William Hawkins	Seats (Total: 12)	
	Tu 9:30am - 10:45am	EGR 2116	
	Th 2:00pm - 5:00pm	AVW 1424	Lab

ENEE446 **Digital Computer Design**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: ENEE350; and completion of all lower-division technical courses in the EE curriculum. Restriction: Permission of ENGR-Electrical & Computer Engineering department. Credit only granted for: ENEE446 or CMSC411.

Hardware design of digital computers. Arithmetic and logic units, adders, multipliers and dividers. Floating-point arithmetic units. Bus and register structures. Control units, both hardwired and microprogrammed. Index registers, stacks, and other addressing schemes. Interrupts, DMA and interfacing.

0101	Yavuz Oruc	Seats (Total: 36)	
	TuTh 3:30pm - 4:45pm	KEB 1200	

0201	Uzi Vishkin MW 5:00pm - 6:15pm	Seats (Total: 40) CSI 1121	

ENEE447 **Operating Systems**

(Perm req)

Credits: 4 Grading Method: Regular

Prerequisite: 1 course with a minimum grade of C- from (CMSC414, CMSC417, CMSC420, CMSC430, CMSC433, CMSC435, ENEE440, ENEE457); and permission of ENGR-Electrical & Computer Engineering department; and (ENEE350, CMSC330, and CMSC351). Restriction: Must be in Engineering: Computer program; and permission of ENGR-Electrical & Computer Engineering department. Credit only granted for: ENEE447 or CMSC412.

The course will present the theory, design, implementation and analysis of computer operating systems. Through classroom lectures, homework, and projects, students learn the fundamentals of concurrency, process management, interprocess communication and synchronization, job scheduling algorithms, memory management, input-output devices, file systems, and protection and security in operating systems. Optional topics may include communications protocols, computer security, and real-time operating systems. The lectures will be complemented with a significant level of programming, bringing up a simple operating system from scratch, concurrently as the topics are discussed in lecture. A weekly recitation section will provide TA support and an informal laboratory atmosphere. Each student will have their own board, so development will be done largely outside the classroom at each student's pace.

0101	Ang Li MW 11:00am - 12:15pm M 2:00pm - 3:50pm	Seats (Total: 24) CHE 2108 AVW 1442	 Lab
0102	Ang Li MW 11:00am - 12:15pm W 2:00pm - 3:50pm	Seats (Total: 24) CHE 2108 AVW 1442	 Lab
0103	Ang Li MW 11:00am - 12:15pm F 9:00am - 10:50am	Seats (Total: 22) CHE 2108 AVW 1442	 Lab
0104	Ang Li MW 11:00am - 12:15pm F 2:00pm - 3:50pm	Seats (Total: 23) CHE 2108 AVW 1442	 Lab

ENEE452 **Embedded Systems**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE350 and ENEE244; and minimum grade of C- in ENEE150 or CMSC216. Restriction: Permission of the Electrical and Computer Engineering Department; and must be in one of the following programs (Engineering: Computer; Engineering: Electrical). Credit only granted for: ENEE452 or ENEE459V. Formerly: ENEE459V.

Embedded systems are part of most of the modern technological systems such as Industrial machines, consumer electronics, agricultural and process industry devices, automobiles, medical equipment, cameras, household appliances, airplanes, vending machines and toys, as well as mobile devices. Embedded systems are comprised of hardware, software and firmware. Design Methodologies and platforms for real time modern embedded digital systems have been evolving over time. In order to meet the system specifications, many models, tools, and operating systems exist to automate the design space exploration phase. In this course, students will be introduced to microcontroller-based embedded system design, fundamental concepts of a Real Time Operating System (RTOS), and the design of solutions for the Internet of Things (IOT). Using hands-on experience developed through practical designs, exercises, and projects, we will discuss in detail how to analyze, implement, and synthesize these systems.

0101	William Hawkins TuTh 3:30pm - 4:45pm	Seats (Total: 36) CHE 2136

ENEE456 **Cryptography**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: (CMSC106, CMSC131, or ENEE150; or equivalent programming experience); and (2 courses from (CMSC330, CMSC351, ENEE324, or ENEE382); or any one of these courses and a 400-level MATH course, or two 400-level MATH courses); and Permission of CMNS-Mathematics department or permission of instructor. Cross-listed with: MATH456, CMSC456. Credit only granted for: MATH456, CMSC456 or ENEE456.

The theory, application, and implementation of mathematical techniques used to secure modern communications. Topics include symmetric and public-key encryption, message integrity, hash functions, block-cipher design and analysis, number theory, and digital signatures.

0101	Todd Rowland MWF 10:00am - 10:50am	Seats (Total: 35) PHY 2124
0201	Gorjan Alagic MW 11:00am - 12:15pm	Seats (Total: 70) CSI 3117
0301	Dana Dachman-Soled MW 2:00pm - 3:15pm	Seats (Total: 70) PLS 1130

ENEE459B **Topics in Computer Engineering; Computer Security and Reverse Engineering Laboratory**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Selected topics of current importance in computer engineering.

Minimum grade of C- in ENEE244, ENEE245, and ENEE350 or permission of the instructor. This course focuses on software reverse engineering and low-level system analysis. Students will learn to analyze program execution, memory, and cryptography, using x86 assembly and reverse-engineering tools. The course also covers hardware attacks, fuzzing, symbolic execution, and defensive techniques, taught through lectures and hands-on labs. The goal is to build practical security analysis skills.

0101	Yonghwi Kwon Tu 11:00am - 12:15pm W 8:30am - 10:30am	Seats (Total: 20) PHY 1402 AVW 2446	 Lab
0102	Yonghwi Kwon Tu 11:00am - 12:15pm F 10:00am - 12:00pm	Seats (Total: 20) PHY 1402 AVW 2446	 Lab

ENEE459C **Topics in Computer Engineering; Digital CMOS VLSI Design Methods**

(Perm req)

Credits: 3 Grading Method: Regular

Selected topics of current importance in computer engineering.

Prerequisite: Completion of the following with a C- or better: (ENEE303 or ENEE304); and ENEE350. Students who have taken courses with comparable content may contact the department; or by permission of instructor. This course is geared towards developing a unified understanding of three critical aspects of VLSI: technology, design and tools. Popular methods of fabricating VLSI chips will be investigated, along with typical design practices and design tools. Topics will include photo lithography, layouts, low power and high performance design methods, fabrication randomness, ASICs, FPGAs and popular design methodologies. New directions in the field, such as 3D ICs, flash memory technology, carbonnanotubes, fin-fets and advanced cooling techniques, will be considered.

0101	Ankur Srivastava MW 3:30pm - 4:45pm	Seats (Total: 28) CSI 3117	

ENEE460 **Control Systems**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE205, ENEE222, ENEE245, and (ENEE322 or ENEE323); and (ENEE290, MATH240, or MATH461). Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical).

Mathematical models for control system components. Transform and time domain methods for linear control systems. Introductory stability theory. Root locus, bode diagrams and Nyquist plots. Design specifications in the time and frequency domains. Compensation design in the time and frequency domain. Introduction to sampled data systems.

0101	Kaiqing Zhang MW 3:30pm - 4:45pm	Seats (Total: 25) EGR 1104	

ENEE461 **Control Systems Laboratory**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE205; and minimum grade of C- in ENEE322 or ENEE323. Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical); and permission of ENGR-Electrical & Computer Engineering department. Credit only granted for: ENEE461, ENME461, or ENME489N.

Students will design, implement, and test controllers for a variety of systems. This will enhance their understanding of feedback control and familiarize them with the characteristics and limitations of real control devices. They will also complete a small project. This will entail writing a proposal, purchasing parts for their controller, building the system, testing it, and writing a final report describing what they have done.

0101	Danilo Romero MW 9:00am - 9:50am M 1:00pm - 3:50pm	Seats (Total: 14) KEB 1110 KEB 3209	 Lab
0102	Danilo Romero MW 9:00am - 9:50am W 1:00pm - 3:50pm	Seats (Total: 14) KEB 1110 KEB 3209	 Lab
0103	Danilo Romero MW 9:00am - 9:50am F 10:00am - 12:50pm	Seats (Total: 14) KEB 1110 KEB 3209	 Lab
0104	Danilo Romero MW 9:00am - 9:50am W 10:00am - 12:50pm	Seats (Total: 14) KEB 1110 KEB 3209	 Lab

ENEE464 **Introduction to Optimization**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: One of the following: ENEE290, MATH240, MATH341, or MATH461; and must have completed or be concurrently enrolled in ENEE324 or STAT400. Recommended: Experience in Matlab or Python. Restriction: Must be in the Department of Electrical and Computer Engineering; and must have permission of ENGR-Electrical & Computer Engineering department. Credit only granted for: ENEE464 or ENEE469O. Formerly: ENEE469O.

Students will be introduced to linear, nonlinear, unconstrained, constrained optimization. Convex optimization will be highlighted. Applications will be considered, in particular in the area of machine learning. Some optimization algorithms may be discussed, time permitting.

0101	Armand Makowski	Seats (Total: 20)
	TuTh 9:30am - 10:45am	EGR 2154

ENEE467 **Robotics Project Laboratory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENAE450. Restriction: Must be in the Robotics and Autonomous Systems minor; and permission of Department of Electrical and Computer Engineering.

Teaches practical skills to build, control, and deploy robotic systems. Interdisciplinary groups of students develop real-world robotic systems, with emphasis on making a real robot do what one wants it to do.

Contact department for information to register for this course.

ENEE469Q **Topics in Controls; Quantum Controls**

(Perm req)

Credits: 3 Grading Method: Regular

Selected topics of current importance in controls.

Course Prerequisites: Minimum grade of C- in ENEE290, or MATH246 and MATH461; minimum grade of C- in ENEE 322 or ENEE 323; and minimum grade of C- in ENEE324. Recommended corequisites: ENEE460 or ENEE660. Students will be exposed to the principles and applications of control theory and engineering to quantum settings. Concepts and algorithms of optimal open loop control, feedback and learning control, and geometric methods, will be brought to bear on finite and infinite dimensional quantum systems. Problems of decoherence and noise in quantum computing, and efficient state transfer in a broad range of quantum technologies will provide central motivation. Familiarity with linear algebra, ordinary differential equations, probability, and basic physics at the undergraduate level is assumed. The target audience for this course is advanced undergraduates and first year graduate students from engineering, physics, computer science, and mathematics.

0101	Perinkulam Krishnaprasad	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	AJC 2121

ENEE473 **Electrical Machines Laboratory**

(Perm req)

Credits: 2 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE205; and must have earned a minimum grade of regular (letter) C- in all required 200-level ENEE courses. Recommended: ENEE322 or ENEE323. Restriction: Permission of the Electrical and Computer Engineering Department.

Students will learn theory and measurement methods of passive power components, multi-phase AC power, single and three-phase transformers, single and three-phase induction machines, three-phase synchronous machines, and DC machines. Each of these topics is addressed in one or more laboratory exercises.

0101	David Bowen F 1:00pm - 1:50pm F 2:00pm - 5:00pm	Seats (Total: 12) AJC 2121 EGR 3111	 Lab
0102	David Bowen F 1:00pm - 1:50pm F 9:00am - 12:00pm	Seats (Total: 12) AJC 2121 EGR 1110	 Lab

ENEE475 **Power Electronics**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in ENEE303 or ENEE304. Restriction: Must be in one of the following programs (Engineering: Electrical; Engineering: Computer); and permission of ENGR-Electrical & Computer Engineering department.

This course is suitable for undergraduate and graduate students who want to learn the basic principles of power electronics and its applications. Special emphasis is placed on the interdisciplinary nature of power electronics. Strong and intimate connections between power electronics and circuit theory, electronic circuits, semiconductor devices, electric power, magnetic, motor drives and control are stressed.

0101	Xin Zan TuTh 2:00pm - 3:15pm	Seats (Total: 60) EGR 1108
WB11	Xin Zan TuTh 2:00pm - 3:15pm	Seats (Total: 7) ONLINE

ENEE488 **Independent Study in Electrical and Computer Engineering**

(Perm req)

Credits: 1-3 Grading Method: Regular

The purpose is to provide students with an opportunity for independent study projects on advanced electrical and computer engineering topics. These projects typically involve academic investigations of technical themes that are not addressed in the established elective and special topics courses taught by the department on a regular basis. Study plans are tailored to students educational goals but are approved and supervised by faculty.

Prerequisite: permission of department.

Contact department for information to register for this course.

ENEE491 **Quantum Phenomena in Electrical Engineering**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Minimum grade of C- in PHYS270, ENEE205 and (ENEE290 or MATH461). Restriction: Permission of Electrical and Computer Engineering Department. Credit only granted for: ENEE491 or ENEE489Q. Formerly: ENEE489Q.

Wave phenomena, wave-particle duality and laws of quantum mechanics. States, observables, operators and measurement, as applied to simple quantum circuits, information transmission and quantum key distribution. Also, covered: Schrodinger's equation, bound states, tunneling, scattering, periodic potentials, superconductivity and Josephson junctions.

0101	Romel Gomez	Seats (Total: 18)
	TuTh 9:30am - 10:45am	EGR 1110

ENEE496 **Lasers and Electro-optic Devices**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENEE381; and completion of all lower-division technical courses in the EE curriculum. Restriction: Must be in one of the following programs (Engineering: Computer; Engineering: Electrical); and permission of ENGR-Electrical & Computer Engineering department.

Modern physical optics: Gaussian beams, optical resonators, optical waveguides; theory of laser oscillation, rate equations; common laser systems. Selected modern optoelectronic devices like detectors and modulators. Role of lasers and optoelectronics in modern technology.

0101	Mario Dagenais	Seats (Total: 30)
	MW 2:00pm - 3:15pm	EGR 2154

ENEE499 **Senior Projects in Electrical and Computer Engineering**

(Perm req)

Credits: 1-5 Grading Method: Regular

The purpose is to provide students with an opportunity to engage in independent research projects on advanced electrical and computer engineering topics. Projects are selected by students and supervised by faculty and other qualified mentors. While students may be required to acquire new skills or information in the course of completing a 499 project, the focus is to conduct an independent investigation of a technical theme by the student. The project may be used to satisfy the advanced lab requirement if it is approved as a primarily experimental research project. In that case, the student will enroll in ENEE499L.

Contact department for information to register for this course.

ENEE499H **Senior Projects in Electrical and Computer Engineering; Departmental Honors Thesis**

(Perm req)

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

The purpose is to provide students with an opportunity to engage in independent research projects on advanced electrical and computer engineering topics. Projects are selected by students and supervised by faculty and other qualified mentors. While students may be required to acquire new skills or information in the course of completing a 499 project, the focus is to conduct an independent investigation of a technical theme by the student. The project may be used to satisfy the advanced lab requirement if it is approved as a primarily experimental research project. In that case, the student will enroll in ENEE499L.

Contact department for information to register for this course.

ENEE499L **Senior Projects in Electrical and Computer Engineering**

(Perm req)

Credits: 1-3 Grading Method: Regular

The purpose is to provide students with an opportunity to engage in independent research projects on advanced electrical and computer engineering topics. Projects are selected by students and supervised by faculty and other qualified mentors. While students may be required to acquire new skills or information in the course of completing a 499 project, the focus is to conduct an independent investigation of a technical theme by the student. The project may be used to satisfy the advanced lab requirement if it is approved as a primarily experimental research project. In that case, the student will enroll in ENEE499L.

Contact department for information to register for this course.

ENEE499R **Senior Projects in Electrical and Computer Engineering**

(Perm req)

Credits: 1-3 Grading Method: Regular

The purpose is to provide students with an opportunity to engage in independent research projects on advanced electrical and computer engineering topics. Projects are selected by students and supervised by faculty and other qualified mentors. While students may be required to acquire new skills or information in the course of completing a 499 project, the focus is to conduct an independent investigation of a technical theme by the student. The project may be used to satisfy the advanced lab requirement if it is approved as a primarily experimental research project. In that case, the student will enroll in ENEE499L.

Contact department for information to register for this course.

ENEE601 **Semiconductor Devices and Technology**

Credits: 3 Grading Method: Regular, Audit

Recommended: ENEE413 and ENEE600. Credit only granted for: ENEE601 or ENEE697. Formerly: ENEE697.

The principles, structures and characteristics of semiconductor devices. Technology and fabrication of semiconductor devices.

0101	Agisilaos Iliadis	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	EGR 2116

ENEE612 **Advanced Power Electronics**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE303, ENEE475, or ENEE476; or students who have taken courses with comparable content may contact the department. Credit only granted for: ENEE719B or ENEE612. Formerly: ENEE719B.

Advanced power electronic converters, techniques to model and control switching circuits, pulse width modulation, resonant switch converters, resonant DC-link converters, series and parallel loaded resonant (SLR, PLR) DC-DC converters, zero voltage switching clamped-voltage (ZVS-CV) converters, ZVS resonant-switch DC-DC converters are explained. In addition, this course deals with small-signal and large-signal modeling and control of switched mode power converters, sliding-mode operation, state space models, generalized state-space averaging, and feedback linearization techniques. Multiple-input converters and their operational principles are explained. Furthermore, practical design procedures for type II and type III compensators with voltage-mode error-amplifier for DC/DC converters are explained.

0101	Alireza Khaligh	Seats (Total: 30)
	MW 11:00am - 12:15pm	KEB 1200

ENEE621 **Estimation and Detection Theory**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE620; or students who have taken courses with comparable content may contact the department.

Estimation of unknown parameters, Cramer-Rao lower bound; optimum (map) demodulation; filtering, amplitude and angle modulation, comparison with conventional systems; statistical decision theory Bayes, minimax, Neyman/Pearson, Criteria-68 simple and composite hypotheses; application to coherent and incoherent signal detection; M-ary hypotheses; application to uncoded and coded digital communication systems.

0101	Thomas Marzetta	Seats (Total: 30)
	TuTh 3:30pm - 4:45pm	AJC 2132

ENEE627 **Information Theory**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE620. Credit only granted for: ENEE627 or ENEE721. Formerly: ENEE721.

Information measures and their properties; entropy, relative entropy and mutual information. Information source models. Lossless data compression: the Kraft inequality, Shannon-Fano and Huffman codes. Typical sequences, asymptotic equipartition property, lossy source coding. Discrete memoryless channels: capacity, channel coding theorem. The additive Gaussian channel. Source coding under a fidelity constraint: rate distortion function and rate distortion theorem.

0101	Prakash Narayan	Seats (Total: 35)
	TuTh 12:30pm - 1:45pm	AJC 2121

ENEE632 **Speech and Audio Processing**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENEE620 and ENEE630. Credit only granted for: ENEE739A or ENEE632. Formerly: ENEE739A.

The objective is to apply digital signal processing techniques to speech and music signals. Topics covered include acoustic theory of speech production leading to the source-filter model; acoustic and digital vocal-tract models of speech production; speech analysis-synthesis based on the short-time Fourier transform, linear prediction, and homomorphic representations; extensions to other multiresolution analysis; time-domain models for speech processing; auditory perception and speech perception; waveform and model-based speech coding using scalar and vector quantization; time-scale modification; pitch and formant estimation; application of techniques to music analysis-synthesis.

0101	Carol Espy-Wilson	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	EGR 2154

ENEE633 **Statistical Pattern Recognition**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MATH461; or students who have taken courses with comparable content may contact the department; or permission of instructor. Corequisite: ENEE620; or permission of instructor. Credit only granted for: ENEE633 or ENEE739Q. Formerly: ENEE739Q.

The goal is to introduce mathematical pattern analysis and recognition. Emphasis is given to parametric and non-parametric statistical pattern recognition methods and clustering with applications to speech, image and video recognition.

Cross-listed with CMSC828C. Credit will be only granted for CMSC828C or ENEE633.

0101	Behtash Babadi	Seats (Total: 43)
	MW 2:00pm - 3:15pm	EGR 1104

ENEE640 **Digital CMOS VLSI Design**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE303 and ENEE350; or students who have taken courses with comparable content may contact the department; or permission of instructor.

Review of MOS transistors: fabrication, layout, characterization; CMOS circuit and logic design: circuit and logic simulation, fully complementary CMOS logic, pseudo-nMOS logic, dynamic CMOS logic, pass-transistor logic, clocking strategies; sub system design: ALUs, multipliers, memories, PLAs; architecture design: datapath, floorplanning, iterative cellular arrays, systolic arrays; VLSI algorithms; chip design and test: full custom design of chips, possible chip fabrication by MOSIS and subsequent chip testing.

Jointly offered with ENEE459C. Credit only granted for ENEE640 or ENEE459C.

0101	Ankur Srivastava	Seats (Total: 30)
	MW 3:30pm - 4:45pm	CSI 3117

ENEE645 **Compilers and Optimization**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE350 or CMSC216; or students who have taken courses with comparable content may contact the department. Credit only granted for: ENPM808T, ENEE645, or ENPM617.

The compilation, linking and loading process. Using lexical analyzers and parsers. Intermediate forms. Global, stack and heap objects, and their addressing modes. Stack implementation. Control flow analysis and optimization. Dataflow analysis and optimization including Static, single assignment. Alias analysis.

0101	Rajeev Barua	Seats (Total: 40)
	MW 11:00am - 12:15pm	CHM 1224

ENEE661 **Nonlinear Control Systems**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE660; and (MATH410 or MATH411; or students who have taken courses with comparable content may contact the department). Or permission of instructor.

State space methods of stability analysis including second order systems and the phase plane, linearization and stability in the small, stability in the large and Lyapunov's second method. Frequency domain methods including the describing function. Popov's method and functional analytic methods. Introduction to Volterra series representations of nonlinear systems. Applications to conrol system design.

0101	Perinkulam Krishnaprasad	Seats (Total: 30)
	TuTh 5:00pm - 6:15pm	AJC 2121

ENEE664 **Optimal Control**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE660 and MATH410; or students who have taken courses with comparable content may contact the department; or permission of instructor. Corequisite: MATH411; or permission of instructor.

General optimization and control problems. Conditions of optimality for unconstrained and constrained optimization problems; sensitivity; duality. Introduction to linear and nonlinear programming methods. Dynamic optimization. Discrete time maximum principle and applications. Pontryagin maximum principle in continuous time. Dynamic programming. Feedback realization of optimal control.

0101	John Baras	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	EGR 0135

ENEE681 **Electromagnetic Waves and Applications**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE381; or students who have taken courses with comparable content may contact the department.

Review of Maxwell's equations: potentials, EM energy and momentum, EM plane waves. Properties of waves: dispersion, group velocity, diffraction, the ray optic limit. Waves in media: left-handed media, anisotropic media, wave guides, fibers, cavities. Radiation: antennas, Cherenkov radiation, radiation by accelerated charges, scattering. Additional topics: Wave chaos, Special Relativity.

0101	Phillip Sprangle	Seats (Total: 30)
	TuTh 9:30am - 10:45am	EGR 0135

ENEE692 **Introduction to Photonics**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE380 and ENEE381; or students who have taken courses with comparable content may contact the department.

Introduction to photonic concepts and applications. In particular, high quality factor optical resonators, photonic crystals, microresonators, statistical and photon optics, spontaneous and stimulated emission, semiconductor lasers and detectors, modulators and optical switches are discussed. Finally, the concept of photons and the quantum states of light are presented.

0101	Yanne Chembo	Seats (Total: 40)
	MW 11:00am - 12:15pm	AJC 2121

ENEE698P **Graduate Seminar; First Year Research Seminar**

Credits: 1 Grading Method: Sat-Fail, Audit

Every semester regular seminars are held in electrical science and in the six areas of specialization offered by the electrical engineering department. They may be taken, by arrangement with the student's advisor, for repeated credit.

Alternating face-to-face/ online class meeting. Please see instructor for details.

0101	Behtash Babadi	Seats (Total: 75)
	W 5:00pm - 6:15pm	KEB 1110

ENEE698Q **Graduate Seminar; Colloquium Series**

Credits: 1 Grading Method: Sat-Fail, Audit

Every semester regular seminars are held in electrical science and in the six areas of specialization offered by the electrical engineering department. They may be taken, by arrangement with the student's advisor, for repeated credit.

0101	Sennur Ulukus F 3:30pm - 4:30pm	Seats (Total: 80) KEB 1110

ENEE699 **Independent Studies in Electrical Engineering**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Supervised individual study or project, or supervised group study or project, at an advanced level, in electrical engineering.

Contact department for information to register for this course.

ENEE719J **Advanced Topics in Microelectronics; RF & Microwave Circuit and Systems**

Credits: 3 Grading Method: Regular, Audit

Prerequisites: Minimum grade of C- in ENEE382, ENEE304, and ENEE305. Considerations will be given for students who have taken other courses that cover electromagnetics and micro/nanoelectronics. This course is a rigorous, system-to-silicon introduction to the design of modern radio front-ends used in wireless communications, radar, sensing, and defense systems. Students develop a quantitative understanding of RF receiver and transmitter architectures, cascaded noise and linearity (NF, IP3, P1dB), phase noise and reciprocal mixing, and system-level performance trade-offs. The course emphasizes practical RF network design using transmission line theory, Smith chart methods, and broadband impedance matching, along with core antenna concepts and front-end integration. Transistor-level design and analysis of key RF blocks including LNAs, mixers, oscillators, and power amplifiers are covered using real-world case studies from contemporary RFIC and microwave literature. The course is intended for students seeking technical depth for careers in RF, microwave, wireless, and applied electromagnetic systems.

0101	Jesse Moody MW 2:00pm - 3:15pm	Seats (Total: 20) AJC 2121

ENEE719M **Advanced Topics in Microelectronics; Mixed Signal VLSI Design**

Credits: 3 Grading Method: Regular

Prerequisite: ENEE411 or equivalent. Shared with ENEE408D. Credit only granted for ENEE408D or ENEE719M. This course offers an in-depth exploration of mixed-signal VLSI design, emphasizing both theoretical understanding and practical implementation. Students will work toward a tapeout-ready design using a foundry-provided process design kit (PDK). Integrating concepts from semiconductor devices, and analog and digital circuit theory, the course guides students through proposing, designing, simulating, and laying out a mixed-mode integrated circuit. Emphasis is placed on the analysis and design of complex CMOS circuits such as Analog-to-Digital and Digital-to-Analog Converters. Students will gain hands-on experience with industry-standard EDA tools for simulation and layout, applying advanced techniques to minimize mismatch and variation in analog circuit design.

0101	Sahil Shah	Seats (Total: 15)	
	TuTh 9:30am - 10:20am F 12:00pm - 1:50pm	CSI 1122 IRB 1116	Lab

ENEE739G **Advanced Topics in Signal Processing; Information in a Photon**

Credits: 3 Grading Method: Regular, Audit

Prerequisites: Minimum grade of C- in ENEE324, and a minimum grade of C- in one of the following: ENEE290, ENEE461, or MATH240. We will explore the fundamental limits of the efficiency with which one can encode information in light in the contexts of communications and sensing. Students will learn essential concepts from information theory, estimation theory, detection theory, the mathematical description of orthogonal optical modes, optical interference and noise in photodetection. We will not assume any background in optics, stochastic processes, quantum mechanics, or information theory. However,a strong mathematical background and proficiency in complex numbers, calculus, probability theory, and linear algebra (vectors and matrices) will be required.

0101	Saikat Guha	Seats (Total: 20)	
	MW 12:30pm - 1:45pm	EGR 2116	

ENEE759N **Advanced Topics in Computer Engineering; Advances in XR**

Credits: 3 Grading Method: Regular, Audit

Topics, as announced every semester, from the field of computer engineering and its applications.

Cross-listed with CMSC731. Credit only granted for CMSC731 or ENEE759N. AR, VR, and MR, collectively referred to as XR, are becoming ubiquitous for human computer interaction with limitless applications and potential use. This course examines advances on real-time multi-modal XR systems in which the user is 'immersed' in and interacts with a simulated 3D environment. The topics will include display, modeling, 3D graphics, haptics, audio, locomotion, animation, applications, immersion, and presence and how they interact to create convincing virtual environments.

0101	Ming Lin	Seats (Total: 23)	
	TuTh 12:30pm - 1:45pm	IRB 2107	

ENEE759R **Advanced Topics in Computer Engineering; Robotics**

Credits: 3 Grading Method: Regular

Topics, as announced every semester, from the field of computer engineering and its applications.

Cross-listed with CMSC756. Credit granted only for ENEE759R or CMSC756. Overview on fundamental components of robotic systems, including the sensing and actuation, control and modeling of motion and perception, dynamics and kinematics, motion planning and manipulation of robots.

0101	Dinesh Manocha MW 2:00pm - 3:15pm	Seats (Total: 40) IRB 0318
PJ01	Dinesh Manocha MW 2:00pm - 3:15pm	Seats (Total: 30) IRB 0318
	Must be in the Graduate Program in Computer Science. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

ENEE759U Advanced Topics in Computer Engineering; Computer Aided Design of Digital Circuits

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Topics, as announced every semester, from the field of computer engineering and its applications.

0101	Cunxi Yu MW 12:30pm - 1:45pm	Seats (Total: 25) EGR 0135

ENEE769Q Advanced Topics in Controls; Quantum Controls

Credits: 3 Grading Method: Regular, Audit

Topics selected, as announced every semester, from the field of controls and its applications.

Course Prerequisites: Minimum grade of C- in ENEE290, or MATH246 and MATH461; minimum grade of C- in ENEE 322 or ENEE 323; and minimum grade of C- in ENEE324. Recommended corequisites: ENEE460 or ENEE660. Students will be exposed to the principles and applications of control theory and engineering to quantum settings. Concepts and algorithms of optimal open loop control, feedback and learning control, and geometric methods, will be brought to bear on finite and infinite dimensional quantum systems. Problems of decoherence and noise in quantum computing, and efficient state transfer in a broad range of quantum technologies will provide central motivation. Familiarity with linear algebra, ordinary differential equations, probability, and basic physics at the undergraduate level is assumed. The target audience for this course is advanced undergraduates and first year graduate students from engineering, physics, computer science, and mathematics.

0101	Perinkulam Krishnaprasad TuTh 3:30pm - 4:45pm	Seats (Total: 25) AJC 2121

ENEE799 Master's Thesis Research

(Perm req) Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENEE889 **Teaching Workshop**

(Perm req) Credits: 1 Grading Method: Sat-Fail

Provide training in education for senior PhD students who contemplate an academic career, and give them the opportunity to gain some teaching experience. Emphasis is on issues that are of special importance in electrical and computer engineering education.

Contact department for information to register for this course.

ENEE898 **Pre-Candidacy Research**

(Perm req) Credits: 1-8 Grading Method: Regular

Provide training in education for senior PhD students who contemplate an academic career, and give them the opportunity to gain some teaching experience. Emphasis is on issues that are of special importance in electrical and computer engineering education.

Contact department for information to register for this course.

ENEE899 **Doctoral Dissertation Research**

(Perm req) Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENES Engineering Science Spring 2026

ENES100 **Introduction to Engineering Design**

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: PS General Education: DSSP

Prerequisite: Must have math eligibility for MATH140 or higher.

Students work as teams to design and build a product using computer software for word-processing, spreadsheet, CAD, and communication skills.

Credit granted for ENES100 or ENES100A. Non-engineering students can enroll for ENES100A and must request permis sion to do so at eng.umd.edu/keystone/courses.

0101	Wesley Lawson MW 10:00am - 11:50am	Seats (Total: 35) JMP 1120
0102	Michelle Bensi MW 10:00am - 11:50am	Seats (Total: 34) JMP 1116
0201	John Cumings TuTh 10:00am - 11:50am	Seats (Total: 34) JMP 1120

0202	Danielle Barker TuTh 10:00am - 11:50am	Seats (Total: 35) JMP 1116
0301	Kevin Martz MW 12:00pm - 1:50pm	Seats (Total: 32) JMP 1120
0302	Andres Rubiano Acosta MW 12:00pm - 1:50pm	Seats (Total: 35) JMP 1116
0401	David Kriesberg TuTh 12:00pm - 1:50pm	Seats (Total: 36) JMP 1120
0402	Ted Baker TuTh 12:00pm - 1:50pm	Seats (Total: 36) JMP 1116
0501	Andres Rubiano Acosta MW 2:00pm - 3:50pm	Seats (Total: 29) JMP 1120
0502	Danielle Barker MW 2:00pm - 3:50pm	Seats (Total: 19) JMP 1116
0601	Danielle Barker TuTh 2:00pm - 3:50pm	Seats (Total: 32) JMP 1120
0602	Richard Blanton TuTh 2:00pm - 3:50pm	Seats (Total: 27) JMP 1116
0701	Kevin Chiu MW 4:00pm - 5:50pm	Seats (Total: 25) JMP 1120
0801	Daanish Maqbool TuTh 5:00pm - 6:50pm	Seats (Total: 20) JMP 1120

ENES100A **Introduction to Engineering Design**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS | General Education: DSSP

Prerequisite: Must have math eligibility for MATH140 or higher.

Students work as teams to design and build a product using computer software for word-processing, spreadsheet, CAD, and communication skills.

Restricted to non-engineering students. Credit granted for ENES100 or ENES100A.

0101	Wesley Lawson MW 10:00am - 11:50am	Seats (Total: 5) JMP 1120
0102	Michelle Bensi MW 10:00am - 11:50am	Seats (Total: 5) JMP 1116
0201	John Cumings TuTh 10:00am - 11:50am	Seats (Total: 6) JMP 1120
0202	Danielle Barker TuTh 10:00am - 11:50am	Seats (Total: 5) JMP 1116
0301	Kevin Martz MW 12:00pm - 1:50pm	Seats (Total: 8) JMP 1120
0302	Andres Rubiano Acosta MW 12:00pm - 1:50pm	Seats (Total: 5) JMP 1116
0401	David Kriesberg TuTh 12:00pm - 1:50pm	Seats (Total: 3) JMP 1120
0402	Ted Baker TuTh 12:00pm - 1:50pm	Seats (Total: 4) JMP 1116
0501	Andres Rubiano Acosta MW 2:00pm - 3:50pm	Seats (Total: 11) JMP 1120
0502	Danielle Barker MW 2:00pm - 3:50pm	Seats (Total: 20) JMP 1116
0601	Danielle Barker TuTh 2:00pm - 3:50pm	Seats (Total: 8) JMP 1120
0602	Richard Blanton TuTh 2:00pm - 3:50pm	Seats (Total: 13) JMP 1116
0701	Kevin Chiu MW 4:00pm - 5:50pm	Seats (Total: 15) JMP 1120
0801	Daanish Maqbool TuTh 5:00pm - 6:50pm	Seats (Total: 20) JMP 1120

ENES102 **Mechanics I**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- or better in MATH140. Restriction: Must be in a major in ENGR-A. James Clark School of Engineering.

The equilibrium of stationary bodies under the influence of various kinds of forces. Forces, moments, couples, equilibrium, trusses, frames and machines, centroids, moment of inertia, beams, friction, stress/strain, material properties. Vector and scalar methods are used to solve problems.

Students must pay a $30 course materials fee.

0201	Catherine Hamel MW 9:00am - 9:50am F 9:00am - 10:50am	Seats (Total: 57) ESJ 2309 SPH 1303	Discussion
0301	Kevin Chiu MW 2:00pm - 2:50pm F 2:00pm - 3:50pm	Seats (Total: 57) CHE 2108 CHE 2108	Discussion
0401	Michael Galczynski MW 10:00am - 10:50am F 10:00am - 11:50am	Seats (Total: 57) ESJ 2309 PHY 1201	Discussion
0501	Aris Cleanthous MW 11:00am - 11:50am F 11:00am - 12:50pm	Seats (Total: 57) ESJ 2309 HJP 2242	Discussion
0701	Catherine Hamel MW 12:00pm - 12:50pm F 12:00pm - 1:50pm	Seats (Total: 57) ATL 1113 CCC 1205	Discussion
0801	Michael Galczynski MW 1:00pm - 1:50pm F 1:00pm - 2:50pm	Seats (Total: 57) EGR 1108 EGR 1108	Discussion

ENES108 **Achieving College Success: First Year Transition**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

An exploration of the skills and habits needed to successfully complete the first year of study for Science, Technology, Engineering, and Mathematics (STEM) majors. This course is an extension of the college success seminars taught during the Summer Bridge Program.

Restricted to LSAMP Bridge students only.

0101	Jeanea Wallace M 5:30pm - 7:30pm	Seats (Total: 50) EGR 1108

ENES114 **Virtus Seminar II**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: ENES113. Restriction: Students must be participants in the Virtus Living and Learning Community.

Focus on personal and professional development with engineering with a strong emphasis on career development. Learn to employ strategies and skills for academic and professional success.

0101	Veronica Perrigan, Brianne Gridley W 4:00pm - 5:15pm	Seats (Total: 40) ESJ 1215
0201	Veronica Perrigan, Brianne Gridley Contact instructor or department for details.	Seats (Total: 20)

ENES116 **FLEXUS Living and Learning Community Seminar II**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES115. Restriction: Must be in the Flexus Living-Learning Program.

The seminar focuses on personal and professional development by enhancing technical ability, understanding educational options through minors and student projects in engineering, identifying and employing strategies and skills for academic and professional success, and developing career commitment through networking and mentoring. Students develop professional portfolios in preparation for a future internship or job.

0101	Veronica Perrigan W 4:00pm - 5:15pm	Seats (Total: 45) ESJ 1215
0102	Veronica Perrigan Contact instructor or department for details.	Seats (Total: 10)

ENES138 **Exploring Engineering Design Through Dialogue**

Credits: 1 Grading Method: Regular General Education: DVCC

Through deliberate reflections on past and current successes and failures in engineering design, you will develop skills for engaging in processes and practices that can transform your collaborations on teams and approach to engineering. This course engages students in facilitated dialogue in order to strengthen the engineering design process and outcomes.

Restriction: Must be a student in the A. James Clark School of Engineering or in the Global Engineering Leadership minor. Credit only granted for: ENES338K, CHSE338K, or ENES138. Formerly: ENES338K. Through deliberate reflections on the past and current patterns of exclusion and inclusion within engineering, you will develop skills for engaging in equitable and inclusive processes and practices that can transform your collaborations and approach to engineering and the design process. This course engages students, from multiple social identity groups, in facilitated dialogue that focus on the tensions, similarities, and differences of experience that exist within, between, and/or across groups.

0101	Joakina Stone, Matt Scassero, Suzanne Ashour-Bailey, Edward Eisenstein **Meets January 26, 2026 - March 13, 2026** Tu 4:00pm - 5:50pm	Seats (Total: 32) Location: TBA
0102	Aileen Hentz, Timothy Farrell, Tabatha Cuadra Rodriguez, Akua Asa-Awuku **Meets January 26, 2026 - March 13, 2026** W 2:00pm - 3:50pm	Seats (Total: 32) Location: TBA

ENES138U **Exploring Engineering Design Through Dialogue; US Identity in a Global Context**

Credits: 1 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVCC

Through deliberate reflections on past and current successes and failures in engineering design, you will develop skills for engaging in processes and practices that can transform your collaborations on teams and approach to engineering. This course engages students in facilitated dialogue in order to strengthen the engineering design process and outcomes.

Contact department for information to register for this course.

ENES140 **Discovering New Ventures**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Additional information: This course may count as an elective for a student at the University of Maryland, depending on the student's specific degree program. It cannot be counted towards the requirements for the Smith School of Business Entrepreneurship Fellow Program.

Students explore dynamic company startup topics by working in teams to design a new venture. This multi-disciplinary course helps students to learn the basic business, strategy, and leadership skills needed to launch new ventures. Topics include learning how to assess the feasibility of a startup venture, as well as how to apply best practices for planning, launching, and managing new companies. Students discuss a wide range of issues of importance and concern to entrepreneurs and learn to recognize opportunities, assess the skills and talents of successful entrepreneurs, and learn models that help them navigate uncertainty.

All questions regarding this course should be directed to mtecheducation@umd.edu.

A Fearless Ideas Course from the Academy for Innovation & Entrepreneurship (AIE): http://ter.ps/iamFEARLESS Click here for more information on the Fearless Ideas Courses.

0101	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
0201	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
0301	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
0401	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
0501	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
0601	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
0701	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
0801	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
0901	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE
1001	James Green Class time/details on ELMs	Seats (Total: 250) ONLINE

ENES193 **Engineering Design Principles and Practices**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENES192. Credit only granted for: ENES100 or (ENES192 and ENES193).

Introduces students to engineering design practices by challenging them to modify an existing product or design to meet additional specifications and constraints. Using a combination of computational modeling, CAD tools, and rapid prototyping techniques, students will iteratively develop, test, and refine their designs. Teams will justify design choices based on data, performance criteria, and real-world considerations. By the end of the course, students will have built and tested a functional prototype, critically evaluated both their design product and design process, and recommended areas for future improvements to both product and process.

0101	Joshua Cocker **Meets January 26, 2026 - March 13, 2026** TuTh 4:00pm - 5:15pm	Seats (Total: 24) JMP 1116	
0102	Joshua Cocker **Meets January 26, 2026 - March 13, 2026** TuTh 5:30pm - 6:45pm	Seats (Total: 24) JMP 1116	

ENES200 **Technology and Consequences: Engineering, Ethics and Humanity**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, SCIS

Credit only granted for: ENEE200 or ENES200.

What makes a technology socially responsible? At UMD, the Fearless Ideas campaign asks us to aim our enthusiasm for technology at big real problems. At the same time, we are coming to appreciate the increasingly complex nature of technological systems as they become integrated into all forms of infrastructure, we realize they may be unpredictable, interdependent on social and biological systems, and have unintended consequences. In this midst of this complexity, people make decisions with far reaching impacts. How then do we follow our passion for technology and innovation but also stay skeptical in a way that allows us to consider the potential and shortcomings of technology? Designed for both engineering and non-engineering students wishing to explore and assess the impact of engineering technology on society and the role of society in generating that technology.

Declared engineering students have priority for registration. Non-engineering majors should choose the holdfile option. The Clark School will release available seats to students in the holdfile after the last day of Early Registration for Freshmen.

0101	Nicholas Misukanis TuTh 9:30am - 10:45am F 9:00am - 10:15am	Seats (Total: 16) TWS 1310 CCC 1105	 Discussion
0102	Nicholas Misukanis TuTh 9:30am - 10:45am F 10:30am - 11:45am	Seats (Total: 16) TWS 1310 CCC 1105	 Discussion

0103	Nicholas Misukanis TuTh 9:30am - 10:45am F 12:00pm - 1:15pm	Seats (Total: 16) TWS 1310 CCC 1105	Discussion
0104	Nicholas Misukanis TuTh 9:30am - 10:45am F 1:30pm - 2:45pm	Seats (Total: 15) TWS 1310 CCC 1105	Discussion
0105	Nicholas Misukanis TuTh 9:30am - 10:45am F 3:00pm - 4:15pm	Seats (Total: 15) TWS 1310 CCC 1105	Discussion
0201	Anna Lenhart TuTh 9:30am - 10:45am F 9:00am - 10:15am	Seats (Total: 16) ESJ 0215 CCC 1115	Discussion
0202	Anna Lenhart TuTh 9:30am - 10:45am F 10:30am - 11:45am	Seats (Total: 16) ESJ 0215 CCC 1115	Discussion
0203	Anna Lenhart TuTh 9:30am - 10:45am F 12:00pm - 1:15pm	Seats (Total: 16) ESJ 0215 CCC 1115	Discussion
0204	Anna Lenhart TuTh 9:30am - 10:45am F 1:30pm - 2:45pm	Seats (Total: 15) ESJ 0215 CCC 1115	Discussion
0205	Anna Lenhart TuTh 9:30am - 10:45am F 3:00pm - 4:15pm	Seats (Total: 15) ESJ 0215 CCC 1115	Discussion
0301	Alexandra Harlig TuTh 2:00pm - 3:15pm F 9:00am - 10:15am	Seats (Total: 16) TWS 1310 EGR 3114	Discussion
0302	Alexandra Harlig TuTh 2:00pm - 3:15pm F 10:30am - 11:45am	Seats (Total: 16) TWS 1310 HBK 1108	Discussion

0303	Alexandra Harlig TuTh 2:00pm - 3:15pm F 12:00pm - 1:15pm	Seats (Total: 16) TWS 1310 EGR 2116	Discussion
0304	Alexandra Harlig TuTh 2:00pm - 3:15pm F 1:30pm - 2:45pm	Seats (Total: 15) TWS 1310 EGR 3114	Discussion
0305	Alexandra Harlig TuTh 2:00pm - 3:15pm F 3:00pm - 4:15pm	Seats (Total: 15) TWS 1310 EGR 3114	Discussion
0401	Nicholas Misukanis TuTh 11:00am - 12:15pm F 9:00am - 10:15am	Seats (Total: 16) TWS 1310 EGR 3102	Discussion
0402	Nicholas Misukanis TuTh 11:00am - 12:15pm F 10:30am - 11:45am	Seats (Total: 16) TWS 1310 EGR 3114	Discussion
0403	Nicholas Misukanis TuTh 11:00am - 12:15pm F 12:00pm - 1:15pm	Seats (Total: 16) TWS 1310 EGR 3114	Discussion
0404	Nicholas Misukanis TuTh 11:00am - 12:15pm F 1:30pm - 2:45pm	Seats (Total: 15) TWS 1310 EGR 2116	Discussion
0405	Nicholas Misukanis TuTh 11:00am - 12:15pm F 3:00pm - 4:15pm	Seats (Total: 15) TWS 1310 EGR 2116	Discussion
0501	Jesse Klein TuTh 11:00am - 12:15pm F 9:00am - 10:15am	Seats (Total: 16) CSI 2117 AJC 2119	Discussion
0502	Jesse Klein TuTh 11:00am - 12:15pm F 10:30am - 11:45am	Seats (Total: 16) CSI 2117 AJC 2119	Discussion

0503	Jesse Klein TuTh 11:00am - 12:15pm F 12:00pm - 1:15pm	Seats (Total: 16) CSI 2117 AJC 2119	Discussion
0504	Jesse Klein TuTh 11:00am - 12:15pm F 1:30pm - 2:45pm	Seats (Total: 15) CSI 2117 AJC 2119	Discussion
0505	Jesse Klein TuTh 11:00am - 12:15pm F 3:00pm - 4:15pm	Seats (Total: 15) CSI 2117 AJC 2119	Discussion
0601	Roan Parrish TuTh 3:30pm - 4:45pm F 9:00am - 10:15am	Seats (Total: 16) TWS 1310 JMZ 2206	Discussion
0602	Roan Parrish TuTh 3:30pm - 4:45pm F 10:30am - 11:45am	Seats (Total: 16) TWS 1310 JMZ 2206	Discussion
0603	Roan Parrish TuTh 3:30pm - 4:45pm F 12:00pm - 1:15pm	Seats (Total: 16) TWS 1310 JMZ 1224	Discussion
0604	Roan Parrish TuTh 3:30pm - 4:45pm F 1:30pm - 2:45pm	Seats (Total: 15) TWS 1310 JMZ 1224	Discussion
0605	Roan Parrish TuTh 3:30pm - 4:45pm F 3:00pm - 4:15pm	Seats (Total: 15) TWS 1310 EDU 2101	Discussion

ENES210 **Entrepreneurial Opportunity Analysis and Decision-Making in 21st Century Technology Ventures**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: IE | General Education: DSSP, SCIS

Credit only granted for: ENES210 or ENES461.

This multi-disciplinary course helps students learn the principles of entrepreneurial opportunity analysis and decision-making in an increasingly dynamic and technically-inclined society. Emphasis is placed on how aspiring technology entrepreneurs can develop their entrepreneurial perspectives to develop winning entrepreneurial plans for their future ventures.

All questions regarding this course should bedirected to mtecheducation@umd.edu.

0101	James Green, Michael Pratt Class time/details on ELMs M 9:00am - 9:50am	Seats (Total: 120) ONLINE ESJ 2204
0102	James Green, Michael Pratt Class time/details on ELMs M 10:00am - 10:50am	Seats (Total: 120) ONLINE ESJ 2204
0103	James Green, Michael Pratt Class time/details on ELMs M 1:00pm - 1:50pm	Seats (Total: 120) ONLINE ESJ 2204
0104	Michael Pratt, James Green Class time/details on ELMs M 2:00pm - 2:50pm	Seats (Total: 155) ONLINE ESJ 2204
0105	James Green Class time/details on ELMs W 9:00am - 9:50am	Seats (Total: 120) ONLINE ESJ 2204
0106	James Green Class time/details on ELMs W 10:00am - 10:50am	Seats (Total: 120) ONLINE ESJ 2204
0107	James Green Class time/details on ELMs W 1:00pm - 1:50pm	Seats (Total: 120) ONLINE ESJ 2204
0108	James Green Class time/details on ELMs W 2:00pm - 2:50pm	Seats (Total: 120) ONLINE ESJ 2204

ENES214 **Virtus Seminar IV**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Students must have completed ENES213. Restriction: Students must be participants in the Virtus Living and Learning Community.

Students continue to develop their leadership and mentoring skills, participate in networking opportunities and explore their interest in special engineering topics.

0101	Connor Harrigan, Samantha Sabihi W 5:00pm - 6:30pm	Seats (Total: 25) HJP 2242	

ENES216 **FLEXUS Living and Learning Community Seminar IV**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES115, ENES116, and ENES215. Restriction: Restricted to second year FLEXUS participants.

The seminar focuses on gender diversity and its cross-sections with culture. Students continue to enhance their leadership and mentoring skills, participate in networking opportunities with women in leadership roles and careers in engineering, and engage in opportunities for outreach and service-learning. Students will also complete a culminating semester project.

0101	Samantha Sabihi, Connor Harrigan W 5:00pm - 6:30pm	Seats (Total: 35) HJP 2242	

ENES220 **Mechanics II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENES102; and (MATH141 and PHYS161). Restriction: Must be in a major in ENGR-A. James Clark School of Engineering; and must not be in Engineering: Electrical program.

Stress and deformation of solids-rods, beams, shafts, columns, tanks, and other structural, machine and vehicle members. Topics include stress transformation using Mohr's circle; shear and moment diagrams; derivation of elastic curves; and Euler's buckling formula. Design problems related to this material are given in lab.

Students must pay a $35 course materials fee.

0101	Robert Bonenberger MW 2:00pm - 2:50pm F 2:00pm - 3:50pm	Seats (Total: 58) CCC 1100 CSI 2117	 Discussion
0102	Bongtae Han MW 1:00pm - 1:50pm F 1:00pm - 2:50pm	Seats (Total: 58) ESJ 0215 CSI 3117	 Discussion
0103	Teng Li MW 2:00pm - 2:50pm F 2:00pm - 3:50pm	Seats (Total: 58) EGR 1108 EGR 0108	 Discussion

0105	Naiyi Li MW 11:00am - 11:50am F 11:00am - 12:50pm	Seats (Total: 58) ATL 1113 CSI 3117	Discussion
0106	Robert Bonenberger MW 11:00am - 11:50am F 11:00am - 12:50pm	Seats (Total: 58) EGR 1108 EGR 1108	Discussion

ENES221 **Dynamics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENES102; and (MATH141 and PHYS161). Restriction: Must be in a major in ENGR-A. James Clark School of Engineering.

Systems of heavy particles and rigid bodies at rest and in motion. Force-acceleration, work-energy and impulse-momentum relationships. Motion of one body relative to another in a plane and in space.

0101	Andres Rubiano Acosta MW 9:00am - 9:50am F 9:00am - 10:50am	Seats (Total: 60) CSI 2117 CSI 2117	Discussion
0102	Patrick McAvoy MW 10:00am - 10:50am F 10:00am - 11:50am	Seats (Total: 60) ATL 1113 CCC 1205	Discussion
0104	Patrick McAvoy MW 1:00pm - 1:50pm F 1:00pm - 2:50pm	Seats (Total: 60) CCC 1205 MCB 1207	Discussion

ENES232 **Thermodynamics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in PHYS161, MATH141, CHEM135, and (ENES102 or ENAE222). Restriction: Must be in a major in ENGR-A. James Clark School of Engineering. Credit only granted for: BIOE232, CHBE301, or ENES232.

Introduction to thermodynamics. Thermodynamic properties of matter. First and second laws of thermodynamics, cycles, reactions, and mixtures.

For all sections of ENES232 there will be common midterm examinations on periodic Thursdays from 7:00-8:15pm.

0102	Jarred Young	Seats (Total: 60)	
	MW 12:00pm - 12:50pm F 12:00pm - 1:50pm Th 7:00pm - 8:15pm	JMP 3201 JMP 3201 Location: TBA	 Discussion Discussion
0201	Paul Anderson	Seats (Total: 60)	
	MW 1:00pm - 1:50pm F 1:00pm - 2:50pm Th 7:00pm - 8:15pm	ESJ 1215 SPH 1303 Location: TBA	 Discussion Discussion
0301	Jarred Young	Seats (Total: 60)	
	MW 3:00pm - 3:50pm F 2:00pm - 3:50pm Th 7:00pm - 8:15pm	JMP 3201 JMP 3201 Location: TBA	 Discussion Discussion
0302	Joshua Cocker	Seats (Total: 60)	
	TuTh 2:00pm - 2:50pm F 2:00pm - 3:50pm Th 7:00pm - 8:15pm	EGR 0108 PHY 1201 Location: TBA	 Discussion Discussion
0601	Paul Anderson	Seats (Total: 60)	
	MW 10:00am - 10:50am F 10:00am - 11:50am Th 7:00pm - 8:15pm	CCC 1100 CCC 1100 Location: TBA	 Discussion Discussion
0701	Christopher Cadou	Seats (Total: 60)	
	TuTh 11:00am - 11:50am F 11:00am - 12:50pm Th 7:00pm - 8:15pm	SPH 1303 BPS 1243 Location: TBA	 Discussion Discussion

ENES240 **Ethical, Policy and Social Implications of Science and Technology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

Cross-listed with: PLCY240. Credit only granted for: ENES240 or PLCY240.

Asks students to think about how society should manage complexity, transformation, and uncertainty with an eye on developing a broader sense of ethics and social responsibility. Introduces analytical frameworks, concepts, and data collection techniques that interdisciplinary scholars use to map relationships among science, technology and society and generate important questions about the future of society.

0101	Timothy Reedy	Seats (Total: 30)	
	TuTh 12:30pm - 1:45pm	ESJ B0320	

ENES256 **Partnering With Artificial Intelligences To Reimagine Our Future**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

How can we effectively and responsibly partner with artificial intelligences to tackle previously unthinkable problems--and reimagine what's possible for our future? In this course we will explore what it means to think, create, and collaborate in a world where artificial intelligences are not just tools, but teammates. As AIs become increasingly capable partners in thinking, designing, and decision-making, new futures become imaginable--and attainable. We'll examine key cognitive processes such as reasoning, memory, perception, and creativity in both humans and machines. Students will gain hands-on experience working with generative AI tools and autonomous agents on real-world challenges. Along the way, we'll critically assess the risks, ethics, and design choices involved in these hybrid systems--and imagine how human-AI partnerships might shape the future of knowledge, innovation, and society.

0101	Kevin Calabro	Seats (Total: 28)	
	Class time/details on ELMs	ONLINE	
	W 2:00pm - 3:50pm	IRB 2107	Discussion

ENES275 **How Do You Navigate Leadership in Times of Crisis?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Credit only granted for: ENES275 or ENES475.

Students take part in immersive opportunities to learn from industry professionals about crisis prevention and response. The course introduces students to the study and practice of leadership with promising practices in disaster preparedness and data informed decision-making. Global communities need those who can lead during times of crisis and understand when and how to use data to inform decisions in times of crisis. This course will examine how leadership has been enacted to help local, national, and global communities navigate through pandemics, disasters, and other humanitarian crises. Students will develop capacities for informed leadership in times of crisis and develop an understanding for applying these skills in a variety of settings.

Contact department for information to register for this course.

ENES300 **Unveiling Hidden Barriers: How the World is Engineered for Some, and Not for Others**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Restriction: Must be in the A. James Clark School of Engineering; or must have permission from the A. James Clark School of Engineering.

By unveiling hidden barriers in technical design, students will use a multidisciplinary approach to envision and propose more inclusive, equitable, and community-responsive design. Through a systems-thinking lens and case studies from both the U.S. and global contexts, students will analyze how historical, political, and social forces shape design processes, determine access and benefit, and often reproduce inequities. Students will engage with case studies and real world application within STEM education; artificial intelligence; transportation infrastructure; safety & compliance; urban design; data, information technology & cybersecurity; and agriculture & food sciences.

Contact department for information to register for this course.

ENES304 **RISE Seminar**

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in the Engineering RISE Leadership Program; and permission of ENGR-A. James Clark School of Engineering.

This is the first semester of a two semester sequence taken by RISE students in their first semester in the program. T he purpose of ENES 304 is for RISE students to learn about leadership, acquire leadership skills, and understand how to integrate leadership theories and concepts in engineering practice. There will be a mix of formal lectures by course faculty and lectures by distinguished speakers who can provide their own experience of what leadership means and how it is acquired. Students will explore their own leadership philosophy and leadership capacities in the context of group practice. Students will make meaning of general leadership theories and concepts and understand how to apply them to engineering industry. Students will also gain understanding of leadership through the stories shared by distinguished speakers with industrial, governmental and academic experience.

Contact department for information to register for this course.

ENES305 **RISE Leadership Seminar**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of ENGR-A.

This is the second semester of a two semester sequence taken by RISE students in their final semester in the program. The purpose of ENES 305 is for RISE students to learn about leadership, acquire leadership skills, and understand how to integrate leadership theories and concepts in engineering practice. There will be a mix of formal lectures by course faculty and lectures by distinguished speakers who can provide their own experience of what leadership means and how it is acquired. Students will explore their own leadership philosophy and leadership capacities in the context of group practice. Students will make meaning of general leadership theories and concepts and understand how to apply them to engineering industry. Students will also gain understanding of leadership through the stories shared by distinguished speakers with industrial, governmental and academic experience.

Alternating face-to-face/online class meetings, see the instructor for details.

0101	Ken Kiger, Darren Pierre, William Fourney	Seats (Total: 38)
	Tu 5:00pm - 5:50pm	Location: TBA
	Class time/details on ELMs	ONLINE

ENES317 **Introduction to Leadership in Engineering, Science, and Technology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Restriction: Must be in the Minor in Global Engineering Leadership(#EN09). Additional information: Students not meeting restriction requirements should add themselves to the course holdfile. Restrictions DO NOT apply to winter and summer terms.

Develop a comprehensive overview and introduction to leadership and organizational development. Students will reflect on their own leadership experiences, develop a strong foundational knowledge of leadership theory, and advance their capacities in effectively leading teams. Students will connect leadership theory to practice by engaging in case study analysis and critique leadership practices enacted within engineering and technology settings. Students will complete self-assessments to better understand their own leadership strengths and refine their approaches to leadership by incorporating theories covered in this course.

0101	Darren Pierre	Seats (Total: 45)
	M 5:00pm - 7:30pm	HJP 2242

ENES332 **THERMODYNAMICS AND THE TECHNOLOGIES THAT TRANSFORM CIVILIZATION**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in PHYS161, MATH141, CHEM135, and (ENES102 or ENAE222); or permission of Keystone program. Restriction: Must be in a major in ENGR-A. James Clark School of Engineering. Credit only granted for: BIOE232, CHBE301, or ENES232. Additional information: This is an approved Education Abroad course.

Explores the foundations of classical thermodynamics, including the thermodynamic properties of matter and the first and second laws as applied to processes and cycles. Students examine the historical evolution of thermodynamics from early steam engine to modern energy systems. Students explore both the technological progress enabled by thermodynamics and the broader cultural, societal, and environmental consequences of technological innovations.

Contact department for information to register for this course.

ENES338U **Navigating Difference through Intergroup Dialogue; US Identity in a Global Context**

Credits: 1 | Grading Method: Regular, Pass-Fail | General Education: DVCC

The goal of intergroup dialogue is for students to develop comfort with, and skill for, discourse on controversial, difficult, and divisive topics in an effort to foster positive, meaningful, and sustained cross-group relationships. Whereas in debate, students learn to listen to gain advantage, in intergroup dialogue, students learn to listen to gain understanding. In so doing, students develop increased capacity for interaction across difference, heightened intergroup awareness and sensitivity, and greater commitment to community engagement.

Contact department for information to register for this course.

ENES401 **Entrepreneurial Design Realization**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must have senior standing. Cross-listed with: ENME401. Credit only granted for: ENME401 or ENES401. Additional information: Students in Mechanical Engineering (ENME) major should register for ENME401; all other majors should register under ENES401.

The purpose of the course is to produce socially or environmentally responsible impacts through the development and implementation of real-world products or processes. Students must produce tangible deliverables that go out into the public domain. These can include physical builds and implementations, process or curriculum plans, or design packages that can be taken to potential licensors or funders (including prototypes, market assessment, and manufacturing approach). These deliverables should include the necessary documentation and structure for the continuation and expansion of impact that extends beyond the timeframe and scope of the semester's work. Students will be exposed to the opportunities and challenges of bringing an environmentally or socially responsible product designs to reality.

0102	Instructor: TBA	Seats (Total: 20)
0103	Instructor: TBA	Seats (Total: 6)

ENES424 **Engineering Leadership Capstone: Inclusive Leadership in Addressing Organizational & Societal Challenges**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES472 and ENES317. Restriction: Must be in the Global Engineering Leadership minor (#EN09).

The Minor in Global Engineering Leadership is designed to bring together one's understanding of leadership, organizations, culture, and global studies and apply this synthesized learning to a capstone project. The project will provide real-world application of global leadership principles to address an organizational or societal need. Students will utilize an inclusive leadership and global mindset to propose a big idea which brings about a positive organizational or societal change.

Contact department for information to register for this course.

ENES428 **Engineering Research for Exchange Students**

(Perm req)

Credits: 3-12

Grading Method: Regular, Pass-Fail, Audit

Directed research within the Clark School of Engineering for international exchange students.

Contact department for information to register for this course.

ENES434 **Creating Historic Woodwinds**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of the School of Music. Cross-listed with: MUSC434. Credit only granted for: ENES434 or MUSC434.

Students will learn the art of woodworking and blend techniques of modern and historic instrument-making methods. Using wood lathes, metalworking tools, 3d scanners and selective laser sintering 3d printers. Student teams will first train to acquire the skills needed to use fabrication equipment. Each mixed team will then share their individual discipline's skills to help contribute to the creation of a completed musical instrument. Along the way, we'll explore the historical and cultural context of instrument making and the musical period.

0101	Robert DiLutis	Seats (Total: 4)
	M 2:00pm - 3:50pm	JMP 1210
	Contact instructor or department for details.	

ENES440 **Science, Technology, Ethics, and Policy: Minor Program Capstone**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Students must receive a B- or better in ENES240 and take 2 courses from the STEP minor elective list. Restriction: Must be in the Science, Technology, Ethics, and Policy minor. Additional information: This is the culminating course the STEP minor program.

Capstone research seminar for students in the Science, Technology, Ethics, and Policy Minor program.

0101	Nicole Mogul	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	ESJ B0320
	Contact instructor or department for details.	

ENES458B **Topics in International Engineering; Engineers Without Borders: Leadership Seminar-Brazil**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

A variety of topics related to engineering in a global context are discussed including cultural aspects, cross-cultural communication, international standards and law, and engineering and technology issues, business behavior, attitudes and values of selected countries and regions.

Contact department for information to register for this course.

ENES458F **Topics in International Engineering; Topics in International Engineering: A Spanish Context**

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

A variety of topics related to engineering in a global context are discussed including cultural aspects, cross-cultural communication, international standards and law, and engineering and technology issues, business behavior, attitudes and values of selected countries and regions.

Contact department for information to register for this course.

ENES458I **Topics in International Engineering; Engineers Without Borders Project Implementation**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

A variety of topics related to engineering in a global context are discussed including cultural aspects, cross-cultural communication, international standards and law, and engineering and technology issues, business behavior, attitudes and values of selected countries and regions.

Contact department for information to register for this course.

ENES461 **Advanced Entrepreneurial Opportunity Analysis in Technology Ventures**

Credits: 3 Grading Method: Regular, Pass-Fail

Credit only granted for: ENES210 or ENES461.

Explores the factors that influence entrepreneurial opportunity analysis in technology-based ventures. Uses a cognitive theoretical framework to examine the integration of motivation, emotions and information processing modes to make complex entrepreneurial decisions in technology venture environments.

Credit only granted for ENES210 or ENES461.

0101	James Green Class time/details on ELMs	Seats (Total: 400) ONLINE
0201	James Green Class time/details on ELMs	Seats (Total: 400) ONLINE

ENES466 **Leading and Financing the Technology Venture**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Permission of ENGR-Maryland Technology Enterprise Institute. Credit only granted for: ENES466, BMGT365, SMLP471 or HLMN471. Additional information: Course may not be used to fulfill any BMGT major or minor program requirement.

Focuses on the challenges of leading and financing new technology ventures. Leadership topics include team selection and formation, aligning rewards with relative contributions of team members, and how early decisions can enable or prevent founders from achieving results that align with their individual motivations for becoming an entrepreneur. Essential tools and methods for building a strong financial foundation for a new technology venture are examined. Includes important accounting principles as well as methods for keeping financial control of the technology venture. Insights are shared on navigating the multitude of financial barriers that may block your entrepreneurial success, as well as how to grow the technology venture from concept through launch.

0101	Michael Pratt Class time/details on ELMs	Seats (Total: 28) ONLINE

ENES472 **Leading Global Teams and Engaging Across Cultures in Business, Engineering, and Technology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Restriction: Sophomore standing or higher; must be a minor in Global Engineering Leadership (#EN09), Global Poverty (#AG06), Global Terrorism Studies (#BS07), or International Development and Conflict Management (#BS02). Credit only granted for: ENES472, SLLC471, or SLLC473. Additional information: Students not meeting restriction requirements should add themselves to the course holdfile. Restrictions DO NOT apply to winter and summer terms.

Develop global leadership capacities and an understanding of the cultural aspects pertaining to industry and international business. In a globalized world, the ability to work, lead and communicate in culturally diverse settings has become a core component to leadership. Through real-world examples, research, and simulations, students will increase their self-awareness and understanding of culture and how culture influences attitudes, behaviors, and practices at the individual, organizational, or societal levels. Students will develop the skills necessary to navigate, negotiate, and lead cross-cultural engagements and teams. The course content is relevant and applicable to anyone interested in developing cross-cultural leadership competencies and cultivating a global mindset.

0101	Darren Pierre	Seats (Total: 50)
	W 5:00pm - 6:30pm Class time/details on ELMs	ESJ 0215 ONLINE

ENES475 **Leadership in Times of Crisis: Pandemics, Disasters, and Humanitarian Crises**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must have earned a minimum of 60 credits. Credit only granted for: ENES275 or ENES475.

Students are provided with immersive opportunities to learn from industry professionals about crisis prevention and response by examining leadership throughout the crisis cycle: from identification, prevention, and preparation, to response, recovery, and rebuilding. The course brings together the study and practice of leadership with promising practices in disaster preparedness and data informed decision-making. This course will examine how leadership has been enacted to help local, national, and global communities navigate through pandemics, disasters, and other humanitarian crises. Students will develop capacities for informed leadership in times of crisis and develop an understanding for applying these skills in a variety of settings.

Contact department for information to register for this course.

ENES481 **Engineering Honors Seminar II**

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in College of Engineering Honors; and junior standing or higher.

Introduction to engineering creativity and innovation in engineering. Application of methods of creativity to topics in communication, conducting research, and leadership.

0101	Wesley Lawson	Seats (Total: 12)
	F 10:00am - 10:50am	CHE 2116

0201	Wesley Lawson F 11:00am - 11:50am	Seats (Total: 12) CHE 2116
0301	Wesley Lawson F 1:00pm - 1:50pm	Seats (Total: 12) CHE 2140

ENES489Q **Special Topics in Engineering; Design and Innovation in Silicon Valley**

Credits: 3 Grading Method: Regular, Pass-Fail

Special topics in engineering.

0101	Jessica Roffe M 3:30pm - 4:45pm Contact instructor or department for details.	Seats (Total: 24) VMH 3330H

ENES491 **Scoping Projects for Business Impact**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: BMGT190, ENES190, ENED290 or BMGT290. Restriction: Must be in the QUEST Program (TQMP). Cross-listed with: ENED491. Credit only granted for: BMGT491, ENES491 or ENED491. Formerly: ENES491.

Students cultivate relationships with new and current corporate partners and prepare project scopes for QUEST courses. As part of the scoping process, students learn about techniques for reaching out to clients, assessing current relationships to determine how to approach an organization, pitching project sponsorship, and determining a project scope. The course includes independent work networking with clients and phone call and video discussions with potential clients.

0101	Jessica Roffe Tu 11:00am - 1:00pm Contact instructor or department for details.	Seats (Total: 10) VMH 3330H

ENES601 **Future Faculty Program Seminar I**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Restriction: Must be in the Clark School Future Faculty Program.

Introduction to and development of skills necessary to obtain and succeed in a university faculty position. Emphasis on technical writing and effective presentations. Discussion of research diversification, networking, ethics and professionalism.

0101	Johan Larsson M 2:00pm - 4:00pm	Seats (Total: 25) EGR 2116

ENES603 **Future Faculty Program Seminar III**

(Perm req)

Credits: 1

Grading Method: Regular, Audit

Restriction: Must be in the Clark School Future Faculty Program.

Developing a successful faculty research program. Establishing and maintaining a research group. Finding funding opportunities and writing grant proposals. Mentoring graduate students. Faculty position application process. Preparing research and teaching statements.

0101	Thomas Murphy	Seats (Total: 25)
	Th 3:30pm - 4:30pm	Location: TBA

ENES604 **Future Faculty Program Teaching Practicum**

Credits: 1

Grading Method: Regular, Audit

Prerequisite: ENES602. Restriction: Must be a graduate student in the Clark School Future Faculty Program; and students for whom English is not the native language must pass the Maryland English Institute ITA Evaluation prior to enrolling in this course.

Graduate students will co-teach a course under supervision of a faculty mentor. Graudate students will be involved in all aspects of the course including development of syllabus, presenting lectures, writing and grading examiniations, and evaluating the students in the course.

Restricted to the students in the Future Faculty program.

0101	Min Wu	Seats (Total: 25)
	Contact instructor or department for details.	

ENES660 **Fundamentals of Product Management**

Credits: 3

Grading Method: Regular, Audit

Restriction: Must be in the Product Management Master of Professional Studies program; or permission of Maryland Technology Enterprise Institute.

Provides a comprehensive survey of product management and its growing role in producing technology-driven products that customers love. Guides students through the product lifecycle and market lifecycle, diving into the competencies needed at each stage. Topics include startup and corporate strategy, product strategy, vision setting and evangelism, development lifecycle approaches based on customer involvement and product stage, the various types of innovation at each stage of the lifecycle, and how the product manager leads the team through it all. Learn the basics of customer discovery, product discovery, product delivery, and the core-context model for managing products through maturity.

PLM1	Michael O'Connor	Seats (Total: 30)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Students in the MPS in Product Management may register without permission. All other graduate students may contact mppm@umd.edu for permission to enroll. Golden ID students are not eligible for this section.	

ENES663 **Strategies for Managing Innovation**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Must be in the Product Management or the Technology Entrepreneurship and Corporate Innovation Master of Professional Studies programs; or permission of Maryland Technology Enterprise Institute.

Emphasizes how innovative leaders can use strategic management of innovation and technology to enhance firm performance. It helps students to understand the process of technological change; the ways that firms come up with innovations; the strategies that firms use to benefit from innovation; and the process of formulating technology strategy. It provides frameworks for analyzing key aspects of these industries and teaches students how to apply these frameworks.

PLM1	Sharon Flank	Seats (Total: 30)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Students in the MPS in Product Management may register without permission. All other graduate students may contact mppm@umd.edu for permission to enroll. Golden ID students are not eligible for this section.	

ENES665 **Innovative Thinking**

Credits: 3 Grading Method: Regular, Sat-Fail

Restriction: Must be in the Product Management or the Technology Entrepreneurship and Corporate Innovation Master of Professional Studies programs; or permission of Maryland Technology Enterprise Institute.

Introduces students to new and powerful tools to boost their creative problem solving skills. Participants re-discover their communication and teaming skills. Students unlock their creativity potential, and explore win-win approaches to define and solve problems of different kinds. Students are also introduced to topics related to intellectual property.

PLM1	Frankie Abralind	Seats (Total: 40)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Students in the MPS in Product Management or the MPS in Technology Entrepreneurship and Corporate Innovation may register without permission. All other graduate students may contact mtecheducation@umd.edu for permission to enroll. Golden ID students are not eligible for this section.	

ENES666 **Creative Design, Prototyping, and Testing**

Credits: 3 Grading Method: Regular, Sat-Fail

Restriction: Must be in the Technology Entrepreneurship and Corporate Innovation Master of Professional Studies program; or permission of Maryland Technology Enterprise Institute.

Transition from creative, innovative, design thinking methods to prototyping and concept testing of products and services. Learn how to translate ideas into marketable offerings to create real value for customers and the new venture. Emphasis is placed on an integrated and interdisciplinary approach to engineering design, concurrent engineering, design for manufacturing, industrial design, and the business of new product development. Topics include design methods, modeling and simulation, material and manufacturing process selection, platform and modular design, mass customization, planning and scheduling, and business issues, teamwork, group dynamics, creativity, and innovation.

PLM1	Brian Hayes	Seats (Total: 25)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Students in the MPS in Technology Entrepreneurship and Corporate Innovation may register without permission. All other graduate students may contact mpte@umd.edu for permission to enroll. Golden ID students are not eligible for this section.	

ENES673 **Financing the Product Life Cycle**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the Product Management Master of Professional Studies program; or permission of Maryland Technology Enterprise Institute.

Provides the essential tools and skills to build a strong financial foundation for designing, developing, and managing new products within established companies and organizations. Examines accounting principles as well as methods for managing the financials of the product. Discusses navigating the multitude of financial barriers that may block success, as well as how to raise the right amount of capital at the right time from the right source, with an emphasis on internal company financing.

PLM1	Michael Pratt	Seats (Total: 30)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Students in the MPS in Product Management may register without permission. All other graduate students may contact mppm@umd.edu for permission to enroll. Golden ID students are not eligible for this section.	

ENES674 **Managing Product Development and Operations**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the Product Management Master of Professional Studies program; or permission of Maryland Technology Enterprise Institute.

Explores the evolution of modern management methods for operations and product development. Evaluates production and operation methods from inception to factory-based models of productivity, through the quality and lean movements, to the explosion of productivity with modern approaches. Focuses on how to effectively run large-scale agile teams with agile engineering at its core.

PLM1	Michael O'Connor	Seats (Total: 30)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE
	Students in the MPS in Product Management may register without permission. All other graduate students may contact mppm@umd.edu for permission to enroll. Golden ID students are not eligible for this section.	

ENES680 **Building and Leading Innovative Organizations**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the Product Management Master of Professional Studies program; or permission of Maryland Technology Enterprise Institute.

Focuses on building a product enterprise through lean product portfolio management. Defines the conceptual groundwork that enables achieving the vision of a customer-centric value creation business model centered around lean principles. Explains the details of building a scaled product enterprise and explores alignment of organizational support functions with a product framework that lays the pathway for a sustainable value maximizing enterprise at scale.

PLM1	John Johnson	Seats (Total: 30)
	Meets March 2, 2026 - May 18, 2026	
	Class time/details on ELMs	ONLINE

Students in the MPS in Product Management may register without permission. All other graduate students may contact mppm@umd.edu for permission to enroll. Golden ID students are not eligible for this section.

ENFP Engineering, Fire Protection Spring 2026

ENFP101 **Introduction to Fire Protection Engineering**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ENGR-Fire Protection Engineering department. Credit only granted for: ENFP108 or ENFP101. Formerly: ENFP108.

This course will introduce students to the impact of fire on people, property and the environment and methods to mitigate the threat of fire. Student teams will apply the principles of fire behavior and fire safety systems covered in the first half of the course to design, build and test a fire safe, small-scale apartment. A final experiment will be conducted to provide an assessment of the complete designs of each team.

0101	Paul Anderson	Seats (Total: 20)
	M 12:00pm - 12:50pm	JMP 1202

ENFP201 **Computer Programming and Numerical Methods in Fire Protection Engineering**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH141. Restriction: Must be in Engineering: Fire Protection program.

A broad range of numerical methods are illustrated and applications related to engineering problems are implemented with computer programming. The topics include: finding roots of equations with bracketing and open methods; solving linear systems of equations with matrices, Gauss elimination, LU decomposition, and iterative methods; linear regression, polynomial interpolation; numerical integration and numerical differentiation; ordinary and partial differential equations. Additional topics such as optimization, eigenvalues, Fourier analysis, splines, and Romberg integration may be included.

0101	Shuna Ni	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	JMP 2217

ENFP250 **Introduction to Life Safety Analysis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ENGR-Fire Protection Engineering department. Credit only granted for: ENFP250 or ENFP251. Formerly: ENFP251.

Introduction to fire protection engineering and building regulation focusing on building safety systems, egress system design and evacuation modeling.

ESV1	William Koffel	Seats (Total: 10)
	Class time/details on ELMs	ONLINE
	Restricted to students in the Fire Protection Engineering major online.	

ENFP310 **Water Based Fire Protection Systems Design**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENFP300. Corequisite: ENFP312. Restriction: Permission of ENGR-Fire Protection Engineering department.

Introduction to aqueous fire suppression. Discussion of key fluid dynamics and heat transfer processes in aqueous fire suppression. System design and performance analysis based on national standards, hydraulic theory and elementary fluid dynamics and heat transfer.

0101	Mark Hopkins, Donald Hopkins	Seats (Total: 30)
	W 8:30am - 9:45am	JMP 2202
	F 8:30am - 10:50am	JMP 2202

ENFP312 **Heat and Mass Transfer**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES232 and ENFP300. Restriction: Permission of ENGR-Fire Protection Engineering department. Credit only granted for: ENFP312 or ENME332.

Fundamentals of heat and mass transfer. Conduction, convection, and radiation modes of heat transfer. Diffusion concepts and evaporation phenomena. Problem solving techniques with application to fire problems.

0101	Fernando Raffan Montoya	Seats (Total: 30)	
	TuTh 11:00am - 12:15pm	JMP 1202	
	W 11:00am - 12:50pm	JMP 1202	Discussion
ESV1	Fernando Raffan Montoya	Seats (Total: 10)	
	Class time/details on ELMs	ONLINE	
	Restricted to students in the Fire Protection Engineering major online.		

ENFP350 **Professional Development Seminar**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ENGR-Fire Protection Engineering department. Restriction: Junior standing or higher.

An integrative, upper level professional development seminar covering topics such as engineering ethics, professional licensing, codes and standards, intellectual property, career selection and various contemporary issues in fire protection engineering.

0101	Rosalie Hrybyk M 2:00pm - 2:50pm	Seats (Total: 30) JMP 1202	
ESV1	Rosalie Hrybyk Class time/details on ELMs *Restricted to students in the Fire Protection Engineering major online.*	Seats (Total: 10) ONLINE	

ENFP411 **Risk-Informed Performance Based Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Senior standing; or permission of ENGR-Fire Protection Engineering department.

Appraisal and measurement of fire safety. Application of systems analysis, probability theory, engineering economy and risk management in the identification and synthesis of components of fire protection engineering. Methods for the development of criteria for the design, evaluation and assessment of fire safety or component hazards.

0101	Rosalie Hrybyk TuTh 2:00pm - 3:15pm M 10:00am - 10:50am	Seats (Total: 30) EGR 3106 JMP 1109	 Discussion

ENFP413 **Human Response to Fire**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENFP250. Restriction: Permission of ENGR-Fire Protection Engineering department. Jointly offered with ENFP613. Credit only granted for: ENFP413 or ENFP613.

Fractional effective dose (FED) methods for predicting time to incapacitation and death of fires for use in fire safety calculations. Physiology and toxicology of the fire effluent components, decomposition chemistry of common materials, standard experimental approaches. Predictive models of material production rates. People movement characteristics related to building evacuation. Formulation and application of evacuation models. Human behavior factors affecting response of people to fire situations.

0101	James Milke, Rosalie Hrybyk TuTh 9:30am - 10:45am	Seats (Total: 28) JMP 1202

ESV1	Rosalie Hrybyk, James Milke	Seats (Total: 10)	
	Class time/details on ELMs	ONLINE	
	Restricted to students in the Fire Protection Engineering major online.		

ENFP420 **Fire Assessment Methods and Laboratory**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Student must have senior standing; and minimum grade of C- in ENFP312. Restriction: Must be in Engineering: Fire Protection program. Credit only granted for: ENFP320 or ENFP420. Formerly: ENFP320.

Experimental evaluation of ignition, flame spread, rate of heat release and smoke production of flammable gases, liquids, solids, and interior finish materials. Analytical and computer methods for the design, performance, and analysis of fire experiments. Preparation of laboratory reports.

0101	Peter Sunderland	Seats (Total: 9)	
	TuTh 11:00am - 12:15pm W 11:00am - 12:15pm	JMP 2202 JMP 3229	Lab
0102	Peter Sunderland	Seats (Total: 9)	
	TuTh 11:00am - 12:15pm W 12:00pm - 1:15pm	JMP 2202 JMP 3229	Lab
0103	Peter Sunderland	Seats (Total: 9)	
	TuTh 11:00am - 12:15pm W 1:00pm - 2:15pm	JMP 2202 JMP 3229	Lab

ENFP426 **Computational Methods in Fire Protection**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: ENFP425. Restriction: Permission of ENGR-Fire Protection Engineering department.

Introduction to computer-based fire modeling: zone modeling and Computational Fluid Dynamics (CFD); documentation of input data, validation and verification tests.

0101	Ali Tohidi, Arnaud Trouve	Seats (Total: 35)	
	TuTh 3:30pm - 4:45pm	JMP 2202	

ENFP429 **Independent Studies**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

For students who have definite plans for individual study of approved problems, or study of an advanced topic selected in conjunction with the faculty.

Senior standing. For ENFP majors only.

Contact department for information to register for this course.

ENFP461 **Think Tank**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: Junior standing in fire protection engineering. Restriction: Permission of ENGR-Fire Protection Engineering department.

Designed to have the student apply critical thinking in both engineering and business terms through a unique combination of student-driven, competition-based, long-term, targeted learning.

0101	Stephen Jordan, William Koffel MW 3:30pm - 4:45pm	Seats (Total: 10) JMP 1202

ENFP465 **Fire and Explosion Investigations**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Student should have senior standing. Restriction: Permission of ENGR-Fire Protection Engineering department. Jointly offered with: ENFP665. Credit only granted for: ENFP489N, ENFP629N, ENFP465 OR ENFP665. Formerly: ENFP489N.

This course covers many aspects of fire and explosion investigation and reconstruction. Information on field techniques, applicable standards, and best practices are presented with an emphasis on how fire science and fire dynamics can be applied to forensic analysis. Experiments are performed and analyzed to demonstrate the concepts.

0101	Thomas DeBold, John Pagliaro M 8:30am - 9:45am W 8:30am - 9:45am	Seats (Total: 20) JMP 2216 ONLINE

ENFP489 **Special Topics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance to fire protection.

For ENFP majors only.

Contact department for information to register for this course.

ENFP613 **Advanced Life Safety Analysis**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Fire Protection Engineering department. Credit only granted for: ENFP413 or ENFP613.

Fractional effective dose (FED) methods for predicting time to incapacitation and death of fires for use in fire safety engineering calculations. Physiology and toxicology of fire effluent components, decomposition chemistry of common materials, standard experimental approaches. Predictive models of material production rates. People movement characteristics related to building evacuation. Formulation and application of evacuation models. Human behavior factors affecting response of people to fire situations.

0101	James Milke, Rosalie Hrybyk	Seats (Total: 10)
	TuTh 9:30am - 10:45am	JMP 1202

ENFP619 **Graduate Seminar**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

0101	Arnaud Trouve	Seats (Total: 10)
	Contact instructor or department for details.	
	Contact instructor or department for details.	

ENFP629 **Selected Topics**

(Perm req)

Credits: 3-6 Grading Method: Regular, Audit

Current research, studies in fire protection engineering. Future trends and significant changes in research, professional areas. The professional standards process.

Contact department for information to register for this course.

ENFP630 **Diffusion Flames and Burning Rate Theory**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENFP312.

Basic principles of diffusion flames for gaseous, liquid, and solid fuels. Droplet burning, B number, jet combustion, boundary layer combustion, generalized methods.

0101	Peter Sunderland	Seats (Total: 10)
	MWF 10:00am - 10:50am	JMP 1202

ENFP649 **Special Problems**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics selected by the faculty from the current literature to suit the special needs and background of students, or for individual students who have definite plans of individual study.

Prerequisite: permission of department.

Contact department for information to register for this course.

ENFP651 **Advanced Fire Dynamics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENFP312. Jointly offered with: ENFP415. Credit only granted for: ENFP629A, ENFP651 or ENFP415. Formerly: ENFP629A.

A review of the basic chemistry and physics necessary to understanding fire dynamics; and of the physics of heat transfer and turbulent fluid flow will be given. The nature and structure of premixed and diffusion flames will be presented.

EF01	Ali Tohidi	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENFP661 **Forensic Fire Analysis**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: ENFP629D or ENFP661. Formerly: ENFP629D.

This on-line course addresses the forensic analysis of structural fire incidents in terms of enclosure fire dynamics and the impact of fire safety subsystems used to prevent or mitigate the consequences of fire. These subsystems include: ignition prevention, material flammability and flame spread, fire detection and alarm, fire suppression, smoke movement and management, structural fire protection and egress systems. Failures in these subsystems are addressed in terms of differences between expected and observed performance.

EF01	Gerald Haynes, David Icove	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENFP665 **Advanced Fire and Explosion Investigations**

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of the Fire Protection Engineering department. Jointly offered with: ENFP465. Credit only granted for: ENFP629N, ENFP489N, ENFP465, or ENFP665. Formerly: ENFP629N.

This course covers many advanced aspects of fire and explosion investigation and reconstruction. Information on field techniques, applicable standards, and best practices are presented with an emphasis on how advanced fire science and fire dynamics can be applied to forensic analysis. Experiments are performed and analyzed to demonstrate the concepts.

0101	Thomas DeBold, John Pagliaro	Seats (Total: 15)
	M 8:30am - 9:45am W 8:30am - 9:45am	JMP 2216 ONLINE

ENFP671 **Material Flammability**

Credits: 3 Grading Method: Regular, Audit

Recommended: Completion of ENFP415 or ENFP651 and ENFP320 or ENFP420 recommended. Restriction: Permission of ENGR-Fire Protection Engineering department. Credit only granted for: ENFP629M or ENFP671. Formerly: ENFP629M.

Introduction to the science and technology of polymeric materials. Standard methods for assessment of fire hazards associated with these materials are reviewed. Fundamental mechanisms defining polymer combustion in various scenarios are elucidated.

0101	Stanislav Stoliarov TuTh 12:30pm - 1:45pm	Seats (Total: 15) JMP 2202

ENFP799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Development and completion of Master's Thesis.

Contact department for information to register for this course.

ENGL English Spring 2026

FOR MORE DETAILED DESCRIPTIONS OF THE COURSES OFFERED, CLICK HERE TO VISIT THE ENGLISH DEPARTMENT WEBSITE English as a second language classes are listed under UMEI.

ENGL101 **Academic Writing**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: FSAW

Additional information: Students must complete this course with a minimum grade of C- in order to fulfill the General Education Fundamental Studies Academic Writing requirement.

An introductory course in expository writing.

Students with a TSWE score of 33 or below must take ENGL 101A in place of ENGL 101. Students for whom English is a second language should consider taking ENGL 101X in place of ENGL 101.

0001	Andrew Howard MWF 8:00am - 8:50am	Seats (Total: 19) TWS 1313
0002	Alan Montroso MWF 8:00am - 8:50am	Seats (Total: 19) TWS 1321
0101	Robert Lucci MWF 9:00am - 9:50am	Seats (Total: 19) TWS 3134

0102	Alan Montroso MWF 9:00am - 9:50am	Seats (Total: 19) TWS 3250
0103	Porter Olsen MWF 9:00am - 9:50am	Seats (Total: 19) TWS 3136
0104	Jay Wilcox MWF 9:00am - 9:50am	Seats (Total: 19) KEY 0124
0105	Andrew Howard MWF 9:00am - 9:50am	Seats (Total: 19) TWS 1321
0106	Nahid Ahmadian MWF 9:00am - 9:50am	Seats (Total: 19) TWS 3132
0202	Stephanie Allen MWF 10:00am - 10:50am	Seats (Total: 19) KEY 0124
0203	Robert Lucci MWF 10:00am - 10:50am	Seats (Total: 19) TWS 3134
0204	Porter Olsen MWF 10:00am - 10:50am	Seats (Total: 19) ASY 3221
0205	Joshua Weiss MWF 10:00am - 10:50am	Seats (Total: 19) PLS 1113
0206	Nahid Ahmadian MWF 10:00am - 10:50am	Seats (Total: 19) ASY 3219
0207	Aaron Bartlett MWF 10:00am - 10:50am	Seats (Total: 19) TWS 3132
0301	Aaron Bartlett MWF 11:00am - 11:50am	Seats (Total: 19) TWS 3134
0302	Stephanie Allen MWF 11:00am - 11:50am	Seats (Total: 19) KEY 0120
0304	Aubrey Zinn MWF 11:00am - 11:50am	Seats (Total: 19) JMZ 0125

0306	Arielle Heiman MWF 11:00am - 11:50am	Seats (Total: 19) TWS 3250
0308	Kerishma Panigrahi MWF 11:00am - 11:50am	Seats (Total: 19) TWS 3136
0401	Kerishma Panigrahi MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 0214
0402	Porter Olsen MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 1320
0403	Nahid Ahmadian MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 0224
0404	Jay Wilcox MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 3134
0405	Eric Baker MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 3250
0406	Aubrey Zinn MWF 12:00pm - 12:50pm	Seats (Total: 19) KEY 0121
0407	Kevin Wisniewski MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 3136
0408	Sydney Sharpstene MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 1321
0501	Joshua Weiss MWF 1:00pm - 1:50pm	Seats (Total: 19) TWS 3250
0502	Andrew Howard MWF 1:00pm - 1:50pm	Seats (Total: 19) TWS 3132
0503	Anthony Batts MWF 1:00pm - 1:50pm	Seats (Total: 19) ASY 3219
0504	Kara Pleasants MWF 1:00pm - 1:50pm	Seats (Total: 19) TWS 3252

0506	Eric Baker MWF 1:00pm - 1:50pm	Seats (Total: 19) TWS 1320
0507	Robert Lucci MWF 1:00pm - 1:50pm	Seats (Total: 19) TWS 1321
0601	Anthony Batts MWF 2:00pm - 2:50pm	Seats (Total: 19) KEY 0121
0602	Joshua Weiss MWF 2:00pm - 2:50pm	Seats (Total: 19) TWS 3250
0603	Porter Olsen MWF 2:00pm - 2:50pm	Seats (Total: 19) TWS 3136
0604	Kara Pleasants MWF 2:00pm - 2:50pm	Seats (Total: 19) TWS 3252
0605	Jay Wilcox MWF 2:00pm - 2:50pm	Seats (Total: 19) TWS 3134
0606	Kevin Wisniewski MWF 2:00pm - 2:50pm	Seats (Total: 19) JMZ 1120
0701	Paul Cote MW 5:00pm - 6:15pm	Seats (Total: 19) TWS 1321
0702	Sydney Sharpstene MW 6:30pm - 7:45pm	Seats (Total: 19) ASY 3219
1001	William Pittman TuTh 8:00am - 9:15am	Seats (Total: 19) TWS 1321
1101	Sabrina Islam TuTh 9:30am - 10:45am	Seats (Total: 19) ASY 3219
1102	Ariana Nash TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 3136
1103	Taina Patmore TuTh 9:30am - 10:45am	Seats (Total: 19) JMZ 2125

1104	Niyanta Sangal TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 3132
1106	Peter Grybauskas TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 3252
1108	William Pittman TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 1321
1109	Victoria Moten TuTh 9:30am - 10:45am	Seats (Total: 19) WDS 1127
1202	January Santoso TuTh 11:00am - 12:15pm	Seats (Total: 19) JMZ 0125
1203	Tyra Griffin TuTh 11:00am - 12:15pm	Seats (Total: 19) JMZ 0103
1204	Ariana Nash TuTh 11:00am - 12:15pm	Seats (Total: 19) ASY 3207
1205	Peter Grybauskas TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 3252
1206	Sabrina Islam TuTh 11:00am - 12:15pm	Seats (Total: 19) ASY 3219
1207	Catherine Byrne TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 1105
1208	Dylan Carpenter TuTh 11:00am - 12:15pm	Seats (Total: 19) KEY 0116
1301	Catherine Byrne TuTh 12:30pm - 1:45pm	Seats (Total: 19) ASY 3219
1302	Liam Daley TuTh 12:30pm - 1:45pm	Seats (Total: 19) TWS 3250
1303	Rachel Cote TuTh 12:30pm - 1:45pm	Seats (Total: 19) EDU 3233

1304	Edward Daschle TuTh 12:30pm - 1:45pm	Seats (Total: 19) KEY 0123
1305	Dylan Carpenter TuTh 12:30pm - 1:45pm	Seats (Total: 19) KEY 0119
1306	Peter Grybauskas TuTh 12:30pm - 1:45pm	Seats (Total: 19) TWS 3136
1401	Dylan Carpenter TuTh 2:00pm - 3:15pm	Seats (Total: 19) KEY 0123
1403	Sabrina Islam TuTh 2:00pm - 3:15pm	Seats (Total: 19) TWS 3136
1404	Liam Daley TuTh 2:00pm - 3:15pm	Seats (Total: 19) JMZ 0120
1406	Edward Daschle TuTh 2:00pm - 3:15pm	Seats (Total: 19) JMZ 0125
1407	Lara Payne TuTh 2:00pm - 3:15pm	Seats (Total: 19) ATL 0201
1601	Edward Daschle TuTh 5:00pm - 6:15pm	Seats (Total: 19) TWS 1320
1701	Fernando Duran TuTh 6:30pm - 7:45pm	Seats (Total: 19) TWS 3252
9001	John Macintosh Tu 9:30am - 10:45am Th 9:30am - 10:45am	Seats (Total: 19) KEY 0120 ONLINE
9002	John Macintosh Tu 11:00am - 12:15pm Th 11:00am - 12:15pm	Seats (Total: 19) KEY 0120 ONLINE
9003	Mike Kolakoski Th 9:30am - 10:45am Tu 9:30am - 10:45am	Seats (Total: 19) KEY 0120 ONLINE

9004	Mike Kolakoski Th 11:00am - 12:15pm Tu 11:00am - 12:15pm	Seats (Total: 19) KEY 0120 ONLINE
9005	Erica Cochran MF 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 19) KEY 0119 ONLINE
9006	Aubrey Zinn MF 1:00pm - 1:50pm Class time/details on ELMs	Seats (Total: 19) KEY 0120 ONLINE
9007	Erica Cochran Tu 9:30am - 10:45am Th 9:30am - 10:45am	Seats (Total: 19) KEY 0124 ONLINE
9009	Erica Cochran Tu 12:30pm - 1:45pm Th 12:30pm - 1:45pm	Seats (Total: 19) KEY 0120 ONLINE
9010	Erica Cochran Tu 2:00pm - 3:15pm Th 2:00pm - 3:15pm	Seats (Total: 19) KEY 0120 ONLINE
9011	David Brookshire MW 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 19) TWS 1313 ONLINE
9012	David Brookshire MW 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 19) TWS 1313 ONLINE
9013	David Brookshire MW 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 19) TWS 1313 ONLINE
9014	David Brookshire MW 1:00pm - 1:50pm Class time/details on ELMs	Seats (Total: 19) TWS 1313 ONLINE

9016	Radford Skudrna Th 11:00am - 12:15pm Tu 11:00am - 12:15pm	Seats (Total: 19) KEY 0123 ONLINE
9017	Radford Skudrna Th 12:30pm - 1:45pm Tu 12:30pm - 1:45pm	Seats (Total: 19) KEY 0120 ONLINE
9019	Catherine Bayly MF 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 19) PLS 1115 ONLINE
9020	Catherine Bayly MF 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 19) PLS 1115 ONLINE
9021	Nia Crawford Tu 12:30pm - 1:45pm Th 12:30pm - 1:45pm	Seats (Total: 19) KEY 0124 ONLINE
9022	Susan Pramschufer Th 12:30pm - 1:45pm Tu 12:30pm - 1:45pm	Seats (Total: 19) KEY 0124 ONLINE
9023	Catherine Bayly MF 2:00pm - 2:50pm Class time/details on ELMs	Seats (Total: 19) KEY 0124 ONLINE
9025	Radford Skudrna Th 5:00pm - 6:15pm Tu 5:00pm - 6:15pm	Seats (Total: 19) TWS 1313 ONLINE
9026	John Macintosh Tu 2:00pm - 3:15pm Th 2:00pm - 3:15pm	Seats (Total: 19) KEY 0124 ONLINE
9027	Radford Skudrna Th 2:00pm - 3:15pm Tu 2:00pm - 3:15pm	Seats (Total: 19) KEY 0124 ONLINE

9028	Yvonne Roe Tu 11:00am - 12:15pm Th 11:00am - 12:15pm	Seats (Total: 19) KEY 0119 ONLINE

ENGL101A **Academic Writing**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSAW

Additional information: Students must complete this course with a minimum grade of C- in order to fulfill the General Education Fundamental Studies Academic Writing requirement.

An introductory course in expository writing.

1703	Dylan Carpenter TuTh 9:30am - 10:45am	Seats (Total: 15) TWS 3250

ENGL101S **Academic Writing**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSAW

Additional information: Students must complete this course with a minimum grade of C- in order to fulfill the General Education Fundamental Studies Academic Writing requirement.

An introductory course in expository writing.

Restricted to College Park Scholars.

0309	Joshua Weiss MWF 11:00am - 11:50am	Seats (Total: 19) ATL 0201
1309	Lara Payne TuTh 12:30pm - 1:45pm	Seats (Total: 19) ATL 0201
9001	Catherine Bayly MF 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 19) ATL 0201 ONLINE

ENGL101X **Academic Writing**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSAW

Additional information: Students must complete this course with a minimum grade of C- in order to fulfill the General Education Fundamental Studies Academic Writing requirement.

An introductory course in expository writing.

Limited to students for whom English is a second language. To register for ENGL 101X, a student must first demonstrate competence in English. Proof of one of the following should be brought to advisors: 1) a minimu m score of 100 on the iBT 2) a minimum score of 7 on the IELTS or 3) successful completion of UMEI 005, Advanced English as a Foreign Language, Semi-Intensive.

2003	Laura Williams TuTh 11:00am - 12:15pm	Seats (Total: 18) TWS 3250	
2006	Laura Williams TuTh 2:00pm - 3:15pm	Seats (Total: 18) TWS 3250	

ENGL125 **Why Poetry Matters**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, DSSP, SCIS

Poetry is most often understood as self-expression; it's also communal expression, and cultural expression; it's also a particular kind of construction made out of language. Explore the art form called poetry, including its formal properties, its conventions, and its legacy of experimentation. What role does poetry play in how we think about the human condition; what constitutes knowledge and wisdom, interior subjectivity and collective identity; and how shall this knowledge be used in confronting new challenges and the perennial questions: how to live with oneself, and as oneself; in time, and with others; here, where we reside; and elsewhere, where we imagine ourselves going. This is a hands-on course in reading and practicing the art of poetry, including short critical and creative writing exercises.

0101	Lillian-Yvonne Bertram MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 22) ESJ 2204 TWS 0201	Discussion
0102	Lillian-Yvonne Bertram MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 22) ESJ 2204 TWS 0201	Discussion
0103	Lillian-Yvonne Bertram MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 22) ESJ 2204 TWS 0201	Discussion
0104	Lillian-Yvonne Bertram MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 22) ESJ 2204 TWS 1313	Discussion
0105	Lillian-Yvonne Bertram MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 22) ESJ 2204 TWS 1313	Discussion

0106	Lillian-Yvonne Bertram MW 12:00pm - 12:50pm F 2:00pm - 2:50pm	Seats (Total: 22) ESJ 2204 TWS 1313	Discussion

ENGL133 **Imagining Nature**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP, SCIS

Who gets to speak for nature? This course explores the long history of environmental writing in the context of the complex relationship between European and Indigenous North American traditions. We will not just survey environmental literature; we will inquire into the pressures under which contemporary ideas of nature evolved from a colonial past. Students will learn about the history of representing other-than-human actors in the world--including Indigenous ways of knowing--and how this history can help us envision new, shared relationships with the natural world.

0101	Kellie Robertson MW 1:00pm - 1:50pm F 11:00am - 11:50am	Seats (Total: 24) PLS 1140 TWS 0207	Discussion
0102	Kellie Robertson MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 24) PLS 1140 TWS 0207	Discussion
0103	Kellie Robertson MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 24) PLS 1140 TWS 0207	Discussion
0104	Kellie Robertson MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 24) PLS 1140 TWS 0207	Discussion

ENGL140 **American Fictions: U.S. Literature, History, Politics, and Constitutional Law**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, SCIS

Works of American literature explored in the context of major texts and developments of U.S. history, culture, politics, and constitutional law. We begin with the Declaration of Independence and the U.S. Constitution, and survey the course of American literature and history, from 1776 to the present, in relation to defining political and constitutional issues. Readings of canonical works like "Huckleberry Finn" and "The Grapes of Wrath" coupled with special attention to minority authors and issues, and horizons of constitutional contemplation opened up by minority, immigrant, and women's voices and experiences. Key historical and political issues include human rights; equal protection; religious tolerance; democratic principles; republican structures of government; independence; revolution; slavery; removal; immigration; free speech; labor rights; civil rights; feminism; environmentalism; international law and flows of people; economic globalization; technology and digital innovation; and the role that literature and the humanities play in fostering various forms of civil society, multiculturalism, and a globally accountable citizenship.

0101	Peter Mallios Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 24) ONLINE TWS 1106	Discussion
0102	Peter Mallios Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 24) ONLINE TWS 1106	Discussion
0103	Peter Mallios Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 24) ONLINE TWS 1106	Discussion
0104	Peter Mallios Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 24) ONLINE TWS 1106	Discussion

ENGL222 **American Literature(s)**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

Explore American literary traditions in a variety of poetic and narrative forms and in diverse historical contexts, ranging from colonization to the Civil Rights Movement and beyond. Genres examined in this course might include lyric poems, travel narratives, gothic short fiction, slave narratives, and science fiction. Emphasis on developing skills of literary interpretation and critical writing, while attending to the place of race, class, gender, and sexuality in American literary culture. Authors may include Phillis Wheatley, Herman Melville, Walt Whitman, Emily Dickinson, Frederick Douglass, Gertrude Stein, F. Scott Fitzgerald, James Baldwin, and Toni Morrison, among others.

0101	Shannon Neal TuTh 11:00am - 12:15pm	Seats (Total: 30) TWS 0214	

ENGL234 **African-American Literature and Culture**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: HL, D	General Education: DSHU, DVUP

Cross-listed with: AAAS234. Credit only granted for: ENGL234, AAAS234 or AASP298L.

An exploration of the stories black authors tell about themselves, their communities, and the nation as informed by time and place, gender, sexuality, and class. African American perspective themes such as art, childhood, sexuality, marriage, alienation and mortality, as well as representations of slavery, Reconstruction, racial violence and the Nadir, legalized racism and segregation, black patriotism and black ex-patriots, the optimism of integration, and the prospects of a post-racial America.

0101	Brielle Gorrell	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	TWS 0214

ENGL235 U.S. Latinx Literature and Culture

Credits: 3	Grading Method: Regular, Pass-Fail	CORE: HL, D	General Education: DSHU, DVUP

Cross-listed with: AMST298Q. Credit only granted for: ENGL235 or AMST298Q.

Examines the poetry, prose, and theater of Latinx communities in the United States from their origins in the Spanish colonization of North America to their ongoing development in the 21st century. Considers how authors use literary form to gain insight into human experience, including mortality, religious belief, gender and sexuality, war and peace, family, language use, scientific inquiry, cultural tradition, ecology, and labor. Also studies how Latinx literary traditions have shaped and been shaped by broader currents in American literature, as well as what connections exist between Latinx literature and social and artistic developments in other parts of the world, particularly Latin America and the Caribbean. Authors may include Alvar Nunez Cabeza de Vaca, Eulalia Perez, Juan Nepomuceno Seguin, Maria Amparo Ruiz de Burton, Jose Marti, Arthur A. Schomburg, Jesus Colon, Julia de Burgos, Cesar Chavez, Ariel Dorfman, Gloria Anzaldua, Junot Diaz, and Cristina Garcia.

Cross-listed with AMST298Q. Credit granted for ENGL235 or AMST298Q.

0101	Nahid Ahmadian	Seats (Total: 30)
	MWF 11:00am - 11:50am	TWS 0214

ENGL241 What Novels Do

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: HL	General Education: DSHU

Novels offer spaces for realist expression, and they also push the boundaries of fiction and imagination. Explore consciousness, community, belonging, philosophy, and human difference in a range of national and cultural traditions. Study how novels present thought in radically different ways, crossing lines of class, gender, chronology, and locale.

0101	Fernando Duran	Seats (Total: 30)
	TuTh 5:00pm - 6:15pm	TWS 0221

ENGL243 **What is Poetry?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

An exploration of arguably the most complex, profound, and ubiquitous expression of human experience. Study through close reading of significant forms and conventions of Western poetic tradition. Poetry's roots in oral and folk traditions and connections to popular song forms.

0401	Gerard Holmes TuTh 3:30pm - 4:45pm	Seats (Total: 30) TWS 0214

ENGL244 **Drama, Performance, and Spectacle**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

Exploration of drama through a consideration of plot, narrative flow, analytical flow, staging, performance, manuscript and printing history, text and textual change over time, and interpretation. Plays will be approached as public attempts to understand what it means to be alive.

Contact department for information to register for this course.

ENGL245 **Film Form and Culture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA | General Education: DSHU

Cross-listed with: CINE245. Credit only granted for: ENGL245, CINE245 or FILM245. Formerly: FILM245.

Introduction to film as art form and how films create meaning. Basic film terminology; fundamental principles of film form, film narrative, and film history. Examination of film technique and style over past one hundred years. Social and economic functions of film within broader institutional, economic, and cultural contexts.

0201	Mike Kolakoski TuTh 2:00pm - 3:15pm	Seats (Total: 27) TWS 0320
0301	Peter Witte TuTh 11:00am - 12:15pm	Seats (Total: 27) TWS 0320

ENGL246 **The Short Story**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

Explore how short stories quickly take hold of the imagination. Topics may include historical developments in the genre of the short story, popular trends in short fiction, short stories in diverse cultures, the short story collection as a unique form, and how the short story differs from the novel, the novella, and flash fiction.

0101	Katherine Joshi	Seats (Total: 30)
	MWF 10:00am - 10:50am	TWS 0221

ENGL250 **Reading Women Writing**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL, D | General Education: DSHU, DVUP

Cross-listed with: WGSS255. Credit only granted for: ENGL250, WMST255 or WGSS255. Formerly: WMST255.

Explores literary and cultural expressions by women and their receptions within a range of historical periods and genres. Topics such as what does a woman need in order to write, what role does gender play in the production, consumption, and interpretation of texts, and to what extent do women comprise a distinct literary subculture. Interpretation of texts will be guided by feminist and gender theory, ways of reading that have emerged as important to literary studies over the last four decades.

0101	Tyra Griffin	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	TWS 0221

ENGL251 **Detective Fiction**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Explore "whodunnit" fiction from its nineteenth-century beginnings to the contemporary moment. Why are readers intrigued by the methodical discovery of the exact circumstances of a mysterious event? How does the figure of the eccentric, intelligent, often unofficial investigator take prominence? How does detective fiction emerge from and react to global imperialism, the modern metropolis, forensic science, and the modern legal system? How does the genre represent and respond to gender, class, and racial inequities? Texts may range from the works of Edgar Allan Poe and Arthur Conan Doyle, to the "Golden Age of Detective Fiction" in the 1920s and 30s by writers such as Agatha Christie, to late-twentieth century and contemporary novelists such as Chester Himes, P.D. James, and Mia P. Manansala, to film and television adaptations such as Enola Holmes, See How They Run, and Kenneth Branagh's Hercule Poirot films.

0101	Shannon Zellars Strohl	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	TWS 0214

ENGL254 **Introduction to Humanities, Health, and Medicine**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Restriction: Permission of ARHU-History Department. Cross-listed with: ARHU230, HIST219N, WGSS230. Credit only granted for: ARHU230 , ENGL289C, ENGL254, ARHU298A, HIST219N, or WGSS230.

An overview of the historical, cultural, ethical, and spiritual dimensions of medicine, human health, disease, and death from the points of view of various humanistic disciplines.

For information on registration, please email hhmminor@umd.edu.

0101	Jessica Mathiason	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	SQH 1121

ENGL255 **Literature, Science, and Technology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

Consider the relationship between fiction and science. How does science as we know it depend on certain fictions or narratives? How do we come to know science through the fictions we encounter? How do literary works represent the ethics of science and technology? What role does science play in the oppression of peoples? What alternative, more liberatory ways of using science are possible?

0201	Alan Montroso	Seats (Total: 30)
	MWF 12:00pm - 12:50pm	TWS 0234

ENGL256 **Fantasy Literature**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

How fantasy employs alternate forms of representation, such as the fantastical, estranging, or impossible, which other genres would not allow. Through novels, short stories, graphic novels, and film, traces fantasy's roots in mythology and folklore, then explores how modern texts build upon or challenge these origins. Examination of literary strategies texts use to represent the world through speculative modes. How to distinguish fantasy from, and relate it to, other genres such as horror, fairly tales, and magical realism. Fantasy's investment in world-building, history, tradition, and categories of identity such as race, class, and gender. How fantasy, as a genre, form, and world-view, is well-suited to our contemporary reality.

0101	Elizabeth Osei	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	TWS 0221

ENGL257 **Children's Literature**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Literature of the nineteenth through the twenty-first century concerned with, and written for, children and young adults. How such narratives speak to themes of changing social, religious, political, and personal identity. Through poetry, novels, graphic novels, and film, explores how children's tales encapsulate and reflect on human existence, while pushing boundaries of what constitutes "children's literature" and what exactly defines the "child." Considers questions of literary classification through investigation of political and religious issues, gender politics, animal rights, social justice, race, war, and what it means to "grow up."

0101	Sydney Sharpstene	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TWS 0214

ENGL262 **Introduction to the Hebrew Bible/Old Testament**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

Cross-listed with: JWST262, HEBR298B. Credit only granted for: JWST262, HEBR298B, or ENGL262.

Origins of the Hebrew Bible (Old Testament), with attention to literary formations, archaeology, and social-political settings. Explorations of major questions, including who wrote the Bible, and when; relationships of the biblical tradition to the mythology and religious structures of ancient Israel's near eastern neighbors; and dynamics of politics, religious leadership, and law.

Contact department for information to register for this course.

ENGL264 **What Are the Liberal Arts?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Cross-listed with: ARHU264. Credit only granted for: ENGL264 or ARHU264.

Explore what we call "the liberal arts" and "the humanities," which have historically formed the foundations of higher education. What is the role of learning in human life, and what are the ultimate ends of education? How does the idea of a liberal arts education take shape--from ancient Greece, to the medieval world, to the post-Enlightenment explosion of the sciences, to the modern disciplines of the humanities? What can you expect from the humanities curriculum at the University of Maryland, as opposed to a liberal arts college such as St. Johns College in Annapolis?

0101	Vessela Valiavitcharska	Seats (Total: 30)
	MWF 1:00pm - 1:50pm	TWS 0214

ENGL265 **LGBTQ+ Literatures and Media**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL, D | General Education: DSHU, DVUP

Restriction: Must not have completed LGBT265. Cross-listed with: LGBT265. Credit only granted for: ENGL265 or LGBT265.

A study of literary and cultural expressions of queer and trans identities, positionalities, and analytics through an exploration of literature, art, and media. We will examine historical and political power relations by considering the intersections of sexuality and gender with race, class, nation, and disability. Topics include the social construction and regulation of sexuality and gender, performance and performativity, intersectionality, and the relationship between aesthetic forms and queer/ trans subjectivity. Our interpretations will be informed by queer and trans theories.

0201	Dalton Greene	Seats (Total: 30)
	MWF 1:00pm - 1:50pm	TWS 0234

ENGL269B **Special Topics in Study Abroad II; Writing Workshop I**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL269C **Special Topics in Study Abroad II; Writing Workshop II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL269R **Special Topics in Study Abroad II; Writing Rome**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL269X **Special Topics in Study Abroad II; Theories of Text**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL271 **Writing Poems and Stories: An Introductory Workshop**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Introduction to theory and practice of writing fiction and poetry. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

0101	Taina Patmore TuTh 11:00am - 12:15pm	Seats (Total: 15) KEY 0121
0102	Taina Patmore TuTh 11:00am - 12:15pm *Restricted to students in the Jiminez-Porter Writers' House.*	Seats (Total: 5) KEY 0121
0301	Arielle Heiman MW 2:00pm - 3:15pm	Seats (Total: 20) KEY 0120

ENGL272 **Writing Fiction: An Introductory Workshop**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Introduction to theory and practice of writing fiction. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

0101	Jesse Brooks TuTh 8:00am - 9:15am	Seats (Total: 20) KEY 0120
0201	Somtochukwu Ihezue TuTh 9:30am - 10:45am	Seats (Total: 20) KEY 0121
0301	Kayla Lightner-Anderson MW 2:00pm - 3:15pm	Seats (Total: 20) KEY 0123
0401	Erin Carson TuTh 9:30am - 10:45am	Seats (Total: 20) KEY 0123

ENGL273 **Writing Poetry: An Introductory Workshop**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Introduction to theory and practice of writing poetry. Emphasis on critical reading of literary models. Exercises and workshop discussions with continual reference to modeling, drafting, and revising as necessary stages in a creative process.

0101	January Santoso TuTh 9:30am - 10:45am	Seats (Total: 20) KEY 0119
0201	Eric Baker MWF 11:00am - 11:50am	Seats (Total: 20) KEY 0121

ENGL275 **Writing for the Stage and Screen: An Introductory Workshop**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, DSSP

Cross-listed with: ARHU275. Credit only granted for: ENGL275 or ARHU275.

Introduction to the theory and practice of scriptwriting with an opportunity to read, view, evaluate, write, and revise texts meant to be performed. Students will practice writing for the stage, film, and television and also examine selected scripts, performances, and film and television clips as models for their own creative work. Students will complete frequent writing exercises, participate in workshops, and learn to apply scholarship to the analysis and critique of scripts.

0101	Jay Wilcox MWF 10:00am - 10:50am	Seats (Total: 15) KEY 0120

0102	Jay Wilcox	Seats (Total: 5)
	MWF 10:00am - 10:50am	KEY 0120
	Restricted to students in the Jimenez-Porter Writers' House.	

ENGL278G **Special Topics in Literature; Introduction to Yiddish Literature**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

This engagement with classic Yiddish texts offers the opportunity to reflect on the major social challenges, religious developments, and political complexities that colored the lives of Eastern European Jewry from the Middle Ages through the 20th century. Readings include texts by prominent writers such as Sholem Aleichem, S.Y. Abramovitsch, and I.L. Peretz, but also a mix of lesser-known authors in a variety of genres. Taught in English. Cross-listed with JWST219M and GERS299M. Credit granted only for ENGL278G, JWST219M, or GERS299M.

0101	Adi Mahalel	Seats (Total: 20)
	MW 3:30pm - 4:45pm	ONLINE

ENGL282 **How Rhetoric Works: Persuasive Power and Strategies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: HO General Education: DSHU

Examines how persuasion functions and influences our lives and perception, focusing on a variety of contexts: business, politics, media, law, and entertainment. Students learn persuasive and argumentative principles to understand what rhetoric is, how it works, and what it does, and to apply the knowledge to produce effective communication appropriate for their purpose, audience, and context. A wide range of persuasive media, genres, and forms will be studied to help students sharpen how they interpret and practice persuasion.

0101	Michael Israel	Seats (Total: 30)
	MW 5:00pm - 6:15pm	TWS 0221

ENGL289Q **Quantum Steampunk Science-Fiction Workshop**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Cross-listed with: ARHU270, CHEM298Q, CMSC298Q, ENME299Q, PHYS299Q. Credit only granted for: ARHU270, ARHU298Q, CHEM298Q, CMSC298Q, ENGL289Q, ENME299Q or PHYS299Q.

Steampunk is a science-fiction genre in which futuristic technologies populate Victorian-era settings. Recently, steampunk has come to life in the scientific field of quantum thermodynamics. Thermodynamics, the study of energy, grew out of the Industrial Revolution. Two centuries later, quantum physics is transforming computing and cryptography. Quantum science is now revolutionizing 19th-century thermodynamics in quantum thermodynamics, which features quantum engines, automata, and more. Quantum thermodynamics inspired the growing subgenre of quantum steampunk. In this course, you will read science fiction, write quantum steampunk short stories, receive feedback, and critique classmates' writing. In parallel, you will learn about quantum physics, technologies, and thermodynamics.

0101	Nicole Yunger Halpern, Edward Daschle MW 3:30pm - 4:45pm	Seats (Total: 15) ATL 0201
0102	Nicole Yunger Halpern, Edward Daschle MW 3:30pm - 4:45pm *This section is restricted to students in the Jimenez-Porter Writers' House.*	Seats (Total: 5) ATL 0201

ENGL290 **Introduction to Digital Studies**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DSSP

Introductory course in digital studies. Surveys contemporary humanities work in digital technologies, including the web and social media and their historical antecedents. Explores design and making as analytical tools alongside reading and writing. Situates digital media within power and politics and develops critical awareness of how media shape society and ethics. Interdisciplinary approaches to creativity, analysis, and technology. While the course will include hands-on practice, no prior experience of programming, designing, or making required other than a willingness to experiment and play.

0101	Funmilola Fadairo MWF 12:00pm - 12:50pm	Seats (Total: 20) ASY 3221

ENGL291 **Writing, Revising, Persuading**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, DSSP

Prerequisite: Must have satisfied Fundamental Studies Academic Writing requirement.

Intermediate-level, writing-intensive course for students who have successfully satisfied the Fundamental Studies Academic Writing requirement but wish to hone skills in analyzing and producing rhetorically attuned, well-styled prose. Deeper study of rhetorical theory and its application to a wide variety of arguments and situations. Additional writing practice, techniques of revision, study of effect of stylistic choices. Topics may include argumentation theory, visual rhetoric, stylistic theory, and writing theory.

0101	Carina Shi	Seats (Total: 20)	
	MWF 1:00pm - 1:50pm	KEY 0119	

ENGL292 **Writing for Change**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, DVUP

Prerequisite: Permission of ARHU-English department. Recommended: ENGL101. Restriction: Requires application and references. Jointly offered with: ENGL388C. Credit only granted for: ENGL292 or ENGL388C.

Service learning in collaboration with students at area high schools. Explores how writing can be a tool for social change. Participants serve as mentors, create a performance event concerning a pressing social issue, and compose reflections, literacy narratives, publicity materials, and a multimodal project. Focus on developing critical self-awareness.

Jointly offered with ENGL388C. Credit granted ENGL292 or ENGL388C.

0101	Justin Lohr	Seats (Total: 18)	
	TuTh 2:00pm - 3:15pm	TWS 3252	
	Tu 12:30pm - 1:45pm	TWS 3134	Lab

ENGL293 **Digital Writing and Content Creation**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: DSHU, DSSP

Recommended: ENGL101.

A hands-on exploration of rhetoric, technology, and digital expression. Study a variety of digital writing and content creation platforms, and learn about theories and practices in digital communication. Learn to analyze and create the kinds of multimodal documents (websites, podcasts, videos) that constitute communication in a digital world.

0101	Himadri Agarwal	Seats (Total: 22)	
	TuTh 2:00pm - 3:15pm	TWS 1105	

ENGL294 **Persuasion through Social Media**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, DSSP

Recommended: Fundamental Studies Academic Writing requirement.

Why are influencers canceled? What role does social media play in the spread of (mis)information? What is possible through social media activism? How does advertising work in online spaces? How do people use social media to discover and craft identity? What role do social media play in user wellbeing? Explore questions like these using ideas from rhetoric to develop critical awareness about power, ideology, and digital content. Learn to create effective, ethical social media content. Become a more informed reader and writer on social media across public, personal, and professional contexts.

0101	Cameron Orefice	Seats (Total: 20)
	MWF 12:00pm - 12:50pm	TWS 3132

ENGL295 **Introduction to Digital Storytelling and Poetics**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: HL	General Education: DSHU, DSSP

What is the thread weaving through an animated visualization of economic data in a popular newspaper, an indie text-based videogame, a saucy twitter bot spitting out haikus, and an interactive digital essay? Storytelling--using whatever is at hand to communicate with audiences in evocative and connected ways. Combining technical and textual analysis with their own experiments in digital composition, students will learn to use new media techniques for the interpretation, creation, and dissemination of both critical and imaginative writing. From branching narratives to hypertext media and video games, to more recent developments in machine-generated poetry, XR, and embodied and location-based narrative, the methods and materials in this introductory course link creative expression and analysis of texts to contemporary conversations about social difference, representation, interface, and computation.

0101	Timmy Bridgeman	Seats (Total: 25)
	Tu 3:30pm - 6:00pm	TWS 1106

ENGL297 **Research and Writing in the Workplace**

Credits: 3	Grading Method: Regular, Pass-Fail	General Education: DSSP

Prerequisite: ENGL101.

Introduction to the rhetorical principles and professional practices of professional writing, particularly the research, writing, communication, analytical, and technological skills needed for the Professional Writing minor. How culture and technology relate to the work of professional writing; design principles and rhetorical moves; digital tools, research skills, and writing strategies of professional writers. Develops skills needed to publish a writing portfolio that showcases students' professional writing competencies and projects their professional writer identities.

0101	Elizabeth Chang	Seats (Total: 22)
	MW 2:00pm - 3:15pm	TWS 0224

ENGL301 **This is English: Fields and Methods**

Credits: 3	Grading Method: Regular, Pass-Fail

Restriction: Must be in English Language and Literature program; or must be in Secondary Educ: English Language Arts program.

"English" means a lot of things. Are you looking for literature, or linguistics? For writing--creative, critical, or professional? For theater, or debate? For film, or even videogames? This gateway course for the English major introduces you to all of these areas and more, as well as to our discipline's unique resources for studying and enjoying them. The English discipline includes three main interpretive fields: Literary and Cultural Studies; Language, Writing, and Rhetoric; and Media Studies. This course brings together the fundamental concepts and methods for reading, viewing, and researching practiced in these fields, launching you into English studies and and helping you to choose the major track that is right for you.

0201	Blake Wilder MW 3:30pm - 4:45pm	Seats (Total: 15) TWS 1313
0401	Cecilia Shelton TuTh 11:00am - 12:15pm	Seats (Total: 15) TWS 3132
0501	Chad Infante TuTh 2:00pm - 3:15pm	Seats (Total: 15) TWS 3132
0801	John Macintosh MW 2:00pm - 3:15pm	Seats (Total: 15) TWS 3132

ENGL302 **Medieval Literature in Translation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Surveys major works of English and continental Middle Ages. Readings may include romance, lyric and drama, Germanic epic, works of Dante, Chretien de Troyes, Jean de Meun, Christine de Pisan, Malory, English and continental mystics.

0101	Kellie Robertson MW 3:30pm - 4:45pm	Seats (Total: 25) JMZ 2122

ENGL308E **Special Topics in Shakespeare; Multimedia Shakespeares**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A topical exploration of William Shakespeare's plays and poems as well as their cultural contexts, performance history, and the roles they play in modern and contemporary culture.

0101	Karen Nelson MW 2:00pm - 3:15pm	Seats (Total: 25) ASY 3219

ENGL311 **17th- and 18th-Century British Literature and Culture**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Explore 17th- and 18th-century British literary cultures. Read novels, political writing, poetry and drama by authors such as Milton, Behn, Swift, Equiano, and Wollstonecraft. Learn about the history of empire, colonialism, coffee house culture, female performance, science, philosophy, sexuality, and revolution.

0101	Laura Rosenthal MW 3:30pm - 4:45pm	Seats (Total: 25) TWS 0221

ENGL316 Native American Literature

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSHU, DVUP

Examines literature that explores the experiences and cultures of America's Indigenous peoples from the sixteenth century to the contemporary moment. We will analyze poetry, historical accounts, oral narratives, short stories, and novels by Native American writers in order to explore key concerns in Native American Studies, such as dilemmas of Indigenous sovereignty, settler colonialism, the settler state, stolen land, and the natural environment.

0101	Ralph Bauer TuTh 12:30pm - 1:45pm	Seats (Total: 25) TWS 1106

ENGL318B Special Topics in Digital and New Media Studies; AI Otherwise

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Explore digital and new media culture, narrative, poetics, and rhetoric. Topics may include creative expression in new media platforms and analytical approaches to electronic literature, social media, interactive fiction, literary datasets, digital writing, and artificial intelligence.

Cross-listed with WGSS379S. Credit granted only for ENGL318B or WGSS379S. Media reports on new developments in artificial intelligence are frequently accompanied by references to science fiction. In this class we will examine a range of speculative narratives about AI, using our reading and viewing of fictional texts as a springboard to think through the intersection of politics and technology in the present. We will focus our attention on real and imagined relationship of AI to questions of sexuality, gender, labor, racial justice, and environmental justice.

0101	Alexis Lothian MW 2:00pm - 3:15pm	Seats (Total: 35) TWS 0207

ENGL329G Special Topics in Film Studies; The Films of Studio Ghibli

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Studies in various periods and genres of film.

Prerequisite: ENGL245, FILM245, CINE245, CINE283, FILM283, or SLLC283; or permission of instructor. Credit only granted for CINE319Q or ENGL329G.

0101	Paul Cote	Seats (Total: 20)
	MW 3:30pm - 4:45pm	TWS 0230
	Looks at the longer history of the animators and directors who formed Studio Ghibli in Japan. Students will study the animation technique, cultural context, and larger global impact of the studio's films from directors like Hiyao Miyazaki (My Neighbor Totoro, Princess Mononoke) and Isao Takahata (Pom Poko, Tale of Princess Kaguya).	

ENGL329R **Special Topics in Film Studies; The Cinema of Steven Spielberg**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Studies in various periods and genres of film.

Prerequisite: ENGL245, FILM245, CINE245, CINE283, FILM283, or SLLC283; or permission of instructor. Credit only granted for CINE359Q, FILM359Q or ENGL329R.

0101	Paul Cote	Seats (Total: 20)
	MW 2:00pm - 3:15pm	TWS 0230
	Students will study ways in which Steven Spielberg has drawn upon both the nostalgic traditions of Classic Hollywood and the anxieties of 1970s New Hollywood, creating in the process a mode of commercial filmmaking that fully transformed the film industry. Students will study and contextualize blockbusters like Jaws and Raiders of the Lost Ark, alongside later, more personal and ambivalent Spielberg films like A.I.: Artificial Intelligence and The Fabelmans.	

ENGL349J **Asian American Literatures; New World Arrivals: Literature of Asian American Migration and Diaspora**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

Study of selected writers, particular themes, or genres in Asian American literatures.

Cross-listed with AAST398J. Credit only granted for ENGL349J or AAST398J.

0101	Edlie Wong	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	ASY 3221

ENGL352 **Intermediate Fiction Workshop**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of A- in ENGL271 or ENGL272; or permission of ARHU-English department.

A class in the making of fiction. Intensive discussion of students' own fiction. Readings include both fiction and essays about fiction by practicing writers. Writing short critical papers, responding to works of fiction, and the fiction of colleagues, in-class writing exercises, intensive reading, and thinking about literature, in equal parts, and attendance at readings.

0101	Danuta Hinc-Powell Th 3:30pm - 6:00pm	Seats (Total: 15) TWS 3252
0201	Nicole Cuffy W 3:30pm - 6:00pm	Seats (Total: 15) TWS 3252
0301	Emily Flamm Tu 3:30pm - 6:00pm	Seats (Total: 15) TWS 3136

ENGL353 **Intermediate Poetry Workshop**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of A- in ENGL271 or ENGL273; or permission of ARHU-English department.

A class in the making of poetry. Intensive discussion of students' own poems. Readings in both poetry and essays about poetry by practicing poets. Writing short critical prose pieces, responding critically to colleagues' poems, in-class and outside writing exercises, memorization, and attendance at poetry readings.

0101	Lara Payne Th 3:30pm - 6:00pm	Seats (Total: 15) TWS 3250

ENGL354 **Intermediate Scriptwriting for Theater, Film, and Television**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of A- from (ENGL275, ARHU375, THET340).

Demystifies the art of dramatic writing. Students will come to understand that a play or screenplay is never a lecture, and that we write scripts to find out something about ourselves and the subjects we tackle. Students will analyze plays and screenplays, as well as workshop each others' scripts, to help them produce their own successful plays and screenplays written for the stage, screen, or box.

0101	Liam Daley Th 3:30pm - 6:00pm	Seats (Total: 15) JMZ 3203

ENGL358F **Special Topics in U.S. Latinx Literature; Contemporary Latinx Literature**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topical study of selected works by U.S. Latinx writers.

Cross-listed with USLT328B. Credit will be only granted for USLT328B or ENGL358F.

0101	Randy Ontiveros TuTh 12:30pm - 1:45pm	Seats (Total: 25) KNI 1103

ENGL361 Recovering Oral Histories

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, DSSP

Prerequisite: Students must have completed one course in English, Latin American Studies, or Education.

Service-learning course that gives students an opportunity to develop writing, interviewing, and communication skills as they contribute to the work of a community organization. In the classroom, students will reflect on the process and do background research to understand the particular context of the organization's work. In the field, students will interview (or have informal discussions with) young people helped by the organization in order to construct a narrative about their lives, their perceptions of themselves, and their experiences.

0101	Sharada Balachandran Orihuela M 3:30pm - 6:00pm	Seats (Total: 15) TWS 1107

ENGL362 Caribbean Literature in English

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | , D | General Education: DSHU, DVUP

Cross-listed with: LACS348E. Credit only granted for: ENGL362, LASC348E, or LACS348E.

Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.

Cross-listed with LASC348E. Credit granted for ENGL362 or LASC348E.

Contact department for information to register for this course.

ENGL368B Special Topics in African American, African, and African Diaspora Literatures; Blues and African American Folksong

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | , D

Topical study of selected literature by African American and Black Diaspora writers from Africa, the Caribbean, North and South America, and beyond.

0101	Barry Pearson TuTh 3:30pm - 4:45pm	Seats (Total: 25) TWS 0221

ENGL368F Special Topics in African American, African, and African Diaspora Literatures; Angela Davis

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

Topical study of selected literature by African American and Black Diaspora writers from Africa, the Caribbean, North and South America, and beyond.

This course explores the meaning and significance of Angela Davis' work for thinking through issues of race, nation, class, gender, carceral culture, and transnational solidarity. Her life and work is set between theorizing histories of race, racism, class, and gender and political organizing and public intellectual work. We will examine all of these aspects by reading her work from its beginning and up through contemporary commentary on incarceration, Palestine, and related issues. The centerpiece of this course will be her study of African-American music in its Black feminist iteration, Blues Legacies and Black Feminism. Cross-listed with AAAS398U, AMST328B, and WGSS379U. Credit only granted for AAAS398U, AASP398U, AMST328B, ENGL368F, and WGSS379U.

0101	John Drabinski	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	KEY 0100

ENGL368G Special Topics in African American, African, and African Diaspora Literatures; The Afropostmodern

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

Topical study of selected literature by African American and Black Diaspora writers from Africa, the Caribbean, North and South America, and beyond.

0101	John Drabinski	Seats (Total: 25)
	MW 2:00pm - 3:15pm	TWS 0221

ENGL369G Special Topics in Study Abroad III; Adapting Literature to the Screen

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL369H Special Topics in Study Abroad III; London Stage

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL369I Special Topics in Study Abroad III; Images of Italy in the U.K. and U.S.A.

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL369L **Special Topics in Study Abroad III; Angloamerican Travelers in Spain**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL369Q **Special Topics in Study Abroad III; Literature of the Shoah**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL369X **Special Topics in Study Abroad III; Literature in Liguria**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL369Z **Special Topics in Study Abroad III; The London Stage**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL370 **Junior Honors Conference**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Candidacy for honors in English.

Preparation for writing the senior honors project.

0101	Kim Coles	Seats (Total: 20)
	W 3:30pm - 5:00pm	TWS 3136

ENGL377 **Medieval Myth and Modern Narrative**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Literary patterns characteristic of medieval myth, epic, and romance; their continuing vitality in modern works; and links between Medieval works like "The Prose Edda", "Beowulf", "The Morte D'Arthur", "The Volsunga Saga", and "Grettis Saga" and modern narratives like Tolkien's "The Lord of the Rings".

0101	Christopher Crane	Seats (Total: 25)
	TuTh 9:30am - 10:45am	TWS 0214

ENGL378A **Special Topics in English; Environmental Humanities**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Offers sustained attention to notable current themes and approaches in English studies. Topics vary by section and semester.

0101	Heidi Scott	Seats (Total: 25)
	TuTh 9:30am - 10:45am	TWS 1105

ENGL378J **Special Topics in English; The Asian American Graphic Novel**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Offers sustained attention to notable current themes and approaches in English studies. Topics vary by section and semester.

Cross-listed with AAST398T. Credit only granted for ENGL378J or AAST398T.

0101	Orrin Wang	Seats (Total: 25)
	MW 2:00pm - 3:15pm	TWS 0214

ENGL378O **Special Topics in English; Proofreading and Copyediting in Book Publishing and Beyond**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Offers sustained attention to notable current themes and approaches in English studies. Topics vary by section and semester.

0101	Ruth Phillips	Seats (Total: 25)
	MW 2:00pm - 3:15pm	JMZ 3120

ENGL378Z **Special Topics in English; Women and Memory in Material and Digital Worlds**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Offers sustained attention to notable current themes and approaches in English studies. Topics vary by section and semester.

0101	Jessica Enoch	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	TWS 0221

ENGL384 **Concepts of Grammar**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Explore the nature of grammar from a variety of perspectives, developing the vocabulary and technical skills needed to identify and describe the basic grammatical structures of English words and sentences. Understand the structures used in all varieties of Present Day English, including formal and colloquial, spoken and written, and standard and non-standard dialects, with a focus on standard British and American varieties. Topics include grammatical categories, syntactic roles, phrase structure, and inflection. Consider why it is that languages should include such structures in the first place and how awareness of these structures might or might not help you become a more effective reader and writer. Emerge with a deeper understanding of the human mind and a new appreciation for the prodigious complexity of even the most trivial acts of language use.

0101	Michael Israel	Seats (Total: 25)	
	MW 3:30pm - 4:45pm	TWS 1106	

ENGL388C **Writing for Change**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP, DVUP

Prerequisite: Permission of ARHU-English Department . Recommended: ENGL101. Restriction: Requires application and references. Jointly offered with: ENGL292. Credit only granted for: ENGL292 or ENGL388C.

Service learning in collaboration with students at area high schools. Explores how writing can be a tool for social change. Participants serve as mentors, create a performance event concerning a pressing social issue, and compose reflections, literacy narratives, and publicity materials. Students also design individual projects that link course content and students' own professional interests.

0101	Justin Lohr	Seats (Total: 18)	
	TuTh 2:00pm - 3:15pm	TWS 3252	
	Tu 12:30pm - 1:45pm	TWS 3134	Lab

ENGL388D **Writing, Research, and Media Internships; Dickinson Electronic Archives**

(Perm req)

Credits: 1-6 | Grading Method: Regular, Pass-Fail

Explore career-facing opportunities on campus, in the D.C. metro area, and beyond. English internships can be individualized, working with businesses, not-for-profit organizations, state and federal governments, high schools, and incarcerated students. We also offer structured internship pathways with the Maryland General Assembly Program, the Emily Dickinson Electronic Archives, the Writing Center, our Undergraduate Teaching Assistant Program, and BookLab, our makerspace and letterpress printing studio.

Prerequisite: permission of the department. Contact Professor Martha Nell Smith, mnsmith@umd.edu

0101	Martha Nell Smith	Seats (Total: 5)
	Contact instructor or department for details.	

ENGL388M **Maryland General Assembly Writing Internship**

(Perm req) Credits: 6 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: ENGL381 or HONR368A. Restriction: Minimum cumulative GPA of 3.0; and must have earned a minimum of 60 credits; and must be admitted to the MGA program. Cross-listed with: HONR379W. Credit only granted for: ENGL388M or HONR379W.

Experiential learning at the Maryland General Assembly (early January through early April). Interns participate in standard office tasks, research legislative issues, and draft legislative texts such as constituent letters, notes on bills, newsletters, policy memos, and testimony. Specific assignments vary according to the host legislator's needs and the intern's schedule.

Cross-listed with HONR379W. Credit granted for ENGL388M or HONR379W.

Click here for more information.

0101	Blake Wilder	Seats (Total: 15)
	Contact instructor or department for details.	
	Students can only register for six credits.	

ENGL388P English Careers Internship

(Perm req) Credits: 1-6 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: Permission of ARHU-English department. Repeatable to 12 credits if content differs. Additional information: Each enrolled credit equals 45 hours of on-site internship work.

Students receive credit for an internship of their choice that focuses at least half of its work on core English skills such as writing, editing, and research. Students secure their own internship placements. Course assignments include, for instance, an activity log, reflection papers, a supervisor evaluation, and a final portfolio of work.

Prerequisite: permission of the department. Contact english@umd.edu.

0101	Karen Lewis	Seats (Total: 15)
	Contact instructor or department for details.	

ENGL388T Writing, Research, and Media Internships; Digital Humanities Research Assistantship

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail

Explore career-facing opportunities on campus, in the D.C. metro area, and beyond. English internships can be individualized, working with businesses, not-for-profit organizations, state and federal governments, high schools, and incarcerated students. We also offer structured internship pathways with the Maryland General Assembly Program, the Emily Dickinson Electronic Archives, the Writing Center, our Undergraduate Teaching Assistant Program, and BookLab, our makerspace and letterpress printing studio.

Cross-listed with MITH388. Credit only granted for MITH388 or ENGL388T. Prerequisite: permission of department. Repeatable to 12 credits.

0101	Jeffrey Moro Contact instructor or department for details.	Seats (Total: 10)
0102	Raffaele Viglianti Contact instructor or department for details.	Seats (Total: 10)

ENGL388V **Undergraduate Teaching Assistants in English**

(Perm req) Credits: 1-6 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: Permission of the ARHU-English department. Repeatable to 12 credits. Additional information: Students should consult with the UTA Coordinator to determine the number of enrollment credits.

A weekly teaching practicum and concurrent internship as an undergraduate teaching assistant in an English course. Students will explore the theories and best practices of teaching and learning in the various fields of the English discipline, particularly writing and literary studies. The emphasis is on creating inclusive classrooms and working with diverse learners and is grounded in theories of critical pedagogy. Students will apply principles of learning theory to develop and facilitate learner-centered lessons and discussions. They will also study composition pedagogy in preparation for responding to student writing in the course for which they are an assistant.

Prerequisite: permission of department. Repeatable to 12 credits. Contact Lyra Hilliard, lyrahill@umd.edu. Students taking ENGL388V for the first time should register for either section 0101 or 0401 for 4 credits. When taking the course again in subsequent semesters, students should register for 2001 or 3001 for 3 credits."

0101	Mark Forrester W 3:30pm - 5:00pm	Seats (Total: 20) ASY 3219
0401	Caroline Wilkins Tu 3:30pm - 5:00pm	Seats (Total: 20) ASY 3219
2001	Mark Forrester Contact instructor or department for details.	Seats (Total: 10)
3001	Caroline Wilkins Contact instructor or department for details.	Seats (Total: 10)

ENGL388W **Writing Center Internship**

(Perm req) Credits: 1-6 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: Permission of the Writing Center (1205 Tawes Hall). Repeatable to 12 credits. Cross-listed with: SPAN388W. Credit only granted for: ENGL388W or SPAN388W.

Examines face-to-face and online writing center theory and practice through readings, exercises, and supervised tutoring. Students investigate the writing process and help other writers to negotiate it.

Prerequisite: permission of department. Repeatable to 12 credits. Students taking ENGL388W for the first time should register for section 0101 for 4 credits. When taking the course again in subsequent semesters, students should register for 2001.

To Apply click here.

0101	Thomas Earles M 3:30pm - 6:00pm *Students should register for four credits.*	Seats (Total: 20) ASY 3219
2001	Thomas Earles Contact instructor or department for details.	Seats (Total: 4)

ENGL390 Science Writing

Credits: 3 Grading Method: Regular General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits; and junior standing or higher. Credit only granted for: ENGL390 or ENGL393S. Formerly: ENGL393S.

Specifically designed for students interested in further study in the physical and biological sciences. Exposes students to the conventions of scientific prose in the genres of research articles and proposals. Students also learn to accommodate scientific information to general audiences.

Click here for more course information.

0201	Andrew Howard MWF 10:00am - 10:50am	Seats (Total: 19) TWS 0224
0301	Katherine Oneill MWF 11:00am - 11:50am	Seats (Total: 19) TWS 1105
0401	Katherine Oneill MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 1105
0501	Katherine Oneill MWF 1:00pm - 1:50pm	Seats (Total: 19) ASY 3221

1001	Robin Allen-Klein TuTh 8:00am - 9:15am	Seats (Total: 19) TWS 0232
1101	Robin Allen-Klein TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 1320
1401	Nic Subtirelu TuTh 2:00pm - 3:15pm	Seats (Total: 19) KEY 0121
1501	Nic Subtirelu TuTh 3:30pm - 4:45pm	Seats (Total: 19) KEY 0121
1701	Richard Reynnells Tu 6:30pm - 9:10pm	Seats (Total: 19) TWS 1320
1801	Richard Reynnells W 6:30pm - 9:10pm	Seats (Total: 19) TWS 1320

ENGL390H **Science Writing**

Credits: 3 Grading Method: Regular General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits; and junior standing or higher. Credit only granted for: ENGL390 or ENGL393S. Formerly: ENGL393S.

Specifically designed for students interested in further study in the physical and biological sciences. Exposes students to the conventions of scientific prose in the genres of research articles and proposals. Students also learn to accommodate scientific information to general audiences.

Restricted to students in the University or departmental Honors program.

0101	Marybeth Shea MWF 9:00am - 9:50am	Seats (Total: 19) ONLINE
0301	Marybeth Shea MWF 11:00am - 11:50am	Seats (Total: 19) ONLINE

ENGL391 **Advanced Composition**

Credits: 3 Grading Method: Regular General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

An advanced composition course which emphasizes constructing written arguments accommodated to real audiences.

0001	Sarah Goodson Class time/details on ELMs	Seats (Total: 19) ONLINE
0101	Sarah Goodson Class time/details on ELMs	Seats (Total: 19) ONLINE
0201	Sarah Goodson Class time/details on ELMs	Seats (Total: 19) ONLINE
0301	Katherine Joshi MWF 11:00am - 11:50am	Seats (Total: 19) TWS 0232
0402	Katherine Joshi MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 0232
0601	Anna Josephson MW 2:00pm - 3:15pm	Seats (Total: 19) ASY 3221
0701	Anna Josephson MW 3:30pm - 4:45pm	Seats (Total: 19) ASY 3207
1001	Christopher Crane TuTh 8:00am - 9:15am	Seats (Total: 19) TWS 3132
1101	Spenser Feller TuTh 9:30am - 10:45am	Seats (Total: 19) JMZ 1215
1202	Emily Flamm TuTh 11:00am - 12:15pm	Seats (Total: 19) HBK 0125
1401	Anne Bolgiano TuTh 2:00pm - 3:15pm	Seats (Total: 19) JMZ 0118
1505	Anne Bolgiano TuTh 5:00pm - 6:15pm	Seats (Total: 19) TWS 0232
1701	Anne Bolgiano Tu 6:30pm - 9:10pm	Seats (Total: 19) TWS 0230
1901	Thomas Earles Th 6:30pm - 9:10pm	Seats (Total: 19) TWS 0232

9001	Daune O'Brien Class time/details on ELMs	Seats (Total: 19) ONLINE
9002	Daune O'Brien Class time/details on ELMs	Seats (Total: 19) ONLINE
9003	Emily Flamm Class time/details on ELMs	Seats (Total: 19) ONLINE
9004	Melvette Davis Class time/details on ELMs	Seats (Total: 19) ONLINE
9005	Daune O'Brien Class time/details on ELMs	Seats (Total: 19) ONLINE
9006	Marina Ellis Class time/details on ELMs	Seats (Total: 19) ONLINE
ESG1	Holly Smith TuTh 12:30pm - 1:45pm *Restricted to students at Shady Grove.*	Seats (Total: 18) BLD3 3203
ESG2	Holly Smith Class time/details on ELMs *Restricted to students at Shady Grove.*	Seats (Total: 19) ONLINE

ENGL391H **Advanced Composition**

Credits: 3 Grading Method: Regular General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

An advanced composition course which emphasizes constructing written arguments accommodated to real audiences.

Restricted to students in the University or departmental Honors program.

Click here for more information on professional writing courses.

0201	Mark Forrester MWF 10:00am - 10:50am	Seats (Total: 19) TWS 1320

ENGL392 **Legal Writing**

Credits: 3 Grading Method: Regular General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Conventions of legal writing and research. Students learn how to read and write about cases, statutes, or other legislation; how to apply legal principles to fact scenarios; and how to present a written analysis for readers in the legal profession. Assignments may include the law-school application essay, case briefs, legal memos, and client letters.

Click here for more information on professional writing courses.

1101	John Kim TuTh 9:30am - 10:45am	Seats (Total: 19) ASY 3221
1201	John Kim TuTh 11:00am - 12:15pm	Seats (Total: 19) ASY 3221
1301	Brandee Pettus TuTh 12:30pm - 1:45pm	Seats (Total: 19) TWS 3132
1601	Esthus Amos M 6:30pm - 9:10pm	Seats (Total: 19) TWS 1321
1701	Sara Faradji Tu 6:30pm - 9:10pm	Seats (Total: 19) TWS 0232
1801	Esthus Amos W 6:30pm - 9:10pm	Seats (Total: 19) TWS 0232

ENGL393 Technical Writing

Credits: 3 Grading Method: Regular General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Focuses on the writing of technical papers and reports.

Click here for more information on professional writing courses.

0001	Patrick Nelson MWF 8:00am - 8:50am	Seats (Total: 19) TWS 1320
0202	Tom Hatcher MWF 10:00am - 10:50am	Seats (Total: 19) TWS 1105

0301	Joan Mooney MWF 11:00am - 11:50am	Seats (Total: 19) ASY 3219
0401	Tom Hatcher MWF 12:00pm - 12:50pm	Seats (Total: 19) ASY 3219
0502	Joan Mooney MWF 1:00pm - 1:50pm	Seats (Total: 19) TWS 1105
0601	Sydney Sharpstene MWF 2:00pm - 2:50pm	Seats (Total: 19) EDU 2101
0701	Daune O'Brien MW 3:30pm - 4:45pm	Seats (Total: 19) TWS 0224
1102	Janet Shim TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 0201
1202	Janet Shim TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 3136
1401	Danuta Hinc-Powell TuTh 2:00pm - 3:15pm	Seats (Total: 19) JMZ 0103
1402	Janet Shim TuTh 2:00pm - 3:15pm	Seats (Total: 19) JMZ 0208
1501	Hannah (Toyin) Adeyemi TuTh 3:30pm - 4:45pm	Seats (Total: 19) TWS 0224
1505	Hannah (Toyin) Adeyemi TuTh 5:00pm - 6:15pm	Seats (Total: 19) TWS 1105
1602	Aysha Jawed M 6:30pm - 9:10pm	Seats (Total: 19) TWS 0223
1802	Robert Harris W 6:30pm - 9:10pm	Seats (Total: 19) TWS 1321
1902	Patrick Nelson Th 6:30pm - 9:10pm	Seats (Total: 19) TWS 1321

9001	Catherine Byrne Class time/details on ELMs	Seats (Total: 19) ONLINE
9002	Aysha Jawed Class time/details on ELMs	Seats (Total: 19) ONLINE
9003	Andrew Delfino Class time/details on ELMs	Seats (Total: 19) ONLINE
9004	Andrew Delfino Class time/details on ELMs	Seats (Total: 19) ONLINE
9005	Ann Mason Class time/details on ELMs	Seats (Total: 19) ONLINE
9006	Ann Mason Class time/details on ELMs	Seats (Total: 19) ONLINE
9007	Ann Mason Class time/details on ELMs	Seats (Total: 19) ONLINE
9008	Ann Mason Class time/details on ELMs	Seats (Total: 19) ONLINE
9009	Daniel Saalfeld Class time/details on ELMs	Seats (Total: 19) ONLINE
9010	Daniel Saalfeld Class time/details on ELMs	Seats (Total: 19) ONLINE
9011	Daniel Saalfeld Class time/details on ELMs	Seats (Total: 19) ONLINE
9012	Daniel Saalfeld Class time/details on ELMs	Seats (Total: 19) ONLINE
9013	Kisa Lape Class time/details on ELMs	Seats (Total: 19) ONLINE
9014	Kisa Lape Class time/details on ELMs	Seats (Total: 19) ONLINE

9015	Kisa Lape Class time/details on ELMs	Seats (Total: 19) ONLINE
9016	Mark Fitzgerald Class time/details on ELMs	Seats (Total: 19) ONLINE
9017	Mark Fitzgerald Class time/details on ELMs	Seats (Total: 19) ONLINE
9018	Sarah Dammeyer Class time/details on ELMs	Seats (Total: 19) ONLINE
9019	Sarah Dammeyer Class time/details on ELMs	Seats (Total: 19) ONLINE
9020	Sarah Dammeyer Class time/details on ELMs	Seats (Total: 19) ONLINE
9021	Sarah Dammeyer Class time/details on ELMs	Seats (Total: 19) ONLINE
9022	Lyra Hilliard Class time/details on ELMs	Seats (Total: 19) ONLINE
9023	Lyra Hilliard Class time/details on ELMs	Seats (Total: 19) ONLINE
ESG1	Andrew Delfino Class time/details on ELMs *Restricted to students at Shady Grove.*	Seats (Total: 17) ONLINE
ESG2	Andrew Delfino Class time/details on ELMs *Restricted to students at Shady Grove.*	Seats (Total: 16) ONLINE
ESM1	Andrew Delfino Class time/details on ELMs *Restricted to Students for Mechanical and Electrical Engineering at USMSM.*	Seats (Total: 2) ONLINE

ESV1	Andrew Delfino	Seats (Total: 1)
	Class time/details on ELMs	ONLINE
	Restricted to students pursuing fire protection engineering courses online.	

ENGL393H **Technical Writing**

Credits: 3 Grading Method: Regular General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Focuses on the writing of technical papers and reports.

Restricted to students in the University or departmental Honors proram.

Click here for more information on professional writing courses.

0502	Sarah Goodson	Seats (Total: 19)
	Class time/details on ELMs	ONLINE

ENGL393Q **Technical Writing**

Credits: 3 Grading Method: Regular General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Focuses on the writing of technical papers and reports.

3001	Edward Daschle	Seats (Total: 19)
	F 9:00am - 11:40am	TWS 3252
	The writing of technical papers and reports with additional service learning hours required to be completed as part of the course.	

ENGL394 **Business Writing**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Intensive practice in the forms of written communication common in the business world: letters, memos, short reports, and proposals. Focus on the principles of rhetoric and effective style.

Click here for more information on professional writing courses.

0202	Kara Pleasants	Seats (Total: 19)
	MWF 10:00am - 10:50am	TWS 3136

0302	Kara Pleasants MWF 11:00am - 11:50am	Seats (Total: 19) TWS 0230
0401	Blake Wilder MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 0230
0501	Blake Wilder MWF 1:00pm - 1:50pm	Seats (Total: 19) TWS 0224
0601	Anna Szczepaniec-Bialas MW 2:00pm - 3:15pm	Seats (Total: 19) TWS 0232
0702	Anna Szczepaniec-Bialas MW 3:30pm - 4:45pm	Seats (Total: 19) TWS 0232
0801	Anna Szczepaniec-Bialas MW 5:00pm - 6:15pm	Seats (Total: 19) TWS 0232
1102	Dennis Winston TuTh 9:30am - 10:45am	Seats (Total: 19) JMZ 1124
1201	John Tobin TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 0230
1202	Nia Crawford TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 1320
1301	Adam Lloyd TuTh 12:30pm - 1:45pm	Seats (Total: 19) TWS 1320
1302	John Tobin TuTh 12:30pm - 1:45pm	Seats (Total: 19) TWS 0207
1401	Adam Lloyd TuTh 2:00pm - 3:15pm	Seats (Total: 19) TWS 1320
1402	Nicole Cuffy TuTh 2:00pm - 3:15pm	Seats (Total: 19) TWS 0230
1502	Shannon Zellars Strohl TuTh 3:30pm - 4:45pm	Seats (Total: 19) KEY 0119

1506	Nicole Cuffy TuTh 5:00pm - 6:15pm	Seats (Total: 19) KEY 0123
1601	Jonathan Rick M 6:30pm - 9:10pm	Seats (Total: 19) TWS 0201
1801	Nikki Werner W 6:30pm - 9:10pm	Seats (Total: 19) TWS 1105
9001	Pam Orel Class time/details on ELMs	Seats (Total: 19) ONLINE
9002	Pam Orel Class time/details on ELMs	Seats (Total: 19) ONLINE
9003	Pam Orel Class time/details on ELMs	Seats (Total: 19) ONLINE
9004	Dennis Winston Class time/details on ELMs	Seats (Total: 19) ONLINE
9005	Dennis Winston Class time/details on ELMs	Seats (Total: 19) ONLINE
9006	Dennis Winston Class time/details on ELMs	Seats (Total: 19) ONLINE
9007	Phillip Moses Class time/details on ELMs	Seats (Total: 19) ONLINE
9008	Phillip Moses Class time/details on ELMs	Seats (Total: 19) ONLINE
9009	Clare Parsons Class time/details on ELMs	Seats (Total: 19) ONLINE
9010	Clare Parsons Class time/details on ELMs	Seats (Total: 19) ONLINE
9011	Clare Parsons Class time/details on ELMs	Seats (Total: 19) ONLINE

9012	Clare Parsons Class time/details on ELMs	Seats (Total: 19) ONLINE
9013	David Miles Class time/details on ELMs	Seats (Total: 19) ONLINE
9014	David Miles Class time/details on ELMs	Seats (Total: 19) ONLINE
9015	David Miles Class time/details on ELMs	Seats (Total: 19) ONLINE
9016	Mrim Boutla Class time/details on ELMs	Seats (Total: 19) ONLINE
9017	Shannon Zellars Strohl Class time/details on ELMs	Seats (Total: 19) ONLINE
9018	Shannon Zellars Strohl Class time/details on ELMs	Seats (Total: 19) ONLINE
9019	Nicole Cuffy Class time/details on ELMs	Seats (Total: 19) ONLINE
9020	Michael Schmidt Class time/details on ELMs	Seats (Total: 19) ONLINE
9021	Michael Schmidt Class time/details on ELMs	Seats (Total: 19) ONLINE
9022	Robert Harris Class time/details on ELMs	Seats (Total: 19) ONLINE
9023	Robert Harris Class time/details on ELMs	Seats (Total: 19) ONLINE
9024	Robert Harris Class time/details on ELMs	Seats (Total: 19) ONLINE
9025	Sara Faradji Class time/details on ELMs	Seats (Total: 19) ONLINE

9026	Nasim DarouieHaghighi Class time/details on ELMs	Seats (Total: 19) ONLINE
9027	Aubrey Zinn Class time/details on ELMs	Seats (Total: 19) ONLINE
ESG2	David Miles Class time/details on ELMs *Restricted to students at Shady Grove.*	Seats (Total: 19) ONLINE
ESG3	Joshua Buursma Class time/details on ELMs *Restricted to students at Shady Grove.*	Seats (Total: 19) ONLINE

ENGL395 **Writing for Health Professions**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Focus on accommodating health-related technical material and empirical studies to lay audiences, and helping writers to achieve stylistic flexibility and correctness.

Click here for more information on professional writing courses.

0101	James Goodwin MWF 9:00am - 9:50am	Seats (Total: 19) TWS 1313
0201	Michelle Moncrieffe MWF 10:00am - 10:50am	Seats (Total: 19) ASY 3217
0202	Michael Schmidt MWF 10:00am - 10:50am	Seats (Total: 19) KEY 0117
0301	Michelle Moncrieffe MWF 11:00am - 11:50am	Seats (Total: 19) TWS 0224
0401	James Goodwin MWF 12:00pm - 12:50pm	Seats (Total: 19) TWS 3252
0501	Michael Schmidt MWF 1:00pm - 1:50pm	Seats (Total: 19) KEY 0124

0601	Justin Lohr MW 2:00pm - 3:15pm	Seats (Total: 19) TWS 1321
0701	Elizabeth Marshall MW 3:30pm - 4:45pm	Seats (Total: 19) ASY 3211
0801	Elizabeth Marshall MW 5:00pm - 6:15pm	Seats (Total: 19) TWS 1105
1002	Elizabeth Marshall TuTh 8:00am - 9:15am	Seats (Total: 19) TWS 1313
1101	Justin Lohr TuTh 9:30am - 10:45am	Seats (Total: 19) JMZ 1224
1201	Justin Lohr TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 0201
1301	Spenser Feller TuTh 12:30pm - 1:45pm	Seats (Total: 19) TLF 0110
1302	Eric Bond TuTh 12:30pm - 1:45pm	Seats (Total: 19) TWS 3252
1401	Eric Bond TuTh 2:00pm - 3:15pm	Seats (Total: 19) JMZ 1120
1501	Spenser Feller TuTh 3:30pm - 4:45pm	Seats (Total: 19) TWS 0230
1505	Sarah Dammeyer TuTh 5:00pm - 6:15pm	Seats (Total: 19) TWS 0234
1601	Nic Subtirelu M 6:30pm - 9:10pm	Seats (Total: 19) TWS 0224
1701	Nic Subtirelu Tu 6:30pm - 9:10pm	Seats (Total: 19) TWS 1105
1901	Anne Bolgiano Th 6:30pm - 9:10pm	Seats (Total: 19) TWS 0224

ESG1	Nasim DarouieHaghighi Class time/details on ELMs *Restricted to students at Shady Grove.*	Seats (Total: 19) ONLINE

ENGL398A **Writing for the Arts**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Examines the situations and genres in which working professionals (practitioners, advocates, administrators, and educators) write about art, culture, and artists. The course covers the complex process that writers need to learn, including how to accommodate information to specific audiences, how to use stylistic and visual devices to make information more accessible, and how to edit their own work as well as that of their peers. Assignments parallel the writing demands that students will face in the workplace, including analyzing and composing artist statements, an arts manifesto, art education guides, press releases about artists and their work, critical reviews of exhibits and performances, and proposals to funding agencies and foundations.

Prerequisite: 60 credits and completion of ENGL101 or equivalent. This course satisfies the professional writing requirement.

Click here for more information on professional writing courses.

1001	Gerard Holmes TuTh 8:00am - 9:15am	Seats (Total: 19) ASY 3219
1101	Gerard Holmes TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 1106
1201	Caroline Wilkins TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 1106
1601	Mark Fitzgerald M 6:30pm - 9:10pm	Seats (Total: 19) TWS 0232
1801	Mark Fitzgerald W 6:30pm - 9:10pm	Seats (Total: 19) TWS 0224

ENGL398B **Writing for Social Entrepreneurship**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Designed for students who want to develop the skills needed to start a successful social venture--a start-up business with a social mission or a new nonprofit program. The course centers on a major writing project such as a business plan, a website design plan, a fundraising proposal, or a concept paper for a new nonprofit organization. Students produce other communication projects that social entrepreneurs use to develop their businesses and nonprofits, such as presentations or pitches to prospective investors/donors, marketing materials, and a job announcement. Students will learn from local social entrepreneurs who share their experiences of using writing to succeed in the field.

Prerequisite: 60 credits and completion of ENGL101 or equivalent. This c ourse satisfies the professional writing requirement.

Click here for more course information.

0601	Eric Thiel MW 2:00pm - 3:15pm	Seats (Total: 19) KEY 0119
0701	Eric Thiel MW 3:30pm - 4:45pm	Seats (Total: 19) KEY 0124
0801	Eric Thiel MW 5:00pm - 6:15pm	Seats (Total: 19) TWS 1320
1401	Gerard Holmes TuTh 2:00pm - 3:15pm	Seats (Total: 19) TWS 0232
1702	Mrim Boutla Tu 6:30pm - 9:10pm	Seats (Total: 19) TWS 1321
1901	Roxanne Clements Th 6:30pm - 9:10pm	Seats (Total: 19) TWS 1313

ENGL398C **Writing Case Studies and Investigative Reports**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Designed for students interested in becoming police investigators, educators, case workers, insurance adjusters, nurses, or program evaluators, or in entering branches of the social sciences that investigate cases and value reports based on accurate descriptions and compelling narratives. Such reports must be factual and yet useful to decision makers, unbiased and yet focused. Students study genres and language skills from careful summarizing to convincing storytelling.

Prerequisite: 60 credits and completion of ENGL101 or equivalent. This course satisfies the professional writing requirement.

Click here for more course information.

0801	Kevin Wisniewski MW 5:00pm - 6:15pm	Seats (Total: 19) TWS 1313
0901	Kevin Wisniewski MW 6:30pm - 7:45pm	Seats (Total: 19) TWS 3252
1002	PC Fleming TuTh 8:00am - 9:15am	Seats (Total: 19) TWS 1105
1101	PC Fleming TuTh 9:30am - 10:45am	Seats (Total: 19) JMZ 0120
1201	Spenser Feller TuTh 11:00am - 12:15pm	Seats (Total: 19) KEY 0124
ESG1	Joshua Buursma Class time/details on ELMs *Restricted to students at Shady Grove.*	Seats (Total: 19) ONLINE

ENGL398E **Writing About Economics**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Examines the characteristic genres of writing in modern economics, including theoretical and empirically based journal articles, reports for government and commercial clients, and economic information presented to a variety of non-professional audiences, such as citizen-oriented and public policy organizations. Students learn how to analyze these documents rhetorically and how to communicate economic information using the content, arrangement, style, and visual graphics best suited to the purposes and standards of particular audiences. Core assignments include a genre-based journal and document analysis, presentations on economics-related topics for both economists and non-professional audiences, and a major research-based writing project for an audience outside of the classroom.

Prerequisite: 60 credits and completion of ENGL101 or equivalent. This course satisfies the professional writing requirement.

Click here for more course information.

0801	Anna Josephson MW 5:00pm - 6:15pm	Seats (Total: 19) ASY 3221

ENGL398L **Scholarly Writing in the Humanities**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Examines scholarship in the humanities as a genre of professional writing and investigates the norms and procedures of advanced academic writing. Assignments parallel the writing demands that students will face in the academic workplace, including a graduate school application essay, a genre review, an annotated bibliography, a journal article, and an oral presentation of article subject matter.

Prerequisite:60 credits and completion of ENGL101. This course satisfies the professional writing requirement.An advanced composition class focusing on the norms and procedures of advanced academic writing.

Click here for more information.

0301	Mark Forrester MWF 11:00am - 11:50am	Seats (Total: 19) ASY 3221

ENGL398N **Writing for Non-Profit Organizations**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Examines professional writing and communication work in the non-profit sector. Students will analyze the audiences and document genres that they may encounter in real-world non-profit work and will learn how to compose many of these documents, from press releases and other public relations material to position papers, reports, and grant proposals. Students may also have the opportunity to add a service-learning component to the course by working with and for an area non-profit.

Prerequisite: 60 credits and completion of ENGL101 or equivalent. This course satisfies the professional writing requirement.

Click here for more course information.

0301	Tom Hatcher MWF 11:00am - 11:50am	Seats (Total: 19) TWS 1320
0501	Tom Hatcher MWF 1:00pm - 1:50pm	Seats (Total: 19) TWS 3136

0601	Robert Lucci MW 2:00pm - 3:15pm	Seats (Total: 19) JMZ 1124
1001	Eric Bond TuTh 8:00am - 9:15am	Seats (Total: 19) TWS 0224
1101	Eric Bond TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 0230
1102	Annemarie Ewing TuTh 9:30am - 10:45am	Seats (Total: 19) JMZ 2207
1201	Rebecca Holden TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 0224
1301	David Todd TuTh 12:30pm - 1:45pm	Seats (Total: 19) TWS 0224
1401	Rebecca Holden TuTh 2:00pm - 3:15pm	Seats (Total: 19) TWS 0224

ENGL398R **Writing Non-Fictional Narratives**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Approaches nonfiction narrative-a kind of writing influenced by fiction, magazine journalism, memoir, and personal essay--as a form of professional writing used in publishing and a range of careers involving proposal writing, work documentation, lobbying, social marketing, and political commentary, among others. Students learn to use many of the same tools as fiction writers, such as dialogue, vivid description, developing characters, nonlinear structure, and shifts in tense, time, and points of view. They also learn how to edit their own work as well as that of their peers, doing multiple revisions of the major assignments for a final portfolio. Major assignments include essays targeted to specific publications, query letters, audience analysis, and a publisher analysis.

Prerequisite: 60 credits and completion of ENGL101 or equivalent. This course satisfies the professional writing requirement.

Click here for more course information.

1001	Annemarie Ewing TuTh 8:00am - 9:15am	Seats (Total: 19) TWS 1320

1101	Pamela Gerhardt TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 0232
1102	Rachel Cote TuTh 9:30am - 10:45am	Seats (Total: 19) TWS 3134
1201	Pamela Gerhardt TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 0232
1202	Danuta Hinc-Powell TuTh 12:30pm - 1:45pm	Seats (Total: 19) TWS 0232
1501	John Tobin TuTh 3:30pm - 4:45pm	Seats (Total: 19) TWS 0232
1505	John Tobin TuTh 5:00pm - 6:15pm	Seats (Total: 19) TWS 0224

ENGL398V **Writing About the Environment**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: FSPW

Prerequisite: Must have fulfilled the Academic Writing (FSAW) requirement. Restriction: Must have earned a minimum of 60 credits.

Designed for those aspiring to work in a variety of fields that influence and are influenced by environmental science, including public policy, advocacy, science, and industry. Students learn to apply principles of technical writing to a range of scenarios and issues particular to the intersection of scientific knowledge and environmental policy. Writing audiences range from the public to decision-makers. The course emphasizes writing both within and across disciplines to enlist research for practical contexts.

Prerequisite: 60 credits and completion of ENGL101 or equivalent. This course satisfies the professional writing requirement.

Click here for more course information.

1201	Heidi Scott TuTh 11:00am - 12:15pm	Seats (Total: 19) TWS 1321
1301	Jesse Brooks TuTh 12:30pm - 1:45pm	Seats (Total: 19) ASY 3221

1401	Jesse Brooks TuTh 5:00pm - 6:15pm	Seats (Total: 19) KEY 0121
1501	Jesse Brooks TuTh 3:30pm - 4:45pm	Seats (Total: 19) ASY 3221
1701	Hannah (Toyin) Adeyemi Tu 6:30pm - 9:10pm	Seats (Total: 19) TWS 1313
1801	Hannah (Toyin) Adeyemi Th 6:30pm - 9:10pm	Seats (Total: 19) TWS 1320

ENGL409C **Study Abroad Special Topics IV; Shakespeare's Italian Plays**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL409K **Study Abroad Special Topics IV; A Moveable Feast: Writing about Food**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL409L **Study Abroad Special Topics IV; Literature of London**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL409Y **Study Abroad Special Topics IV; Travel Writing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ENGL428D **Seminar in Language and Literature; Murder, They Wrote: Investigating Detective Fiction**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics will vary each semester. The course will provide a seminar experience in material or methodologies not otherwise available to the major.

Restriction: Junior standing. For ENGL majors only. Repeatable to 9 credits if content differs. Course intended primarily for students in English Honors Program. English majors with strong academic records may also apply. Permission from the Director of Honors required.

0101	Christina Walter	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	TWS 1105

ENGL428K **Seminar in Language and Literature; At the Limit: Violence, Resistance and the Ethics of Representation**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics will vary each semester. The course will provide a seminar experience in material or methodologies not otherwise available to the major.

Restriction: Junior standing. For ENGL majors only. Repeatable to 9 credits if content differs. Course intended primarily for students in English Honors Program. English majors with strong academic records may also apply. Permission from the Director of Honors required.

0101	Sangeeta Ray	Seats (Total: 20)
	MW 2:00pm - 3:15pm	TWS 1105

ENGL429 **Independent Research in English**

(Perm req)

Credits: 1-6 Grading Method: Regular

An advanced independent research project for qualified students, supervised by an English faculty member, on a topic not ordinarily covered in available courses.

Prerequisite: ENGL301 and two English courses, excluding Fundamental Studies requirement.

Contact department for information to register for this course.

ENGL430 **Literature of the Americas from First Contact to Revolution**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Examines the literature of the cultural encounters, colonialisms, empires, and independence movements in the early Americas from 1492 through the eighteenth century. Writers typically include Christopher Columbus, John Smith, Anne Bradstreet, Jonathan Edwards, William Byrd, Olaudah Equiano, Phillis Wheatley, and Benjamin Franklin.

0101	Ralph Bauer	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	TWS 1313

ENGL435 **American Poetry: Beginning to the Present**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Selections of American poetry, from Bradstreet to contemporary free verse. Authors such as Whitman, Dickinson, Bishop, Hughes, Rich, and Frost.

Cross-listed with LGBT459M. Credit will be only granted for ENGL435 and LGBT459M.

Contact department for information to register for this course.

ENGL437 **Contemporary American Literature**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Two English courses beyond Fundamental Studies; or permission of ARHU-English Department.

Prose, poetry, drama of living American writers. Current cultural and social issues.

0101	Peter Mallios	Seats (Total: 20)
	MW 3:30pm - 4:45pm	TWS 1320

ENGL439D **Spotlight on Major Writers; Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An intensive study of a single writer, or a handful of writers, to understand the shifts in the writer's craft and cultural influence, both past and present.

Prerequisite: two English courses in literature or permission of department. Repeatable to 9 credits if content differs. Also offered as LGBT448Y and WGSS498Y. Credit granted for ENGL439D, LGBT448Y, or WGSS498Y.

0101	Martha Nell Smith	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	TWS 1313

ENGL439K **Spotlight on Major Writers; Two Madmen: William Cowper (d. 1800) & John Ruskin (d. 1900)**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An intensive study of a single writer, or a handful of writers, to understand the shifts in the writer's craft and cultural influence, both past and present.

Prerequisite: Two English courses in literature; or permission of ARHU-English department. Repeatable to 9 credits if content differs.

0101	Michael Olmert	Seats (Total: 15)
	Th 3:30pm - 6:00pm	TWS 1321

ENGL462 **Folksong and Ballad**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explore America's diverse folksong heritage and its impact on world culture. Learn about such regional, ethnic, and popular music forms as ballad, country, bluegrass, blues, rock, gospel, soul, rap, and zydeco within their specific cultural contexts and as commercial products commodified by a voracious music industry. While we will consider the European and African roots of many of these musical traditions, our focus will be on American contributions in the twentieth century. Reading and listening will focus on genres such as blues or bluegrass; particular artists such as Bessie Smith, Robert Johnson, Bill Monroe, and Louis Jordan; and major figures in the recording industry or fieldworker collectors such as Alan Lomax.

Prerequisite: Two English courses in literature; or permission of ARHU-English department.

0101	Barry Pearson	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	TWS 1321

ENGL469Q **The Craft of Literature: Creative Form and Theory; The Lyric Essay**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Examines various forms of poetry and/or fiction, emphasizing the practice of making literary art and the aesthetic and theoretical approaches that define it. Students will practice the elements of literary craft, producing and experimenting with a wide range of forms and conventions in poetry and/or fiction. They will also produce critical work that articulates and contextualizes theoretical approaches to the making of literary art.

Prerequisite: Two English courses in literature or creative writing; andhave completed a 200-level creative writing workshop in ENGL or permission of ARHU-English Department. Repeatable to 9 credits if content differs.

0101	Lindsay Bernal	Seats (Total: 20)
	Th 6:30pm - 9:00pm	TWS 3132

ENGL478A **Selected Topics in Literature before 1800; Comedy and Cruelty**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of key topics in literary works from earlier historical periods.

Prerequisite:Two English courses in literature or permission of ARHU-English department. Repeatable to 9 credits if content differs.

0101	David Simon	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	TWS 0230

ENGL479F **Selected Topics in Literature after 1800; Walking and Writing: The Plays, Screenplays and Teleplays of Aaron Sorkin**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of key topics in literary works from later historical periods.

Prerequisite: Two English courses in literature or permission of ARHU-English department. Repeatable to 9 credits if content differs.

0101	Michael Olmert	Seats (Total: 20)
	Tu 3:30pm - 6:00pm	TWS 1321

ENGL479W **Selected Topics in Literature after 1800; Fantasy, Sci Fi, and World Making in Kim Stanley Robinson, China Mieville, and N.K. Jemisin**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of key topics in literary works from later historical periods.

Prerequisite: Two English courses in literature or permission of ARHU-English department.

0101	Orrin Wang	Seats (Total: 15)
	MW 3:30pm - 4:45pm	TWS 1321

ENGL488G **Topics in Advanced Writing; Rhetoric of Style**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Different genres of technical and professional writing including proposal writing, computer documentation, technical report writing, instruction manuals, etc. Students will analyze models of a genre, produce their own versions, test, edit and revise them.

0101	Vessela Valiavitcharska	Seats (Total: 18)
	MW 3:30pm - 4:45pm	TWS 1105

ENGL491 **Digital Rhetoric**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Students must have satisfied the Fundamental Studies Academic Writing requirement. Credit only granted for: ENGL489J, or ENGL491. Formerly: ENGL489J.

Examines the social significance of the ways digital texts are composed and circulated. Explores why it matters how the web is written and who does the writing, understanding the Internet as rhetorical from its content and communities to the code, protocols, and policies that control digital distribution. Includes active experimentation with digital tools so students can expand their theoretical understanding through critical making.

0101	Angela Glotfelter	Seats (Total: 20)
	MW 2:00pm - 3:15pm	TWS 1320

ENGL493 **Writing Genres as Social Action**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: Satisfactory completion of the professional writing requirement (FSPW). Restriction: Must have earned a minimum of 60 credits.

A rhetorical genre studies approach to understanding the work that texts do in the world. Examines issues of identity, power, and medium as they relate to writing in various contexts. Students analyze the texts, context(s), and social significance of a public, professional, digital, and/or advanced academic genre and produce writing that meets, modifies, and subverts expectations.

0101	Sara Wilder	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	TWS 1313

ENGL494 **Editing and Document Design**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: One course in Fundamental Studies Professional Writing; or permission of ARHU-English Department.

Principles of general editing for clarity, precision and correctness. Applications of the conventions of grammar, spelling, punctuation and usage, and organization for logic and accuracy. Working knowledge of the professional vocabulary of editing applied throughout the course.

0101	Cecilia Shelton	Seats (Total: 20)
	TuTh 9:30am - 10:45am	TWS 1313

ENGL495 **Independent Study in Honors**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENGL373 and ENGL370. Restriction: Must be in English Language and Literature program; and candidacy for honors in English.

Completion and presentation of the senior honors project.

Contact department for information to register for this course.

ENGL497 **English at Work**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ENGL301; and an ENGL course at the 300-level or higher. Restriction: Must have earned a minimum of 60 credits.

Examines how English majors put their academic knowledge and skills to work in professional workplaces after graduation. Students learn strategies to research careers, and they shadow a person in a career of interest for a day. Students learn to compose different professional genres to write and speak about and for professional development and advancement, including inquiry letters, technical descriptions, professional portfolios, and elevator pitches. Students will critically examine the learning they have done in their undergraduate coursework and compose a vision for bringing that learning to life in their future work.

0101	Rebecca Holden TuTh 9:30am - 10:45am	Seats (Total: 20) TWS 0224
	Restricted to students in English Language and Literature, Secondary Educ: English Language Arts or Secondary Educ: English Language Arts (Pre).	

ENGL498 **Advanced Fiction Workshop; Advanced Fiction Workshop**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

An advanced class in the making of fiction. Intensive discussion of students' own fiction. Readings include both fiction and essays about fiction by practicing writers. Writing short critical papers, responding to works of fiction, and to colleagues' fiction, in-class writing exercises, intensive reading, and thinking about literature, in equal parts, and attendance at readings.

Prerequisite: ENGL396 or ENGL352; or permission of department.

0101	Maud Casey Tu 3:30pm - 6:00pm	Seats (Total: 15) TWS 3252
0201	Gabrielle Fuentes M 3:30pm - 6:00pm	Seats (Total: 15) TWS 3134
0301	Sabrina Islam Th 3:30pm - 6:00pm	Seats (Total: 15) TWS 3136

ENGL499 **Advanced Poetry Workshop; Advanced Poetry Workshop**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

An advanced class in the making of poetry. Intensive discussion of students' own poems. Readings include both poetry and essays about poetry by practicing poets. Writing short critical prose pieces, responding critically to colleagues' poems, in-class and outside writing exercises, and attendance at poetry readings.

Prerequisite: ENGL397 or ENGL353; or permission of department.

0101	Christopher Kondrich	Seats (Total: 15)
	M 3:30pm - 6:00pm	TWS 3136

ENGL611 **Approaches to College Composition**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of ARHU-English department. Additional information: Required for graduate assistants (optional to other graduate students).

A seminar emphasizing rhetorical and linguistic foundations for the handling of a course in freshman composition.

0101	Scott Wible	Seats (Total: 14)
	Th 12:00pm - 2:30pm	TWS 3134

ENGL628G **Readings in African American Literature; Comparative Black and Native American Literature**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

0101	Chad Infante	Seats (Total: 14)
	Th 6:30pm - 9:00pm	TWS 3134

ENGL668K **Readings in Modern Literary Theory; Introduction to Digital Studies in the Arts and Humanities**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Cross-listing with MITH610. Credit only granted for ENGL668K or MITH610.

0101	Jeffrey Moro	Seats (Total: 20)
	Tu 3:30pm - 6:00pm	HBK 0301

ENGL679 **Professional and Career Mentoring for Master's Students**

(Perm req)

Credits: 1-3 Grading Method: Sat-Fail

Augments advising currently provided by the English Department Graduate Studies Office. Individual professional and career mentoring for MA and MFA students from a faculty member.

Contact department for information to register for this course.

ENGL688 **Poetry Workshop; Poetry Workshop**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Poetry workshop.

0101	Joshua Weiner W 3:30pm - 6:00pm	Seats (Total: 12) TWS 3134

ENGL689 **Fiction Workshop; Fiction Workshop**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Fiction workshop.

0101	Maud Casey W 3:30pm - 6:00pm	Seats (Total: 12) TWS 3250

ENGL699 **Independent Study**

(Perm req)

Credits: 1-3

Grading Method: Regular, Audit

Contact department for information to register for this course.

ENGL739D **Seminar in the Digital Humanities; Form and Textual Resistance in the Americas**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Examines a broad range of materials, including essays, literature, film, VR, videogames, and other digital texts to engage with and read digital experiences from literary, cultural, and computational perspectives.

0101	Marisa Parham M 6:30pm - 9:00pm	Seats (Total: 11) TWS 3134

ENGL749B **Studies in Twentieth-Century Literature; Autobiographics and Media**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

0101	Martha Nell Smith Tu 3:30pm - 6:00pm	Seats (Total: 11) TWS 3134

ENGL758A **Literary Criticism and Theory; Gender, Sexuality, and Literary Theory**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

0101	David Simon Th 3:30pm - 6:00pm	Seats (Total: 11) TWS 3134

ENGL776 **Seminar in Modern Rhetorical Theory**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of ARHU-English department. Additional information: May fulfill seminar requirements for MA in English with Concentration in Rhetoric and Composition.

Seminar in Modern Rhetorical Theory. Theories and trends in twentieth and twenty-first century rhetorical theory

0101	Angela Glotfelter	Seats (Total: 11)
	W 3:30pm - 6:00pm	TWS 3132

ENGL788 **Studies in Poetic Form**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

0101	Christopher Kondrich	Seats (Total: 11)
	Tu 3:30pm - 6:00pm	TWS 3132

ENGL789 **Form and Theory in Fiction**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

A variety of prose modes (mediations, psychological studies, reportage myths, collage, magic realism, satire, etc.). Some of the writers to be read include Kafka, Cather, Barth, Kundera, and Barthelme.

0101	Gabrielle Fuentes	Seats (Total: 11)
	Tu 3:30pm - 6:00pm	TWS 3250

ENGL798B **Critical Theory Colloquium**

(Perm req)

Credits: 1

Grading Method: Regular, Audit

An intensive advanced exploration of current problems and issues in critical theory.

0101	David Simon	Seats (Total: 15)
	Contact instructor or department for details.	

ENGL798D **Critical Theory Colloquium; Colloquium in Digital Studies**

Credits: 1

Grading Method: Regular, Audit, Sat-Fail

An intensive advanced exploration of current problems and issues in critical theory.

Cross-listed with MITH729. Credit only granted for ENGL798D or MITH729.

0101	Marisa Parham	Seats (Total: 25)
	Meets January 26, 2026 - April 28, 2026	
	F 3:00pm - 5:00pm	HBK 0301

ENGL799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENGL878 **Pedagogical Mentoring for Doctoral Students**

(Perm req)

Credits: 1-3 Grading Method: Sat-Fail

Pedagogical mentoring by roster faculty members for graduate students teaching 200-level literature courses.

Contact department for information to register for this course.

ENGL879 **Professional Mentoring for Doctoral Students**

(Perm req)

Credits: 1-3 Grading Method: Sat-Fail

Augments advising currently provided by the English Department Graduate Studies Office. Individual professional and career mentoring for PhD students from a faculty member.

Contact department for information to register for this course.

ENGL888 **Practicum in English Studies**

Credits: 1 Grading Method: Sat-Fail

1601	Gerard Passannante	Seats (Total: 20)
	Contact instructor or department for details.	

ENGL889 **Graduate Internship**

Credits: 1-6 Grading Method: Sat-Fail

Gain professional experience and develop a skill set that builds upon, and moves beyond, classroom learning.

2001	Scott Trudell	Seats (Total: 20)
	Contact instructor or department for details.	

ENGL898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Pedagogical mentoring by roster faculty members for graduate students teaching 200-level literature courses.

Contact department for information to register for this course.

ENGL899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENMA Engineering, Materials Spring 2026

ENMA165 **Introduction to Programming with Python**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ENGR-Materials Science & Engineering department. Credit only granted for: ENEE140 or ENMA165.

Introduces concepts of computer programming using Python from the point-of-view of engineers and scientists (as opposed to computer science). Students will learn the fundamentals of writing and implementing code, and exposed to practical aspects of programming as may be relevant to their studies and careers in the materials field. Topics/activities of note include data management and analysis, laboratory-related scripting, simple automation, and introduction to computational materials concepts.

0101	Jonathan Guyer TuTh 6:00pm - 7:15pm	Seats (Total: 35) CHE 2118	

ENMA201 **Bigger, Faster, Better: The Quest for Absolute Technology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNS, SCIS

Credit only granted for: ENMA201 or ENMA289A. Formerly: ENMA289A.

Can one prevent the transformation of technology from a friend to foe? Constant technological change characterizes our current lives and future, but ambivalence marks our relationships with technology. Students will be introduced to concepts necessary to understand scientific, engineering and societal driving forces of selected technological transformations, and the conflicts inherent in introduction of new technologies. We investigate approaches to judicious implementation of technology to prevent it changing from friend to foe.

0101	Gottlieb Oehrlein TuTh 12:30pm - 1:45pm F 11:00am - 11:50am	Seats (Total: 30) CHE 2110 MTH B0423	 Discussion
0102	Gottlieb Oehrlein TuTh 12:30pm - 1:45pm F 10:00am - 10:50am	Seats (Total: 30) CHE 2110 MTH B0423	 Discussion

ENMA300 **Introduction to Materials Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES100; and must have completed or be concurrently enrolled in PHYS260; and permission of ENGR-Materials Science & Engineering department. Corequisite: MATH241. Recommended: PHYS261 . Restriction: Permission of ENGR-Mechanical Engineering department, or ENGR-Chemical Engineering department, or ENGR-Materials Science & Engineering department. Cross-listed with: ENME382. Credit only granted for: ENMA300 or ENME382.

Structure of materials, chemical composition, phase transformations, corrosion and mechanical properties of metals, ceramics, polymers and related materials. Materials selection in engineering applications.

0101	Carlos Rios Ocampo, Luz Martinez-Miranda, Miriam Hiebert TuTh 3:30pm - 4:45pm	Seats (Total: 100) KEB 1110
0201	Carlos Rios Ocampo TuTh 9:30am - 10:45am	Seats (Total: 100) BPS 1250
0301	Miriam Hiebert TuTh 12:30pm - 1:45pm *Restricted to students majoring in Materials Science and Engineering.*	Seats (Total: 26) EGR 2154

ENMA301 **Modern Materials Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENMA300.

Five topical areas will be presented, each leading up to specific applications that have recently come to market or are currently experiencing heavy research and development. The goal of each module will be to introduce the basic materials science principles necessary to understand these new areas.

0101	Isabel Lloyd TuTh 2:00pm - 3:15pm	Seats (Total: 39) CHE 2118

ENMA414 **Introduction to Solid State Ionics**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: ENMA300; and permission of ENGR-Materials Science & Engineering department. Credit only granted for: ENMA414 or ENMA489W. Formerly: ENMA489W.

Solid State Ionics is the study of point defects in crystalline and non-crystalline solids; defect equilibria and transport; the influence of chemical and electric potentials, interfaces, and association; and the application of ionically conducting solids in solid-state electrochemical transducer systems and devices.

0101	Eric Wachsman	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm	EGL 1202	

ENMA417 **Li-Ion Battery Design, Fabrication and Testing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ENGR-Materials Science & Engineering department.

Students learn the basics of Li-ion battery fabrication through hands-on manufacturing of Li-ion cells. Students will create cells using different active materials and different electrode loadings, then test their batteries to understand how different electrode designs affect cell performance. Students will gain experience with standard constant current-constant voltage cycling tests, and will also learn about electrochemical impedance spectroscopy (EIS), cyclic voltammetry (CV) and other electrochemical testing methods as time allows. Topical issues related to materials for the battery field will also be discussed.

0101	Gibson Scisco	Seats (Total: 12)	
	MF 1:00pm - 2:30pm	CHE 2136	Lab

ENMA427 **Materials at the Extremes**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENMA300. Restriction: permission of ENGR-Materials Science & Engineering department.

This course will provide a study into materials in extreme environments through lectures, detailed real-life case studies and demonstrations. The main objective of this course is to apply your knowledge of materials science and the role it plays in combating the failure modes caused by extreme environments. This course is designed to guide students through an understanding of what defines an extreme environment and how materials are being designed to address these conditions.

0101	Amber Johnson, Timothy Koeth	Seats (Total: 25)	
	TuTh 2:00pm - 3:15pm	EGR 3114	

ENMA436 **Introduction to Quantum Materials and Devices**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENMA460 and ENMA461 . Restriction: Permission of ENGR-Materials Science & Engineering department. Jointly offered with: ENMA636. Credit only granted for: ENMA436 or ENMA636.

Quantum materials and devices are an emerging field in materials engineering and physics which offer new approaches to electronics and photonics. This course serves as an introduction to quantum materials and their applications in quantum technologies. It will teach concepts needed to understand the quantum mechanical properties of materials and connect their fundamental properties to quantum device applications. Topics will include low-dimensional materials, strongly correlated electron systems, topology in solids, and light-matter interactions

0101	You Zhou	Seats (Total: 25)
	MWF 12:00pm - 12:50pm	CHE 2118

ENMA460 **Introduction to Solid State Physics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS271, PHYS270, and MATH241. Restriction: Junior standing or higher; and must be in the Engineering: Materials Science program or Physics program. Cross-listed with: PHYS431. Credit only granted for: ENMA460 or PHYS431. Additional information: Materials Engineering students take ENMA460 and Physics students take PHYS431.

Classes of materials; introduction to basic ideal and real materials' behavior including mechanical, electrical, thermal, magnetic and optical responses of materials; importance of microstructure in behavior. One application of each property will be discussed in detail.

0101	Frank Zhao	Seats (Total: 20)
	MW 5:00pm - 6:15pm	CHE 2116

ENMA461 **Thermodynamics of Materials**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENMA300. Restriction: Junior standing or higher.

Thermodynamic aspects of materials; basic concepts and their application in design and processing of materials and systems. Topics include: energy, entropy, adiabatic and isothermal processes, internal and free energy, heat capacity, phase equilibria and surfaces and interfaces.

0101	Yifei Mo	Seats (Total: 45)
	TuTh 12:30pm - 1:45pm	CHE 2118

ENMA463 **Macroprocessing of Materials**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENMA300. Restriction: Junior standing or higher.

Processing of modern, bulk engineering materials. Raw materials, forming, firing, finishing and joining. More emphasis on metals and ceramics than polymers.

0101	Shenqiang Ren	Seats (Total: 25)
	TuTh 5:00pm - 6:15pm	CHE 2136

ENMA465 **Microprocessing Materials**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENMA300. Restriction: Permission of ENGR-Materials Science & Engineering department. Credit only granted for: ENMA363, ENMA489B, or ENMA465. Formerly: ENMA363.

Micro and nanoscale processing of materials. Emphasis on thin film processing for advanced technologies.

0101	Gary Rubloff	Seats (Total: 55)
	MW 3:30pm - 4:45pm	EGR 1108

ENMA470 **Materials Selection for Engineering Design**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ENGR-Materials Science & Engineering department. Restriction: Junior standing or higher. Credit only granted for: ENMA 470 or ENMA 489O. Formerly: ENMA 489O.

Students will learn about materials classes, properties, limitations and applications and the methodology of materials selection in engineering design.

0101	Gianna Valentino	Seats (Total: 40)
	TuTh 9:30am - 10:45am	PHY 4221

ENMA486 **Seminar in Materials Science and Engineering**

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Engineering: Materials Science program.

Current research in materials science and engineering and related fields. The lectures are presented by scientists and engineers from academia, national laboratory, US government, etc., in the format of seminars.

0101	Oded Rabin	Seats (Total: 3)
	W 3:30pm - 5:00pm	CHE 2110

ENMA489E **Selected Topics in Engineering Materials; Chemistry for Energy and Sustainability**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance in materials science and engineering.

Cross-listed with ENMA489E. Credit only granted for CHEM498E or ENMA489E.

0101	Efrain Rodriguez	Seats (Total: 30)
	TuTh 9:30am - 10:45am	CHM 2201

ENMA489G **Selected Topics in Engineering Materials; Climate Solutions in the Global South: Sustainability, Energy, and Green Technology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance in materials science and engineering.

Contact department for information to register for this course.

ENMA490 **Materials Design**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENMA487. Restriction: Senior standing.

Capstone design course. Students work in teams on projects evaluating a society or industry based materials problem and then design and evaluate a strategy to minimize or eliminate the problem; includes written and oral presentations.

Class meets in Clark Hall Innovation lab, Bay area 5 and 6.

0101	Raymond Phaneuf	Seats (Total: 41)
	TuTh 3:30pm - 5:30pm	PHY 2213

ENMA499 **Senior Laboratory Project**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Students work with a faculty member on an individual laboratory project in one or more of the areas of engineering materials. Students will design and carry out experiments, interpret data and prepare a comprehensive laboratory report.

0101	Oded Rabin	Seats (Total: 6)
	Contact instructor or department for details.	

ENMA614 **Advanced Solid State Ionics**

Credits: 3 Grading Method: Regular, Sat-Fail

Prerequisite: Permission of ENGR-Materials Science & Engineering department. Credit only granted for: ENMA 614 or ENMA 698W. Formerly: ENMA 698W.

Advanced solid state ionics is the higher level study of point defects in crystalline and non-crystalline solids; defect equilibria and transport; the influence of chemical and electric potentials, interfaces, and association; and the application of ionically conducting solids in solid-state electrochemical transducer systems and devices.

0101	Eric Wachsman	Seats (Total: 10)
	TuTh 11:00am - 12:15pm	EGL 1202

ENMA620 **Polymer Physics**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENMA471; or permission of instructor. Restriction: Permission of ENGR-Materials Science & Engineering department.

The thermodynamics, structure, morphology and properties of polymers. Developing an understanding of the relationships between theory and observed behavior in polymeric materials.

0101	Mohamad Al-Sheikhly	Seats (Total: 25)
	TuTh 5:00pm - 6:15pm	CHE 2145

ENMA636 **Introduction to Quantum Materials and Devices**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENMA650 and ENMA660 . Restriction: Permission of ENGR-Materials Science & Engineering department. Jointly offered with: ENMA436. Credit only granted for: ENMA436 or ENMA636.

Quantum materials and devices are an emerging field in materials engineering and physics which offer new approaches to electronics and photonics. This course serves as an introduction to quantum materials and their applications in quantum technologies. It will teach concepts needed to understand the quantum mechanical properties of materials and connect their fundamental properties to quantum device applications. Topics will include low-dimensional materials, strongly correlated electron systems, topology in solids, and light-matter interactions.

0101	You Zhou	Seats (Total: 5)
	MWF 12:00pm - 12:50pm	CHE 2118

ENMA661 **Kinetics of Reactions in Materials**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENMA660. Restriction: Permission of ENGR-Materials Science & Engineering department.

The theory of thermally activated processes in solids as applied to diffusion, nucleation and interface motion. Cooperative and diffusionless transformations. Applications selected from processes such as allotropic transformations, precipitation, martensite formation, solidification, ordering, and corrosion.

0101	Sudarsanam Babu	Seats (Total: 22)
	TuTh 2:00pm - 3:15pm	CHE 2145

ENMA663 **Macroprocessing of Materials**

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Materials Science & Engineering department. Jointly offered with: ENMA463. Credit only granted for: ENMA463 or ENMA663..

Processing of modern, bulk engineering materials: raw materials, forming, firing, finishing and joining. Note: More emphasis will be placed on metals and ceramics than polymers.

0101	Shenqiang Ren	Seats (Total: 8)
	TuTh 5:00pm - 6:15pm	CHE 2136

ENMA671 **Defects in Materials**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Materials Science & Engineering department.

Fundamental aspects of point (electronic and atomic) defects, dislocations, and surfaces and interfaces in materials. Defect interactions, defect models, and effects of zero, one and two dimensional defects on material behavior.

0101	Yichao Zhang	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	PLS 1117

ENMA688 **Seminar in Materials Science and Engineering**

Credits: 1 Grading Method: Regular, Audit

Current research in materials science and engineering and related fields.

0101	Oded Rabin	Seats (Total: 28)
	W 3:30pm - 5:00pm	CHE 2110

ENMA698 **Special Problems in Materials Science and Engineering**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Individual, supervised study in materials science and engineering.

Contact department for information to register for this course.

ENMA797 **Independent Study**

Credits: 3 Grading Method: Regular, Audit

This course is designed to provide students with a directed independent study course in order to prepare the scholarly paper required for the master's degree without thesis degree option.

0101	Ichiro Takeuchi	Seats (Total: 6)
	Contact instructor or department for details.	

ENMA799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENMA898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ENMA899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENME Engineering, Mechanical Spring 2026

ENME201 **Careers in Mechanical Engineering**

Credits: 1 Grading Method: Sat-Fail

The Mechanical Engineering Curriculum, Career Paths. Research areas in the Mechanical Engineering Department. The Mechanical Engineering Profession.

0101	Sami Ainane	Seats (Total: 40)
	Th 12:30pm - 1:30pm	EGR 0135

ENME202 **Computing Fundamentals for Engineers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Corequisite: Must be concurrently enrolled in MATH141. Restriction: Permission of ENGR-Mechanical Engineering department. Credit only granted for: ENAE202 or ENME202.

Introduction to computer programming for the solution of engineering problems. Python & MATLAB languages including flow control, functions, file handling, arrays, and data structures. Students will be introduced to computing fundamentals, principles of software engineering, object-oriented programming, and algorithms.

0201	Don DeVoe TuTh 8:00am - 8:50am Th 3:00pm - 5:00pm	Seats (Total: 65) EGR 1202 ONLINE	 Lab
0203	Don DeVoe TuTh 8:00am - 8:50am F 11:00am - 1:00pm	Seats (Total: 64) EGR 1202 ONLINE	 Lab
0204	Don DeVoe TuTh 8:00am - 8:50am W 4:00pm - 6:00pm	Seats (Total: 65) EGR 1202 ONLINE	 Lab

ENME208 **Introduction to Automotive Engineering and Design**

Credits: 2 Grading Method: Regular, Pass-Fail

Selected concepts in automotive engineering and design at the introductory level utilizing the Terps Racing Baja SAE student project as a learning instrument. This class compliments ENME408, Automotive Design, which focuses on the Terps Racing Formula SAE car.

0101	Scott Schmidt Tu 6:30pm - 7:30pm Th 6:30pm - 8:30pm	Seats (Total: 10) JMP 1202 JMP 1202	

ENME272 **Introduction to Computer Aided Design**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in MATH141. Restriction: Permission of ENGR-Mechanical Engineering department. Credit only granted for: ENME414 or ENME272.

Fundamentals of CAD, using solid modeling packages (Pro/E, SolidWorks, and Autodesk Inventor). Two and three dimensional drawing. Dimensioning and specifications. Introduction of CAD based analysis tools. Students will complete a design project.

0101	Mohammad Fazelpour M 9:00am - 10:50am	Seats (Total: 42) KEB 2111	
0201	David Kriesberg Tu 9:00am - 10:50am	Seats (Total: 42) KEB 2111	
0301	David Kriesberg W 9:00am - 10:50am	Seats (Total: 42) KEB 2111	

0401	Mohammad Fazelpour Th 8:00am - 9:50am	Seats (Total: 42) KEB 2111
0501	Mohammad Fazelpour F 8:00am - 9:50am	Seats (Total: 42) KEB 2111
0601	Mohammad Fazelpour M 12:00pm - 1:50pm	Seats (Total: 42) KEB 2111

ENME299Q **Quantum Steampunk Science-Fiction Workshop**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Cross-listed with: ARHU270, CHEM298Q, CMSC298Q, PHYS299Q. Credit only granted for: ARHU270, ARHU298Q, CHEM298Q, CMSC298Q, ENME299Q or PHYS299Q.

Steampunk is a science-fiction genre in which futuristic technologies populate Victorian-era settings. Recently, steampunk has come to life in the scientific field of quantum thermodynamics. Thermodynamics, the study of energy, grew out of the Industrial Revolution. Two centuries later, quantum physics is transforming computing and cryptography. Quantum science is now revolutionizing 19th-century thermodynamics in quantum thermodynamics, which features quantum engines, automata, and more. Quantum thermodynamics inspired the growing subgenre of quantum steampunk. In this course, you will read science fiction, write quantum steampunk short stories, receive feedback, and critique classmates' writing. In parallel, you will learn about quantum physics, technologies, and thermodynamics.

0101	Edward Daschle, Nicole Yunger Halpern MW 3:30pm - 4:45pm	Seats (Total: 15) ATL 0201
0102	Edward Daschle, Nicole Yunger Halpern MW 3:30pm - 4:45pm *This section is restricted to students in the Jimenez-Porter Writers' House.*	Seats (Total: 5) ATL 0201

ENME331 **Fluid Mechanics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES232 and ENES221. Credit only granted for: BIOE331, ENCE305, ENFP300, or ENME331.

Principles of fluid mechanics. Mass, momentum and energy conservation. Hydrostatics. Control volume analysis. Internal and external flow. Boundary layers. Modern measurement techniques. Computer analysis. Laboratory experiments.

0101	Johan Larsson, Cecilia Huertas Cerdeira MW 12:00pm - 12:50pm W 3:00pm - 4:50pm	Seats (Total: 50) PHY 1410 ATL 1113	 Lab
0102	Johan Larsson, Cecilia Huertas Cerdeira MW 12:00pm - 12:50pm W 1:00pm - 2:50pm	Seats (Total: 44) PHY 1410 CHM 1224	 Lab
0103	Johan Larsson, Cecilia Huertas Cerdeira MW 12:00pm - 12:50pm Th 1:00pm - 2:50pm	Seats (Total: 40) PHY 1410 KEB 1200	 Lab

ENME332 **Transfer Processes**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME331. Credit only granted for: ENME332 or ENFP312.

The principles of heat transfer. Conduction in solids. Convection. Radiation. Modern measurement techniques. Computer analysis.

0101	Lingnan Lin, Siddhartha Das MW 9:00am - 9:50am Tu 1:00pm - 2:50pm	Seats (Total: 40) ARM 0135 KEB 1200	 Lab
0102	Lingnan Lin, Siddhartha Das MW 9:00am - 9:50am W 1:00pm - 2:50pm	Seats (Total: 50) ARM 0135 ATL 1113	 Lab
0104	Siddhartha Das, Lingnan Lin MW 9:00am - 9:50am M 1:00pm - 2:50pm	Seats (Total: 50) ARM 0135 CCC 1111	 Lab
0106	Siddhartha Das, Lingnan Lin MW 9:00am - 9:50am M 3:00pm - 4:50pm	Seats (Total: 50) ARM 0135 EGR 0108	 Lab

ENME350 **Electronics and Instrumentation I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: PHYS271 and PHYS270.

Modern instrumentation. Basic circuit design, standard microelectronic circuits. Digital data acquisition and control. Signal conditioning. Instrumentation interfacing. Designing and testing of analog circuits. Laboratory experiments.

0101	Xinan Liu, Peter Sandborn MW 9:00am - 9:50am M 1:00pm - 2:50pm	Seats (Total: 45) ESJ 1224 EGR 3108	 Lab
0102	Xinan Liu, Peter Sandborn MW 9:00am - 9:50am Tu 3:30pm - 5:20pm	Seats (Total: 45) ESJ 1224 EGR 3108	 Lab
0103	Peter Sandborn, Xinan Liu MW 9:00am - 9:50am W 3:30pm - 5:20pm	Seats (Total: 20) ESJ 1224 EGR 3108	 Lab
0104	Peter Sandborn, Xinan Liu MW 9:00am - 9:50am Th 3:30pm - 5:20pm	Seats (Total: 45) ESJ 1224 EGR 3108	 Lab

ENME351 **Electronics and Instrumentation II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS271, ENME350, and PHYS270.

Continuation of ENME 350. Modern instrumentation. Basic circuit design, standard microelectronic circuits. Digital data acquisition and control. Signal conditioning. Instrumentation interfacing. Designing and testing of analog circuits. Laboratory experiments.

0101	Steven Mitchell, Avik Dutt MW 10:00am - 10:50am M 3:30pm - 5:20pm	Seats (Total: 45) IRB 0324 EGR 3108	 Lab
0102	Steven Mitchell, Avik Dutt MW 10:00am - 10:50am Th 1:00pm - 2:50pm	Seats (Total: 45) IRB 0324 EGR 3108	 Lab
0103	Steven Mitchell, Avik Dutt MW 10:00am - 10:50am W 1:00pm - 2:50pm	Seats (Total: 45) IRB 0324 EGR 3108	 Lab

0106	Avik Dutt, Steven Mitchell MW 10:00am - 10:50am Tu 1:00pm - 2:50pm	Seats (Total: 45) IRB 0324 EGR 3108	 Lab
0107	Avik Dutt, Steven Mitchell MW 10:00am - 10:50am F 1:00pm - 2:50pm	Seats (Total: 45) IRB 0324 EGR 3108	 Lab

ENME361 **Vibration, Controls and Optimization I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES220, ENES221, and MATH246; and (MATH206 or ENME202). Restriction: Must be in Engineering: Mechanical program.

Fundamentals of vibration, controls and optimization. Analysis and design in time, Laplace and frequency domains. Mathematical description of system response, system stability, control and optimization. Optimal design of mechanical systems.

0101	Amr Baz TuTh 9:30am - 10:45am	Seats (Total: 200) ESJ 0202	

ENME371 **Product Engineering and Manufacturing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENES221; and must have completed or be concurrently enrolled in ENME392. Restriction: Must be in Engineering: Mechanical program.

The course provides students with information on a typical product design process with hands-on experience through team projects. Content includes applying technical analysis to real world systems, relationship of design to manufacturing, role of statistics in product development, and business aspects of product development. Throughout the semester, students will participate on a product study and test team; prepare technical reports and communications; and present findings from a short design project before an audience of peers and instructors.

0201	Vincent Nguyen MW 11:00am - 11:50am W 6:00pm - 7:50pm	Seats (Total: 35) EGR 1202 EGL 0101	 Lab
0202	Vincent Nguyen MW 11:00am - 11:50am Th 3:00pm - 4:50pm	Seats (Total: 35) EGR 1202 EGL 0101	 Lab

0203	Vincent Nguyen MW 11:00am - 11:50am F 9:00am - 10:50am	Seats (Total: 35) EGR 1202 EGL 0101	 Lab
0204	Vincent Nguyen MW 11:00am - 11:50am Th 5:00pm - 6:50pm	Seats (Total: 35) EGR 1202 EGL 0101	 Lab
0205	Vincent Nguyen MW 11:00am - 11:50am Th 7:00pm - 8:50pm	Seats (Total: 35) EGR 1202 EGL 0101	 Lab

ENME382 **Introduction to Materials Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES100; and must have completed or be concurrently enrolled in PHYS260; and permission of ENGR-Materials Science & Engineering department. Corequisite: MATH241. Recommended: PHYS261 . Restriction: Permission of ENGR-Mechanical Engineering department, or ENGR-Chemical Engineering department, or ENGR-Materials Science & Engineering department. Cross-listed with: ENMA300. Credit only granted for: ENMA300 or ENME382.

Structure of materials, chemical composition, phase transformations, corrosion and mechanical properties of metals, ceramics, polymers and related materials. Materials selection in engineering applications.

0101	Luz Martinez-Miranda, Miriam Hiebert, Carlos Rios Ocampo TuTh 3:30pm - 4:45pm	Seats (Total: 100) KEB 1110	
0201	Carlos Rios Ocampo TuTh 9:30am - 10:45am	Seats (Total: 100) BPS 1250	

ENME392 **Statistical Methods for Product and Processes Development**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH241 and ENME202. Restriction: Permission of the Mechanical Engineering Department.

Integrated statistical methodology for the improvement of products and processes in terms of performance, quality and cost. Designed experimentation. Statistical process control. Software application. Laboratory activities.

0101	Michel Cukier TuTh 11:00am - 12:15pm	Seats (Total: 85) JMP 3201	
0201	Harry Dankowicz TuTh 9:30am - 10:45am	Seats (Total: 85) JMP 3201	

ENME400 **Machine Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in ENME361. Restriction: Permission of ENGR-Mechanical Engineering department.

Design of mechanical elements and planar machines. Failure theories. Design of pressure vessels, joints, rotating elements, and transmission elements. Kinematic structures, graphical, analytical, and numerical analysis and synthesis of linkages, gear trains, and flywheels are covered.

0101	Chandrasekhar Thamire TuTh 3:30pm - 4:20pm F 1:00pm - 2:50pm	Seats (Total: 75) CHE 2110 ESJ 0215	 Discussion
0201	Chandrasekhar Thamire TuTh 1:00pm - 1:50pm F 10:00am - 11:50am	Seats (Total: 95) ESJ 1224 PLS 1140	 Discussion

ENME401 **Entrepreneurial Design Realization**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must have senior standing. Cross-listed with: ENES401. Credit only granted for: ENME401 or ENES401. Additional information: Students in Mechanical Engineering (ENME) major should register for ENME401; all other majors should register under ENES401.

The purpose of the course is to produce socially or environmentally responsible impacts through the development and implementation of real-world products or processes. Students must produce tangible deliverables that go out into the public domain. These can include physical builds and implementations, process or curriculum plans, or design packages that can be taken to potential licensors or funders (including prototypes, market assessment, and manufacturing approach). These deliverables should include the necessary documentation and structure for the continuation and expansion of impact that extends beyond the timeframe and scope of the semester's work. Students will be exposed to the opportunities and challenges of bringing an environmentally or socially responsible product designs to reality.

0102	Vincent Nguyen F 2:00pm - 3:15pm W 2:00pm - 3:15pm	Seats (Total: 20) EGR 3102 EGR 0108	

ENME407 **Sustainability, Climate Change and Renewable Energy Systems**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: PHYS260; or permission of ENGR-Mechanical Engineering department. Restriction: Students must have completed a minimum of 60 credits by the time they will enroll in this course.

Countries around the world are developing innovative and sustainable solutions that not only help to protect the environment from the threats of global climate change, but that also can improve human health and quality of life. In this course students will explore solutions to climate change, as well as geothermal and hydroelectric energy systems and their applications.

Contact department for information to register for this course.

ENME408 **Selected Topics in Engineering Design; Automotive Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Creativity and innovation in design. Generalized performance analysis, reliability and optimization as applied to the design of components and engineering systems. Use of computers in design of multivariable systems.

Restriction: Must be in Engineering: Mechanical program; and senior standing. Or permission of ENGR-Mechanical Engineering department. Repeatable to 6 credits if content differs. Creativity and innovation in design. Generalized performance analysis, reliability and optimization as applied to the design of components and engineering systems. Use of computers in design of multivariable systems.

0101	Len Hamilton	Seats (Total: 60)
	MW 5:00pm - 6:15pm	EGR 0108

ENME413 **Bio-Inspired Robotics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in ENME351. Restriction: Permission of ENGR-Mechanical Engineering department. Credit only granted for: ENME413 or ENME489L. Formerly: ENME489L.

Fundamentals and applications of biologically inspired robots, traditional robots, and design and fabrication of biologically inspired robots.

0101	Hugh Bruck	Seats (Total: 35)
	MW 3:30pm - 4:45pm	EGR 2154

ENME416 **Additive Manufacturing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME331. And ENME272; or ENME414. Restriction: Permission of ENGR-Mechanical Engineering department.

Develop a comprehensive understanding of fundamental additive manufacturing, 3D printing approaches, including: extrusion-based deposition, stereolithography, powder bed-based melting, and inkjet-based deposition. Cultivate a design for-additive manufacturing skillset for CAD and CAM methodologies to produce successful 3D prints. Fabricate 3D mechanical objects using a variety of 3D printing technologies on campus. Execute a design project that demonstrates how additive manufacturing technologies can overcome critical limitations of traditional manufacturing processes.

0101	Molly Carton	Seats (Total: 30)
	MWF 1:00pm - 1:50pm	JMP 2121

ENME420 **Energy Audit for Decarbonization and Sustainability Enhancement**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES232 . Corequisite: ENME332. Restriction: Permission of the department. Credit only granted for: ENME420 or ENME489I. Formerly: ENME489I.

Provides students with fundamentals and applications of de-carbonization of building systems for energy sustainability through energy audit and efficiency measures, renewable energy, and electrification. Topics covered include societal and economic motivations for de-carbonization of buildings; building energy auditing and energy consumption analysis; lighting systems and controls; heating/cooling and ventilation systems; integrated building automation systems; fundamentals of renewable energy for building applications; fundamentals of building electrification and energy storage devices; emerging technologies for building energy sustainability.

0101	Michael Ohadi	Seats (Total: 30)
	TuTh 3:30pm - 4:45pm	CHE 2118

ENME427 **CSI Mechanical: Finding Reasons for Compromised Structural Integity**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENES220 and ENME382. Restriction: Permission of ENGR-Mechanical Engineering department.

Understanding the causes of product failures including the political, societal, economic, environmental, and ethical impact of these failures, and the strategies to avoid, postpone, or mitigate them. Students will be encouraged to combine concepts from engineering, natural sciences, social sciences, and the humanities to address these complex issues. Basics of failure analysis, forensics, and reliability engineering and the scientific fundamentals underlying the most common types of failure. Issues of legal liability. Methods for monitoring the existing condition of a structure.

0101	Diganta Das, Michael Azarian	Seats (Total: 60)
	MW 3:30pm - 4:45pm	MCB 1207

ENME431 **Nuclear Reactor Systems and Safety**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH246. Recommended: ENME430. Restriction: Permission of ENGR-Mechanical Engineering department.

Engineering, material and thermal aspects of light water reactors, fast reactors, high temperature gas reactors, heavy water moderated reactors, breeder reactors, advanced reactors including GEN IV designs. Evolution of light water reactor safety and regulation in the US that has culminated in the current body of regulations.

0101	Mahmoud Massoud MW 2:00pm - 3:15pm	Seats (Total: 25) JMP 2222

ENME433 **Nuclear Reactor Design**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ENGR-Mechanical Engineering department. Credit only granted for: ENME433 or ENME489T. Formerly: ENME489T.

Principles of nuclear reactor engineering including nuclear reactor system design, materials, thermal-hydraulics, shielding, mechanical design, and safety analysis.

0101	Mahmoud Massoud MW 11:00am - 12:15pm	Seats (Total: 20) JMP 2222

ENME435 **Remote Sensing Instrumentation**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME351. Restriction: Permission of ENGR-Mechanical Engineering department. Credit only granted for: ENME435 or ENME489Y. Formerly: ENME489Y.

Explores the fundamentals of remote sensing techniques including light detection and ranging (lidar), radar, and computer vision in the context of emerging technologies such as autonomous navigation, terrain modeling, and embedded smart devices.

0101	Steven Mitchell TuTh 9:30am - 10:45am	Seats (Total: 65) ATL 1113

ENME436 **Renewable Energy**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME331. Restriction: Must be in a major within the ENGR-Mechanical Engineering department. Credit only granted for: ENME489K or ENME436. Formerly: ENME489K.

Fundamentals, design/analysis tools, and state of the art renewable energy technologies. Energy resources and global perspectives of current and future energy demand/consumption trends, followed by prime renewable energy technologies, including wind, solar, hydro, geothermal, and ocean thermal energy conversion. Economics of renewable energy, energy conservation opportunities, CO2 capture and storage, and thermal energy storage.

0101	Ashwani Gupta	Seats (Total: 24)
	Th 4:00pm - 6:40pm	JMP 2222

ENME437 **Data Science in Manufacturing Quality Control**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: A minimum grade of C- in ENME202 and ENME392. Restriction: Permission of ENGR-Mechanical Engineering department . Jointly offered with: ENME697. Credit only granted for: ENME437 or ENME697.

Introduces manufacturing quality management in the big data era. Students will learn quality improvement philosophies, statistical modeling of process quality (statistical process control and control charts), and measurement system analysis (gauge repeatability and reproducibility). Students will also explore the application of machine learning towards quality prediction and classification of manufactured products, and understand the limitations of applied supervised and unsupervised machine learning in the realm of manufacturing quality control.

0101	Davis McGregor	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	EGR 3106

ENME440 **Applied Machine Learning for Engineering and Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME392; or permission of instructor. Restriction: Permission of ENGR-Mechanical Engineering department. Jointly offered with: ENME743. Credit only granted for: ENME440 or ENME743.

Learn how to apply techniques from Artificial Intelligence and Machine Learning to solve engineering problems and design new products or systems. Design and build a personal or research project that demonstrates how computational learning algorithms can solve difficult tasks in areas you are interested in. Master how to interpret and transfer state-of-the-art techniques from computer science to practical engineering situations and make smart implementation decisions.

0101	Lin Cheng	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	KEY 0103

ENME461 **Control Systems Laboratory**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME351 and ENME361. Restriction: Permission of ENGR-Mechanical Engineering department. Credit only granted for: ENEE461 or ENME461.

Students will design, implement, and test controllers for a variety of systems. This will enhance their understanding of feedback control familiarize them with the characteristics and limitations of real control devices. Students will also complete a small project. This will entail writing a proposal, purchasing parts for their controller, building the system, testing it, and writing a final report describing what they have done.

Cross-listed with ENEE461. Credit offered for ENME461 or ENEE461.

0101	Danilo Romero MW 9:00am - 9:50am M 1:00pm - 3:50pm	Seats (Total: 14) KEB 1110 KEB 3209	 Lab
0102	Danilo Romero MW 9:00am - 9:50am W 1:00pm - 3:50pm	Seats (Total: 14) KEB 1110 KEB 3209	 Lab
0103	Danilo Romero MW 9:00am - 9:50am F 10:00am - 12:50pm	Seats (Total: 14) KEB 1110 KEB 3209	 Lab
0104	Danilo Romero MW 9:00am - 9:50am W 10:00am - 12:50pm	Seats (Total: 14) KEB 1110 KEB 3209	 Lab

ENME462 **Vibrations, Controls, and Optimization II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME361. Restriction: Permission of the Mechanical Engineering Department.

Continuation of ENME361. Fundamentals of vibration, controls, and optimization. Analysis and design in time, Laplace and frequency domains. Mathematical descriptions of system response, system stability, control and optimization. Optimal design of mechanical systems.

0101	Sami Ainane, Jin-Oh Hahn MW 10:00am - 10:50am W 11:00am - 12:50pm	Seats (Total: 29) BPS 1250 EGR 0312	 Lab
0102	Jin-Oh Hahn, Sami Ainane MW 10:00am - 10:50am Th 1:00pm - 2:50pm	Seats (Total: 42) BPS 1250 KEB 2111	 Discussion

0105	Jin-Oh Hahn, Sami Ainane MW 10:00am - 10:50am W 11:00am - 12:50pm	Seats (Total: 30) BPS 1250 KEB 2107	Discussion
0106	Jin-Oh Hahn, Sami Ainane MW 10:00am - 10:50am Tu 5:00pm - 6:50pm	Seats (Total: 25) BPS 1250 KEB 2107	Discussion

ENME464 **Cost Analysis for Engineers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME392; or students who have taken courses with comparable content may contact the department. Restriction: Permission of ENGR-Mechanical Engineering department.

An introduction to the financial and cost analysis aspects of product engineering. Introduces key elements of traditional engineering economics including interest, present worth, depreciation, taxes, inflation, financial statement analysis, and return on investment. Provides an introduction to cost modeling as it applies to product manufacturing and support. Cost modeling topics will include: manufacturing cost analysis, life-cycle cost modeling (reliability and warranty), and cost of ownership.

0101	Peter Sandborn TuTh 2:00pm - 3:15pm	Seats (Total: 105) JMP 3201

ENME472 **Integrated Product and Process Development**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: CS

Prerequisite: ENME331, ENME361, ENME351, and ENME371; and must have completed or be concurrently enrolled in ENME332. Restriction: Permission of the Department of Mechanical Engineering.

Integration of product development with the development process. Design strategies. Product architecture. Design for manufacturing. Selection of materials. Design for assembly.

0101	David Bigio MW 10:00am - 11:50am	Seats (Total: 36) EGL 0105
0201	Aris Cleanthous MW 12:00pm - 1:50pm	Seats (Total: 36) EGL 0105
0301	Aris Cleanthous MW 2:00pm - 3:50pm	Seats (Total: 36) EGL 0105

0401	Shapour Azarm TuTh 10:00am - 11:50am	Seats (Total: 36) EGL 0105
0501	Elisabeth Smela TuTh 12:00pm - 1:50pm	Seats (Total: 36) EGL 0105
0601	David Bigio TuTh 2:00pm - 3:50pm	Seats (Total: 36) EGL 0105
0701	Mohammad Fazelpour TuTh 4:00pm - 5:50pm	Seats (Total: 30) EGL 0105

ENME479 **Selected Topics in Mechanical Engineering**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Covers current topics in mechanical engineering and related fields.

Contact department for information to register for this course.

ENME485 **Industrial Artificial Intelligence**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENME202 or equivalent, experience using Python, or permission of the instructor. Restriction: Permission of ENGR-Mechanical Engineering Department. Jointly offered with: ENME691. Credit only granted for: ENME485 or ENME691.

Introduces students to advanced technologies such as machine learning and tools, prognostics and health management (PHM), and data-centric engineering analytics - that ultimately enable the conversion of industrial big data into decision-ready information that can be used to improve the design, the productivity and the efficiency of industrial systems.,

0101	Jay Lee M 12:30pm - 3:15pm	Seats (Total: 20) CHM 1228

ENME488 **Special Problems**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced problems in mechanical engineering with special emphasis on mathematical and experimental methods.

Limited to mechanical engineering seniors.

Contact department for information to register for this course.

ENME489 **Special Topics in Mechanical Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance in mechanical engineering.

Contact department for information to register for this course.

ENME489D **Special Topics in Mechanical Engineering; Flight Dynamics and Simulation**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance in mechanical engineering.

Prerequisite: ENME489F.

0201	David Findlay Tu 3:30pm - 6:10pm	Seats (Total: 6) Location: TBA

ENME489J **Special Topics in Mechanical Engineering; Fatigue Life Prediction**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance in mechanical engineering.

0101	Anisur Rahman W 8:00am - 10:30am	Seats (Total: 25) JMP 2217
FR01	Anisur Rahman W 8:00am - 10:30am	Seats (Total: 5) Location: TBA

ENME489N **Special Topics in Mechanical Engineering; Batteries: Operation, Modeling, and Reliability**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance in mechanical engineering.

Pre-requisite: ENME351

0101	Hosam Fathy TuTh 9:30am - 10:45am	Seats (Total: 50) CHE 2108

ENME489W **Special Topics in Mechanical Engineering; Aircraft Propulsion, Power, and Thermal Systems Design and Simulation**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance in mechanical engineering.

Prerequisite: ENME351 Co-requisite: ENME332

0101	William Malatesta MW 11:00am - 12:15pm	Seats (Total: 40) JMP 2116

ENME632 **Advanced Convection Heat Transfer**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: ENNU615 or ENME632.

Statement of conservation of mass, momentum and energy. Laminar and turbulent heat transfer in ducts, separated flows, and natural convection. Heat and mass transfer in laminar boundary layers. Nucleate boiling, film boiling, Leidenfrost transition and critical heat flux. Interfacial phase change processes; evaporation, condensation, industrial applications such as cooling towers, condensers. Heat exchangers design.

0101	Bao Yang TuTh 3:30pm - 4:45pm	Seats (Total: 20) PHY 2124

ENME635 **Energy Systems Analysis for Sustainability and Decarbonization**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: Undergraduate thermodynamics course or permission of the instructor. Credit only granted for: ENPM635 or ENME635.

Methods for the analysis of conventional and novel energy systems are taught throughout the course. Additional topics are, using the US National Energy Flow Chart to understand sources of carbon emissions, discussion of energy efficiency improvement methods, discussion of decarbonization and carbon capture and sequestration approaches and their impact on efficiency and emissions.

0101	Yunho Hwang Tu 4:00pm - 6:40pm	Seats (Total: 25) EGR 2154
ME01	Yunho Hwang Class time/details on ELMs	Seats (Total: 15) ONLINE

ENME664 **Dynamics**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENES221; or students who have taken courses with comparable content may contact the department; or permission of instructor.

Kinematics in plane and space; Dynamics of particle, system of particles, and rigid bodies. Holonomic and non-holonomic constraints. Newton's equations, D'Alembert's principle, Hamilton's principle, and equations of Lagrange. Impact and collisions. Stability of equilibria.

0101	B Balachandran	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	PHY 2211

ENME670 **Continuum Mechanics**

Credits: 3 Grading Method: Regular, Audit

Mechanics of deformable bodies, finite deformation and strain measures, kinematics of continua and global and local balance laws. Thermodynamics of continua, first and second laws. Introduction to constitutive theory for elastic solids, viscous fluids and memory dependent materials. Examples of exact solutions for linear and hyper elastic solids and Stokesian fluids.

0101	Teng Li	Seats (Total: 20)
	MW 11:00am - 12:15pm	EGR 2154

ENME672 **Composite Materials**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Micromechanics of advanced composites with passive and active reinforcements, mathematical models and engineering implications, effective properties and damage mechanics, recent advances in "adaptive" or "smart" composites.

0101	Abhijit Dasgupta	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	EGR 1110

ENME674 **Finite Element Methods**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs (ENGR: MS/PhDMechanical Engineering (Master's); ENGR: MS/PhDMechanical Engineering (Doctoral); ENGR: MS/PhDReliability Engineering (Master's); ENGR: MS/PhDReliability Engineering (Doctoral); or permission of ENGR-Mechanical Engineering department. Credit only granted for: ENME 674, ENAE652, ENPM652 or ENPM808F.

Theory and application of finite element methods for mechanical engineering problems such as stress analysis. Basic development of the method for solving the types of governing partial differential equations that are the foundations for many engineering and physical sciences. The emphasis is on balancing the theoretical/mathematical background with a computable implementation to reach applications. Some code writing and debugging will be involved. This class is suited for graduate students or high-achieving undergraduates in engineering, mathematics, or the physical sciences. A very basic knowledge of matrix-vector calculations and multivariable calculus are required. Some exposure to partial differential equations and experience with Matlab or a compiled language will be helpful but are not required.

0101	Peter Chung	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	PHY 2124

ENME691 **Industrial Artificial Intelligence**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENME202; or equivalent; experience using Python; or permission of the instructor. Credit only granted for: ENME485 or ENME691.

Introduces students to advanced technologies - such as machine learning and tools, prognostics and health management (PHM), and data-centric engineering analytics - that ultimately enable the conversion of industrial big data into decision-ready information that can be used to improve the design, the productivity and the efficiency of industrial systems.

0101	Jay Lee M 12:30pm - 3:15pm	Seats (Total: 25) CHM 1228

ENME695 **Design for Reliability**

Credits: 3 Grading Method: Regular, Audit

Cross-listed with: ENRE695. Credit only granted for: ENME695 or ENRE695.

Reliability is the ability of a product or system to perform as intended (i.e., without failure and within specified performance limits) for a specified time, in its life-cycle conditions. Knowledge of reliability concepts and principles, as well as risk assessment, mitigation and management strategies prepares engineers to contribute effectively to product development and life cycle management. This course teaches the fundamental knowledge and skills in reliability as it pertains to the design, manufacture, and use of electrical, mechanical, and electro-mechanical products. Topics cover the suitability of the supply chain members to contribute towards development, manufacturing, distribution and support of reliable products; efficient and cost-effective design and manufacture of reliable products; process capability and process control; derating, uprating, FMMEA, reliability prediction and reliability allocation; how to plan and implement product testing to assess reliability; how to analyze degradation, failure, and return data to estimate fundamental reliability parameters; root cause analysis; and reliability issues associated with warranties, regulatory requirements, and liabilities.

0101	Michael Pecht M 9:30am - 12:10pm	Seats (Total: 27) JMP 2217
ER01	Michael Pecht Class time/details on ELMs	Seats (Total: 15) ONLINE
RE01	Michael Pecht Class time/details on ELMs	Seats (Total: 5) ONLINE

ENME697 **Advanced Data Science in Manufacturing Quality Control**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of C- in ENME202 and ENME392; or equivalent. Jointly offered with: ENME437. Credit only granted for: ENME437 or ENME697.

Introduces manufacturing quality management in the big data era. Students will learn quality improvement philosophies, statistical modeling of process quality (statistical process control and control charts), and measurement system analysis (gauge repeatability and reproducibility). Students will also explore the application of machine learning towards quality prediction and classification of manufactured products, and understand the limitations of applied supervised and unsupervised machine learning in the realm of manufacturing quality control.

0101	Davis McGregor	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	EGR 3106

ENME743 **Applied Machine Learning for Engineering and Design**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed undergraduate level Statistics (ENME392 or equivalent), or permission of the instructor. Jointly offered with: ENME440. Credit only granted for: ENME440 OR ENME743.

Learn how to apply techniques from Artificial Intelligence and Machine Learning to solve engineering problems and design new products or systems. Design and build a personal or research project that demonstrates how computational learning algorithms can solve difficult tasks in areas you are interested in. Master how to interpret and transfer state-of-the-art techniques from computer science to practical engineering situations and make smart implementation decisions.

0101	Lin Cheng	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	KEY 0103

ENME744 **Additive Manufacturing**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENME272 and ENME331; or students who have taken courses with comparable content may contact the department. Jointly offered wit h ENME416. Credit only granted for: ENME 416 OR ENME 744.

Develop a comprehensive understanding of fundamental additive manufacturing-alternatively, "three-dimensional (3D) printing-approaches, including extrusion-based deposition, stereolithography, powder bed-based melting, and inkjet-based deposition. Cultivate a "design-for-additive manufacturing" skill set for combining computer-aided design (CAD) and computer-aided manufacturing (CAM) methodologies to produce successful 3D prints. Fabricate 3D mechanical objects using a variety of 3D printing technologies on campus. Execute a design project that demonstrates how additive manufacturing technologies can overcome critical limitations of traditional manufacturing processes.

0101	Molly Carton MWF 1:00pm - 1:50pm	Seats (Total: 20) JMP 2121
DE01	Molly Carton Class time/details on ELMs	Seats (Total: 20) ONLINE

ENME765 **Thermal Issues in Electronic Systems**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ENME765 or ENME808D. Formerly: ENME808D. Additional information: Students must have prior coursework similar to the content offered in undergraduate courses ENME331, ENME332, and ENME473.

An overview of thermal management for micro/power electronics systems and helps engineers understand emerging thermal technologies. It will include the following topics: the background of electronics packaging, thermal design of heat sinks, single-phase and multiphase flow in thermal systems, two-phase heat exchange devices for portable and high-powered electronic systems, and computational fluid dynamics for the design of thermal systems.

0101	Damena Agonafer Tu 12:30pm - 1:45pm Th 12:30pm - 1:45pm	Seats (Total: 20) EGR 1102 EGR 0312

ENME799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENME808 **Advanced Topics in Mechanical Engineering**

Credits: 3 Grading Method: Regular, Audit

Contact department for information to register for this course.

ENME808A **Advanced Topics in Mechanical Engineering; Batteries: Operation, Modeling, and Reliability**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

0101	Hosam Fathy TuTh 9:30am - 10:45am	Seats (Total: 15) CHE 2108

ENME808C **Advanced Topics in Mechanical Engineering; Renewable Energy**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

0101	Ashwani Gupta Th 4:00pm - 6:40pm	Seats (Total: 15) JMP 2222

ENME808J **Advanced Topics in Mechanical Engineering; Cost Analysis for Engineers**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

0101	Peter Sandborn TuTh 2:00pm - 3:15pm	Seats (Total: 15) JMP 3201
ER01	Peter Sandborn Class time/details on ELMs	Seats (Total: 5) ONLINE
RE01	Peter Sandborn Class time/details on ELMs	Seats (Total: 5) ONLINE

ENME808M **Advanced Topics in Mechanical Engineering; De-Carbonization of Building Systems through Energy Audit,Renewable Energy, and Electrification**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

0101	Michael Ohadi TuTh 3:30pm - 4:45pm	Seats (Total: 5) CHE 2118

ENME898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ENME899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENMT Mechatronics Engineering Spring 2026

ENMT313 **Real Time Software Systems and Microprocessors**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENMT322. Restriction: Must be in the Mechatronics Engineering program.

Timing, synchronization and data flow; parallel, serial, and analog interfaces with sensors and actuators; microprocessor system architecture; buses; direct memory access (DMA); interfacing considerations. System simulation in CAD.

ESG1	Nicholas Limparis MW 12:15pm - 1:30pm M 10:00am - 12:00pm	Seats (Total: 3) BLD4 3321 BLD4 5210	 Lab

Restricted to students in the Mechatronics Engineering Program at USG.

ENMT332 **Classical Control Theory**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENMT301. Restriction: Must be in the Mechatronics Engineering program.

An introduction to the feedback control of dynamic systems. Laplace transforms and transfer function techniques; frequency response and Bode diagrams. Stability analysis via root locus and Nyquist techniques. Performance specifications in time and frequency domains, and design of compensation strategies to meet performance goals.

ESG1	Norman Wereley	Seats (Total: 4)	
	TuTh 1:45pm - 3:00pm	BLD4 5308	
	Tu 3:00pm - 5:00pm	BLD4 5308	Lab

Restricted to students in the Mechatronics Engineering Program at USG.

ENMT362 **Mechatronics and Controls Lab II**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENMT361. Restriction: Must be in the Mechatronics Engineering program.

Focuses on designing mechanical motion transmission systems, including gearing, couplings, belts, and lead screws. Students will learn to measure and sense mechanical motion while selecting appropriate sensors and electromechanical actuators. Topics include programmable logic controllers (PLCs), sequential controller design, and digital input/output systems. Practical applications and case studies provide hands-on experience in integrating these components into functional systems.

ESG1	Young Choi	Seats (Total: 3)	
	MW 1:45pm - 3:00pm	BLD4 5321	
	W 3:00pm - 5:00pm	BLD4 5210	Lab

Restricted to students in the Mechatronics Engineering Program at USG.

ENMT372 **Robotic Systems**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENMT380. Restriction: Must be in the Mechatronics Engineering program.

General domain knowledge. Manipulators, rovers, flight vehicles/quadcopters. Constraint considerations and analysis. Introduces the Robot Operating System (ROS) framework.

ESG1	Gurtajbir Herr	Seats (Total: 3)	
	TuTh 12:15pm - 1:30pm	BLD4 5308	
	Th 3:00pm - 5:00pm	BLD4 5210	Lab
	Restricted to students in the Mechatronics Engineering Program at USG.		

ENMT477 Machine Learning in Mechatronics Engineering

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Mechatronics Engineering program.

Machine learning (ML) principles along with their application to mechatronic systems are introduced. Different ML paradigms, such as supervised, unsupervised, and reinforcement learning are covered. Topics include data pre-processing and feature engineering, linear and polynomial regression, anomaly detection, deep learning for computer vision, and reinforcement learning. Students learn to model, control, and optimize mechatronic systems using ML models through weekly labs, programming assignments, and a hands-on final project.

ESG1	Gurtajbir Herr	Seats (Total: 7)	
	MW 3:15pm - 4:30pm	BLD4 5210	
	Tu 10:00am - 12:00pm	BLD4 4321	Lab
	Restricted to students in the Mechatronics Engineering Program at USG.		

ENMT488C Topics in Mechatronics Engineering

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of mechatronics engineering. Current topics are emphasized.

ESG1	Norman Wereley, Colleen Murray	Seats (Total: 7)	
	MWF 12:00pm - 12:50pm	ONLINE	
	Restricted to students in the Mechatronics Engineering Program at USG.		

ENMT488P Topics in Mechatronics Engineering

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of mechatronics engineering. Current topics are emphasized.

ESG1	Colleen Murray	Seats (Total: 7)	
	TuTh 12:15pm - 1:30pm	BLD4 5210	
	Tu 1:45pm - 3:45pm	BLD4 5210	Lab
	Restricted to students in the Mechatronics Engineering Program at USG.		

ENMT488Z **Topics in Mechatronics Engineering**

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

Technical elective taken with the permission of the student's advisor and instructor. Lecture and conference courses designed to extend the student's understanding of mechatronics engineering. Current topics are emphasized.

Covers the principles of mechatronic systems analysis and design. Students will learn performance analysis and optimization, design of systems including avionics, power, propulsion, human factors, structures, actuators and mechanisms, and thermal control. The course will also cover design processes and design synthesis. The course will conclude with students applying what they have learned so far with a project in mechatronic systems design. Prerequisites: Minimum grade of C- in ENMT380, ENMT362, and ENMT483.

ESG1	Nicholas Limparis	Seats (Total: 7)	
	MW 1:45pm - 3:00pm	BLD4 3305	
	W 10:00am - 12:00pm	BLD4 5210	Lab
	Restricted to students in the Mechatronics Engineering Program at USG.		

ENMT499 **Elective Research**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Independent research in the Department of Mechatronics Engineering

Contact department for information to register for this course.

ENPM Engineering, Professional Masters Spring 2026

ENPM604 **Machine Learning Techniques Applied to Cybersecurity**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ENPM808R or ENPM604. Formerly: ENPM808R.

Focuses on applying machine learning techniques to cybersecurity, and includes labs to be done independently, as well as an overview of the latest machine learning algorithms and their application to cyber. A brief overview of which techniques should be applied to particular cyber problems will be provided, and the course culminates in students researching the latest applications of Machine learning to cyber, allowing the students to each develop a niche of expertise in that specific subtopic. As such, the students should be increasingly employable in their area of cyber expertise by industries searching for solutions to their cyber problem space.

0101	Josef Schaff Tu 7:00pm - 9:40pm	Seats (Total: 38) JMP 2216
DE01	Josef Schaff Class time/details on ELMs	Seats (Total: 25) ONLINE

ENPM605 **Python Applications for Robotics**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ENPM809E or ENPM605. Formerly: ENPM809E.

This hands-on course will look at the use of Python 3 with the Robot Operating System (ROS) in order to control a mobile robot in Gazebo simulated environments.

0101	Zeid Kootbally M 7:00pm - 9:40pm	Seats (Total: 52) JMP 2121
RO01	Zeid Kootbally Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM611 **Software Engineering**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Competency in one programming language is required, Python preferred.

Software engineering concepts, methods, and practices important to both the theorist and the practitioner will be covered. The entire range of responsibilities expected of a software engineer are presented. The fundamental areas of requirements development, software design, programming languages, and testing are covered extensively. Sessions on supporting areas such as systems engineering, project management, and software estimation are also included.

0101	Karthikeyan Chandrashekar Th 7:00pm - 9:40pm	Seats (Total: 38) JMP 2216
SW01	Karthikeyan Chandrashekar Class time/details on ELMs	Seats (Total: 35) ONLINE

ENPM612 **System and Software Requirements**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENPM611. Restriction: Permission of Maryland Applied Graduate Engineering.

Focus will be placed on the theoretical and practical aspects of requirements development. Students will recognize the place of requirements, how to work with users, requirements methods and techniques, the various requirements types, how to set requirements development schedules, requirements evolution, how to model and prototype requirements, how to evaluate and manage risk in requirements, techniques to test requirements, how to manage the requirements process, and how to write an effective requirements document.

0101	Chatonda Mtika F 2:00pm - 4:40pm	Seats (Total: 39) JMP 2222
SW01	Chatonda Mtika Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM614 **Software Testing & Maintenance**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENPM611. Restriction: Permission of Maryland Applied Graduate Engineering.

The purpose of this course is to provide an overview of software testing and maintenance and how these activities fit into the Software Engineering Life-Cycle. Many examples used in the lectures are derived from analysis of various NASA systems. Topics include various forms of testing such as Functional Testing, Combinatorial Testing, Structural Testing, Model-Based Testing, Security-oriented testing as well as Software Architecture's role in testability & maintainability, Regression Testing, Automated Testing, Testing Coverage including MC/DC coverage and testing standards.

0101	Pedram Fard W 7:00pm - 9:40pm	Seats (Total: 29) JMP 2217
SW01	Pedram Fard Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM625 **Heating, Ventilation and Air Conditioning of Buildings**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Undergraduate thermodynamics, fluid mechanics and heat transfer.

Fundamentals of heating, ventilation and air conditioning analysis and design. Thermodynamics, heat transfer and fluid mechanics principles applied to field problems. Quantitative analyses stressed. Topics include psychometrics, thermal loads, incompressible flow in ducts and pipes, heat exchangers, cooling towers, and refrigeration.

0101	Karim Amrane W 4:00pm - 6:40pm	Seats (Total: 29) JMP 2217

DE01	Karim Amrane Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM634 **Penetration Testing**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENPM685. Recommended: Familiarity with Linux and Windows operating systems, as well as TCP/IP and basic networking concepts recommended. Restriction: Permission of Maryland Applied Graduate Engineering. Credit only granted for: ENPM809Q or ENPM634. Formerly: ENPM809Q.

This course offers a hands-on deep dive into advanced penetration testing and red teaming. Building on foundational security tools covered in the prerequisite course, students will learn to research and write custom exploits, move through networks post-exploitation, and practice operational security. The course also covers vulnerability disclosure and how to effectively communicate findings to both technical and executive audiences.

0101	Michael Wittner M 7:00pm - 9:40pm	Seats (Total: 72) JMP 3201
CY01	Michael Wittner Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM637 **Managing Software Engineering Projects**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ENPM808E or ENPM637. Formerly: ENPM808E.

Addresses the breadth of managing software engineering projects. It will help in transforming inspiring software engineers to software project leaders. The course will impart advanced principles, methods and tools for management of software projects in a realistic software engineering context. A hybrid project management will be taught with more focused on Agile Project Management paradigms. The course will also impart a cutting-edge scalable, modular, and integrated patterns of the Scaled Agile Framework (SAFe) 4.0 for the software engineering program and portfolios management. In addition, the course will also instill DevOps best practices to build much more responsible organizations that can move quickly in ever-changing circumstances. Methods for managing and optimizing the software development process are discussed along with techniques for performing each phase of the systems development lifecycle.

0101	David Thomas W 4:00pm - 6:40pm	Seats (Total: 52) JMP 2121
SW01	David Thomas Class time/details on ELMs	Seats (Total: 25) ONLINE

ENPM650 **Solar Thermal Energy Systems**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Undergraduate level courses in thermodynamics, heat transfer, and fluid mechanics, at least one semester each.

Covers a review of related fundamentals, including limitations imposed by thermodynamics, solar spectral characteristics, measurement, and analytical models to predict solar irradiance with respect to time, location and orientation. The course will then examine the characteristics of various components in solar thermal systems with particular emphasis on flat plate and concentrating collectors, fixed and tracking collector systems, heat exchangers and thermal storage to understand how they work and how their performance is influenced by their design. The course will then lead to an examination of systems and system performance, including system design, predicted energy savings and related economics. The course will introduce low temperature applications such as solar hot water, space heating and water distillation, as well as concentrating solar energy for solar thermo-chemical processes to produce hydrogen and solar power generation systems. A project of importance to the development of Solar Thermal Power Systems will be assigned.

ME01	Brian Valentine	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENPM661 **Planning for Autonomous Robots**

Credits: 3 Grading Method: Regular, Audit

Planning is a fundamental capability needed to realize autonomous robots. Planning in the context of autonomous robots is carried out at multiple different levels. At the top level, task planning is performed to identify and sequence the tasks needed to meet mission requirements. At the next level, planning is performed to determine a sequence of motion goals that satisfy individual task goals and constraints. Finally, at the lowest level, trajectory planning is performed to determine actuator actions to realize the motion goals. Different algorithms are used to achieve planning at different levels. This graduate course will introduce planning techniques for realizing autonomous robots. In addition to covering traditional motion planning techniques, this course will emphasize the role of physics in the planning process. This course will also discuss how the planning component is integrated with control component. Mobile robots will be used as examples to illustrate the concepts during this course. However, techniques introduced in the course will be equally applicable to robot manipulators.

0101	Reza Monfaredi	Seats (Total: 52)
	Th 4:00pm - 6:40pm	JMP 2121
RO01	Reza Monfaredi	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENPM664 **Embedded System Hacking and Security**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Prior programming experience, familiarity with computer architectures and reading assembly. Restriction: Must have permission of Maryland Applied Graduate Engineering. Credit only granted for: ENPM809I or ENPM664. Formerly: ENPM809I.

The purpose of this course is to reveal the tools, techniques and procedures (TTPs) employed by adversaries to exploit and subvert the security of embedded systems. This course will cover the core concepts and techniques to analyze and characterize the behavior of embedded systems and platforms. Concepts will be introduced and discussed within the context of an adversary intent on altering or subverting the behavior of such systems. The course does not expect students to have any prior embedded systems experience.

This course requires the purchase of a kit. Information will be provided by the department when permission is requested.

0101	Robert Heinemann, Gananand Kini Tu 4:00pm - 6:40pm	Seats (Total: 20) JMP 2121
CY01	Robert Heinemann, Gananand Kini Class time/details on ELMs	Seats (Total: 10) ONLINE

ENPM665 **Cloud Security**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ENPM809J or ENPM665. Formerly: ENPM809J.

Covers the fundamentals of securing cloud-based workloads from the ground up with many hands-on examples. Through these hands-on exercises the course will demonstrate where the similarities and differences are when securing the cloud compared to securing traditional IT.

0101	Thomas Dineen W 4:00pm - 6:40pm	Seats (Total: 38) JMP 2222
0201	Thomas Dineen W 7:00pm - 9:40pm	Seats (Total: 38) JMP 2216
AEB1	Thomas Dineen Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM670 **Energy Audits for Decarbonization and Sustainability Enhancement**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Prior knowledge of undergraduate basic thermodynamics and heat transfer. Recommended: Knowledge of electrical systems and controls is desirable.

Provides students with fundamentals and applications of energy audit, modeling, and management in building energy systems. It will cover key definitions, units, the supply/demand fundamentals for the various energy sources, the challenges of decarbonization (across several sectors), drivers of energy demand in the buildings sector (residential, commercial, manufacturing), energy audit procedures for various types of systems, economics/life-cycle costing and more. Students will gain experience conducting energy audits through real-world project(s), different modeling tools (e.g. System Advisor Models), and data sources necessary to conduct core analyses across sectors will be covered.

0101	Rakesh Radhakrishnan M 4:00pm - 6:40pm	Seats (Total: 39) JMP 2222
ME01	Rakesh Radhakrishnan Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM673 **Perception for Autonomous Robots**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed or be concurrently enrolled in ENPM661; and must have proficiency in a programming language. Recommended: Familiarity with Python. Restriction: Permission of Maryland Applied Graduate Engineering (MAGE).

This course offers a foundation in computer vision. Students will learn techniques and algorithms that can be used to solve an abundance of perception problems. This course is dedicated to anyone interested in giving their autonomous system (e.g., robot, autonomous driving car, or simply a smart camera) means to understand their surrounding world. Throughout the projects of this course students will gain hands-on experience in solving real-life problems such as lane detection for autonomous driving, computing velocities of moving objects, and building a 3D model of an object using 2D images from cameras. Moreover, students will gain experience with state-of-the-art tools such as programming using OpenCV, Python and introduction to Machine Learning using PyTorch.

0101	Tommy Chang, Samer Charifa Tu 7:00pm - 9:40pm	Seats (Total: 75) JMP 3201
RO01	Samer Charifa, Tommy Chang Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM686 **Information Assurance**

Credits: 3 Grading Method: Regular, Audit

The first half of lectures provides an overview of cybersecurity. One third of these lectures focuses on the fundamentals of cybersecurity like authentication, access control, and security models. The second third focuses on the practice of cybersecurity using Unix and Windows NT as case studies. The last third is dedicated to security in distributed systems including network security, and World Wide Web security. The second half of the lectures focuses on the information assurance process. First, information assets are enumerated and classified. Second, the main vulnerabilities and threats are identified. Third, a risk assessment is conducted by considering the probability and impact of the undesired events. Finally, a risk management plan is developed that includes countermeasures involving mitigating, eliminating, accepting, or transferring the risks, and considers prevention, detection, and response.

0101	Ryan Kropff W 4:00pm - 6:40pm	Seats (Total: 38) JMP 2216
0201	Edward Condon M 4:00pm - 6:40pm	Seats (Total: 75) JMP 3201
CY01	Ryan Kropff Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM690 **Robot Learning**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Proficiency in at least one commonly used programming language (e.g., C++, Python, Java), CMSC422 (Intro to Machine Learning) or equivalent. Credit only granted for: ENPM808F or ENPM690. Formerly: ENPM808F.

Machine learning may be used to greatly expand the capabilities of robotic systems, and has been applied to a variety of robotic system functions including planning, control, and perception. Adaptation and learning are particularly important for development of autonomous robotic systems that must operate in dynamic or uncertain environments. Ultimately we would like for the robots to expand their knowledge and improve their own performance through learning while operating in the environment (on-line and/or lifelong learning). This graduate course will explore the application of machine learning techniques, paradigms, and control design to robotic systems, focusing primarily on key useful representations and model building techniques for application in non-stationary robotic systems.

0101	Jerry Wu Th 7:00pm - 9:40pm	Seats (Total: 46) JMP 2116
RO01	Jerry Wu Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM691 **Hacking of C programs and Unix Binaries**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENEE150 or equivalent.

Teaches the fundamentals of secure programming in C. An in depth discussion on various security vulnerabilities (e.g., buffer overflows) in C applications will be taught with hands-on demo of concepts during the class. Students will learn how a C program runs "under-the-hood". The course will teach nitty-gritty of C programs by analyzing at the assembly level. The course discusses best practices (e.g., coding standards) and design principles for secure programming so that security can be built-in during design time. In addition to assignments, students are required to present papers related to this course.

0101	Wiehrs Collier M 4:00pm - 6:40pm	Seats (Total: 46) JMP 2116
CY01	Wiehrs Collier Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM692 **Manufacturing and Automation**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ENPM808P or ENPM692. Formerly: ENPM808P.

Covers automation and product realization, digital factories, and disruptive manufacturing technologies. The role of additive manufacturing, sustainability, and performance simulation in selected manufacturing scenarios will be explored alongside automation strategies for rapid product development.

0101	Mahesh Mani W 7:00pm - 9:40pm	Seats (Total: 25) JMP 2222
RO01	Mahesh Mani Class time/details on ELMs	Seats (Total: 5) ONLINE

ENPM693 **Network Security**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Networks & Protocols course or equivalent knowledge, and basic programming knowledge. Credit only granted for: ENPM808N or ENPM693. Formerly: ENPM808N.

Introduction to various approaches to design security protocols used in data networks; familiarization with some current technologies. Security threats and countermeasures, communication security and basic encryption techniques, authentication protocols, data confidentiality and integrity, analysis of cryptographic protocols, and access control in large systems and networks.

0101	Majid Raissi-Dehkordi Th 7:00pm - 9:40pm	Seats (Total: 75) JMP 3201

0201	Majid Raissi-Dehkordi Th 4:00pm - 6:40pm	Seats (Total: 30) JMP 2116
CY01	Majid Raissi-Dehkordi Class time/details on ELMs	Seats (Total: 21) ONLINE

ENPM701 **Autonomous Robotics**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of Maryland Applied Graduate Engineering. Credit only granted for: ENPM809T or ENPM701. Formerly: ENPM809T.

This is a hands-on course exploring the principles of robotic autonomy. Students will explore the theoretical, algorithmic, and implementation aspects of autonomous robotic modeling and controls, perception, localization and SLAM, planning, and decision making. These techniques will be applied through completion of a semester-long hands-on project employing the course material, ground-based mobile robots, and Python.

This course requires the purchase of a robotics kit.

0101	Steven Mitchell Tu 4:00pm - 6:40pm	Seats (Total: 25) JMP 2217
RO01	Steven Mitchell Class time/details on ELMs	Seats (Total: 5) ONLINE

ENPM808 **Advanced Topics in Engineering**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics selected by the faculty for students in the professional master of engineering program. May be taken for repeated credit when identified by topic title.

Independent study project on a topic relevant to their academic program, supervised by a University of Maryland, College Park faculty member. Requires application and approval.

0101	George Syrmos Contact instructor or department for details.	Seats (Total: 25)
0201	George Syrmos, Mohammad Fazelpour Contact instructor or department for details.	Seats (Total: 5)

ENPM808B **Advanced Topics in Engineering; Foundations of Machine Learning for Engineering AI**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Advanced topics selected by the faculty for students in the professional master of engineering program. May be taken for repeated credit when identified by topic title.

Prerequisites: ENAI600 and ENAI601 This is the equivalent of ENAI602 for Spring 2026 only). This course aims at providing a foundational treatment of modern machine learning at the masters level, complemented with comprehensive projects that involve implementing the state-of-the-art machine learning algorithms on several datasets. The course topics are divided into 3 categories: 1) Classics of learning, including Bayesian decision theory, maximum likelihood estimation, Fisher's discriminant analysis, nearest neighbor classification, and support vector machines, clustering and dimensionality reduction, 2) Modern approaches to learning, including neural networks, deep learning networks, generative adversarial networks, autoencoders, and transformers, 3) Engineering perspectives on learning, including the effects of quantization and hardware implementation challenges, introduction to neuromorphic hardware and learning, and introduction to secure machine learning.

0101	Behtash Babadi Tu 4:00pm - 6:40pm	Seats (Total: 35) JMP 2216
AEC1	Behtash Babadi Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM808Q **Advanced Topics in Engineering; Large Language Models in Engineering AI**

Credits: 3 Grading Method: Regular, Audit

Advanced topics selected by the faculty for students in the professional master of engineering program. May be taken for repeated credit when identified by topic title.

This is the equivalent of ENAI606 for Spring 2026 only) This course introduces graduate engineering students to the foundations and frontiers of Large Language Models (LLMs), with an emphasis on both conceptual understanding and practical skills. We begin with core topics in natural language processing, tokenization, and language representation, then explore the transformer architecture, attention mechanisms, and the full LLM pipeline-from training to deployment. Students will examine key developments such as in-context learning, emergent capabilities, and prompt engineering, as well as multimodal extensions like Vision-Language Models (VLMs). Later weeks will address ethical considerations and recent trends in unified multimodal models. Through a mix of lectures, discussions, and hands-on assignments, students will be well-prepared to engage with cutting-edge research and real-world applications in generative AI.

0101	Sungmin Eum Tu 7:00pm - 9:40pm	Seats (Total: 25) JMP 2217
AEC1	Sungmin Eum Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM808V **Advanced Topics in Engineering; Quality Management Systems and Lean Six Sigma**

Credits: 3

Grading Method: Regular, Audit

Advanced topics selected by the faculty for students in the professional master of engineering program. May be taken for repeated credit when identified by topic title.

This course delves into Quality Management Systems and Lean Six Sigma, offering a comprehensive understanding of quality principles, CMMI QMS, and Six Sigma DMAIC methodology. Participants will learn to develop Six Sigma projects, perform statistical analysis, create control charts, and conduct root cause analysis. Additionally, students will master the use of statistical distributions and hypothesis testing for quality improvement, as well as regression analysis and acceptance testing. By the course's end, attendees will be well-equipped to drive quality enhancements and process optimization within their organizations.

SY01	Tony Barber	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENPM818E **Variable Topics in Engineering; Software/Product Engineering 360: The Business of Engineering**

Credits: 3

Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

This course will introduce the various software/product business functions that drive and generate revenue for the business such as product management, product marketing, go-to-market, customer success, finance, product design, product operations and analytics, legal, etc. For each business function, key responsibilities, purpose, concepts and tools and techniques will be covered and the theory will be amplified with case-studies, industry speakers and a group project.

0101	Karthikeyan Chandrashekar	Seats (Total: 46)
	Tu 7:00pm - 9:40pm	JMP 2116
SW01	Karthikeyan Chandrashekar	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENPM818G **Variable Topics in Engineering; Embedded Systems Hardware**

Credits: 3

Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

Basics of logic designs leading to design of processors, memory, communication ports as well as multiprocessor systems enriched with design examples. Topics include embedded system modeling, hardware description languages (Verilog), dedicated hardware designs, and single-core, multi-core, and accelerator processing elements. Real-life embedded systems hardware design examples will be used throughout the course to illustrate these concepts and to prepare students for a future career inembedded systems design.

0101	Manoj Franklin M 7:00pm - 9:40pm	Seats (Total: 25) JMP 2116
EB01	Manoj Franklin Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM818J **Variable Topics in Engineering; (Real Time) Operating Systems**

Credits: 3 Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

This course covers the real time system operating systems and its main components. From understanding its applications in daily life, business, space, academia, etc. This course will carry some good examples for each section. Topics include RTOS Introduction, Process, Task and Threads, Scheduling, Concurrency, Memory Management, Virtual Memory, File Systems and I/O, Device Drivers, Virtual Machines, Basics of Dockers and CPU and Memory Benchmarking. Course will end with a final group project. Course format includes lectures, homework, Quizzes, Two midterms, final project and exam. Course carries a perfect blend of theory and programming practices to prepare students for core application development with Realtime OS. Students will acquire not only technical knowledge, but also soft skills such as collaborations, critical thinking, and time management.

0101	Ashok Prajapati M 4:00pm - 6:40pm	Seats (Total: 35) JMP 2216
EB01	Ashok Prajapati Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM818K **Variable Topics in Engineering; Embedded System and IoT Security**

Credits: 3 Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

As the deployment of embedded systems, IoT devices, and intelligent edge technologies continues to expand, the scope for security breaches and potential attacks also increases. Whether it's a compact IoT thermostat in a home or a complex interconnected system, each connected device presents one or more potential vulnerabilities that malicious actors can exploit. With countless devices already connected and an even greater number on the horizon, ensuring the security of these devices and safeguarding the generated data becomes an absolute necessity. In this course, our primary focus is on studying the security of embedded systems and IoT. Throughout the course, we extensively address current security challenges and their corresponding solutions, spanning hardware, software, architectural, and network domains inherent to both embedded systems and IoT landscapes. The core principles of cryptography and its practical applications within interconnected embedded systems will be covered. Additionally, the course will conduct a thorough exploration of specific attack scenarios such as Spectre and Meltdown, gaining a comprehensive grasp of the contemporary strategies employed by modern embedded systems to mitigate these vulnerabilities. The overarching objective of this course is to provide students with a solid foundational understanding of security within the realm of embedded systems and the expansive scope of the IoT.

0101	Hassan Salmani W 7:00pm - 9:40pm	Seats (Total: 17) JMP 2116
EB01	Hassan Salmani Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM818N **Variable Topics in Engineering; Cloud Computing**

Credits: 3 Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

This course provides an in-depth exploration of cloud computing concepts, technologies, and applications. Students will learn about the fundamentals of cloud computing, its architecture, deployment models, and various services offered by major cloud providers. Practical hands-on exercises and real-world case studies will enable students to apply their knowledge to develop and deploy applications in the cloud. Overall, students will gain a comprehensive understanding of cloud computing concepts, technologies, and best practices, enabling them to design, implement, and manage applications and services in cloud environments.

0101	Everett Daviage W 7:00pm - 9:40pm	Seats (Total: 75) JMP 3201
AEB1	Everett Daviage Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM818O **Variable Topics in Engineering; Networks and Protocols for Cloud Engineering**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

Restriction: Permission of Maryland Applied Graduate Engineering. This course lays the foundation for networking principles and protocols applicable for cloud engineers. Starting with an introduction to layered architecture of data networks and introduces the concept of protocols and services of TCP/IP networks. It then progresses to provide details of operation of each layer of the protocol stack. These include detailed discussion on error detection, reliable data transfer, Local Area Networks (LANs), multiple access protocols, routing algorithms, flow control and congestion control mechanisms. Students will also learn 5G wireless data networks and protocols as it pertains to cloud access, including Internet of Things (IoT) protocols, Software Defined Networking, Network Function Virtualization concepts, IP Multicast and Mobile IP. As part of the course work, the students will learn how to capture and analyze real world network traffic.

0101	C Ravishankar M 7:00pm - 9:40pm	Seats (Total: 29) JMP 2217
AEB1	C Ravishankar Class time/details on ELMs	Seats (Total: 20) ONLINE

ENPM818Q **Variable Topics in Engineering; Python Programming for Cloud Engineering**

Credits: 3

Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

Python Programming for Cloud Engineering provides a comprehensive and practical introduction to Python programming, specifically tailored for applications in cloud-centric environments. The course begins with foundational programming concepts such as data types, control structures, functions, and modular code design, establishing a strong base in problem-solving with Python. It then progresses to more advanced topics including object-oriented programming (OOP), exception handling, and file operations, enabling students to build structured and maintainable code.Students will explore Python s scientific libraries Numpy, Scipy, and Matplotlib to perform data manipulation, analysis, and visualization tasks. The course also introduces essential skills in database programming and network development using TCP/UDP sockets. In the final phase of the course, students gain hands-on experience developing dynamic, full-stack web applications using frameworks like Flask and Django, while learning how to integrate these applications with cloud infrastructure and services.

0101	Seyedmohammad Shams Th 7:00pm - 9:40pm	Seats (Total: 29) JMP 2217

AEB1	Seyedmohammad Shams	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENPM818T **Variable Topics in Engineering; Data Storage and Databases**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

Restriction: Permission of Maryland Applied Graduate Engineering. This course provides an in-depth exploration of modern database technologies and data management practices essential for aspiring data professionals. Students will develop a comprehensive understanding of both traditional relational databases and emerging NoSQL systems and learn how to effectively model, design, and manage databases to meet diverse storage and access needs.

0101	Zachary Hanif, Zeid Kootbally	Seats (Total: 35)
	Tu 7:00pm - 9:40pm	JMP 2222
AEB1	Zeid Kootbally, Zachary Hanif	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENPM818V **Variable Topics in Engineering; 5G Advanced Communication Networks and Devices, System Designs and Protocols**

Credits: 3 Grading Method: Regular, Audit

Variable topics selected by the faculty for students in the professional master of engineering and graduate certificate in engineering program. May be taken for repeated credit when identified by topic title.

This course provides an in-depth understanding of advanced technologies and design principles used in 5G mobile and IoT networks and devices based on 3GPP Standards. The course covers 4G/LTE and LTE-M, Narrow BandIoT (NB-IoT) and 5G New Radio (NR) and NR-Lite standards, as well as their advanced features for new vertical applications and evolution toupcoming 6G systems.

EB01	Kamran Etemad	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

ENRE Reliability Engineering Spring 2026

ENRE447 **Fundamentals of Reliability Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141 and MATH246. Restriction: Must be a student in the Clark School of Engineering. Additional information: Questions about permission for the course should be directed to enmeundergrad@umd.edu.

Provides a general survey of the techniques of reliability engineering with a focus on theoretical basis and quantitative methods, with frequent examples of application. Topics include mathematical definition of reliability, probabilistic models to represent failure phenomena, statistical life models for non-repairable components, reliability data analysis, failure modes and effects analysis, risk analysis, and system reliability models including fault trees, event trees. Students will learn how to apply these techniques to problems related to engineering systems, with example cases for process plants, energy systems and infrastructure.

0101	Mohammad Modarres M 3:30pm - 6:00pm	Seats (Total: 35) JMP 2121
ER01	Mohammad Modarres Class time/details on ELMs	Seats (Total: 5) ONLINE

ENRE489 **Special Topics in Reliability Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics of current importance in reliability engineering.

Contact department for information to register for this course.

ENRE640 **Collection and Analysis of Reliability Data**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENRE602.

Reliability data collection and analysis is of high (practical) importance in many essential engineering tasks including but not limited to: design alternatives evaluation, failure root cause analysis, early detection of field reliability problems, warranty reserve allocation, and others. The course teaches nonparametric and parametric statistical procedures of reliability data analysis for both non-repairable and repairable systems. It covers test data analysis (including accelerated and degradation testing), field data analysis (including warranty data and connected fleets data). Machine learning methods in reliability data analysis are discussed as well, along with special topics on condition-based maintenance and prognostics.

0101	Vasiliy Krivtsov F 9:00am - 11:40am	Seats (Total: 20) JMP 2116
ER01	Vasiliy Krivtsov Class time/details on ELMs	Seats (Total: 15) ONLINE

RE01	Vasiliy Krivtsov	Seats (Total: 5)
	Class time/details on ELMs	ONLINE

ENRE648 **Special Problems in Reliability Engineering**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

For students who have definite plans for individual study of approved problems. Credit given according to extent of work.

Contact department for information to register for this course.

ENRE655 **Machine Learning Algorithms for Reliability Engineering**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENRE602.

Students learn representative machine learning algorithms with applications to reliability engineering. This course will cover model-based methods for reliability analysis, reliability model parameter estimation with both maximum likelihood approaches and Bayesian approaches, model selection, and model-based methods for health monitoring and reliability prediction. This course will also cover data-driven methods for reliability analysis, including neural networks, deep neural networks, random forest, support vector machines. Lastly, this course will cover topics on decision optimization based on reliability analysis, focusing on the Markov decision process and reinforcement learning.

0101	Yunfei Zhao	Seats (Total: 20)
	W 1:00pm - 3:40pm	JMP 2216
ER01	Yunfei Zhao	Seats (Total: 15)
	Class time/details on ELMs	ONLINE
RE01	Yunfei Zhao	Seats (Total: 10)
	Class time/details on ELMs	ONLINE

ENRE670 **Probabilistic Risk Assessment**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: ENRE602.

Why study risk, sources of risk, overview of Risk Assessment and Risk Management, relation to System Safety and Reliability Engineering; measures, representation, communication, and perception of risk; overview of use of risk assessment results in decision making; overview of Probabilistic Risk Assessment (PRA) process; detailed converge of PRA methods including (1) methods for risk scenario development such as identification of initiators, event sequence diagrams, event trees, causal modeling (fault trees, influence diagrams, and hybrid methods), and simulation approaches; (2) methods of risk scenario likelihood assessment, including quantitative and qualitative approaches, as well as uncertainty modeling and analysis. Also covers methods for risk modeling of system hardware behavior, physical phenomena, human behavior, software behavior, organizational environment, and external physical environment. Additional core topics include risk model integration and quantification (Boolean-based, binary decsion diagram, Bayesian belief networks, and hybrid methods), simulation-based Dynamic PRA methods (discrete and continuous) and several examples of large scale PRAs for space missions, nuclear power, aviation and medical systems.

0101	Mohammad Modarres Tu 1:00pm - 3:40pm	Seats (Total: 20) JMP 2216
ER01	Mohammad Modarres Class time/details on ELMs	Seats (Total: 10) ONLINE
RE01	Mohammad Modarres Class time/details on ELMs	Seats (Total: 5) ONLINE

ENRE695 **Design for Reliability**

Credits: 3 Grading Method: Regular, Audit

Cross-listed with: ENME695. Credit only granted for: ENME695 or ENRE695.

Reliability is the ability of a product or system to perform as intended (i.e., without failure and within specified performance limits) for a specified time, in its life-cycle conditions. Knowledge of reliability concepts and principles, as well as risk assessment, mitigation and management strategies prepares engineers to contribute effectively to product development and life cycle management. This course teaches the fundamental knowledge and skills in reliability as it pertains to the design, manufacture, and use of electrical, mechanical, and electro-mechanical products. Topics cover the suitability of the supply chain members to contribute towards development, manufacturing, distribution and support of reliable products; efficient and cost-effective design and manufacture of reliable products; process capability and process control; derating, uprating, FMMEA, reliability prediction and reliability allocation; how to plan and implement product testing to assess reliability; how to analyze degradation, failure, and return data to estimate fundamental reliability parameters; root cause analysis; and reliability issues associated with warranties, regulatory requirements, and liabilities.

0101	Michael Pecht M 9:30am - 12:10pm	Seats (Total: 27) JMP 2217

ER01	Michael Pecht Class time/details on ELMs	Seats (Total: 15) ONLINE
RE01	Michael Pecht Class time/details on ELMs	Seats (Total: 5) ONLINE

ENRE799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENRE898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ENRE899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENSE Systems Engineering Spring 2026

ENSE622 **System Trade-off Analysis, Modeling, and Simulation**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of ENGR-Institute for Systems Research; and ENSE621. Recommended: Familiarity with calculus, probability, linear algebra, differential equations, & computer programming recommended. Credit only granted for: ENPM642 or ENSE622.

This course continues the model-based approach to systems engineering by introducing students to a variety of mathematical modeling and simulation techniques used to perform system performance, optimization, and trade-off analyses. Topics include: linear and integer programming; state machine models of finite state machines; development of simple intelligent agents; modeling Markov processes; queueing theory; multi-objective trade-off analyses; decision trees; stochastic (Monte Carlo) simulation, linear regression, some predictive analytic techniques; and an introduction to control theory. Mathematical models and simulations are developed and executed using MATLAB. The course includes a class project in which students solve a problem of interest to them using one or more of techniques addressed in class.

0101	Scott Simpkins M 7:00pm - 9:40pm	Seats (Total: 17) JMP 2222
SY01	Scott Simpkins M 7:00pm - 9:40pm	Seats (Total: 20) ONLINE

ENSE624 **Human Factors in Systems Engineering**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ENGR-Institute for Systems Research. Credit only granted for: ENPM644 or ENSE624.

This course covers the general principles of human factors, or ergonomics as it is sometimes called. Human Factors (HF) is an interdisciplinary approach for dealing with issues related to people in systems. It focuses on consideration of the characteristics of human beings in the design of systems and devices of all kinds. It is concerned with the assignment of appropriate functions for humans and machines, whether the people serve as operators, maintainers, or users of the system or device. The goal of HF is to achieve compatibility in the design of interactive systems of people, machines, and environments to ensure their effectiveness, safety and ease of use.

0101	Amir Ghaemi Th 7:00pm - 9:40pm	Seats (Total: 30) JMP 2222
SY01	Amir Ghaemi Th 7:00pm - 9:40pm	Seats (Total: 10) ONLINE

ENSE699 **Directed Study in Systems Engineering**

(Perm req)

Credits: 1-3 Grading Method: Sat-Fail

Directed study in Systems Engineering.

Contact department for information to register for this course.

ENSE799 **Systems Engineering Thesis; Masters Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

The application of systems engineering concepts, principles, and theories will be applied to the Master's Thesis project. Project/thesis work will be defined and selected early in student's program and supervised by a university faculty mentor.

Contact department for information to register for this course.

ENSP Environmental Science and Policy Spring 2026

ENSP101 **Introduction to Environmental Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: PS General Education: DSNS

One of two required courses that introduce students to the topics studied and methods employed in environmental science and policy. Emphasis on scientific ways of knowing; the systems, cycles, flows, and interfaces that characterize the atmosphere, lithosphere, hydrosphere, and biosphere; the analysis of human impacts on these systems; and the nature of scientific uncertainty and methods of quantifying environmental processes.

Contact department for information to register for this course.

ENSP102 **Introduction to Environmental Policy**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHS

Additional information: May be taken before or after ENSP101.

Second of two courses that introduce students to the topics studied and methods employed in environmental science and policy. Emphasis on the process of formulating, implementing, and evaluating policy responses to environmental problems, with particular attention to policy controversies related to scientific uncertainty, risk assessment, the valuation of nature, and distributional equity. May be taken before or after ENSP101.

0101	Joanna Goger TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 22) MMH 1400 WDS 0104	Discussion
0102	Joanna Goger TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 22) MMH 1400 WDS 0104	Discussion
0103	Joanna Goger TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 23) MMH 1400 SKN 1115	Discussion
0104	Joanna Goger TuTh 9:30am - 10:45am Th 2:00pm - 2:50pm	Seats (Total: 22) MMH 1400 SYM 0209	Discussion
0105	Joanna Goger TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 22) MMH 1400 SYM 0209	Discussion
0106	Joanna Goger TuTh 9:30am - 10:45am Th 3:00pm - 3:50pm	Seats (Total: 22) MMH 1400 CCC 1115	Discussion
0107	Joanna Goger TuTh 9:30am - 10:45am Th 3:00pm - 3:50pm	Seats (Total: 22) MMH 1400 SYM 0209	Discussion

ENSP250 Lawns in the Landscape: Environmental Hero or Villain?

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSNS, SCIS

Cross-listed with PLSC250. Credit only granted for: ENSP250 or PLSC250.

Examination of the lawn as an element in the anthropogenic landscape and its influence on global warming, regional air and water quality, ecological diversity, mammalian pesticide exposure and consumptive water use. Demographic and socioeconomic factors are examined in the context of being predictors of landscape aesthetic desires and lawn management behaviors. Policies that incentivize lawn alternatives or changes in lawn management behavior are discussed.

0101	Mark Carroll	Seats (Total: 25)
	MW 4:00pm - 5:15pm	PLS 1113

ENSP306 **Fundamentals of Qualitative Research Methods for Environmental Studies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: ENSP101 and ENSP102. Restriction: Junior standing or higher; and must be a major in the Environmental Science and Policy program; or permission of Environmental Science and Policy program.

An introduction to research design and methods, with an in-depth focus on qualitative research methods and application to environmental studies. Topics include: writing an appropriate research question, identifying relevant methods, submitting a proposal to the Institutional Review Board, choosing appropriate sampling approaches, conducting interviews, focus groups, ethnographies, analyzing textual data, and presenting qualitative results.

0101	Caroline Boules	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	TYD 1118

ENSP330 **Introduction to Environmental Law**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: ENSP101 and ENSP102. Restriction: Junior standing or higher. And must be a major in the Environmental Science and Policy program; or permission of Environmental Science and Policy program.

An overview of environmental law, from its common law roots to its role in the modern regulatory state, including an examination of major federal environment statutes and the policy debates inherent in them. Other areas covered include civil and criminal enforcement, standing to sue, land use control, and regulatory takings.

0101	Joanna Goger	Seats (Total: 35)
	TuTh 12:30pm - 1:45pm	HJP 2217

ENSP342 **Environmental Threats to Oceans and Coasts: Towards an Integrated Policy Response**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: ENSP101 and ENSP102. Restriction: Must have earned a minimum of 60 credits. And must be a major in the Environmental Science and Policy program; or permission of Environmental Science and Policy program.

An interdisciplinary study of the challenges of maintaining the health and vitality of oceans and coasts in the face of climate change, extreme weather, and other threats including pollution, and oil and gas development. Exploration of four broad themes: resource management, conservation and stewardship, pollution, and coastal zone management. Also, an analysis of current efforts to integrate these themes through ecosystem-based management; marine spatial planning; and related policy responses.

0101	Annette Spivy	Seats (Total: 35)
	TuTh 2:00pm - 3:15pm	AJC 2119

ENSP370 **Principles of Environmental Justice: Theory and Practice**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: ENSP101 and ENSP102. Restriction: Junior standing or higher. Must be a major in the Environmental Science and Policy program; permission of Environmental Science and Policy program.

Explores the issue of environmental justice from the social science, policy, and legal perspectives. The course will begin with a theoretical foundation of environmental justice, and the historical, social and economic roots of environmental injustices and environmental racism. We will explore the different contexts within which environmental injustice manifests itself including domestic and international examples such as injustices in the food system, climate justice, environmental privilege, and urban environmental justice and pollution. We will study the ways in which people and communities have combated environmental injustices by looking at the history of the environmental justice movement, which was created to address the increasingly disproportionate impacts of environmental harms on low income populations and communities of color.

0101	Arielle Wharton	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	PLS 1117

ENSP386 **Internship**

(Perm req)

Credits: 3-6 Grading Method: Regular

Restriction: Must have internship proposal approved by the concentration advisor, the director of ENSP and the student's internship sponsor.

Contact department for information to register for this course.

ENSP399 **Special Topics in Environmental Science and Policy**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

A substantive and specialized examination of contemporary issues in environmental science or policy.

Contact department for information to register for this course.

ENSP399R **Special Topics in Environmental Science and Policy; Research**

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

A substantive and specialized examination of contemporary issues in environmental science or policy.

0101	Ariana Sutton-Grier, Melissa Kenney F 10:00am - 1:00pm	Seats (Total: 15) Location: TBA
0301	Instructor: TBA Contact instructor or department for details.	Seats (Total: 15)
0601	Annette Spivy Contact instructor or department for details.	Seats (Total: 10)
1001	Jennifer Mullinax Contact instructor or department for details.	Seats (Total: 10)

ENSP400 Capstone in Environmental Science and Policy

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail CORE: CS General Education: DSSP

Prerequisite: ENSP101; and ENSP102. Restriction: Must be in Environmental Science and Policy program; and senior standing; and permission of the Environmental Science and Policy Program.

Integration of physical, biological, and social sciences with applications to environmental science and policy. Problem-solving and multi-disciplinary case study evaluations pertinent to contemporary and future issues related to the environment.

0101	Caroline Boules TuTh 3:30pm - 4:45pm	Seats (Total: 30) ESJ 1215
0102	Annette Spivy TuTh 3:30pm - 4:45pm	Seats (Total: 30) ESJ 1215
0104	Colleen O'Donnell TuTh 3:30pm - 4:45pm	Seats (Total: 20) ESJ 1215

ENSP499 Honors Thesis Research

Credits: 1-6 Grading Method: Regular

Individual research, thesis, and oral defense. The research project will be conducted under the supervision of a faculty member.

Contact department for information to register for this course.

ENST111 **Field Exploration in Environmental Science and Technology**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Environmental Science and Technology program; or by permission of the Environmental Science and Technology department.

Immerse yourself in the diverse aspects of the Environmental Science and Technology Department (ENST) with the Field Exploration in Environmental Science and Technology course. In this hands-on course, both the outdoors and the laboratory serve as your classroom. You will travel by foot, bus, and boat to a variety of ecosystems, from forests and wetlands to urban rivers and the open Bay. Along the way, you will explore many of the ecological challenges posed by human activities. Under expert guidance, you will learn and apply field methods and laboratory techniques, gaining a deeper understanding of how environmental scientists address humanity's grand challenges through scientific data collection and analysis. Each field experience, corresponding discussion, and laboratory analysis is designed to enhance your ecological literacy by engaging directly with the environment and the professionals working to understand and protect it.

0101	Jennifer Gunnulfsen, Eni Baballari MWF 11:00am - 11:50am F 12:00pm - 3:00pm	Seats (Total: 22) ANS 0422 ANS 0422	 Lab

ENST200 **Fundamentals of Soil Science**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit CORE: LL General Education: DSNL

Corequisite: CHEM131 and CHEM132; or permission of AGNR-Environmental Science & Technology department. Credit only granted for: ENST200 or NRSC200. Formerly: NRSC200.

Study and management of soils as natural bodies, media for plant growth, and ecosystem components. Morphology, composition, formation, and conservation of soils. Chemical, biological, and physical properties are discussed in relation to the production of plants, the functioning of hydrologic and nutrient cycles, the protection of environmental quality, and engineering uses of soils.

0101	Eni Baballari TuTh 9:30am - 10:45am Tu 4:00pm - 6:50pm	Seats (Total: 22) ANS 0408 HJP 0210	 Lab
0102	Eni Baballari TuTh 9:30am - 10:45am W 9:00am - 11:50am	Seats (Total: 22) ANS 0408 HJP 0210	 Lab
0103	Eni Baballari TuTh 9:30am - 10:45am W 4:00pm - 6:50pm	Seats (Total: 22) ANS 0408 HJP 0210	 Lab

ENST214 **Introduction to Natural Resources Management**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: IE

Prerequisite: Must have completed or be concurrently enrolled in BSCI160. Restriction: Must be in the ENST Natural Resources Management or ENSP Wildlife Ecology & Management programs; and must have completed less than 90 credits; or permission of instructor.

An introductory course in natural resources management as it impacts society. Its focus is centered around lectures, discussions, and readings in social, biological, and human dimension issues facing natural resource managers in the United States. Coverage will include history and philosophical discussions of fishery, wildlife, and forestry sciences; conservation and management; principles of community, habitat, and animal ecology and management; and interrelations of wildlife, fish, and forestry.

0101	Shannon Browne TuTh 12:30pm - 1:45pm	Seats (Total: 30) ANS 0422	

ENST233 Introduction to Environmental Health

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNS

Examines how humans are affected by the quality of our air, water, soil and food supply as well as how human activities alter these survival necessities. Students will learn how the evolution and prosperity of human populations have resulted in degradation of our environment and the impact of environmental degradation on the health of people. The implications of individual and collective choices for sustainable food production, population management, and resource utilization will be explored.

0101	Jennifer Gunnulfsen TuTh 2:00pm - 3:15pm M 1:00pm - 1:50pm	Seats (Total: 24) ANS 0408 ANS 0422	 Discussion
0102	Jennifer Gunnulfsen TuTh 2:00pm - 3:15pm M 2:00pm - 2:50pm	Seats (Total: 24) ANS 0408 ANS 0538	 Discussion
0103	Jennifer Gunnulfsen TuTh 2:00pm - 3:15pm W 1:00pm - 1:50pm	Seats (Total: 24) ANS 0408 ANS 0422	 Discussion

ENST283 Artificial Intelligence for Environmental Good

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: ENST499E or ENST283. Formerly: ENST499E.

Explore the exciting world of generative AI to tackle real-world environmental challenges. This course blends science, ethics, and practical skills. You will learn the science and ethics of large language models, like ChatGPT, master cutting-edge AI skills, apply them to analyze a practical and complex environmental problem so you can develop a nature-based solution, all while working in a supportive, collaborative setting.

0101	David Tilley	Seats (Total: 30)
	MWF 10:00am - 10:50am	ANS 0422

ENST309 **Advanced Field Soil Morphology**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

This is a field-oriented course that provides advanced training for students in the techniques used to (1) describe soil morphology, and site and profile characteristics, (2) make land use interpretations based on soil characteristics, and (3) classify soils. This class is designed to prepare students for the National Collegiate Soil Judging Contest and for students to gain experience in the description and interpretation of soils in the field. Students will be exposed to a variety of soil landscapes and geology from outside of the northeastern U.S.

Restriction: Permission of AGNR-Environmental Science and Technology department. Prerequisite: ENST301

0101	Martin Rabenhorst	Seats (Total: 15)
	W 7:30am - 8:45am	HJP 0210

ENST321 **Statistics for Environmental Scientists**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH115. Restriction: Must be in the Environmental Science and Technology program; or permission of the Environmental Science and Technology department.

Introduces students to statistical methods used in environmental science to analyze, interpret, and communicate data related to environmental science. The course emphasizes solving problems and independent learning and inquiry. Students will learn key concepts in descriptive and inferential statistics, probability distributions, hypothesis testing, regression modeling, and time series analysis. The course also covers advanced topics such as model selection and spatial data analysis. Hands-on exercises using real-world environmental datasets and statistical software (R) will provide students with practical skills in data visualization, analysis, and decision-making. By the end of the course, students will be equipped to critically evaluate environmental data and apply statistical tools to address pressing environmental challenges.

0101	Henry Gallo	Seats (Total: 40)
	MWF 11:00am - 11:50am	CHE 2118

ENST334 **Environmental Toxicology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131 and CHEM132; or permission of AGNR-Environmental Science & Technology department. Restriction: Permission of AGNR-Environmental Science Technology Department.

Concepts and case histories in ecotoxicology. Emphasis on origin and variety of environmental pollutants, routes of biological exposure, modes of toxicological action and effects on individual organisms, populations and ecosystems. Ecotoxicological issues in the Chesapeake Bay will be used as examples.

0101	Lance Yonkos	Seats (Total: 35)
	TuTh 12:30pm - 1:45pm	ANS 0538

ENST379 **Environmental Science and Technology Undergraduate Teaching Assistant**

(Perm req)

Credits: 3 Grading Method: Regular

A weekly teaching practicum and concurrent internship as an undergraduate teaching assistant in an Environmental Science and Technology course. By exploring the theories and best practices of teaching and learning in the various fields of environmental science, students will acquire foundational skills and knowledge for effective college teaching. Essential topics include teaching methods, classroom management, student engagement, and the basics of course design with emphasis placed on understanding diverse student needs, promoting inclusive teaching practices, and fostering critical thinking. Through interactive activities and peer & instructor feedback, students will gain hands-on experience in creating positive and impactful learning environments.

This course is designed for students who are Undergraduate Teaching Assistants in the ENST department. The course has 2 parts: 1) ENST379 seminar with Instructor Eni Baballari, and 2) the student's individual experience with the instructor they are assisting during the semester. Together, these two parts provide undergraduate students with the foundational skills and knowledge for effective college teaching. It covers essential topics such as teaching methods, classroom management, student engagement, and the basics of course design. Emphasis will be placed on understanding diverse student needs, promoting inclusive teaching practices, and fostering critical thinking. Through interactiv activities and peer & instructor feedback, students will gain hands-on experience in creating positive and impactful learning environments.

0101	Eni Baballari	Seats (Total: 15)
	Th 5:00pm - 6:00pm Contact instructor or department for details.	Location: TBA

ENST388 **Honors Thesis Research**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit

Undergraduate honors thesis research conducted under the direction of an AGNR faculty member in partial fulfillment of the requirements of the College of AGNR Honors Program. The thesis will be defended to a faculty committee.

Restriction: Permission of AGNR-Environmental Science & Technology department. Repeatable to 6 credits if content differs. Undergraduate honors thesis research conducted under the direction of an AGNR faculty member in partial fulfillment of the requirements of the College of AGNR Honors Program. The thesis will be defended to a faculty committee.

Contact department for information to register for this course.

ENST389 **Internship**

(Perm req)

Credits: 3 Grading Method: Sat-Fail

Credit will be granted for practical work carried out by students placed in work environment related to their stated career goals. Students must do an in-depth study in some portion of the work experience and produce a special project or report related to this study. A student work log is also recommended. An evaluation from the external supervisor of the project will be required. Credit arranged with supervising faculty member.

0101	Shannon Browne	Seats (Total: 50)
	Contact instructor or department for details.	

ENST415 **Renewable Energy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131; and PHYS121 must be completed or in progress; or permission of AGNR-Environmental Science & Technology department.

An overview of renewable energy technologies and their current applications. Emphasis will be placed on technological readiness, efficiency and sustainability of renewable energy alternatives. Technologies include solar thermal, photovoltaics, biodiesel, ethanol, anaerobic digestion, wind, hydroelectric, and microbial fuel cells.

0101	Eid Gul	Seats (Total: 40)
	MWF 1:00pm - 1:50pm	ANS 0538

ENST421 **Soil Chemistry**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENST200.

The chemistry and composition of mineral and organic colloids in soils, including ion exchange, oxidation-reduction, acidity, surface charge, and solution chemistry. Lectures and readings pertain to plant nutrition, waste disposal, and groundwater quality.

0101	Jared Wilmoth	Seats (Total: 14)	
	TuTh 12:30pm - 1:45pm	HJP 0210	
	Th 2:00pm - 4:50pm	HJP 0210	Lab

ENST422 **Soil Microbial Ecology**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENST200; or 1 course in BCHM; or must have completed a course in microbiology; or students who have taken courses with comparable content may contact the department. Jointly offered with: ENST622.

The interdisciplinary study of soil microorganisms and their interactions with the mineral matrix; resulting in processes such as nutrient cycling, decontamination, and natural product production. We will focus on the diversity of soil communities, their survival strategies, and the new strategies used to study these communities.

0101	Stephanie Yarwood	Seats (Total: 25)	
	TuTh 9:30am - 10:45am	ANS 0422	

ENST423 Soil-Water Pollution

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131 and CHEM132; or permission of instructor.

Reaction and fate of pesticides, agricultural fertilizers, industrial and animal wastes in soil and water with emphasis on their relation to the environment.

0101	Candice Duncan	Seats (Total: 35)	
	TuTh 11:00am - 12:15pm	ANS 0412	

ENST430 Wetland Soils

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENST200. Credit only granted for: ENST430 or ENST630.

The soils of wetlands including hydrology, chemistry, and genesis are discussed. Federal and regional guidelines for wetland soils are covered with an emphasis on validating interpretations through field observations.

0101	Martin Rabenhorst	Seats (Total: 17)	
	MW 2:00pm - 2:50pm	EGR 1110	
	M 3:00pm - 6:00pm	HJP 0210	Lab

ENST431 Environmental Data Science

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Recommended: ENST321 or other 300-level statistics course.

Modern environmental science relies on data from many sources such as field observations, sensors, satellites, and models to understand how the planet is changing. This course introduces students to the core ideas and practices of environmental data science through theory and practice. Students will learn how to explore, visualize, and interpret environmental data. They will work with spatial datasets to map environmental patterns, build models to describe relationships among different environmental processes, and analyze time series. Emphasis is placed on developing algorithmic thinking, creativity in problem solving, and clear communication of results. By the end of the course, students will be able to work confidently with diverse datasets and models to solve real-world environmental problems. No prior programming experience is required, but familiarity with the R programming language is strongly recommended.

0101	Akash Koppa	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	ANS 0422

ENST436 Emerging Environmental Threats

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ENST233; or permission of AGNR-Environmental Science & Technology department.

Examine new and potential environmental concerns in the air, water, soil, space, and the built environment. Emphasis on studying the intrinsic links between ecosystem and human health. Topics will include climate change, resource consumption, biodiversity change, infectious disease, non-traditional pollutants, and other complex and significant environmental concerns.

0101	Shannon Browne	Seats (Total: 30)
	WF 2:00pm - 3:15pm	ANS 0538

ENST453 Watershed Science: Water Balance, Open Channel Flow, and Near Surface Hydrology

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH120 or MATH140, ENST200, GEOG306 or BIOM301. Recommended: PHYS121. Credit only granted for: ENST453 or ENST653.

Definition and delineation of watersheds based on the stream orders. Discussion of the principle of conservation of mass in the context of life cycles (water cycle, carbon cycle, photosynthesis, aerobic cycle, anaerobic cycle, and nitrogen cycle) as it relates to our Biosystem. Conceptual study of hydrologic cycle components and their prediction using empirical and physical-based models is covered. Role of water as the dynamic force within the context of its interaction with landscapes of diverse geology and land cover will be discussed. Elements of watershed management is discussed.

0101	Adel Shirmohammadi	Seats (Total: 40)
	TuTh 11:00am - 12:15pm	ANS 0538

ENST462 Field Techniques in Wildlife Management

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: (BSCI160 and BSCI161) and (BSCI170 and BSCI171); and ENST460 must be completed or in progress; or permission of instructor. Recommended: ENST461. Restriction: Permission of AGNR-College of Agriculture & Natural Resources.

Hands-on experience with field techniques in wildlife management focusing on various methods of conducting indices, estimates, and censuses of wildlife populations. Includes capture and handling of amphibians, reptiles, birds, and mammals by use of drift fences, cover boards, mist nets, box traps, and dart guns.

0101	Shannon Browne	Seats (Total: 15)	
	F 9:00am - 9:50am	ANS 0538	
	F 11:00am - 12:50pm	ANS 0538	Lab
	F 10:00am - 10:50am	ANS 0538	Discussion

ENST470 **Ideas into Impact**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

CORE: CS

Restriction: Junior or Senior standing only; Permission of AGNR-Environmental Science & Technology department.

This will be a capstone-type course based around developing proposals for projects emphasizing research, monitoring, design, restoration, managament, entrepreneurship, or other approaches to ecological or environmental questions, issues, or problems.

0101	Eni Baballari, Paul Leisnham	Seats (Total: 40)
	M 4:00pm - 5:50pm	Location: TBA
	W 4:00pm - 4:50pm	Location: TBA

ENST472 **Capstone**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

CORE: CS

General Education: DSSP

Restriction: Must be in a major within AGNR-Environmental Science & Technology department; and permission of AGNR-Environmental Science & Technology department. Additional information: This is the pinnacle course for students majoring in ENST and is therefore recommended in one of the students' final semesters.

This capstone course focuses on professional project preparation, presentation, and critical evaluation on environmental science research. Students will develop and present original projects and critique projects presented by others.

1201	Andrew Baldwin	Seats (Total: 15)
	Contact instructor or department for details.	

1205	William Bowerman Contact instructor or department for details.	Seats (Total: 15)
1401	Frank Coale Contact instructor or department for details.	Seats (Total: 5)
1601	Robert Hill Contact instructor or department for details.	Seats (Total: 15)
1701	Patrick Benson Contact instructor or department for details.	Seats (Total: 15)
1801	Patrick Kangas Contact instructor or department for details.	Seats (Total: 15)
1802	Stephanie Lansing Contact instructor or department for details.	Seats (Total: 15)
1803	Paul Leisnham Contact instructor or department for details.	Seats (Total: 15)
2005	Jennifer Mullinax Contact instructor or department for details.	Seats (Total: 15)
2101	Brian Needelman Contact instructor or department for details.	Seats (Total: 7)
2103	Mitchell Pavao-Zuckerman Contact instructor or department for details.	Seats (Total: 15)
2104	Shannon Browne Contact instructor or department for details.	Seats (Total: 15)
2105	Wendy Peer Contact instructor or department for details.	Seats (Total: 15)
2201	Martin Rabenhorst Contact instructor or department for details.	Seats (Total: 15)
2601	David Tilley Contact instructor or department for details.	Seats (Total: 15)
2701	Raymond Weil Contact instructor or department for details.	Seats (Total: 15)

2801	Kate Tully Contact instructor or department for details.	Seats (Total: 2)
2804	Jose-Luis Izursa Contact instructor or department for details.	Seats (Total: 15)
2805	Gurpal Toor Contact instructor or department for details.	Seats (Total: 15)
2905	Stephanie Yarwood Contact instructor or department for details.	Seats (Total: 15)
3001	Lance Yonkos Contact instructor or department for details.	Seats (Total: 5)
3101	Steven Mirsky Contact instructor or department for details.	Seats (Total: 5)
3201	Peter May Contact instructor or department for details.	Seats (Total: 10)
3202	Candice Duncan Contact instructor or department for details.	Seats (Total: 5)
3301	Adel Shirmohammadi Contact instructor or department for details.	Seats (Total: 4)
3401	Jared Wilmoth Contact instructor or department for details.	Seats (Total: 10)
3601	Henry Gallo Contact instructor or department for details.	Seats (Total: 10)
3602	Juanita Choo Contact instructor or department for details.	Seats (Total: 5)

ENST481 **Ecological Design**

(Perm req)

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH120 or MATH140; BSCI160; and must have completed or be concurrently enrolled in CHEM121 and PHYS131. Jointly offered with: MEES681. Credit only granted for: ENST481, ENST681, or MEES681.

This advanced course explores green technologies, waste treatment, and ecological solutions. It covers principles of ecological design, biologically-based waste treatment systems, water quality parameters, and the implementation of green technologies. Key topics include ecology, ecological engineering, nutrient cycling, wastewater treatment, wetland treatment, leach fields, anaerobic digestion, composting, stream restoration, LEED certification, green walls, green roofs, living machines, rain gardens, bioswales, and algal turf scrubbers.

0101	Jose-Luis Izursa	Seats (Total: 20)	
	TuTh 12:30pm - 1:45pm	ANS 0412	
	Tu 9:00am - 10:50am	ANS 0538	Lab

ENST486 **Senior Professional Experience**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: ENST389. Restriction: Must be in the Environmental Science and Technology program; and permission of AGNR-Environmental Science & Technology department. Additional information: The course has two types of activities: lecture and experiential learning. Students are expected to work on their professional-level experience for 90 hours and participate in a 2-hour lecture every other week, during the semester to develop their Senior Integrative Experience (SIE) project. Each student's research question, proposal methodology, analysis, paper, and presentation will follow learning outcomes of all ENST SIE course options.

Students will arrange an off-campus professional-level work experience related to Environmental Science and Technology (ENST) to develop expertise in a specific area of their ENST concentration curriculum. Classroom sessions will frame student experiences within the broader discipline of Environmental Science and Technology. This course will tie together current practices in the ENST career industry, proposal writing, critical analysis, and culminate in a final paper and presentation.

0101	Eni Baballari	Seats (Total: 40)
	F 10:00am - 1:00pm	ANS 1422

ENST487 **Environmental Conflicts and Decision Making**

Credits: 2 Grading Method: Regular, Pass-Fail

Restriction: Senior standing. And must be in one of the following programs (Environmental Sci & Tech: Natural Resources Mgmt; Environmental Sci&Pol-Wildlife Ecology & Mgmt) ; or permission of AGNR-Environmental Science & Technology department.

Study major cases which focus on environmental science with concentration on the role and techniques of negotiation, collaborative decision making, and adaptive resource management as an environmental conflict resolution process.

0101	Jennifer Mullinax	Seats (Total: 15)
	W 10:00am - 12:00pm	ANS 0501

ENST489 **Research Experience**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An advanced research-based course in the field of environmental science and technology.

Contact department for information to register for this course.

ENST499 **Special Topics in Environmental Science and Technology**

(Perm req)

Credits: 1-4

Grading Method: Regular, Pass-Fail, Audit

An independent study, and/or lecture, and/or laboratory series organized to study a selected phase of Environmental Science and Technology not covered by existing courses. Credit arranged with supervising faculty member.

Contact department for information to register for this course.

ENST602 **Research Principles and Methodology in Environmental Scienceand Technolgy**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Restriction: Must be in Environmental Sci & Tech program.

Fundamental research strategies and methods of investigation in Environmental Science and Technology including field and laboratory procedures.

0101	Jennifer Mullinax	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	ANS 1420

ENST608 **Research Methods**

(Perm req)

Credits: 1-4

Grading Method: Regular, Audit

Development of research viewpoint by detailed study and report on crop and soil research of the Maryland Agriculture Experiment Station or review and discussion of literature on specific agricultural problems or new research techniques.

Contact department for information to register for this course.

ENST622 **Advanced Soil Microbial Ecology**

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: ENST422. Credit only granted for: ENST422 or ENST622. Additional information: Students must have prior coursework similar to the content offered in undergraduate course ENST200; or 1 course in BCHM; or must have completed one course in microbiology; or students who have taken courses with comparable content may contact the department.

The interdisciplinary study of soil microorganisms and their interactions with the mineral matrix; resulting in processes such as nutrient cycling, decontamination, and natural product production. We will focus on the diversity of soil communities, their survival strategies, and the new strategies used to study these communities.The course will include an examination of current literature in this field.

0101	Stephanie Yarwood	Seats (Total: 9)	
	TuTh 9:30am - 10:45am	ANS 0422	

ENST630 Advanced Wetland Soils

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: ENST630 or ENST430.

The soils of wetlands including hydrology, biogeochemistry, and pedogenesis, including a focused discussion of current literature. Federal and regional guidelines for wetland soils are covered with an emphasis on validating interpretations through field observations.

0101	Martin Rabenhorst	Seats (Total: 6)	
	MW 2:00pm - 2:50pm	EGR 1110	
	M 3:00pm - 6:00pm	HJP 0210	Lab
	W 12:00pm - 12:50pm	Location: TBA	Discussion

ENST631 Environmental Data Science

Credits: 3 Grading Method: Regular, Audit

Recommended: Completion of a 300-level or higher statistics course.

Modern environmental science relies on data from many sources such as field observations, sensors, satellites, and models to understand how the planet is changing. This course introduces students to the core ideas and practices of environmental data science through theory and practice. Students will learn how to explore, visualize, and interpret environmental data. They will work with spatial datasets to map environmental patterns, build models to describe relationships among different environmental processes, and analyze time series. Emphasis is placed on developing algorithmic thinking, creativity in problem solving, and clear communication of results. By the end of the course, students will be able to work confidently with diverse datasets and models to solve real-world environmental problems. No prior programming experience is required, but familiarity with the R programming language is strongly recommended.

0101	Akash Koppa	Seats (Total: 10)	
	TuTh 3:30pm - 4:45pm	ANS 0422	

ENST681 Advanced Ecological Design

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Cross-listed with: MEES681. Credit only granted for: ENST481, ENST681, or MEES681.

An advanced survey course on the field of ecological design. Principles of design are illustrated with case studies from biologically-based waste treatment systems, ecosystem management and sustainable development.

0101	Jose-Luis Izursa TuTh 12:30pm - 1:45pm	Seats (Total: 6) ANS 0412

ENST689 Special Topics

Credits: 3 Grading Method: Regular, Audit

Credit according to time scheduled and organization of the course. Organized as a lecture series on a specialized advanced topic.

1201	Andrew Baldwin Contact instructor or department for details.	Seats (Total: 15)
1205	William Bowerman Contact instructor or department for details.	Seats (Total: 15)
1401	Frank Coale Contact instructor or department for details.	Seats (Total: 15)
1508	Reginal Harrell Contact instructor or department for details.	Seats (Total: 15)
1601	Robert Hill Contact instructor or department for details.	Seats (Total: 15)
1801	Patrick Kangas Contact instructor or department for details.	Seats (Total: 15)
1802	Stephanie Lansing Contact instructor or department for details.	Seats (Total: 15)
1803	Paul Leisnham Contact instructor or department for details.	Seats (Total: 15)
2001	Instructor: TBA Contact instructor or department for details.	Seats (Total: 15)
2005	Jennifer Mullinax Contact instructor or department for details.	Seats (Total: 15)

2101	Brian Needelman Contact instructor or department for details.	Seats (Total: 15)
2102	Masoud Negahban-Azar Contact instructor or department for details.	Seats (Total: 15)
2103	Mitchell Pavao-Zuckerman Contact instructor or department for details.	Seats (Total: 15)
2105	Wendy Peer Contact instructor or department for details.	Seats (Total: 15)
2201	Martin Rabenhorst Contact instructor or department for details.	Seats (Total: 15)
2601	David Tilley Contact instructor or department for details.	Seats (Total: 15)
2701	Raymond Weil Contact instructor or department for details.	Seats (Total: 15)
2805	Gurpal Toor Contact instructor or department for details.	Seats (Total: 15)
2905	Stephanie Yarwood Contact instructor or department for details.	Seats (Total: 15)
3001	Lance Yonkos Contact instructor or department for details.	Seats (Total: 15)
3201	Peter May Contact instructor or department for details.	Seats (Total: 4)
3401	Jared Wilmoth Contact instructor or department for details.	Seats (Total: 10)
3601	Henry Gallo Contact instructor or department for details.	Seats (Total: 10)

ENST689A **Special Topics; Applied Artificial Intelligence for Environmental Good.**

Credits: 3 Grading Method: Regular, Audit

Credit according to time scheduled and organization of the course. Organized as a lecture series on a specialized advanced topic.

The course explores how generative AI can be used as a tool for applied environmental inquiry, design, and communication. Students critically examine the scientific, ethical, and environmental foundations of AI while developing hands-on skills to apply these tools to real-world environmental challenges. The course emphasizes iterative learning, teamwork, and reflection on how digital technologies can serve environmental and societal well-being. No prerequisites or coding experience are required.

0101	David Tilley	Seats (Total: 10)
	MWF 10:00am - 10:50am	ANS 0422

ENST689L **Special Topics; Applied Hierarchical Modeling in Environmental Science**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit according to time scheduled and organization of the course. Organized as a lecture series on a specialized advanced topic.

This course uses modern Bayesian statistical modeling approaches to analyze ecological and environmental data, with an emphasis on applied hierarchical models. This course will focus on models that are used to examine population and community dynamics, spatial patterns, species abundance and diversity, community organization, metapopulations, and landscape processes. To be successful in the course students should havetaken a course in statistics and have working knowledge of the R programming language.

0101	Henry Gallo	Seats (Total: 10)
	M 12:00pm - 2:30pm	ANS 0509

ENST689Y **Special Topics; Advances in Research: Plant Membrane Biology**

Credits: 3 Grading Method: Regular, Audit

Credit according to time scheduled and organization of the course. Organized as a lecture series on a specialized advanced topic.

0101	Wendy Peer	Seats (Total: 1)
	Contact instructor or department for details.	

ENST689Z **Special Topics; Introductory University Instruction**

Credits: 1 Grading Method: Regular, Audit

Credit according to time scheduled and organization of the course. Organized as a lecture series on a specialized advanced topic.

Contact department for information to register for this course.

ENST702 **Environmental Science and Technology: Communication and Professional Development**

Credits: 2 Grading Method: Regular, Audit

Prerequisite: ENST602. Restriction: Must be in Environmental Science and Technology (Master's) program; or must be in Environmental Science and Technology (Doctoral) program; or permission of instructor.

Training in communication and professional development to prepare students to succeed in careers within the fields of environmental science and technology. Topics will include manuscript and technical writing, job search, communication with academic and non-academic audiences, multi-disciplinary collaboration, management (project, personnel, time), professionalism, leadership, ethics, and career opportunities. Course emphasizes practical training through facilitated discussions and critique practicums.

0101	Brian Needelman	Seats (Total: 12)	
	W 9:00am - 9:50am	ANS 1422	
	W 1:00pm - 2:50pm	ANS 1422	Discussion

ENST789 **Advances in Research**

Credits: 1-4 Grading Method: Regular, Audit

A study of recent advances in agronomy research.

Contact department for information to register for this course.

ENST798 **Graduate Seminar**

(Perm req)

Credits: 1 Grading Method: Regular

Designed to provide a venue for interactive discussion between ENST graduate students and other members of the ENST community regarding thesis/dissertation research planned or conducted as part of the students graduate program.

Restriction: Must be in one of the following programs (Environmental Science and Technology (Doctoral); Environmental Science and Technology (Master's)); or permission of AGNR-Environmental Science & Technology department.

0101	Jared Wilmoth, Henry Gallo	Seats (Total: 40)
	W 3:00pm - 3:50pm	ANS 0408

ENST799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENST898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ENST899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENTE Engineering Test and Evaluation Spring 2026

ENTE601 **Autonomy and AI Fundamentals for the Development, Test & Evaluation, Verification & Validation (DTEVV) Workforce**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: ENME472 or equivalent (undergraduate engineering capstone course), basic programming course (Python preferred), ENAE202/ENME202, or equivalent. Restriction: Permission from ENTE Graduate Director.

The future of transportation is uncrewed and ultimately autonomous. Before these systems can be fielded, they will need to go through a risk mitigation and acceptance process that is managed by professionals in and out of the government. This course is designed to give the students the skills required to evaluate autonomous aviation systems during this Development, Test & Evaluation, Verification and Validation (DTEVV) process. The course will cover the basic concepts and challenges faced by the DTEVV community when evaluating systems that contain Autonomous/AI functionality. It will examine control methods that are used by the DTEVV community. The course will provide practical experience in evaluating these systems through formal methods analysis, reinforcement learning, and programming to perform perception tasks required within the DTEVV community. This course will give the student a solid understanding and the skills needed to perform DTEVV on autonomous/AI systems in aviation.

0101	Donald Costello	Seats (Total: 15)
	F 8:00am - 11:00am	Location: TBA
	Class will meet in the Smart Building, 44219 Airport Road, California, MD, 20619, Room TBD.	

ENTM Entomology Spring 2026

ENTM699M **Advanced Entomology; Tools and Techniques in Genomics Research for the Applied Biologist (Part I)**

Credits: 1 Grading Method: Regular, Audit

Credit and prerequisites to be determined by the department. First and second semesters. Studies of minor problems in morphology, physiology, taxonomy and applied entomology, with particular reference to the preparation of the student for individual research.

0101	Megan Fritz	Seats (Total: 8)
	Meets January 26, 2026 - March 12, 2026	
	Tu 8:30am - 11:00am	PLS 4102

ENTM699N **Advanced Entomology; Tools and Techniques in Genomics Research for the Applied Biologist (Part II)**

Credits: 1 Grading Method: Regular, Audit

Credit and prerequisites to be determined by the department. First and second semesters. Studies of minor problems in morphology, physiology, taxonomy and applied entomology, with particular reference to the preparation of the student for individual research.

0101	Megan Fritz	Seats (Total: 8)	
	Meets March 23, 2026 - May 8, 2026		
	Contact instructor or department for details.		

ENTM735 **Sustainability**

Credits: 3 Grading Method: Regular

Application of the concept of sustainability to both ecosystem services provided by beneficial insects, as well as the management of injurious insects. Ecological functions of insects in the natural and anthropogenic landscape will be illustrated and discussed. In addition, case histories and discussions will focus on themes of sustainability in successful IPM programs, as well as specific practices that lead to sustainable agriculture. The course will conclude with the development of a list of sustainable practices for conserving and managing insects in the landscape.

PLE1	Bill Lamp	Seats (Total: 8)	
	Meets March 2, 2026 - May 18, 2026		
	Class time/details on ELMs	ONLINE	
	Must be in the Graduate Program in Applied Entomology. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		

ENTM788C **Entomological Topics; Colloquium**

Credits: 1-3 Grading Method: Regular, Audit

One lecture or one two-hour laboratory period a week for each credit hour. Lectures, group discussions or laboratory sessions on selected topics such as: aquatic insects, biological control of insects, entomological literature, forest entomology, history of entomology, insect biochemistry, insect embryology, immature insects, insect behavior, insect communication, principles of entomological research.

0101	Evan Economo	Seats (Total: 45)	
	F 12:00pm - 12:50pm	PLS 1140	
	F 1:00pm - 1:50pm	PLS 4102	Discussion

ENTM788J **Entomological Topics; Arthropod Structure, Function & Evolution**

Credits: 1-3 Grading Method: Regular, Audit

One lecture or one two-hour laboratory period a week for each credit hour. Lectures, group discussions or laboratory sessions on selected topics such as: aquatic insects, biological control of insects, entomological literature, forest entomology, history of entomology, insect biochemistry, insect embryology, immature insects, insect behavior, insect communication, principles of entomological research.

0101	Jeffrey Shultz	Seats (Total: 14)
	MWF 10:00am - 10:50am	PLS 1111

ENTM798W **Topic Seminar; Scientific Writing Workshop**

Credits: 1 Grading Method: Regular, Audit

Discussion and presentation of current research and literature.

0101	Evan Economo	Seats (Total: 10)
	Th 11:30am - 1:30pm	PLS 4102

ENTM799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENTM898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

ENTM899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ENTS Telecommunications Spring 2026

ENTS625 **Management and Organizational Behavior in the Telecommunications Industry**

Credits: 3 Grading Method: Regular, Audit

Roles of the general manager in: determining target markets and designing strategies for them; formulating and implementing corporate and business level strategies; and staffing, developing, and managing human resources and coordinating them with the organization's financial and physical resources. Also emphasizes the building of interpersonal skills with respect to the selection of members for work teams and team formation, leadership of teams toward the achievement of strategic goals and total quality, the development and motivation of team members, and the evaluation of team and individual performance.

Restricted to ENTS majors. All non-majors will need to obtain department permission.

0101	Clarence Wesley M 5:30pm - 8:15pm	Seats (Total: 40) VMH 1203

ENTS632 **Telecommunications Marketing Management**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in Telecommunications (Master's) program.

Topics covered include strategic marketing, sales and customer service challenges confronting organizations in the computer, communications and media industries. The course also addresses volatile technology, regulatory and competitive environments as a backdrop to strategic planning and management in the marketing domain.

Restricted to ENTS majors. All non-majors will need to obtain department permission.

0101	Henry Boyd W 2:00pm - 4:45pm	Seats (Total: 40) ESJ 2309

ENTS641 **Networks and Protocols II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ENTS640. Restriction: Must be in Telecommunications (Master's) program.

Techniques for the specification, design, analysis, verification and testing of communication protocols are discussed. The course includes detailed discussion on routing protocols in the Internet. This includes Routing Information Protocol (RIP), Enchanced Interior Gateway Routing Protocol (EIGRP). Open Shortest Path First (OSPF), and Border Gateway Protocol (BGP4).

0101	Mehdi Kalantari Khandani F 5:30pm - 8:15pm	Seats (Total: 40) AJC 2121

ENTS656 **Introduction to Cellular Communication Networks**

Credits: 3 Grading Method: Regular, Audit

Concepts and techniques involved in wireless digital communications with emphasis on cellular and PCS systems. Properties of Mobile radio channels; intersymbol interference, multipath, and fading effects; interleaving and diversity; multiple access schemes (TDMA, FDMA, CDMA); interuser interference, traffic issues, and cell capacity; power control strategies; frequency reuse and channel assignment; handoff, paging, and location update; cell layout; introduction to cellular and PCS standards.

0101	Zoltan Safar Th 5:30pm - 8:15pm	Seats (Total: 40) KEB 1200

ENTS669D **Special Topics in Computing; Introduction to Machine Learning**

Credits: 3 Grading Method: Regular, Audit

Selected topics of current importance in computing.

0101	Sennur Ulukus	Seats (Total: 5)
	TuTh 11:00am - 12:15pm	KEB 1200

ENTS669K **Special Topics in Computing; AI Applications for 6G**

Credits: 3 Grading Method: Regular

Selected topics of current importance in computing.

Restriction: Must be in the Masters in Telecommunications (ENTS) program.

0101	Alejandra Mercado	Seats (Total: 25)
	W 5:30pm - 8:15pm	AVW 1442

ENTS749E **Advanced Topics in Networking; Network Automation**

Credits: 3 Grading Method: Regular, Audit

Selected advanced topics in networking.

0101	Zoltan Safar	Seats (Total: 18)
	W 9:00am - 11:45am	AVW 1442

ENVH Environmental and Occupational Health Spring 2026

ENVH381 **Introduction to Public Health Aerobiology Research**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: Successful completion of at least one biology and/or chemistry course with laboratory; MIEH325 or ENVH125 enrolled or completed. Restriction: Must be a degree-seeking UMD undergraduate student. Permission of PHAB Lab and GEOH department required. Additional information: Application required; see Student Opportunities at https://sph.umd.edu/phablab. Positions assigned to accepted students based on interests, background, and scheduling availability. Student must commit to working at least 5 hours/week in the lab throughout the semester.

This course provides students with the opportunity to assist the Public Health AeroBiology (PHAB) lab on various projects examining factors related to the transmission of SARS-CoV2, influenza, and other acute respiratory infections. Students can participate in the virology or bioaerosols laboratories or in the clinic of the PHAB Lab as Research Assistants.

0101	Donald Milton Tu 4:00pm - 4:50pm Contact instructor or department for details.	Seats (Total: 60) SPH 0121	

ENVH414 **Public Health in the Workplace: Local and Global Occupational Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPHL100 and EPIB301 enrolled or completed. Credit only granted for: MIEH480 or ENVH414.

Introduction to the field of occupational safety and health (OSH) and the broad need to examine the work environment in global public health practice. Learn how we diagnose and address traditional workplace health concerns, as well as emerging hazards like extreme heat, poor indoor air quality, and the mental health challenges of today's workplace. Case studies, guest speakers, and interviews allow students to integrate socioeconomic, global, environmental, and occupational safety and health (OSH) concepts across global and local work environments and industries.

0101	Kathleen McPhaul MW 4:00pm - 5:15pm	Seats (Total: 20) SPH 2234C	

EPIB Epidemiology and Biostatistics Spring 2026

EPIB301 **Epidemiology for Public Health Practice**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must be enrolled in a major in SPHL-School of Public Health; and must have earned a minimum of 45 credits.

An examination of the discipline of epidemiology and its application to public health issues and practices, covering current epidemiological concepts and methods.

0101	Typhanye Dyer TuTh 2:00pm - 2:50pm M 9:00am - 9:50am	Seats (Total: 22) ESJ 1202 SPH 0121	Discussion
0102	Typhanye Dyer TuTh 2:00pm - 2:50pm M 11:00am - 11:50am	Seats (Total: 22) ESJ 1202 SPH 0121	Discussion
0103	Typhanye Dyer TuTh 2:00pm - 2:50pm M 1:00pm - 1:50pm	Seats (Total: 22) ESJ 1202 SPH 0121	Discussion

0104	Typhanye Dyer TuTh 2:00pm - 2:50pm M 3:00pm - 3:50pm	Seats (Total: 22) ESJ 1202 SPH 0121	Discussion
0201	Jamie Trevitt TuTh 12:30pm - 1:20pm M 8:00am - 8:50am	Seats (Total: 22) ATL 2400 SPH 0121	Discussion
0202	Jamie Trevitt TuTh 12:30pm - 1:20pm M 10:00am - 10:50am	Seats (Total: 22) ATL 2400 SPH 0121	Discussion
0203	Jamie Trevitt TuTh 12:30pm - 1:20pm M 12:00pm - 12:50pm	Seats (Total: 22) ATL 2400 SPH 0121	Discussion
0204	Jamie Trevitt TuTh 12:30pm - 1:20pm M 2:00pm - 2:50pm	Seats (Total: 22) ATL 2400 SPH 0121	Discussion

EPIB315 **Biostatistics for Public Health Practice**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: FSAR

Prerequisite: Minimum grade of C- in EPIB301. Restriction: Must be enrolled in the Public Health Science, Public Health Practice, or Global Health majors. Credit only granted for: EPIB300 or EPIB315. Formerly: EPIB300.

An examination of biostatistical concepts and procedures as they relate to contemporary issues in public health. Focus on applications, hands-on-experience, and interpretations of statistical findings in public health research.

0101	Jeremy Rubin TuTh 11:00am - 11:50am M 8:00am - 9:50am	Seats (Total: 22) HJP 0226 SPH 0303	Lab
0102	Jeremy Rubin TuTh 11:00am - 11:50am F 10:00am - 11:50am	Seats (Total: 22) HJP 0226 SPH 1301	Lab
0103	Jeremy Rubin TuTh 11:00am - 11:50am M 12:00pm - 1:50pm	Seats (Total: 22) HJP 0226 SPH 0303	Lab

0104	Jeremy Rubin TuTh 11:00am - 11:50am F 2:00pm - 3:50pm	Seats (Total: 22) HJP 0226 SPH 0305	Lab
0201	Jeremy Rubin TuTh 9:30am - 10:20am F 8:00am - 9:50am	Seats (Total: 22) ASY 2309 SPH 0303	Discussion
0202	Jeremy Rubin TuTh 9:30am - 10:20am M 10:00am - 11:50am	Seats (Total: 22) ASY 2309 SPH 0303	Discussion
0203	Jeremy Rubin TuTh 9:30am - 10:20am F 12:00pm - 1:50pm	Seats (Total: 22) ASY 2309 SPH 0305	Discussion
0204	Jeremy Rubin TuTh 9:30am - 10:20am M 2:00pm - 3:50pm	Seats (Total: 22) ASY 2309 SPH 0303	Discussion

EPIB330 **Introduction to Infectious Disease Epidemiology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: EPIB301.

Introduces students to the study of infectious disease through the application of epidemiologic methods. Students will review how infectious diseases impact global health, and examine epidemiological concepts related to infectious disease. These concepts include infectious disease transmission, prevention and control; study design; and outbreak and epidemic investigations. Infectious disease topics of concern to public health professionals will be covered including the COVID-19 pandemic, sexually transmitted infections, foodborne infections, healthcare-acquired infections and neglected tropical diseases, and future trends in the field of infectious diseases.

0101	Steven Ault TuTh 2:00pm - 3:15pm	Seats (Total: 24) SPH 1302

EPIB399 **Epidemiology and Biostatistics Independent Study**

Credits: 1-3 Grading Method: Regular

The EPIB undergraduate independent study is an opportunity for undergraduates from other departments in the SPH or the university to work with an Epidemiology and Biostatistics faculty member on research or special projects that are based out of EPIB.

Contact department for information to register for this course.

EPIB463 **Introduction to Programming in R**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: EPIB315. Jointly offered with: EPIB695. Credit only granted for: EPIB463 or EPIB695.

An introduction to basic programming in R; including principles, data analysis tasks such as the calculation of summary statistics and the creation of graphs; and the implementation of statistical analysis concepts such as T-tests, ANOVA and correlation.

0101	Jeremy Rubin	Seats (Total: 15)
	Tu 4:00pm - 6:45pm	SPH 0305
	Restricted to College Park students in the Public Health Science major (code: 12140).	

EPIB611 **Intermediate Epidemiology**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of B- in EPIB610.

Analysis of epidemiologic methods as applied to epidemiologic research, analysis of bias, confounding, effect modification issues, overview of design, implementation, and analysis of epidemiologic studies.

0101	Cher Dallal	Seats (Total: 20)
	Th 4:00pm - 6:45pm	ATL 1434

EPIB622 **Social Determinants of Health**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed or be concurrently enrolled in SPHL602; or EPIB610.

Overview of the major social variables that affect public health, including socioeconomic status, poverty, income distribution, race, social networks/support, community cohesion, psychological stress, gender, and work and neighborhood environment.

0101	Thu Nguyen	Seats (Total: 20)
	W 1:00pm - 3:45pm	ATL 1434

EPIB643 **Lifecourse Epidemiology: Methods, Pathways, and Applications for Healthier Lives**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of B- in SPHL602 or EPIB610; or equivalent. Restriction: Must be in a program within the Department of Epidemiology and Biostatistics; or must have permission from the Department of Epidemiology and Biostatistics.

Through lectures, readings, class exercises and discussion, this class provides a critical survey of Lifecourse epidemiology and its application to the public's health. In this class we will systematically survey both seminal and current literature on lifecourse epidemiology along with key related topics ranging from cellular to societal function. We consider the debates and controversies that ensued following publication of many of the groundbreaking papers and the subsequent revisions and evolution of the field in the context of these controversies. The second half of the class surveys the current state of science of Lifecourse epidemiology. We conclude this course by focusing on the growing literature on paternal influences within the Lifecourse perspective as well as opportunities for promoting health over the generations.

0101	Edmond Shenassa	Seats (Total: 25)
	W 4:15pm - 7:00pm	ANS 0412

EPIB651 **Applied Regression Analysis**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of B- in EPIB650. Recommended: EPIB697 or previous experience working with SAS is highly recommended.

An introduction to important statistical methods used in public health research, including nonparametric hypothesis testing, ANOVA, simple and multiple linear regression, logistic regression, and categorical data analysis.

0101	Katherine Irimata	Seats (Total: 25)
	Tu 4:00pm - 6:45pm	ATL 1434

EPIB653 **Applied Survival Data Analysis**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EPIB651.

Overview of statistical methods for anlayzing censored survival data, including the Kaplan-Meier estimator, the log-rank test, Cox PH model.

0101	Xin He	Seats (Total: 20)
	Tu 1:00pm - 3:45pm	SPH 0225

EPIB660 **Analysis of National Health Survey Data**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EPIB650; or permission from Instructor. Recommended: EPIB697.

Provides background on how features such as stratification, clustering, and unequal sample selection probabilities can invalidate the assumptions underlying traditional statistical techniques, those implicitly assuming a simple random sampling with replacement design. Application using the SURVEY family of SAS/STAT procedures (Version 9.4 or later).

0101	Yan Li W 4:15pm - 7:00pm	Seats (Total: 25) ATL 1425
PLY1	Yan Li Class time/details on ELMs	Seats (Total: 10) ONLINE

Must be in Health Data Analysis (GC). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.

EPIB664 **Missing Data Analysis**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of B- in EPIB650 and EPIB651; or permission of instructor. Recommended: Previous experience with at least one statistical software (e.g. SAS, R, STATA).

Missing data is a common problem in almost all scientific fields. Students will learn the different patterns and mechanisms of missing data, common procedures to handle missingness including weighting procedure, imputation-based procedure and model-based procedure. Useful and popular imputation methods and tools will be introduced. Numerous real data examples will be included to help students understand and solve the real world problem with missing data for different study designs.

0101	Yulei He Th 4:00pm - 6:45pm	Seats (Total: 20) ATL 1109

EPIB674 **Foundations of Machine Learning in Public Health**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EPIB650 and EPIB651 or equivalent. This requirement can be met through other relevant courses or experience, with the consent of the instructor. Additional information: Familiarity with R and some experience with Python is expected.

This graduate-level course in machine learning focuses on modern techniques for analyzing complex and massive data sets. Emphasis is placed on applications, computational methods, and the theoretical foundations of machine learning.

0101	Huang Lin Th 1:00pm - 3:45pm	Seats (Total: 20) BPS 1238

EPIB684 **Epidemiologic Research Using Electronic Health Records Data**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: A minimum grade of B- in EPIB610; or equivalent; and a minimum grade of B- in EPIB697; or previous programming experience in SAS through other courses and/or activities with permission from the instructor.

Teaches students how to use health data, like electronic health records (EHR), hospital discharge records, and administrative claims (e.g., Medicare), for epidemiologic studies. Students will gain an understanding of how health data are generated through healthcare utilization and claims for reimbursement sent to payors from physicians, hospitals, and pharmacies. Students will also learn about coding nomenclature, including ICD-10-CM diagnosis codes, ICD-10-CM and CPT procedure codes, and medication coding systems. Students will be given access to a sample of health data to learn how to identify patient populations, identify comorbidities and other measures of health and healthcare utilization, and conduct studies on healthcare utilization and outcomes. Students will also learn about current hot topics in health data, including common data models, how social determinants of health can impact health data and introduce bias, risk prediction and AI, and data linkage.

0101	Paula Strassle	Seats (Total: 30)
	M 1:00pm - 3:45pm	ATL 1434

EPIB695 Introduction to R for Health Data Analysis

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: EPIB463. Credit only granted for: EPIB463 or EPIB695.

A hands-on introduction to the statistical package R for health data management and analysis. The first part of the course focuses on basic and essential data manipulation and visualization using R. The second part emphasizes the use of R in statistical analyses, including summarization, correlation, chi-squared test, t-tests, ANOVA, simple and multiple regression. Students will also learn fundamental R language programming to perform user-defined calculations. No previous knowledge of R or of statistical analysis are assumed.

0101	Jeremy Rubin	Seats (Total: 15)
	Tu 4:00pm - 6:45pm	SPH 0305

EPIB741 Association Models for Cohort and Cross-Sectional Studies

Credits: 3

Grading Method: Regular, Audit

Prerequisite: EPIB612; or permission of instructor .

The first part of a two-course advanced methods series specifically designed for doctoral students in epidemiology. This course focuses on implementing analytical strategies guided by epidemiologic principles for data analysis, with an emphasis on association modeling techniques tailored for cohort and cross-sectional studies. Key topics include model specification, effect estimation, confounding control, and the assessment of interaction and mediation effects. The course covers applied multivariate regression models, such as log-binomial regression, robust Poisson regression, the Cox proportional hazards models, and propensity-score models. Detailed procedures are provided for model specification, assessment of model assumptions, selection of alternative models, estimation of effects, and interpretation of findings from association models.

0101	Hongjie Liu	Seats (Total: 25)
	M 4:00pm - 6:45pm	ATL 1434

EPIB778 **Practical Experience in Public Health**

(Perm req)

Credits: 1-3 Grading Method: Regular

Practice experience providing an opportunity to apply previously acquired knowledge and skills in a health or allied health organization. Setting of the practice experience will depend upon the student's background and career goals.

Contact department for information to register for this course.

EPIB786 **Capstone Project in Public Health**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of SPHL-Epidemiology & Biostatistics department. Restriction: Must be enrolled in the Master of Public Health program in Biostatistics or Epidemiology.

Capstone experience providing opportunity to apply knowledge and skills to a specific public health problem or issue. Completion of project relevant to public health under the direction of an advisor.

Contact department for information to register for this course.

EPIB788 **Critical Readings in Epidemiology and Biostatistics**

Credits: 1-3 Grading Method: Regular, Audit, Sat-Fail

Open to doctoral students to discuss critical readings in Epidemiology and Biostatistics.

0101	Instructor: TBA	Seats (Total: 20)
	W 11:00am - 12:45pm	Location: TBA

EPIB798 **Independent Study**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Master or doctoral students who desire to pursue special research problems under the direction of a faculty memeber of the department may register for 1-6 hours of credit under this number.

Contact department for information to register for this course.

EPIB799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

EPIB898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

EPIB899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

FGSM Federal and Global Fellows Spring 2026

FGSM398 **Federal and Global Experiential Learning**

(Perm req)

Credits: 3-9 Grading Method: Regular General Education: DSSP

This is the experiential course component of the Federal Fellows Program and Global Fellows Program.

Cross-listed with HNUH398P. Credit only granted for FGSM398 or HNUH398P.

0101	Jayakumar Arasan, Sabrina Labold M 6:30pm - 7:40pm	Seats (Total: 120) ESJ 1202
0201	Jayakumar Arasan, Sabrina Labold Th 6:30pm - 7:40pm	Seats (Total: 120) ESJ 1224

FIRE First-Year Innovation & Research Experience Spring 2026

FIRE198 **FIRE SEMESTER 2; FIRE SEMESTER 2**

Credits: 2 Grading Method: Regular

This is the second course in the First-Year Innovation & Research Experience (FIRE) program sequence. Students in this course join a research stream and gain discipline-specific training in that research setting. This course focuses on the concepts related to the process of independent research, including collaboration with peers, communication of ideas, troubleshooting unexpected outcomes, and discipline-specific methodologies.

This is the second course in the First-Year Innovation & Research Experience (FIRE) program sequence. All sections require a minimum commitment of 4 hours/week in an on-campus research environment.

0101	Catherine Spirito Th 3:30pm - 4:20pm Contact instructor or department for details. *Molecular Diagnostics*	Seats (Total: 28) HJP 3142
0103	Cherisse Hall Th 2:00pm - 2:50pm Contact instructor or department for details. *Bacterial Pathogenesis*	Seats (Total: 36) HJP 3142
0104	Jessica O'Hara W 11:00am - 11:50am Contact instructor or department for details. *Host-Pathogen Interactions*	Seats (Total: 36) HJP 3142
0105	Quira Zeidan W 12:00pm - 12:50pm Contact instructor or department for details. *CellEx*	Seats (Total: 36) HJP 3142
0106	Danielle Niu W 1:00pm - 1:50pm Contact instructor or department for details. *Project Greenhouse*	Seats (Total: 36) HJP 3142
0107	Benjamin Huffman W 2:00pm - 2:50pm Contact instructor or department for details. *Global Development & Design*	Seats (Total: 40) ESJ 2101
0108	Elizabeth Massey Tu 9:30am - 10:20am Contact instructor or department for details. *Music & Social Identity*	Seats (Total: 40) HJP 3142
0109	Shannon Hilton W 3:00pm - 3:50pm Contact instructor or department for details. *Rapid Diagnostics*	Seats (Total: 40) HJP 3142

0110	Jaclyn Bruner Th 11:00am - 11:50am Contact instructor or department for details. *Visualizing Social Justice*	Seats (Total: 32) HJP 3142
0111	Mary Chey Tu 3:30pm - 4:20pm Contact instructor or department for details. *Gene Silencing*	Seats (Total: 36) HJP 3142
0112	Carolina Vieira, Helene Nguemgaing Tu 11:00am - 11:50am Contact instructor or department for details. *Critical Resources & Sustainability Analytics*	Seats (Total: 40) HJP 3142
0113	Kristina Kramarczuk Th 9:30am - 10:20am Contact instructor or department for details. *Computing & Society*	Seats (Total: 40) HJP 3142
0114	Shabnam Jabeen Tu 2:00pm - 3:15pm Contact instructor or department for details. *Quantum Machine Learning*	Seats (Total: 40) HJP 3142
0115	Sara Strey Th 12:30pm - 1:20pm Contact instructor or department for details. *Climate Computing*	Seats (Total: 40) HJP 3142
0116	Lena Johnson Tu 12:30pm - 1:20pm Contact instructor or department for details. *BioInspired Robotics*	Seats (Total: 40) HJP 3142

FIRE398 FIRE Research Leadership

Credits: 1-3 Grading Method: Regular

Earn academic credit for the time spent supporting, mentoring, and leading students in FIRE Research streams.

This course is for students serving as FIRE Peer Research Mentors.

0101	Catherine Spirito Class time/details on ELMs *Molecular Diagnostics*	Seats (Total: 15) ONLINE
0103	Cherisse Hall Class time/details on ELMs *Bacterial Pathogenesis*	Seats (Total: 15) ONLINE
0104	Jessica O'Hara Class time/details on ELMs *Host-Pathogen Interactions*	Seats (Total: 15) ONLINE
0105	Quira Zeidan Class time/details on ELMs *CellEx*	Seats (Total: 15) ONLINE
0106	Danielle Niu Class time/details on ELMs *Project Greenhouse*	Seats (Total: 15) ONLINE
0107	Benjamin Huffman Class time/details on ELMs *Global Design & Development*	Seats (Total: 15) ONLINE
0108	Elizabeth Massey Class time/details on ELMs *Music & Social Identity*	Seats (Total: 15) ONLINE
0109	Shannon Hilton Class time/details on ELMs *Rapid Diagnostics*	Seats (Total: 15) ONLINE
0110	Jaclyn Bruner Class time/details on ELMs *Visualizing Social Justice*	Seats (Total: 15) ONLINE
0111	Mary Chey Class time/details on ELMs *Gene Silencing*	Seats (Total: 15) ONLINE

0112	Helene Nguemgaing, Carolina Vieira Class time/details on ELMs *Critical Resources & Sustainability Analytics*	Seats (Total: 15) ONLINE
0113	Kristina Kramarczuk Class time/details on ELMs *Computing & Society*	Seats (Total: 15) ONLINE
0114	Shabnam Jabeen Class time/details on ELMs *Quantum Machine Learning*	Seats (Total: 15) ONLINE
0115	Sara Strey Class time/details on ELMs *Climate Computing*	Seats (Total: 15) ONLINE
0116	Lena Johnson Class time/details on ELMs *BioInspired Robotics*	Seats (Total: 15) ONLINE

FMSC Family Science Spring 2026

FMSC110 Families and Global Health

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, DVCC

Students will explore, define, and study global health, social determinants of health, health inequalities, gender inequality, family violence, and maternal and child health using a global perspective.

0201	Martha Yumiseva MWF 1:00pm - 1:50pm *Restricted to Family Health Majors.*	Seats (Total: 20) SPH 1301
0202	Martha Yumiseva MWF 1:00pm - 1:50pm *Restricted to the School of Public Health Majors.*	Seats (Total: 20) SPH 1301
0501	Elisabeth Maring TuTh 12:30pm - 1:45pm	Seats (Total: 45) PLS 1140

FMSC123 Personal Financial Literacy: From Distress to Success

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Exploring strategic thinking, career, education, financial planning during college years as the foundation for success in living a meaningful life. While introducing relevant institutions and tools & techniques that are critical for financial planning, this course applies value-based goal setting and strategic planning that inform individuals' paths for a successful career, educational attainment, and optimum (mental, physical and financial) wellbeing throughout their life cycle. The course particularly emphasizes the individual's responsibility of living in an institution rich society, where, continuous learning, understanding institutions, rational decision-making, valuing relationships and networking, early career development, record keeping, budgeting, generating income and wealth, purposeful spending, saving and investing, tax planning, appropriate use of loans, risk taking and insurance, and retirement planning are well rewarded and ensure the optimum use of college years and the rest of life-course.

0101	Manouchehr Mokhtari Class time/details on ELMs	Seats (Total: 40) ONLINE

FMSC177 **BE WELL: Building Emotional Wellness through ExperientiaL Learning**

Credits: 1 | Grading Method: Regular

Students on UMD campus experience new challenges to their mental health and well-being every semester, and there are limited resources to help students manage their own health or to support their peers. This experiential skill development workshop course is designed to assist students in developing their knowledge in ways to recognize, manage, and cope with symptoms of stress, anxiety, and depression. There is a focus on coping with pandemic-related and course-related concerns, relationship issues, and a range of other student concerns.

0101	Amy Morgan, Maria Graviet **Meets January 26, 2026 - March 11, 2026** M 1:00pm - 2:30pm Contact instructor or department for details.	Seats (Total: 30) SPH 0307
0102	Amy Morgan, Maria Graviet **Meets March 23, 2026 - May 8, 2026** M 1:00pm - 2:30pm Contact instructor or department for details.	Seats (Total: 30) SPH 0308

FMSC190 **Man Up! Where Are The Fathers?**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

An examination of changing fatherhood roles, health, and inequality in diverse families. Focus will be on masculinities and disparities among men by race and class; provider role expectations; and trauma and violence faced by men in contemporary society.

0101	Kevin Roy MW 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 45) SPH 1301 ONLINE

FMSC215 **Foster Care and Adoption; Law, Policy, and Family**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

In this Student Initiated Course, students will examine their preconceived notions of foster care and adoption as they work to become agents for change in the systems. Regular guest speakers will share their experiences. Along with your student instructor you'll explore various outcomes of the systems including trauma, mental health and later-life outcomes. Your faculty instructor will encourage you to critically think about legal and policy issues, both in Maryland and internationally, like the foster to prison pipeline and adopting from other cultures. Students will examine contentious issues like legal interventions, LGBTQ, Native American Indian, transracial, religious and others relating to the systems and the socioeconomic impacts on families. Classes are student-driven and discussion-based, allowing students to explore ethical considerations and possible life paths.

0101	Kerry Tripp M 10:00am - 10:50am	Seats (Total: 40) ONLINE

FMSC260 **Couples, Marriage, and Families: Intimate Relationship Across the Life Course**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS

Covers the different aspects of couple relationships and family life. This includes common problems in couple relationships, and resources to strengthen couple and family relationships. You will also learn about stages of relationships, theories of love and family, policy related to couples and family formation, and how research is conducted with couples and families. Together, we will discuss and explore issues that couples and families face in modern times and will consider how many of these issues have changed due to policy, technology, attitudes, and a variety of other societal factors that impact relationships in the 21st century. You will also learn important methods of strengthening current and future relationships.

Restricted to majors or non-majors with less than or equal to 60 credits.

0201	Samantha Congdon TuTh 11:00am - 12:15pm	Seats (Total: 50) ONLINE
0301	Liann Brown MWF 10:00am - 10:50am	Seats (Total: 50) PLS 1130

FMSC270 **Sex, Drugs, and Social Media: Adolescent Health and Development**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, SCIS

This course will ask: How can families, schools, communities, and society help adolescents to navigate contemporary stressors and develop into physically and mentally healthy adults? To do this, we will use research, and an understanding of adolescent development, to explore and analyze issues affecting the health and behavior of American adolescents. Such issues include (but are not limited to) sex education, the role of social media in mental health, substance use, policing in schools, dating violence, suicide prevention, access to sexual and reproductive health care, and school start times. We will consider how adolescent well-being is shaped by social contexts, including the role of parents and family members, peers, schools, communities, social media, and culture. We will examine policies and programs that affect adolescents, how effective they are at promoting adolescent health, and how they might be improved to better support healthy adolescent development.

0201	Amy Lewin	Seats (Total: 40)
	TuTh 11:00am - 12:15pm	SPH 1301

FMSC290 **Family Economics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: FMSC290 or FMST290. Formerly: FMST290.

Application of economic methodology to study families under various economic situations. Examination of how decisions about marriage, divorce, fertility, consumption and time use are influenced by labor/housing markets, tax structure, social welfare benefits and other economic considerations.

0101	Dina Rady	Seats (Total: 48)
	MW 6:00pm - 7:15pm	SPH 0302

FMSC302 **Research Methods in Family Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DSSP

Prerequisite: Must have completed an introductory statistics course. Restriction: Must be in a major within SPHL-Family Science department.

Introduction to the methods of the social and behavioral sciences employed in family science. The role of theory, the development of hypotheses, measurement, design, and data analysis.

0101	Julie Donney	Seats (Total: 55)
	MW 12:30pm - 1:45pm	CCC 1100

FMSC310 **Maternal, Child and Family Health**

Credits: 3 Grading Method: Regular, Pass-Fail

Credit only granted for: FMSC310, FMSC410 or FMSC498A. Formerly: FMSC498A and FMSC410. Additional information: A comprehensive understanding of maternal, child, and family health, with additional emphasis on environmental health, needs assessment and evaluation, enabling students to more effectively address issues in the workplace.

Overview of the major issues in Maternal, Child, and Family Health in the U.S. and the world. The course will cover the social, political, environmental, and economic factors that shape the health of women, children, and families throughout the life course. It will employ the core disciplines of public health -- 1) epidemiology/biostatistics, 2) environmental health, 3) health policy and administration, and 4) social and behavioral health -- to examine these factors. The course introduces specific issues and interventions and places these issues and interventions within their broad sociohistorical context.

0401	Cinthya Alberto TuTh 9:30am - 10:45am *Restricted to Family Health Majors.*	Seats (Total: 20) SPH 1301
0402	Cinthya Alberto TuTh 9:30am - 10:45am *Restricted to All SPH majors.*	Seats (Total: 15) SPH 1301

FMSC330 **Family Health: Health Happens in Families**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Restriction: Sophomore standing or higher.

The objective of this gateway course is to help you understand and apply basic theories and empirical data on family health. The course is designed to provide you with skills to think critically about theories including: Life Course Theory, the Bio-Ecological and Social-Ecological Models, and Systems Theory. We will ask questions about the distinct qualities and intersections of contexts and characteristics that impact the functioning of families. We will apply theory and research to topical issues in family health that are impacted by social structures such as conflict, crisis, migration, incarceration and inequalities.

0301	Sherri-Chanelle Brighthaupt TuTh 12:30pm - 1:45pm	Seats (Total: 60) SPH 1303
0401	Kevin Roy MW 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 60) CCC 1100 ONLINE

FMSC332 **Children in Families**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Prerequisite: Minimum grade of C- in PSYC100, SOCY100 or SOCY105. Credit only granted for: FMSC332 or FMST332. Formerly: FMST332.

A family life education approach to the study of children and families. Emphasis on the interaction of children with parents, siblings, extended kin, and the community.

0301	Christine Schull MW 9:00am - 9:50am F 9:00am - 9:50am	Seats (Total: 45) SPH 1302 ONLINE
0501	Amy Lewin TuTh 3:30pm - 4:45pm	Seats (Total: 45) CCC 1111

FMSC340 **Mental Health and Healing in Families**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Using an interdisciplinary approach to study mental health, mental wellness, and substance use, we will answer questions such as: How has our understanding and treatment of mental health changed throughout history? What are the current prevalence patterns and risk factors associated with mental health conditions? What is the prevention to postvention continuum? What is the role of relationships, families, and communities in addressing mental health? How do we diagnose and treat various mental health disorders using the best available research? And, what are the various mental health disciplines and how do they differ? This course is designed to examine mental health issues across the life course. We will explore the influence of social contexts, including racism and additional forms of othering, on mental health and wellness, and introduce the health systems that support mental health prevention and treatment.

0101	Liann Brown MW 11:00am - 12:15pm *Restricted to Family Health Majors.*	Seats (Total: 30) SPH 1301
0102	Liann Brown MW 11:00am - 12:15pm	Seats (Total: 15) SPH 1301

FMSC341 **Personal and Family Finance**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Credit only granted for: FMSC341 or FMST341. Formerly: FMST341.

Individual and family financial strategies with emphasis on financial planning, savings, investments, insurance, income taxes, housing, and use of credit. Planning, analyzing, and controlling financial resources to resolve personal/family financial problems and to attain financial security.

0101	Manouchehr Mokhtari Class time/details on ELMs	Seats (Total: 48) ONLINE

ESG1	Manouchehr Mokhtari	Seats (Total: 50)
	Class time/details on ELMs	ONLINE
	Restricted to students at Shady Grove.	

FMSC374 **Working with Diverse Families in Public Health Practice**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in FMSC330.

Focuses on the "doing" and modeling of skills required in navigating diverse social environments with families. These skills are necessary to engage in authentic work as family scientists, public health professionals, and family health practitioners. Using an intersectional framework, we will examine cultural, ethnic, and linguistic diversity for families impacted by challenges to equity and privilege. The course material emphasizes deep knowledge and skill building towards cultural sensitivity, including history, values, language, religion, and communication with families across multiple racial and ethnic backgrounds. Students will also explore differences emerging from experiences of poverty, sexual orientation and gender identity, and disability. The goal of the course is to support students in developing a family/professional alliance for health and well-being.

0101	Rabiatu Barrie	Seats (Total: 35)
	TuTh 9:30am - 10:45am	SPH 0302

FMSC381 **Family Inequality**

Credits: 3 Grading Method: Regular, Pass-Fail , D General Education: DSHS, DVUP

Prerequisite: Minimum grade of C- in PSYC100, SOCY100, or SOCY105. Restriction: Must be in a major within SPHL-Family Science department.

Social, political, cultural and economic factors influencing income and wealth in American families.

0101	Natasha Williams	Seats (Total: 35)
	MWF 9:00am - 9:50am	ONLINE

FMSC382 **Family Mediation and Negotiation**

Credits: 3 Grading Method: Regular, Pass-Fail

Recommended: FMSC487 and FMSC341. Credit only granted for: FMSC498M or FMSC382. Formerly: FMSC498M.

Investigates mediation as a forum of peaceful intervention. It is designed to provide students with an introduction and basic understanding of the essential principles of mediation and opportunities to put those principles to work. In so doing, students will obtain an in-depth knowledge of a practical "hands on" approach to divorce mediation as the conduct mediation skill builders and facilitate a successful mediation. Students will learn major mediation interventions and how such interventions may help establish a new dynamic among family members in their communications and relationships. To assist in understanding, we will discuss family law issues and ethics. The course also includes a focus on negotiation theory and skills and students will conduct a negotiation. We will use multi-media presentations, real life mediation observation, lecture and class discussion, role-play, and academic review and critic to reach the course goals and objectives.

0101	Kerry Tripp	Seats (Total: 40)
	Th 12:30pm - 3:00pm	SPH 0302

FMSC383 **Health and Human Services Delivery and Evaluation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FMSC330. Restriction: Must be in a major within SPHL-Family Science department.

Processes of service delivery with special emphasis upon relationships among managers, service providers and clients. The impact of human service systems on families.

0101	Ghaffar Hurtado Choque	Seats (Total: 60)
	MW 11:00am - 11:50am Class time/details on ELMs	SPH 1303 ONLINE

FMSC399 **Independent Study**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

FMSC431 **Family Crises, Emergencies and Interventions**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in PSYC100, SOCY100, or SOCY105.

Examines the stressors in life that may lead families into a state of crisis or emergency and what can be done to help families when the need arises. Both internal stressors, such as substance abuse, finances, divorce, illness or parent-child conflict, and external stressors, such as community violence and natural disasters, are examined. Using theories and techniques for intervention and enhancement, the course examines factors involved in stressors turning into a family crisis and how factors such as emergency preparedness, social support and public policy can be a source of family resilience or protect families from negative outcomes.

0201	Mona Mittal	Seats (Total: 45)
	TuTh 11:00am - 12:15pm	SPH 1302

FMSC432 **Adult Development and Aging in Families**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in PSYC100. Restriction: Must be in a major within SPHL-Family Science department. Credit only granted for: FMSC432 or FMST432. Formerly: FMST432.

Theory, research, history, and programming related to adult development and aging in the intergenerational context of family.

0101	Christine Schull	Seats (Total: 45)
	MW 11:00am - 11:50am Class time/details on ELMs	SPH 0307 ONLINE

FMSC450 **The Loneliness Epidemic and Mental Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FMSC330.

Loneliness is one of the most severe, yet underappreciated, public health epidemics in the U.S. It impacts both mental and physical health. It increases risk for death by suicide exponentially. Research evidence also shows that loneliness on physical health is akin to smoking fifteen cigarettes a day. Drawing heavily on family science, the social determinants of health, and other key public health concepts, this course will provide an overview of research on the loneliness epidemic and the role of healthy relationships in mental and physical wellbeing. Students will gain mastery of societal factors contributing to loneliness in the general population as well specific demographic groups particularly at risk for loneliness. Students will analyze the role of such factors of age, gender, technology, and the changing roles of family life in this epidemic. Students will also complete a capstone assignment to demonstrate their mastery of this phenomenon and solutions to resolving it.

0101	Marisa Franco	Seats (Total: 35)
	MW 3:00pm - 4:15pm	PHY 2214

FMSC460 **Violence in Families**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVUP

Prerequisite: SOCY100, SOCY105, or PSYC100. Credit only granted for: FMSC460 or FMST460. Formerly: FMST460.

Theories of child, spouse, and elder abuse in the family setting. Emphasis on historical, psychological, sociological and legal trends relating to physical, emotional, and sexual abuse. Introduction to methods for prevention and remediation.

0101	Christine Schull MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 50) SPH 1303 ONLINE

FMSC477 **Internship and Analysis in Family Health**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: FMSC383; and 9 credits in FMSC courses; and permission of SPHL-Family Science department. Restriction: Must be in a major within SPHL-Family Science department. Credit only granted for: FMSC477, FMST347, or FMST477. Formerly: FMST477. Additional information: See department for application procedures.

A supervised internship and a seminar requiring analysis. Opportunities to integrate theory and practice including 120 hours of contracted field experience.

Permission to enroll requires the completion and submission of a signed internship contract prior to the start of the semester. Students should consult the department's undergraduate advisor for details. Instructor will provide further details on meeting dates in ELMS.

Click here for Application Deadlines and additional details.

0101	Suzanne Muir W 1:00pm - 2:30pm Class time/details on ELMs	Seats (Total: 60) SPH 1303 ONLINE

FMSC485 **Introduction to Family Therapy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FMSC330; or 1 course from PSYC300-499 course range. Credit only granted for: FMSC485 or FMST485. Formerly: FMST485.

The fundamental theoretical concepts and clinical procedures of marital and family therapy including premarital and divorce therapy issues.

0101	Tiara Fennell M 12:00pm - 2:30pm	Seats (Total: 40) SPH 1302

FMSC487 **Family Law**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Designed for students interested in studying the law, public health, and family science, this course provides students with a general overview of family law and the impact on healthy families. The course also includes the study of cutting-edge issues such as marriage equality, assisted reproduction and ethical issues that may arise.

0101	Kerry Tripp	Seats (Total: 45)
	Th 11:00am - 12:15pm Class time/details on ELMs	SPH 0308 ONLINE

FMSC498 **Special Topics: Family Science; Family Studies**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Special course topics in family studies.

Contact department for information to register for this course.

FMSC498H **Special Topics: Family Science; Family Studies Honors Thesis**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Special course topics in family studies.

Contact department for information to register for this course.

FMSC498P **Special Topics: Family Science; Child and Family Policy Impact**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special course topics in family studies.

Cross-listed with PLCY388A. Credit only granted for PLCY388A or FMSC498P. For poor and low-income families, federal programs such as Medicaid, Child care, SNAP and child nutrition programs are a lifeline every day. Some programs also have policies that consider more than income eligibility, such as number of hours of work, disability, and immigration status. Budget choices have a significant impact on policy intentions. Students will learn about and analyze the major federal programs and federal budgets for these policy areas; understand from data the impact of such programs and policies; and be introduced to significant advocacy effortsand considerations that shaped these policy decisions.

0101	Brandi Onowu	Seats (Total: 45)
	TuTh 3:30pm - 4:45pm	TMH 0225

FMSC610 **Research Methods in Family Science**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: EDMS645; or students who have taken courses with comparable content may contact the department.

Research methods in family science. The role of theory, design, use of qualitative and quantitative measurement techniques, data collection and data analysis.

Restriction: Permission of SPHL-Family Science Department

0101	Amy Morgan	Seats (Total: 15)
	Th 1:00pm - 3:45pm	Location: TBA

FMSC635 **Integrative LGBTQIA+ Clinical Knowledge and Techniques for Family, Couple and Varied Relationship Dynamics**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: FMSC745, FMSC640, and FMSC641 .

Course explores the physiological, psychological, and sociocultural variables associated with sexual expression, identity, orientation, and behavior for the LGBTQ+ population. Focus on clinical work with individuals, couples, and other varied relationship dynamics within the LGBTQ+ community.

0101	Emilie Ellis	Seats (Total: 12)
	Th 9:00am - 11:45am	ONLINE

FMSC641 **Couples Therapy, Theory, and Techniques**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: FMSC640. Credit only granted for: FMSC641 or FMSC641. Formerly: FMST641.

Overview of theoretical models of couple relationships and methods of facilitating growth and interaction within those relationships. Emphasis on couples with conflicting needs and expectations, and dysfunctional communication and conflict negotiation skills.

Restriction: Permission of SPHL-Family Science Department

0101	Zachary Berman	Seats (Total: 15)
	Th 9:00am - 11:45am	Location: TBA

FMSC647 **Theory and Techniques of Family Mediation**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: FMSC647 or FMST647. Formerly: FMST647.

An introduction to family mediation as an approach to helping families deal effectively with the issues associated with separation and divorce. Theory, practice, and techniques of negotiation, with an emphasis on custody, property division, and the constructive restructuring of family relationships.

This is a shared course with FMSC382 0101.

0101	Kerry Tripp	Seats (Total: 8)
	Th 12:30pm - 3:00pm	SPH 0302

FMSC651 **Treatment of Emotional and Mental Disorders in the Family Context**

(Perm req) Credits: 3 Grading Method: Regular, Audit

Prerequisite: FMSC650. Restriction: Must be in Couple and Family Therapy (Master's) program.

This course is designed to assist beginning therapists in developing their knowledge of the major theoretical approaches to family therapy and applying those approaches to their clinical work. In addition, the course addresses many procedural, professional, and ethical issues often faced by beginning therapists. Towards these ends, the primary foci of the course will be on developing competencies in (a) observing family process, (b) assessing and conceptualizing family strengths and problems from different theoretical models, and (c) developing treatment plans from these different theoretical models. Finally, attention will also be given to therapist self-care.

Restriction: Permission of SPHL-Family Science Department

0101	Christie Zell Tu 9:00am - 11:45am Contact instructor or department for details.	Seats (Total: 15) Location: TBA

FMSC653 Advanced Application of CFT Models and Techniques

(Perm req) Credits: 3 Grading Method: Regular, Audit

Prerequisite: FMSC652. Restriction: Must be in Couple and Family Therapy (Master's) program.

This course is an integration of advanced assessment, diagnosis, and treatment procedures with couples, families, individuals, and groups. Emphasis will be on the following areas: (1) the advanced study of classic and emerging CFT models; (2) special topic areas (e.g., trauma, religious differences, grief & loss, family rituals,) and/or collaborative CFT in varied settings (e.g., schools, medical facilities, in-home/family preservation work, foster care, alcohol & drug centers); (3) development of a personal theory/philosophy of family therapy along with a case management system for that model. Additionally, development of the self of therapist, contributions to CFT as a profession, and employment as well as independent practice information including resume development, licensing laws and regulations in Maryland and other states will be explored. Also, procedures for preparing for the National MFT licensing exam will be discussed. Advanced professional practice will be demonstrated in case presentations related to the specific areas emphasized in the course.

Restriction: Permission of SPHL-Family Science Department

0101	Erica Turner Tu 10:00am - 12:45pm Contact instructor or department for details.	Seats (Total: 15) Location: TBA

FMSC658 Supervised Clinical Practice in Couple and Family Therapy; Theory and Practice of Clinical Supervision

(Perm req) Credits: 1-3 Grading Method: Regular, Audit

This course is designed to provide supervision of family, couple, and individual therapy client contact. This course is limited to, and required of, all students admitted to the Couples and Family Therapy (CFT) Program. Supervision utilizes various family systems models and differing methods are employed.

Restriction: Permission of SPHL-Family Science Department

0101	Tiara Fennell	Seats (Total: 20)
	W 9:00am - 11:45am	Location: TBA

FMSC689 **Research Internship**

(Perm req)

Credits: 3 Grading Method: Regular

Research experience resulting in a scholarly article suitable for publication in a peer-reviewed journal.

Contact department for information to register for this course.

FMSC698 **Advanced Topics in Family Science**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Arranged group study on specific topic which may vary from term to term.

Must have written permission of faculty member and chairperson.

Contact department for information to register for this course.

FMSC699 **Independent Study**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Contact department for information to register for this course.

FMSC740 **Reproductive and Perinatal Epidemiology**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed a graduate course in epidemiology with a B- or higher. Credit only granted for: FMSC612 or FMSC740. Formerly: FMSC612.

Focuses on current research, controversial issues, and methodological challenges in the epidemiology of reproductive and perinatal health. Reproductive health topics will include fertility and fecundity, quality family planning services, hormone replacement therapy, and reproductive health cancers. Perinatal health topics will include fetal growth, adverse pregnancy and birth outcomes, fetal/infant/maternal morbidity and mortality, and birth defects. Lectures will focus on the biology, measurement, and application of study designs and analytic strategies for examining these topics. Course readings and discussions will critically review the broader context of reproductive and perinatal health within families and communities.

0101	Marie Thoma	Seats (Total: 15)
	Th 1:00pm - 3:45pm	Location: TBA

FMSC780 **Qualitative Methods in Family and Health Research**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of the Family Sciences department. Credit only granted for: FMSC780 or FMST780. Formerly: FMST780.

Theoretical perspectives and methodological tools to conduct research with individuals and families across the life span. Review of research designs, participant fieldwork, observation and interview projects, data collection, computer-assisted data analysis, and development of grounded theory.

0101	Rabiatu Barrie	Seats (Total: 15)
	M 1:00pm - 3:45pm	Location: TBA

FMSC789 **Non-Thesis Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Non-thesis option research papers.

Contact department for information to register for this course.

FMSC799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Must have written permission of faculty member and chairperson.

Contact department for information to register for this course.

FMSC820 **Advanced Quantitative Methods in Family and Health Research**

Credits: 3 Grading Method: Regular, Audit

Recommended: Basic knowledge regarding social science research methods, study design, univariate and bivariate statistics, and family theory.

This seminar is designed to help students understand, evaluate, and develop research conceptualization and design relevant to family science and family health. By the end of the course, students will be able to critique and develop theoretically grounded quantitative research in their respective area of study. Throughout the course, students will be exposed to a broad range of advanced methods that are core to the field of family science. The course will train students on how to conceptualize and develop rigorous empirical research studies relevant to family science and family health.

Contact department for information to register for this course.

FMSC879 **Preparing Future Faculty and Professionals Seminar**

(Perm req)

Credits: 1 Grading Method: Regular

Development of skills necessary to obtain and succeed in academic and non-academic positions in family science and public health. Topics include: career mapping, networking, teaching/teaching portfolios, independent research, publishing, grant writing, program and policy evaluation, consulting, job search, interviewing and negotiation, mentoring, diversity, work-family balance, and ethical issues in the workplace. Periodic visits to universities and government/nonprofit employers.

Restriction: Permission of SPHL-Family Science Department

0101	Mia Smith-Bynum Th 12:00pm - 12:50pm	Seats (Total: 30) Location: TBA

FMSC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

FMSC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

FREN French Spring 2026

FREN103 **Intensive Elementary French**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have appropriate World Language Placement (WLP) score. Restriction: Must not be a native/fluent speaker of French.

Covers speaking, reading, writing, listening, and culture of French-speaking world.

0101	Victor Abioye MWF 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 18) JMZ 3120 ONLINE
0201	Yaovi Modjinou MWF 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 18) JMZ 3120 ONLINE
0301	Yaovi Modjinou MWF 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 18) JMZ 3120 ONLINE

FREN203 **Intensive Intermediate French**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit CORE: HO

Prerequisite: FREN103; or must have appropriate World Language Placement (WLP) score. Restriction: Must not be a native/fluent speaker of French.

Covers speaking, reading, writing, listening, and culture of French-speaking world.

0101	Haydn Colucci MWF 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 20) JMZ 3205 ONLINE
0201	Haydn Colucci MWF 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 20) JMZ 3205 ONLINE
0301	Loic Filipe-Hemery MWF 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 20) JMZ 0205 ONLINE
0401	Hamdia Braimah MWF 1:00pm - 1:50pm Class time/details on ELMs	Seats (Total: 20) JMZ 3205 ONLINE

FREN204 **French Grammar and Composition**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO

Prerequisite: FREN203; or must have appropriate World Language Placement (WLP) score. Restriction: Not open to native/fluent speakers of French.

Intensive study of French grammar and composition.

0101	Kevin Guerrero Hernandez MWF 10:00am - 10:50am	Seats (Total: 18) JMZ 1117
0201	Kevin Guerrero Hernandez MWF 11:00am - 11:50am	Seats (Total: 18) JMZ 1117

FREN211 **French Reading and Conversation**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO

Prerequisite: FREN203. Restriction: Must not be a native/fluent speaker of French.

Practice in spoken French at intermediate level based on readings in a variety of genres. Written homework and exams.

Contact department for information to register for this course.

FREN241 **Women Writers of French Expression in Translation**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL, D | General Education: DSHU

Works and ideas of 20th century women writers of French in Canada, Africa, the Caribbean and France. Taught in English.

Contact department for information to register for this course.

FREN250 **Introduction to Cultural and Textual Analysis**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

Prerequisite: FREN204; or students who have taken courses with comparable content may contact the department. Restriction: Must not be a native/fluent speaker of French. Credit only granted for: FREN250 or FREN250H.

Introduction to cultural and textual analysis of selected readings from various genres in French literature. Taught in French.

Cross-listed with FREN250H. Credit granted for FREN250 or FREN250H.

0101	Cecile Accilien TuTh 11:00am - 12:15pm	Seats (Total: 18) JMZ 3203
0201	Sarah Labat TuTh 12:30pm - 1:45pm	Seats (Total: 18) JMZ 3203

FREN250H **Introduction to Cultural and Textual Analysis**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

Prerequisite: FREN204; or students who have taken courses with comparable content may contact the department. Restriction: Must not be a native/fluent speaker of French. Credit only granted for: FREN250 or FREN250H.

Introduction to cultural and textual analysis of selected readings from various genres in French literature. Taught in French.

For general honors students only. Cross-listed with FREN250. Credit granted for FREN250 or FREN250H.

0101	Cecile Accilien TuTh 11:00am - 12:15pm	Seats (Total: 18) JMZ 3203
0201	Sarah Labat TuTh 12:30pm - 1:45pm	Seats (Total: 18) JMZ 3203

FREN269C **Special Topics in Study Abroad II; La Chason Francaise: Then and Now**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN269F Special Topics in Study Abroad II; French Conversation I

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN269G Special Topics in Study Abroad II; French Conversation

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN269L Special Topics in Study Abroad II; LANGUAGE AND CINEMA

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN269P Special Topics in Study Abroad II; Perspectives on Contemporary France

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN269Z Special Topics in Study Abroad II; Third-Year French II

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN301 Composition and Style

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN250; or students who have taken courses with comparable content may contact the department. Restriction: Must not be a native/fluent speaker of French.

Grammatical analysis, elements of style; range of written genres.

0101	Apolline Lagarde TuTh 11:00am - 12:15pm	Seats (Total: 15) JMZ 0208
0201	Madeline Muravchik TuTh 12:30pm - 1:45pm	Seats (Total: 15) JMZ 0208

FREN306 **Commercial French I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN301; or students who have taken courses with comparable content may contact the department.

Introduction to commercial French including correspondence and business terminology. Emphasis on cross-cultural concepts needed for successful interaction within business settings. Taught in French.

Taught in French.

0101	Hannah Wegmann TuTh 11:00am - 12:15pm	Seats (Total: 20) JMZ 3120

FREN311 **Advanced Oral Expression**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN250; or students who have taken courses with comparable content may contact the department. Restriction: Must not be a native/fluent speaker of French.

Linguistic and thematic analysis of written, audio, and visual texts. Focus on aural and oral skills. Some written assignments and evaluation.

Contact department for information to register for this course.

FREN312 **France Today**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN301; or students who have taken courses with comparable content may contact the department. Restriction: Must not be a native/fluent speaker of French.

Analysis and discussion of current events and institutions using various French media resources.

0101	Herve Campangne TuTh 9:30am - 10:45am	Seats (Total: 20) JMZ 3120

FREN351 **From Romanticism to the Age of Modernism and Beyond**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN301; or students who have taken courses with comparable content may contact the department.

A survey of the chief authors and major movements of French literature from Pre-Romanticism to the present.

Contact department for information to register for this course.

FREN352 **From the Age of Epic and Romance to the Enlightenment**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN301; or students who have taken courses with comparable content may contact the department.

A survey of the chief authors and major movements of French literature from the Middle Ages to the end of the 18th century.

0101	Valerie Orlando	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	JMZ 3120

FREN352H **From the Age of Epic and Romance to the Enlightenment**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN301; or students who have taken courses with comparable content may contact the department.

A survey of the chief authors and major movements of French literature from the Middle Ages to the end of the 18th century.

0101	Valerie Orlando	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	JMZ 3120

FREN369F **Special Topics in Study Abroad III; Third-Year French I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN369G **Special Topics in Study Abroad III; Third-Year French II**

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN369Y **Special Topics in Study Abroad III; Fourth-Year French I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

FREN379A **Microcourse in French Studies; Microcourse in French Theatre.**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Exploration of diverse topics related to language, literature, and visual culture in the French-speaking world involving components of active and experiential learning. Taught in English.

Students will stage a one-act play of contemporary relevance, chosen in consultation with the instructor, for the One Stage, Many Languages: A Contemporary Global Theatre Festival hosted by the School of Languages, Literatures, and Cultures in late April 2026. Acting encouraged but not required. The play will be performed in French with English overtitles. Course taught in French and English. Must have completed FREN103 or haveequivalent experience to enroll.

0101	Madeline Muravchik	Seats (Total: 20)
	Th 5:00pm - 5:50pm	JMZ 3120
	This section contains a synchronous component. Meeting times will be agreed upon before the first day of class. Class details on ELMS.	

FREN386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department. Restriction: Junior standing or higher.

Contact department for information to register for this course.

FREN387 **Critical Writing on France and the French-Speaking World**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN301. Restriction: Not open to Native speakers.

Intensive writing course based on focused study of issues and concerns drawn from French and Francophone literatures, films, and cultures. Elements of style, review of grammar. Taught in French.

Theme: Representations of War in French and Francophone Literature, Film, and Media

0101	Marilyn Matar	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 3120

FREN399 **Directed Study in French**

(Perm req)

Credits: 1-3 Grading Method: Regular

Advanced undergraduates develop syllabus, reading list, and course requirements with interested faculty member. Designed for in-depth study of material not offered in regular courses or as expansion of course material. To be planned during semester preceding registration.

Supervised work under professor of student's choice with permission of instructor. Contact department for details.

Contact department for information to register for this course.

FREN399A **Directed Study in French**

Credits: 3 Grading Method: Regular, Pass-Fail

Advanced undergraduates develop syllabus, reading list, and course requirements with interested faculty member. Designed for in-depth study of material not offered in regular courses or as expansion of course material. To be planned during semester preceding registration.

Contact department for information to register for this course.

FREN399B **Directed Study in French; Directed Study in Nice II**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Advanced undergraduates develop syllabus, reading list, and course requirements with interested faculty member. Designed for in-depth study of material not offered in regular courses or as expansion of course material. To be planned during semester preceding registration.

Contact department for information to register for this course.

FREN414 **French for International Relations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: FREN387.

Historically, French has played a key role in the development and organization of International Relations. It remains an important tool for diplomats and an official working language of major international organizations. Students will be introduced to the French vocabulary and terminology specific to diplomatic discourse and the field of International Relations. Through French-speaking media analysis and simulated work-related situations in an international context, students will learn how to pitch a project, present a country situation, give a thematic presentation, and engage in successful negotiations. Students will also acquire the skills and proficiency to understand and produce professional documents used in the International Relations field. Taught in French.

0101	Herve Campangne	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	JMZ 3120

FREN480 **French Cinema: A Cultural Approach (in Translation)**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Cross-listed with: CINE420. Credit only granted for: FREN480 or CINE420.

A study of French culture, civilization, and literature through the medium of film. Taught in English.

0101	Caroline Eades	Seats (Total: 20)
	MW 2:00pm - 3:15pm	TWS 1313

FREN495H **Honors Thesis Research**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be admitted to the departmental honors program.

The writing of a paper under the direction of a professor in this department and an oral examination. Required to fulfill the departmental honors requirement.

Contact department for information to register for this course.

FREN499L **Special Topics in French Studies; The Structure of the French Language**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An aspect of French studies, the specific topic to be announced each time the course is offered.

Examines the structure of the French language via its four linguistic sub-systems: phonology/phonetics, morphology, syntax, and semantics with reference to historical and sociolinguistic perspectives. No prior knowledge of linguistics assumed, although any background will be helpful. Taught in French.

0101	Mel Scullen	Seats (Total: 15)
	W 4:30pm - 7:15pm	JMZ 2206

FREN499X **Special Topics in French Studies; Directed Study in French**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An aspect of French studies, the specific topic to be announced each time the course is offered.

Contact department for information to register for this course.

FREN611 **The Structure of the French Language**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Phonology, morphology, syntax and semantics of modern French. Collection and critical analysis of language data.

0101	Mel Scullen	Seats (Total: 10)
	W 4:30pm - 7:15pm	JMZ 2206

FREN699Q **Seminar; From the Surreal to the Real: Studies of French Fiction of the 20th and 21st Centuries**

Credits: 3 Grading Method: Regular, Audit

Topic to be determined each semester.

Explores the relationship between aesthetic innovations and political writing from the 1920s onwards through literary works and films by French writers, poets, filmmakers, and other creators. These works dialogue with the main artistic movements and political conflicts that shaped France during the 20th century, in particular the First and Second World Wars and their aftermath, the Algerian War and May 68. Encourages students to engage with a wide variety of materials (literary texts, newspaper articles, films, podcasts, documentaries, etc.) in order to explore socio-cultural, historical, literary, and artistic movements and philosophies such as Surrealism, Existentialism, Social Realism, and Postcoloniality.

0101	Valerie Orlando	Seats (Total: 10)
	Tu 4:30pm - 7:15pm	HJP 2114

FREN798 **Master's Independent Study**

Credits: 1-3 Grading Method: Regular, Audit

Contact department for information to register for this course.

FREN799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

FREN889 **Doctoral Independent Study**

Credits: 3 Grading Method: Regular, Audit

Contact department for information to register for this course.

FREN898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

FREN899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

GBHL Global Health Spring 2026

GBHL200 **Introduction to Global Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: GBHL200 or MIEH400. Formerly: MIEH400.

Designed to introduce you to global health. Global health challenges are immensely complex and underscore the multiple interconnections among social, economic, environmental, and biotechnological dimensions of health problems worldwide. Global health encompasses health care systems, medical practices, and ideas about illness in cross-cultural contexts, as well as issues of health development, global health inequity, racism and other -isms, and human rights issues. We will explore theoretical frameworks and practical perspectives shaping the global health ecosystem domestically, internationally, and virtually.

0101	Hassanatu Blake TuTh 12:30pm - 1:45pm	Seats (Total: 15) SPH 0308
	Restricted to students in the Global Health (12145) and ENSP-Environmental Justice (22999) majors.	
0201	Hassanatu Blake TuTh 12:30pm - 1:45pm	Seats (Total: 15) SPH 0308

GBHL210 **Careers in Global Health**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Recommended: Sophomore standing. Restriction: Must have earned fewer than 90 credits.

Designed to introduce you to the global health careerscape: the various paths, current and emerging trends, possible employers, and essential skills for future professionals. We will use campus and external resources for career exploration as you identify opportunities to build your professional network and gain experience. Prepare to engage in future global health experiential learning through research, internships, study abroad or field work

0101	Hassanatu Blake Tu 3:30pm - 4:45pm	Seats (Total: 30) SPH 0308

GBHL310 **Introduction to Global Health Literacy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed Fundamental Studies: Academic Writing. Recommended: Enrolled in or completed SPHL100 or GBHL200. Restriction: Must have earned a minimum of 30 credits; and must not not have taken HLTH431.

The ability to access, understand, appraise, and use information is critical for the improved health and well being of populations around the world. This course will address how population health is affected by politics, culture, geography, and/or social determinants of health, with a focus on contemporary global health challenges including climate-related disasters and pandemic preparedness. Students will explore and gain skills related to health communication and education.

0101	Catherine Maybury TuTh 2:00pm - 3:15pm *Restricted to students in the Global Health (12145) major.*	Seats (Total: 15) SPH 1301
0201	Catherine Maybury TuTh 2:00pm - 3:15pm *Restricted to students in a major in the School of Public Health.*	Seats (Total: 15) SPH 1301

GBHL386 **Global Health Experiential Learning**

(Perm req)

Credits: 2-6 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in GBHL200 and GBHL210. Recommended: Upper level Global Health major courses. Restriction: Must have earned a minimum of 60 credits; and Permission of SPH-Global, Environmental, and Occupational Health department.

Supervised internship, independent study, or field work in global health conducted with oversight from faculty in the UMD Global Health program.

Permission of Global Health program required.

0111	Dina Borzekowski Contact instructor or department for details.	Seats (Total: 5)

GBHL389 **Global Health Research**

(Perm req)

Credits: 2-6 Grading Method: Regular, Pass-Fail, Audit

Provides undergraduate students with the opportunity to earn academic credit for assisting a faculty member with their global health research. Research projects should address public health challenges through the lens of environmental, biological, geopolitical, socioeconomic, and cultural factors.

Permission of department required.

Contact department for information to register for this course.

GBHL449A **Advanced Global Health Classroom; Impact of Climate Change on Water and Food Security in Cameroon**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Global Classroom courses increase student exposure to global research and networks, providing alternatives to U.S.-centered policy, practice, and ideas. Faculty from UMD collaborate with colleagues in a partner university (or universities) abroad on the development and delivery of a course about a global health issue. Enrolled students at UMD and the partner institutions collaborate in cross-institutional teams on a semester-long project to address a real world problem or issue.

Prerequisite: Enrolled in or completed Fundamental Studies Professional Writing. Restriction: Must have completed a minimum of 60 credits. Additional course information: This is a Global Classrooms course, developed in partnership with the Office of International Affairs (OIA). This collaborative Global Public Health Classroom course with the University of Maryland and University of Buea, Cameroon, explores the intricate relationships between climate change, water resources, and food security, with a focus on African women and children's vulnerabilities. Students will attend live lectures and complete projects in data analysis, project design, and policy evaluation.

0101	Abdel-Razak Kadry	Seats (Total: 10)
	M 9:00am - 10:30am	ONLINE
	Class time/details on ELMs	ONLINE

GBHL450 **Global Health Governance and Diplomacy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: Previous coursework in global health, politics or policy (GBHL200 or GVPT200 or GVPT282 or GFPL102) strongly recommended. Restriction: Must have completed 45 credits \. Jointly offered with: GBHL650. Credit only granted for: GBHL450 or GBHL650.

Analyze contemporary approaches to managing global health challenges by exploring how countries and other global stakeholders work together to address global health challenges. Our specific focus will be infectious and non-communicable disease pandemics and humanitarian emergencies. Assigned course materials and analytical lenses will draw from a myriad of fields, including international relations, economics, and post-colonialism.

0101	Heather Wipfli	Seats (Total: 10)
	Th 4:00pm - 6:45pm	SPH 2234CC

GBHL497 **Global Health Capstone**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: Minimum grade of C- in GBHL200, GBHL210, EPIB301 and EPIB315; and must have completed or be enrolled in second GBHL Experiential Learning course. Restriction: Global Health major in final semester; and must have earned more than 100 credits.

In this seminar course, Global Health majors in their final semester integrate and apply interdisciplinary knowledge, skills, and perspectives to address a global health challenge. Capstone projects may focus on research, system, policy analysis; or intervention development and assessment. Students will align their global health interests with their career goals, preparing for their next academic or professional steps.

0101	Hassanatu Blake	Seats (Total: 3)	
	Class time/details on ELMs	ONLINE	
	Tu 5:00pm - 6:15pm	SPH 2234CC	Discussion

GBHL649A **Graduate Global Health Classroom; Impact of Climate Change on Water and Food Security in Cameroon**

Credits: 3

Grading Method: Regular, Audit

Global Classroom courses increase student exposure to global research and networks, providing alternatives to U.S.-centered policy, practice, and ideas. Faculty from UMD collaborate with colleagues in a partner university (or universities) abroad on the development and delivery of a course about a global health issue. Enrolled students at UMD and the partner institutions collaborate in cross-institutional teams on a semester-long project to address a real world problem or issue.

This collaborative course with the University of Maryland and University of Buea, Cameroon, explores the intricate relationships between climate change, water resources, and food security, with a focus on African women and children's vulnerabilities. Students will attend live lectures and complete projects in data analysis, project design, and policy evaluation. This is a Global Classrooms course, developed in partnership with the Office of International Affairs (OIA).

0101	Abdel-Razak Kadry M 9:00am - 10:30am Class time/details on ELMs	Seats (Total: 10) ONLINE ONLINE
GH01	Abdel-Razak Kadry Class time/details on ELMs	Seats (Total: 2) ONLINE

GBHL650 **Global Health Governance and Diplomacy**

Credits: 3

Grading Method: Regular, Audit

Recommended: Prior coursework in global public health. Restriction: Enrolled in a graduate program, permission of the GEOH Department. Jointly offered with: GBHL450. Credit only granted for: GBHL450 or GBHL650.

Analyze contemporary approaches to managing global health challenges by exploring how countries and other global stakeholders work together to address global health challenges. Our specific focus will be infectious and non-communicable disease pandemics and humanitarian emergencies. Assigned course materials and analytical lenses will draw from a myriad of fields, including international relations, economics, and post-colonialism.

0101	Heather Wipfli Th 4:00pm - 6:45pm	Seats (Total: 10) SPH 2234CC

GEMS Gemstone Spring 2026

GEMS102 **Research Topic Exploration and Team Formation**

Credits: 1

Grading Method: Regular, Pass-Fail

Restriction: Must be in the Gemstone program.

Under the guidance of staff and visiting speakers, students will develop research topics that they will pursue for the remainder of their participation in the Gemstone program, and form into interdisciplinary teams around these topics.

0101	David Lovell	Seats (Total: 180)
	Meets January 26, 2026 - May 8, 2026	
	Th 5:00pm - 7:00pm	EGR 1202

GEMS208D **Special Topics in Leadership and Team Development; Introduction to Gemstone; Returner TA**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Principles, methods and types of leadership and team development with an emphasis on group discussion and decision making. Reading, discussion and exploration of the basic team concept, communications for winning scenarios, goal setting, problem solving, conflict resolution and research methods.

0101	Allison Lansverk	Seats (Total: 1)
	Contact instructor or department for details.	

GEMS208E **Special Topics in Leadership and Team Development; Research Topic Exploration Teaching Freshmen First Time Section Leader**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Principles, methods and types of leadership and team development with an emphasis on group discussion and decision making. Reading, discussion and exploration of the basic team concept, communications for winning scenarios, goal setting, problem solving, conflict resolution and research methods.

0101	Allison Lansverk	Seats (Total: 18)
	Contact instructor or department for details.	

GEMS208F **Special Topics in Leadership and Team Development; Research Topic Exploration Teaching Freshmen: Returner Section Leader**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Principles, methods and types of leadership and team development with an emphasis on group discussion and decision making. Reading, discussion and exploration of the basic team concept, communications for winning scenarios, goal setting, problem solving, conflict resolution and research methods.

0201	Allison Lansverk	Seats (Total: 12)
	Contact instructor or department for details.	

GEMS208J **Special Topics in Leadership and Team Development; Gems Camp**

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Principles, methods and types of leadership and team development with an emphasis on group discussion and decision making. Reading, discussion and exploration of the basic team concept, communications for winning scenarios, goal setting, problem solving, conflict resolution and research methods.

0101	Allison Lansverk	Seats (Total: 24)
	Contact instructor or department for details.	

GEMS208K **Special Topics in Leadership and Team Development; GEMS Connect**

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Principles, methods and types of leadership and team development with an emphasis on group discussion and decision making. Reading, discussion and exploration of the basic team concept, communications for winning scenarios, goal setting, problem solving, conflict resolution and research methods.

0101	Allison Lansverk	Seats (Total: 30)
	Contact instructor or department for details.	

GEMS208P **Special Topics in Leadership and Team Development; Gemstone Leadership Council**

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Principles, methods and types of leadership and team development with an emphasis on group discussion and decision making. Reading, discussion and exploration of the basic team concept, communications for winning scenarios, goal setting, problem solving, conflict resolution and research methods.

0101	Allison Lansverk	Seats (Total: 15)
	Contact instructor or department for details.	

GEMS208Q **Special Topics in Leadership and Team Development; Facilitator TA**

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Principles, methods and types of leadership and team development with an emphasis on group discussion and decision making. Reading, discussion and exploration of the basic team concept, communications for winning scenarios, goal setting, problem solving, conflict resolution and research methods.

0201	Allison Lansverk	Seats (Total: 1)
	Contact instructor or department for details.	

GEMS296 **Team Project Seminar I**

Credits: 1

Grading Method: Regular, Pass-Fail

Prerequisite: GEMS100, GEMS102, and GEMS104. Corequisite: GEMS202. Restriction: Must be in the Gemstone program with sophomore standing in a research team.

This is the first of six seminars during which Gemstone students carry out multidisciplinary research with the guidance of a faculty mentor. The teams develop their working relationship, start their literature search, define their research question, and set short & long term goals.

0113	David Lovell Contact instructor or department for details.	Seats (Total: 5)

GEMS297 **Team Project Seminar II**

Credits: 2

Grading Method: Regular, Pass-Fail

Restriction: Must be in the Gemstone program with sophomore standing in a research team.

This is the second of six seminars during which Gemstone students carry out interdisciplinary research with the guidance of a faculty mentor. The team develops its website, prepares and presents its research proposal and begins its research project.

0101	Michael Humber M 8:00pm - 8:50pm Tu 6:00pm - 6:50pm	Seats (Total: 14) ESJ B0320 ESJ 2212
0102	Seth Dickey, Joshua Weitz Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0103	Cecilia Huertas Cerdeira Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0104	Rodolphe Gentili Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0105	Allison Reilly M 8:00am - 8:50am Tu 5:00pm - 5:50pm	Seats (Total: 14) AJC 2119 CHE 2116
0106	Peter Sunderland Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)

0107	Brett Lacey Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0108	Natalia Buzulukova M 8:00am - 8:50am Tu 6:15pm - 7:15pm	Seats (Total: 14) ATL 1114 JMZ 1215
0109	Anil Deane Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0110	Colenso Speer Class time/details on ELMs Class time/details on ELMs	Seats (Total: 14) ONLINE ONLINE
0111	Instructor: TBA Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0112	Instructor: TBA Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0113	Instructor: TBA Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0114	Instructor: TBA Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0115	Instructor: TBA Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 5)

GEMS396 **Team Project Seminar III**

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: GEMS297. Restriction: Must be in the Gemstone program with junior standing in a research team.

This is the third of six seminars during which Gemstone students carry out interdisciplinary research with the guidance of a faculty mentor. The team presents its progress at the Gemstone Colloquia.

0113	David Lovell Contact instructor or department for details.	Seats (Total: 5)

GEMS397 **Team Project Seminar IV**

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: GEMS396. Restriction: Must be in the Gemstone program with junior standing in a research team.

This is the fourth of six seminars during which Gemstone students carry out interdisciplinary research with the guidance of a faculty mentor. The team further develops its website. Also they will prepare and present the team project in the poster session of Undergraduate Research Day.

0101	Eric Haag, Maksym Morawski W 3:00pm - 3:50pm W 4:00pm - 4:50pm	Seats (Total: 14) ONLINE PLS 1119
0102	Mohammad Nayeem Teli W 10:00am - 10:50am F 3:15pm - 4:05pm	Seats (Total: 14) ONLINE CSI 2107
0103	Norberto Gonzalez- Juarbe M 5:00pm - 5:50pm F 4:00pm - 4:45pm	Seats (Total: 14) MCB 135A Location: TBA
0104	Abhinav Shrivastava Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0105	Hector Alcala Class time/details on ELMs W 5:00pm - 5:50pm	Seats (Total: 14) ONLINE ONLINE
0106	Massimo Ricotti M 5:00pm - 5:50pm W 5:00pm - 5:50pm	Seats (Total: 14) PSC 1136 ONLINE
0107	Reza Ghodssi M 11:00am - 11:50am Th 8:00am - 8:50am	Seats (Total: 14) JMP 2125A CHE 2116

0108	Nikhil Chopra W 7:00pm - 7:50pm Th 5:00pm - 5:50pm	Seats (Total: 14) ONLINE ONLINE
0109	Kimberly Stroka M 8:00am - 8:50am M 7:30pm - 8:20pm	Seats (Total: 14) AJC 3104 Location: TBA
0110	Gorjan Alagic Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0111	Alisa Clyne Tu 8:30am - 9:20am Tu 5:00pm - 5:50pm	Seats (Total: 14) ONLINE ESJ B0320
0112	Xin Zan M 12:00pm - 12:50pm F 5:15pm - 6:05pm	Seats (Total: 14) AVW 2328 ONLINE
0113	Instructor: TBA Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0114	David Lovell Contact instructor or department for details.	Seats (Total: 5)
0115	David Lovell Contact instructor or department for details.	Seats (Total: 5)

GEMS496 **Project Writing Seminar**

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: GEMS397. Restriction: Must be in the Gemstone program.

This is the fifth of six seminars during which Gemstone students carry out research with the guidance of a faculty mentor. The team finishes the analysis of their data and writes and edits its team thesis.

0113	David Lovell Contact instructor or department for details.	Seats (Total: 5)

GEMS497 **Team Thesis Defense**

Credits: 2 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: GEMS396. Restriction: Must be in the Gemstone program.

Gemstone teams will complete the team research project and thesis. The team will formally present the thesis to experts in the area of interest at a Team Thesis Conference before final submission.

0101	Heng Huang Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0102	Birthe Kjellerup Shirtliff M 11:00am - 11:50am M 12:00pm - 12:50pm	Seats (Total: 14) EGR 1179 EGR 1179
0103	Giuliano Scarcelli Th 5:00pm - 5:50pm Sa 5:00pm - 5:50pm	Seats (Total: 14) AJC 4104 ONLINE
0104	Erik Nesse Tu 11:00am - 11:50am W 11:00am - 11:50am	Seats (Total: 14) ONLINE ONLINE
0105	Andrew Schiffmacher Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0106	Becky Epanchin-Niell W 5:00pm - 5:50pm W 6:00pm - 6:50pm	Seats (Total: 14) Location: TBA Location: TBA
0107	Michael Otte Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0108	Philip DeShong M 9:00am - 9:50am F 9:00am - 9:50am	Seats (Total: 14) CHM 4507 ONLINE
0109	Veronica Kang M 8:00am - 8:50am W 7:00pm - 7:50pm	Seats (Total: 14) ONLINE ONLINE

0110	Jing Liu, David Lovell F 3:00pm - 3:50pm Sa 11:00am - 11:50am	Seats (Total: 14) ONLINE ONLINE
0111	Johan Larsson W 8:00am - 8:50am W 9:00am - 9:50am	Seats (Total: 14) EGR 2162 EGR 2163
0112	Yanjin Zhang M 6:00pm - 6:50pm F 3:00pm - 3:50pm	Seats (Total: 14) HBK 0125 HBK 1112
0113	Youssef Kousa, Erin Tran Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)
0114	David Lovell Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 14)

GEOG Geographical Sciences Spring 2026

GEOG140 **Natural Disasters: Earthquakes, Floods, and Fires**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS | General Education: DSNS, SCIS

Catastrophic Environmental Events (CCE) that are becoming more common in this time of global environmental change and it is essential that today's students be equipped with the knowledge and skills to be leaders as we, as a society, understand the upheaval that these CCEs are causing. Students will examine how CEEs shape human society and ecosystem from the interdisciplinary perspective afforded by the field of Geography. Students will use the latest geographic science concepts and techniques in exploring these events. Using satellite imagery they will gain a multi-scale perspective of the ecological and societal aspects of the events.

0101	George Hurtt MW 1:00pm - 1:50pm Class time/details on ELMs	Seats (Total: 238) LEF 2205 ONLINE

GEOG172 **Earth From Space**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNS, SCIS

Earth observations from space enable the mapping and monitoring of our changing planet. This survey course reviews current observational capabilities and examines scientific applications in quantifying global environmental change. Drivers and outcomes of key dynamics will be illustrated and discussed, including sea and continental ice loss, deforestation, ocean warming, urbanization, agricultural expansion and intensification, and vegetation response to climate change.

0101	Matthew Hansen TuTh 9:30am - 10:45am	Seats (Total: 100) LEF 2205	

GEOG201 **Geography of Environmental Systems**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNL (if taken with GEOG211)

A systematic introduction to the processes and associated forms of the atmosphere and earth's surfaces emphasizing the interaction between climatology, hydrology and geomorphology.

0101	Matthew Hansen TuTh 12:30pm - 1:45pm	Seats (Total: 240) ESJ 0202	

GEOG211 **Geography of Environmental Systems Laboratory**

Credits: 1 | Grading Method: Regular, Pass-Fail, Audit

A laboratory course to accompany GEOG 201. Analysis of the components of the earth's energy balance using basic instrumentation; weather map interpretation; soil analysis; the application of map and air photo interpretation techniques to landform analysis.

0101	Sumi Lee, Matthew Hansen Class time/details on ELMs	Seats (Total: 24) ONLINE	Lab
0201	Sumi Lee, Matthew Hansen Class time/details on ELMs	Seats (Total: 24) ONLINE	Lab
0301	Matthew Hansen, Sumi Lee Class time/details on ELMs	Seats (Total: 24) ONLINE	Lab
0401	Matthew Hansen, Sumi Lee Class time/details on ELMs	Seats (Total: 24) ONLINE	Lab
0501	Matthew Hansen, Sumi Lee Class time/details on ELMs	Seats (Total: 24) ONLINE	Lab
0601	Matthew Hansen, Judith Rakowski Class time/details on ELMs	Seats (Total: 24) ONLINE	Lab

0701	Judith Rakowski, Matthew Hansen	Seats (Total: 24)	
	Class time/details on ELMs	ONLINE	Lab
0801	Matthew Hansen, Judith Rakowski	Seats (Total: 24)	
	Class time/details on ELMs	ONLINE	Lab
0901	Judith Rakowski, Matthew Hansen	Seats (Total: 24)	
	Class time/details on ELMs	ONLINE	Lab
1001	Matthew Hansen, Judith Rakowski	Seats (Total: 24)	
	Class time/details on ELMs	ONLINE	Lab

GEOG212 **Career Planning for Geographical Sciences, GIS, and ENSP Majors**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in one of the following programs (Geography; GEOG-GIS & Computer Cartography).

Increase student knowledge of professional development opportunities in Geographical Sciences through classroom activities and invited speakers, and to build awareness of career development tools and strategies.

0101	Robyn Gausman-Burnett	Seats (Total: 48)	
	Th 3:30pm - 5:20pm	LEF 1158	Lab

GEOG301 **Advanced Geographical Environmental Systems**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG201 and GEOG211. Credit only granted for: GEOG398B or GEOG301. Formerly: GEOG398B.

This course will provide the students with an overview of the key elements of physical geography, including biogeography (factors and processes that control the geographical distributions of plants and animals, climatology (processes associated with controlling variations in weather and climate), and geomorphology (factors and processes that control changes to the physical structure of the earth surface in relation to geological structures).

0101	Ralph Dubayah	Seats (Total: 50)	
	TuTh 12:30pm - 1:45pm	HJP 2242	

GEOG306 **Introduction to Quantitative Methods for the Geographical Environmental Sciences**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: FSAR

Essentials in the quantitative analysis of spatial and other data, with a particular emphasis on statistics and programming. Topics include data display, data description and summary, statistical inference and significance tests, analysis of variance, correlation, regression, and some advanced concepts, such as matrix methods, principal component analysis, and spatial statistics. Students will develop expertise in data analysis using advanced statistical software.

Students must pay a $40.00 lab materials fee.

0101	Naijun Zhou MW 9:00am - 9:50am W 12:00pm - 1:50pm	Seats (Total: 25) PLS 1140 LEF 1136	 Lab
0102	Naijun Zhou MW 9:00am - 9:50am W 2:00pm - 3:50pm	Seats (Total: 25) PLS 1140 LEF 1136	 Lab
0103	Naijun Zhou MW 9:00am - 9:50am W 4:00pm - 5:50pm	Seats (Total: 25) PLS 1140 LEF 1136	 Lab
0104	Naijun Zhou MW 9:00am - 9:50am F 11:00am - 12:50pm	Seats (Total: 25) PLS 1140 LEF 1136	 Lab

GEOG331 **Introduction to Human Dimensions of Global Change**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ANTH220, ANTH260, GEOG202, or GEOG201; or permission of BSOS-Geography department. Credit only granted for: GEOG331 or GEOG361. Formerly: GEOG361.

Introduction to global-scale interrelationship between human beings and the environment. The development of global issues including but not limited to the environment, food, energy, technology, population, and policy.

0101	Meredith Gore TuTh 11:00am - 12:15pm	Seats (Total: 48) LEF 2166

GEOG333 **The Social Geography of Metropolitan Areas in Global Perspective**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG201 and GEOG202; or permission of BSOS-Geography department. Credit only granted for: GEOG456 or GEOG333. Formerly: GEOG456.

A socio-spatial approach to human interaction within the urban environments: ways people perceive, define, behave in, and structure world cities and metropolitan areas. Cultural and social differences define spatial patterns of social activities which further define distinctions in distribution and interaction of people and their social institutions.

0101	Laixiang Sun TuTh 2:00pm - 3:15pm	Seats (Total: 48) LEF 1158	

GEOG371 **Programming for Image Analysis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG272.

Introduces application programing interface (API) functions and image processing techniques for efficient processing of satellite images. The main programing language of the course is Python. The course will use a Geospatial Data Abstraction Library (GDAL) which provides a unified way of manipulating images incorporating geospatial information. For image processing, the course will use Python-based libraries such as scikit-image and OpenCV.

0101	Sergii Skakun TuTh 9:30am - 10:45am	Seats (Total: 25) LEF 1158	

GEOG373 **Geographic Information Systems**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Characteristics and organization of geographic data; creation and use of digital geospatial databases; metadata; spatial data models for thematic mapping and map analysis; use of geographic information system in society, government, and business. Practical training with use of advanced software and geographic databases.

Students must pay a $40.00 lab materials fee.

0101	Naijun Zhou MW 12:00pm - 12:50pm F 9:00am - 10:50am	Seats (Total: 25) PLS 1140 LEF 1136	 Lab
0102	Naijun Zhou MW 12:00pm - 12:50pm F 1:00pm - 2:50pm	Seats (Total: 25) PLS 1140 LEF 1136	 Lab

Restriction: Open to GEOG, GIS, Social Data Science-GEOG, & ENSP-Coastal, ENSP-Land Use, ENSP-Global majors or GIS minors only.

0103	Naijun Zhou	Seats (Total: 25)	
	MW 12:00pm - 12:50pm F 3:00pm - 4:50pm	PLS 1140 LEF 1136	Lab

GEOG377 **Artificial Intelligence for Spatial Data**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: GEOG398E or GEOG377. Formerly: GEOG398E.

An introductory course to spatial artificial intelligence (AI), providing a big picture of spatial AI applications (e.g., Google Maps, Uber/Lyft, Earth observation, smart cities, autonomous vehicles), techniques, platforms, trends, debates, etc. The course will cover basics of AI, identify challenges faced by AI techniques in the context of spatial data and applications, and introduce spatial-aware AI methods to address them. AI topics include but are not limited to: spatial data models and representation, machine learning, deep learning, navigation/planning, trends including large language models and foundation models for geospatial data, etc. Students are expected to have a broad understanding of spatial AI concepts, develop intuitions and insights to AI techniques, and have hands-on experience with Python at the end of the course.

0101	Yiqun Xie	Seats (Total: 30)
	TuTh 5:00pm - 6:15pm	LEF 2166

GEOG384 **Internship in Geography I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: GEOG211, GEOG306, GEOG212, and GEOG201; and (ENGL393 or ENGL390). Restriction: Must be in Geography program.

Supervised field training to provide career experience. Introduction to professional level activities, demands, opportunities. Placement at a public agency, non-profit organization, or private firm. Participation requires application to the internship advisor in preceding semester.

0101	Keith Yearwood	Seats (Total: 25)
	Contact instructor or department for details.	

GEOG384H **Internship in Geography I**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: GEOG211, GEOG306, GEOG212, and GEOG201; and (ENGL393 or ENGL390). Restriction: Must be in Geography program.

Supervised field training to provide career experience. Introduction to professional level activities, demands, opportunities. Placement at a public agency, non-profit organization, or private firm. Participation requires application to the internship advisor in preceding semester.

Contact department for information to register for this course.

GEOG385 **Internship in Geography II**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG211, GEOG306, GEOG212, and GEOG201; and must have completed a Junior (Professional) English course. Restriction: Must be in Geography program.

Supervised field training to provide career experience. Introduction to professional-level activities, demands, opportunities. Placement at a public agency, nonprofit organization, or private firm. Participation requires application to the internship advisor in preceding semester.

0101	Keith Yearwood	Seats (Total: 25)
	Contact instructor or department for details.	

GEOG385H **Internship in Geography II**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG211, GEOG306, GEOG212, and GEOG201; and must have completed a Junior (Professional) English course. Restriction: Must be in Geography program.

Supervised field training to provide career experience. Introduction to professional-level activities, demands, opportunities. Placement at a public agency, nonprofit organization, or private firm. Participation requires application to the internship advisor in preceding semester.

Contact department for information to register for this course.

GEOG398 **Special Topics in Geography**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

An introductory course dealing with special topics in geography.

Contact department for information to register for this course.

GEOG415 **Land Use, Climate Change, and Sustainability**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG201.

The issues of climate change and land use change as two interlinked global and regional environmental issues and their implications for society and resource use are explored.

0101	Chris Justice	Seats (Total: 27)
	W 3:00pm - 5:30pm	ESJ B0322

GEOG422 **Changing Geographies of Sub-Saharan Africa**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG201. Recommended: GEOG130 or GEOG110. Credit only granted for: GEOG422 or GEOG788A.

Students will develop an understanding of the geographic contexts of SubSaharan Africa, including an overview of the physical, bioclimatic, historical, cultural, political, demographic, health and economic geographies of Sub-Saharan Africa. Students will fill in the map of Africa by studying the spatial distribution within each of these geographic domains. In addition to an overview of geography South of the Sahara, the Congo will be taken as a more intensive case study through additional readings, lectures and discussions.

0101	Keith Yearwood	Seats (Total: 25)
	Tu 3:30pm - 6:00pm	HJP 2217

GEOG431 Culture and Natural Resource Management

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: GEOG421 or GEOG431. Formerly: GEOG421.

Basic issues concerning the natural history of humans from the perspective of the geographer. Basic components of selected behavioral and natural systems, their evolution and adaptation, and survival strategies.

0101	Keith Yearwood	Seats (Total: 35)
	M 4:15pm - 6:35pm	ESJ 1215

GEOG432 Spatial Econometrics

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of BSOS-Geography department. Jointly offered with: GEOG732. Credit only granted for: GEOG432 or GEOG732.

An introduction to modern econometric techniques in general and spatial econometrics in particular, using the popular open source statistical computer language R. A focus on using statistical computing to produce analytical reports for real-world applications, research papers, and dissertations.

0101	Laixiang Sun	Seats (Total: 25)
	M 2:00pm - 4:20pm	LEF 1158

GEOG441 The Coastal Ocean

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG201.

Introduction to coastal oceanography, focusing on the physical, biological, and geological aspects of ocean areqs on the inner continental shelves. Wave, currents, and tidal dynamics of bays, open coast, estuaries, and deltas. Sedimentary environments of major coastal types. Ecology and biogeochemical relationships, including benthic and planktonic characteristics. Coastal evolution with sea level rise. Human impacts: eutrophication, modification of sedimentation. The coastal future: rising sea level, hypoxia, and increased storminess.

0101	Keith Yearwood	Seats (Total: 35)
	TuTh 9:30am - 10:45am	ESJ B0320

GEOG442 **Biogeography and Environmental Change**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG201. Jointly offered with: GEOG642. Credit only granted for: GEOG642 or GEOG442.

Biogeographical topics of global significance, including a consideration of measurement techniques, and both descriptive and mechanistic modeling. Topics may include: scale in biogeography, biodiversity, carbon geography, climate and vegetation, interannual variability in the biosphere, land cover, global biospheric responses to climate change, NASA's Mission to Planet Earth and Earth Observation System. The class focuses on both natural and athropogenic controls, impacts of biography on climate and ecosystem services and different methods in biogeography.

0101	Laura Duncanson	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	TYD 2111

GEOG470 **Algorithms for Geospatial Computing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG276; or a minimum grade of C- in CMSC330 and CMSC351; or permission of instructor. Cross-listed with: CMSC401. Jointly offered with: GEOG770. Credit only granted for: CMSC498Q, CMSC401, CMSC788I, GEOG470, GEOG498I, GEOG770, or GEOG788I. Formerly: GEOG498I.

An introduction to fundamental geospatial objects and geometric algorithms for spatio-temporal data processing and analysis. Point data representation and analysis: spatial data models and data structures, algorithms for spatial queries, point clustering algorithms. Surface and scalar field modeling, such as terrains: raster and triangle-based models (TINs), algorithms for building and querying TINs. Algorithms for natural and urban terrain analysis: morphology computation and visibility analysis. Applications to processing and analysis of LiDAR (Light Detection And Ranging) data in the context of terrain reconstruction, urban modeling, forest management and bathymetry reconstruction for coastal data management. Road network computation and analysis: algorithms for route computation in road networks, and for road network reconstruction from GPS and satellite data.

0101	Leila De Floriani, David Mount TuTh 12:30pm - 1:45pm	Seats (Total: 33) ESJ 2309	

GEOG472 **Remote Sensing: Digital Processing and Analysis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG272. Recommended: GEOG371, GEOG306 or equivalent.

Digital image processing and analysis applied to satellite and aircraft land remote sensing data. Consideration is given to image preprocessing techniques including radiometric calibration, geometric registration as well as atmospheric correction. Analysis methods include digital image exploration, feature extraction, thematic classification, change detection, and biophysical characterization. An application-oriented course project will be completed through the self-guided computer labs.

Students must pay a $40.00 lab materials fee.

0101	John Armston TuTh 11:00am - 12:15pm	Seats (Total: 25) LEF 1158	

GEOG473 **Geographic Information Systems and Spatial Analysis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOG306 and GEOG373; or students who have taken courses with comparable content may contact the department. Credit only granted for: GEOG473 or GEOG482. Formerly: GEOG482.

Analytical uses of geographic information systems; data models for building geographic data bases; types of geographic data and spatial problems; practical experience using advanced software for thematic domains such as terrain analysis, land suitability modeling, demographic analysis, and transportation studies.

Students must pay a $40.00 lab materials fee.

0101	Naijun Zhou MW 10:00am - 10:50am F 11:00am - 12:50pm	Seats (Total: 24) EGR 0108 LEF 1138	 Lab
0102	Naijun Zhou MW 10:00am - 10:50am F 1:00pm - 2:50pm	Seats (Total: 24) EGR 0108 LEF 1138	 Lab

GEOG498 **Topical Investigations**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Independent study under individual guidance.

Contact department for information to register for this course.

GEOG606 Quantitative Spatial Analysis

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: GEOG605 or GEOG606. Formerly: GEOG605.

Multivariate statistical method applications to spatial problems. Linear and non-linear correlation and regression, factor analysis, cluster analysis. Spatial statistics including: trend surfaces, sequences, point distributions. Applications orientation.

0101	Giovanni Baiocchi	Seats (Total: 25)
	M 5:00pm - 7:20pm	LEF 2166

GEOG608 Comprehensive Portfolio Assessment Summary

Credits: 1-3 Grading Method: Sat-Fail

Evaluation of a PhD student's portfolio.

Contact department for information to register for this course.

GEOG615 Land Cover and Land Use Change

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Additional information: Students must have prior coursework similar to the content offered in undergraduate courses GEOG442, GEOG472, GEOG435, or GEOG473; or permission of BSOS-Geography department.

This class provides an examination of land cover and land use change science, addressing the causes, impacts and projection of change. Key concepts of land use science are presented and recent research papers and case studies are reviewed. Class consists of lectures, invited presentations and individual student projects and presentations.

0101	Chris Justice	Seats (Total: 5)
	W 3:00pm - 5:30pm	ESJ B0322

GEOG642 Biogeography and Environmental Change

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of BSOS-Geography department. Credit only granted for: GEOG642 or GEOG442.

Biogeographical topics of global significance, including a consideration of measurement techniques, and both descriptive and mechanistic modeling. Topics may include: scale in biogeography, biodiversity, carbon geography, climate and vegetation, interannual variability in the biosphere, land cover, global biospheric responses to climate change, NASA's Mission to Planet Earth and Earth Observation System. The class focuses on both natural and athropogenic controls, impacts of biography on climate and ecosystem services and different methods in biogeography.

0101	Laura Duncanson	Seats (Total: 10)
	TuTh 2:00pm - 3:15pm	TYD 2111

GEOG646 **Programming for GIS**

Credits: 3 Grading Method: Regular, Audit

Additional information: This class is recommended for all MSGIS students who have no prior computer programming background as well as those who wish to have additional practice. The skills learned in this class will be useful for more advanced courses such as GEOG656 (Programming and Scripting for GIS), GEOG657 (Web Programming), and GEOG650 (Mobile GIS).

An introduction to computer programming using Python and web programming languages. It is required for students in the MSGIS program before they enroll in more advanced programming courses (GEOG656 and GEOG657). This course teaches students the fundamentals concepts of computer science. Students will learn about the components of a computer program such as data management, conditional statements, iterative statements, and file processing. Students will develop programs and web apps for the purpose of automating tasks and assisting with data analysis.

Students must pay a $40 lab fee.

PGS1	Allison Bredder	Seats (Total: 25)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm	LEF 1158	
	Tu 5:30pm - 8:00pm	LEF 1158	Lab
	Must be in Graduate Programs in Geospatial Information Sciences or Geospatial Intelligence. Golden ID students are not eligible for this section.		
PLG1	Allison Bredder	Seats (Total: 20)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm	ONLINE	
	Tu 5:30pm - 8:00pm	ONLINE	Lab
	Must be in Graduate Programs in Geospatial Information Sciences or Geospatial Intelligence, Online. Golden ID students are not eligible for this section.		

GEOG653 **Spatial Analysis**

Credits: 3 Grading Method: Regular

Prerequisite: GEOG579; or students who have taken courses with comparable content may contact the department. Restriction: Must be in Geospatial Information Sciences (Master's) program; or must be in the Geospatial Information Sciences (Graduate Certificate) program.

Methods of spatial analysis including measuring aspects of geometric features and identifying spatial patterns of geospatial objects that are represented as point, line, network, areal data, and 3-D surfaces.

Students must pay a $40 lab fee.

PGS1	Jianguo Ma	Seats (Total: 25)	
	Meets March 2, 2026 - May 18, 2026		
	W 5:30pm - 8:00pm	LEF 1171	
	Th 5:30pm - 8:00pm	LEF 1171	Lab
	Must be in Graduate Programs in Geospatial Information Sciences. Golden ID students are not eligible for this section.		
PLG1	Jianguo Ma	Seats (Total: 15)	
	Meets March 2, 2026 - May 18, 2026		
	W 5:30pm - 8:00pm	ONLINE	
	Th 5:30pm - 8:00pm	ONLINE	Lab
	Must be in Graduate Programs in Geospatial Information Sciences, online Golden ID students are not eligible for this section.		

GEOG661 **Fundamentals of Geospatial Intelligence**

Credits: 3 Grading Method: Regular, Sat-Fail

Geospatial Intelligence (GEOINT) is the collection, analysis, visualization and dissemination of geospatial information to support decision-making. This course introduces the fundamental knowledge required to become a successful GEOINT practitioner, including the history of the GEOINT discipline, the intelligence applications of remote sensing and Geographic Information Systems (GIS) technologies, and how GEOINT products are used to support national security and humanitarian missions. Upon completion of this course you will understand the roles that technology, policy, doctrine, government, and industry play in shaping the Geospatial Intelligence discipline, and develop the technical knowledge and domain expertise to create basic GEOINT products that provide context for decision makers.

Students must pay a $40 lab fee.

PGS1	David Cook	Seats (Total: 25)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm	LEF 1220	
	Tu 5:30pm - 8:00pm	LEF 1220	Lab
	Must be in Graduate Programs in Geospatial Information Sciences or Geospatial Intelligence. Golden ID students are not eligible for this section.		
PLG1	David Cook	Seats (Total: 15)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm	ONLINE	
	Tu 5:30pm - 8:00pm	ONLINE	Lab
	Must be in Graduate Programs in Geospatial Information Sciences or Geospatial Intelligence, Online. Golden ID students are not eligible for this section.		

GEOG670 Open Source GIS

Credits: 3 Grading Method: Regular

Credit only granted for: GEOG670 or GEOG788A. Formerly: GEOG788A. Additional information: Students do not need any experience using open source GIS, but students are expected to be comfortable using a desktop GIS such as ArcGIS.

An exploration of techniques for using Free and Open Source Software for GIS (FOSS4g) from conception to final presentation of results. Advanced concepts and techniques including enterprise GIS, spatial SQL, parallel processing, and displaying the results of GIS analysis over the Internet will also be covered.

PGS1	Xin Tao	Seats (Total: 25)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm	LEF 1166	
	Tu 5:30pm - 8:00pm	LEF 1166	Lab
	Must be in Graduate Programs in Geospatial Information Sciences. Golden ID students are not eligible for this section.		
PLG1	Xin Tao	Seats (Total: 20)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm	ONLINE	
	Tu 5:30pm - 8:00pm	ONLINE	Lab
	Must be in Graduate Programs in Geospatial Information Sciences, Online. Golden ID students are not eligible for this section.		

GEOG677 Web GIS

Credits: 3 Grading Method: Regular, Audit

Recommended: GEOG676. Restriction: Permission of BSOS-Geography department.

This course is designed to: (1) introduce the concepts and theories that are related to an increasingly important technology b (2) introduce various technologies or techniques for creating, analyzing, and disseminating GIS data and services via the Web. Students will be required to practice almost all of the Web GIS tools including client side mapping frameworks like the ArcGIS API for JavaScript, Mapbox, Leaflet, Google Map API, OpenLayers; server side systems including ArcGIS Enterprise (Server/Portal/DataStore), GeoServer; data formats for the web WMS, WFS, Feature Services, MapServices. Students will also be exposed to the experience of working with the Cloud environment such as AWS EC2 and Azure.

Students must pay a $40 lab fee.

PGS1	Xin Tao	Seats (Total: 35)	
	Meets March 2, 2026 - May 18, 2026		
	W 5:30pm - 8:00pm	LEF 1158	
	Th 5:30pm - 8:00pm	LEF 1158	Lab
	Must be in Graduate Programs in Geospatial Information Science or Geospatial Intelligence. Golden ID students are not eligible for this section.		
PLG1	Xin Tao	Seats (Total: 25)	
	Meets March 2, 2026 - May 18, 2026		
	W 5:30pm - 8:00pm	ONLINE	
	Th 5:30pm - 8:00pm	ONLINE	Lab
	Must be in Graduate Programs in Geospatial Information Sciences, online or Geospatial Intelligence, online. Golden ID students are not eligible for this section.		

GEOG683 Hazards and Emergency Management

Credits: 3 Grading Method: Regular

Timely and accurate Geospatial Intelligence (GEOINT) is essential for protecting people from hazardous events such as floods, wildfires, tsunamis, hurricanes, industrial accidents, and terrorist attacks. GEOINT plays a critical role in all four stages of emergency management: preparedness, mitigation, response, and recovery. The use of remote sensing and Geographic Information Systems (GIS) before, during, and after Hurricane Katrina and the 9/11 terror attacks are two of the case studies that are discussed during this course. You will develop a deeper understanding of the emergency management successes and failures that occurred during these historic and deadly events, and learn the technical skills to develop and disseminate GEOINT products that support decision-making at all four stages of emergency management.

Students must pay a $40 lab fee.

PGS1	Jonathon Hathaway	Seats (Total: 25)	
	Meets March 2, 2026 - May 18, 2026		
	W 5:30pm - 8:00pm	LEF 1106	
	Th 5:30pm - 8:00pm	LEF 1106	Lab
	Must be in Graduate Programs in Geospatial Inteliigence. Golden ID students are not eligible for this section.		
PLG1	Jonathon Hathaway	Seats (Total: 15)	
	Meets March 2, 2026 - May 18, 2026		
	W 5:30pm - 8:00pm	ONLINE	
	Th 5:30pm - 8:00pm	ONLINE	Lab
	Must be in Graduate Programs in Geospatial Intelligence, Online. Golden ID students are not eligible for this section.		

GEOG685 Machine Learning and Data Mining

Credits: 3 Grading Method: Regular, Audit

Prerequisite: GEOG665 or equivalent.

Introduces statistical and spatial analysis over machine learning in mining data sets (and tackling big data problems), primarily in geography and spatial sciences, but with broader appeal throughout the socio-behavioral sciences. Students will be introduced to a range of methods that can be applied to the exploration, modeling, and visualization of big quantitative data. This course explores data cleaning, statistical analysis, and data-mining for geospatial and non-geospatial data in structured and unstructured form, with an emphasis on large silos of data across diverse sources and assumptions. Topics will include open sourcing, metadata schemes, data standards and models, data-access, data-mining, clustering methods, classifiers, data reduction, machine learning, filtering schemes, real-time and streaming data, archiving and preservation, and handling uncertainty.

PGS1	Xin Xu	Seats (Total: 25)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm	LEF 1106	
	Tu 5:30pm - 8:00pm	LEF 1106	Lab
	Must be in Graduate Programs in Geospatial Information Sciences or Geospatial Intelligence. Golden ID students are not eligible for this section.		
PLG1	Xin Xu	Seats (Total: 15)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm	ONLINE	
	Tu 5:30pm - 8:00pm	ONLINE	Lab
	Must be in Graduate Programs in Geospatial Information Sciences, Online or Geospatial Intelligence, Online. Golden ID students are not eligible for this section.		

GEOG732 **Spatial Econometrics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: Permission of BSOS-Geography department. Jointly offered with: GEOG432. Credit only granted for: GEOG432 or GEOG732.

An introduction to modern econometric techniques in general and spatial econometrics in particular, using the popular open source statistical computer language R. A focus on using statistical computing to produce analytical reports for real-world applications, research papers, and dissertations.

0101	Laixiang Sun	Seats (Total: 15)
	M 2:00pm - 4:20pm	LEF 1158

GEOG770 **Algorithms for Geospatial Computing**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: GEOG276 or permission of instructor. Jointly offered with: GEOG470. Credit only granted for: CMSC498Q, CMSC401, CMSC788I, GEOG470, GEOG498I, GEOG770, or GEOG788I. Formerly: GEOG788I.

Geometric primitives and algorithms for discrete and continuous spatial data processing. Point data representation and analysis: spatial data structures, neighbor finding and range queries, clustering algorithms. Terrain modeling: grids and TINs, algorithms and data structures for building and querying TINs, gridding and interpolation. Terrain analysis: segmentation through watershed computation, algorithms for visibility computation. Applications to LiDAR data processing and analysis for forest management, urban modeling, and coastal data mapping.

0101	Leila De Floriani, David Mount	Seats (Total: 2)
	TuTh 12:30pm - 1:45pm	ESJ 2309

GEOG788 **Selected Topics in Geography**

(Perm req)

Credits: 1-3 Grading Method: Regular

Readings and discussion on selected topics in the field of geography.

Repeatable to 6 credits if content differs.

Contact department for information to register for this course.

GEOG788A **Selected Topics in Geography; Changing Geographies of Sub-Saharan Africa**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Readings and discussion on selected topics in the field of geography.

Examines the diverse physical, bioclimatic, historical, cultural, political, demographic, health, and economic geographies of Sub-Saharan Africa. Develops advanced student understanding of regional contexts and spatial patterns. Includes an intensive case study of the Congo. Students will engage with academic literature, apply geographic research methods,and complete an independent research project on a topic related to the geography of Sub-Saharan Africa.

0101	Keith Yearwood	Seats (Total: 10)
	Tu 3:30pm - 6:00pm	HJP 2217

GEOG789 **Independent Readings**

(Perm req)

Credits: 1-8 Grading Method: Regular, Audit

Independent reading as arranged between a graduate faculty member and graduate student.

Repeatable to 6 credits if content differs.

Contact department for information to register for this course.

GEOG790 **Internship in Geography**

Credits: 3 Grading Method: Regular, Audit

Field experience in the student's specialty in a Federal, state, or local agency or private business. Research paper required.

Contact department for information to register for this course.

GEOG797 **Professional Project**

Credits: 3 Grading Method: Regular

Restriction: Must be in Geospatial Information Sciences (Master's) program.

Data and materials can originate from an internship (internal or external) or from relevant work experience with current employer. Under direction of faculty advisor, students will prepare a project report containing explanation of the requirements for the work, technical account of the activities undertaken, including literature review, description of methods and approaches taken, a critical discussion of results, along with conclusions and recommendations developed from the project. Final project will consist of a full-fledged GIS application that is up and running and can be tested, providing potential employers with a portfolio demonstrating student's ability to manage and develop a GIS application in real world situations.

Students must pay a $40 lab fee.

PGS1	Jianguo Ma	Seats (Total: 20)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm Tu 5:30pm - 8:00pm	LEF 1171 Location: TBA	 Lab
	Must be in Graduate Programs in Geospatial Information Sciences or Geospatial Intelligence. Golden ID students are not eligible for this section.		
PLG1	Jianguo Ma	Seats (Total: 20)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:30pm - 8:00pm Tu 5:30pm - 8:00pm	ONLINE ONLINE	 Lab
	Must be in Graduate Programs in Geospatial Information Sciences or Geospatial Intelligence, Online. Golden ID students are not eligible for this section.		

GEOG798 **Selected Topics in Geography: Seminar Series; Seminar Series**

Credits: 1 Grading Method: Regular, Audit

Readings and discussions on selected topics in the field of geography.

0101	Tatiana Loboda	Seats (Total: 48)
	Th 3:30pm - 5:00pm	ONLINE

GEOG799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

GEOG898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

GEOG899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

GEOL Geology Spring 2026

GEOL100 **Physical Geology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNL (if taken with GEOL110), DSNS

Credit only granted for: GEOL100 or GEOL120. Additional information: CORE Distributive Studies Physical Science Laboratory Course only when taken concurrently with GEOL 110.

A general survey of the rocks and minerals composing the earth, its surface features and the agents that form them, and the dynamic forces of plate tectonics.

0101	Tracey Centorbi MWF 1:00pm - 1:50pm	Seats (Total: 95) JMZ 0220	
0201	Mengqiang Zhu TuTh 2:00pm - 3:15pm	Seats (Total: 95) TWS 1100	

GEOL102 Historical Geology

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOL120 or GEOL100; and GEOL110. Or permission of CMNS-Geology department.

Earth's history as revealed through the principles of stratigraphy and the processes of physical geology. Emphasis on formations and geologic development of the North American continent.

0101	Thomas Holtz MWF 9:00am - 9:50am W 2:00pm - 5:00pm	Seats (Total: 24) PLS 1111 GEO 2107	 Lab

GEOL110 Physical Geology Laboratory

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: Must have completed or be concurrently enrolled in GEOL120 or GEOL100.

The basic materials and tools of physical geology stressing familiarization with rocks and minerals and the use of maps in geologic interpretations.

Students must pay a $50.00 lab materials fee.

0101	Tracey Centorbi M 3:00pm - 6:00pm	Seats (Total: 24) GEO 2106	 Lab
0201	Tracey Centorbi M 12:00pm - 3:00pm	Seats (Total: 24) GEO 2106	 Lab
0301	Tracey Centorbi Tu 9:00am - 12:00pm	Seats (Total: 24) GEO 2106	 Lab
0401	Tracey Centorbi Tu 3:30pm - 6:30pm	Seats (Total: 24) GEO 2106	 Lab

0501	Tracey Centorbi Th 9:00am - 12:00pm	Seats (Total: 24) GEO 2106	Lab
0601	Tracey Centorbi Th 3:30pm - 6:30pm	Seats (Total: 24) GEO 2106	Lab
0901	Tracey Centorbi W 3:00pm - 6:00pm	Seats (Total: 24) GEO 2106	Lab

GEOL120 Environmental Geology

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: PS	General Education: DSNL (if taken with GEOL110), DSNS

Credit only granted for: GEOL100 or GEOL120.

A review of geologic factors underlying many environmental problems and the interactions between population and physical environment: geologic hazards, land-use planning, conservation, mineral resources, waste disposal, land reclamation, and the geologic aspects of health and disease. The course is aimed at lower division students in education and liberal arts, and should be useful to any student concerned with geologic perspectives of environmental problems.

0201	Sujay Kaushal TuTh 3:30pm - 4:45pm W 3:00pm - 3:50pm	Seats (Total: 20) ESJ 2204 HBK 0108	Discussion
0202	Sujay Kaushal TuTh 3:30pm - 4:45pm W 4:00pm - 4:50pm	Seats (Total: 20) ESJ 2204 HBK 0108	Discussion
0203	Sujay Kaushal TuTh 3:30pm - 4:45pm W 5:00pm - 5:50pm	Seats (Total: 20) ESJ 2204 HBK 0108	Discussion
0204	Sujay Kaushal TuTh 3:30pm - 4:45pm W 3:00pm - 3:50pm	Seats (Total: 20) ESJ 2204 HBK 0123	Discussion
0205	Sujay Kaushal TuTh 3:30pm - 4:45pm W 4:00pm - 4:50pm	Seats (Total: 20) ESJ 2204 HBK 0123	Discussion

0206	Sujay Kaushal TuTh 3:30pm - 4:45pm W 5:00pm - 5:50pm	Seats (Total: 20) ESJ 2204 HBK 0123		Discussion

GEOL123 **Causes and Consequences of Global Change**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS | General Education: DSNS, SCIS

Cross-listed with: AOSC123. Credit only granted for: AOSC123, GEOG123, or GEOL123.

Study of the major components of Earth's climate system and climate change history. Discussion of 21st century climate change prediction, mitigation and adaptation efforts.

Cross-listed with AOSC123. Credit only granted for AOSC123 or GEOL123.

0101	Jeffrey Henrikson MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 30) ESJ 2208 ESJ B0322		Discussion
0102	Jeffrey Henrikson MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 30) ESJ 2208 ESJ B0322		Discussion
0103	Jeffrey Henrikson MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 30) ESJ 2208 ESJ B0324		Discussion
0104	Jeffrey Henrikson MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 30) ESJ 2208 ESJ B0322		Discussion

GEOL204 **Dinosaurs, Early Humans, Ancestors, and Evolution; The Fossil Record of Vanished Worlds of the Prehistoric Past**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS | General Education: DSNS, SCIS

What good is the fossil record? What relevance or insights might the remains of ancient living things have for our modern world? This course examines how the record of ancient life was made, and how we use diverse scientific techniques to reveal the information it contains. We will look at how the various inhabitants of our planet changed through time, and how different ecosystems such as reefs, forests, and grasslands were assembled. We will see how our own species came to be, and of our spread across the world from our ancestral home in Africa. We'll examine how the fossil record contains evidence of climate changes and extinction events far exceeding what we are currently experiencing, and how we can use these as warnings for our future. We'll address who are the owners and stakeholders in the evidence of the fossil world. Students will learn how to read and interpret the primary scientific literature, and how to present scientific information to others through various media.

0101	Thomas Holtz TuTh 9:30am - 10:45am M 3:00pm - 3:50pm	Seats (Total: 20) TWS 0320 SYM 0209	Discussion
0102	Thomas Holtz TuTh 9:30am - 10:45am M 4:00pm - 4:50pm	Seats (Total: 18) TWS 0320 SYM 0209	Discussion
0103	Thomas Holtz TuTh 9:30am - 10:45am M 5:00pm - 5:50pm	Seats (Total: 18) TWS 0320 SYM 0209	Discussion
0104	Thomas Holtz TuTh 9:30am - 10:45am M 3:00pm - 3:50pm	Seats (Total: 18) TWS 0320 PLS 1119	Discussion
0105	Thomas Holtz TuTh 9:30am - 10:45am M 4:00pm - 4:50pm	Seats (Total: 18) TWS 0320 PLS 1119	Discussion
0106	Thomas Holtz TuTh 9:30am - 10:45am M 5:00pm - 5:50pm	Seats (Total: 18) TWS 0320 PLS 1119	Discussion

GEOL322 **Mineralogy**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOL120 or GEOL100; and GEOL110. And CHEM131 and CHEM132; or (CHEM135 and CHEM136); or CHEM103. Restriction: Permission of instructor is required for non-degree seeking students.

Basic mineralogy for geology majors. The principles of morphologic crystallography, crystal chemistry, and determinative mineralogy.

0101	Megan Newcombe TuTh 11:00am - 12:15pm M 12:00pm - 2:50pm	Seats (Total: 22) CHE 2145 GEO 2107	Lab

GEOL340 **Geomorphology**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOL120 or GEOL100. Restriction: Permission of instructor is required of non-degree seeking students.

Analysis of landforms, organized on the basis of the geologic processes that have operated during the late Cenozoic. Constructional and erosional landforms related to physical systems operating on geologic structures through time.

0101	Karen Prestegaard	Seats (Total: 24)	
	TuTh 9:30am - 10:45am W 10:00am - 1:00pm	EGR 1104 GEO 2107	Lab

GEOL391 **Biology of Extinct Animals**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI160 and (BSCI180 or BSCI161). Cross-listed with: BSCI392. Credit only granted for: GEOL391 or BSCI392.

A survey of extinct animals that have few, if any, direct living descendants. The principles governing the functional design of animals will be used to infer life styles for extinct, and frequently bizarre, organisms.

Cross-listed with BSCI392. Credit granted only for GEOL391 or BSCI392.

0101	John Merck	Seats (Total: 90)	
	MWF 10:00am - 10:50am	MCB 1207	

GEOL392 **Biology of Extinct Animals Laboratory**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in BSCI392. Cross-listed with: BSCI393. Credit only granted for: GEOL392 or BSCI393.

An overview of the techniques used in paleobiological reconstructions of extinct animals.

Cross-listed with BSCI393. Credit granted only for GEOL392 or BSCI393.

0101	John Merck	Seats (Total: 24)	
	W 11:00am - 1:50pm	PLS 1161	Lab

GEOL393 **Geology Senior Thesis I: Proposal**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: PHYS141 or (PHYS161 and PHYS174); and MATH141; and (CHEM131 and CHEM132) or (CHEM135 and CHEM136); and must have completed at least two upper-level geology courses and be concurrently enrolled in a third. Restriction: Junior standing or higher; and must be in Geology program.

The first semester of the two-semester Geology Senior Thesis. Emphasis is on developing a plan for original research in the geosciences and presenting that plan both in writing and in public presentations that adhere to geosciences professional standards.

0101	Philip Piccoli	Seats (Total: 10)
	Tu 4:30pm - 6:30pm Contact instructor or department for details.	PLS 1146

GEOL394 **Geology Senior Thesis II: Research**

(Perm req)

Credits: 3 Grading Method: Regular CORE: CS General Education: DSSP

Prerequisite: GEOL393; and must have completed at least three upper level GEOL courses. Restriction: Must be in Geology program; and junior standing or higher.

The second semester of the two-semester Geology Senior Thesis. Investigation of specific original research question in geosciences. Emphasis is on completion of original research proposed in GEOL393 and presentation of results both in writing and in public presentations that adhere to geosciences professional standards.

Contact department for information to register for this course.

GEOL412 **Geology of the Terrestrial Planets**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOL341 or GEOL340. Credit only granted for: GEOL489A or GEOL412. Formerly: GEOL489A.

Geological features of Mercury, Venus, Mars and the Moon with an emphasis on results from recent NASA planetary mission. Topics include interior structure, impact cratering, tectonic and volcanic history, surface conditions, climate change, and habitability.

0101	Laurent Montesi	Seats (Total: 18)
	TuTh 9:30am - 10:50am	ESJ B0324

GEOL437 **Global Climate Change: Past and Present**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH115 or MATH140; and (GEOL100 or GEOL120); and (CHEM131 or CHEM135); and (CHEM132 or CHEM136). Cross-listed with: AOSC437. Jointly offered with: GEOL637, AOSC685. Credit only granted for: GEOL437, GEOL637, AOSC437 or AOSC685.

Introduction to the processes by which climate varies, the paleoclimate record, and projections of climate change into the 21st century, including discussion of climate sensitivity to external radiative forcing.

0101	Michael Evans	Seats (Total: 28)	
	TuTh 11:00am - 12:15pm	ONLINE	

GEOL443 **Petrology**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOL322. And CHEM131 and CHEM132; or (CHEM135 and CHEM136); or CHEM103. And must have completed or be concurrently enrolled in GEOL423; and (GEOL100 or GEOL120); and GEOL110. Corequisite: Permission of CMNS-Geology department. Restriction: Non-degree-seeking students require the permission of the instructor.

Study of igneous and metamorphic rocks: petrogenesis, distributions, chemical and mineralogical relations, macroscopic and microscopic descriptions, geologic significance.

0101	Sarah Penniston-Dorland, Richard Walker	Seats (Total: 18)	
	TuTh 8:00am - 9:15am	PLS 1111	
	W 12:00pm - 2:50pm	GEO 2117	Lab

GEOL445 **High Temperature Geochemistry**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOL322, GEOL100, and MATH115. And CHEM131 and CHEM132; or (CHEM135 and CHEM136); or CHEM103. Restriction: Non-degree-seeking students require the permission of the instructor.

Review of chemical principles and their use in understanding processes of Earth, and solar system formation and differentiation. Topics include nucleosynthesis and cosmochemical abundances of elements, bonding and element partitioning, equilibrium thermodynamics and phase stabilities, radiogenic isotopes and geochronology, kinetics, and diffusion.

0101	Ricardo Arevalo	Seats (Total: 18)	
	TuTh 12:30pm - 1:45pm	JMZ 1226	
	Th 2:00pm - 5:00pm	GEOL 2117	Lab

GEOL447 **Observational Geophysics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH140 and MATH141; and (PHYS141, PHYS161, or PHYS171).

An introduction to practical signal processing, data analysis, and inverse theory in geophysics.

0101	Vedran Lekic	Seats (Total: 20)	
	TuTh 3:30pm - 4:45pm	PLS 1129	

GEOL456 **Engineering Geology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS141 and MATH141; and (GEOL120 or GEOL100). Or permission of CMNS-Geology department. Restriction: Non-degree-seeking students require the permission of the instructor. Credit only granted for: GEOL456 or GEOL489Z. Formerly: GEOL489Z.

An overview of engineering geology with an emphasis on physical understanding of natural hazards and natural resources. General theories of stress and strain, failure criteria, frictional stability, fluid flow in porous media and poroelasticity are introduced. Quantitative approaches on earthquakes, landslides, land subsidence, and geotechnical aspects of oil/gas exploration are discussed.

0101	Wenlu Zhu	Seats (Total: 18)
	TuTh 12:30pm - 1:45pm	PLS 1158

GEOL457 **Seismology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GEOL120 or GEOL100; and (MATH141, GEOL110, and MATH140). Or permission of CMNS-Geology department. Recommended: PHYS171, PHYS141, or PHYS161. Restriction: Non-degree-seeking students require the permission of the instructor. Credit only granted for: GEOL457 or GEOL489A. Formerly: GEOL489A.

General overview of the basics of seismology, starting with wave propagation, seismic reflection and refraction. Applications to the determination of the seismic velocity and anisotropy structure of the Earth. Earthquake generation, postseismic deformation and creep events, relation to faulting and plate tectonics.

0101	Nicholas Schmerr	Seats (Total: 10)
	TuTh 11:00am - 12:15pm	CHM 1228

GEOL488 **Geology Colloquium; Geology Colloquium**

Credits: 1 Grading Method: Sat-Fail

Contemporary research topics and issues in geosciences are explored through the weekly Geology departmental colloquium and discussion of its contents.

0101	Cecilia Sanders	Seats (Total: 30)
	F 11:00am - 12:50pm	ESJ 0215

GEOL489M **Special Topics; Classification and Machine Learning in the Geosciences**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recent advances in geology.

Prerequisite: MATH115 or higher, GEOL120 or GEOL100; Junior Standing; Experience in computer programming. How can we tell if a landform is a volcano or an impact crater, if a seismic signal is an earthquake or noise, if two dinosaurs are related to one another, if a given township contain critical minerals, and if a flood event took place last week in Maryland? In each case, the answer involves classifying geoscientific datasets. Increasingly, machine learning techniques are essential in tackling these challenges. This course will introduce you to classification and its associated methods, such as clustering, graphs, and neural networks. You'll engage in hands-on analysis of real-world datasets, discuss key publications and applications, and learn to use Python programming to solve these classification problems.

0101	Laurent Montesi	Seats (Total: 10)	
	M 9:00am - 11:50am	CHM 1215	

GEOL489X **Special Topics; Preparing for the Artemis Missions -- the Geology and Geophysics of the Moon**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recent advances in geology.

Exploration of the Moon is undergoing a new renaissance, with the planned return of humans under the NASA Artemis missions opening a new chapter of exploration and science. This class will be a combination of lecture, paper reading and student-led presentations, with a focus on grad student and advanced undergraduate engagement on the latest topics in lunar research and exploration. Topics would cover recent results that have furthered our understanding of lunar geology, geophysics, formation models, surface composition and evolution, internal dynamics and structure, and mission science. Students would lead paper discussions and develop anotional proposal for a lunar landed science mission.

0101	Nicholas Schmerr	Seats (Total: 15)	
	W 10:00am - 12:50pm	ESJ B0324	

GEOL497 **Recent Advances: Geology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed at least 2 upper-level GEOL courses. Corequisite: GEOL393; and a third upper-level geology course. Restriction: Must be in Geology program; and GPA of 3.0 or better in both overall and in all courses required for the major; and senior standing; and to be taken as late as possible in the program. Credit only granted for: GEOL497 or GEOL489H. Formerly: GEOL489H.

A survey of important recent advances in geological sciences in the context of the methods and practices of scientific research.

0101	Alan Kaufman	Seats (Total: 8)	
	W 8:00am - 8:50am	HJP 2217	
	F 11:00am - 12:00pm	BPS 1232	
	M 3:00pm - 5:00pm	HBK 0108	Discussion

GEOL497H **Recent Advances: Geology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed at least 2 upper-level GEOL courses. Corequisite: GEOL393; and a third upper-level geology course. Restriction: Must be in Geology program; and GPA of 3.0 or better in both overall and in all courses required for the major; and senior standing; and to be taken as late as possible in the program. Credit only granted for: GEOL497 or GEOL489H. Formerly: GEOL489H.

A survey of important recent advances in geological sciences in the context of the methods and practices of scientific research.

0101	Alan Kaufman W 8:00am - 8:50am F 11:00am - 12:00pm M 3:00pm - 5:00pm	Seats (Total: 10) HJP 2217 BPS 1232 HBK 0108	Discussion

GEOL499 **Special Problems in Geology**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Intensive study of a special geologic subject or technique selected after consultation with instructor. Intended to provide training or instruction not available in other courses which will aid the student's development in his or her field of major interest.

0301	Ricardo Arevalo Contact instructor or department for details.	Seats (Total: 25)
0501	Richard Walker Contact instructor or department for details.	Seats (Total: 25)
0601	Laurent Montesi Contact instructor or department for details.	Seats (Total: 25)
0701	Karen Prestegaard Contact instructor or department for details.	Seats (Total: 25)
0801	Ann Wylie Contact instructor or department for details.	Seats (Total: 25)
0901	Sarah Penniston-Dorland Contact instructor or department for details.	Seats (Total: 25)
1101	Michael Brown Contact instructor or department for details.	Seats (Total: 25)

1201	Alan Kaufman Contact instructor or department for details.	Seats (Total: 25)
1301	Philip Piccoli Contact instructor or department for details.	Seats (Total: 25)
1401	William McDonough Contact instructor or department for details.	Seats (Total: 25)
1501	Wenlu Zhu Contact instructor or department for details.	Seats (Total: 25)
1601	Igor Puchtel Contact instructor or department for details.	Seats (Total: 10)
1701	James Farquhar Contact instructor or department for details.	Seats (Total: 25)
1801	Thomas Holtz Contact instructor or department for details.	Seats (Total: 25)
1901	Michael Evans Contact instructor or department for details.	Seats (Total: 25)
2002	John Merck Contact instructor or department for details.	Seats (Total: 25)
2003	Sujay Kaushal Contact instructor or department for details.	Seats (Total: 25)
2004	Vedran Lekic Contact instructor or department for details.	Seats (Total: 10)
2006	Nicholas Schmerr Contact instructor or department for details.	Seats (Total: 10)
2007	Richard Ash Contact instructor or department for details.	Seats (Total: 10)
2008	Mong-Han Huang Contact instructor or department for details.	Seats (Total: 10)
2009	Megan Newcombe Contact instructor or department for details.	Seats (Total: 10)

2010	Daniel Lathrop Contact instructor or department for details.	Seats (Total: 10)
2012	Mengqiang Zhu Contact instructor or department for details.	Seats (Total: 10)
2014	Cecilia Sanders Contact instructor or department for details.	Seats (Total: 10)

GEOL612 **Geology and Geophysics of the Terrestrial Planets**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of CMNS-Geology department; or (GEOL446 and MATH141). Recommended: Familiarity with MATLAB or MATHEMATICA. Credit only granted for: GEOL680 or GEOL789A. Formerly: GEOL789A.

Geological features of Mercury, Venus, Mars and the Moon with an emphasis on results from recent NASA planetary mission. Class is organized to follow geological processes or observation throughout the inner solar system. Topics covered include interior structure, impact cratering, tectonic and volcanic history, surface conditions and climate change.

0101	Laurent Montesi TuTh 9:30am - 10:50am	Seats (Total: 10) ESJ B0324

GEOL615 **Planetary Habitability and Surface Chemistry**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: GEOL445; or permission of instructor. Credit only granted for: GEOL615 or GEOL789B. Formerly: GEOL789B.

Introduction to emerging areas of research pertaining to the formation of planetary bodies, the evolution of habitable environments, and the capacity of life to emerge in environments found within and/or outside of our Solar System.

0101	Ricardo Arevalo TuTh 11:00am - 12:15pm	Seats (Total: 18) ATL 1106

GEOL647 **Observational Geophysics**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH140, MATH141, and PHYS141; and (PHYS161 or PHYS171). Credit only granted for: GEOL789O or GEOL647. Formerly: GEOL789O.

Introduces graduate students to instrument design and performance, signal processing, data analysis and inverse theory in geophysics.

0101	Vedran Lekic	Seats (Total: 10)
	TuTh 3:30pm - 4:45pm	PLS 1129

GEOL654 **Fluvial Geomorphology Seminar**

Credits: 3 Grading Method: Regular, Audit

Recommended: GEOL452 and GEOL340. Restriction: Non-degree-seeking students require the permission of the instructor. Credit only granted for: GEOL654 or GEOL789B. Formerly: GEOL789B.

Fluvial geomorphology is the study of the movement of water and sedimentin stream channels. This includes: formation of channels, open channel hydraulics, sediment transport or bedload and suspended load, river morphology and landscape evolution. The course is designed for graduate students and advanced undergraduates.

0101	Karen Prestegaard	Seats (Total: 18)
	Th 3:30pm - 6:00pm	PLS 1172

GEOL656 **Engineering and Environmental Geology**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: GEOL100, GEOL110, MATH141, and PHYS141; or permission of instructor. Restriction: Non-degree-seeking students require the permission of the instructor. Credit only granted for: GEOL656 or GEOL789Z. Formerly: GEOL789Z.

An overview of mechanical aspects of earthquakes as a result of fault instability. Quantitative approaches on soil and rock strength, instability on earthquakes, landslides, land subsidence, and geotechnical aspects of oil/gas exploration are discussed. Emphasis is on theoretical framework of mechanics of earthquake and faulting, earthquake source mechanisms, earthquake scaling relations, the seismic cycle etc.

0101	Wenlu Zhu	Seats (Total: 18)
	TuTh 12:30pm - 1:45pm	PLS 1158

GEOL657 **Seismic Wave Propagation**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH140 and MATH141; and (PHYS141, PHYS161, or PHYS171); and permission of CMNS-Geology department. Recommended: GEOL100 or GEOL120; and (MATH241 and MATH246); and (PHYS260 or PHYS273). Restriction: Non-degree-seeking students require the permission of the instructor. Credit only granted for: GEOL657 or GEOL789A. Formerly: GEOL789A.

A description of the physics of seismic wave propagation and their applications to the determination of the structure of the Earth and the mechanics of earthquakes.

0101	Nicholas Schmerr	Seats (Total: 10)
	TuTh 11:00am - 12:15pm	CHM 1228

GEOL688 **Geology Colloquium; Geology Colloquium**

Credits: 1 Grading Method: Sat-Fail

Contemporary research topics and issues in geosciences are explored through the weekly Geology departmental colloquium and discussion of its contents.

0101	Cecilia Sanders	Seats (Total: 30)
	F 11:00am - 12:50pm	ESJ 0215

GEOL789C **Recent Advances in Geology; Advanced Statistical Analysis**

Credits: 2-4 Grading Method: Regular, Audit

Recent advances in geology research.

0101	Michael Evans	Seats (Total: 5)
	Tu 2:00pm - 4:45pm	ONLINE

GEOL789G **Recent Advances in Geology; Advanced Geophysics Seminar**

(Perm req)

Credits: 2-4 Grading Method: Regular, Audit

Recent advances in geology research.

Prerequisite: By permission of instructor; this course assumes a working knowledge of multivariable calculus, linear algebra, basic statistics, and experience with computer programming. This graduate-level seminar explores advanced topics in geophysics through in-depth reading and discussion of both classic and contemporary research papers, fostering a deep understanding of foundational concepts and emerging discoveries. Students will engage with a range of subjects spanning seismology, potential fields methods, and Earth structure while critically evaluating scientific developments across time. In addition to discussions, participants will engage in hands-on exercises such as forward modeling and seismogram readings to connect theory with practical applications in modern geophysical research.

0101	Vedran Lekic	Seats (Total: 15)
	W 2:00pm - 4:30pm	PLS 1172

GEOL789M **Recent Advances in Geology; Special Topics; Classification and Machine Learning in the Geosciences**

Credits: 3 Grading Method: Regular, Audit

Recent advances in geology research.

Prerequisite: MATH240 or equivalent; or permission of CMNS-Geology department; Some experience in computer programming; Non-degree-seeking students require the permission of the instructor. Course Description: How can we tell if a landform is a volcano or an impact crater, if a seismic signal is an earthquake or noise, if two dinosaurs are related to one another, if a given township contain critical minerals, and if a flood event took place last week in Maryland? In each case, the answer involves classifying geoscientific datasets. Increasingly, machine learning techniques are essential in tackling these challenges. This course will introduce you to classification and its associated methods, such as clustering, graphs, and neural networks. You'll engage in hands-on analysis of real-world datasets, discuss key publications and applications, and learn to use Python programming to solve these classification problems.

0101	Laurent Montesi	Seats (Total: 10)
	M 9:00am - 11:50am	CHM 1215

GEOL789V **Recent Advances in Geology; Remote Sensing in Geoscience**

Credits: 3 Grading Method: Regular, Audit

Recent advances in geology research.

0101	Mong-Han Huang	Seats (Total: 18)
	Th 2:00pm - 4:45pm	Location: TBA

GEOL789X **Recent Advances in Geology; Preparing for the Artemis Missions -- the Geology and Geophysics of the Moon**

Credits: 3 Grading Method: Regular, Audit

Recent advances in geology research.

Exploration of the Moon is undergoing a new renaissance, with the planned return of humans under the NASA Artemis missions opening a new chapter of exploration and science. This class will be a combination of lecture, paper reading and student-led presentations, with a focus on grad student and advanced undergraduate engagement on the latest topics in lunar research and exploration. Topics would cover recent results that have furthered our understanding of lunar geology, geophysics, formation models, surface composition and evolution, internal dynamics and structure, and mission science. Students would lead paper discussions and develop anotional proposal for a lunar landed science mission.

0101	Nicholas Schmerr	Seats (Total: 15)
	W 10:00am - 12:50pm	ESJ B0324

GEOL789Z **Recent Advances in Geology; How to Live Forever: The Making of the Geologic Record of Life**

Credits: 3 Grading Method: Regular, Audit

Recent advances in geology research.

Prerequisites: Students who have completed CHEM131/135, BSCI160/170, and GEOL100 or their equivalents. Recommended: Sedimentation and Stratigraphy (GEOL342) and Optical Mineralogy (GEOL423). Everything we know about the origins and evolution of life comes from the geologic record: e.g., bones and shells, stromatolites, ancient DNA,and subtle variations in the chemical and isotopic composition of rocks. How do we read and interpret this record? And do we understand itsformation? Students will learn about the biological and abiological processes that determine what information is preserved in the textures and chemistries of rocks (taphonomy). They will also be introduced to the many methods that researchers use to read and interpret the rock record, from optical microscopy to column chemistry, and receive hands-on instruction in the examination of geologic specimens. They will read and dissect scientific research articles, as well as other media, across disciplines from biogeochemistry to archaeology and folkloric studies.

0101	Cecilia Sanders	Seats (Total: 18)
	M 1:00pm - 1:50pm W 12:00pm - 1:50pm	PLS 1146 PLS 1117

GEOL798 **Seminar in Geology**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Discussion of special topics in current literature in all phases of geology.

Contact department for information to register for this course.

GEOL799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

GEOL898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

GEOL899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

GERS German Studies Spring 2026

GERS103 **Intensive Elementary German**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have appropriate World Language Placement (WLP) score. Restriction: Must not be a fluent/native speaker of German. Credit only granted for: GERS103 or GERM103. Formerly: GERM103.

Covers speaking, reading, writing, listening, and culture of German-speaking world.

0101	Yesenia Montenegro	Seats (Total: 21)
	MWF 12:00pm - 12:50pm Class time/details on ELMs	JMZ 1124 ONLINE
	This blended course meets in person on MWF, with an online component to be completed independently outside of class.	
0201	Magnus Jensen	Seats (Total: 18)
	MWF 10:00am - 10:50am Class time/details on ELMs	JMZ 1103 ONLINE
	This blended course meets in person on MWF, with an online component to be completed independently outside of class.	

GERS141 **Yiddish I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: JWST281. Credit only granted for: JWST281, GERM148Y or GERS141.

Introduction to the Yiddish language, with emphasis on speaking, reading, and writing skills. Students will also learn the history of the language, its significance to Jewish culture, its origins and basic structure.

Cross listed with JWST281. Credit only granted for GERS141 or JWST281.

0101	Adi Mahalel	Seats (Total: 20)
	MW 2:00pm - 3:15pm	ONLINE

GERS150 **Marx, Nietzsche, Freud in the 21st Century**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU, SCIS

How does the modern world work? Karl Marx, Friedrich Nietzsche, and Sigmund Freud revolutionized how truth, history, and power are understood in the modern world. Writing against the dominant ideas of their day, all three thinkers developed strategies for uncovering what is really going on in people, societies, cultures, and political systems. Against the odds, their efforts had such an impact that some people continue to be upset by them. Come and see what all the fuss is about, hear out some of their ideas, and discuss their relevance for a wide variety of pressing contemporary issues. Where do ruling ideas come from? What generates wealth? Why are so many people so angry? Can human civilization survive, or even thrive, in the 21st century? Taught in English.

0101	Josh Alvizu	Seats (Total: 60)
	MWF 10:00am - 10:50am	HJP 2242

GERS203 **Intensive Intermediate German**

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GERS103; or must have appropriate World Language Placement (WLP) score. Restriction: Must not be a fluent/native speaker of German. Credit only granted for: GERM203 or GERS203. Formerly: GERM203.

Covers speaking, reading, writing, listening, and culture of German-speaking world.

0101	Daniela Nguyen	Seats (Total: 18)
	MWF 11:00am - 11:50am Class time/details on ELMs	JMZ 1124 ONLINE
	This blended course meets in person on MWF, with an online component to be completed independently outside of class.	

GERS204 German Grammar Review

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GERS203; or Must have appropriate World Language Placement (WLP) score. Restriction: Must not be a fluent/native speaker of German. Credit only granted for: GERM204 or GERS204. Formerly: GERM204.

An in-depth study and analysis of selected grammatical topics in a contextualized framework.

0101	Regina Haag	Seats (Total: 18)
	TuTh 12:30pm - 1:45pm	JMZ 1224

GERS299M Special Topics in German Studies; Introduction to Yiddish Literature

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics on language, literature, or culture of the German-speaking world.

This engagement with classic Yiddish texts offers the opportunity to reflect on the major social challenges, religious developments, and political complexities that colored the lives of Eastern European Jewry from the Middle Ages through the 20th century. Readings include texts by prominent writers such as Sholem Aleichem, S.Y. Abramovitsch, and I.L. Peretz, but also a mix of lesser-known authors in a variety of genres. Taught in English. Cross-listed with ENGL278G and JWST219M. Credit granted only for GERS299M, JWST219M, or ENGL278G.

0101	Adi Mahalel	Seats (Total: 20)
	MW 3:30pm - 4:45pm	ONLINE

GERS303 Intermediate Conversation and Composition: Current Topics in German-speaking Society

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GERS 204; or students who have taken courses with comparable content may contact the department. Restriction: Cannot take for GERS major/minor credit, if taken GERS301 or GERS302. Credit only granted for: GERS301 and 302; or GERS 303. Formerly: GERS301.

Practice in contemporary spoken and written German. Review of grammar, exercises in composition and conversational strategies with an emphasis on cultural contrasts in the German-speaking world. Addresses contemporary social, political, and cultural themes.

0101	Regina Haag	Seats (Total: 15)
	TuTh 2:00pm - 3:15pm	JMZ 1224

GERS320 **Survey of German Studies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GERS301; or students who have taken courses with comparable content may contact the department. Credit only granted for: GERM320 or GERS320. Formerly: GERM320.

Approaches to analysis of German cultural products such as literature, film, poetry, architecture and works of art. Taught in German.

0101	Josh Alvizu	Seats (Total: 15)
	MWF 1:00pm - 1:50pm	JMZ 2125

GERS320H **Survey of German Studies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GERS301; or students who have taken courses with comparable content may contact the department. Credit only granted for: GERM320 or GERS320. Formerly: GERM320.

Approaches to analysis of German cultural products such as literature, film, poetry, architecture and works of art. Taught in German.

0101	Josh Alvizu	Seats (Total: 15)
	MWF 1:00pm - 1:50pm	JMZ 2125

GERS379C **Microcourse in German Studies; Reading and Transcribing German Script**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Exploration of diverse topics related to language, literature, and visual culture in the German-speaking world involving components of active and experiential learning. Taught in English.

Recommended for students who have taken at least GERS204. Credit only granted for GERS379C or GERS378C. Focuses on developing skills for reading, deciphering, and transcribing older German scripts (Fraktur, Kurrent, Sutterlin). Project-based assignments involve transcribing historical print documents and handwritten manuscripts and letters. Taught in German and English.

0101	Julie Koser	Seats (Total: 10)
	W 11:00am - 11:50am	JMZ 0120

GERS379D **Microcourse in German Studies; Practicum in German Theater**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Exploration of diverse topics related to language, literature, and visual culture in the German-speaking world involving components of active and experiential learning. Taught in English.

Students will stage a brief one-act play of contemporary relevance, chosen in consultation with the instructor, for the One Stage, Many Languages: A Contemporary Global Theatre Festival hosted by the School of Languages, Literatures, and Cultures in late April 2026. Acting encouraged but not required. The play will be performed in German with English overtitles. Course taught in English, but students must have completed GERS103 to enroll.

0101	Josh Alvizu	Seats (Total: 10)
	W 2:00pm - 2:50pm	JMZ 2125

GERS379E **Microcourse in German Studies; Famous Classical Music Composers from German-Speaking Countries**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Exploration of diverse topics related to language, literature, and visual culture in the German-speaking world involving components of active and experiential learning. Taught in English.

Explores the lives, works, and influences of some of the most renowned classical music composers originating from German-speaking countries. From the Baroque period to the Romantic era, students will delve into the rich musical traditions of Germany, Austria, and other German-speaking regions and gain an understanding of how composers such as Johann Sebastian Bach, Ludwig van Beethoven, Wolfgang Amadeus Mozart,and others shaped the landscape of classical music. A highlight of this course includes attending live concerts at the Clarice Smith Performing Arts Center at UMD and the Kennedy Center in DC. Course taught in English.

0101	Regina Haag	Seats (Total: 10)
	W 10:00am - 10:50am	JMZ 1226

GERS386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department. Restriction: Junior standing or higher. Credit only granted for: GERM386 or GERS386. Formerly: GERM386.

Internship and practicum.

Contact department for information to register for this course.

GERS397H **Honors Reading (Independent Study)**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: GERM397 or GERS397. Formerly: GERM397.

Supervised reading to be taken normally only by students admitted into honors program.

Contact department for information to register for this course.

GERS402 **Advanced Conversation and Composition**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GERS302; or students who have taken courses with comparable content may contact the department. Restriction: Must not have completed GERS401 or GERS403. Credit only granted for: (GERM401 and GERM403), GERM402, or GERS402. Formerly: GERM402.

Advanced instruction in and acquisition of written and oral communication skills in German

0101	Julie Koser	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	JMZ 3205

GERS436 **The Usual Suspects: Criminals in German Literature and Film**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Prerequisite: GERS320 or GERS322; or permission of instructor. Credit only granted for: GERM436 or GERS436. Formerly: GERM436.

An examination of how historical, cultural and political discourses in German-speaking countries influence social norms and criteria for judging what is considered socially acceptable or "deviant". Texts and films span from the 18th to 21st centuries. Taught in German.

0101	Julie Koser	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 3205

GERS449M **Selected Topics in German Studies; Babylon Berlin and Global Media Culture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Study of a linguistic, literary or cultural topic in Yiddish, Netherlandic, or Scandinavian studies.

Cross-listed with CINE419M. Credit granted only for GERS449M or CINE419M. Examines the blockbuster German streaming series Babylon Berlin in the context of global media culture, with attention to the show's citational style; the role of digital media in its international distribution, reception, and fandom; and its transhistorical mode of representation. A key focus will be the show's intermedial engagement with the film theory, culture, and politics of Weimar Germany. Taught in English.

0101	Hester Baer	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	JMZ 3205

GERS489B **Social Issues in German Culture; Weimar Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course examining the cultural constructions and representations of important social, political, and linguistic issues, investigating their connection to German values and institutions. Taught in German.

Provides an overview of the significant artistic and cultural movements of the Weimar Republic, focusing on debates about modernity, political change, and the social upheaval of the interwar period. Taught in German.

0101	Hester Baer	Seats (Total: 20)
	Tu 3:30pm - 6:00pm	JMZ 3203

GERS499 **Directed Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Student-driven, independent study of a specialized topic in coordination with a faculty advisor.

Contact department for information to register for this course.

GERS689J **Special Topics - M.A. Level; Ususal Suspects: Criminals in German Literature and Film**

Credits: 3 Grading Method: Regular, Audit

M.A.-level study of a literary, linguistic or cultural topic in German studies.

An examination of how historical, cultural and political discourses in German-speaking countries influence social norms and criteria for judging what is considered socially acceptable or "deviant". Texts and films span from the 18th to 21st centuries. Taught in German.

0101	Julie Koser	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 3205

GERS689X **Special Topics - M.A. Level; Weimar Culture**

Credits: 3 Grading Method: Regular, Audit

M.A.-level study of a literary, linguistic or cultural topic in German studies.

Provides an overview of the significant artistic and cultural movements of the Weimar Republic, focusing on debates about modernity, political change, and the social upheaval of the interwar period. Taught in German.

0101	Hester Baer	Seats (Total: 20)
	Tu 3:30pm - 6:00pm	JMZ 3203

GERS699 **Colloquium in German Studies**

Credits: 3 Grading Method: Sat-Fail

Sustained instruction and practice in academic research skills, including strategies for effective argumentation, synthesizing and incorporating peer feedback, critically assessing and utilizing scholarly works, and presentation of research.

Contact department for information to register for this course.

GERS799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

German Studies master's thesis research.

Contact department for information to register for this course.

GFPL Global and Foreign Policy Spring 2026

GFPL100 **War, Peace and Crisis: Foundations of Global and Foreign Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, SCIS

Cross-listed with: PLCY170. Credit only granted for: GFPL100, PLCY170, or PLCY288P.

What can we do about the recurrence of wars, crises, and other human catastrophes around the world? This course introduces students to enduring theoretical debates over the causes of conflict and cooperation globally and the challenges and opportunities facing policymakers trying to tackle these issues. The course applies core theories, concepts and debates within global and foreign policy to understand and address pressing global challenges including war and peace; human security and migration; as well as development and sustainability.

Cross-listed with PLCY288P. Credit only granted for GFPL100 or PLCY288P. Why are wars, crises, and human catastrophes a regular feature of the global landscape? What can we as individuals, communities, states and societies do to make a difference? This course introduces students to core theories, concepts, and debates within global and foreign policy, and the approaches used to analyze these issues. Equal emphasis is placed onboth the causes of policy issues and the policymaking challenges of operating within a fragmented international system. The course will include an introduction to themes such as security, conflictand diplomacy; human security and migration; as well as development and sustainability. This course will count in the new Globaland Foreign Policy Major.

0101	Joshua Itzkowitz Shifrinson	Seats (Total: 42)	
	MW 2:00pm - 2:50pm	TMH 0301	
	F 2:00pm - 2:50pm	TYD 2102	Discussion

0102	Joshua Itzkowitz Shifrinson MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 42) TMH 0301 TYD 2106	Discussion
0103	Joshua Itzkowitz Shifrinson MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 41) TMH 0301 TYD 2109	Discussion

GFPL102 **Global Order and Policy Structures: Power, Access, and Influence**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: PLCY172. Credit only granted for: GFPL102, PLCY288O or PLCY172.

Provides an overview of the key historical and contemporary forces and structures (e.g., the United Nations, decolonization, (de)globalization) defining the context within which global issues play out and foreign policy is conducted. Specific emphasis is placed on the legacy effects of prior policy choices, questions of which actor(s) have more or less influence in global and foreign policy decisions and why, and the importance of considering intended and unintended consequences of a given decision or initiative. This course will count in the new Global and Foreign Policy Major.

Cross-listed with PLCY288O. Credit only granted for GFPL102 or PLCY288O. Provides an overview of the key historical and contemporary forces and structures (e.g., the United Nations, decolonization, (de)globalization)defining the context within which global issues play out and foreign policy is conducted. Specific emphasis is placed on the legacy effects of prior policy choices, questions of which actor(s) havemore or less influence in global and foreign policy decisions and why, and the importance of considering intended and unintended consequences of a given decision or initiative. This course will count in the new Global and Foreign Policy Major.

0101	Caroline Ritter TuTh 12:30pm - 1:45pm	Seats (Total: 95) TMH 0301

GREK Greek Spring 2026

GREK102 **Elementary Ancient Greek II**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GREK101; or students who have taken courses with comparable content may contact the department.

Continuing development of basic grammar and reading skills; study and discussion of central aspects of Greek culture.

0101	Gregory Bucher WF 2:00pm - 2:50pm M 1:00pm - 2:50pm	Seats (Total: 10) ONLINE ONLINE

GREK112 **Elementary Modern Greek II**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GREK111; or permission of instructor.

It is designed for students who have already completed the first semester course (GREK111) and/or those whose level of proficiency in Greek is not advanced enough for the intermediate level. Like GREK111, an introduction is provided to the language and culture of modern Greece. Students acquire the basic tools of the language and learn to communicate in simple, everyday situations. This is the second of our two-semester sequence in Elementary Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities.

0101	Polyvia Parara MWF 12:00pm - 12:50pm	Seats (Total: 10) MMH 1304

GREK212 **Intermediate Modern Greek II**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GREK211; or permission of instructor.

A continuation in the development of fluency in spoken and written communication along with the exploration of syntactic and grammatical structures. Comprehension and vocabulary enrichment are further developed through selected readings from Modern Greek prose and poetry. This is the second of our two-semester sequence in Intermediate Modern Greek and contributes to the fulfillment of the Global Engagement requirement of the College of Arts and Humanities.

0101	Polyvia Parara MWF 11:00am - 11:50am	Seats (Total: 7) MMH 1218

GREK301 **Scenes from Athenian Life**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Credit only granted for: GREK301 or GREK351. Formerly: GREK351.

Makes the transition from study of Greek grammar to reading. Focus on selected aspects of life in Athens: marriage, friendship, the courts, festival, theatre. Reading short works by three authors: Lysias, Plato, and a playwright (e.g., Menander). Readings are in ancient Greek.

0101	Gregory Bucher MW 11:00am - 12:15pm	Seats (Total: 5) ONLINE

GREK399A **Topics in Advanced Modern Greek Language and Culture; Advanced Modern Greek II**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Development of communicative skills in advanced Modern Greek. Topics will be drawn from the social and folk life of modern Greece.

Aims to teach students to excel in communicative skills and read, understand, and write advanced texts related to a wide variety of themes and situations. Also, special topics are introduced from various literary genres, enhancing language, history, and culture.

0101	Polyvia Parara	Seats (Total: 5)
	MWF 10:00am - 10:50am	MMH 1218

GREK488K **Greek Readings; Greek Historians**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The reading of one or more selected Greek authors. Reports.

0101	Francisco Barrenechea	Seats (Total: 5)
	Tu 5:00pm - 7:40pm	MMH 1218

GREK499 **Independent Study in Greek Language and Literature**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

GREK606 **Greek Historians**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Survey of the Greek historians, concentrating on Herodotus and Thucydides, contrasting the two historians in the areas of subject, methods of research, composition, and achievement.

0101	Francisco Barrenechea	Seats (Total: 7)
	Tu 5:00pm - 7:40pm	MMH 1218

GREK699 **Independent Study in Greek Literature**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Contact department for information to register for this course.

GREK799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

GVPT Government and Politics Spring 2026

GVPT158A **Special Topics in Study Abroad I; The European Union**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

GVPT170 American Government

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS

A comprehensive study of national government in the United States.

0101	Patrick Wohlfarth MW 10:00am - 10:50am F 9:00am - 9:50am	Seats (Total: 25) TYD 0130 TYD 1108	Discussion
0102	Patrick Wohlfarth MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) TYD 0130 TYD 0101	Discussion
0103	Patrick Wohlfarth MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0130 TYD 0101	Discussion
0105	Patrick Wohlfarth MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) TYD 0130 TYD 0102	Discussion
0106	Patrick Wohlfarth MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0130 TYD 1114	Discussion
0107	Patrick Wohlfarth MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) TYD 0130 TYD 1114	Discussion
0108	Patrick Wohlfarth MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0130 TYD 0102	Discussion
0109	Patrick Wohlfarth MW 10:00am - 10:50am F 2:00pm - 2:50pm	Seats (Total: 25) TYD 0130 TYD 0101	Discussion

GVPT200 International Political Relations

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS, DVUP

A study of the major factors underlying international relations, the causes of conflict and cooperation among international actors, the role of international institutions, the interactions of domestic and foreign policies, and major issues in security, economy and the environment.

0101	Calvert Jones MW 9:00am - 9:50am F 9:00am - 9:50am	Seats (Total: 25) TYD 0130 TYD 0102	Discussion
0102	Calvert Jones MW 9:00am - 9:50am F 10:00am - 10:50am	Seats (Total: 25) TYD 0130 TYD 1101	Discussion
0103	Calvert Jones MW 9:00am - 9:50am F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0130 TYD 1101	Discussion
0104	Calvert Jones MW 9:00am - 9:50am F 9:00am - 9:50am	Seats (Total: 25) TYD 0130 TYD 1114	Discussion
0105	Calvert Jones MW 9:00am - 9:50am F 10:00am - 10:50am	Seats (Total: 25) TYD 0130 TYD 1102	Discussion
0106	Calvert Jones MW 9:00am - 9:50am F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0130 TYD 1102	Discussion
0107	Calvert Jones MW 9:00am - 9:50am F 9:00am - 9:50am	Seats (Total: 25) TYD 0130 TYD 1101	Discussion
0108	Calvert Jones MW 9:00am - 9:50am F 11:00am - 11:50am	Seats (Total: 25) TYD 0130 TYD 0101	Discussion
0109	Calvert Jones MW 9:00am - 9:50am F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0130 TYD 1132	Discussion

GVPT201 **Scope and Methods for Political Science Research**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Credit only granted for: GVPT100 or GVPT201. Formerly: GVPT100.

An introduction to empirical research in political science.

0101	Neil Lund MW 2:00pm - 2:50pm F 9:00am - 9:50am	Seats (Total: 25) TYD 0117 TYD 1102	 Discussion
0102	Neil Lund MW 2:00pm - 2:50pm F 10:00am - 10:50am	Seats (Total: 25) TYD 0117 TYD 0111	 Discussion
0103	Neil Lund MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0117 TYD 0111	 Discussion
0104	Neil Lund MW 2:00pm - 2:50pm F 9:00am - 9:50am *Restriction: Must be in Honors Global Challenges & Solutions.*	Seats (Total: 25) TYD 0117 DOR 0134	 Discussion
0201	Neil Lund MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 25) TYD 0130 TYD 0111	 Discussion
0202	Neil Lund MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 25) TYD 0130 TYD 1132	 Discussion
0203	Neil Lund MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0130 TYD 2111	 Discussion
0204	Neil Lund MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 25) TYD 0130 TYD 2111	 Discussion
0205	Neil Lund MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TYD 0130 TYD 2109	 Discussion

0206	Neil Lund MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 25) TYD 0130 TYD 0102	Discussion
0207	Neil Lund MW 1:00pm - 1:50pm F 10:00am - 10:50am *Restriction: Must be in Honors Global Challenges & Solutions.*	Seats (Total: 25) TYD 0130 DOR 0134	Discussion
0208	Neil Lund MW 1:00pm - 1:50pm F 1:00pm - 1:50pm *Restriction: Must be in Honors Global Challenges & Solutions.*	Seats (Total: 25) TYD 0130 DOR 0134	Discussion
0209	Neil Lund MW 1:00pm - 1:50pm F 11:00am - 11:50am *Restriction: Must be in Honors Global Challenges & Solutions.*	Seats (Total: 25) TYD 0130 DOR 0134	Discussion

GVPT203 **The Challenge of Authoritarianism**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

An introduction to the persistent challenge of authoritarianism. The course explores the nature of authoritarianism and its evolution from ancient through modern times. Students will study how authoritarian regimes vary, why citizens sometimes comply with them, and when and how citizens rebel. The course concludes with a review of contemporary authoritarianism, focusing on its resilience in the Middle East and East Asia and its potential for a resurgence in the US and Europe.

0101	Calvert Jones MW 2:00pm - 2:50pm F 9:00am - 9:50am	Seats (Total: 20) SHM 2102 TYD 1132	Discussion
0102	Calvert Jones MW 2:00pm - 2:50pm F 10:00am - 10:50am	Seats (Total: 20) SHM 2102 TYD 1108	Discussion
0103	Calvert Jones MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 20) SHM 2102 TYD 1108	Discussion

0104	Calvert Jones MW 2:00pm - 2:50pm F 9:00am - 9:50am	Seats (Total: 20) SHM 2102 Location: TBA	Discussion
0105	Calvert Jones MW 2:00pm - 2:50pm F 10:00am - 10:50am	Seats (Total: 20) SHM 2102 LEF 1201	Discussion
0106	Calvert Jones MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 20) SHM 2102 Location: TBA	Discussion

GVPT204 **Uncertain Partners: US and China in a Changing World**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Credit only granted for: GVPT204 or GVPT289J. Formerly: GVPT289J.

The rapid ascent of the People's Republic of China (PRC) as a major political and economic power has meant that its relationship with the United States has become central in contemporary international politics. To an increasing extent, some of the biggest global challenges--ranging from nuclear proliferation, to climate change, to economic growth--require U.S.-China cooperation if they are to be managed effectively. Yet the U.S.-China relationship is at times turbulent, and its future remains highly uncertain. Will the U.S. and China be able to forge a closer partnership that will enable them to cooperate in dealing with some of the vexing challenges facing the international community? Or are they more likely to drift toward a more adversarial relationship, as China's growing power--and the US reaction--generate a vicious cycle of mutual mistrust? In this class, students will grapple with these questions as they learn about the history of U.S.-China relations, and about many of the current issues facing the relationship.

0101	Scott Kastner MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 20) ESJ 1224 TYD 2111	Discussion
0102	Scott Kastner MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 20) ESJ 1224 TYD 2109	Discussion
0103	Scott Kastner MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 20) ESJ 1224 LEF 1220	Discussion

0104	Scott Kastner MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 20) ESJ 1224 TYD 2109	Discussion
0105	Scott Kastner MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 20) ESJ 1224 TYD 1118	Discussion
0106	Scott Kastner MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 20) ESJ 1224 TYD 2102	Discussion

GVPT241 **The Study of Political Philosophy: Ancient and Modern**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Examines some of the salient continuities and breaks between the ancient and modern traditions in Western political philosophy.

0101	Sujith Kumar TuTh 3:30pm - 4:20pm F 9:00am - 9:50am	Seats (Total: 25) LEF 2205 TYD 1118	Discussion
0102	Sujith Kumar TuTh 3:30pm - 4:20pm F 10:00am - 10:50am	Seats (Total: 25) LEF 2205 LEF 2166	Discussion
0103	Sujith Kumar TuTh 3:30pm - 4:20pm F 9:00am - 9:50am	Seats (Total: 25) LEF 2205 KEY 0123	Discussion
0104	Sujith Kumar TuTh 3:30pm - 4:20pm F 10:00am - 10:50am	Seats (Total: 25) LEF 2205 TLF 0103	Discussion
0105	Sujith Kumar TuTh 3:30pm - 4:20pm F 11:00am - 11:50am	Seats (Total: 25) LEF 2205 TYD 1118	Discussion
0106	Sujith Kumar TuTh 3:30pm - 4:20pm F 1:00pm - 1:50pm	Seats (Total: 25) LEF 2205 LEF 2166	Discussion

0107	Sujith Kumar TuTh 3:30pm - 4:20pm F 1:00pm - 1:50pm	Seats (Total: 25) LEF 2205 TLF 0110	Discussion
0108	Sujith Kumar TuTh 3:30pm - 4:20pm F 2:00pm - 2:50pm	Seats (Total: 25) LEF 2205 TYD 1114	Discussion

GVPT258B **Introduction to Political Science Topics in Study Abroad; Enemy Within: Spies and Espionage in the Cold War**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science taken as part of an approve study abroad program.

Contact department for information to register for this course.

GVPT258C **Introduction to Political Science Topics in Study Abroad; Government and Politics in China**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science taken as part of an approve study abroad program.

Contact department for information to register for this course.

GVPT258D **Introduction to Political Science Topics in Study Abroad; Danish Politics and Society**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science taken as part of an approve study abroad program.

Contact department for information to register for this course.

GVPT258J **Introduction to Political Science Topics in Study Abroad; Comparative Foreign Policy-Haifa**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science taken as part of an approve study abroad program.

Contact department for information to register for this course.

GVPT258N **Introduction to Political Science Topics in Study Abroad; Arms Control in the Nuclear Realm**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science taken as part of an approve study abroad program.

Contact department for information to register for this course.

GVPT258P **Introduction to Political Science Topics in Study Abroad; Sustainable Development: Environmental, Political and Social Issues**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science taken as part of an approve study abroad program.

Contact department for information to register for this course.

GVPT258Q **Introduction to Political Science Topics in Study Abroad; Latin American Social Revolutions**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science taken as part of an approve study abroad program.

Contact department for information to register for this course.

GVPT258R **Introduction to Political Science Topics in Study Abroad; Peace and Conflict Honors Seminar II: Regional Conflicts**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science taken as part of an approve study abroad program.

Contact department for information to register for this course.

GVPT273 **Introduction to Environmental Politics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

An overview of modern environmental philosophy, politics, and policy, exploring environmental politics in the US by way of comparison with other developed and developing countries.

0101	Allison Berland MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 25) TWS 0310 TLF 0110	Discussion
0102	Allison Berland MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 25) TWS 0310 TLF 0110	Discussion
0103	Allison Berland MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TWS 0310 TLF 1101	Discussion

---

GVPT282 **The Politics of Global Development**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

A study of the domestic governmental institutions; processes and problems such as conflict and economic development; and the socio-economic environments that are common to lower-income countries around the world.

This is a GVPT Global Learning offering. For more information click here.

0101	Jennifer Wallace MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 25) SHM 2102 TYD 0102	Discussion
0102	Jennifer Wallace MW 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 25) SHM 2102 TYD 0102	Discussion
0103	Jennifer Wallace MW 10:00am - 10:50am F 2:00pm - 2:50pm	Seats (Total: 25) SHM 2102 TYD 1101	Discussion
0104	Jennifer Wallace MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) SHM 2102 TLF 1101	Discussion
0105	Jennifer Wallace MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 25) SHM 2102 TYD 1101	Discussion
0106	Jennifer Wallace MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 25) SHM 2102 KEY 0125	Discussion

GVPT289B **Special Topics in Government and Politics; Globalization**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Substantive issues of and theoretical approaches to political phenomenon. Topics and credit vary.

Contact department for information to register for this course.

GVPT289E **Special Topics in Government and Politics; Economy and Society**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Substantive issues of and theoretical approaches to political phenomenon. Topics and credit vary.

Contact department for information to register for this course.

GVPT289G **Special Topics in Government and Politics; Global Perspectives on Development**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Substantive issues of and theoretical approaches to political phenomenon. Topics and credit vary.

Contact department for information to register for this course.

GVPT289P **Special Topics in Government and Politics; Citizenship and Ethics**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Substantive issues of and theoretical approaches to political phenomenon. Topics and credit vary.

Contact department for information to register for this course.

GVPT289T **Special Topics in Government and Politics; Issues and Controversies in 21st Century**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Substantive issues of and theoretical approaches to political phenomenon. Topics and credit vary.

Contact department for information to register for this course.

GVPT289X **Special Topics in Government and Politics; Introduction to the European Union**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Substantive issues of and theoretical approaches to political phenomenon. Topics and credit vary.

Contact department for information to register for this course.

GVPT289Y **Special Topics in Government and Politics; Theories of Peace and Conflict**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Substantive issues of and theoretical approaches to political phenomenon. Topics and credit vary.

Contact department for information to register for this course.

GVPT306 **Global Environmental Politics**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT200. Restriction: Must be in one of the following programs (Government & Politics; Government & Politics: International Relations, Env Politics & Policy); or permission of BSOS-Government & Politics department.

Focus on three processes of international environmental policy development- identifying problems, negotiating solutions, and implementing agreements- through a range of case studies, including global climate change.

Open to students in the ENSP: Environmental Politics & Policy program.

0101	Allison Berland	Seats (Total: 30)
	MW 2:00pm - 3:15pm	TYD 1101

GVPT309H **Topics in International Relations; British Politics**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The study of topics in international relations.

Contact department for information to register for this course.

GVPT309I **Topics in International Relations; Socio-Economic, Political, Religious, and Ethnic Conflicts in Israel, and the Search for Common Ground**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in international relations.

Contact department for information to register for this course.

GVPT317 **Mock Trial II: Advanced Trial Advocacy**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT217. Credit only granted for: GVPT317 or GVPT319B. Formerly: GVPT319B.

Development of trial advocacy skills through participation in practice trials and intercollegiate mock trial competitions. Student may have an opportunity to represent the university in intercollegiate mock trial tournaments, including the National Mock Trial Championships.

0101	William Mundy	Seats (Total: 40)
	W 6:30pm - 9:15pm	TYD 1118

GVPT320 **Advanced Empirical Research**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT201. Restriction: Must be in Government & Politics, Government & Politics: International Relations, or Social Data Science-Government & Politics.

Allows students to build on the knowledge of statistical inference they gained from GVPT201. Topics include data collection, data cleaning, data analysis, and data visualization. By the time students complete this class, they will be able to do basic statistical modeling using OLS regression independently.

Students will be required to download statistical package R onto their own laptops and must bring their laptop to every class meeting beginning in mid-February.

0101	Candace Turitto	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	TYD 2111

GVPT331 **Courts, Law and Justice**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT170.

An introductory course to the study of law with emphasis on how lawyers and judges think and argue. Topics include, contract law, property, family law, torts, and criminal procedure.

Cross-listed with MLAW358W. Credit only granted for GVPT331 or MLAW358W.

0101	Michael Spivey	MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 25) TMH 0301 EDU 3315	Discussion
0102	Michael Spivey	MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 25) TMH 0301 EDU 3315	Discussion
0103	Michael Spivey	MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TMH 0301 EDU 3315	Discussion
0104	Michael Spivey	MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 25) TMH 0301 EDU 1315	Discussion
0105	Michael Spivey	MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TMH 0301 EDU 3233	Discussion
0106	Michael Spivey	MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 25) TMH 0301 EDU 3233	Discussion

GVPT349 **Topics in Political Philosophy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in political philosophy.

Contact department for information to register for this course.

GVPT349Z **Topics in Political Philosophy; Political Thought**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in political philosophy.

Contact department for information to register for this course.

GVPT355 **Capstone in International Conflict Management**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT354. Restriction: Enrollment is restricted to students in the Minor in International Development and Conflict Management; and sophomore standing or higher; and permission of BSOS-Government & Politics department.

Serves as one of the two capstone courses for the Minor in International Development and Conflict Management. Focuses on advanced theory and the practice and profession of international conflict management and is designed to provide students an introduction to, and a chance to engage with, a core set of practical skills relevant to the field.

0101	Paul Hughes, Michael Hess	Seats (Total: 40)
	W 3:30pm - 6:15pm	TYD 2109

GVPT356 **Capstone in International Development**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, DVCC

Prerequisite: GVPT354. Restriction: Enrollment is restricted to students in the Minor in International Development and Conflict Management; and sophomore standing or higher; and permission of BSOS-Government & Politics department.

Serves as one of the two capstone courses for the Minor in International Development and Conflict Management. Focuses on advanced theory and the practice and profession of international development and is designed to provide students an introduction to, and a chance to engage with, a core set of practical skills relevant to the field.

A Fearless Ideas Course from the Academy for Innovation & Entrepreneurship (AIE): http://ter.ps/iamFEARLESS Click here for more information on the Fearless Ideas Courses.

0101	Stacy Kosko	Seats (Total: 36)
	M 2:00pm - 4:45pm	SPH 1301

GVPT357 **IDCM Practicum Course**

(Perm req)

Credits: 1 | Grading Method: Regular

Prerequisite: GVPT354. Restriction: Must be in the International Development and Conflict Management minor; and permission of the Program Director for International Development and Conflict Management. Credit only granted for: BSOS388E or GVPT357. Formerly: BSOS388E. Additional information: Students must have requested and received approval for their practicum experience prior to enrollment.

Fulfills the practicum requirement for students who are completing the International Development and Conflict Management (IDCM) minor program. A main purpose of the course is to amplify the value of each student's practical experiences - typically an internship - by reflecting on, consolidating, and translating that background in preparation for pursuing post-graduation paths that relate to the fields of international development and conflict management. It is taken in conjunction with the student's practicum experience, either concurrently or afterward.

0101	Liza Lebrun	Seats (Total: 15)
	Class time/details on ELMs	ONLINE

GVPT358A **Study Abroad Seminar in Political Science; Migration and Identity**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science.

Contact department for information to register for this course.

GVPT358D **Study Abroad Seminar in Political Science; Politics and Economy of Spain**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science.

Contact department for information to register for this course.

GVPT358F **Study Abroad Seminar in Political Science; Government and Politics in France**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science.

Contact department for information to register for this course.

GVPT358G **Study Abroad Seminar in Political Science; History and Politics of Modern Italy: The Twentieth Century**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science.

Contact department for information to register for this course.

GVPT358L **Study Abroad Seminar in Political Science; INTERNATIONAL HUMANITARIAN RESPONSE**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science.

Contact department for information to register for this course.

GVPT358P **Study Abroad Seminar in Political Science; Political Rhetoric: Blogs, Speeches, and Spin**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science.

Contact department for information to register for this course.

GVPT358R **Study Abroad Seminar in Political Science; Religion and Politics in Europe**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The study of topics in political science.

Contact department for information to register for this course.

GVPT359 **Topics in Comparative Politics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

The study of topics in comparative politics.

Contact department for information to register for this course.

GVPT359Z **Topics in Comparative Politics; Parliament, Politics and Policy Making**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

The study of topics in comparative politics.

Contact department for information to register for this course.

GVPT368C **Asian American Politics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Cross-listed with: AAST443, AMST498J. Credit only granted for: AAST498T, AAST443, GVPT368C or AMST 498J. Formerly: AAST498T.

Students will gain a greater understanding of 1) the role of Asian Americans in US politics, 2) the political attitudes and behaviors of Asian Americans and 3) how to conduct research on Asian American politics. Though the class will concentrate on Asian Americans, issues related to Asian American politics will be examined within the larger context of America's multicultural political landscape.

0101	Janelle Wong TuTh 9:30am - 10:45am	Seats (Total: 30) LEF 1201

GVPT368E **Special Topics in Government and Politics; Israeli Foreign and Security Policy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

The study of topics in government and politics.

Cross-listed with ISRL381. Credit will be only granted for GVPT368E or ISRL381. An overview of Israeli foreign and security policy from 1948 to the present. We will examine how Israel's foreign and security policies reflect its Jewish origins, Zionist ideology, its relations with its neighbors and world powers, and its regional quest for recognition and legitimacy.

0101	Ilai Saltzman MW 2:00pm - 3:15pm	Seats (Total: 35) ESJ 1309

GVPT368J **Special Topics in Government and Politics; The Arabs in Israel: Palestinian Arab Citizens of Israel**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

The study of topics in government and politics.

Cross-listed with ISRL349N. Credit only granted for ISRL349N or GVPT368J. This course examines the political, social, and economic experience of the Arab minority in Israel from the establishment of the State up until recent years. It addresses the relationship between the State and the Arab community and the distinctive internal dynamics of Arab society as well as the relationship between the Arab minority in Israel and the Palestinians, and the Arab world.

0101	Morad Elsana	Seats (Total: 30)
	W 6:00pm - 8:30pm	LEF 1201

GVPT368L **Special Topics in Government and Politics; What's Leadership Got to Do with It?**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The study of topics in government and politics.

Must be in Government & Politics or International Relations program. This course examines the role of leadership in shaping government, policy, and civic life, asking students to consider how leaders influence institutions, communities, and change. Students will engage with leadership models, public sector case studies, self-reflection, and collaborative projects to develop the skills needed to lead with integrity in complex governmental systems. Emphasis is placed on understanding the intersection of leadership, ethics, and public responsibility, with the goal of preparing students to navigate the challenges of serving the common good. This course will be co-taught by U.S. Senator Angela Alsobrooks.

0101	Angela Alsobrooks, Antoine Banks	Seats (Total: 30)
	Th 6:00pm - 8:45pm	Location: TBA

GVPT368Q **Advanced Field Research in African American**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: AAAS101 and/or AAAS301. Cross-listed with: AAAS480. Credit only granted for: AAAS480, AASP479A, or GVPT368Q. Formerly: AASP479A.

This course is designed to guide students through the process of conducting advanced research on political and societal phenomena that impact the Black community. Students will receive hands-on experience conducting field experiments, deploying in-person and virtual surveys, conducting interviews and focus groups, and analyzing data.

Cross-listed with AAAS480. Credit only granted for GVPT368Q or AAAS480. This course is designed to guide students through the process of conducting advanced research on political and societal phenomena that impact the Black community. Students will receive hands-on experience conducting field experiments, deploying in-person and virtual surveys, conducting interviews and focus groups, and analyzing data.

0101	Periloux Peay	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	TLF 1102

GVPT376 **Applied Field Research in Government and Politics**

(Perm req)

Credits: 3-6 Grading Method: Sat-Fail

Corequisite: GVPT377.

Students in this course participate as interns in an agency of government or in some other appropriate political organization. Assignments are arranged to provide students with insights into both theoretical and practical aspects of politics. Under the tutelage of the host agency and an academic advisor, students conduct a major research project of mutual interest to the student and his or her host agency in the field of government and politics.

Contact department for information to register for this course.

GVPT377 **Experiential Learning: Government and Politics Internship Program**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT170. Credit only granted for: GVPT377 or GVPT388W. Formerly: GVPT388W.

The application of major concepts of political science to the realities of the political process. The course connects internship experiences with larger themes of political science. Students must be admitted to the GVPT Internship Program.

Students interested in registering for this course must have an internship secured and must apply to the GVPT Internship Program. Required in-person class meetings will take place 6:30pm-9:15pm on the following Wednesdays: February 18, March 25, and April 22.

Click here for more course information.

0101	Sam Novey	Seats (Total: 40)
	Class time/details on ELMs W 6:30pm - 9:15pm	ONLINE TYD 0111

GVPT386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Permission of BSOS-Government & Politics department; and junior standing or higher.

Contact department for information to register for this course.

GVPT388 **Topical Investigations**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Independent research and writing on selected topics in government and politics.

Permission of Director of Undergraduate Studies required.

Contact department for information to register for this course.

GVPT388B **Topical Investigations; Innovation in the Public Sector**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Independent research and writing on selected topics in government and politics.

Cross-listed with BSOS388F. Credit granted only for GVPT388B or BSOS388F. Students will identify public sector challenges that need solving in the local community, and work with classmates and mentors to discover innovative solutions. Expert guests in the public and private sectors will visit class regularly. This course is for students who want to apply their learning in order to get things done in the real world. Co-Instructors are Ken Ulman, former Howard County Executive, who for the past decade has led the transformation of College Park as President of the Terrapin Development Company; and Brad Fallon, who leads the innovative Business Development Office as Assistant Secretary, Maryland Department of Housing and Community Development. For more information, contact bsos-ugdean@umd.edu.

0101	Bradley Fallon, Kenneth Ulman W 4:00pm - 6:30pm	Seats (Total: 15) CHI 2113

GVPT388M **Topical Investigations; Mock Trial Independent Study**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Independent research and writing on selected topics in government and politics.

Prerequisite: Permission of department.

0101	William Mundy W 6:30pm - 9:15pm	Seats (Total: 33) TYD 1114

GVPT389 **Experiential Learning II**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail, Audit

Experiential credit for working in government & politics related internships, research, and teaching opportunities.

Junior standing.

Contact department for information to register for this course.

GVPT390 **Game Theory**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must not have completed ECON414. Credit only granted for: GVPT399A, GVPT390, CMSC474 or ECON414. Formerly: GVPT399A.

Introduction to game theory with applications to political science, economics and sociology. Topics include preference theory, expected utility theory, Nash equilibria, subgame perfection, repeated games, folk theorems, and evolutionary stability.

0101	Piotr Swistak	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	TYD 1114

GVPT396 **Introduction to Honors Research**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Must be in Government & Politics Honors Program; and must have permission of the Government & Politics Honors Program.

A required course for all honors students designed to emphasize library research, methodology, and writing skills in political science and political philosophy. A written proposal, bibliography and research design for an honors paper required of all students as a final project.

Contact department for information to register for this course.

GVPT397 **Honors Research**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: GVPT396. Restriction: Must be in Government & Politics Honors Program.

Individual reading and research. Preparation of an original paper.

Contact department for information to register for this course.

GVPT399 **Seminar in Government and Politics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399C **Seminar in Government and Politics; Cultures Without State: The Case of Catalonia**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399D **Seminar in Government and Politics; Society and Politics in Contemporary Spain**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399E **Seminar in Government and Politics; The European Union: Politics and Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399I **Seminar in Government and Politics; Globilization**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399J **Seminar in Government and Politics; Modern British Politics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399K **Seminar in Government and Politics; Structure and Process in International Relations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399L **Seminar in Government and Politics; British Politics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399M **Seminar in Government and Politics; Policy Analysis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399O **Seminar in Government and Politics; Parliament Politics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399P **Seminar in Government and Politics; Foreign Policy Analysis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399Q **Seminar in Government and Politics; Security and Defense Policy in the European Union**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399R **Seminar in Government and Politics; Modern American Government**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399T **Seminar in Government and Politics; Social Policy, Social Exclusion**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399V **Seminar in Government and Politics; Political Economy of China and Japan**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399W **Seminar in Government and Politics; International Economic Organizations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399X **Seminar in Government and Politics; Politics of the Balkan**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399Y **Seminar in Government and Politics; Political Economy of Sustainable Development**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT399Z **Seminar in Government and Politics; International Security**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, research, discussion, analysis, and writing in the area of politics. Both substantive issues and methodological approaches will be considered. Primarily for government and politics undergraduate majors.

Contact department for information to register for this course.

GVPT402 **International Law**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT200. Restriction: Must be in Government & Politics program; and junior standing or higher.

A study of the basic character, general principles and specific rules of international law, with emphasis on recent and contemporary trends in the field and its relation to other aspects of international affairs.

Contact department for information to register for this course.

GVPT406 **International Organizations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT200. Restriction: Must be in Government & Politics program; and junior standing or higher. Or must be in Government & Politics: International Relations program; and junior standing or higher.

A basic introduction to the full range of international organizations that have come into being over the past century and one-half, including those that aspire to be universal or global, those with a geopolitical or regional focus, and those that address specific structural or functional areas of human endeavor or issue areas.

0101	Todd Allee	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	TYD 1102

GVPT409H **Seminar in International Relations and World Politics; International Relations of the Middle East**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in international relations and world politics. Both substantive issues and methodological approaches will be considered.

Prerequisite: GVPT200. Restriction: Must be in Government & Politics Honors program. This seminar will evaluate major issues of the international relations of the Middle East and the American role and responses to these issues. The seminar will focus on several post-Cold War cases in American foreign policy, including the 1991 and 2003 Gulf wars, policy toward Iran, American mediation in the Arab-Israeli conflict, responses to the Arab Uprisings, re-emerging competition with Russia, and broader issues such as regional reform and nuclear non-proliferation.

0101	Shibley Telhami	Seats (Total: 20)
	M 2:00pm - 4:45pm	CHI 2113

GVPT409T **Seminar in International Relations and World Politics; Political Economy of the Middle East**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in international relations and world politics. Both substantive issues and methodological approaches will be considered.

Contact department for information to register for this course.

GVPT409V **Seminar in International Relations and World Politics; Game Theory and International Security**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in international relations and world politics. Both substantive issues and methodological approaches will be considered.

Contact department for information to register for this course.

GVPT409X **Seminar in International Relations and World Politics; Arms Control in the Nuclear Realm**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in international relations and world politics. Both substantive issues and methodological approaches will be considered.

Contact department for information to register for this course.

GVPT409Y **Seminar in International Relations and World Politics; Arab-Israeli Relations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in international relations and world politics. Both substantive issues and methodological approaches will be considered.

Contact department for information to register for this course.

GVPT409Z **Seminar in International Relations and World Politics; International Relations: Theory and Institutions**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in international relations and world politics. Both substantive issues and methodological approaches will be considered.

Prerequisite: GVPT200. Restriction: Must be in Government & Politics program or Government Politics: International Relations program.

Contact department for information to register for this course.

GVPT411 **Conflict in the International System**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT200. Restriction: Must be in Government & Politics or Government & Politics: International Relations program. Credit only granted for: GVPT409P or GVPT411. Formerly: GVPT409P.

In this course, we will examine conflict, peace, and conflict resolution in contemporary international politics. We will interrogate what we mean by concepts such as peace, conflict, and violence, the different forms that these phenomena can take, and how we can measure their occurrence. We will discuss theoretical explanations for why individuals and groups have disputes, why these actors choose to use violence (or not) in these disputes, and ways in which violent disputes can be resolved peacefully. We will examine these arguments in a detailed study of conflicts in the Middle East, as well as by evaluating published articles that examine the effectiveness of conflict management strategies such as peacekeeping.

0101	David Cunningham	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	TYD 1102

GVPT423 **Elections and Electoral Behavior**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT241 and GVPT170. Restriction: Must be in Government & Politics program.

An examination of various topics relating to elections; the focus includes the legal structure under which elections are conducted, the selection and nomination process, the conduct of election campaigns, and patterns of political participation and voting choice in different types of elections.

0101	James Gimpel	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	TYD 1101

GVPT429B **Problems in Political Behavior; Data Analysis for Political Behavior**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The problem approach to political behavior with emphasis on theoretical and empirical studies on selected aspects of the political process.

Prerequisite: GVPT201 Restriction: Must be in Government & Politics or International Relations program; and junior standing or higher. This course provides an opportunity to think about and to practice the most common statistical methods for doing research on political behavior. A major goal of this course is to provide practice with quantitative methods you have learned in earlier classes and offer additional exposure to statistical software used commonly by employers. Most importantly, the course will provide students with more exposure to what quantitative research on political behavior looks like, how to construct theories, how to assemble evidence, and how to relate theories and evidence through empirical testing.

0101	James Gimpel	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	PLS 1129

GVPT429F **Problems in Political Behavior; Rethinking Governance in the Digital Age**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The problem approach to political behavior with emphasis on theoretical and empirical studies on selected aspects of the political process.

Prerequisite: GVPT201 Restriction: Must be in Government & Politics or International Relation s program. This course explores digital strategies of governance in comparative perspective in addition to novel sources of digital data that enable political scientists to understand both historical and contemporary regimes. Students will pursue a semester-long research project focusing on text-as-data methodologies. Not open to students who have completed GVPT429J.

0101	Fiona Shen-Bayh TuTh 2:00pm - 3:15pm	Seats (Total: 25) TYD 1101

GVPT432 **Civil Rights and the Constitution**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT170 and GVPT331. Restriction: Must be in one of the following programs (Government & Politics; Government & Politics: International Relations).

A study of civil rights in the American constitutional context, emphasizing freedom of religion, freedom of expression, minority discrimination, and the rights of defendants.

Credit only graned for GVPT432 or MLAW358Y.

0101	Martin Kobren TuTh 2:00pm - 3:15pm	Seats (Total: 38) LEF 2166

GVPT439L **Seminar in Public Law; Introduction to Moot Court**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in public law. Both substantive issues and methodological approaches will be considered.

Recommended Prerequisites: GVPT431, GVPT432, and GVPT439B. Not open to students who have completed GVPT439M Moot Court. This is an introductory class in appellate advocacy. It will teach you the skills and methods necessary to compete in regional and national Moot Court competitions. In moot courting, students assume the role of advocates in a hypothetical Supreme Court case. You will learn how to identify relevant case law, how to structure an oral argument and how to develop a written brief in the hypothetical case. The semester will conclude with each student arguing the case for his or her "client" before a panel of practicing lawyers and jurists. No prior experience in oral advocacy is necessary. Students must commit to a virtual moot court practice which will take place in the evening. Contact the instructor for more information.

0101	Michael Spivey MW 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 20) TYD 0111 ONLINE

GVPT442 **History of Political Theory--Medieval to Recent**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT241. Restriction: Must be in Government & Politics program.

A survey of the principal theories set forth in the works of writers from Machiavelli to Nietzsche.

Contact department for information to register for this course.

GVPT445 **Marxism and Postmarxism**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major within BSOS-Government & Politics department.

The study of Marxist thought and an assessment of the critical transformations and reassessments of the theory and practice of Marxism.

0101	Vladimir Tismaneanu TuTh 11:00am - 12:15pm	Seats (Total: 30) TYD 1114

GVPT449E **Seminar in Political Philosophy; Social Philosophy and Political Economy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in political philosophy. Both substantive issues and methodological approaches will be considered.

Also offered as PHPE401. Credit only granted for PHPE401 or GVPT449E. Restriction: Must be in Government & Politics program or Government & Politics: International Relations program. This course examines capitalism and socialism as differing modes of economic production through several different theoretical lenses. We begin by examining capitalism and socialism as they developed historically, by looking primarily at the work of Adam Smith and Karl Marx. Then, we turn our attention to one of the most important debates 20th century economics: to what extent rational economic calculation is possible in a socialist commonwealth. After this we turn our attention to how capitalist and socialist modes of production functioned in practice. We end by turning our attention to the ethics of capitalism and socialism: which mode of economic production is most just?

0101	Xinzhi Zhao TuTh 9:30am - 10:45am	Seats (Total: 3) WDS 0104
0102	Xinzhi Zhao TuTh 5:00pm - 6:15pm	Seats (Total: 3) KEY 0102

GVPT449G **Seminar in Political Philosophy; Global Justice**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in political philosophy. Both substantive issues and methodological approaches will be considered.

Restriction: Must be in Government & Politics program; or must be in Government & Politics: International Relations program. The course begins by laying the foundation for the debate over the scope and limits of global justice, and then examines some topics that arise when thinking globally about justice, such as poverty, the environment and waging war. The course ends by considering the possibility of creating a cosmopolitan framework within which to adjudicate between competing interests in the globalized world.

0101	Sujith Kumar	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	TYD 1114

GVPT449X **Seminar in Political Philosophy; Ethics & Global Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in political philosophy. Both substantive issues and methodological approaches will be considered.

Contact department for information to register for this course.

GVPT449Y **Seminar in Political Philosophy; Environmental Political Theory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in political philosophy. Both substantive issues and methodological approaches will be considered.

Contact department for information to register for this course.

GVPT456 **The Politics of Terrorism**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT200. Restriction: Must be in Government & Politics program; or must be in Government & Politics: International Relations program. Credit only granted for: GVPT456 or GVPT459T. Formerly: GVPT459T.

Examination of the definition, causes and organization of terrorist activity, along with key domestic and international counter- and anti-terrorism responses. Special emphasis on challanges and opportunities to the scientific study of terrorism.

Contact department for information to register for this course.

GVPT457 **American Foreign Relations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT200. Restriction: Must be in Government & Politics program; and junior standing or higher.

The principles and machinery of the conduct of American foreign relations and an analysis of the major foreign policies of the United States.

0101	Shannon Carcelli	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	TYD 0111

GVPT458G **Special Topics in Study Abroad IV; Czech Society Transformation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

GVPT458O **Special Topics in Study Abroad IV**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

GVPT459G **Seminar in Comparative Politics; Dictators and Dictatorships: Comparative Perspectives**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in comparative politics. Both substantive issues and methodological approaches will be considered.

Restriction: Must be in Government & Politics Program. The course will focus on dictatorial regimes, institutions and leaders in a comparative biographical, psychological and political perspective. What are the similarities in their goals, ambitions, plans? How do dictators use symbols to obtain mass support? What is the cult of personality and why do dictators need it? What is the role of ideology in inspiring modern dictators? What are the differences between authoritarian and totalitarian dictators? We will examine the cases of Stalin, Hitler, Mussolini, Mao, Castro, Ceausescu, Mengistu, Putin.

0101	Vladimir Tismaneanu	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	TYD 0101

GVPT475 **The Presidency and the Executive Branch**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT170. Restriction: Must be in Government & Politics program; and junior standing or higher.

An examination of the U.S. presidency in historical and contemporary perspective: nomination and electoral politics and the president's place in policy-making, administration, and public opinion.

0101	David Karol	Seats (Total: 30)
	MW 2:00pm - 3:15pm	TYD 1114

GVPT479O **Seminar in American Politics; The Science (and Politics) of Public Opinion**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in American politics. Both substantive issues and methodological approaches will be considered.

Prerequisite: GVPT201. Restriction: Must be in Government & Politics or International Relations program. Can a poll really predict an election? What if surveys are actually shaping opinions instead of measuring them? Public opinion drives politics, but how much of it is real? From election polling to media surveys to viral TikTok polls, we are constantly told what Americans think. This course pulls back the curtain on survey research, revealing the science,manipulation, and ethical dilemmas behind political polling. Students will design and conduct a real-world survey, testing how question wording, framing, and bias shape responses; learn how data can be misused to mislead the public and how to detect it; and explore how survey methods influence fields like marketing, public policy, journalism, and data science. This course isn't just about methods it's about understanding the power of data in shaping political narratives. Whether students are interested in political strategy, analytics, or communication, this course provides essential tools for evaluating and interpreting public opinion.

0101	Srijeeta Mitra	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	TYD 1132

GVPT479R **Seminar in American Politics; Power in America**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in American politics. Both substantive issues and methodological approaches will be considered.

Prerequisite: GVPT170 Restriction: Must be in Government & Politics or International Relations program. In this class we explore fundamental questions. How do we understand power? Who makes policy? Who is represented in that process? How does this vary in different political settings in the US and how has it changed over time? We will consider both theories of who should govern and investigations of who actually does.

0101	David Karol	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TYD 1101

GVPT479W **Seminar in American Politics; Hidden Figures: Women of Color in Politics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Reading, writing, and research on topics in American politics. Both substantive issues and methodological approaches will be considered.

Prerequisite: GVPT170 Restriction: Must be in Government & Politics program. This course explores the significant role that women of color have played in American politics. Using an intersectional lens, we critically engage biographical, autobiographical, and historical works that give voice to the political experiences of individual women of color. We broaden the notion of "politics" to be inclusive of women of color that are close confidants of male political figures (first ladies, wives, and "mistresses"), revolutionaries, activists, as well as those that serve in formal political positions (elected officials, politicians, and justices). Finally, we grapple with the impact of public policy on the lives of women of color.

0101	Chryl Laird	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	TYD 0101

GVPT481 **Government and Administration of Russia and the States of the Former Soviet Union**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT280 or GVPT282. Restriction: Must be in Government & Politics or International Relations program. Credit only granted for: GVPT459D or GVPT481. Formerly: GVPT459D.

This course surveys the big debates about the nature of democracy and democratization. The course is organized around five broad themes: 1) core concepts and definitions of democracies and non-democratic regimes, 2) the nature and causes of democratization, 3) democratic principles, 4) democratic forms and institutional variation, and 5) contemporary issues in democratic politics, including democratic backsliding. Throughout the course, we will be exploring how these different elements of democracy exist around the world by using cases from Europe, Asia, the Middle East and the United States.

Contact department for information to register for this course.

GVPT482 **Government and Politics of Latin America**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Government & Politics program; or must be in Government & Politics: International Relations program.

A comparative study of the governmental systems and political processes of the Latin American countries.

Contact department for information to register for this course.

GVPT485 **Government and Politics of the Middle East**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: GVPT200; and (GVPT282 or GVPT280). Restriction: Must be in Government & Politics program. Credit only granted for: GVPT485 or GVPT459E. Formerly: GVPT459E.

A comparative study of the governmental systems and political processes of Middle Eastern countries, with special emphasis on the problems of nation-building in emergent countries.

Contact department for information to register for this course.

GVPT605 **Introduction to Conflict and Cooperation in the World Economy**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: GVPT604. Restriction: Must be in the International Relations Master's program; or permission of Government and Politics department.

This seminar examines major theoretical approaches and empirical studies of international political economy, contemporary dynamics of globalization, the role of domestic politics in the formation of foreign economic policies of states, the dynamics of international trade and investment disputes, and role of international institutions in multi-lateral governance of the world economy. The focus is on developing an understanding of central debates in the literature and primary empirical findings from quantitative and cross-national analyses that are of policy relevance.

0101	Jennifer Wallace Th 11:00am - 1:45pm	Seats (Total: 13) TWS 0223
0102	Jennifer Wallace W 2:00pm - 4:45pm	Seats (Total: 13) HBK 1108
PCR1	Jennifer Wallace Th 11:00am - 1:45pm *Must be in the International Relations (MA) program. Golden ID students are not eligible for this section.*	Seats (Total: 12) TWS 0223
PCR2	Jennifer Wallace W 2:00pm - 4:45pm *Must be in the International Relations (MA) program. Golden ID students are not eligible for this section.*	Seats (Total: 12) HBK 1108

GVPT606 **Introduction to International Institutions and International Law**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: GVPT604. Restriction: Must be in the International Relations Master's program; or permission of Government and Politics department.

This seminar examines major theoretical approaches and empirical studies of international law and institutions relating to international political economy and international security. Topics to be covered include the sources of international law and the development of core legal principles in the post-WWII ear, the role of international economic institutions such as WTO, IMF, and World Bank in the global economy, and the influence of international institutions such as the UN Security Council, World Court, and International Criminal Court in addressing international security issues. Larger questions about the effectiveness of the WTO, Laws of War, and International Human Rights Law will be considered. The focus is on developing an understanding of central debates in the literature and primary empirical findings from quantitative and cross-national analyses that are of policy relevance.

0101	Deniz Cil Tu 3:30pm - 6:15pm	Seats (Total: 13) TYD 1132
0102	Molly Inman Th 3:30pm - 6:15pm	Seats (Total: 13) TYD 1101
PCR1	Deniz Cil Tu 3:30pm - 6:15pm *Must be in the International Relations (MA) program. Golden ID students are not eligible for this section.*	Seats (Total: 12) TYD 1132
PCR2	Molly Inman Th 3:30pm - 6:15pm *Must be in the International Relations (MA) program. Golden ID students are not eligible for this section.*	Seats (Total: 12) TYD 1101

GVPT624 National Security and International Relations

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the Applied Political Analytics Master of Science program; or permission of department.

Introduction to key areas of research in national security and international relations. Students will learn the major approaches to empirical research on national and international security and work with datasets focused on terrorist attacks and civil conflict.

PCA1	Neil Lund Th 3:30pm - 6:00pm *Must be in the Applied Political Analysis (MS) program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.*	Seats (Total: 10) WDS 1127

GVPT685 Voting, Campaigns, and Elections

Credits: 3

Grading Method: Regular, Audit

Restriction: Must be in the Applied Political Analytics Master of Science program; or permission of department.

Introduction to the theoretical and empirical research on political participation, campaigns, and elections. By gaining an understanding of the literature and working with a variety of data sets, including surveys and voter history files, students will be equipped to carry out their own research on these topics.

PCA1	Candace Turitto	Seats (Total: 15)
	W 1:00pm - 4:00pm	TYD 1108
	Must be in the Applied Political Analysis (MS) program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

GVPT715 Applied Evaluation and Analysis of Government Policy

Credits: 3

Grading Method: Regular, Audit

Restriction: Must be in Applied Political Analytics (APAN); or permission of department.

The public policy approach at both state and federal levels; policy considerations and restrictions; methods of testing and evaluation; collecting and cleaning policy data.

PCA1	Richard Engstrom	Seats (Total: 15)
	W 5:00pm - 7:30pm	TYD 1108
	Must be in the Applied Political Analysis (MS) program. Golden ID students are not eligible for this section.	

GVPT722 Advanced Quantitative Methods For Political Science

Credits: 3

Grading Method: Regular, Audit

Prerequisite: GVPT622; or permission of instructor.

Introduction to multivariate analysis. Elementary matrix algebra, multiple linear and curvilinear correlation and regression, analysis of variance, canonical correlation and regression, discriminant analysis, and several types of factor analysis.

0101	Giancarlo Visconti	Seats (Total: 12)
	W 1:00pm - 3:45pm	TYD 1111

GVPT729C Special Topics in Quantitative Political Analysis; Causal Inference

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

An intensive examination of special topics in quantitative methods of political analysis in such areas as survey research methods, exploratory data analysis, advanced data management techniques, or advanced methods of policy analysis.

0101	Giancarlo Visconti	Seats (Total: 12)
	Th 9:30am - 12:15pm	TYD 1111

GVPT729Q **Special Topics in Quantitative Political Analysis; Quantitative Analyses of International Political Economy and International Security**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

An intensive examination of special topics in quantitative methods of political analysis in such areas as survey research methods, exploratory data analysis, advanced data management techniques, or advanced methods of policy analysis.

PCR1	Jacob Aronson	Seats (Total: 40)	
	Tu 11:00am - 1:45pm	HBK 0109	
	Th 3:30pm - 5:30pm	TYD 1132	Lab
	Must be in the International Relations (MA) program. Golden ID students are not eligible for this section.		

GVPT771 **Seminar in American Political Behavior**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

This is the core seminar in American political behavior. The course will deal with prominent theoretical and empirical issues in the areas of voting, public opinion, political participation and other aspects of political behavior in the American context.

0101	Chryl Laird	Seats (Total: 12)
	Th 1:00pm - 3:45pm	TYD 1111

GVPT808B **Selected Topics in Functional Problems in International Relations; Conflict and World Politics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

An examination of the major substantive issues in contemporary international relations.

0101	David Cunningham	Seats (Total: 12)
	Tu 2:00pm - 4:45pm	TYD 1111

GVPT808C **Selected Topics in Functional Problems in International Relations; Prospectus Seminar**

Credits: 3 Grading Method: Regular, Audit

An examination of the major substantive issues in contemporary international relations.

0101	Paul Huth W 3:00pm - 5:45pm	Seats (Total: 12) TYD 1136

GVPT808I **Selected Topics in Functional Problems in International Relations; The Impact of International Economics and Security on Developing Countries**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

An examination of the major substantive issues in contemporary international relations.

0101	Hyunki Kim M 2:00pm - 4:45pm	Seats (Total: 7) ESJ B0322
PCR1	Hyunki Kim M 2:00pm - 4:45pm *Must be in the International Relations (MA) program. Golden ID students are not eligible for this section.*	Seats (Total: 33) ESJ B0322

GVPT834 **Game Theory**

Credits: 3 Grading Method: Regular, Audit

Introduction to game theory with applications to social sciences. Topics include preference theory, expected utility theory, Nash equilibria, subgame perfection, repeated games, folk theorems, and evolutionary stability.

0101	Piotr Swistak M 1:00pm - 3:45pm	Seats (Total: 12) WDS 1114

GVPT849 **Readings in Government and Politics**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Guided readings and discussions on selected topics in political science.

Contact department for information to register for this course.

GVPT873 **Seminar in Legislatures and Legislation**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Reports on topics assigned for individual study and reading about the composition and organization of legislatures and about the legislative process.

0101	Kristina Miler M 12:30pm - 3:15pm	Seats (Total: 12) TYD 1111

GVPT879R **Topics on International Security; Research Design and Analysis in International Relations**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

A detailed and advanced analysis of particular regional problems on defense policy and arms control.

PCR1	Hyunki Kim, Deniz Cil	Seats (Total: 40)
	W 2:00pm - 4:45pm	SKN 0104
	Must be in the International Relations (MA) program. Golden ID students are not eligible for this section.	

GVPT888P **Selected Topics in Comparative Governmental Institutions; Political Institutions**

Credits: 3 Grading Method: Regular, Sat-Fail

An examination of special topics in comparative politics.

0101	Fiona Shen-Bayh	Seats (Total: 12)
	Tu 9:30am - 12:15pm	TYD 1111

GVPT898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Guided readings and discussions on selected topics in political science.

Contact department for information to register for this course.

GVPT899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

HACS ACES-Cybersecurity Spring 2026

HACS101 **Applied Cybersecurity Foundations**

Credits: 2 Grading Method: Regular

Prerequisite: Minimum grade of C- in HACS100. Restriction: Must be a second-semester student in the ACES (Advanced Cybersecurity Experience for Students) Living-Learning Program.

Prepares students for team research that will be conducted in HACS 200. Students gain an understanding across the breadth of cybersecurity including system monitoring, networking basics and penetration testing. An applied approach to statistics is also included to prepare students to assess the data collected for their research projects. The course is conducted with a hands-on approach applying virtual environments to practice the concepts learned in the technical lectures each week.

0101	Michel Cukier	Seats (Total: 35)
	MW 9:00am - 9:50am	PFR 1111

0201	Michel Cukier	Seats (Total: 35)
	MW 10:00am - 10:50am	PFR 1111

HACS201 **Introduction to UNIX**

Credits: 1 Grading Method: Regular

Restriction: Must be a first-year student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program. Credit only granted for: HACS201 or CMSC216. Additional information: Required course for students who have not completed the ACES Living-Learning Program or taken CMSC216.

Introduction to the operating system UNIX through lectures and hands-on assignments.

0101	Bertrand Sobesto	Seats (Total: 26)
	M 4:00pm - 4:50pm	PHY 4311B

HACS208A **Accounting and Economic Aspects of Cybersecurity**

Credits: 3 Grading Method: Regular General Education: DSHS, SCIS

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Living-Learning Program.

In today's interconnected digital world, cybersecurity has become one of the most important issues confronting organizations in both the private and public sectors of an economy. Indeed, cybersecurity is a national and economic security priority in countries throughout the world. This is an interdisciplinary Honors Seminar offered as part of UMD's ACES program. The primary objective of this course is to discuss the relationships among accounting, economics and cybersecurity, with a focus on the important roles of accounting and economics in understanding the issues related to cybersecurity. A basic framework for assessing the interactions among accounting, economics, and cybersecurity will be developed and discussed. A secondary objective of the course is to assist ACES students in developing their ability to conduct original and applied research on topics related to "accounting and economic aspects of cybersecurity."

Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Living-Learning Program. This course focuses on the relationships among accounting, economics and cybersecurity. Topics include: (1) the cost-benefit aspects of managing cybersecurity resources, (2) determining the costs of cybersecurity breaches on corporations (3) deriving the optimal amount a firm should invest in cybersecurity activities.

0101	Lawrence Gordon	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	PFR 1111

HACS208E **Introduction to Reverse Engineering**

Credits: 3 Grading Method: Regular General Education: DSSP

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Living-Learning Program.

An introduction to software reverse engineering tools and methodologies. Fundamental topics will be introduced: compilers, linkers, loaders, assembly language, as well as static and dynamic analysis tools. We will motivate some reasons for software reverse engineering and examine the background material necessary for an understanding of the subject. This will include computer architecture and low-level systems programming, as well as an introduction to x86_64 assembly language. We will apply this newly acquired knowledge while learning about static and dynamic analysis tools used by practitioners of software reverse engineering.

0101	Ian Serbin	Seats (Total: 26)
	W 3:00pm - 5:45pm	PFR 1105

HACS208Z **Methods for Solving (And not Solving) Puzzles**

Credits: 3 Grading Method: Regular

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Living-Learning Program.

Surveys modern problems from different domains in computer science and cybersecurity to train our minds to appropriately approach puzzles we encounter in the future. This course covers graph theory, including what a graph is and the kinds of objects it can model, connectivity types, and vertex/edge covers algorithms. This course covers computer networks, including the models used for network stacks and what algorithms are used to solve difficult problems present in our current networks. This course covers algorithm analysis, including greedy algorithms, big O complexity, and how to analyze the capabilities and limitations of an algorithm. This course introduces cryptography, including the difference between public-key and symmetric-key cryptography, how RSA works, and the cryptanalysis of well-known cryptosystems.

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Living-Learning Program

0101	Zulema Belyeu	Seats (Total: 30)
	Th 5:30pm - 8:15pm	PFR 1111

HACS287 **Undergraduate Research in Cybersecurity**

(Perm req)

Credits: 3 Grading Method: Regular General Education: DSSP

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Living-Learning Program; and permission of UGST-HCOL-ACES Cybersecurity Program.

The Advanced Cybersecurity Experience for Students (ACES) program encourages its students to engage in research in order to gain greater insight into a specific area within cybersecurity, obtain an appreciation for the subtleties and difficulties associated with the production of knowledge and fundamental new applications, and to prepare for graduate school and the workforce.

Contact department for information to register for this course.

HACS297 **Cybersecurity Experience Reflection**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Living-Learning Program; and permission of UGST-HCOL-ACES Cybersecurity Program.

Cybersecurity experience is defined as an experiential learning activity either with a University of Maryland entity (such as the Division of Information Technology, the ACES competition team or in an ACES outreach program), or with an external organization that will provide valuable, hands-on experience to supplement the knowledge learned in the other ACES coursework.

0101	Sarah Herberger	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	PFR 1111

HACS318A **Cybersecurity Professionals Colloquium Series; Current Issues**

Credits: 1 Grading Method: Regular

The Cybersecurity Professionals Colloquium Series explores various lenses of cybersecurity in order to promote an interdisciplinary understanding of the field. The colloquium series consists of guest lectures of cybersecurity professionals. In written assignments, students will not only summarize the lecture content but also reflect on the significance of the lecture content for the field of cybersecurity.

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program

0101	Lindsey Schrott	Seats (Total: 75)
	W 6:30pm - 8:30pm	PFR 1105

HACS408C **Interpersonal Cyber Communications**

Credits: 3 Grading Method: Regular

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program.

Designed to prepare students to participate in culturally responsible and environmentally appropriate communication in the workforce. Students will explore the industry standards for writing technical reports, as well as the variances between persuasive, team, written, and oral communication styles.

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program. Repeatable to 6 credits if content differs.

0101	Lamia Zia	Seats (Total: 26)
	TuTh 3:30pm - 4:45pm	PHY 4311B

HACS408P **Advanced Seminar in Cybersecurity; Project Management for IT Professionals**

Credits: 3 Grading Method: Regular

Explores various lenses of cybersecurity in order to promote an interdisciplinary understanding of the field. Although each section may focus on a different topic, each integrates active student engagement, communication, critical communication, critical thinking, and teamwork.

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program.

0101	Firoozeh Rahimian	Seats (Total: 26)
	TuTh 9:30am - 10:45am	PHY 4311B

HACS408T **Penetration Testing**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program.

A hands-on, technically rigorous experience that prepares students for real-world work in penetration testing and offensive security. This course will allow students to gain proficiency and become comfortable using the tools, techniques, and methodologies that represent the state of the art in penetration testing today. Students should be comfortable on the command line, and a technical exposure to networking and basic proficiency in some scripting language (Bash, Ruby, or Python) is expected.

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program. Repeatable to 6 credits if content differs.

0101	Kevin Bock	Seats (Total: 30)
	M 5:00pm - 7:45pm	PHY 4311

HACS408V **Data Analysis and Visualization for Cybersecurity**

Credits: 3 Grading Method: Regular

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program.

Focuses on exploratory and statistical data analysis, data and information visualization, and the presentation and communication of analysis results. These topics will be presented and explored in the context of and with applications to cyber security related data. Examples and illustrations will often involve the R programming language, but prior experience with R is not required and submitted work may involve the use of other languages and tools at times.

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program. Repeatable to 6 credits if content differs.

0101	Edward Condon	Seats (Total: 30)
	TuTh 5:00pm - 6:15pm	PHY 4311

HACS479 **Undergraduate Research in Cybersecurity**

(Perm req)

Credits: 1-3 Grading Method: Regular

The Advanced Cybersecurity Experience for Students (ACES) program encourages its students to engage in research in order to gain greater insight into a specific area within cybersecurity, obtain an appreciation for the subtleties and difficulties associated with the production of knowledge and fundamental new applications, and to prepare for graduate school and the workforce.

Contact department for information to register for this course.

HACS497 **Cybersecurity Experience Reflection**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Students may enroll concurrently with or after completing a cybersecurity related internship experience of at least 135 hours. Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program; and must not have taken HACS297. Credit only granted for: HACS297 or HACS497.

Cybersecurity experience is defined as an experiential learning activity either with a University of Maryland entity or with an external organization that will provide valuable, hands-on experience to supplement the knowledge learned in other ACES coursework. This course is intended to help students reflect on their cybersecurity experience and to learn from others' cybersecurity experiences. It is also intended to help students gain professional skills that will aid in their future career.

0101	Cassie Harrington	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	PHY 4311B

HACS498 **Cybersecurity Group Problem Solving**

(Perm req)

Credits: 3 Grading Method: Regular

The Advanced Cybersecurity Experience for Students (ACES) program encourages its students to engage in team problem solving activities in order to gain greater insight into a specific area within cybersecurity and to obtain an appreciation for the subtleties and difficulties associated with these activities in order to prepare students for graduate school and the workforce. Students engage in a semester long problem solving or development project under the mentorship of a industry specialist and with the guidance of university faculty. Through the exercise the students will develop teamwork experience and professional communication skills in addition to experience of the project itself. The project might be evaluation, creation, testing or analysis of some area of cybersecurity as needed by the mentor-sponsor. A contract of what will be accomplished is required must be agreed upon by the mentor, the student and the ACES leadership before the project can begin.

Restriction: Must be a student in the ACES (Advanced Cybersecurity Experience for Students) Minor Program; and permission of UGST-HCOL- ACES Cybersecurity Program.

0101	Thomas Woods	Seats (Total: 10)
	Contact instructor or department for details.	
0201	Neal Ziring	Seats (Total: 18)
	Contact instructor or department for details.	

0301	Michel Cukier, Lindsey Schrott	Seats (Total: 4)
	Contact instructor or department for details.	

HBUS Interdisciplinary Business Honors Spring 2026

HBUS105 **The Future of Analysis: Making Data Driven Decisions in Business**

Credits: 3 Grading Method: Regular General Education: DSSP, SCIS

Prerequisite: HBUS100. Restriction: Must be a student in the Interdisciplinary Business Honors Program.

Students will address questions regarding how business is being shaped by the increased use of data. The course draws from various quantitative, computation, and technical fields to develop a big picture understanding of data science in business. Through examples and applications, students will address the challenging questions related to artificial intelligence, data science bias, and privacy.

0101	Daniel McCarthy	Seats (Total: 65)
	TuTh 9:30am - 10:45am	PFR 1105

HBUS205 **Capstone in Interdisciplinary Business**

Credits: 3 Grading Method: Regular

Prerequisite: HBUS100, HBUS105, and HBUS200. Restriction: Must be a student in the Interdisciplinary Business Honors Program.

As the capstone course in the Interdisciplinary Business Honors (IBH) Program, this course will give students the opportunity to apply what they have learned in the IBH program to a real-world company. This company will help present students with an opportunity to address a pressing challenge

0101	Nicole Coomber, Jui Ramaprasad	Seats (Total: 60)
	W 4:00pm - 6:40pm	PFR 1111

HDCC Design Cultures and Creativity Spring 2026

HDCC106 **Seminar in Design Cultures & Creativity**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Restriction: Must be in the Design Cultures and Creativity Honors College Living/Learning program.

Introduction to the methods and theory of design production, with emphasis on creative and expressive platforms.

0101	Jessica Lu	Seats (Total: 10)
	M 4:00pm - 6:30pm	PFR 0111

0201	William Evans Th 12:30pm - 3:00pm	Seats (Total: 10) PAC 1108
0301	Grant Bollmer MW 1:00pm - 2:15pm	Seats (Total: 10) PFR 0111
0401	Cliff Bakalian TuTh 11:00am - 12:15pm	Seats (Total: 10) PFR 0111
0501	Alex Leitch TuTh 9:30am - 10:45am	Seats (Total: 10) PFR 0111
0601	Jade Olson TuTh 2:00pm - 3:15pm	Seats (Total: 10) PFR 0111
0701	Courtney Ray MW 11:00am - 12:15pm	Seats (Total: 10) PFR 0111

HDCC209A **Capstone in Design Cultures and Creativity**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Capstone for Design Cultures and Creativity in which students will develop their program capstone projects under the supervision of a faculty mentor, with regular checkpoints and presentations to track progress.

0101	Jessica Lu MW 2:00pm - 3:15pm	Seats (Total: 15) ONLINE

HDCC209B **Capstone in Design Cultures and Creativity**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Capstone for Design Cultures and Creativity in which students will develop their program capstone projects under the supervision of a faculty mentor, with regular checkpoints and presentations to track progress.

0101	Nishtha Das W 3:30pm - 6:00pm	Seats (Total: 15) PFR 0111

HDCC209C **Capstone in Design Cultures and Creativity**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Capstone for Design Cultures and Creativity in which students will develop their program capstone projects under the supervision of a faculty mentor, with regular checkpoints and presentations to track progress.

0101	Hansika Murugu	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	PFR 0111

HDCC209E **Capstone in Design Cultures and Creativity; Capstone in Design Cultures and Creativity**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Capstone for Design Cultures and Creativity in which students will develop their program capstone projects under the supervision of a faculty mentor, with regular checkpoints and presentations to track progress.

0101	Courtney Ray	Seats (Total: 15)
	MW 9:30am - 10:45am	PFR 0111

HDCC379 **Design Cultures and Creativity Independent Study**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Involves research and/or creative scholarship directed by individual DCC faculty outside of the formal classroom structure.

0101	Damien Pfister	Seats (Total: 5)
	Contact instructor or department for details.	

HEBR Hebrew Spring 2026

HEBR107 **Intensive Elementary Hebrew II**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HEBR106 or HEBR111; or must have appropriate score on World Language Placement (WLP); or students who have taken courses with comparable content may contact the department. Credit only granted for: HEBR107 or HEBR112.

A continuation of intensive study of fundamentals of Hebrew reading, writing, listening, speaking and Israeli culture. Covers past tense in all verb categories, basic syntax and builds vocabulary.

0101	Avital Karpman	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	JMZ 1215
	Class time/details on ELMs	ONLINE

0201	Avital Karpman	Seats (Total: 15)
	TuTh 2:00pm - 3:15pm Class time/details on ELMs	JMZ 1215 ONLINE

HEBR207 **Intensive Intermediate Hebrew II**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed HEBR206; or have the appropriate Score on the World Language Placement (WLP); or students who have taken courses with comparable content may contact the department. Credit only granted for: HEBR207 or HEBR212.

A review of the fundamentals of Hebrew grammar, reading, writing, listening and speaking.

0101	Avital Karpman	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm Class time/details on ELMs	JMZ 1215 ONLINE

HEBR212 **Intermediate Hebrew II**

Credits: 6 Grading Method: Regular, Pass-Fail, Audit CORE: HO

Prerequisite: HEBR211; or permission of ARHU-School of Languages, Literatures, and Cultures department. Restriction: Must not have completed HEBR203; and must not have completed HEBR204. Credit only granted for: (HEBR203 and HEBR204) or HEBR212.

Continuation of HEBR211.

Contact department for information to register for this course.

HEBR249A **Special Topics in Hebrew Studies; Sport in Israel: Culture, Identity and Competition**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A broad range of cultural and societal topics pertaining to the communication of Hebrew.

Examination of Israeli sports and athletes as expressions of cultural values, social dynamics and national identity. Conducted in Hebrew. Cross-listed with ISRL249P. Credit granted only for HEBR249A or ISRL249P.

0101	Aliza Sandalon	Seats (Total: 15)
	Class time/details on ELMs	ONLINE

HEBR298B **Introduction to the Hebrew Bible/Old Testament**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Cross-listed with: JWST262, ENGL262. Credit only granted for: JWST262, HEBR298B, or ENGL262.

Origins of the Hebrew Bible (Old Testament), with attention to literary formations, archaeology, and social-political settings. Explorations of major questions, including who wrote the Bible, and when; relationships of the biblical tradition to the mythology and religious structures of ancient Israel's near eastern neighbors; and dynamics of politics, religious leadership, and law.

Contact department for information to register for this course.

HEBR314 **Conversation and Composition II**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Prerequisite: HEBR313; or students who have taken courses with comparable content may contact the department.

A practical language course recommended for all students continuing with Hebrew. Review of grammar and composition. Selected readings. Oral and written exercises.

0101	Aliza Sandalon	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

HEBR369A **Special Topics in Study Abroad III; Hebrew Lower Advanced**

Credits: 6 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HEBR369B **Special Topics in Study Abroad III; Hebrew Lower Advanced**

Credits: 6 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HEBR369C **Special Topics in Study Abroad III; Hebrew Upper Advanced**

Credits: 6 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HEBR369D **Special Topics in Study Abroad III; Hebrew Upper Intermediate**

Credits: 6 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HEBR381 **Introduction to Hebrew Cultural Studies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HEBR314; or permission of instructor.

Critical study of Israeli culture with emphasis on literature, film, and art as sites of struggle over political and social meaning during times of cultural transformation. Focus on the historical development of Israeli identity and gender, in particular within the military and Zionist youth movements. Taught in Hebrew.

Contact department for information to register for this course.

HEBR386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Must have a Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor; and junior standing or higher.

Contact the department to obtain section numbers.

Contact department for information to register for this course.

HEBR398W **Special Topics in Hebrew Studies; Israeli Slang**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A broad range of cultural and societal topics pertaining to the communication of modern Hebrew, taught at the advanced level.

Cross-listed with ISRL349W and JWST319W. Credit only granted for HEBR398W, ISRL349W, or JWST319W. Examination of the history, linguistics, politics and sociology of Modern Israeli Hebrew slang, including influences from popular American culture, technology, the military, Arabic and immigrant group languages. Taught in English; course materials in Hebrew with translation.

0101	Avital Karpman	Seats (Total: 35)
	Class time/details on ELMs	ONLINE

HEBR488 **Advanced Language Module for Hebrew Studies**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

A supplementary language module for students enrolled in designated Hebrew Studies classes. Language and instruction English, texts in original language.

Cross-listed with HEBR488. Credit only granted for HEBR488 or JWST498.

0101	Bernard Cooperman	Seats (Total: 10)
	Contact instructor or department for details.	

0102	Aner Tal	Seats (Total: 10)
	Contact instructor or department for details.	

HEBR499 **Independent Study in Hebrew**

(Perm req)

Credits: 1-3 Grading Method: Regular

Independent study under faculty supervision.

Contact the department to obtain section numbers.

Contact department for information to register for this course.

HESI Higher Ed, Student Affairs, and International Ed Policy Spring 2026

HESI298E **Special Problems in Higher Education, Student Affairs, and International Education Policy; Student Entertainment Events, Executive Director Training and Onboarding**

(Perm req)

Credits: 1 Grading Method: Regular

Individual instruction in special problems related to higher education, student affairs and international education policy.

0101	Abby Callas	Seats (Total: 20)
	M 6:00pm - 7:30pm	SSU 0209

HESI310 **Transfer2Terp Learning Community: Applying Your Strengths at the University of Maryland and Beyond**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Priority will be given to students transferring from Maryland Community Colleges; or permission of EDUC-Counseling, Higher Education and Special Education department.

Students will identify their strengths and learn how to apply them both in and outside of the classroom. Students will work side by side with the faculty and staff in the Adele H. Stamp Student Union to learn about their strengths while applying them to leadership positions.

0101	Mike Golze	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	EDU 3233
0201	Laura Widener	Seats (Total: 25)
	MW 3:30pm - 4:45pm	KNI 1105

HESI318G **Applied Contextual Leadership; Greek Presidents Class**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Course will utilize experiential learning opportunities to develop and apply the knowledge and skills of leadership into specific contexts of leadership practice.

Course restricted to Fraternity and Sorority Presidents. For permission, please contact Tyler Huddleston at thuddles@umd.edu

0101	Tyler Huddleston	Seats (Total: 55)
	W 3:30pm - 6:30pm	PLS 1130

HESI318K **Applied Contextual Leadership; Peer Facilitation in the Fraternity and Sorority Community**

(Perm req)

Credits: 3 Grading Method: Regular

Course will utilize experiential learning opportunities to develop and apply the knowledge and skills of leadership into specific contexts of leadership practice.

Social norms are co-created by peers within a community and addressing cultural issues like power-based violence requires community trust, engagement, and commitment to change. Learners will engage with readingsto develop a broad understanding of sexual assault on college campuses and within the Fraternity and Sorority community as well as theories of leadership and communication that provide context to be ableto effectively facilitate group conversations by cultivating trust, creativity, and engagement.

0101	Swati Sah	Seats (Total: 20)
	Th 4:00pm - 7:00pm	ASY 1213

HESI318O **Applied Contextual Leadership; Orientation Leader**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Course will utilize experiential learning opportunities to develop and apply the knowledge and skills of leadership into specific contexts of leadership practice.

Restricted to students hired to be on the Orientation staff

0101	Ashley Sankowski, Austin McDonald	Seats (Total: 40)
	Tu 6:00pm - 8:30pm	ASY 1213
	Restricted to students hired to be on the 2023 Orientation Staff.	

HESI318T **Applied Contextual Leadership; Foundations and Applications of Adventure Leadership Instruction**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Course will utilize experiential learning opportunities to develop and apply the knowledge and skills of leadership into specific contexts of leadership practice.

Permission of Instructor needed. Required course to become an Adventure Trip Leader with the RecWell Adventure Program. Contact Meghan Loughry at mloughry@umd.edu to schedule an interview.

0101	Meghan Loughry Tu 6:00pm - 9:00pm	Seats (Total: 8) ERC B0170E

HESI418V **Special Topics in Leadership; Global Leadership in a Virtual Context**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The special topics and leadership course will address a single topic related to leadership through the semester. In-depth study and analysis on the topic will be the basis for the course. Topics include gender and leadership, ethics and leadership, and culture and leadership. Leadership will serve as the foundation in the course.

This is a Global Classrooms course developed in partnership with the Office of International Affairs (OIA) to provide opportunities for project-based, international collaboration. Learn more about Global Classrooms: go.umd.edu/gci. Contact leadershipstudies@umd.edu for more information.

0101	Anastasia Lavrenyuk MW 2:00pm - 3:15pm	Seats (Total: 20) HJP 2217

HESI421 **Leadership and the Black Community**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Credit only granted for: HESI418B or HESI421. Formerly: HESI 418B.

Examines leadership from the perspective of the African American experience. Specifically, we will explore the concept and differing meanings of "leader and leadership" within the African-American community in the United States. Issues of leaders and leadership will be examined as influenced by political, cultural, and historic events. The course will place particular emphasis on colleges and universities as a microcosm of the larger society and as a cultural site for exploring and assessing issues of African American leadership.

0101	Brandon Dula TuTh 2:00pm - 3:15pm	Seats (Total: 20) EDU 2101

HESI422 **Women and Leadership**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Credit only granted for: HESI418G or HESI422. Formerly: HESI418G.

The primary goal of this course is for students to develop an understanding of women's leadership and women's ways of influencing organizations. The course will rely heavily on the idea that you must know yourself first before you explore how "you" fit into the organization and how that organization fits into a broader context such as nation, culture, or community. We will talk about the social constructs of leadership and gender, including systems and structures, and the role media, television, movies, and sports play in defining women and their leadership in a cultural context. The exploration of women leaders will be broad based including the role that gender identity and expression, race, sexual orientation, country of origin, and ethnicity/culture play in women's definition and the expression of their leadership.

0101	Marsha Guenzler-Stevens Tu 2:00pm - 4:45pm	Seats (Total: 20) TWS 0223

HESI424 **Leadership and the Jewish Community**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Credit only granted for: HESI418F or HESI424. Formerly: HESI418F.

Offers students the opportunity to critically examine leadership and leadership identity development in relation to Jewish culture and identity. Explores how Jewish culture and ethnicity influence leadership styles and the role that leadership has played within Jewish history. Students will explore general leadership theories as well as personal leadership identity development in both an overall sense and as a member of the Jewish community. Examines leaders within the Jewish movement and how their leadership has influenced Jewish communities and explores issues facing the Jewish community both on college campuses and in the world and prepare student leaders to act as advocates for the Jewish community.

0101	Ari Israel M 2:00pm - 4:45pm	Seats (Total: 35) SQH 1117

HESI489 **Field Experiences in Higher Education, Student Affairs, and International Education Policy**

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

Planned field experience in education and community related activities. Credit not to be granted for experiences accrued prior to registration.

1501	Marsha Guenzler-Stevens Contact instructor or department for details.	Seats (Total: 10)
2501	Jazmin Pichardo Contact instructor or department for details.	Seats (Total: 5)
7301	Kimberly Griffin Contact instructor or department for details.	Seats (Total: 10)

8001	Adrian Bitton	Seats (Total: 3)
	Contact instructor or department for details.	

HESI655 **Organizational Dimensions of Student Affairs**

Credits: 3 Grading Method: Regular

Prerequisite: EDCP610; or permission of EDUC-Counseling, Higher Education and Special Education department. Credit only granted for: EDCP655 or HESI655. Formerly: EDCP655.

Exploration of leadership and organizational change of student affairs programs in post-secondary education.

0101	Shelvia English	Seats (Total: 15)
	W 4:15pm - 7:00pm	JMZ 1215
	Class time/details on ELMs	ONLINE

HESI771 **The College Student**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDCP771 or HESI771. Formerly: EDCP771.

A demographic study of the characteristics of college students as well as a study of their aspirations, values, and purposes.

0101	Terra Hall	Seats (Total: 15)
	Th 5:00pm - 7:45pm	JMZ 0208

HESI773 **Designing Qualitative Research in Counseling and Student Affairs Contexts**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDCP773 or HESI773. Formerly: EDCP773.

Introduction to philosophical and epistemological foundations, methodologies and methods associated with qualitative research designs appropriate in student affairs and counseling contexts.

0101	Bridget Kelly	Seats (Total: 15)
	W 4:30pm - 7:15pm	VMH 2211
	Class time/details on ELMs	ONLINE

HESP Hearing and Speech Sciences Spring 2026

HESP120 **Introduction to Linguistics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SB General Education: DSHS, DSSP

Additional information: HESP120 is required for HESP majors. HESP majors may not substitute LING200.

An introduction to the scientific study of natural language with focus on the basic concepts of phonology, syntax, semantics and pragmatics, with subsequent attention to the applied aspects of linguistic principles.

0101	Mairin Batten	Seats (Total: 45)
	MW 9:30am - 10:45am	TYD 1118

HESP202 **Introduction to Hearing and Speech Sciences**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An introduction to communication sciences and disorders; a survey of the bases of normal speech, language and hearing ability, major forms of communicative disorders and their treatment.

0101	Sarah Zsak	Seats (Total: 99)
	TuTh 9:30am - 10:45am	SHM 2102

HESP250 **Introduction to Language Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: HESP150 or HESP250. Formerly: HESP150.

Language science is the scientific study of how humans acquire, use, comprehend, and produce language. Most people in all societies learn and use their native language or languages with apparent ease - but don't be fooled: languages are highly complex, and speaking and understanding language requires some amazing feats of mental acrobatics. Thus there are many opportunities for difficulties with language, which is the focus of our field. Understanding difficulties with speech, language, and hearing require first understanding how processing works when language is successful - the psychological (behavioral) and neurobiological (brain) factors that enable people to learn and use language despite its intricacies, the structure and properties of language itself, and how knowledge of language is acquired, represented, and processed in the mind and brain.

PDH1	Manaar Zuhurudeen	Seats (Total: 30)
	Class time/details on ELMs	ONLINE
	Must be in the Hearing & Speech in the Evening (HESPIE) program.	

HESP300 **Introduction to Psycholinguistics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HESP202; or permission of BSOS-Hearing & Speech Sciences department. Recommended: HESP120.

An introduction to current theories of language and an investigation of their relationship to human communication behavior. Survey of the experimental literature relating to this question.

0101	Jared Novick	Seats (Total: 40)
	TuTh 11:00am - 12:15pm	TWS 0234

HESP306 Anatomy and Physiology of Speech & Hearing

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: HESP306, HESP311, or HESP305.

Focuses on the biological and neurological bases of human speech production and human hearing, namely the anatomy, physiology, and neurology of the vocal/speech mechanism and the hearing mechanism. Specifically, respiration, phonation, resonance, articulation, swallowing, and hearing will be highlighted. A strong understanding of normal anatomy and physiology is essential for the successful evaluation and treatment of patients with speech, language, swallowing and hearing disorders.

PDH1	Dawn Marsiglia, Adam Redmond	Seats (Total: 30)
	Class time/details on ELMs	ONLINE
	Must be in the Hearing & Speech in the Evening (HESPIE) program.	

HESP311 Anatomy, Pathology and Physiology of the Auditory System

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HESP202; or permission of BSOS-Hearing & Speech Sciences department.

Gross anatomy of the ear and pathways for transmission of sound energy through the peripheral and central auditory system. Causes, development and effects of pathological conditions contributing to temporary or chronic hearing impairments.

0101	Monica Allgauer	Seats (Total: 65)
	MW 2:00pm - 3:15pm	TWS 1310

HESP333 Professional Development in Hearing and Speech Sciences

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Hearing and Speech Sciences program.

This course provides undergraduate students in Hearing and Speech Sciences with essential professional development skills to support their academic, clinical, and career goals. Through interactive discussions, hands-on activities, and guest speakers, students will explore topics such as research involvement, clinical pathways, graduate school preparation, and professional communication. The course emphasizes reflective practice, ethical considerations, and strategies for lifelong learning in the fields of communication sciences and disorders.

0101	Nicole Nguyen	Seats (Total: 40)	
	M 2:00pm - 2:50pm	TYD 2102	

HESP386 **Experiential Learning**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Restriction: Junior standing or higher; and permission of BSOS-Hearing & Speech Sciences department.

Students will have the opportunity observe and/or participate in therapy activities provided by a speech-language pathologist or audiologist in this experiential learning course.

Contact department for information to register for this course.

HESP389 **LEAP Classroom Internship**

(Perm req)

Credits: 1-3 Grading Method: Regular

Participation in a language-based, literacy-rich preschool classroom for children with speech-language disorders. Students will learn behavior management techniques, curriculum planning and implementation, facilitation of play among children, data collection and teaching srategies.

Contact department for information to register for this course.

HESP396 **SIGNA Undergraduate Peer Mentor Clinical Practicum**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HESP202. Recommended: Coursework in PSYC, EDUC, Human Development, Disability Studies. Restriction: Sophomore standing or higher; and permission by instructor .

Students are paired with neurodivergent UMD students to support mentoring in social communication and executive functioning skills. Peer mentors are selected based on a rigorous application process for fall and spring semesters. Selected peer mentors will engage in an orientation process which includes in depth information on neurodiversity and the intersectionality of DEI; attend a weekly lecture and group sessions to acquire up-to-date knowledge and application of knowledge with neurodiverse populations; and manage meetings with neurodivergent students one-to-one on a weekly basis to support carryover of social coaching and executive functioning strategies.

0101	Candace Nuzzo Michiels	Seats (Total: 10)	
	F 12:00pm - 12:50pm	LEF 1222	
	F 1:00pm - 1:50pm	LEF 1222	Discussion

HESP397 **SIGNA Undergraduate Peer Coach Clinical Practicum**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HESP202. Recommended: Coursework in PSYC, EDUC, Human Development, Disability Studies, HESP396. Restriction: Junior standing or higher; and permission of instructor.

Students co-lead weekly groups for neurodivergent college students, coaching on topics and strategies pertaining to social communication and executive functioning skills. Peer coaches create outlines for weekly groups which are individualized by needs and interests. Peer coaches plan monthly social outings for SIGNA personnel to support generalization of executive functioning and social communication skills. Peer coaches are selected based on a rigorous application process for fall and spring semesters. Students who previously served in a peer mentor role in SIGNA are given priority consideration as peer coaches. Peer coaches will engage in an orientation process which includes in depth information on neurodiversity; attend weekly lectures to acquire up-to-date knowledge of neurodiverse populations; and attend group debrief meetings with the course instructor on a weekly basis to support implementation of social coaching and executive functioning feedback from groups.

0101	Candace Nuzzo Michiels F 2:00pm - 4:30pm	Seats (Total: 10) LEF 1222

HESP400 **Speech and Language Development in Children**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HESP300; or permission of BSOS-Hearing & Speech Sciences department. Recommended: LING200 or HESP120. Restriction: Must be in Hearing and Speech Sciences program; or permission of BSOS-Hearing & Speech Sciences department.

Analysis of the normal processes of speech and language development in children.

0101	Eliza Thompson TuTh 9:30am - 10:45am	Seats (Total: 35) SQH 1101
PDH1	Tonya Williams-Walker Class time/details on ELMs	Seats (Total: 30) ONLINE
	Must be in the Hearing & Speech in the Evening (HESPIE) program, online.	

HESP402 **Language and Phonological Disorders in Children**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HESP400; or permission of BSOS-Hearing & Speech Sciences department. Restriction: Must be in Hearing and Speech Sciences program.

Etiology, assessment and treatment of language and phonological disorders in children.

0101	Jose Ortiz TuTh 12:30pm - 1:45pm	Seats (Total: 45) VMH 1203
PDH1	Michael Mentzel Class time/details on ELMs	Seats (Total: 30) ONLINE

Must be in the Hearing & Speech in the Evening (HESPIE) program, online This course will meet synchronously online on the following Thursdays from 6:00 - 8:30pm: Week 1 (Jan. 29) Week 3 (Feb. 12) Week 5 (Feb. 26)) Week 7 (Mar. 12) Week 9 (Mar. 26) Week 11 (Apr. 9) Week 13 (Apr. 23) Week 15 (May 7)

HESP403 **Introduction to Phonetic Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HESP305; or permission of BSOS-Hearing & Speech Sciences department. Restriction: Must be in Hearing and Speech Sciences program; or permission of BSOS-Hearing & Speech Sciences department.

An introduction to physiological, acoustic and perceptual phonetics; broad and narrow phonetic transcription; current models of speech production and perception.

An introduction to physiological, acoustic and perceptual phonetics; broad and narrow phonetic transcription; current models of speech production and perception.

0101	Rochelle Newman TuTh 11:00am - 12:15pm	Seats (Total: 40) SQH 1103

HESP407 **Bases of Hearing Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HESP311; or permission of BSOS-Hearing & Speech Sciences department. Restriction: Must be in Hearing and Speech Sciences program; or permission of BSOS-Hearing & Speech Sciences department. Credit only granted for: HESP307 or HESP407.

Fundamentals of hearing, including the physics of sound, anatomy and physiology of peripheral and central auditory nervous system, psychophysical procedures used in measurement of auditory sensation and perception, and topics in psychological acoustics.

0101	Miranda Cleary TuTh 3:30pm - 4:45pm	Seats (Total: 63) BPS 1243

HESP411 **Introduction to Audiology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HESP311; or permission of BSOS-Hearing & Speech Sciences department. Restriction: Must be in Hearing and Speech Sciences program; or permission of BSOS-Hearing & Speech Sciences department.

An introduction to the field of audiology. Evaluation and remediation of hearing handicaps.

PDH1	Christopher Zalewski	Seats (Total: 30)
	Class time/details on ELMs	ONLINE
	Must be in the Hearing & Speech in the Evening (HESPIE) program, online.	

HESP413 **Aural Rehabilitation/Habilitation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HESP411. Restriction: Sophomore standing or higher.

The fundamental aspects of aural rehabilitation therapy for both adults and children are introduced to students. Class time will consist of lectures, discussions, and hands-on activities.

0101	Eric Hoover	Seats (Total: 50)
	TuTh 9:30am - 10:45am	SQH 1117
PDH1	Monica Allgauer	Seats (Total: 30)
	Class time/details on ELMs	ONLINE
	Must be in the Hearing & Speech in the Evening (HESPIE) program, online.	

HESP415 **Principles and Methods in Speech-Language Pathology**

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: HESP400. Restriction: Must be in Hearing and Speech Sciences program.

The principles and methods required to provide treatment of speech and language disorders to children and adults. Topics include writing goals and objectives, programming,teaching strategies,session design, data collection, behavior modification and counseling.

0101	Jonet Artis	Seats (Total: 30)
	W 10:00am - 11:40am	TYD 1114

HESP417 **Principles and Methods in Speech-Language Pathology and Audiology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HESP400 and HESP411; or permission of BSOS-Hearing & Speech Sciences department. Restriction: Must be in Hearing and Speech Sciences program; or permission of BSOS-Hearing & Speech Sciences department.

The principles underlying the treatment of speech, language and hearing disorders in children and adults.

PDH1	Kimberly Jenkins, C'Rai Weeden Shannon	Seats (Total: 25)
	Class time/details on ELMs	ONLINE
	Must be in the Hearing & Speech in the Evening (HESPIE) program.	

HESP418A **Clinical Practice in Speech-Language Pathology and Audiology; Audiology Option**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Supervised observation with some direct participation in clinical methods for the treatment of disorders of articulation, fluency, child and adult language; evaluation and habilitation/rehabilitation of hearing impaired children and adults.

For majors only.

0101	Sarah Menendez	Seats (Total: 10)
	Contact instructor or department for details.	
	Contact instructor or department for details.	
1101	Lacey Curry	Seats (Total: 5)
	Contact instructor or department for details.	
2401	Christina Shields	Seats (Total: 5)
	Contact instructor or department for details.	
3201	Nicole Nguyen	Seats (Total: 5)
	Contact instructor or department for details.	
	Contact instructor or department for details.	

HESP418B **Clinical Practice in Speech-Language Pathology and Audiology; Speech Pathology Option**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Supervised observation with some direct participation in clinical methods for the treatment of disorders of articulation, fluency, child and adult language; evaluation and habilitation/rehabilitation of hearing impaired children and adults.

0101	Kristin Slawson	Seats (Total: 6)
	Contact instructor or department for details.	
	Contact instructor or department for details.	

HESP458 **Global Perspectives in Communication Sciences and Disorders**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVCC

Provides students with a supervised and multidisciplinary international service learning (ISL) opportunity for the reciprocal exchange of cultural perspectives, knowledge, and skills. Through interactions with Ghana health and educational professionals as well as patients/clients and their families, students will gain perspective on broader health issues such as determinants of health, health disparities, and the global burden of disease. Students will have learning opportunities in governmental and non-governmental organizations (NGOs) to gain knowledge of and experience with varied healthcare and educational systems in under-resourced communities. In addition to observing and working with Ghana Speech-Language Therapists (SLT) and other rehabilitative professionals, students will assist faculty in the provision of educational workshops for professionals and/or outreach activities for the community.

Contact department for information to register for this course.

HESP458F **Global Perspectives in Communication Sciences and Disorders; International Service Learning Program**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHS, DVCC

Provides students with a supervised and multidisciplinary international service learning (ISL) opportunity for the reciprocal exchange of cultural perspectives, knowledge, and skills. Through interactions with Ghana health and educational professionals as well as patients/clients and their families, students will gain perspective on broader health issues such as determinants of health, health disparities, and the global burden of disease. Students will have learning opportunities in governmental and non-governmental organizations (NGOs) to gain knowledge of and experience with varied healthcare and educational systems in under-resourced communities. In addition to observing and working with Ghana Speech-Language Therapists (SLT) and other rehabilitative professionals, students will assist faculty in the provision of educational workshops for professionals and/or outreach activities for the community.

Contact department for information to register for this course.

HESP468H **Professional Development in Research and Academia; Honors Seminar: Professional Development**

Credits: 1	Grading Method: Regular, Pass-Fail, Audit

The purpose of this seminar is to complement your honors project with practical advice on how to navigate successful careers in research and academia. As you progress through your undergraduate years (especially if you work in a lab), you will likely make several unofficial observations about life as a graduate student, postdoc, or professor, and overhear conversations that include new terminology that may be confusing (e.g., research mentorship, grants, conference abstract, tenure). This can create a mysterious aura around what it is like to obtain your PhD and work in academia generally. In this class, we will cover tips and skills that are often passed along informally in the lab; but here, we will discuss these issues overtly from a range of perspectives, experiences, and best practices.

0101	Jared Novick	Seats (Total: 10)
	F 1:00pm - 1:50pm	Location: TBA

HESP469 **Honor Thesis Research**

Credits: 1-3	Grading Method: Regular

Student will develop thesis proposal, conduct research, analyze results, develop and defend final written document.

Contact department for information to register for this course.

HESP469A **Honor Thesis Research**

Credits: 1-3 Grading Method: Regular

Student will develop thesis proposal, conduct research, analyze results, develop and defend final written document.

Contact department for information to register for this course.

HESP469B **Honor Thesis Research**

Credits: 1-3 Grading Method: Regular

Student will develop thesis proposal, conduct research, analyze results, develop and defend final written document.

Contact department for information to register for this course.

HESP489 **Undergraduate Research Experience**

Credits: 1-3 Grading Method: Sat-Fail

Undergraduate research experience working under HESP faculty or outside affiliates.

Contact department for information to register for this course.

HESP498 **Seminar**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in human communication and its disorders.

Contact department for information to register for this course.

HESP498C **Seminar; Cochlear Implants**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in human communication and its disorders.

0101	Sarah Menendez	Seats (Total: 20)
	MW 9:30am - 10:45am	LEF 1222

HESP499 **Independent Study; Topics in the Hearing and Speech Sciences**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

A directed study of selected topics pertaining to human communication and its disorders.

Contact department for information to register for this course.

HESP499H **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

A directed study of selected topics pertaining to human communication and its disorders.

Contact department for information to register for this course.

HESP600 **Instrumentation in Hearing and Speech Sciences**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Must be in Clinical Audiology: Au.D. or Ph.D. (Doctoral) program; and permission of BSOS-Hearing & Speech Sciences department. Or permission of instructor.

Types and principles of operation of electronic equipment used in the hearing and speech sciences.

0101	Eric Hoover	Seats (Total: 10)
	F 1:00pm - 3:30pm	LEF 1221

HESP601 **Foundations of Scientific Inquiry**

Credits: 1 Grading Method: Regular

Restriction: Must be in Hearing and Speech Sciences: M.A. (Master's) program; or permission of Instructor. Additional information: Course meets over three semesters for the duration of the Masters of Speech-Language Pathology program.

Overview of methods of empirical research used in Communication Sciences and Disorders. The course will focus on identifying, critically analyzing, and writing about empirical research.

0101	Rochelle Newman	Seats (Total: 30)
	Contact instructor or department for details.	

HESP602 **Advanced Seminar in Neurological Bases of Communication**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Prerequisite: An undergraduate course in human neuroanatomy. Restriction: Permission of BSOS-Hearing & Speech Sciences department.

An advanced discussion of the neural bases of human communication and its disorders, neuroimaging, neural plasticity and neurological evaluations, with emphasis on current developments and critical analysis.

0101	Jennifer Myers	Seats (Total: 30)
	Th 9:00am - 10:40am	LEF 0135

HESP603 **Seminar in Cultural and Linguistic Diversity in Communication Disorders**

Credits: 1 Grading Method: Regular, Sat-Fail

Restriction: Must be in Hearing and Speech Sciences: M.A. (Master's) program; or permission of Instructor. Additional information: Course meets over four semesters for the duration of the Masters of Speech-Language Pathology program.

Overview of cultural and linguistic diversity (CLD) in general, and the impact of CLD on communication, communication disorders, and the professional practice of Speech-Language Pathology

0101	Jennifer Myers	Seats (Total: 10)
	Th 4:30pm - 6:00pm	LEF 0135

HESP611 **Cognitive Disorders in Adults**

Credits: 2 Grading Method: Regular, Audit

Prerequisite: Must have completed or be concurrently enrolled in HESP610; and must have knowledge of basic human neuroanatomy. Restriction: Must be in Hearing and Speech Sciences: M.A. (Master's) program; or permission of instructor.

Etiology, diagnosis and management of cognitive problems of adults associated with aging, brain injury and degenerative conditions.

0101	Yasmeen Shah	Seats (Total: 30)
	Meets March 25, 2026 - May 8, 2026	
	Tu 9:15am - 12:50pm	LEF 0135

HESP612 **Fluency Disorders**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Restriction: Must be in Hearing and Speech Sciences: M.A. (Master's) program; and permission of BSOS-Hearing & Speech Sciences department. Or permission of instructor.

The nature of fluency disorders. Principles, methods and procedures for the clinical management of fluency disorders in children and adults.

0101	Vivian Sisskin	Seats (Total: 31)
	Meets January 26, 2026 - March 23, 2026	
	Tu 9:15am - 12:50pm	LEF 0135

HESP620 **Speech Production Disorders Across the Lifespan**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in Hearing and Speech Sciences: M.A. (Master's) program; or permission of instructor.

Assessment and treatment of phonological, articulatory and resonance disorders arising from various etiologies including developmental conditions, structural abnormalities, and nervous system damage.

0101	Courtney Overton, Kristin Slawson	Seats (Total: 31)
	Th 1:00pm - 3:30pm	LEF 0135

HESP632 **Medical Audiology**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: HESP311. Corequisite: HESP606.

Overview of auditory pathologies, and their assessment and management in the medical setting.

0101	Rebecca Bieber	Seats (Total: 30)
	M 5:00pm - 7:30pm	LEF 0135

HESP638 **Research Practicum**

(Perm req)

Credits: 1-3 Grading Method: Sat-Fail, Audit

Analysis, synthesis and integration of knowledge related to current research or clinical issues in human communication and its related disorders.

Contact department for information to register for this course.

HESP639B **Special Topics in Hearing and Speech Sciences; Introduction to Signal Processing in the Auditory and Communication Sciences**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Intensive coverage of selected topics of current interest.

0101	Mine Muezzinoglu	Seats (Total: 10)
	Tu 11:00am - 12:50pm	Location: TBA

HESP639C **Special Topics in Hearing and Speech Sciences; Cochlear Implants**

Credits: 3 Grading Method: Regular, Audit

Intensive coverage of selected topics of current interest.

0101	Sarah Menendez	Seats (Total: 20)
	MW 9:30am - 10:45am	LEF 1221

HESP648A **Clinical Practice in Speech: Diagnostic Procedures**

Credits: 1-3 Grading Method: Regular, Audit

Restriction: Permission of instructor.

Supervised training in the application of clinical methods in the diagnosis of speech disorders.

2301	Eliza Thompson Contact instructor or department for details.	Seats (Total: 5)	
3101	Yi Ting Huang Contact instructor or department for details.	Seats (Total: 5)	
3401	Ashley Webb Contact instructor or department for details.	Seats (Total: 5)	
3701	Kathy Dow-Burger Contact instructor or department for details.	Seats (Total: 3)	
4501	Jessica Wertz Contact instructor or department for details.	Seats (Total: 7)	

HESP648B **Clinical Practice in Speech: Therapeutic Procedures**

(Perm req)

Credits: 1-2 Grading Method: Regular

Prerequisite: HESP648A. Restriction: Permission of instructor. Repeatable to 6 credits.

Supervised training in the application of clinical methods in the treatment of speech disorders.

1701	Courtney Overton Th 12:00pm - 12:50pm Contact instructor or department for details.	Seats (Total: 4) LEF 0135	Lab
2101	Jessica Wertz Th 12:00pm - 12:50pm	Seats (Total: 4) LEF 0135	Lab
2301	Eliza Thompson Th 12:00pm - 12:50pm	Seats (Total: 4) LEF 0135	Lab
2801	Eusebia Mont Th 12:00pm - 12:50pm	Seats (Total: 4) LEF 0135	Lab
3401	Ashley Webb Th 12:00pm - 12:50pm	Seats (Total: 4) LEF 0135	Lab

3701	Kathy Dow-Burger	Seats (Total: 5)	
	Th 12:00pm - 12:50pm	LEF 0135	Lab
	M 12:00pm - 1:50pm	LEF 0135	Lab
	F 2:00pm - 4:50pm	LEF 0135	Lab

HESP649A **Clinical Practice in Audiology: Diagnostic Procedures**

(Perm req)

Credits: 1-2 Grading Method: Regular

Restriction: Permission of instructor. Repeatable to 6 credits.

Supervised training in the application of clinical methods in the diagnosis of hearing disorders.

1101	Lacey Curry	Seats (Total: 10)
	Contact instructor or department for details.	
1501	Instructor: TBA	Seats (Total: 10)
	Contact instructor or department for details.	
2401	Christina Shields	Seats (Total: 10)
	Contact instructor or department for details.	
3201	Nicole Nguyen	Seats (Total: 4)
	Contact instructor or department for details.	
3501	Instructor: TBA	Seats (Total: 4)
	Contact instructor or department for details.	

HESP649B **Clinical Practice in Audiology - Aural Rehabilitation**

(Perm req)

Credits: 1 Grading Method: Regular

Prerequisite: HESP649A.

A clinical practicum course with individualized instruction, which focuses on the skills necessary to provide intervention and counseling for a wide range of disorders of the auditory system in patients of varying ages and cultural backgrounds. Each student will be various activities across three semesters (Spring YR2, Summer YR2, and Fall YR3). Students may work individually or in pairs to provide hearing loss intervention, auditory training, hearing loss prevention education, and communication strategy training. The student is expected to prepare for each session with a complete clinical plan, educational materials, and counseling strategies. Students must meet with the Audiologist prior to the aural rehabilitation (AR) session to discuss the plan of care. During the visit, the student will perform hearing loss handicap assessments, lead counseling sessions regarding rehabilitative options, make modifications to existing treatment plans/hearing aids, and educate the patient about their hearing. Following the visit, the student will document the encounter according to clinical protocol and ethical standards using the electronic medical records system. All patient-related information will be handled within a secure computer environment which meets HIPAA regulations for protected health information.

Contact department for information to register for this course.

HESP659 **Global Perspectives in Communication Sciences and Disorders**

Credits: 3 Grading Method: Regular, Audit

Provides students with a supervised and multidisciplinary international service learning (ISL) opportunity for the reciprocal exchange of cultural perspectives, knowledge, and skills. Through interactions with Ghana health and educational professionals as well as patients/clients and their families, students will gain perspective on broader health issues such as determinants of health, health disparities, and the global burden of disease. Students will have learning opportunities in governmental and non-governmental organizations (NGOs) to gain knowledge of and experience with varied healthcare and educational systems in under-resourced communities. In addition to observing and working with Ghana Speech-Language Therapists (SLT) and other rehabilitative professionals, students will assist faculty in the provision of educational workshops for professionals and/or outreach activities for the community.

Contact department for information to register for this course.

HESP701 **Hearing Aids II**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: HESP700. Restriction: Must be in one of the following programs (Hearing and Speech Sciences: Ph.D. (Doctoral); Clinical Audiology: Au.D. or Ph.D. (Doctoral); Hearing and Speech Sciences: M.A. (Master's)) ; and permission of BSOS-Hearing & Speech Sciences department. Or permission of instructor.

Advanced issues in amplification technology, prescriptive hearing aid selection, and management of amplification systems for special populations.

Alternating face-to-face/online class meetings, see the instructor for details.

0101	Christina Shields	Seats (Total: 10)
	W 1:00pm - 3:30pm	LEF 0135
	Contact instructor or department for details.	

HESP704 **Audiology Practice Management**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: HESP606, HESP706, HESP700, and HESP701; or permission of instructor.

Basics of clinical business management both in the context of private practice in Audiology and as a department in a healthcare corporation.

0101	Samira Anderson	Seats (Total: 25)
	F 9:00am - 12:30pm	EDU 2119

HESP708 **Independent Study**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Individual research projects under guidance of a faculty member.

Contact department for information to register for this course.

HESP724 **Research Design**

Credits: 3 Grading Method: Regular, Audit

Additional information: Must have completed a course in basic statistics.

Evaluations of research designs, critique of published articles and student involvement in designing experiments on assigned topics.

0101	Stacey Kane M 1:00pm - 3:30pm	Seats (Total: 10) WDS 1127

HESP728 **Advanced Clinical Practice in Speech; Advanced Graduate Laboratory Practicum in Speech-Language Pathology**

(Perm req)

Credits: 1-8 Grading Method: Regular

Clinical internship in selected off-campus facilities.

Contact department for information to register for this course.

HESP729 **Advanced Clinical Practice in Audiology; Advanced Graduate Laboratory Practicum in Audiology**

(Perm req)

Credits: 1-8 Grading Method: Regular

Clinical internship in selected off-campus facilities.

1301	Instructor: TBA Contact instructor or department for details. Contact instructor or department for details.	Seats (Total: 5)
3201	Nicole Nguyen Contact instructor or department for details.	Seats (Total: 18)

HESP731 **Seminar in Clinical Supervision**

Credits: 1 Grading Method: Regular

Prerequisite: In at least the third year in AuD program.

Supervising students and employees can be a daunting task. Fostering the next generation of doctors of audiology and support staff requires a unique set of knowledge and skills. This course is designed to explore the theoretical concepts in the supervisory paradigm as well as real-world scenarios. Supervision is not a "one-size fits-all" process, therefore the intricacies and strategies of the supervisor-supervisee relationship must be carefully considered.

3201	Nicole Nguyen F 2:00pm - 2:50pm	Seats (Total: 15) LEF 1220

HESP733 **Hearing Aids II Lab**

Credits: 1 Grading Method: Regular

Prerequisite: HESP700 and HESP732. Corequisite: HESP701.

Laboratory experience covering clinical procedures addressed in concurrent academic course, Hearing Aids 2 (HESP701). This laboratory is 1-credit and graded separately from HESP701. Students will be given the opportunity for hands-on practice in the use of amplification devices for the treatment of hearing impairment. As the second lab in the course series, students will be able to perform the assessment, selection, fitting, verification, validation, adjustment, modification, counselling, and troubleshooting activities required for amplification-based aural (re)habilitation independently.

3501	Lacey Curry	Seats (Total: 15)
	M 2:00pm - 2:50pm	LEF 0135

HESP735 **Hearing, Aging, and Public Health**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: HESP606. Credit only granted for: HESP735 or HESP636.

Public health promotes and protects the health of all people and their communities. This course introduces public health concepts and demonstrates how they might be applied or are integral to the practice of Audiology when interacting with older adults. Topics discussed include foundational aspects of epidemiology, aging, chronic conditions common with age and association with hearing, social determinants and accessibility, and health care utilization and policy. Students will be challenged to consider a focus on hearing as it relates to broader and interdisciplinary health services and how this consideration may be incorporated into their clinical practice and experiences. This course is designed for CAUD students who have at least some clinical experience to provide perspective to the topics discussed.

4201	Danielle Powell	Seats (Total: 15)
	W 9:00am - 11:30am	LEF 0135

HESP788 **Graduate Research Externship**

Credits: 1-3 Grading Method: Regular, Audit

Off-campus research internship with departmental affiliates at National Institutes of Health and other regional universities. Contact department chairman for available placements, requirements and openings.

Contact department for information to register for this course.

HESP799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

HESP829 **Clinical Internship Residency**

Credits: 1-9 Grading Method: Regular, Audit

Off-Campus, full-time (30-40 hours/week) clinical externship in Audiology at regional and national institutions.

1301	Instructor: TBA Contact instructor or department for details.	Seats (Total: 5)
3201	Nicole Nguyen Contact instructor or department for details.	Seats (Total: 18)

HESP849 Capstone Research Project I

Credits: 2 Grading Method: Regular

First of two-course sequence leading to the final research requirement for the Doctor of Audiology (Au.D.) degree; involves individual study and/or supervised lab work with mentor, preparation of research proposal (including IRB protocol if required), and attendance at Capstone Research Project Workshop.

Contact department for information to register for this course.

HESP859 Capstone Research Project II

Credits: 1-2 Grading Method: Regular

Second of two-course sequence leading to the final research requirement for the Doctor of Audiology (Au.D.) degree; involves final data collection, analysis and presentation of results or completion of scholarly paper under the direction of the faculty mentor.

1201	Sandra Gordon-Salant Contact instructor or department for details.	Seats (Total: 5)
1401	Eric Hoover Contact instructor or department for details.	Seats (Total: 5)
1801	Matthew Goupell Contact instructor or department for details.	Seats (Total: 5)
2201	Samira Anderson Contact instructor or department for details.	Seats (Total: 5)
2401	Rochelle Newman Contact instructor or department for details.	Seats (Total: 5)
2501	Instructor: TBA Contact instructor or department for details.	Seats (Total: 5)

3201	Nicole Nguyen Contact instructor or department for details.	Seats (Total: 5)
3501	Sarah Sohns Contact instructor or department for details.	Seats (Total: 5)
4201	Danielle Powell Contact instructor or department for details.	Seats (Total: 5)
4401	Stacey Kane Contact instructor or department for details.	Seats (Total: 5)

HESP898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

HESP899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

HGLO Honors Global Communities Spring 2026

HGLO298 **Independent Experiential Learning**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

This course guides HGLO students in undertaking substantive, academically rigorous research and/or experiential learning in close collaboration with a faculty mentor.

0101	Daniel Tuke Class time/details on ELMs	Seats (Total: 30) ONLINE

HGLO397 **Exploring Global Challenges and Solutions in Panama**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Credit only granted for: HGLO398A or HGLO397. Formerly: HGLO398A. Additional information: This is an education abroad course requiring travel during Spring Break.

This study abroad course utilizes the framework of the UN Sustainable Development Goals (SDGs) to explore and analyze global challenges and solutions in Panama City, Panama. Pre-departure seminars will cover critical issues in Panama and the US, including history, politics, sustainable development, indigenous advocacy, and cultural heritage. Students will utilize data science to understand and analyze challenges related to food security, global health (HIV/AIDS education), human rights, and indigenous advocacy. The travel component includes site visits to non-governmental organizations such as the World Food Programme, Fundacion PROBIDSIDA, and Embera Indian Village, as well as multiple arts and cultural landmarks.

Contact department for information to register for this course.

HHUM Honors Humanities Spring 2026

HHUM106 **Honors Humanities: The Humanities in Practice**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA | General Education: DSHU, DSSP

Recommended: HHUM105. Restriction: Must be in the Honors Humanities Program. Additional information: Priority enrollment will be given to students in Honors Humanities.

The application of the disciplines, methods and traditions of the Humanities to contemporary problems and issues such as social injustice, immigration, income inequality, and the role of social media. Students will apply to such issues the tools of the Humanities: research and historical analysis, critical reasoning, communication and persuasion, ethical debate, and imagination. The course will utilize the institutions of Washington, D.C. to explore contemporary problems and will guide students in the creation of their individual proposals for the capstone project that is the culmination of the curriculum in Honors Humanities.

0101	Sarah Humud Tu 9:30am - 10:45am Th 9:30am - 10:45am	Seats (Total: 17) SKN 0104 ANA 0120	 Discussion
0102	Sarah Humud Tu 9:30am - 10:45am Th 11:00am - 12:15pm	Seats (Total: 17) SKN 0104 ANA 0120	 Discussion
0103	Sarah Humud Tu 9:30am - 10:45am Th 12:30pm - 1:45pm	Seats (Total: 17) SKN 0104 ANA 0120	 Discussion
0104	Sarah Humud Tu 9:30am - 10:45am Th 2:00pm - 3:15pm	Seats (Total: 17) SKN 0104 ANA 0120	 Discussion

HHUM206 **Honors Humanities Keystone Project**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Design, execution and completion of students' chosen Keystone Projects in the form of research, creativity, or service. Students will have formulated tentative plans for their projects in HHUM106; in this course they will revise and augment those proposals, articulate their connections with the traditions and methods of the humanities, formulate a work plan for completing the project within one semester, and work with their fellow students to workshop their materials as they develop. The course will culminate in a presentation of the project at the annual Keystone Symposium and with the submission of the project in its final form.

0101	Randy Ontiveros, Sarah Humud Th 9:30am - 10:45am Tu 11:00am - 12:15pm	Seats (Total: 15) HJP 2242 ANA 0120	Discussion	
0102	Sarah Humud, Randy Ontiveros Th 9:30am - 10:45am Tu 12:30pm - 1:45pm	Seats (Total: 15) HJP 2242 ANA 0120	Discussion	
0103	Randy Ontiveros, Sarah Humud Th 9:30am - 10:45am Tu 2:00pm - 3:15pm	Seats (Total: 15) HJP 2242 ANA 0120	Discussion	
0104	Sarah Humud, Randy Ontiveros Th 9:30am - 10:45am Tu 3:30pm - 4:45pm	Seats (Total: 15) HJP 2242 ANA 0120	Discussion	

HHUM328 **Internship in Honors Humanities**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Supervised service-learning in Honors Humanities.

0101	Sarah Humud Contact instructor or department for details.	Seats (Total: 20)	

HHUM329 **Undergraduate Teaching Assistantship**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Supervised pedagogical service-learning in the Honors Humanities curriculum.

0101	Sarah Humud Contact instructor or department for details.	Seats (Total: 5)	

HISP Historic Preservation Spring 2026

HISP200 **The Everyday and the American Environment**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: HO, D General Education: DSHU, DVUP, SCIS

Jointly offered with HISP615.

An introduction to the theories of the everyday within the context of the American built environment. Focuses primarily on the American experience of underrepresented, minority, and/or immigrant communities; both historical and contemporary. Attempts to challenge what is meant by American in describing the American everyday built environment.

0101	Stefan Woehlke Th 3:30pm - 4:45pm Tu 12:30pm - 1:45pm	Seats (Total: 19) ASY 2203 JMZ 0122	Discussion
0102	Stefan Woehlke Th 3:30pm - 4:45pm Tu 12:30pm - 1:45pm	Seats (Total: 24) ASY 2203 JMZ 0125	Discussion
0103	Stefan Woehlke Th 3:30pm - 4:45pm Tu 2:00pm - 3:15pm	Seats (Total: 24) ASY 2203 EDU 2119	Discussion
0104	Stefan Woehlke Th 3:30pm - 4:45pm Tu 2:00pm - 3:15pm	Seats (Total: 24) ASY 2203 JMZ 3203	Discussion
0105	Stefan Woehlke Th 3:30pm - 4:45pm Tu 2:00pm - 3:15pm	Seats (Total: 19) ASY 2203 JMZ 1103	Discussion

HISP319E **Special Topics in Historic Preservation; Preserving Native Hawaiian and Pacific Islander Histories and Historic Preservation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Students will explore technical aspects of preservation taught by practitioners whose expertise are of special benefit to undergraduate students.

This course introduces students to historic preservation and the ways in which Native Hawaiian and Pacific Islanders have been interpreted through narratives of archival research of the built environment and landmark designation. Students will gain a greater understanding of the role of Native Hawaiian and Pacific Islanders in US historic preservation practice, the preservation of Native Hawaiian and Pacific Islander his toric sites (people, places, historical moments) and how to conduct research on Native Hawaiian and Pacific Islander historic preservation. Though the class will concentrate on Native Hawaiian and Pacific Islanders, issues related to how Native Hawaiian and Pacific Islander are represented in historic preservation (includinghistoric sites) will be examined within the larger context of America's multicultural preservation landscape and its legacies of histories of the built environments of US territories.

0101	Michelle Magalong TuTh 12:30pm - 1:45pm	Seats (Total: 20) TWS 0205	

HISP619E **Special Topics in Historic Preservation; Preserving Native Hawaiian and Pacific Islander Histories and Historic Preservation**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Technical aspects of preservation taught by practitioners whose expertise are of special benefit to certificate students.

This course introduces students to historic preservation and the ways in which Native Hawaiian and Pacific Islanders have been interpreted through narratives of archival research of the built environment and landmark designation. Students will gain a greater understanding of the role of Native Hawaiian and Pacific Islanders in US historic preservation practice, the preservation of Native Hawaiian and Pacific Islander his toric sites (people, places, historical moments) and how to conduct research on Native Hawaiian and Pacific Islander historic preservation. Though the class will concentrate on Native Hawaiian and Pacific Islanders, issues related to how Native Hawaiian and Pacific Islander are represented in historic preservation (includinghistoric sites) will be examined within the larger context of America's multicultural preservation landscape and its legacies of histories of the built environments of US territories.

0101	Michelle Magalong	Seats (Total: 24)
	TuTh 12:30pm - 1:45pm	TWS 0205

HISP619O **Special Topics in Historic Preservation; Three-Dimensional Digital Documentation: Using Laser-based Measurement Systems**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Technical aspects of preservation taught by practitioners whose expertise are of special benefit to certificate students.

Cross-listed with ARCH478O, ARCH678O, ANTH448R, and ANTH632. Credit only granted for: ARCH478O, ARCH678O, ANTH448R, ANTH632 or HISP619O. This course focuses on the fundamentals of documenting components of the built environment and the landscapes in which they are located. It focuses on the use of lasers to calculate 3-D measurements at various scales, from objects, to buildings, and landscapes. It will cover data management and archiving, field documentation processes, and post-processing of scan point clouds. This includes the production of deliverables for clients or project partners, such as plans, elevations, orthoimagery, and cleaned exported point clouds in formats that are compatible with Autodesk software and other CAD or rendering software platforms. This course is intended for students working in fields that rely on accurately documenting components of the built environment in three dimension, including architects, engineers, preservationists, archaeologists, or digital designers.

0101	Stefan Woehlke	Seats (Total: 5)
	W 2:00pm - 4:40pm	ARC 1115

HISP629 **Independent Studies in Historic Preservation**

Credits: 1-3

Grading Method: Regular

Individual Instruction course.

0101	Susan Kern	Seats (Total: 1)
	Contact instructor or department for details.	

HISP630 **Preservation Policy and Planning**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program. Credit only granted for: HISP619M or HISP630. Formerly: HISP619M.

An opportunity is provided to look in depth at the national historic preservation program that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines.

0101	Rhonda Sincavage	Seats (Total: 15)
	W 7:00pm - 9:40pm	ARC 1117

HISP635 **Social and Ethnic Issues in Historic Preservation Practice**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program. Credit only granted for: HISP628E or HISP635. Formerly: HISP628E.

This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the "culture wars" of the 1990's. Through weekly case studies of local, international sites, students will explore these issues and apply newly emerging methodologies to their final case study project.

0101	Eola Dance	Seats (Total: 10)
	Th 7:00pm - 9:40pm	ARC 1117

HISP640 **Historic Preservation Law, Advocacy and Public Policy**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program. Credit only granted for: HISP619C or HISP640. Formerly: HISP619C.

Introduce students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues.

0101	Frederick Stachura	Seats (Total: 15)
	M 7:00pm - 9:40pm	ARC 1117

HISP655 **American Vernacular Architecture**

Credits: 4 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: Permission of ARCH-Historic Preservation Program. Credit only granted for: HISP655 or HISP619V. Formerly: HISP619V.

History, theory, and practice of American vernacular architecture including a review of common building technologies, structure, and style, and focusing on methods and approaches for recording, documenting and analyzing these historic resources.

0101	Donald Linebaugh M 1:00pm - 3:40pm Contact instructor or department for details.	Seats (Total: 15) ARC 1117

HISP660 **Internship in Historic Preservation**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program. Formerly: HISP619.

Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The students will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

0101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 15)

HISP670 **Conservation of Historic Places: Historic Materials, Building Systems, and Conservation**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program. Credit only granted for: HISP619T or HISP670. Formerly: HISP619T.

Introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques.

0101	Alfonso Narvaez Tu 7:00pm - 9:40pm	Seats (Total: 15) ARC 1117

HISP690 **Historic Preservation Professional Practice**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Permission of instructor.

Students explore management and practice issues in the historic preservation field. Topics include: project management, budgeting, personnel, and grantsmanship. Each topic will be considered in the three main areas of practice - government agencies, non-profits, and for profit companies. Outside speakers from these various practice environments will present on their area of specialization.

0101	Donald Linebaugh M 4:00pm - 6:00pm	Seats (Total: 15) ARC 1117

HISP701 **Certificate Portfolio Project**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Prerequisite: Permission of ARCH-Historic Preservation Program.

Students will gather samples of their work and craft a synthetic statement on their experiences in their HISP certificate courses (for example, picking up on themes such as community involvement, diversity of practice, affordable housing, or sustainability), and the ways in which they have integrated historic preservation into their thinking and practice in their home discipline.

0101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 5)

HISP710 **Final Project in Historic Preservation I**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Credit only granted for: HISP700 or HISP710. Formerly: HISP700.

An independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. This is part one of a two-semester sequence and involves developing the project proposal and bibliography.

0101	Susan Kern Contact instructor or department for details.	Seats (Total: 15)

HISP711 **Final Project in Historic Preservation II**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Credit only granted for: HISP700 or HISP711. Formerly: HISP700.

An independent, applied research project invesitgating the preservation of a particular site or a specialized issue in historic preservation. This is part two of a two semester sequence and involves project research and writing.

0101	Susan Kern Contact instructor or department for details.	Seats (Total: 15)

HIST History Spring 2026

HIST110 The Ancient World

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: DSHU

Interpretation of select literature and art of the ancient Mediterranean world with a view to illuminating the antecedents of modern culture; religion and myth in the ancient Near East; Greek philosophical, scientific, and literary invention; and the Roman tradition in politics and administration.

0101	Andrew White MW 9:00am - 9:50am F 9:00am - 9:50am	Seats (Total: 23) SYM 0200 TLF 1103	Discussion
0102	Andrew White MW 9:00am - 9:50am F 10:00am - 10:50am	Seats (Total: 23) SYM 0200 TLF 1103	Discussion
0103	Andrew White MW 9:00am - 9:50am F 12:00pm - 12:50pm	Seats (Total: 23) SYM 0200 TLF 1103	Discussion

HIST111 The Medieval World

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH | General Education: DSHS, DVUP

The development of Europe in the Middle Ages; the role of religious values in shaping new social, economic, and political institutions; medieval literature, art and architecture.

0101	Stefano Villani MW 10:00am - 10:50am F 9:00am - 9:50am	Seats (Total: 23) KEY 0106 TLF 2108	Discussion
0102	Stefano Villani MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 23) KEY 0106 TLF 2108	Discussion
0103	Stefano Villani MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 23) KEY 0106 TLF 2108	Discussion
0104	Stefano Villani MW 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 23) KEY 0106 TLF 2108	Discussion

0105	Stefano Villani MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 23) KEY 0106 TLF 2108	Discussion
0106	Stefano Villani MW 10:00am - 10:50am F 2:00pm - 2:50pm	Seats (Total: 23) KEY 0106 TLF 2108	Discussion

HIST123 **Sub-Saharan Africa Since 1800**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH, D | General Education: DSHS, DVUP

Overviews early mid-19th-century changes in African societies, European conquest and African resistances in the late 19th-century, colonial states and societies, African nationalisms and decolonization and the independence era. Struggles over social, economic, and political changes are emphasized.

0101	Erin Mosely MW 2:00pm - 3:15pm	Seats (Total: 40) KEY 0116

HIST131 **The History of the American Dream**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH | General Education: DSHS, SCIS

Credit only granted for: HIST131 or HIST289J. Formerly: HIST289J.

An introduction to the way Americans thought of themselves in the past, and their often conflicting visions of what constituted the American Dream. Central questions will include whether or not Americans have always envisioned their country as a land of equality, opportunity, democracy, and freedom and whether or not their ideas of what these values meant changed or remained the same over time.

0101	Michael Ross TuTh 11:00am - 11:50am W 9:00am - 9:50am	Seats (Total: 23) KEY 0106 TLF 1101	Discussion
0102	Michael Ross TuTh 11:00am - 11:50am W 10:00am - 10:50am	Seats (Total: 23) KEY 0106 TLF 1101	Discussion
0103	Michael Ross TuTh 11:00am - 11:50am W 11:00am - 11:50am	Seats (Total: 23) KEY 0106 TLF 1101	Discussion

0104	Michael Ross TuTh 11:00am - 11:50am W 12:00pm - 12:50pm	Seats (Total: 23) KEY 0106 TLF 1101	Discussion
0105	Michael Ross TuTh 11:00am - 11:50am W 1:00pm - 1:50pm	Seats (Total: 23) KEY 0106 TLF 1101	Discussion
0106	Michael Ross TuTh 11:00am - 11:50am W 2:00pm - 2:50pm	Seats (Total: 23) KEY 0106 KEY 0102	Discussion

HIST147 **History of Satan: Conceptions of Ultimate Evil from Antiquity to the Present**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Traces the concept of Satan in the Jewish and Christian traditions from the Hebrew Bible, through the early modern witch crazes, to the "Satanic Panic" of the '80s and modern conspiracy theories. We'll examine both how our darkest fears have changed over the centuries, and which elements have stayed remarkably consistent across time. In the process, we'll seek to answer our Big Question: How do ideas about the devil reflect the norms and anxieties of the cultures that produce them?

0101	Janna Bianchini MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 23) SYM 0200 TLF 1103	Discussion
0102	Janna Bianchini MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 23) SYM 0200 TLF 1103	Discussion
0103	Janna Bianchini MW 11:00am - 11:50am F 2:00pm - 2:50pm	Seats (Total: 23) SYM 0200 TLF 1103	Discussion

HIST187 **God, Land, Power, and the People: Moral Issues in the Jewish Historical Experience**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, DSHU, DVUP, SCIS

Cross-listed with: ISRL187, JWST187. Credit only granted for: HIST187, JWST187 or ISRL187.

Examines the complicated relationship between theology, nationalism, sovereignty, and the ethical exercise of social control using case studies drawn from the Jewish historical experience. The universal and age-old issues implicit in the exercise of power have gained special moral force for Jews with the creation of the State of Israel, a Jewish and a democratic state with substantial non-Jewish minorities and hundreds of thousands of non-citizen subjects. Can these be reconciled? Jewish efforts over the ages and in recent times to define justice provide concrete examples through which to examine and discuss crucial abstract principles.

0101	Bernard Cooperman MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 23) ESJ 0215 KEY 0100	Discussion
0102	Bernard Cooperman MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 23) ESJ 0215 KEY 0100	Discussion
0103	Bernard Cooperman MW 11:00am - 11:50am F 2:00pm - 2:50pm	Seats (Total: 23) ESJ 0215 KEY 0100	Discussion

HIST200 **Interpreting American History: Beginnings to 1877**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: SH	General Education: DSHS, DSHU

Credit only granted for: HIST156 or HIST200. Formerly: HIST156.

The United States from colonial times to the end of the Civil War. Establishment and development of American institutions.

0101	Howard Smead TuTh 3:30pm - 4:45pm	Seats (Total: 69) SYM 0200

HIST201 **Interpreting American History: From 1865 to the Present**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: SH	General Education: DSHS, DSHU, DVUP

Credit only granted for: HIST157 or HIST201. Formerly: HIST157.

The United States from the end of the Civil War to the present. Economic, social, intellectual, and political developments. Rise of industry and emergence of the United States as a world power.

0101	Howard Smead MW 12:00pm - 12:50pm M 9:00am - 9:50am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion

0102	Howard Smead MW 12:00pm - 12:50pm M 10:00am - 10:50am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0103	Howard Smead MW 12:00pm - 12:50pm M 1:00pm - 1:50pm	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0104	Howard Smead MW 12:00pm - 12:50pm W 9:00am - 9:50am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0105	Howard Smead MW 12:00pm - 12:50pm W 10:00am - 10:50am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0106	Howard Smead MW 12:00pm - 12:50pm W 1:00pm - 1:50pm	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0107	Howard Smead MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0108	Howard Smead MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0109	Howard Smead MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0201	Robert Chiles TuTh 12:30pm - 1:20pm Tu 9:30am - 10:20am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0202	Robert Chiles TuTh 12:30pm - 1:20pm Tu 11:00am - 11:50am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion

0203	Robert Chiles TuTh 12:30pm - 1:20pm Tu 2:00pm - 2:50pm	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0204	Robert Chiles TuTh 12:30pm - 1:20pm Th 9:30am - 10:20am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0205	Robert Chiles TuTh 12:30pm - 1:20pm Th 11:00am - 11:50am	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0206	Robert Chiles TuTh 12:30pm - 1:20pm Th 2:00pm - 2:50pm	Seats (Total: 23) KEY 0106 TLF 2103	Discussion
0301	David Freund MW 2:00pm - 2:50pm F 11:00am - 11:50am	Seats (Total: 23) SYM 0200 TLF 2103	Discussion
0302	David Freund MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 23) SYM 0200 TLF 2103	Discussion
0303	David Freund MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 23) SYM 0200 TLF 2103	Discussion

HIST208O **Historical Research and Methods Seminar; In Sickness and in Health: Health, Illness and Medicine in Early Modern and Modern History**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Reading and research skills and methods. Research papers will be based on the topic of the seminar.

Research methods course in the history of medicine. Students will conduct guided research, gather primary and secondary sources and produce a paper based on their findings.

0101	Jennifer Romine MW 11:00am - 12:15pm	Seats (Total: 12) KEY 0117	
0201	Jennifer Romine MW 2:00pm - 3:15pm	Seats (Total: 12) KEY 0117	

HIST208P **Historical Research and Methods Seminar; EXpression and Desire: Mapping Gender and Sexuality in History**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Reading and research skills and methods. Research papers will be based on the topic of the seminar.

Explores the research and writing methods used and the conversations engaged with in the study of the history of women, gender, and sexuality. Students will produce an original research paper on a topic of their choice within this field.

0101	Chloe Kauffman TuTh 9:30am - 10:45am	Seats (Total: 12) KEY 0117
0201	Chloe Kauffman TuTh 12:30pm - 1:45pm	Seats (Total: 12) KEY 0117

HIST208Q **Historical Research and Methods Seminar; Histories of Race and Labor**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Reading and research skills and methods. Research papers will be based on the topic of the seminar.

Examines how ideas about race have shaped working conditions, movements across borders, labor unions, and the larger developments of global societies in the nineteenth and twentieth century. Students will produce an original research paper on a topic of their choice within this theme.

0101	Jack Werner TuTh 11:00am - 12:15pm	Seats (Total: 12) KEY 0117
0201	Jack Werner TuTh 2:00pm - 3:15pm	Seats (Total: 12) KEY 0117

HIST211 **Women in America Since 1880**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

CORE: SH, D

General Education: DSHS, DVUP

Cross-listed with: WGSS211. Credit only granted for: HIST211, WMST211 or WGSS211. Formerly: WMST211.

An examination of women's changing roles in working class and middle class families, the effects of industrialization on women's economic activities and status, and women's involvement in political and social struggles, including those for women's rights, birth control, and civil rights.

0101	Robyn Muncy TuTh 12:30pm - 1:20pm W 11:00am - 11:50am	Seats (Total: 23) SYM 0200 TLF 1103	 Discussion

0102	Robyn Muncy TuTh 12:30pm - 1:20pm W 12:00pm - 12:50pm	Seats (Total: 23) SYM 0200 TLF 1103	Discussion
0103	Robyn Muncy TuTh 12:30pm - 1:20pm W 2:00pm - 2:50pm	Seats (Total: 23) SYM 0200 TLF 0110	Discussion

HIST219Q **Special Topics in History; American Social and Political Violence**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

0101	Howard Smead MW 3:30pm - 4:45pm	Seats (Total: 30) KEY 0103

HIST219X **Modern Iran**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SH General Education: DSHS

Cross-listed with: PERS251. Credit only granted for: PERS251 or HIST219X.

General sociopolitical introduction to modern Iran from establishment of the Qajar dynasty in the late 18th century to the present day. Taught in English.

0101	Matthew Miller TuTh 2:00pm - 3:15pm	Seats (Total: 40) ASY 1213

HIST220 **The Atlantic World in the Age of Exploration, Conquest, and Settlement**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SH, D General Education: DSHS, DVUP

Credit only granted for: HIST219V or HIST220. Formerly: HIST219V.

Study of encounters, exchanges, and clashes between Native Americans, Europeans, and Africans in the early modern Atlantic World. Examines conquest and colonial systems; movement of men and women and mixing of peoples, and the persistence of native folkways.

0101	Alejandro Caneque MW 2:00pm - 3:15pm	Seats (Total: 40) KEY 0126

HIST221 **Asian American History**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SH, D General Education: DSHS, DVUP

Cross-listed with: AAST201. Credit only granted for: AAST201 or HIST221.

Introduction to the history of Asian Americans and Asians in the United States and the Americas and to the field of Asian American Studies, from an interdisciplinary perspective. Topics include theories of race and ethnicity; Asian migration and diaspora to the Americas; Asian American work and labor issues; gender, family, and communities; nationalism and nativism, and anti-Asian movements; Asian Americans in World War II, the Cold War, and the issues in the civil rights & post-civil rights era.

0101	Madeline Hsu TuTh 9:30am - 10:45am	Seats (Total: 40) KEY 0126	

HIST222 **Immigration and Ethnicity in America**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH, D | General Education: DSHS, DVUP

Credit only granted for: AAST222, HIST222, or SOCY222.

The history of immigration and the development of diverse populations i the United States are examined. Topics include related political controversies, the social experiences of immigrants, ethnicity, generations, migration, inter-group relations, race, and diversity in American culture.

0101	Robert Chiles TuTh 3:30pm - 4:45pm	Seats (Total: 46) KEY 0126	

HIST225 **Modern Military History, 1815-Present**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH | General Education: DSHS

The military history of Europe through an examination of the economic, financial, strategic, tactical, and technological aspects of the development of military institutions and warfare from the Congress of Vienna in 1815 to the present.

0101	Patrick Chung MW 9:00am - 9:50am F 9:00am - 9:50am	Seats (Total: 23) ESJ 0215 KEY 0100	Discussion
0103	Patrick Chung MW 9:00am - 9:50am F 12:00pm - 12:50pm	Seats (Total: 23) ESJ 0215 KEY 0100	Discussion

HIST227 **Frederick Douglass's America**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Credit only granted for: HNUH218B or HIST227. Formerly: HNUH218B.

What does it mean to be free in the United States? The concept of freedom was embedded in the nation's political culture in the Declaration of Independence, and it has remained a cherished and contested ideal. We can interrogate this concept through the life and times of Frederick Douglass (1818-1895), who dreamed eloquently of freedom, thought carefully about its limits, and worked ardently to build a firmer freedom for a broader population. With Douglass as our guide, we will examine the survival of slavery in a nation built on freedom, images of the expanding United States as a land of opportunity, and the complex meanings and tremendous costs of freedom struggles during the nineteenth century. This history will push you to think critically about the contested concepts that shape our lives, and to consider the values and the perils of a society that positions freedom as its highest ideal.

0101	Christopher Bonner	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	KEY 0116

HIST231 **London and the British Empire**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Cross-listed with: HONR231. Credit only granted for: HIST219K, HONR249B, HONR231, or HIST231. Formerly: HIST219K.

Focuses on the people, places, and policies that shaped the development of the British Empire, the single largest trans-cultural phenomenon in the world since 1500. Students examine how ideology, migration, technology and resistance shaped the expansion and eventual retrenchment of British imperial power in the Atlantic world and the Indian sub-continent. With the nation's capital as our classroom, students explore the complex workings and legacies of the British Empire from the perspective of its nerve center. The curriculum illuminates the experience of empire for subjects both in the colonies and the metropole and will pay particular attention to the maritime origins of empire, the lives of black Britons and the abolition of slavery, and the rise and fall of the British in India.

Contact department for information to register for this course.

HIST235 **Divorced, Beheaded, Deposed: England and Britain 1485-1689**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH | General Education: DSHS

British history from the War of the Roses to the Hanoverian succession; Yorkist and Tudor society and politics; the Renaissance and Reformation in England, Henry VIII through Elizabeth I; 17th-century crises and revolutions; intellectual and cultural changes; the beginnings of empire; the achievement of political and intellectual order.

0101	Sabrina Baron	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	ONLINE

HIST236 **From Peacocks to Punks: Modern Britain from 1688 to Today**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH | General Education: DSHS

British history from the Glorious Revolution of 1688 to the present. The revolution of 1688; the structure of 18th-century society and politics; economic and social change in the Industrial Revolution; 19th- and 20th-century political and social reform; imperialism; the impact of the First and Second World Wars on British society.

0101	Julie Taddeo	Seats (Total: 40)
	TuTh 9:30am - 10:45am	KEY 0103

HIST237 **Russian Civilization**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH, D | General Education: DSHS

An overview of Russian history stressing the main lines of development of the Russian state and the evolution of Russian culture to the present day.

0101	Mikhail Dolbilov	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	KEY 0126

HIST247 **Modern India and South Asia**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Credit only granted for: HIST219J or HIST247. Formerly: HIST219J.

Surveys the making of modern India, as well as Pakistan and Bangladesh, from the onset of colonialism in the 18th century to the present day. Focuses on three key themes: state formation and the persistence of regional identities; the negotiation of religious, ethnic, caste, and gender differences; and economic development and inequality.

0101	Mircea Raianu	Seats (Total: 40)
	MW 3:30pm - 4:45pm	KEY 0126

HIST251 **Latin America Since Independence**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH, D | General Education: DSHS, DVUP

Cross-listed with: LACS251. Credit only granted for: HIST251, LASC251, or LACS251. Formerly: LASC251.

Introductory survey of the history of Latin America from the era of independence (c. 1810-1825) through the early 1980s. Major themes include independence and sovereignty, postcolonialism and neocolonialism, nation- and state-building, liberalism, citizenship, economic development and modernization, social organization and stratification, race and ethnicity, gender relations, identity politics, reform and revolution, authoritarianism and democratization, and inter-American relations.

Cross-listed with LASC251. Credit granted for HIST251 or LASC251.

0101	Karin Rosemblatt	Seats (Total: 40)
	TuTh 3:30pm - 4:45pm	TWS 0234

HIST255 **African-American History, 1865 - Present**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH, D | General Education: DSHS

Cross-listed with: AAAS255. Credit only granted for: HIST255, AASP255, AAAS255 or AASP298A.

An introductory course in the African-American experience in the United States from 1865 to the present. Topics include the aftermath of the Civil War on US race relations, the rise of segregation, northern migration, World War I and II, Civil Rights Movements, and the Black Power Movement.

0101	Leigh Soares	Seats (Total: 40)
	TuTh 11:00am - 12:15pm	KEY 0103

HIST269D **Special Topics in Study Abroad II; Barcelona: The City and Its History**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HIST269K **Special Topics in Study Abroad II; Mediterranean Culture and History**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HIST269M **Special Topics in Study Abroad II; History of Modern Italy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HIST269Y **Special Topics in Study Abroad II; Rome Republic & Empire**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HIST270 **Science Fiction, Afrofuturism, and Colonialism**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Explores the history of science fiction writing in the context of genuine historical events and issues in the background of authors and in the narratives they create. There is a deep intersection with colonialism and racism -- one which was then traduced by two generations of sci-fi authors, and via Afrofuturism and dystopian Scifi, who turned around the genre to create a new set of plots and social messages. Students will leave the class with an appreciation of the difference between historical methodology and narrative, whether under the guise of fiction or speculative nonfiction. Students will encounter and understand cinematic and visual vocabularies as well as textual tropes.

0101	Paul Landau	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	KEY 0103

HIST285 **East Asian Civilization II**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH, D | General Education: DSHS

A survey of the historical development of modern Asia since 1700. Primarily concerned with the efforts of East Asians to preserve their traditional cultures in the face of Western expansion in the 18th and 19th centuries, and their attempts to survive as nations in the 20th century.

0101	Emily Matson	Seats (Total: 40)
	W 6:30pm - 7:45pm	ONLINE
	Class time/details on ELMs	ONLINE

HIST287 **Why the Jews? Historical and Cultural Investigations**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DSHU, DVUP

Restriction: Must not have completed HIST282, HIST283, JWST234, or JWST235. Cross-listed with JWST233. Credit only granted for: HIST287 or JWST233.

Examines the history and culture of the Jews from the thirteenth century BCE/BC to the present through an examination of significant themes or problems (such as "religion" or "diaspora") that shape our understanding of the Jewish people. A primary focus in the course will be on texts, artifacts, and other cultural products by Jews and others that illustrate the history of the Jews help understand their cultural heritage.

0101	Hayim Lapin	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	SQH 1121

HIST289R **Pocketbook Politics: A History of American Buying and Selling**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, SCIS

Provides a thematic approach to consumerism as it emerged in the United States over the course of three centuries. The history of consumption is a prism through which many aspects of social and political life may be viewed. How does what we wear, what we listen to, or what we eat shape our identities?

0101	Katarina Keane MW 1:00pm - 1:50pm M 2:00pm - 2:50pm	Seats (Total: 23) SYM 0200 SYM 0209	Discussion
0102	Katarina Keane MW 1:00pm - 1:50pm W 10:00am - 10:50am	Seats (Total: 23) SYM 0200 KEY 0100	Discussion
0103	Katarina Keane MW 1:00pm - 1:50pm W 11:00am - 11:50am	Seats (Total: 23) SYM 0200 KEY 0100	Discussion

HIST289T **Jesus, Mani, and Muhammad: The Dynamics of New Religious Movements**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO, D | General Education: DSHU, DVUP, SCIS

Cross-listed with: RELS273. Credit only granted for: RELS273 or RELS289M or HIST289T. Formerly: RELS289M.

We examine three significant ancient religious figures: Jesus (d. 30s CE), Mani (d. 276 CE), and Muhammad (d. 632). All three were founders of long-lasting religions that were part of a dramatic change in the society and religion of the ancient world. Special areas of focus: the biographies of these founding figures, and how we know them; a historical approach to religious founders; and the sociology of new religious movements.

0101	Hayim Lapin TuTh 11:00am - 11:50am W 10:00am - 10:50am	Seats (Total: 23) CCC 1205 TLF 1103	Discussion
0102	Hayim Lapin TuTh 11:00am - 11:50am W 11:00am - 11:50am	Seats (Total: 23) CCC 1205 TLF 2103	Discussion
0103	Hayim Lapin TuTh 11:00am - 11:50am W 1:00pm - 1:50pm	Seats (Total: 23) CCC 1205 TLF 1103	Discussion

HIST299 **Directed Research**

(Perm req)

Credits: 1-3 | Grading Method: Regular, Pass-Fail, Audit

Closely guided research in primary sources for students currently enrolled in selected 100- or 200-level surveys in the Department of History.

Prerequisite: permission of department.

Contact department for information to register for this course.

HIST307 **The Holocaust of European Jewry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: JWST345. Credit only granted for: HIST307 or JWST345.

Roots of Nazi Jewish policy in the 1930's and during World War II: the process of destruction and the implementation of the "final solution of the Jewish problem" in Europe, and the responses made by the Jews to their concentration and annihilation.

0101	Marsha Rozenblit	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	TLF 2103

HIST319M **Special Topics in History; Slavery in Latin America**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with LACS348G. Credit only granted for HIST319M or LACS348G.

0101	David Sartorius	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TYD 1118

HIST326 **The Roman Republic**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Ancient Rome 753-44 B.C., from its founding to the assassination of Julius Caesar. Rome's conquest of the Mediterranean world, the social and political forces that brought it about, and the consequent transformation and decline of the Republic.

0101	Christopher Halsted	Seats (Total: 40)
	MW 5:00pm - 6:15pm	ONLINE

HIST328A **Selected Topics in History; Segregation and Liberation in Film**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores the sprawling infrastructure of white supremacy in the U.S. state and the ways Black activists confronted it through the lens of HBO's Lovecraft Country (2020) and several related feature films. Our readings will examine systems of racial oppression from their origins in slavery through their persistence in its legacies as well as the liberatory alternatives envisioned and enacted by Black thinkers.

0101	William Horne	Seats (Total: 30)
	MW 2:00pm - 3:15pm	TYD 1118

HIST328W **Women in Classical Antiquity**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Cross-listed with: CLAS320, WGSS320. Credit only granted for: CLAS320, WMST320, WGSS320 or HIST328W.

A study of women's image and reality in ancient Greek and Roman societies through an examination of literary, linguistic, historical, legal, and artistic evidence; special emphasis in women's role in the family, views of female sexuality, and the place of women in creative art. Readings in primary sources in translation and modern critical writings.

0101	Chiara Graf MW 10:00am - 11:15am	Seats (Total: 35) SQH 1117

HIST329M **Special Topics in History; From Damascus to Cordoba: The First Dynasty of Islam East and West**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Cross-listed with RELS429M. Credit only granted for HIST329M or RELS429M. A global history of the first dynasty of Islam, from their Arabian origins to Syria and Iberia, with a focus on how the Umayyads wanted to memorialize themselves while questioning the construction of historical narratives in medieval Islam.

0101	Antoine Borrut TuTh 3:30pm - 4:45pm	Seats (Total: 30) KEY 0100

HIST329Q **Special Topics in History; Jews and Sports: Identities, Nationalisms, and Masculinities**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Cross-listed with JWST319A. Credit only granted for JWST319A or HIST329Q. Modern Jewish culture is marked by competing visions of Jewish masculinity, from the traditional learned scholar to the muscle Jew of the 19th century. Athleticism plays an important role in this cultural formation. Attention to Jewish engagement in and with sports including boxing, baseball, basketball, and soccer allows for a better understanding of modern Jewish identity and its development and challenges.

0101	Daniel Richter M 3:30pm - 4:45pm W 3:30pm - 4:45pm	Seats (Total: 35) TYD 2109 ONLINE

HIST329R **Special Topics in History; History of Antisemitism**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Cross-listed with JWST319X. Credit granted only for HIST329R or JWST319X. Hatred of the Jews has a long history, stretching from antiquity to the present. Based on many causes -- religious animosity, economic challenges, racial fears, political anxieties -- antisemitism may have waxed and waned over the past two thousand years, but it has proven a remarkably resilient and often deadly concept. This course will examine the main claims of the antisemites from antiquity to the present, the causes for the emergence of antisemitic invective and behavior in different periods and places, and the ways Jews devised to cope with the threat that anti-Jewish hostility posed. We will focus on primary sources as well as scholarly analyses. Hopefully we will come to understand how different societies coped with an unusual religo-ethnic minority group and how that minority group understood its place in those societies.

0101	Marsha Rozenblit	Seats (Total: 30)
	TuTh 9:30am - 10:45am	TLF 1103

HIST338A **Special Topics in History; The Civil Rights Movement**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in history.

Cross-listed with AAAS398J and AMST328Z. Credit only granted for HIST338A, AAAS398J, or AMST328Z. From the anti-lynching movement and streetcar boycotts of the early 20th century to the mass movement of the 1960s, this course takes up issues that have engaged social movement theorists and activists alike: developing and sustaining social commitment, confronting the strengths and weaknesses of formal organization, raising money, maximizing political influence, and securing long-range objectives. While primarily focused on the U.S. Black Civil Rights Movement, the course considers its impact on other rights struggles (e.g., environmental justice and reproductive justice) and makes connections to the civil rights struggles of other people of color in the U.S.

0101	Elsa Barkley Brown	Seats (Total: 40)
	TuTh 9:30am - 10:45am	ONLINE

HIST338B **Special Topics in History; Maryland's Ethnic Foodways**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in history.

Cross-listed with AMST328T. Credit only granted for HIST338B and AMST328T. This public history, digital humanities project will chronicle the culinary histories of ethnic communities in Maryland by learning, documenting, engaging, and thereby preserving stories of food businesses. Students will explore the multi-faceted culinary identities of our state forged by ethnic immigrant communities.

0101	Madeline Hsu	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	LEF 1220

HIST338C **Special Topics in History; Slavery, Law and Power in the Early Americas and British Empire**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in history.

Focus on the emergence of racial slavery and its connections to larger power structures, including empire, monarchy, labor, capitalism, and law, with particular focus on Britain's American empire, including the future United States and the Caribbean. Involves substantial hands-on research and digital humanities work.

0101	Michael Becker	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TLF 1101

HIST338R **Special Topics in History; Environmental Justice in the Americas since 1962**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in history.

What is environmental justice today and how is it rooted in environmental injustices of the past? Beginning with Rachel Carson's Silent Spring (1962)-published here in PG County-we learn about how environmentalism evolved into a wide number environmental justice movements across the Americas, with a special focus on the United States, Mexico, Central America, Colombia, Brazil, and the Caribbean.

0101	Jayson Porter	Seats (Total: 30)
	TuTh 9:30am - 10:45am	TLF 1101

HIST338X **Special Topics in History; History of Maryland from the Colonial Era to Reconstruction**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in history.

Explores Maryland s past from colonization through Reconstruction by centering the experiences of Indigenous communities, enslaved and free African Americans, women, working people, and other historically marginalized groups. Class materials will focus on how everyday people shaped--and resisted--the economic, political, and social structures that defined the state s evolution within the broader Atlantic world.

0101	James Illingworth	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TYD 1132

HIST339C **Special Topics in History; War, Genocide, and Resilience in Africa's Great Lakes Region**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in history.

Examines postcolonial violence in Burundi, Rwanda, Uganda, and the Democratic Republic of Congo in historical and comparative perspective. Emphasis is also placed on the social, political, and economic consequences of these conflicts, as well as the diverse approaches to peacebuilding, justice, and commemoration that can be seen across the region.

0101	Erin Mosely W 3:30pm - 4:45pm Class time/details on ELMs	Seats (Total: 30) KEY 0116 ONLINE

HIST339I **Special Topics in History; Missionary Dreams and Nightmares: A Global History of Protestant Missions**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in history.

Cross-listed with RELS319P. Credit only granted for HIST339I or RELS319P. Protestant missionary activity from the seventeenth century onwards in aglobal perspective. We will investigate the relations between missionaryactivity, imperialism, and the "civilizing project" of the West with particular reference to British missionary organizations. The real and perceived risks and difficulties faced by missionaries, from dying of malaria to being eaten by cannibals, will be discussed to understand the ethos that has animated the Protestant missionary commitment over the centuries.

0101	Stefano Villani MW 2:00pm - 3:15pm	Seats (Total: 30) TLF 1101

HIST354 **Ante-Bellum America 1815-1861**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Traces how the strong nationalism after the War of 1812 transformed int the sectionalism that led to Civil War. The course concentrates on the controversies over slavery and other issues contributing to North-South antagonism, including Jacksonian democracy, capitalism, racism, immigration, manifest destiny and religious, social, and intellectual movements, each of which produced its own social tendencies and tensions.

0101	Robert Chiles TuTh 2:00pm - 3:15pm	Seats (Total: 40) KEY 0116

HIST356 **Emergence of Modern America, 1900-1945**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The emergence of modern institutions and identities, 1900-1945. These institutions may include corporate enterprises and the welfare state; identities include homosexuality, the New Woman, and the New Negro.

0101	Robert Chiles	Seats (Total: 40)
	TuTh 9:30am - 10:45am	KEY 0116

HIST357 **Recent America: 1945-Present**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

American history from the inauguration of Harry S. Truman to the present with emphasis upon politics and foreign relations, but with consideration of special topics such as radicalism, conservatism, and labor.

0101	Howard Smead	Seats (Total: 40)
	MW 2:00pm - 3:15pm	KEY 0103

HIST376 **History of Modern Israel**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS

Cross-listed with ISRL342. Credit only granted for: HIST376 or ISRL342.

History of modern Israel since the beginning of the Zionist settlement in 1882. Attention to different interpretations and narratives of Israel's history, including the historical and ideological roots of Zionism, the establishment of the State of Israel, ideological forces, wars, and the triumphs and crises of democracy.

Cross-listed with ISRL342. Credit only granted for HIST376 or ISRL342.

0101	Elli Lieberman	Seats (Total: 35)
	TuTh 11:00am - 12:15pm	EGR 1104

HIST386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Permission of ARHU-History department; and junior standing or higher.

The History Department's Internship program. Pre-professional experience in historical research, analysis, and writing in a variety of work settings.

Contact department for information to register for this course.

HIST396 **Honors Colloquium II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: CS General Education: DSSP

Prerequisite: Permission of ARHU-History department; or HIST395. Restriction: Must be in History program.

Uses a seminar approach to examine a major problem of historical interpretation across two or more diverse cultures in different periods. Topics vary and include: religion and society, the city in history, gender, slavery and emancipation, and modernization.

0101	Holly Brewer	Seats (Total: 12)
	Th 1:00pm - 3:30pm	TLF 2108

HIST398 **Honors Thesis Directed Study**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Individual research and preparation of History Honors Theses.

Contact department for information to register for this course.

HIST399 **Honors Thesis Senior Seminar**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Senior seminar with honors director. Focus on preparation of thesis.

0101	Clare Lyons	Seats (Total: 12)
	M 6:00pm - 6:50pm	TLF 2100

HIST408K **Senior Seminar; The Civil War and Reconstruction in American Memory**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail CORE: CS General Education: DSSP

A capstone course for history majors, designed to increase historical knowledge and the ability to analyze texts and arguments. Topics will focus on the literature of a particular field and primary-source research.

This research seminar will explore how Americans remembered and memorialized (often in conflicting ways) the Civil War and the period of Reconstruction that followed.

0101	Leigh Soares	Seats (Total: 12)
	Tu 3:30pm - 6:00pm	TLF 2100

HIST408R **Senior Seminar; Arab Nationalism**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail CORE: CS General Education: DSSP

A capstone course for history majors, designed to increase historical knowledge and the ability to analyze texts and arguments. Topics will focus on the literature of a particular field and primary-source research.

0101	Peter Wien	Seats (Total: 12)
	Th 9:30am - 12:00pm	TLF 2100

HIST408X **Senior Seminar; Britain at War: A Cultural History**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: CS | General Education: DSSP

A capstone course for history majors, designed to increase historical knowledge and the ability to analyze texts and arguments. Topics will focus on the literature of a particular field and primary-source research.

A cultural and social history of the British experience from the First World War through the early years of the Cold War. Readings-based seminar with focus on war's impact on gender roles; masculinity and trauma; the home front, propaganda, and the mythology of the Blitz; spies and apocalyptic fears in pop culture. Explore some of the memoirs, poetry, and films produced during and after the events, and how twentieth century wars continue to shape popular memory and culture to this day.

0101	Julie Taddeo	Seats (Total: 13)
	Th 12:30pm - 3:00pm	TLF 2100

HIST408Z **Senior Seminar; What Makes a City? Metropolitan Change in Modern America**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: CS | General Education: DSSP

A capstone course for history majors, designed to increase historical knowledge and the ability to analyze texts and arguments. Topics will focus on the literature of a particular field and primary-source research.

0101	David Freund	Seats (Total: 12)
	W 10:00am - 12:30pm	TLF 2100

HIST417 **Colonial Encounters: Natives, Spaniards, and Africans in the New World**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Recommended: HIST220 and HIST250. Credit only granted for: HIST417 or HIST428Y. Formerly: HIST428Y.

An exploration of the discourses and practices of the Spanish colonial project in the New World and the ways in which Indians and Blacks were incorporated into or excluded from that project. Also examines native and African resistance and adaptation to Spanish rule, and the process of transformation and hybridization of Spanish, native and African cultures in Spanish America. An analysis of recent historiographical developments that have profoundly changed the understanding of the Spanish conquest and colonization of the New World.

0101	Alejandro Caneque	Seats (Total: 30)
	MW 5:00pm - 6:15pm	TLF 1101

HIST419I **Special Topics in History; History of Palestine in Modern Times**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Cross-listed with ISRL448O. Credit only granted for HIST419I or ISRL448O. Explores the contested history of Palestine from the 18th century to 1948. Topics covered include the emergence and trajectories of Zionism and Palestinian nationalism, Arab Jews, Palestine's economy, settler colonialism, religiosity and the politics of memory.

0101	Peter Wien	Seats (Total: 20)
	W 1:00pm - 3:30pm	TLF 2100

HIST419L **Special Topics in History; Global Histories of the "Military-Industrial Complex"**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Seminar with a focus on the business of war. It examines how warfare and military institutions have contributed to a wide range of economic phenomena around the world, including the Silk Road, Europe's imperial expansion, the Industrial Revolution, the rise of multinational corporations, globalization, the emergence of K-pop, and the Internet.

0101	Patrick Chung	Seats (Total: 20)
	W 1:00pm - 3:30pm	TLF 2108

HIST419O **Special Topics in History; Plants & Diaspora: Black and Indigenous Environmental History**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

What is a historical archive and how do such archives remember Black and Indigenous experiences? How can plants, landscapes, and ecosystems help us understand lesser known histories of lesser known communities? This course explores Black and Indigenous history through seven plants and several environments in the Americas.

0101	Jayson Porter	Seats (Total: 15)
	Tu 12:30pm - 3:00pm	TLF 2108

HIST419P **Special Topics in History; The Origins of Ethnic Cleansing in the Russian Empire and the Soviet Union**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Nationality policies in the Russian Empire and in the Soviet Union, with a focus on large-scale violence practiced by the state against various ethnic/ethno-religious/ethno-social groups and minorities. The key theme concerns the ways in which major changes in governance, population control, and surveillance engendered persecutions, deportations, or even genocides.

0101	Mikhail Dolbilov	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	TLF 1101

HIST428D **Selected Topics in History; Fighting Words: Debated Topics in Jewish Thought**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An examination of the constant debate over the meaning of the sacred texts and the rulings of rabbinic authorities in Jewish thought. After a general introduction, this course focuses on modern claims to authority in the US and Israel. Cross listed with JWST429F, RELS429C, and JWST658A. Credit granted for only HIST428D, JWST429F, RELS429C, or JWST658A.

0101	Bernard Cooperman	Seats (Total: 20)
	W 3:30pm - 6:00pm	TLF 2108

HIST429N **Special Topics in History; How to Make an Empire: Early America in the World**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Early North America was a place of clashing empires that shaped the United States. This course combines lecture- and seminar-style learning to explore Indigenous, European, and U.S imperial ambitions spanning the sixteenth to early ninteenth centuries in a broad context. We will see how empires rise and decline, as well as how they depend on legal, military, religious, scientific, cultural, and financial institutions and the people who comprise them.

0101	Zachary Dorner	Seats (Total: 20)
	TuTh 9:30am - 10:45am	TLF 2108

HIST431 **Becoming Great Britain, 1603-1704**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An examination of the political, religious, and social forces in English life, 1603-1714, with special emphasis on Puritanism and the English revolutions.

0101	Sabrina Baron	Seats (Total: 30)
	TuTh 3:30pm - 4:45pm	ONLINE

HIST455 **Constitutional History of the United States: Since 1865**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

American public law and government, with emphasis on the interaction of government, law, and politics, and the relationship between the constitution and social forces and influences, the way in which constitutional principles, rules, ideas, and institutions affect events and are in turn affected by events. Major crises in American government and politics such as Reconstruction,the rise of corporate power, civil liberties during wartime, the New Deal era, the civil disorders of the 1960s.

0101	Michael Ross	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	TLF 1101

HIST469Q **Study Abroad Special Topics IV; History of Spain I: Up to the 20th Century**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

HIST490 **Seven Revolutions in Modern Africa (1945-)**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: AAAS490. Credit only granted for: HIST428B, HIST490, or AAAS490. Formerly: HIST428B.

Seven Revolutions samples theoretical, contemporaneously produced, and leading scholarly (secondary) texts about seven revolutionary situations faced by Africans from ca. 1952 through to the 21st century. In past years we have devoted weeks or double weeks to the Mau Mau (Kenya), Ethiopian derg, Zimbabwe's factions and structural racism, Guinea and women's subalternity, Patrice Lumumba's assassination, race vs. settler as a framework, Liberia's intersection with continental history in the 1980s, among other focuses.

0101	Paul Landau	Seats (Total: 20)
	TuTh 9:30am - 10:45am	KEY 0100

HIST495 **Women in Medieval Culture and Society**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: WGSS455. Credit only granted for: HIST495, WMST455 or WGSS455. Formerly: WMST455.

Medieval women's identity and cultural roles: the condition, rank and rights of medieval women; their access to power; a study of women's writings and the constraints of social constructs upon the female authorial voice; and contemporary assumptions about women.

Contact department for information to register for this course.

HIST499 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: permission of department.

Contact department for information to register for this course.

HIST601 **History and Contemporary Theory**

Credits: 3 Grading Method: Regular, Audit

An introduction to contemporary theories in philosophy, literary criticism, cultural studies, anthropology, and other fields; and analysis of their usefulness to historians.

0101	Antoine Borrut	Seats (Total: 12)	
	Tu 6:00pm - 8:30pm	TLF 2100	

HIST607 **The Teaching of History in Institutions of Higher Learning**

(Perm req)

Credits: 1 Grading Method: Sat-Fail

For majors only.

0101	Saverio Giovacchini	Seats (Total: 15)	
	Contact instructor or department for details.		
0201	Mircea Raianu	Seats (Total: 6)	
	Contact instructor or department for details.		

HIST608B **General Seminar; American History**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

General seminar in student's major field of study (e.g., U.S.; Women and Gender; International, World, and Comparative; Science and Technology; Latin America) exploring the concentration's major issues, topics, and literature.

Prerequisite: permission of department.

0101	Robyn Muncy	Seats (Total: 12)	
	Th 3:30pm - 6:00pm	TLF 2100	

HIST610 **Introduction to Museum Scholarship**

Credits: 3 Grading Method: Regular, Audit

Cross-listed with: AMST655, ANTH655, INST653. Credit only granted for: AMST655, ANTH655, HIST610, INST728T or INST653.

Provides students a basic understanding of museums as cultural and intellectual institutions. Topics include the historical development of museums, museums as resources for scholarly study, and the museum exhibition as medium for presentation of scholarship.

0101	Lesley Langa	Seats (Total: 15)	
	Tu 5:30pm - 7:30pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion

HIST619A **Special Topics in History; Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Prerequisite: permission of department.

Contact department for information to register for this course.

HIST619B **Special Topics in History; Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Prerequisite: permission of department.

Contact department for information to register for this course.

HIST619J **Special Topics in History; The US in the World in the 20th Century**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

0101	Saverio Giovacchini	Seats (Total: 12)
	W 6:00pm - 8:30pm	TLF 2100

HIST619N **Special Topics in History; Modern European Empires**

Credits: 3 Grading Method: Regular, Audit

0101	Paul Landau	Seats (Total: 12)
	W 3:30pm - 6:00pm	TLF 2103

HIST639A **Special Topics in History; Heresy and Inquisition in the Premodern World**

Credits: 3 Grading Method: Regular, Audit

Special Topics in History.

0101	Janna Bianchini	Seats (Total: 12)
	W 3:30pm - 6:00pm	TLF 2100

HIST639K **Special Topics in History; Sexualities in the Atlantic World and Beyond (1600-2000)**

Credits: 3 Grading Method: Regular, Audit

Special Topics in History.

0101	Clare Lyons	Seats (Total: 12)
	M 3:30pm - 6:00pm	TLF 2100

HIST708 **Directed Independent Reading for Comprehensive Examinations I**

(Perm req)

Credits: 1-4 Grading Method: Sat-Fail

Directed reading in preparation for Doctoral Comprehensive Examinations. In consultation with their advisors, students will select a number of books and articles from an approved list. Grading for the course will reflect performance on the written and oral sections of the Comprehensive Examinations.

Contact department for information to register for this course.

HIST709 **Directed Independent Reading for Comprehensive Examinations II**

Credits: 1-4 Grading Method: Sat-Fail

Directed reading in preparation for Doctoral Comprehensive Examinations. In consultation with their advisors, students will select a number of books and articles from an approved list. Grading for the course will reflect performance on the written and oral sections of the Comprehensive Examinations.

Contact department for information to register for this course.

HIST799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

HIST810 **Museum Research Seminar**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: AMST655, ANTH655, or HIST610. Cross-listed with: AMST856, ANTH856, INST786. Credit only granted for: AMST856, ANTH856, HIST810, INST728U or INST786.

A research seminar focusing on the practice and presentation of cultural and historical scholarship in museums and historical sites. Students will complete an original research project on the challenges and opportunities of public exhibition and interpretation of cultural and historical research.

Additional Note: Cross-listed with ANTH856, HIST810, INST728U. For the Spring 2101 semester, Credit only granted for: AMST856, ANTH856, HIST810 OR INST728U.

0101	Jamila Moore-Pewu	Seats (Total: 15)	
	Th 4:00pm - 6:40pm Class time/details on ELMs	ONLINE ONLINE	 Discussion

---

HIST811 **Museum Scholarship Practicum**

Credits: 3-6 Grading Method: Regular, Sat-Fail

Prerequisite: AMST856, ANTH856, or HIST810. Restriction: Permission of Museum Scholarship Program required. Cross-listed with: AMST857, ANTH857, INST787. Credit only granted for: AMST857, ANTH857, HIST811, INST728I or INST787.

Students devise and carry out a research program using the collections at the Smithsonian Institution or some other cooperating museum, working under joint supervision of a museum professional and a university faculty member.

0101	Paul Jaeger	Seats (Total: 12)
	Contact instructor or department for details.	

HIST819A **Special Topics in History: Independent Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Individual graduate research in an area not covered by current seminar offerings. The product will be a finished research paper normally based on original materials.

Department permission required.

Contact department for information to register for this course.

HIST819B **Special Topics in History: Independent Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Individual graduate research in an area not covered by current seminar offerings. The product will be a finished research paper normally based on original materials.

Department permission required.

Contact department for information to register for this course.

HIST819N **Special Topics in History: Independent Research; Microhistories**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Individual graduate research in an area not covered by current seminar offerings. The product will be a finished research paper normally based on original materials.

0101	Richard Bell	Seats (Total: 12)
	M 6:00pm - 8:30pm	TLF 2108

HIST819T **Special Topics in History: Independent Research; History of Technology, Science, the Environment, and Medicine**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Individual graduate research in an area not covered by current seminar offerings. The product will be a finished research paper normally based on original materials.

0101	Zachary Dorner	Seats (Total: 12)
	Th 6:00pm - 8:30pm	TLF 2100

HIST898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

HIST899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

HLSA Health Services Administration Spring 2026

HLSA300 **Introduction to Health Policy and Services**

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Must have completed or be concurrently enrolled in SPHL100 or PHSC300. Restriction: Must be in Public Health Science program; and must have earned a minimum of 60 credits. Credit only granted for: SPHL498P or HLSA300. Formerly: SPHL498P.

A multidimensional view of public health policy and services. Through interactive discussion of assigned readings, team-based learning, and supplementary lecture, students will learn about the nature of and development of policy, public health policy, and financing and delivery of health care services. This course will place a significant emphasis on a team-based learning approach to understanding the health care system and health care reform.

Restricted to College Park students in the Public Health Science major (code: 12140).

0101	Mia DeSoto Class time/details on ELMs W 11:00am - 11:50am	Seats (Total: 20) ONLINE SPH 0116A	Discussion
0102	Mia DeSoto Class time/details on ELMs W 12:00pm - 12:50pm	Seats (Total: 20) ONLINE SPH 0116A	Discussion
0103	Mia DeSoto Class time/details on ELMs W 2:00pm - 2:50pm	Seats (Total: 20) ONLINE SPH 0116B	Discussion
0104	Mia DeSoto Class time/details on ELMs W 3:00pm - 3:50pm	Seats (Total: 20) ONLINE SPH 0116B	Discussion
0105	Mia DeSoto Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 20) ONLINE SPH 0116A	Discussion
0106	Mia DeSoto Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 20) ONLINE SPH 0116A	Discussion
0107	Mia DeSoto Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 20) ONLINE SPH 0116A	Discussion

0108	Mia DeSoto Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 20) ONLINE SPH 0116A	Discussion
0109	Mia DeSoto Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 20) ONLINE SPH 0116A	Discussion

HLSA320 **Comparative Global Health Care Delivery Systems**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: C- or higher in GBHL200 and SPHL100. Restriction: Must have earned a minimum of 60 credits.

Compare global health care delivery systems with special emphasis upon relationships among the complex systems impacting human health. Students will engage in project-based learning about the impact of human service systems on a global scale exploring how corporations, multilateral aid, philanthropies, foundations, and private donors affect health and interventions.

Contact department for information to register for this course.

HLSA484 **Redesigning Health Care: Developing a Clinic to Meet Community Needs**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must have completed a minimum of 60 credits. Additional information: Selected class sessions will be on-site at local organizations such as Mona Clinic in Temple Hills, MD, HAIR Network shops in Hyattsville and the Sarvis Empowerment Cafe in Riverdale. The course also requires off-campus work at nearby locations.

Provides an opportunity for students to learn a key entrepreneurial skill, Human Centered Design Thinking, while helping to build, reshape, redesign and transform delivery of health care in the Mona Center, a new community center and clinic in Prince George's County. This new, modern vision for a health and wellness clinic embraces student involvement in designing, planning and contributing to innovative programs, solutions, and processes to improve the clinic's ability to meet community and patient needs by addressing the social determinants of health as well as traditional clinical health status. Students in the class will develop empathy for patients, providers and other stakeholders, define problems, select a specific problem for intervention, understand problems based on stakeholder input, ideate, reframe and suggest options to solve or address the problem, prototype solutions, test ideas, and make recommendations to inform implementation and ongoing measurement and monitoring of impact.

0101	Stephen Thomas F 9:00am - 11:30am Class time/details on ELMs	Seats (Total: 25) SPH 0307 ONLINE	

HLSA688 **Independent Study**

(Perm req) Credits: 1-6 Grading Method: Regular, Audit

Master or doctoral students who desire to pursue special research problems under the direction of a faculty memeber of the department may register for 1-6 hours of credit under this number.

Contact department for information to register for this course.

HLSA710 Healthcare Management: Foundations and Principles

Credits: 3 Grading Method: Regular, Audit

Concepts and managerial activities essential to achieve the goals of health care organizations are examined and discussed. Managerial processes include planning, decision-making, etc. required to operate and change health care organizations will be discussed. Special emphasis will be placed on the leader/managers role in developing and maintaining an effective system for providing healthcare.

0101	Melvin Seale Tu 7:00pm - 9:45pm Class time/details on ELMs	Seats (Total: 25) SPH 0303 ONLINE
PLP1	Melvin Seale Class time/details on ELMs *Must be in Health Administration, Online. Golden ID students are not eligible for this section.*	Seats (Total: 35) ONLINE

HLSA711 Health Economics and Analysis

Credits: 3 Grading Method: Regular, Audit

Provides an analysis of health and health care services as economic goods. Using microeconomic theories, we will examine the behavior of health care providers, consumers, markets, and firms.

PLH1	Jennifer Todd Class time/details on ELMs *Must be in Public Health Practice and Policy, Online. Golden ID students are not eligible for this section.*	Seats (Total: 35) ONLINE
PLP1	Jennifer Todd Class time/details on ELMs *Must be in Health Administration, Online. Golden ID students are not eligible for this section.*	Seats (Total: 35) ONLINE

HLSA714 Economic Evaluation of Medical Care

Credits: 3 Grading Method: Regular, Audit

Prerequisite: HLSA601 and SPHL602; or students who have taken courses with comparable content may contact the department.

An overview of the theory and applications of cost-benefit analysis, cost-effectiveness analysis, and related forms of economic evaluation/decision analysis in the health care sector.

0101	Xuanzi Qin	Seats (Total: 25)	
	Tu 4:00pm - 6:45pm	SPH 1302	

HLSA715 **HSR Data Lab**

Credits: 1 Grading Method: Regular, Audit

Corequisite: HLSA725.

Introduces students to foundational skills in statistical programming and surveys data types and data sources commonly used in Health Services Research (HSR). Principals of statistical workflow and reproducibility are covered. The course focuses on programming in Stata, but also provides a very brief introduction to R and SAS.

0101	Michel Boudreaux	Seats (Total: 10)	
	W 1:00pm - 2:30pm	SPH 0301	Lab

HLSA717 **Behavioral Health Policy**

Credits: 3 Grading Method: Regular, Audit

This course examines the policies that shape the behavioral health (i.e., mental health and substance use disorder) care system in the United States. We will begin with an overview of the behavioral health care system, diving into its patient population, workforce, service settings, and financing mechanisms--while paying particular attention to persistent treatment gaps and barriers to access. We will then investigate the key historical and political developments, such as deinstitutionalization and the war on drugs, that shaped U.S. behavioral health policy. Finally, we will turn toward current policy and practice challenges, including topics related to the opioid crisis, criminal legal involvement among people with behavioral health needs, community behavioral health care, and homelessness. By the end of the course, students will have a strong understanding of the behavioral health system and its policies, as well as insight into some of the most pressing public health challenges of our time.

0101	Amanda Mauri	Seats (Total: 16)	
	M 4:00pm - 6:45pm	SPH 0301	

HLSA720 **Health Law and Ethics**

Credits: 3 Grading Method: Regular, Audit

The legal system helps determine the relationships prevailing among individuals, institutions and governments by setting out the rights, duties and powers of the various parties. This course will look at some of the more important concepts the law uses within the context of health services and public health.

PLH1	Albert Shay, Negin Fouladi	Seats (Total: 35)
	Class time/details on ELMs	ONLINE
	Must be in Public Health Practice and Policy, Online. Golden ID students are not eligible for this section.	
PLP1	Sherry Maykrantz	Seats (Total: 35)
	Class time/details on ELMs	ONLINE
	Must be in Health Administration, Online. Golden ID students are not eligible for this section.	

HLSA721 **Using Demographic Data for Health Policy Analysis**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: SPHL602; or students who have taken courses with comparable content may contact the department; or permission of instructor. Additional information: Priority enrollment will be given to students in the Department of Health Services Administration programs.

The goal of this course is to introduce students to the major demographic data sets that are used in health policy research and to provide hands-on experience using these data to answer policy oriented research questions

0101	Michel Boudreaux	Seats (Total: 25)
	Th 4:00pm - 6:45pm	SPH 1302

HLSA723 **Health Policy Analysis and Advocacy**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: HLSA601.

Examination of the politics of the health policy process, including the effects of American political structure and institutions; economic and social factors; interest groups, classes, and social movements; media and public opinion, and other factors. The emphasis is both on understanding how public policy is made as well as how to influence the process.Students will learn about (1) how health policy is developed, adopted, and implemented, (2) the political, institutional, economic, social, and other factors that influence and shape the process, and (3) the basic approaches and tools of strategic advocacy.

0101	Rebecca Gourevitch	Seats (Total: 20)
	M 4:00pm - 6:45pm	SPH 0116A

HLSA725 **Econometrics in Public Health**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: SPHL602; or students who have taken courses with comparable content may contact the department. Additional information: priority enrollment will be given to students at the School of Public Health.

Empirical course to introduce students to econometric methods and their applications in public health.

0101	Dahai Yue Tu 4:00pm - 6:45pm	Seats (Total: 10) PLS 1111

HLSA727 **Causal Inference in Health Services Research**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: HLSA725 or permission of instructor.

An overview of the conceptual and empirical tools used to infer causation in health and health care research. Advantages and limitations of experimental and quasi-experimental designs in health services research are discussed and students gain experience through applied exercises.

0101	Shelby Steuart W 4:00pm - 6:45pm	Seats (Total: 20) SPH 0301

HLSA740 **Healthcare Strategic Planning and Marketing**

Credits: 3 Grading Method: Regular, Audit

An understanding of strategic management and marketing is provided which enables the students to lead the process of strategic planning in a healthcare organization. By conducting a marketing and strategic planning process, health care organizations are better able to cope with dramatic changes in technological, social, political, regulatory, and competitive aspects of the health care market. Strategic management enables organizations to identify issues unique to them, which hinder or promote organizational success. Through course readings, class discussions, analyses of secondary quantitative and qualitative data, and presentation of case studies, students gain a thorough understanding of the strategic management process. Students will apply core competencies through a comprehensive strategic and marketing plan. Plans will be defended through an oral presentation.

0101	Mia DeSoto W 7:00pm - 9:45pm Class time/details on ELMs	Seats (Total: 25) SPH 0303 ONLINE

PLH1	Negin Fouladi Class time/details on ELMs	Seats (Total: 35) ONLINE
	Must be in Public Health Practice and Policy, Online. Golden ID students are not eligible for this section.	
PLP1	Negin Fouladi Class time/details on ELMs	Seats (Total: 35) ONLINE
	Must be in Health Administration, Online. Golden ID students are not eligible for this section.	

HLSA760 Healthcare Financial Management

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Offers content in health services financial management with emphasis on applying traditional financial theories to health care and the health care system. Focus on decision-making using accounting and finance theories, principles, concepts and techniqes most important to health care leaders.

0101	Melvin Seale Th 7:00pm - 9:45pm Class time/details on ELMs	Seats (Total: 20) SPH 0305 ONLINE
PLP1	Melvin Seale Class time/details on ELMs	Seats (Total: 35) ONLINE
	Must be in Health Administration, Online. Golden ID students are not eligible for this section.	

HLSA772 Healthcare Leadership and Communications

Credits: 3 Grading Method: Regular, Audit

Health care administrators rely on transformational leadership skills and insights to help their organizations rise to the social financial, public health, and technological challenges of the future. Students will assess and develop their leadership strengths, apply key leadership communication principles, and critically analyze relevent leadership models, exploring their utility in addressing key leadership issues in health care organizations. An underlying theme will be the identification of core values involved in health care delivery, integration of those values in personal and organizational missions, and effective communication to stakeholders.

0101	Yael Harris M 7:00pm - 9:45pm	Seats (Total: 23) ATL 0201

HLSA778 Practical Experience in Public Health

Credits: 1-4 Grading Method: Regular, Audit

Practical experience providing an opportunity to apply previously acquired knowledge and skills in a health or allied health organization. Setting of the experience will depend upon the student's background and career goals.

Internship and seminar providing an opportunity to apply previously acquired knowledge and skills in a health or allied health organization. Setting of the internship will depend upon the student's background and career goals.

Contact department for information to register for this course.

HLSA780 **Qualitative Methods for Health Services Research**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: HLSA780 or HLTH625.

This practice-based learning course will include orientation to the major paradigms in qualitative inquiry, developing research questions suitable for qualitative study, and an in-depth exploration of qualitative research methodologies and methods, particularly as they are applied in health services research. Students will collect, analyze, and present qualitative data using techniques learned in this course. The course will provide students with the foundational skills to conduct their own qualitative studies.

0101	Mika Hamer	Seats (Total: 20)
	Th 4:00pm - 6:45pm	SPH 0302

HLSA786 **Capstone Project in Public Health**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of SPHL-Health Services Administration department.

Capstone experience provding opportunity to apply knowledge and skills to a specific public health problem or issue. Completion of project relevant to public health under the direction of an advisor.

Contact department for information to register for this course.

HLSA787 **Health Equity Practice, Policy, and Research**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a graduate major in SPHL-School of Public Health; or permission of instructor.

The objective of this course is to introduce students to the role of key stakeholders, including health care systems/organizations, governmental agencies/entities, and community-based organizations in advancing health equity to improve population health. Students will develop a set of foundational practices that centers health equity and social justice to develop, understand, evaluate, analyze, and apply health equity strategies in practice settings. This class is designed to build the capacity of students to translate theory into action and support a dynamic process of learning.

0101	Kellee White Whilby W 4:00pm - 6:45pm	Seats (Total: 25) ATL 1434

HLSA799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

HLSA898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

HLSA899 **Doctoral Dissertation Research**

(Perm req)

Credits: 1-8 Grading Method: Sat-Fail

Contact department for information to register for this course.

HLSC Integrated Life Sciences Spring 2026

HLSC102 **Service-Learning in the Life Sciences**

Credits: 1 Grading Method: Regular, Pass-Fail

Prerequisite: HLSC100. Restriction: Must be in the Honors College Integrated Life Sciences program.

The Integrated Life Sciences (ILS) Honors Program includes a rigorous academic curriculum, a research requirement, a living-learning component, and a service-learning experience. Service has been a tradition since 2012 and was initiated by our students, who wanted service incorporated as part of the ILS mission and values. Our students have contributed more than 6,000 hours of their time and talent to campus and local organizations, and this experiential learning has provided an opportunity to apply classroom studies to the real world. In general, these service experiences are directly relevant to their future careers as life scientists, because they contribute to improved access for all people to quality health care, to engaging STEM education, and/or to sustainable environments. The service-learning experience is introduced in the fall semester of the first year of ILS in HLSC100, and completed with a 1-credit course in the spring.

0101	Sabrina Kramer, Jalah Townsend, Seihoon Lee Class time/details on ELMs	Seats (Total: 94) ONLINE
0102	Jalah Townsend Class time/details on ELMs	Seats (Total: 35) ONLINE

HLSC227 **Topics in Scientific Integrity and Medical Ethics**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major in UGST-HCOL-Integrated Life Sciences Program.

Explores ethical issues related to scientific research and integrity as well as issues surrounding medical ethics such as use of limited resources, euthanasia, and physician-assisted suicide. This is a topics class, so we won't be going into detail of philosophical arguments, but we may bring them up as relevant. Moreover, especially as applied to medical ethics, there may be no "right" answer. Instead, we would like you to be able to think critically about the issue, and make a moral argument (as opposed to a logistical argument).

0101	Sabrina Kramer, Najib El-Sayed W 2:00pm - 3:15pm	Seats (Total: 25) ANA 0120	

HLSC322 **Principles of Genetics and Genomics**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131, CHEM132, BSCI160, BSCI170, and either BSCI180 or (BSCI161 and BSCI171); or must have completed BSCI170, (BSCI180 or BSCI171), and two semesters of Chemistry. Restriction: Must be in a major in UGST-HCOL-Integrated Life Sciences Program. Credit only granted for: HLSC322 or BSCI222.

Principles and mechanisms of heredity and gene expression, with a focus on the application of genomics to contemporary medicine, biotechnology, and societal issues.

0101	Sabrina Kramer, Leslie Pick MWF 11:00am - 11:50am Tu 2:00pm - 3:50pm	Seats (Total: 23) IRB 0318 LPA 0100	 Discussion
0102	Sabrina Kramer, Leslie Pick MWF 11:00am - 11:50am W 2:00pm - 3:50pm	Seats (Total: 23) IRB 0318 LPA 0100	 Discussion
0103	Sabrina Kramer, Leslie Pick MWF 11:00am - 11:50am Th 2:00pm - 3:50pm	Seats (Total: 23) IRB 0318 LPA 0100	 Discussion
0104	Sabrina Kramer, Leslie Pick MWF 11:00am - 11:50am F 12:00pm - 1:50pm	Seats (Total: 23) IRB 0318 LPA 0100	 Discussion

HLSC329 **Teaching Practicum in the Life Sciences**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

A guide and support for the undergraduate teaching assistants (UTAs) in the Integrated Life Sciences (ILS) honors living-learning program. UTAs will develop a greater understanding of teaching and learning in the life sciences, with a focus on the academic values of ILS, by exploring education research and theory, discussing learning strategies and techniques, and reflecting on their practice. Students take this course while serving as a undergraduate teaching assistant in the Integrated Life Sciences courses.

0101	Sabrina Kramer	Seats (Total: 12)
	Contact instructor or department for details.	

HLTH Health Spring 2026

HLTH124 **Introduction to Behavioral and Community Health**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major within the SPHL-Behavioral & Community Health department.

Required of first semester Community Health majors to expose them to introductory-level concepts within the field of behavioral and community health as well as the Community Health degree program. Includes discussion on the delivery of behavioral and community health at the local, state, national, and global levels; career opportunities in the diverse sectors of the community health field; undergraduate programmatic information; and strategies for student success.

0101	M Reynolds	Seats (Total: 40)
	Meets January 26, 2026 - March 13, 2026	
	M 1:00pm - 1:50pm	SPH 1303

HLTH140 **Personal and Community Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Meaning and significance of physical, mental and social health as related to the individual and to society; important phases of national health problems; constructive methods of promoting health of the individual and the community.

0101	Bryan Shannon	Seats (Total: 200)
	MWF 9:00am - 9:50am	ESJ 0202

HLTH140H **Personal and Community Health**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Meaning and significance of physical, mental and social health as related to the individual and to society; important phases of national health problems; constructive methods of promoting health of the individual and the community.

0101	Bryan Shannon MWF 9:00am - 9:50am	Seats (Total: 200) ESJ 0202	

HLTH200 Introduction to Research in Community Health

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major within the SPHL-Behavioral and Community Health department; or enrolled in the Social Data Science Public Health Track .

An overview of specific components and steps involved in the community health research process. Content includes, foundations of research, sampling, measurement design, and analysis in a community context.

0101	Dina Borzekowski MWF 2:00pm - 2:50pm *Restricted to Community Health (HLTH) majors only.*	Seats (Total: 35) SPH 0302	
0201	Dina Borzekowski MWF 2:00pm - 2:50pm *Restricted to Public Health Science (PHSC) majors only.*	Seats (Total: 13) SPH 0302	

HLTH212 Unraveling the Human Body: Anatomy and Physiology from a Public Health Perspective

Credits: 4 Grading Method: Regular, Pass-Fail, Audit General Education: DSNS

Prerequisite: BSCI170, BSCI171, and HLTH140. Restriction: Must be in the Public Health Practice program. Credit only granted for: BSCI201 or HLTH212.

Focuses on human structure and function and provides a foundation for public health professionals by equipping them with an integrated understanding of the dynamic human body, its various biological processes, and associated diseases. The course begins at the simplest level of cellular organization and progresses to tissues, organs, and organ systems. Specific body systems covered include Cardiovascular, Respiratory, Endocrine, Nervous, Digestive, Male and Female Reproductive, Musculoskeletal, Skeletal, and Immune. The complementary structure and function of the healthy body is highlighted as its systems work together to maintain a constant homeostatic environment. Clinical examples are provided to help the student understand the disease process as a disruption of normal structure and function. This will allow them to communicate to various audiences how disease functions within the human body as well as discuss lifestyle factors that are associated with disease onset and progression.

0101	James Butler MW 9:00am - 10:15am F 10:00am - 10:50am	Seats (Total: 50) CCC 1111 SPH 1302	Discussion

HLTH230 Introduction to Health Behavior

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS

Psychological, social psychological, and sociological approaches to the following health areas: development of health attitudes and behavior, patient-provider interaction and the organization of health care.

Restricted to majors or non-majors with less than or equal to 45 credits.

0101	Craig Fryer TuTh 12:30pm - 1:45pm	Seats (Total: 70) CCC 1205

HLTH264 **Digital Health & Social Media**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Restriction: Must not be in the Public Health Practice program.

Examines the current and potential use of digital health and social media to influence public health. Provides an overview of knowledge, skills and terminology necessary to optimize the effectiveness of these technologies to contribute to the enhancement of individual and community health.

0101	Azieb Kidanu Class time/details on ELMs	Seats (Total: 40) ONLINE

HLTH285 **Controlling Stress and Tension**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: IE | General Education: DSHS

Health problems related to stress and tension. Analysis of causative psychosocial stressors and intervening physiological mechanisms. Emphasis on prevention and control of stress through techniques such as biofeedback, meditation and neuromuscular relaxation.

0101	M Reynolds TuTh 12:30pm - 1:45pm	Seats (Total: 100) SPH 1312

HLTH285H **Controlling Stress and Tension**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: IE | General Education: DSHS

Health problems related to stress and tension. Analysis of causative psychosocial stressors and intervening physiological mechanisms. Emphasis on prevention and control of stress through techniques such as biofeedback, meditation and neuromuscular relaxation.

0101	M Reynolds TuTh 12:30pm - 1:45pm	Seats (Total: 100) SPH 1312

HLTH289 **Topical Investigations**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Independent study by an individual student or an experimental course in special areas of knowledge not covered by regularly scheduled courses.

Contact department for information to register for this course.

HLTH302 **Methods of Community Health Assessment**

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in HLTH200 and EPIB301. Restriction: Must be in a major within the SPHL-Behavioral and Community Health Department.

Examination of research and evaluation tools that can be applied to community health promotion. Includes the application of qualitative research methods, community needs and strengths assessments, asset mapping, and monitoring and evaluating process, outcome and impact evaluation.

0101	Abigail Pollock	Seats (Total: 45)
	TuTh 9:30am - 10:45am	SPH 1302

HLTH302H **Methods of Community Health Assessment**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in HLTH200 and EPIB301. Restriction: Must be in a major within the SPHL-Behavioral and Community Health Department.

Examination of research and evaluation tools that can be applied to community health promotion. Includes the application of qualitative research methods, community needs and strengths assessments, asset mapping, and monitoring and evaluating process, outcome and impact evaluation.

0101	Abigail Pollock	Seats (Total: 3)
	TuTh 9:30am - 10:45am	SPH 1302

HLTH306 **Macro Level Influences on Community Health**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HLTH124. Restriction: Must be in a major within the SPHL-Behavioral & Community Health department.

An examination of the effects and influences of policy decisions at the local, state and national levels on community health delivery. Historical and contemporary policy issues will be included with a focus on how the policies have impacted community organizations and the overall health of communities.

0101	Sharifah Holder	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	SPH 1302

HLTH306H **Macro Level Influences on Community Health**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in HLTH124. Restriction: Must be in a major within the SPHL-Behavioral & Community Health department.

An examination of the effects and influences of policy decisions at the local, state and national levels on community health delivery. Historical and contemporary policy issues will be included with a focus on how the policies have impacted community organizations and the overall health of communities.

0101	Sharifah Holder	Seats (Total: 5)
	TuTh 12:30pm - 1:45pm	SPH 1302

HLTH364 **Social Media & Digital Tools for Community & Public Health**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: Completion of HLTH230 with a C- or higher. Restriction: Must be in a major within the SPHL-Behavioral and Community Health department; Restricted to majors who entered the program in Fall 2018 or later.

Examination of the characteristics and uses of media platforms and digital technologies to expand the capability to identify and reduce community and public health risks at all levels of prevention. Also considered will be the potential threats these new media can play on individual choice, privacy, confidentiality, and social influence -- which themselves can pose health threats to community and public health.

0101	Sandra Saperstein	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	SPH 0303

HLTH364H **Social Media & Digital Tools for Community & Public Health**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: Completion of HLTH230 with a C- or higher. Restriction: Must be in a major within the SPHL-Behavioral and Community Health department; Restricted to majors who entered the program in Fall 2018 or later.

Examination of the characteristics and uses of media platforms and digital technologies to expand the capability to identify and reduce community and public health risks at all levels of prevention. Also considered will be the potential threats these new media can play on individual choice, privacy, confidentiality, and social influence -- which themselves can pose health threats to community and public health.

0101	Sandra Saperstein	Seats (Total: 5)
	TuTh 2:00pm - 3:15pm	SPH 0303

HLTH366 Behavioral and Community Issues in Public Health

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HLTH130, HLTH230, PSYC100, SOCY100, SOCY105, or ANTH260. Restriction: Must be in Public Health Science program; or permission of SPHL-Behavioral & Community Health department. And must have earned a minimum of 45 credits. Additional information: This course will initially be restricted to Public Health Science (PHSC) majors, but could ultimately be opened to other majors, particularly those in HLTH.

The exploration of how social and behavioral science theories and public health concepts and methods can be applied to both the health-illness experience and community interventions.

0101	Evelyn King-Marshall MW 2:00pm - 2:50pm Tu 9:30am - 10:20am	Seats (Total: 24) SPH 1312 SPH 0227	Discussion
	Restricted to Public Health Science students at College Park.		
0102	Evelyn King-Marshall MW 2:00pm - 2:50pm Tu 12:30pm - 1:20pm	Seats (Total: 24) SPH 1312 SPH 0227	Discussion
	Restricted to Public Health Science students at College Park.		
0103	Evelyn King-Marshall MW 2:00pm - 2:50pm W 10:00am - 10:50am	Seats (Total: 24) SPH 1312 SPH 0121	Discussion
	Restricted to Public Health Science students at College Park.		
0104	Evelyn King-Marshall MW 2:00pm - 2:50pm W 11:00am - 11:50am	Seats (Total: 24) SPH 1312 SPH 0121	Discussion
	Restricted to Public Health Science students at College Park.		
0105	Evelyn King-Marshall MW 2:00pm - 2:50pm W 12:00pm - 12:50pm	Seats (Total: 24) SPH 1312 SPH 0121	Discussion
	Restricted to Public Health Science students at College Park.		
0106	Evelyn King-Marshall MW 2:00pm - 2:50pm Th 9:30am - 10:20am	Seats (Total: 24) SPH 1312 SPH 0227	Discussion
	Restricted to Public Health Science students at College Park		

ESG1	Danielle Livingstone	Seats (Total: 35)
	W 1:00pm - 3:30pm	BLD3 2225
	Restricted to Shady Grove students in the Public Health Science major.	

HLTH377 **Human Sexuality**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The biological and developmental aspects of human sexuality; the psychological and emotional aspects of sexual behavior; sexual identity; the historical, cultural, social, linguistic, legal and moral forces affecting sexual issues; the importance of communication, disclosure and intimacy in interpersonal relationships; and research trends in the area of human sexuality.

0101	Jenna Messman	Seats (Total: 200)
	Class time/details on ELMs	ONLINE

HLTH377H **Human Sexuality**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The biological and developmental aspects of human sexuality; the psychological and emotional aspects of sexual behavior; sexual identity; the historical, cultural, social, linguistic, legal and moral forces affecting sexual issues; the importance of communication, disclosure and intimacy in interpersonal relationships; and research trends in the area of human sexuality.

0101	Jenna Messman	Seats (Total: 200)
	Class time/details on ELMs	ONLINE

HLTH386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of SPHL-Behavioral & Community Health department. Restriction: Junior standing or higher.

Contact department for information to register for this course.

HLTH389 **Independent Study in Public Health Practice**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Independent study by an individual student.

Contact department for information to register for this course.

HLTH391 **Making a Difference: Applying Community Health**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: SPHL100, HLTH124, HLTH140, HLTH200, HLTH230, EPIB301, EPIB315, BSCI170, BSCI201, and HLTH302. Students must have completed or be concurrently enrolled in HLTH364. Corequisite: HLTH490. Restriction: Must be in a major within the SPHL-Behavioral and Community Health department.

The exploration and application of community health concepts including theoretical models, advocacy, cultural competency, asset mapping, and needs assessment. Includes planning, implementing and evaluating a community health program with a designated community partner.

0101	James Butler	Seats (Total: 40)
	MW 12:30pm - 1:45pm	SPH 0302

HLTH391H **Making a Difference: Applying Community Health**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: SPHL100, HLTH124, HLTH140, HLTH200, HLTH230, EPIB301, EPIB315, BSCI170, BSCI201, and HLTH302. Students must have completed or be concurrently enrolled in HLTH364. Corequisite: HLTH490. Restriction: Must be in a major within the SPHL-Behavioral and Community Health department.

The exploration and application of community health concepts including theoretical models, advocacy, cultural competency, asset mapping, and needs assessment. Includes planning, implementing and evaluating a community health program with a designated community partner.

0101	James Butler	Seats (Total: 5)
	MW 12:30pm - 1:45pm	SPH 0302

HLTH399 **Community Health Field Work**

(Perm req)

Credits: 1-6 Grading Method: Regular

Students will gain practical experience under conditions conducive to educational and professional development. The internship is a supervised period of community/public health activities, carried out in a relevant professional organization, that emphasizes the application of theory and previous coursework.

Contact department for information to register for this course.

HLTH420 **Effective Strategies for Public Health Practice**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: FSOC

Prerequisite: Minimum grade of C- in HLTH140 and HLTH230; and must have completed with a minimum grade of C- or be concurrently enrolled in HLTH212. Restriction: Must be in the Public Health Practice program.

The purpose of this course is to present the interrelationships of curriculum planning, methodology and the selection and use of successful public health presentation strategies. Special problems associated with public health presentations are discussed, and students become familiar with a variety of resources as well as with planning for and implementing demonstration presentations.

0101	M Reynolds TuTh 9:30am - 10:45am	Seats (Total: 20) SPH 0305
0201	M Reynolds TuTh 11:00am - 12:15pm	Seats (Total: 20) SPH 0305

HLTH434 Introduction to Public Health Informatics

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in one of the following programs (Public Health Practice; Public Health Science) ; and must have earned a minimum of 60 credits. Credit only granted for: HLTH434 or HLTH498E. Formerly: HLTH498E.

Provides an overview of the field of public health informatics and the influence of technology on the public's health and well-being. Emphasizes the application of various technologies and computer/internet applications to support public health research and practice, including strategies to address new and emerging threats.

0101	Sandra Saperstein Tu 4:00pm - 6:45pm	Seats (Total: 10) BPS 1236
0201	Sandra Saperstein Tu 4:00pm - 6:45pm	Seats (Total: 30) BPS 1236

HLTH434H Introduction to Public Health Informatics

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in one of the following programs (Public Health Practice; Public Health Science) ; and must have earned a minimum of 60 credits. Credit only granted for: HLTH434 or HLTH498E. Formerly: HLTH498E.

Provides an overview of the field of public health informatics and the influence of technology on the public's health and well-being. Emphasizes the application of various technologies and computer/internet applications to support public health research and practice, including strategies to address new and emerging threats.

0101	Sandra Saperstein Tu 4:00pm - 6:45pm	Seats (Total: 5) BPS 1236

HLTH471 Women's Health

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

Restriction: Must be in a program in the Harriet Tubman Department of Women, Gender, and Sexuality Studies; or must be in a major within SPHL-Behavioral & Community Health department. Cross-listed with: WGSS471. Credit only granted for: HLTH471, WMST471, or WGSS471. Formerly: WMST471.

Women's health issues and the barriers faced by women striving to achieve a healthy lifestyle. Emphasis is placed on socio-cultural, historical, political, economic, and behavioral factors. Students will examine topics including access to healthcare, women in the workforce, women's sexual and reproductive health, preventive health, screenings and wellness, and the interpersonal and social aspects of women's health. This course is designed to support students in their personal exploration of attitudes, knowledge, and values related to women's health and to assist them as they analyze their individual behaviors.

Cross-listed with WMST471. Credit granted for HLTH471 or WMST471.

0101	Katherine Sharp MWF 11:00am - 11:50am	Seats (Total: 30) ESJ 1215
	Restriction: Must be a major in Behavioral and Community Health department; or must be in a major within ARHU-Women's Studies department.	
0201	Katherine Sharp MWF 11:00am - 11:50am	Seats (Total: 45) ESJ 1215
	Restriction: Must be a Public Health Science major.	

HLTH471H **Women's Health**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

Restriction: Must be in a program in the Harriet Tubman Department of Women, Gender, and Sexuality Studies; or must be in a major within SPHL-Behavioral & Community Health department. Cross-listed with: WGSS471. Credit only granted for: HLTH471, WMST471, or WGSS471. Formerly: WMST471.

Women's health issues and the barriers faced by women striving to achieve a healthy lifestyle. Emphasis is placed on socio-cultural, historical, political, economic, and behavioral factors. Students will examine topics including access to healthcare, women in the workforce, women's sexual and reproductive health, preventive health, screenings and wellness, and the interpersonal and social aspects of women's health. This course is designed to support students in their personal exploration of attitudes, knowledge, and values related to women's health and to assist them as they analyze their individual behaviors.

0101	Katherine Sharp MWF 11:00am - 11:50am	Seats (Total: 3) ESJ 1215

HLTH489 **Field Laboratory Projects**

(Perm req) Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

A course designed to meet the needs of persons in the field with respect to workshop and research projects in special areas of knowledge not covered by regularly structured courses.

Contact department for information to register for this course.

HLTH490 Professional Preparation in Community Health

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in EPIB301, EPIB315, SPHL100, HLTH124, HLTH140, HLTH200, HLTH230, HLTH302, BSCI170, and BSCI201; and BSCI171 or BSCI180; and students must have completed or be concurrently enrolled in HLTH364. Corequisite: HLTH391. Restriction: Must be in a major within the Behavioral and Community Health department.

The development of skills necessary for joining the public health work force post-graduation, as well as assistance in obtaining an appropriate internship that will serve as a final semester capstone experience. Students will also work in teams to identify a public health issue within a community, and will produce a grant proposal to implement a hypothetical program or intervention.

0101	Jennifer Hodgson TuTh 11:00am - 12:15pm	Seats (Total: 27) SPH 0303
0201	Jennifer Hodgson TuTh 9:30am - 10:45am	Seats (Total: 27) SPH 0303

HLTH490H Professional Preparation in Community Health

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in EPIB301, EPIB315, SPHL100, HLTH124, HLTH140, HLTH200, HLTH230, HLTH302, BSCI170, and BSCI201; and BSCI171 or BSCI180; and students must have completed or be concurrently enrolled in HLTH364. Corequisite: HLTH391. Restriction: Must be in a major within the Behavioral and Community Health department.

The development of skills necessary for joining the public health work force post-graduation, as well as assistance in obtaining an appropriate internship that will serve as a final semester capstone experience. Students will also work in teams to identify a public health issue within a community, and will produce a grant proposal to implement a hypothetical program or intervention.

0101	Jennifer Hodgson TuTh 11:00am - 12:15pm	Seats (Total: 3) SPH 0303
0201	Jennifer Hodgson TuTh 9:30am - 10:45am	Seats (Total: 3) SPH 0303

HLTH491 Community Health Internship

(Perm req)

Credits: 12

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in HLTH 391 and HLTH490; all other program requirements must be completed. Restriction: Must have completed all program requirements and be in the last semester of the Public Health Practice degree program.

Integrating theory with practice in a community health setting.

0101	Tracy Kennedy	Seats (Total: 75)
	Contact instructor or department for details.	
	Contact instructor or department for details.	

HLTH492 **BS/MPH Community Health Internship**

(Perm req)

Credits: 9

Grading Method: Regular

Prerequisite: Minimum grade of C- in HLTH490. Restriction: Must be a Public Health Practice major who has been admitted to the combined BS/MPH degree program.

Integrating theory with practice in a community health setting.

0101	Tracy Kennedy	Seats (Total: 5)
	Contact instructor or department for details.	
	Contact instructor or department for details.	

HLTH498J **Special Topics in Health; Health Inequality: Social Determinants and the Intersections of Medicine, Technology, and the Humanities**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics of special interest in areas not covered by regularly scheduled courses.

Cross-listed with WGSS428J. Credit only granted for WGSS428J, HLTH498J, WGSS698J, or HLTH688J. Explores medicine as a complex health care system contributing to multifaceted disparities through its engagement with interconnected systems of inequality. Examines health inequities in the American healthcare system and its association with race, ethnicity, gender, age, and geographic location. Analyzes social determinants associated with healthcare disparities, such as access, quality of care, and use of technology on health outcomes and quality of life. Explores the lived experiences of health and medical conditions and healing through the use of humanistic sources. Assesses existing health policy and its legislative intent in relation to existing needs of under-served populations. Students learn how the maintenance of systems of inequality affects the health and health care of individuals and communities and asks them to think critically to uncover solutions to reduce health care disparities and inequity and promote preventive and primary health care.

0101	Ruth Enid Zambrana	Seats (Total: 5)
	F 10:00am - 12:50pm	SQH 4103

HLTH609 **Public Health Journal Club**

Credits: 1

Grading Method: Regular, Audit, Sat-Fail

Includes discussion of recent literature from leading peer-reviewed journals on a specific psychosocial construct and health outcome, with students presenting two articles during the semester. The purpose of this course is to read and consider health constructs and outcomes from a multidisciplinary perspective.

0101	Min Wang Tu 12:00pm - 12:50pm	Seats (Total: 10) SPH 0301

HLTH625 **Community Assessment through Qualitative Methods**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Restriction: Course will be restricted to Behavioral and Community Health graduate students.

A discussion of major paradigms in qualitative inquiry, an overview of the process of qualitative research, and an introduction to several qualitative research methods, including grounded theory, ethnography, phenomenology, and content analysis. Students will collect, transcribe, analyze, and present qualitative data using introductory interview and analytic techniques.

0101	Elizabeth Aparicio Tu 4:00pm - 6:45pm	Seats (Total: 15) SPH 1234A
PLB1	Jennifer Robinson Class time/details on ELMs *Must be in Behavioral and Community Health, Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.*	Seats (Total: 15) ONLINE

HLTH652 **Quantitative Research Methods I in Public health**

Credits: 3

Grading Method: Regular, Sat-Fail

Prerequisite: HLTH710. Restriction: Must be in PhD program in Behavioral and Community Health.

Intermediate statistics and procedures in public health-related research for doctoral students. Focuses on applied statistics rather than theoretical, with emphasis on 1) how to apply statistical models, 2) how to perform the analysis with available software, and 3) how to interpret findings.

0101	Ebbie Kalan W 4:00pm - 6:45pm	Seats (Total: 10) ATL 1106

HLTH665 **Health Behavior I: Theoretical Foundations of Health Behavior**

Credits: 3

Grading Method: Regular, Audit

The purpose of this course is to provide the student with an understanding of how the social and behavioral sciences are applied to health. We will address behavioral, social and cultural factors that influence health and health disparities over the life course. Public health issues related to individuals and populations will be examined in terms of social and behavioral theories, empirical research findings, and methodologies.

0101	Hector Alcala Th 4:00pm - 6:45pm	Seats (Total: 25) HBK 0125
PLB1	Hector Alcala Class time/details on ELMs	Seats (Total: 25) ONLINE
	Must be in Behavioral and Community Health, Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

HLTH666 **Health Behavior II: Applying Health Behavior Theory**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: HLTH665.

Develops students' expertise in applying health behavior theory, with an emphasis on cultural appropriateness and through a social justice lens. This course will build on material learned in HLTH 665, and will involve a particular emphasis on application of health behavior theory. The course will be taught using a "hands-on" approach, giving students a skill foundation in applying health behavior theories throughout the life course of an intervention from the research question and hypothesis, to intervention development, and evaluation.

0101	Cheryl Knott M 4:00pm - 6:45pm	Seats (Total: 12) ATL 1106

HLTH671 **Public Health Communication**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Non-SPH students must obtain permission from the instructor prior to registering.

This introductory graduate course in public health communication will examine basic concepts, theoretical foundations and behavioral and social scientific research and practice in the field of public health communication to gain an understanding of how health communication interventions, messaging, programs, etc. can contribute to improving health outcomes, eliminating health disparities, and achieving health equity. We will examine these concepts through the application and review of cultured-centered health communication approach and other health communication approaches and theories that can be applied to address specific health communication challenges (i.e. ineffective patient-provider communication, algorithm bias, etc.).

0101	Tilly Gurman Class time/details on ELMs *Restricted to BCH/HLTH students only.*	Seats (Total: 25) ONLINE
PLB1	Tilly Gurman Class time/details on ELMs *Must be in Behavioral and Community Health, Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.*	Seats (Total: 13) ONLINE

HLTH688 **Special Problems in Health Education**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Contact department for information to register for this course.

HLTH688J **Special Problems in Health Education; Health Inequality: Social Determinants and the Intersections of Medicine, Technology, and the Humanities**

Credits: 3 Grading Method: Regular, Audit

Cross-listed with WGSS698J. Credit only granted for WGSS428J, HLTH498J, WGSS698J, or HLTH688J. Explores medicine as a complex health care system contributing to multifaceted disparities through its engagement with interconnected systems of inequality. Examines health inequities in the American healthcare system and its association with race, ethnicity, gender, age, and geographic location. Analyzes social determinants associated with healthcare disparities, such as access, quality of care, and use of technology on health outcomes and quality of life. Explores the lived experiences of health and medical conditions and healing through the useof humanistic sources. Assesses existing health policy and its legislative intent in relation to existing needs of under-served populations. Students learn how the maintenance of systems of inequality affects the health and health care of individuals and communities and asks them to think critically to uncover solutions to reduce health care disparities and inequity and promote preventive and primary health care.

0101	Ruth Enid Zambrana F 10:00am - 12:50pm	Seats (Total: 10) SQH 4103

HLTH711 **Advanced Research Methods in Health**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: HLTH710. Restriction: Must be in MPH: Community Health Education (Master's) program; or must be in Ph.D.: Public and Community Health (Doctoral) program.

Quantitative techniques, advanced research methods and design issues.

0101	Kerry Green W 4:00pm - 6:45pm	Seats (Total: 10) SPH 0303

HLTH776 **Community Health Program Evaluation**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: HLTH710 and HLTH774. Restriction: Must be in the Behavioral and Community Health (BCHL) doctoral program; and permission of Behavioral and Community Health department; or permission of instructor. Credit only granted for: HLTH775 or HLTH774 and HLTH776. Formerly: HLTH775.

An application of basic research methods, and the evaluation of community health programs. Students will evaluate the effectiveness of a community health intervention.

0101	Amelia Arria Tu 4:00pm - 6:45pm	Seats (Total: 15) HBK 0108

HLTH778 **Practical Experience in Public Health**

Credits: 1-4 Grading Method: Regular

Practical Experience seminar providing an opportunity to apply previously acquired knowledge and skills in a health or allied health organization. Setting of the practical experience will depend upon the student's background and career goals.

0101	Evelyn King-Marshall Class time/details on ELMs	Seats (Total: 10) ONLINE
PLB1	Evelyn King-Marshall Class time/details on ELMs *Must be in Behavioral and Community Health, Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.*	Seats (Total: 10) ONLINE

HLTH784 **Guided Capstone Preparation Seminar**

Credits: 1 Grading Method: Regular, Audit

Prerequisite: Must have attended a capstone project orientation session; and must have completed or be concurrently enrolled in HLTH625, HLTH665, and HLTH710.

The purpose of this seminar is to guide students through the major steps and deadlines associated with developing their capstone project, which is the MPH degree culminating experience. The capstone project requires that students apply the knowledge and skills acquired during their MPH program to meet the needs of a stakeholder group or person. Some examples of needs (deliverables) include: an infographic, a website, a curriculum, a lesson plan, an app, an evaluation plan, a policy brief, etc. Some examples of stakeholders: include legislators, non-profit organizations, a faculty researcher, a government (county, state or federal) agency, etc. The project is very applied in nature and the result is a deliverable that can be used immediately by the stakeholder.

0101	Evelyn King-Marshall Th 4:00pm - 5:00pm	Seats (Total: 15) Location: TBA
PLB1	Evelyn King-Marshall Class time/details on ELMs	Seats (Total: 8) ONLINE

Must be in Behavioral and Community Health, Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.

HLTH786 **Capstone Project in Public Health**

(Perm req)

Credits: 2-3 Grading Method: Regular, Audit

Prerequisite: Must have completed all required coursework; and permission of SPHL-Behavioral & Community Health department. Restriction: Must be in a major within SPHL-Behavioral & Community Health department.

Capstone experience providing opportunity to apply knowledge and skills to a specific public health problem or issue. Completion of project relevant to public health under the direction of an advisor.

Contact department for information to register for this course.

HLTH898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

HLTH899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

HNUH University Honors Spring 2026

HNUH100 **Gateway Seminar**

(Perm req)

Credits: 1 Grading Method: Regular

First-semester orientation and exploration seminar required of all UH students.

First-semester orientation and exploration seminar required of all UH students.

0101	Christine Jones, Leigha McReynolds Class time/details on ELMs	Seats (Total: 10) ONLINE

HNUH218C **Globalizing the American Revolution**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, SCIS

Cross-listed with: HIST223. Credit only granted for: HNUH218C or HIST223.

How is the American Revolution a creation story in the making of our multi-cultural and interconnected modern world? Consider the Declaration of Independence. When first published on July 5, 1776, it was printed by an immigrant Irishman on Dutch paper that had been brought over from England. This was the first such declaration of independence ever issued, but its ideas and forms traveled far and wide. More than 100 other declarations of independence have been issued since then. The people that declaration mobilized are similarly diverse: the American Revolution is as much the story of Creek farmers, Spanish soldiers, French slaves, Canadian fugitives, Indian tea-growers, and African statesmen as it is of the Minutemen and Sons of Liberty. In this globe-trotting class, students will be positioned to debate how the familiar story of the American Revolution changes when we place it in transnational context.

HNUH218C is the required Big Question course in the Butterfly Effects thematic cluster. Butterfly Effects courses will be offered through Spring 2026.

0101	Richard Bell MW 9:00am - 9:50am Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 15) KEY 0126 ONLINE KEY 0126	 Discussion
0102	Richard Bell MW 9:00am - 9:50am Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 15) KEY 0126 ONLINE KEY 0125	 Discussion
0103	Richard Bell MW 9:00am - 9:50am Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 15) KEY 0126 ONLINE KEY 0125	 Discussion

HNUH218R **Stealing from the Poor, Giving to the Rich: The Political Economy of Global Capitalism**

Credits: 3	Grading Method: Regular, Pass-Fail	General Education: DSHS, DVUP

Street names and museum exhibits are being renamed in Europe to erase the ghosts of their colonial history. Yet, this speaks of the colonial "era" as the past, when in fact it is very much our present. The economic principle driving colonialism--capitalism--encouraged an insatiable appetite for territorial acquisition, human bondage, and destruction that stole wealth, life, and joy from racialized "others" to fuel European development. We maintain and further these thefts, oppressions, and exploitations through our purchasing habits and justify them through cultural ideas and ignorance. What would it mean to undo these oppressions? What must we understand to begin this process? This course surveys colonial capitalism and its legacies in Sub-Saharan Africa, the Americas, Asia, the Middle East, and North Africa to explore how history informs the present robbing of the Global South for the Global North's development, as well as pathways towards resistance and reconciliation.

HNUH218R is part of the Butterfly Effects thematic cluster and pairs with HNUH218C to complete the cluster. Butterfly Effects courses will be offered through Spring 2026.

0101	Robert Graham M 3:00pm - 4:15pm Class time/details on ELMs	Seats (Total: 15) ONLINE ONLINE	
0201	Robert Graham Class time/details on ELMs W 3:00pm - 4:15pm	Seats (Total: 15) ONLINE ONLINE	

HNUH228C **The Fiction of Fact: Race, Science and Storytelling**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, DVUP, SCIS

What is a fact? Science is often viewed as an unbiased, fact-based, analytical discipline. However, throughout history, science has sometimes been the most potent weapon for creating and supporting political fictions and social hierarchies. Not unlike the discipline of the humanities, the sciences practice interpretation: scientists observe behaviors, of subject or objects, and necessarily provide an interpretation of the data. But it is the recourse to the "real" that has made science so powerful in underwriting cultural constructs. Whether we observe how science is manipulated in the public sphere, or how it is practiced for good or ill, it has been used to naturalize hierarchies of race, class or gender. Through a range of materials--fiction, film, visual arts, scientific articles, public humanities and political theses - this course will explore one of the most potent cases of this phenomenon of "scientific" storytelling: the case of race.

HNUH218C is the required Big Question course in the Science & Fiction thematic cluster. Surveillance courses will be offered through Spring 2026.

0101	Kim Coles MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 30) ESJ 2212 ASY 3215	 Discussion
0102	Kim Coles MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 30) ESJ 2212 ASY 3215	 Discussion

HNUH228Q **Science, Fiction, and our Environmental Future**

Credits: 3 | Grading Method: Regular, Pass-Fail

What will the world look like in 2070? Bladerunner imagined the Earth's environment as desolate and inhumane. Black Panther shows us a country where technology and the natural world are in balance. Such scientifically charged fictions have long helped us face our fears about the future. If we hope to find 'greener' alternatives to our present courses of climate change and biodiversity loss, we must again look to the creative flights of fiction, as well as science. This course explores how science fiction can inform future visioning by expressing and challenging ideas about nature, culture, society, and politics. We will read and watch science fiction sub-genres of future scenarios to understand how science fiction thinking is applied in environmental science, design, and planning. The course challenges students to think about how 'smart', 'just', 'green' and 'resilient' visions can be integrated into sustainability transitions informed by collaborations between science and fiction.

HNUH228Q is part of the Science and Fiction thematic cluster and pairs with HNUH228C to complete the cluster. Science and Fiction courses will be offered through Spring 2026.

0101	Mitchell Pavao-Zuckerman TuTh 12:30pm - 1:45pm	Seats (Total: 20) ANS 0402

HNUH228R **The Picture of Health and Illness: Modern Medicine in Illustration**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU, DVUP

From prehistoric carvings, through King Tut's burial mask and Michelangelo's David, to the Lincoln Memorial and Body Worlds, images have long been used to communicate what people can and should be. After the "Scientific Revolution" in Europe, when identity was increasingly tied to biology, medical illustrations communicated theories of the ideal body and how it should, and should not, look. Doctors working in the midst of scientific revolution unequivocally tied health to race, gender, and sexuality by enlisting engravers, photographers, and printers to depict the healthy body as a European man and all others as weak, flawed, or ill. This course takes up questions about science, illustration, and identity. Can science tell us who we really are? Do pictures reveal the truth about our bodies? In this class, students will develop their own theory of how science continues to shape who we think we can be and how we might resist those limitations.

HNUH228R is part of the Science & Fiction thematic cluster and pairs with HNUH228C to complete the cluster. Science & Fiction courses will be offered through Spring 2026.

0101	Brynne McBryde TuTh 2:00pm - 3:15pm	Seats (Total: 20) YDH 0104A
0201	Brynne McBryde TuTh 3:30pm - 4:45pm	Seats (Total: 20) YDH 0104A

HNUH229P **Climate in Crisis: Strategy and Advocacy**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

This theory and practice track examines theoretical frameworks for understanding climate change and concrete cases that shed light on the complexity of managing it. In this, the practical component of the Climate in Crisis track, we explore several domestic energy and climate policy case studies, examining the competing roles played by various interest groups that influence legislative and regulatory outcomes, with a focus on differing organizational advocacy strategies. Once we have mastered organizational advocacy strategies, students bring those tools to bear on the most recent US Federal policy mandates and legislation. In 229T, students will complement this work with a deep dive into the nature of public goods and climate change policy, among other crucial considerations.

HNUH229P pairs with HNUH229T to complete the Climate in Crisis Theory/Practice track. This pair of courses can be taken in any order.

0101	Tyson Slocum W 3:00pm - 5:30pm	Seats (Total: 20) ASY 3217

HNUH238C **Surveillant Society, Surveillant Selves**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Credit only granted for: HNUH238C or SOCY237. Formerly: HNUH238C.

Do the social and individual benefits of surveillance outweigh its risks? Surveillance is a ubiquitous practice in contemporary society. Governments surveil populations; corporations surveil customers and users; and individuals surveil themselves and others. From red light cameras and doorbell security cameras to geo-tracking apps and smart appliances, surveillant practices shape 21st-century lifestyles. Many take these practices for granted as acceptable trade-offs for individual and collective benefits. Others sound the alarm on the dangers of being tracked and monitored, with concerns over individual liberty, social inequalities, and more. In this course we will debate how surveillance shapes social practices and selves. Students will draw their own conclusions about the role of surveillance in society, and what, if anything, should be done to change it.

HNUH238C is the required Big Question course in the Surveillance thematic cluster. Surveillance courses will be offered through Spring 2026.

0101	Brian Connor MWF 11:00am - 11:50am	Seats (Total: 30) KEY 0126

HNUH238O **Surveillance, Technology, and the "Death" of Privacy**

Credits: 3 | Grading Method: Regular, Pass-Fail

In 1949, when George Orwell published "1984," few imagined how much the future would resemble the fictional surveillance state he depicted in his novel. Yet, 75 years later, surveillance technologies have not ceased to expand thanks to advances in computing and big data. We are at a point where many decry the "end of privacy," a world sketched with frightening detail in the popular Netflix series "Black Mirror." Are we destined to live in a dystopia like those described in popular science fiction books and films, or can we take steps now to ensure that privacy does not fall into oblivion? This course traces the rise of surveillance technologies used in homes, schools, workplaces, and everywhere in between to understand how we got here and where we are headed. Students will explore various framings of surveillance in Western culture, critically assess the challenges surveillance technology raises for vulnerable populations, and explore ways to stop the seemingly inevitable push toward a society without privacy.

HNUH238O is part of the Surveillance thematic cluster and pairs with HNUH238C to complete the cluster. Surveillance courses will be offered through Spring 2026.

0101	Jessica Vitak TuTh 11:00am - 12:15pm	Seats (Total: 20) EDU 2101

HNUH238Q **Surveilled Bodies: Eugenics, Genetics, and Disability in Science Fiction and Society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Body-based technologies of surveillance-from fingerprinting to genetic testing to facial recognition to biometric scans-are rooted in the "science" of eugenics. In the early twentieth century, eugenicists identified certain bodies as inherently suspect: they were deemed deviants, that is, they were said to deviate from desired physical, social, and political norms. One legacy of this movement is the surveillance and control of disabled bodies, which have been confined, cured, and erased, often in the name of technological and social progress. And we see the influence of eugenic surveillance in concerns over who is and who isn't, or shouldn't be, reproducing. Science fiction as a genre has always been deeply concerned with technologies and social structures of surveillance. In this class, students will analyze science fiction through a disability studies lens to consider what kinds of embodiments, and life experiences, society chooses to monitor.

HNUH238Q is part of the Surveillance thematic cluster and pairs with HNUH238C to complete the cluster. Surveillance courses will be offered through Spring 2026. Credit only granted for HNUH 238Q or HNUH 258I.

0101	Leigha McReynolds MW 9:00am - 10:15am	Seats (Total: 20) YDH 0104F
0201	Leigha McReynolds MW 11:00am - 12:15pm	Seats (Total: 20) YDH 0104F

HNUH239I **Globalization & Sustainability; How Does the Transformation of Global Value Chains Drive Equity and Sustainability?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

Cross-listed with: BMGT271. Credit only granted for: BMGT271 or HNUH239I.

We live in an increasingly interconnected world. This course explores the fundamentals of international trade that form the basis for the complex modern network of global value chains and how these relationships can be adapted to address their vulnerability while also transformed to build a more equitable and sustainable future.

HNUH239I pairs with HNUH239P to complete the Strategic Cross-Cultural Change Theory/Practice track. This pair of courses can be taken in any order.

0101	Jonathan Crocker	Seats (Total: 25)	
	M 11:00am - 12:15pm W 11:00am - 12:15pm	ONLINE VMH 1520	Discussion

HNUH248I **Critical Imagination and the Potential for Ethical AI**

Credits: 3 Grading Method: Regular

Credit only granted for: HNUH248C or HNUH248I .

Could AI be part of a sustainable, safe, and just world? The consumer AI boom has raised critiques about energy, land, and water use; reshaping education and the workforce; reinforcing bias and misinformation; and mental health safety for users, among others. But the ability to recognize patterns, analyze large data sets, and synthesize input has allowed for early detection of cancer, provided support for critical journalism, and aided research. This class will use ethical paradigms, economic theories, and systems and design thinking to examine how we got to the present moment, what could have happened differently, and what could yet change. We will reframe the technological future not as inevitable but as a product of human action, and grapple with how to shape that action going forward.

0101	Alexandra Harlig	Seats (Total: 22)	
	TuTh 11:00am - 12:15pm	PLS 1115	

HNUH248R **Artificial Intelligence: Critical Examinations through Science Fiction and Technology**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHU

AI permeates our world, but science fiction (SF) told stories about it centuries before AI became a reality in the 1950s, shaping our understanding and expectations through words and images. In this course, students will trace AI's evolution through SF to critically examine how key SF works have shaped how we think about AI and intelligence. Through an exploration of existing AI, like autonomous weapon systems, generative AI, and AI assistants, as well as a visit to UMD's AI department, students will learn to be critical viewers, readers, and developers as they grapple with AI's moral and social implications. Using the context of SF and technological developments, we will explore what the creation, existence, and evolution of fictional and real AI means for technology and humanity.

HNUH248R is part of the Artificial? Intelligence? thematic cluster and pairs with HNUH248C to complete the cluster. Artificial? Intelligence? courses will be offered through Spring 2026.

0101	Rebecca Jones TuTh 9:30am - 10:45am	Seats (Total: 20) YDH 0104F
0201	Rebecca Jones TuTh 11:00am - 12:15pm	Seats (Total: 20) YDH 0104F

HNUH249T **National Security: Domestic Dilemmas**

Credits: 3 Grading Method: Regular General Education: DSHS

Credit only granted for: HNUH249T or HONR278D. Formerly: HONR278D.

The police detain a man thought to be plotting a terrorist attack the next day in a U.S. city that would kill or injure thousands. They want to subject him to "enhanced interrogation," which some consider to be torture. Should the police be permitted to use enhanced interrogation techniques? Who decides? This course will ask key questions raised during the efforts of our national security apparatus to protect the nation. Given the tension between the powers of the government to protect citizens, and the necessary limits on that power, what are the fundamental principles that should govern our efforts to protect the nation while preserving our values? Students will try their hand at finding the delicate balance of these principles in difficult national security dilemmas. This course is self-contained but paired with HNUH249P in the National Security track, which explores post-9/11 policy decisions around the U.S. effort to create a sustainable democracy in Afghanistan.

HNUH249T pairs with HNUH249P to complete the National Security Theory/Practice track. This pair of courses can be taken in any order.

0101	Daniel Rosenthal M 7:00pm - 9:30pm	Seats (Total: 20) ASY 3217

HNUH258C **Nature at Risk: Extinction, Consequences, and Strategies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNS, SCIS

How should we prioritize among all the species at risk of extinction? This course will grapple with the complex and consequential process of extinction from biological, geographical, and mathematical perspectives. Core themes will include the 1) nature(s) of extinction risks, 2) potential consequences of different kinds of extinction, and 3) considerations involved in setting priorities. Students will explore, handle, and analyze relevant data (e.g., evolutionary trees, species occurrence records, population censuses) to better understand extinction processes. With the aid of AI-generated hypothetical species, we will investigate hidden biases, debate the consequences of our choices, and explore possible prioritization strategies.

HNUH 258C is the required Big Question course in the Conserving Biodiversity thematic cluster. Conserving Biodiversity courses will be offered through Spring 2026.

0101	Bill Fagan MW 8:30am - 9:45am	Seats (Total: 55) TWS 1310

HNUH258O **Supporting Our Watershed: Indigenous Perspectives on Biodiversity and Conservation in the Chesapeake Region**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, DVCC

Eastern oysters, Yellow Eels, and Diamondback Terrapins...these are a few species native to the Chesapeake Region at risk due to impacts of climate change. In this project-based course, students will explore the Chesapeake Region's biodiversity while identifying threats and conservation solutions to vulnerable and endangered species. Readings and place-based learning experiences will provide a deeper understanding of how Indigenous Knowledges support a more inclusive and accurate understanding of ecological science. By the end of the course, students will be equipped to apply these insights in educational and environmental contexts, promoting a more holistic and socially just approach to science and conservation efforts.

HNUH258O is part of the Conserving Biodiversity thematic cluster and pairs with HNUH258C to complete the cluster. Conserving Biodiversity courses will be offered through Spring 2027.

0101	Amy Green TuTh 12:30pm - 1:45pm	Seats (Total: 20) EDU 2102

HNUH258R **Cultivating conservation: exploring connections between biodiversity and livelihoods**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS

There are a lot of ways food is harvested from land and sea before it reaches your dinner plate - not all of them are savory. In this course, we'll explore how the many livelihoods that provide us with food can also work to incorporate and rely on biodiversity conservation. What does biodiversity conservation look like in a working landscape or seascape? How do social movements align or contrast with different food production and conservation practices? And finally, how are these environments - and the people and cultures embedded in them - increasingly under threat? Through complementary aspects of social science and conservation practice, this course emphasizes not only the threats posed to unique localities and livelihoods, but also the hope of a just and sustainable dinner table. Students will leave with knowledge of the practices and skills needed to participate in transforming our food system for improved environmental and community outcomes.

HNUH258R is part of the Conserving Biodiversity thematic cluster and pairs with HNUH258C to complete the cluster. Conserving Biodiversity courses will be offered through Spring 2027.

0101	James LaChance TuTh 9:30am - 10:45am	Seats (Total: 20) YDH 0104A
0201	James LaChance TuTh 11:00am - 12:15pm	Seats (Total: 20) YDH 0104A

HNUH259T **Drawn to D.C.: Reading the City**

Credits: 3 | Grading Method: Regular | General Education: DSHU

A movement known as the Metropolitan Revolution has recognized cities as sites of concentrated economic growth and political power. What does that movement have to do with you? Not only does the city change who you are, but the ambitions and fears that you bring to it also alter what is already there. With Washington, D.C. as a case study, this course considers cities in the context of the ambitious plans that developed them and the unbuilt spaces that open us to imagining them anew. From the ideological tensions and competing policies that politicize urban space, to the construction challenges and social implications of choices made, why we build is as important as what we build. We will experience Washington through its history of spaces, stories, music, art; and learn to see ourselves as co-designers of its present. This course is self-contained but paired with HNUH259P in the Drawn to D.C. track, which explores the created spaces we inhabit, and how they inhabit us.

HNUH259T pairs with HNUH259P to complete the Drawn to DC Theory/Practice track. This pair of courses can be taken in any order.

0101	Ingrid Satelmajer	Seats (Total: 20)
	MW 1:00pm - 2:15pm	JMZ 0125

HNUH268C **Inclusion and Exclusion: Deportation in American Life**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHU, SCIS

What is the "American Dream" under threat of deportation? The United States proclaims to be welcoming but ideas about sovereignty, the nation, the border, good and bad immigrants, and crime in the United States coalesce to support the retention of some people and the displacement of others from its territory. Who the US deports is related to why it deports and on whose behalf such policies are made. This course acquaints students with current theories, methodologies, and debates in the field of the Humanities to grapple with the most pressing domestic questions about immigration and deportation. A variety of frameworks and approaches including critical ethnic studies, history, social movements, and geography, will challenge students to take a position on immigration law and deportation, and their effects on different communities - on all of us.

HNUH268C is the required Big Question course in the Homeland Insecurity thematic cluster. Homeland Insecurity courses will be offered through Spring 2027.

0101	Perla Guerrero	Seats (Total: 60)
	MW 2:00pm - 3:15pm	CCC 1205

HNUH268Q **Displaced Lives and Stolen Identities in Asian American Literature and Culture**

Credits: 3	Grading Method: Regular, Pass-Fail	General Education: DSHU

Refugee, undocumented, alien, enemy, criminal... These words have been used in American political and popular discourses to conjure images of difference, foreignness, and danger for those who identify as citizens. Using the Asian American context as a case study, this course examines narratives of displacement, forced migration, cultural erasure, and the struggles for visibility and belonging. We will explore how political conflicts, globalization, imperialism, and war have shaped Asian American experiences and identities, considering how traumatic dispersal, interconnectedness, and diasporic citizenship have transformed in fundamental ways our national identity. Students will analyze how immigrants are transformed from ordinary human beings to trespassers and how, through literatures of resistance, they reclaim humanity and agency. Students will also consider their own roles and responsibilities in current debates on immigration, citizenship, and belonging in the U.S.

HNUH268Q is part of the Homeland Insecurity thematic cluster and pairs with HNUH268C to complete the cluster. Homeland Insecurity courses will be offered through Spring 2027.

0101	Binod Paudyal TuTh 11:00am - 12:15pm	Seats (Total: 20) JMZ 0120

HNUH268R **What Makes Land a Homeland?**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS

We live in a world of contested lands. The University of Maryland itself stands on the ancestral land of the Piscataway People. Around the globe, we witness conflicts over land, such as the ongoing war in the Middle East over Israel-Palestine. We hear daily about the refugee crises in Syria and the complex debates surrounding the U.S.-Mexico border. These situations raise important questions: What does it mean to truly belong to a place? How does a migrant come to see their new country as home? This course explores the histories, cultures, memories, and stories of lands left behind to understand how places become homelands. Students will examine the politics behind the making of territories and the deep connections people form with land. Through this exploration, we will center the experiences of migration and displacement, questioning how these journeys reshape our understanding of belonging and the places we call home.

HNUH268R is part of the Homeland Insecurity thematic cluster and pairs with HNUH268C to complete the cluster. Homeland Insecurity courses will be offered through Spring 2027.

0101	Vasfiye Toprak MW 9:00am - 10:15am	Seats (Total: 20) YDH 0104A
0201	Vasfiye Toprak MW 11:00am - 12:15pm	Seats (Total: 20) YDH 0104A

HNUH269T **Building Community: Showing up for Social Change**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

A neighbor in an area without a supermarket plants a public vegetable garden at their curb. A group of activists comes together to support each other's mental health. What do these initiatives have in common? They are instances of showing up for change and helping yourself in the process. In this course, you will delve into a social issue you care about and be empowered to make change. We will take up thorny questions - When individuals work to restore social ties, how do we know our efforts are welcome? How does helping ourselves actually help others, and vice versa? - to understand why individuals must forge community to catalyze real change. Through discussions and hands-on activities, you will learn the social value of showing up, for the world and for yourself. This course is self-contained but paired with HNUH269P in the Building Community track, where you will learn the science of connection and apply these skills to build more meaningful relationships in your life.

HNUH269T pairs with HNUH269P to complete the Building Community Theory/Practice track. This pair of courses can be taken in any order.

0101	James Stillwell	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	JMZ 0205

HNUH278C **Riding the Korean Wave: Kdrama, Race, and Global Culture**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHS, SCIS

How does culture construct our knowledge of the world and ourselves? Using Korean dramas, aka Kdramas, as a case study, this course will explore how various media negotiate blackness for global audiences. As a viral, billion-dollar art form, Kdramas provide an ideal window through which to explore recent trends in our global culture, including colorism, "Black as cool," travel as consumption, and immigration. They illuminate the politics of culture. We will examine how moral panics and social dilemmas are presented in the fictitious world of "Kdramaland," and how they inform our understandings of South Korean society, our own societies, and the world. Drawing on social science research by Koreans and non-Koreans alike, students will debate the ways the culture of the Korean wave reflects, reproduces, and challenges social inequities of marginalized and minoritized groups, as well as how those groups respond, to illuminate the larger global forces at work in intercultural exchange.

HNUH278C is the required Big Question course in the Change the Narrative thematic cluster. Change the Narrative courses will be offered through Spring 2027.

0101	Chinyere Osuji	Seats (Total: 60)
	Tu 3:00pm - 4:15pm Th 3:00pm - 4:15pm	KEY 0106 ONLINE

HNUH278I **Bonded: Loneliness, Health, and Quality of Life**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit

Society has become more and more disconnected, with 61% of American reporting being lonely. The U.S. Surgeon General's Advisory on the Healing Effects of Social Connection and Community reports that "The mortality impact of being socially disconnected is similar to that caused by smoking up to 15 cigarettes a day, and even greater than that associated with obesity and physical inactivity." Disconnection is devastating for health and for society. Particularly in a democracy predicated on the health of civic life, which requires interpersonal and community relationships, where does this predicament leave us as a society? This course illuminates the potential root causes of disconnection: early familial relationships, attachment styles, and broader technological trends. Students will leave the course with a toolkit of evidence-based strategies they can use - and share - to help heal these divides and repair our core social connections.

HNUH278I is part of the Butterfly Effects thematic cluster and pairs with HNUH218C to complete the cluster. Butterfly Effects courses will be offered through Spring 2026.

0101	Marisa Franco MW 1:00pm - 2:15pm	Seats (Total: 20) WDS 1131

HNUH278Q **What's art got to do with it?: How Community Art Projects Change the World**

Credits: 3	Grading Method: Regular, Pass-Fail	General Education: DSSP, DVCC

Climate change, poverty, natural disasters, racism... Luckily for humanity, no topic is too intense for the artworld to tackle. When artists direct their energies not simply at rendering problems but also toward working with communities, the arts have the power to heal, unite, and transform. This class invites students to think about how art, particularly public visual arts like murals and street art, can help us collectively discuss and even solve our most pressing issues. Students will collaborate with local artists, contemporary and diverse art collections at UMD, other local galleries, and recent community-based art projects to understand the real-world impact the arts can have on social transformation. The main engagement of this course will be to co-design and implement a community-based art project together with the community it will impact. Students will emerge from this collaborative practice empowered to use the arts to connect communities and make lasting social change.

HNUH278Q is part of the Change the Narrative thematic cluster and pairs with HNUH278C to complete the cluster. Change the Narrative courses will be offered through Spring 2027.

0101	Katherine Coogan, Margaret Walker M 3:30pm - 6:20pm	Seats (Total: 20) HBK 1108

HNUH278R **Getting Graphic: Comics as Resistance**

Credits: 3	Grading Method: Regular, Pass-Fail	General Education: DSSP, DVUP

In 2023, Maia Kobabe's graphic memoir, Gender Queer, was the most challenged book in the U.S. Often restricted due to spurious claims about corrupting children, comics have a long history of upsetting the status quo with their unique use of words and pictures. Artists from historically marginalized communities continue to shape this medium. This class examines comics, from glossy horror comics to grungy punk zines, that reject the conventional and subvert suppression. Learning experientially through DMV resources like the D.C. Punk and Indie Fanzine Archive and local comics fests, students will generate their own comics and investigate censorship and resistance.

HNUH278R is part of the Change the Narrative thematic cluster and pairs with HNUH278C to complete the cluster. Change the Narrative courses will be offered through Spring 2027.

0101	Max Barnewitz MW 1:00pm - 2:15pm	Seats (Total: 20) YDH 0104F	
0201	Max Barnewitz MW 3:00pm - 4:15pm	Seats (Total: 20) YDH 0104F	

HNUH288C **Abortion in U.S. Society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

How do and can we talk about abortion in contemporary society? Civil discussion around the topic of abortion is almost non-existent between people with extremely different views in the U.S. It is such a taboo topic that an exchange of ideas can even be difficult for those with slightly different views--i.e., those who believe abortion should not be regulated by the government (more than any other health care is) and those who believe abortion should be legal and regulated by governments. Although it is an issue about which Americans care deeply, the very people who need most to talk about it seem unable to find any common ground upon which to begin. This course provides students with a solid base of knowledge needed to form opinions and engage in civil debate. Through an exploration of the different ways we talk about abortion in the U.S. and the sources of those strategies, students will learn to find their voice in the controversial topic.

HNUH 288C is the required Big Question course in the Health Check thematic cluster. Health Check courses will be offered through Spring 2027.

0101	Julia Steinberg Tu 9:30am - 10:45am Th 9:30am - 10:45am	Seats (Total: 30) TWS 1100 TWS 0236	 Discussion
0102	Julia Steinberg Tu 9:30am - 10:45am Th 9:30am - 10:45am	Seats (Total: 30) TWS 1100 TWS 0207	 Discussion

HNUH288O **"Normal Led to This": Health, Global Crisis, and Social Transformation**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU

From the Spanish flu pandemic of 1918-1920 to the Covid-19 pandemic, and from the appearance of HIV/AIDS in queer communities to its spread in Africa, the world's disease crises have been inflamed by colonialism, imperialism, and other structural forms of exploitation and dispossession. This course asks: What is the connection between seemingly interruptive global health crises and our everyday normal? By engaging with novels, long-form journalism, and other stories of global crises, we will grapple with the possibility that, far from averting disaster, capitalism and the legal structures that support it create the conditions for crises to thrive. We will investigate the failures of public response but also the heroic actions of individuals fighting for life. Students will learn to connect individual experience to broad structural explanations and to analyze historical moments to better understand our present and the shared forces that shape our lives.

HNUH288O is part of the Health Check thematic cluster and pairs with HNUH2288C to complete the cluster. Health Check courses will be offered through Spring 2027.

0101	Ariana Nash TuTh 12:30pm - 1:45pm	Seats (Total: 20) ASY 3217

HNUH288R **Is Black Bad for Your Health? Examining Race as a Risk Factor in Public Health**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DVUP

Cancer, heart disease, stroke, diabetes, asthma... Not only are Black Americans at higher risk for developing these life-threatening conditions, but they are also at higher risk of dying from them. In fact, Black race, unlike other racial identities, has been so consistently associated with poor health outcomes that "Black" is considered a risk factor--a characteristic that increases the likelihood of developing a disease--for many diseases. Can one's race alone determine their health trajectory? If race is socially constructed, how can race be a risk factor for health outcomes? This class will take up the tensions, contradictions, and seemingly illogical public health practices related to health outcomes for Black Americans and the impact of these practices on the broader community. Students will make sense of our present by examining our past--race science, eugenics, medical apartheid--and learn to disrupt the social reproduction of inequities to create a healthier society for the future.

0101	Nicole McConico TuTh 2:00pm - 3:15pm	Seats (Total: 20) YDH 0104F
0201	Nicole McConico TuTh 3:30pm - 4:45pm	Seats (Total: 20) YDH 0104F

HNUH300 **Vantage Point Seminar**

Credits: 2 Grading Method: Regular

Goal-setting and project-design seminar required of all UH students and taken in the second semester of the sophomore year or the first semester of the junior year.

0201	Ingrid Satelmajer, Kimberly Johnson MW 10:00am - 10:50am	Seats (Total: 20) ASY 3215

0301	Max Barnewitz MW 11:00am - 11:50am	Seats (Total: 20) ASY 3217
0401	Zev Cossin, Ingrid Satelmajer MW 2:00pm - 2:50pm	Seats (Total: 20) ASY 3217
0501	Shauna Rigaud, Ingrid Satelmajer MW 3:00pm - 3:50pm	Seats (Total: 20) JMZ 0208
0601	Alena Wigodner, Ingrid Satelmajer MW 4:00pm - 4:50pm	Seats (Total: 20) ASY 3221
0701	Vasfiye Toprak MW 1:00pm - 1:50pm	Seats (Total: 20) JMZ 0120
0801	Nicole McConico TuTh 10:00am - 10:50am	Seats (Total: 20) EDU 3233
0901	Brynne McBryde TuTh 11:00am - 11:50am	Seats (Total: 20) TWS 0207
1001	Rebecca Jones TuTh 2:00pm - 2:50pm	Seats (Total: 20) ASY 3215
1101	James LaChance TuTh 3:00pm - 3:50pm	Seats (Total: 20) ASY 3215

HNUH398P **Federal and Global Experiential Learning**

(Perm req)

Credits: 3-9 Grading Method: Regular General Education: DSSP

Restriction: Permission of instructor. Repeatable to 9 credits if content differs. Cross-listed with: FGSM398. Credit only granted for: FGSM398 or HNUH398P.

This is the experiential course component of the Federal Fellows Program and Global Fellows Program.

Cross-listed with FGSM398. Credit only granted for FGSM398 or HNUH398P.

0101	Jayakumar Arasan, Sabrina Labold M 6:30pm - 7:40pm	Seats (Total: 120) ESJ 1202
0201	Jayakumar Arasan, Sabrina Labold Th 6:30pm - 7:40pm	Seats (Total: 120) ESJ 1224

HONR Honors Spring 2026

HONR231 **London and the British Empire**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Cross-listed with: HIST231. Credit only granted for: HIST219K, HONR249B, HONR231, or HIST231. Formerly: HIST219K.

Focuses on the people, places, and policies that shaped the development of the British Empire, the single largest trans-cultural phenomenon in the world since 1500. Students examine how ideology, migration, technology and resistance shaped the expansion and eventual retrenchment of British imperial power in the Atlantic world and the Indian sub-continent. With the nation's capital as our classroom, students explore the complex workings and legacies of the British Empire from the perspective of its nerve center. The curriculum illuminates the experience of empire for subjects both in the colonies and the metropole and will pay particular attention to the maritime origins of empire, the lives of black Britons and the abolition of slavery, and the rise and fall of the British in India.

Contact department for information to register for this course.

HONR358C **Honors Practicum**

(Perm req)

Credits: 3 | Grading Method: Sat-Fail

For student section leaders of HONR100 or HONR200.

Contact department for information to register for this course.

HONR379W **Maryland General Assembly Writing Internship**

(Perm req)

Credits: 6 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Prerequisite: ENGL381 or HONR368A. Restriction: Minimum cumulative GPA of 3.0; and must have earned a minimum of 60 credits; and must be admitted to the MGA program. Cross-listed with: ENGL388M. Credit only granted for: ENGL388M or HONR379W.

Experiential learning at the Maryland General Assembly (early January through early April). Interns participate in standard office tasks, research legislative issues, and draft legislative texts such as constituent letters, notes on bills, newsletters, policy memos, and testimony. Specific assignments vary according to the host legislator's needs and the intern's schedule.

Prerequisite: permission of department and completion of either ENGL381 or HONR368A. Cross-listed with ENGL388M. Credit granted for ENGL388M or HONR379W.

Click here for more information.

0101	Blake Wilder	Seats (Total: 15)
	Contact instructor or department for details.	

IDEA Academy for Innovation & Entrepreneurship Spring 2026

IDEA201 **Innovation Tools & Mindsets**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: IDEA201 or IDEA258A. Formerly: IDEA258A.

Challenges assumptions around what is needed to innovate and who innovators are. Through hands-on activities and reflection, you'll be invited to step out of your comfort zone, think and work in new ways, and gain confidence in your creative abilities.

Hybrid section (0101): meets in-person six times during the semester, along with asynchronous online work for the remaining weeks. In-person section (0102): meets in-person on campus every week. Asynchronous sections (0103 and 0104): are completely online, with asynchronous work and no scheduled class meetings.

0101	Mira Azarm	Seats (Total: 20)	
	Class time/details on ELMs Th 2:00pm - 3:15pm	ONLINE ESJ 2101	Discussion
	This HYBRID section will meet on Thursdays from 2:00pm-3:15pm IN PERSON on the following dates: January 29, February 12, March 5, April 2, April 23, and May 7. Work will occur ASYNCHRONOUSLY in the weeks that don't meet in person.		
0102	Christina Hnatov	Seats (Total: 10)	
	Th 2:00pm - 3:15pm Class time/details on ELMs	ESJ 2101 ONLINE	Discussion
	This HYBRID section will meet on Thursdays from 2:00pm-3:15pm IN PERSON on the following dates: January 29, February 12, March 5, April 2, April 23, and May 7. Work will occur ASYNCHRONOUSLY in the weeks that don't meet in person.		
0103	Brooke Smith	Seats (Total: 60)	
	Class time/details on ELMs	ONLINE	
	This section is delivered fully online. All coursework and assignments are completed asynchronously with no scheduled class meetings.		
0104	Brooke Smith	Seats (Total: 60)	
	Class time/details on ELMs	ONLINE	
	This section is delivered fully online. All coursework and assignments are completed asynchronously with no scheduled class meetings.		

IDEA311 **Design Your Purpose**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: IDEA311 or IDEA379A. Formerly: IDEA379A.

What do you want to do once you graduate? What about with your life? These are the big questions we begin to tackle in this course. Use design methods and mindsets to explore your personal and professional development goals and explore potential career paths. Using empathy, brainstorming, and prototyping techniques, you'll imagine potential futures for yourself and test them to see if they are a good fit for you.

0101	Brooke Smith, Allynn Powell Class time/details on ELMs	Seats (Total: 40) ONLINE
0102	Brooke Smith Class time/details on ELMs	Seats (Total: 15) ONLINE
	Restriction: Must be in the College Park Scholars Program; or permissio of College Park Scholars.	

IDEA312 **Kickstart your career with improv**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Try out and learn improvisation skills to help you interview more effectively, land a job, and meet and exceed your professional goals. This class is for any student looking to improve their professional interpersonal skills, think faster, expand their creativity, and turn into a fantastic teammate at work. No experience with theatre or improvisation is necessary. All disciplines encouraged!

0101	Mira Azarm, Meredith Kaunitz Th 5:00pm - 7:00pm	Seats (Total: 15) ESJ 2101

IDEA360 **500 friends but no one to play with**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Connect with others - and yourself - with intention and play to bring more (choose one: interest, fun, fulfillment, creativity) into your life. This course will feel like a book club and playdates with fieldwork mixed in. Throughout the semester, you will explore how things like technology, time, and the environment influence your connections; reconnect with the power of play (doing something just for the enjoyment of it); and actively experiment with design skills like noticing and experimentation to build your curiosity, confidence, and connection in ways that matter to you.

0201	Brooke Smith, Christina Hnatov M 1:00pm - 3:30pm	Seats (Total: 20) ESJ 2101

IDEA389 **Independent Study: Beginning Experiments in Design and Innovation**

(Perm req)

Credits: 1-3 Grading Method: Regular

Students will identify and begin framing a self-selected challenge and/or real-world project using design tools and methods, with an emphasis on employing a human-centered, creative problem-solving approach. This course requires a high degree of self-direction in all aspects of the project work, including defining specific milestones and deliverables. There will be regular coaching from an Academy for Innovation and Entrepreneurship team member.

Permission of Academy for Innovation & Entrepreneurship Students will identify and begin framing a self-selected challenge and/or real-world project using design tools and methods, with an emphasis on employing a human-centered, creative problem-solving approach. This course requires a high degree of self-direction in all aspects of the project work, including defining specific milestones and deliverables. There will be regular coaching from an Academy for Innovation and Entrepreneurship team member.

0101	Mira Azarm Contact instructor or department for details.	Seats (Total: 5)

IDEA498 **Independent Study: Experiments in Design and Innovation**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Students will work on a self-selected challenge and/or real-world project using design tools and methods, with an emphasis on employing a human-centered, creative problem-solving approach. This course requires a high degree of self-direction in all aspects of the project work, including defining specific milestones and deliverables. There will be regular coaching from an Academy for Innovation and Entrepreneurship team member. Previous design experience required.

Prerequisite: Previous design experience required; and must have Permission of Academy for Innovation & Entrepreneurship. Repeatable to 6 credits. Additional information: For more information on design see https://innovation.umd.edu/about-us/what-design. Contact department for information to register for this course. Students will work on a self-selected challenge and/or real-world project using design tools and methods, with an emphasis on employing a human-centered, creative problem-solving approach. This course requires a high degree of self-direction in all aspects of the project work, including defining specific milestones and deliverables. There will be regular coaching from an Academy for Innovation and Entrepreneurship team member. Previous design experience required.

0101	Mira Azarm Contact instructor or department for details.	Seats (Total: 5)
0102	Brooke Smith, Christina Hnatov Contact instructor or department for details.	Seats (Total: 5)

IDEA698 **Independent Study: Experiments in Design and Innovation**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Graduate students will work on a self-selected challenge and/or real-world project using design tools and methods, with an emphasis on employing a human-centered, creative problem-solving approach. This course requires a high degree of self-direction in all aspects of the project work, including defining specific milestones and deliverables. There will be regular coaching from an Academy for Innovation and Entrepreneurship team member. This course may be taken as a component of the Academy for Innovation & Entrepreneurship's Innovation Fellowship program.

Restriction: Must have permission of Academy for Innovation & Entrepreneurship. Repeatable to 6 credits. Additional information: For more information on design see https://innovation.umd.edu/about-us/what-design. Contact department for information to register for this course. Graduate students will work on a self-selected challenge and/or real-world project using design tools and methods, with an emphasis on employing a human-centered, creative problem-solving approach. This course requires a high degree of self-direction in all aspects of the project work, including defining specific milestones and deliverables. There will be regular coaching from an Academy for Innovation and Entrepreneurship team member. This course may be taken as a component of the Academy for Innovation & Entrepreneurship's Innovation Fellowship program.

0101	Mira Azarm, Brooke Smith Contact instructor or department for details.	Seats (Total: 6)

IMDM Immersive Media Design Spring 2026

IMDM101 **Introduction to Immersive Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must not have earned more than 60 credits; or permission of IMDM - Immersive Media Design program. Credit only granted for: CMSC101 or IMDM101. Formerly: CMSC101.

An introduction to the basic practices, concepts and issues in Immersive Media Design. Conducted as a hybrid studio/lecture course, students will work collaboratively in teams to complete both research and practical projects, including surveying current artists and practice in immersive media; completing studio-based interactive projects that fuse computational media into physical objects; and working in teams to ideate and execute large scale, immersive media works.

0101	Stevens Miller TuTh 11:00am - 12:15pm	Seats (Total: 30) AVW 3258
0201	Stevens Miller TuTh 3:30pm - 4:45pm	Seats (Total: 30) AVW 3258
0301	Myungin Lee TuTh 2:00pm - 3:15pm	Seats (Total: 30) AVW 3258

IMDM127 **Creative Coding for Digital Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must not have completed any courses from CMSC131-499 course range; and must not be concurrently enrolled in CMSC131. Credit only granted for: IMDM127 or CMSC125.

An introduction to the principles of Computer Science supported by exercises in computer programming with an emphasis on creative coding, algorithmic image creation and manipulation, and interactive experiences. Students will make use of both exploratory coding approaches, and problem/solution-driven approaches, to design and implement software with visual and auditory output. The course also includes an introduction to a wide variety of issues relating to computer science and software, including software design and construction, problem-solving, and fundamental questions about the nature, limitations, and ethical use of computers and algorithms. It also explores how creativity tools can be used and as well as providing some insight into how they are implemented. The course is targeted to students with a broad diversity in backgrounds and interests. No prerequisites are assumed beyond high school algebra.

0101	Matthew Nolan	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	CSI 3120

IMDM150 **Digital Media Theory and Culture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Restriction: Must be in the Immersive Media Design program; or permission of IMDM - Immersive Media Design program.

An introduction to the fundamental structures and themes of digital culture in contemporary society. This course will provide you with a theoretical grounding in which to understand the current landscape of digital media culture, design and art. As an introductory course for the Immersive Media Design major, the focus will be on contextualizing immersive digital media such as virtual reality, augmented reality, immersive projection, and electronic art installation through reading, writing and discussion. Students will have opportunities to experience a range of these technologies first hand.

0101	Cy Keener	Seats (Total: 45)
	MW 10:00am - 11:15am	TWS 1107

IMDM290 **Collaborative Studio I: Image + Time**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in IMDM227 and ARTT255. Restriction: Restricted to Immersive Media Design Students.

Concept-driven and team-based collaborative studio course in which students work together in groups to create intellectually engaging and technically innovative works of Immersive Media Design. Student teams will combine their skill sets, technical and artistic, to produce creative works that combine image manipulation, generative images, creation, image and animation output technologies, video and audio recording, manipulation and production, and other forms of digital media assets that can be integrated into immersive media pipelines such as virtual reality, augmented reality, and other interactive forms. In working collaboratively, student teams will use team and assest management processes and tools that reflects contemporary practices in the fields of art, design, software, and the creative industries.

0101	Myungin Lee TuTh 12:30pm - 1:45pm	Seats (Total: 30) AVW 3258
0201	Myungin Lee TuTh 9:30am - 10:45am	Seats (Total: 30) AVW 3258

IMDM390 **Collaborative Studio II: Experiential Computing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in IMDM290. Restriction: Must be in the Immersive Media Design program or Permission of IMDM - Immersive Media Design program.

A concept-driven, team-based collaborative studio course connecting inquiry, knowledge, and practice. Students will work together to create experiential works of immersive media. This course moves beyond the technical applications of software and emphasizes innovative thinking, social engagement, and problem-solving. Student teams will draw upon their unique skills to create works that participants can inhabit in a way that can only be achieved using new and emerging technologies. The process starts with small-scale "sketch" creation and evolves into larger-scale compelling works of immersive media. Teams will need to organize research methods and goals, engage in production, and explore how to communicate, display, and document their work. As projects develop, feedback will be provided through periodic presentations, peer-critique sessions, and instructor reviews.

0101	Stefano Passeri F 1:00pm - 3:30pm	Seats (Total: 30) AVW 3258
0201	Stefano Passeri F 9:00am - 11:30am	Seats (Total: 30) AVW 3258

IMDM399A **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

A directed study in specific readings or topics selected by a student under faculty supervision.

Contact department for information to register for this course.

IMDM491 **Senior Capstone II**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in IMDM490. Restriction: Must be in the Immersive Media Design program.

The second course in a two-semester senior capstone sequence. During IMDM491 students will continue to design, prototype and realize a large-scale immersive media design project intended for public exhibition. In doing so, students will adapt and improve their project in response to critical feedback from instructors and peers, to find an exhibition venue, and to market the project through public relations, social networking, and other strategies of promotion.

0101	Matthew Nolan, Yael Inbar MW 3:30pm - 4:45pm	Seats (Total: 30) AVW 3258
0201	Matthew Nolan, Yael Inbar MW 12:00pm - 1:15pm	Seats (Total: 30) AVW 3258

IMDM498G **Special Topics in Immersive Media; Immersive Visual and Embodied Interfaces for Dance**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Special topics in current and emerging areas of Immersive Media Design.

We will explore methods for quantifying dance's kinesthetic data using motion capture technologies and other physical sensors, before focusing on translating those data into immersive visual and embodied interfaces.The goal of which is to create new ways of archiving, understanding, andexperiencing dance. Throughout the course, we will thus ask importantepistemic and cultural questions about choreographic design's role in shaping alternative ways of knowing and experiencing dance via creative mediation. Choreographers and designers are encouraged to enroll. We will be using TouchDesigner and Arduino software where prior coding experience may be useful but not mandatory.

5501	Lins Derry F 12:00pm - 2:30pm	Seats (Total: 5) IRB 0110

IMDM498I **Special Topics in Immersive Media; Introduction to Motion Capture: Marker-Based and Markerless Techniques and Applications**

Credits: 3

Grading Method: Regular, Audit

Special topics in current and emerging areas of Immersive Media Design.

Restriction: Must be in the Immersive Media Design program; or permission of IMDM - Immersive Design program. Prerequisites: Minimum grade of C- in CMSC131 or IMDM127. This course provides an in-depth understanding of motion capture (mocap) systems with hands-on experience with marker-based and markerless motion capture systems, including Vicon Shogun, Nexus, and Captury. Students will apply mocap technology in building interactive projects in VR/AR, animation, gaming, and robotics, focusing on the strengths and limitations of each system. Special emphasis will be placed on understanding the strengths and limitations of both systems and selecting the appropriate technology or combination for different applications.

0101	Snehesh Shrestha	Seats (Total: 16)
	Th 3:30pm - 6:00pm	IRB 0110

IMDM498J **Special Topics in Immersive Media; Digital Storyboarding**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics in current and emerging areas of Immersive Media Design.

Students will learn how to break down a scene into actions, build a beatboard, learn basic principles of frame composition, and formulate animage-system to support the film's theme and motifs. They will create storyboards and turn them into video boards. Part of the work will be done on existing written material, and part on materials written by the students. At the end of the course, the participants will be able to storyboard their scenes. Knowledge of drawing and sketching is not a requirement. Prerequisite: Permission of instructor. Cross-listed with CINE319I. Credit will be only granted for CINE319I or IMDM498J.

0101	Yael Inbar	Seats (Total: 15)
	Tu 12:30pm - 1:45pm	ESJ B0322
	Class time/details on ELMs	ONLINE

IMDM499A **Independent Undergraduate Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Directed research under the supervision of a faculty member in immersive media. Students and supervising faculty member will agree to a research plan which must be approved by the department. As part of each research plan, students should produce a final paper on their research.

Contact department for information to register for this course.

IMMR Immigration Studies Spring 2026

IMMR394 **Growing Up Asian American: The Asian Immigrant Family and the Second Generation**

Credits: 3 Grading Method: Regular General Education: DVCC

Cross-listed with: AAST394, AMST324. Credit only granted for: AAST394, AAST398E, AMST324, AMST328V, IMMR319G or IMMR394. Formerly: AAST398E.

An interdisciplinary course examines the experiences of children of Asian immigrants in the U.S., focusing on intergenerational dynamics in the Asian immigrant family, their intersections with race, gender, class, sexuality, and religion, and how these shape second-generation Asian American life. Topics include identity and personhood, the model minority myth and education, work and leisure, language and communication, filiality and disownment, mental health and suicide.

0101	Wenxi Yang	Seats (Total: 30)
	MW 2:00pm - 3:15pm	SQH 1103

IMMR399 **Internship in Immigration/Migration Studies**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail

Internship experience with an organization that works with or studies migration or immigrant populations. This experiential learning course provides training that enriches the students' academic field of study and the IMMR transcript notation. Students submit a final written report of how the experience ties into their major field of study.

Restriction: Permission of IMMR department; and junior standing or higher. The Immigration and Migration Studies Internship program. Pre-professional experience in migration studies research, analysis, and writing in a variety of work settings. Contact department for information to register at globalmigration@umd.edu.

0101	Christina Getrich	Seats (Total: 1)
	Contact instructor or department for details.	

IMMR400 **Vital Voices: Oral Histories of the Immigrant Experience**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Recommended: HIST222; or IMMR200. Credit only granted for: HIST428N, IMMR400, THET428I, or THET498V. Formerly: HIST428N.

An exploration of the dynamic subject of U.S. immigrant experience through the scope of individual immigrant life stories in a global context. Course will include an overview of U.S. and global immigration patterns and an introduction to the practice of oral history.

0101	Robert Chiles	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	TLF 2108

INAG Institute of Applied Agriculture Spring 2026

INAG104 **Quantitative Applications in Agriculture**

Credits: 3 Grading Method: Regular, Audit

Restricted to students in the AGNR-Institute of Applied Agriculture department. Others by permission of the AGNR-Institute of Applied Agriculture department. The development of problem-solving skills often used in the everyday world of work. Problems involving soils, fertilizers, seeding rates, feed mixtures, and business finance. Development of mathematical skills in solving basic equations, the use of percent and ratios, and calculating various linear and cubic measurements.

0101	Geoffrey Rinehart, Rebecka Tetter MWF 9:00am - 9:50am	Seats (Total: 20) SYM 3121	

INAG105 **Soils and Fertilizers**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major in AGNR-College of Agriculture & Natural Resources; or permission of AGNR-Institute of Applied Agriculture department.

Soils and Fertilizers is an introductory course for students entering careers related to applied agricultural production. The course is divided into three subject areas: soil properties, soil fertility, and environmental concerns of using soils for agricultural production. Emphasis is placed upon the characteristics of Maryland soils which are similar to the soils in the mid-Atlantic region. The importance of nutrient management and non-point source pollution of the Chesapeake Bay are covered in the course.

Restriction: Must be a major in AGNR-College of Agriculture & Natural Resources. Others by permission of AGNR-institute of Applied Agriculture department.

0101	Kenneth Ingram MW 10:00am - 10:50am F 1:00pm - 2:50pm	Seats (Total: 20) SYM 3121 HJP 0210	 Lab
0102	Kenneth Ingram MW 10:00am - 10:50am F 10:00am - 11:50am	Seats (Total: 20) SYM 3121 HJP 0210	 Lab

INAG106 **Pesticide Use and Safety**

Credits: 2 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major in AGNR-Institute of Applied Agriculture department; or must be in a major in AGNR-College of Agriculture & Natural Resources; or permission of AGNR-Institute of Applied Agriculture department. Additional information: Priority enrollment will be given to students in the IAA program or to students in the College of Agriculture and Natural Resources (AGNR).

An overview of pesticide use and safety. Topics include environmental protection, labeling, personal safety, first aid, formulation and chemistry, equipment, disposal, storage, record-keeping and liability. The course prepares students to take the Maryland State test for a private applicator's license.

Restricted to students in the AGNR-Institute of Applied Agriculture department. Others by permission of the AGNR-Institute of Applied Agriculture department.

0101	Heather McHale, Ronald Myers W 3:00pm - 4:50pm	Seats (Total: 25) SYM 3121

INAG110 **Oral Communication**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSOC

Credit only granted for: COMM107, COMM200, INAG110, JOUR130, THET285.

A study of how perception, self-concept, and verbal and nonverbal communications affect the communication process as it emerges in the workplace. The course provides skill training in speech writing, public speaking, group communication, interpersonal communication, listening, and responding.

0101	Eric Dunning MWF 8:00am - 8:50am	Seats (Total: 19) SYM 0209
0201	Chelsea Mays-Williams MWF 8:00am - 8:50am	Seats (Total: 19) CHE 2145
0301	Eric Dunning MWF 9:00am - 9:50am	Seats (Total: 19) SYM 0209
0401	Robert Ballenger MWF 9:00am - 9:50am	Seats (Total: 19) SYM 0215
0501	Chelsea Mays-Williams MWF 9:00am - 9:50am	Seats (Total: 19) CHE 2145
0701	Chelsea Mays-Williams MWF 10:00am - 10:50am	Seats (Total: 19) CHE 2145
0801	Lori Sefton MWF 10:00am - 10:50am	Seats (Total: 19) HBK 0108
0901	Eric Dunning MWF 11:00am - 11:50am	Seats (Total: 19) SYM 0209
1001	Lori Sefton MWF 11:00am - 11:50am	Seats (Total: 19) HBK 0108

1101	Robert Ballenger MWF 11:00am - 11:50am	Seats (Total: 19) SYM 0215
1201	Chelsea Mays-Williams MWF 11:00am - 11:50am	Seats (Total: 19) CHE 2140
1301	Lori Sefton MWF 12:00pm - 12:50pm	Seats (Total: 19) HBK 0108
1401	David Gormong MWF 12:00pm - 12:50pm	Seats (Total: 19) HBK 1112
1501	David Gormong MWF 1:00pm - 1:50pm	Seats (Total: 19) HBK 1112
1601	Amy Fisher MF 1:00pm - 1:50pm W 1:00pm - 1:50pm	Seats (Total: 19) ONLINE ONLINE
1701	Chelsea Mays-Williams MWF 12:00pm - 12:50pm	Seats (Total: 19) CHE 2140
1801	David Gormong MWF 2:00pm - 2:50pm	Seats (Total: 19) HBK 1112
1901	Amy Fisher MW 4:30pm - 5:45pm	Seats (Total: 19) CHE 2140
2001	Amy Fisher WF 2:00pm - 2:50pm M 2:00pm - 2:50pm	Seats (Total: 19) ONLINE ONLINE
2101	Amy Fisher MW 3:00pm - 4:15pm	Seats (Total: 19) ONLINE
2201	Amy Fisher M 6:00pm - 8:50pm	Seats (Total: 19) CHE 2140
2301	Amy Fisher W 6:00pm - 8:50pm	Seats (Total: 19) CHE 2140

2401	Chelsea Mays-Williams TuTh 8:00am - 9:15am	Seats (Total: 19) CHE 2145
2501	Eric Dunning TuTh 8:00am - 9:15am	Seats (Total: 19) CHE 2140
2601	Chelsea Mays-Williams TuTh 9:30am - 10:45am	Seats (Total: 19) CHE 2145
2701	Eric Dunning TuTh 9:30am - 10:45am	Seats (Total: 19) CHE 2140
2801	David Gormong TuTh 9:30am - 10:45am	Seats (Total: 19) HBK 1112
2901	Eric Dunning TuTh 11:00am - 12:15pm	Seats (Total: 19) CHE 2140
3001	David Gormong TuTh 11:00am - 12:15pm	Seats (Total: 19) HBK 1112
3101	Robert Ballenger TuTh 11:00am - 12:15pm	Seats (Total: 19) LEF 1201
3201	Robert Ballenger TuTh 12:30pm - 1:45pm	Seats (Total: 19) LEF 1201
3301	Chelsea Mays-Williams TuTh 6:30pm - 7:45pm	Seats (Total: 19) CHE 2140
3401	David Gormong TuTh 12:30pm - 1:45pm	Seats (Total: 19) HBK 0108
3501	Amy Fisher TuTh 12:30pm - 1:45pm	Seats (Total: 19) ONLINE
3601	Amy Fisher Tu 2:00pm - 3:15pm Th 2:00pm - 3:15pm	Seats (Total: 19) ONLINE ONLINE

3701	Eric Dunning TuTh 2:00pm - 3:15pm	Seats (Total: 19) CHE 2140
3801	Chelsea Mays-Williams TuTh 3:30pm - 4:45pm	Seats (Total: 19) CHE 2140
3901	Amy Fisher Tu 3:30pm - 4:45pm Th 3:30pm - 4:45pm	Seats (Total: 19) ONLINE ONLINE
4001	Nneka Chisholm TuTh 5:00pm - 6:15pm	Seats (Total: 19) CHE 2140

INAG110S **Oral Communication**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSOC

Credit only granted for: COMM107, COMM200, INAG110, JOUR130, THET285.

A study of how perception, self-concept, and verbal and nonverbal communications affect the communication process as it emerges in the workplace. The course provides skill training in speech writing, public speaking, group communication, interpersonal communication, listening, and responding.

0601	Robert Ballenger MWF 10:00am - 10:50am	Seats (Total: 19) SYM 0215

INAG131 **Introduction to Agricultural Policy and Communication**

Credits: 3 | Grading Method: Regular, Pass-Fail

Restriction: Must be a student in the Institute of Applied Agriculture; or must be in a major in AGNR-College of Agriculture & Natural Resources; or permission of AGNR-Institute of Applied Agriculture department.

Introduction to Agricultural Policy and Communication equips students with the knowledge and skills needed to engage in real-world communication around timely issues in agriculture. This course covers basics of United States government and the policymaking process, current and historical policy issues in agriculture, advocacy communication strategies and tactics, and careers in policy and advocacy. This course focuses on practical skills application, as well as exposure to government and advocacy work in action, including field trips and guest speakers. Throughout the course, students will learn and practice communication methods both individually and in team-directed agriculture-related projects.

0101	Dane Grossnickle MWF 11:00am - 11:50am	Seats (Total: 25) SYM 3121

INAG132 **Agricultural Leadership and Teamwork**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Students at the Institute of Applied Agriculture (IAA); or students at the College of Agriculture and Natural Resources (AGNR); or permission may be granted to other students based on available space.

Introduces fundamental concepts related to leadership and teamwork in agricultural organizations. Topics include leadership practices and skills; relationships between leadership, authority, power, and ethics; team decision-making and management; and organizational culture and change. Students will develop effective leadership skills necessary for leading agricultural organizations.

0101	Lori Sefton MWF 1:00pm - 1:50pm	Seats (Total: 20) SYM 3121

INAG199 Special Problems

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Restricted to students in the AGNR-Institute of Applied Agriculture department. Others by permission of the AGNR-Institute of Applied Agriculture department.

0101	Geoffrey Rinehart Contact instructor or department for details.	Seats (Total: 5)
0201	Meredith Epstein Contact instructor or department for details.	Seats (Total: 5)
0301	Kenneth Ingram Contact instructor or department for details.	Seats (Total: 5)
0401	Dane Grossnickle Contact instructor or department for details.	Seats (Total: 5)
0501	Heather McHale Contact instructor or department for details.	Seats (Total: 5)
0601	Thomas Mazzone Contact instructor or department for details.	Seats (Total: 5)
0701	Rebecka Tetter Contact instructor or department for details.	Seats (Total: 5)
0801	Mary Christensen Contact instructor or department for details.	Seats (Total: 5)

INAG199C Special Problems; AgriScience

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restricted to students in the AGNR-Institute of Applied Agriculture department. Others by permission of the AGNR-Institute of Applied Agriculture department.

0101	Heather McHale Contact instructor or department for details.	Seats (Total: 5)
0201	Dane Grossnickle Contact instructor or department for details.	Seats (Total: 1)

INAG199E **Special Problems; Professional Horticulture**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Only open to IAA students who have successfully completed the approved CPH program of study with an unweighted cumulative grade point average of 3.0 or higher for all completed CPH courses as noted on the official high school transcript, and passed the student CPH certification exam administered by the Maryland Nursery, Landscape and Greenhouse Association, Inc. (MNLGA).

0101	Heather McHale Contact instructor or department for details.	Seats (Total: 10)

INAG204 **Agricultural Business Management**

Credits: 3

Grading Method: Regular, Pass-Fail

Recommended: INAG102. Restriction: Must be in a major in AGNR-College of Agriculture & Natural Resources; or permission of AGNR-Institute of Applied Agriculture department. Additional information: Priority in enrollment will be given to students within the Institute of Applied Agriculture. May not count toward any BMGT major or minor requirement.

This course integrates various concepts related to managing a profitable agricultural business. Topics include business management and decision making, preparing a business plan, financial analysis and budgeting, risk and investment management, and small business taxes, among others. Students will gain relevant knowledge and skills as they complete the comprehensive business plan for successfully managing an agricultural business.

0101	Dane Grossnickle MWF 12:00pm - 12:50pm	Seats (Total: 30) SYM 3121

INAG205 **Analyzing Alternative Enterprises**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major in AGNR-College of Agriculture & Natural Resources; or permission of AGNR-Institute of Applied Agriculture department. Additional information: Priority in enrollment will be given to students within the Institute of Applied Agriculture.

This course identifies and analyzes alternative crops, livestock, and other agricultural business enterprises. Students assess sustainability, geographic adaptability and potential profitability of businesses through lectures, class projects, and presentations from farmers, entrepreneurs, and managers engaged in alternative enterprises. Topics may include value added approaches, organic crop production, and recreational agricultural pursuits.

0101	Meredith Epstein	Seats (Total: 25)
	TuTh 9:30am - 10:45am	SYM 3121

INAG206 **Agricultural Business Law**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Students at the Institute of Applied Agriculture (IAA); or students at the College of Agriculture and Natural Resources (AGNR); or permission may be granted to other students based on available space. Additional information: Course cannot be used to fulfill a requirement for a Robert H. Smith School of Business major or minor.

This course introduces various legal concepts and their relationships to agricultural business and transactions. Topics include torts, criminal law, contracts, promissory notes, property, partnerships, business entities, employment, and bankruptcy, among others. Students will gain a general understanding of the legal system that will help them manage and/or operate profitable agricultural businesses.

0101	Michael Grady, Heather McHale	Seats (Total: 30)
	W 5:30pm - 8:30pm	SYM 3121

INAG207 **Power and Machinery**

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: INAG250 or PLSC204. Restriction: Must be in a major within the AGNR-Institute of Applied Agriculture department; or permission of AGNR-Institute of Applied Agriculture department. Additional information: Priority will be given to IAA students and permission will be granted to AGNR students and others on a space available basis.

The basic principles of compact equipment management, including selection, maintenance, operation, adjustment and troubleshooting of agricultural machinery and power units. Covers methods of power development, measurement, and transmission, through power trains both mechanical and hydraulic. Each student will complete a systematic disassembly, analysis, diagnosis and reassembly of a small engine.

0101	Thomas Mazzone	Seats (Total: 8)
	Tu 9:00am - 10:50am	ANS 0504
	Th 8:00am - 10:50am	ANS 0504

INAG215 **Business Management Principles for Turf Facilities**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: INAG107; or PLSC305. Restriction: Must be in a major within the AGNR-Institute of Applied Agriculture department; or must be in one of the following programs (Plant Sciences; Plant Sciences: Horticulture & Crop Production; Plant Sciences: Landscape Management; Plant Sciences: Plant Science; Plant Sciences: Turf & Golf Course Mgmt) ; or permission of AGNR-Institute of Applied Agriculture department. Additional information: Enrollment priority is given to students majoring in Turfgrass and Golf Course Management in the Institute of Applied Agriculture and Plant Science and Landscape Architecture.

An advanced course in turfgrass management with emphasis on development of maintenance operating budgets for labor, fertilization, pest control, and supplemental cultural practices for golf courses and athletic field facilities. An overview of the current trend in golf course design and construction and in athletic field construction practices will be covered. Students will be responsible for a presentation concerning some phase of turfgrass management relating to golf course or athletic field operations.

0101	Geoffrey Rinehart	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	JMZ 1103

INAG235 **Irrigation and Drainage**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major within the AGNR-Institute of Applied Agriculture department; or must be in a major in AGNR-College of Agriculture Natural Resources; or permission of AGNR-Institute of Applied Agriculture department. Credit only granted for: INAG235 or PLSC235. Additional information: Priority enrollment will be given to IAA and PLSC majors. By permission for available seats.

An overview of U.S. and state water doctrines and plant water use rates. Irrigation systems for residential and athletic field use will be discussed covering such topics as hydraulics, sprinkler spacing, pipe selection and sizing, pumps, controllers, valves, and irrigation trouble shooting. Surface and subsurface drainage for turfgrass sites will also be covered.

0101	Geoffrey Rinehart	Seats (Total: 10)
	TuTh 2:00pm - 4:00pm	PBR 1111
	Open to AGNR and IAA students only.	

INAG244 **Herbaceous Plants**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major within the AGNR-Institute of Applied Agriculture department; or must be in a major in AGNR-College of Agriculture & Natural Resources; or permission of AGNR-Institute of Applied Agriculture department. Credit only granted for: INAG244 or PLSC244.

Herbaceous plants are integral components of residential and commercial landscapes. Students will become familiar with 250 annual and perennial plants. The emphasis will be on plant management requirements and seasonal variation in the landscape.

0101	Kenneth Ingram, Mary Christensen	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	SYM 3121

INAG248 **Topics in Sustainable Agriculture**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Through readings, class discussions, and guest speakers, this seminar course exposes students to current trends, concerns and research in sustainable agriculture and food systems. It allows students to explore various interest areas and discuss a variety of topics as they relate to sustainable practices.

Students must be available to meet for three field trips -- dates are not yet confirmed.

0101	Mary Christensen	Seats (Total: 25)
	M 3:00pm - 4:50pm	SYM 3121

INAG250 **Fundamentals of Agricultural Mechanics**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major in AGNR-College of Agriculture & Natural Resources, OR Permission of AGNR-Institute of Applied Agriculture Department. Credit only granted for: PLSC204 or INAG250. Additional information: Priority given to IAA majors and AGNR students whose major requires this course. Permission will be granted to other students on seats available basis.

Comprehensive coverage of the fundamentals of agriculture-related mechanics. Lecture and lab exercises will cover a broad range of topics including electricity, plumbing, welding processes, and wood and metal working applications. Emphasis will be given to the design and installation of electrical circuits. It will also include project planning and implementation, including development of safety protocols for each area of study.

Students must pay a $75 course materials fee.

0101	Thomas Mazzone	Seats (Total: 5)
	TuTh 2:00pm - 4:50pm	ANS 0504

INAG272 **Principles of Arboriculture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Cross-listed with: PLSC272. Credit only granted for: INAG272 or PLSC272.

The establishment and maintenance of healthy trees in an urban setting will be studied. Lectures will focus on the environmental constraints to tree development in the city, and the role of physiological processes in regulating tree vigor. Laboratory exercises will cover the unique aspects of urban soils, tree valuation procedures, pruning and training, and supervised climbing.

0101	Kenneth Ingram	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	SYM 3121

INAG288 **Internship; INTERNSHIP**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

On-site internship training in the student's major area of study. Students must complete a minimum of 320 working hours at an approved work site. Course work also includes weekly written assignments and a site visit assessment.

0201	Meredith Epstein	Seats (Total: 5)
	Contact instructor or department for details.	

INAG299B **Supervised Work Experience**

Credits: 1-2 Grading Method: Regular, Sat-Fail

0101	Geoffrey Rinehart	Seats (Total: 5)
	Contact instructor or department for details.	

INFM Information Management Spring 2026

INFM612 **Management of Information Projects, Programs, and Services**

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of INFO-College of Information Studies.

An introduction to fundamental and leading-edge management theories and practices, and provides opportunities to develop and apply essential skills that professionals need to participate in, manage, or lead information projects, programs, and services in modern organizations, communities, and society. Specific topics explored in this course pertain to management environments (e.g., organizational culture, professional ethics, and social responsibility) and core management functions such as planning (e.g., mission and vision, goal setting, strategy, and decision making), organizing (e.g., organizational design, innovation and change management, and human resource management), leading (e.g., leadership and motivation), and controlling (e.g., quality control, budgeting, performance evaluation).

IM01	Vera Rhoads	Seats (Total: 40)
	Th 6:00pm - 8:45pm	HBK 0109

INFM719 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular

Intensive individual study under faculty supervision.

Contact department for information to register for this course.

INFM737 **Information Management Capstone Experience**

Credits: 3 Grading Method: Sat-Fail

Prerequisite: Must have earned a minimum of 27 credits in the MIM Program; or permission of instructor. Restriction: Must be in Information Management (Master's) program; and permission of INFO-College of Information Studies.

The Information Management Capstone Experience I and II are the culminating experience of the Master of Information Management program, taken in the students final two semesters. The capstone experience provide students with the opportunity to integrate and synthesize the knowledge and skills acquired throughout their MIM course work while working in a real world Information Management project. These courses must be taken in succession.

IM01	David Loshin M 6:00pm - 8:45pm Class time/details on ELMs	Seats (Total: 40) HBK 0302J ONLINE

INST Information Studies Spring 2026

INST104 **Design Across Campus**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU, SCIS

What is design, who does it, and how is it done? There is no one answer to this question--it depends on who you ask. The answers to these questions vary across disciplines and across the University campus. This course, designed with modules from contributors in UMD programs including Information Studies, Human-Computer Interaction, Graphic Design, Immersive Media Arts, Journalism, Architecture, Landscape Architecture, Engineering, and Policy, will introduce students to the goals and values, approaches, skills, and practices of diverse fields of design. It will enable students to identify grand challenges in design and serve as a sorting hat to help students find a design practice that matches their own values, approaches, skills and goals.

0101	Katie Shilton Tu 2:00pm - 4:45pm	Seats (Total: 165) ONLINE
0201	Samantha McDonald MW 3:30pm - 4:45pm	Seats (Total: 100) IRB 0318
0301	Noha Elansary TuTh 3:30pm - 4:45pm	Seats (Total: 100) ESJ 0224

INST123 **Databases for All**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Restriction: Must not have completed or be currently taking INST327 or BMGT402.

An introduction to relational databases for students with no previous programming experience. Provides a means for students of diverse backgrounds to successfully learn how to store, retrieve, and maintain data in relational databases. Topics include a brief comparison of database systems with an emphasis on relational databases, fundamental relational database concepts, and data types. Includes technical approaches to accessing information stored in relational databases.

0101	Nekabari Sigalo Tu 5:00pm - 6:15pm F 8:00am - 9:15am	Seats (Total: 50) ONLINE IRB 2107	Discussion
0102	Nekabari Sigalo Tu 5:00pm - 6:15pm F 9:30am - 10:45am	Seats (Total: 50) ONLINE IRB 2107	Discussion
0103	Nekabari Sigalo Tu 5:00pm - 6:15pm F 11:00am - 12:15pm	Seats (Total: 50) ONLINE IRB 2107	Discussion

INST126 **Introduction to Programming for Information Science**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Math placement of STAT100 or higher. Restriction: Must not have completed INST326; and must be in Information Science, Technology and Information Design, or Social Data Science programs.

An introduction to computer programming for students with very limited or no previous programming experience. Topics include fundamental programming concepts such as variables, data types, assignments, arrays, conditionals, loops, functions, and I/O operations.

0101	Joel Chan MWF 2:00pm - 2:50pm	Seats (Total: 85) ESJ 2208	
0301	Maria Krupenkin Tu 12:30pm - 1:45pm Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 40) ESJ 2208 ONLINE CCC 1200	Discussion

0302	Maria Krupenkin Tu 12:30pm - 1:45pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 40) ESJ 2208 ONLINE CCC 1200		Discussion
0303	Maria Krupenkin Tu 12:30pm - 1:45pm Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 40) ESJ 2208 ONLINE CCC 1200		Discussion
0401	Scott Jackson Th 12:30pm - 1:45pm Class time/details on ELMs M 2:00pm - 2:50pm	Seats (Total: 40) ESJ 2208 ONLINE HBK 0302H		Discussion
0402	Scott Jackson Th 12:30pm - 1:45pm Class time/details on ELMs M 3:00pm - 3:50pm	Seats (Total: 40) ESJ 2208 ONLINE HBK 0302H		Discussion
0403	Scott Jackson Th 12:30pm - 1:45pm Class time/details on ELMs M 4:00pm - 4:50pm	Seats (Total: 40) ESJ 2208 ONLINE HBK 0302H		Discussion

INST152 **"Fake Checking": Battling Misinformation and Disinformation in the Real World**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Examining the phenomenon of "fake news" using the principles of information literacy, students will develop their skills in locating, analyzing, and evaluating different information sources -- in the classroom, in their personal lives, and in the workplace.

0101	Twanna Hodge MW 3:00pm - 3:50pm Class time/details on ELMs	Seats (Total: 150) EGR 1202 ONLINE		

INST155 **Social Networking**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Credit only granted for: INFM289I or INST155. Formerly: INFM289I.

Introduces methods for analyzing and understanding how people use social media - social networking websites, blogging and microblogging, and other forms of online interaction and content generation - and their societal implications. Introduces students to the science and social science of network analysis. Through real world examples, including analysis of their own social networks, students develop skills for describing and understanding the patterns and usage of services like Facebook, Twitter, YouTube, and others.

0101	Hananya Cohen Class time/details on ELMs	Seats (Total: 150) ONLINE	

INST161 **Analytics Across Athletics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Are you passionate about sports and curious how data is transforming the game? This course offers a hands-on introduction to sports analytics through projects, discussions, and guest speakers. You'll explore how data informs athletic performance, strategy, and decision-making while gaining practical skills in organizing, analyzing, and visualizing data. Learn where data comes from--like databases, GPS trackers, and surveys--and how to tell meaningful stories with it. We'll also discuss privacy, consent, ethics, and bias in sports data.

0101	Erek Perry TuTh 6:30pm - 8:00pm	Seats (Total: 25) ESJ B0320	
0102	Tamara Clegg TuTh 11:00am - 12:15pm	Seats (Total: 30) HBK 0103	

INST201 **Introduction to Information Science**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Credit only granted for: INST201 or INST301. Formerly: INST301.

Examining the effects of new information technologies on how we conduct business, interact with friends, and go through our daily lives. Understanding how technical and social factors have influenced the evolution of information society. Evaluating the transformative power of information in education, policy, and entertainment, and the dark side of these changes.

0101	Mustafa Sikder MW 11:00am - 11:50am F 8:00am - 8:50am	Seats (Total: 50) KEY 0106 PHY 1204	 Discussion
0102	Mustafa Sikder MW 11:00am - 11:50am F 9:00am - 9:50am	Seats (Total: 50) KEY 0106 PHY 1204	 Discussion

0103	Mustafa Sikder MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 50) KEY 0106 PHY 1204	Discussion
0201	M Sauter TuTh 2:00pm - 2:50pm F 12:00pm - 12:50pm	Seats (Total: 49) KEY 0106 HBK 0103	Discussion
0202	M Sauter TuTh 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 49) KEY 0106 HBK 0103	Discussion
0203	M Sauter TuTh 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 49) KEY 0106 HBK 0103	Discussion
0301	Samantha McDonald MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 50) HJP 0226 IRB 2107	Discussion
0302	Samantha McDonald MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 50) HJP 0226 IRB 2107	Discussion
0303	Samantha McDonald MW 2:00pm - 2:50pm F 3:00pm - 3:50pm	Seats (Total: 50) HJP 0226 IRB 2107	Discussion

INST204 **Designing Fair Systems**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Credit only granted for: INST208D or INST204. Formerly: INST208D.

Reviews how specific values are built into different automated decision-making systems as an inevitable result of constructing mechanisms meant to produce specific outcomes. These values create differential outcomes for the different people enmeshed in these systems, but both these values and these systems can be changed to support different values and different outcomes. The class serves as an introduction to the emerging field of algorithmic bias that bridges the disciplines of information science, computer science, law, policy, philosophy, sociology, urban planning, and others.

0101	Daniel Greene TuTh 2:00pm - 3:15pm	Seats (Total: 75) TWS 0310	

INST210 **The Nuts & Bolts of Getting Hired**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Information Science program, Technology and Information Design program, or Social Data Science program. Credit only granted for: INST208C or INST210. Formerly: INST208C.

Have you thought about finding an internship, getting a job, or starting your career? Perhaps you're confused about how to begin. Welcome to The Nuts and Bolts of Getting Hired, where you'll learn the skills necessary to develop your professional tool kit and obtain the internship or job that can help you build the career you want. This course will help you prepare for the next step in your career by exploring the following topics: Identifying your career goals, mastering the skills of crafting a professional resume, effective interviewing, strategic networking, and professional communication.

0101	John Galliano Class time/details on ELMs	Seats (Total: 50) ONLINE

INST228 **Academic Peer Mentor Experience in Information Science; Academic Peer Mentor Experience in Information Science**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Students who are participating in instructional activities for undergraduate courses offered by the College of Information, or by faculty members of the College through other units, can take this course to earn course credit for their AMP work.

Restriction: Permission of INFO-College of Information Studies.

0104	Samantha McDonald, Tetyana Bezbabna Class time/details on ELMs	Seats (Total: 20) ONLINE
0201	Tetyana Bezbabna, Samantha McDonald Class time/details on ELMs	Seats (Total: 20) ONLINE
0314	Tetyana Bezbabna, Sarah Lee Contact instructor or department for details.	Seats (Total: 20)
0326	Tetyana Bezbabna, Gabriel Cruz Class time/details on ELMs	Seats (Total: 20) ONLINE
0327	Tetyana Bezbabna, Nicholas DeWitt, Pamela Duffy Contact instructor or department for details.	Seats (Total: 20)
0335	Susannah Paletz, Tetyana Bezbabna Class time/details on ELMs	Seats (Total: 20) ONLINE

INST309 **Independent Study in Information Science**

(Perm req)

Credits: 1-3 Grading Method: Regular

Individual independent study of an aspect of information science, selected according to student interest and need in consultation with a member of the iSchool faculty. Repeatable to 6 credits if content differs.

Contact department for information to register for this course.

INST311 **Information Organization**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in PSYC100 or SOCY105. Restriction: Must be in the Information Science program.

Examines the theories, concepts, and principles of information, information representation and organization, record structures, description, and classification. Topics to be covered in this course include the methods and strategies to develop systems for storage, organization, and retrieval of information in a variety of organizational and institutional settings, as well as policy, ethical, and social implications of these systems.

0101	Ryan O'Grady M 11:00am - 12:30pm Class time/details on ELMs Th 2:00pm - 2:50pm	Seats (Total: 40) ONLINE ONLINE HBK 0115	 Discussion
0102	Ryan O'Grady M 11:00am - 12:30pm Class time/details on ELMs Th 3:00pm - 3:50pm	Seats (Total: 40) ONLINE ONLINE HBK 0115	 Discussion
0103	Ryan O'Grady M 11:00am - 12:30pm Class time/details on ELMs Th 4:00pm - 4:50pm	Seats (Total: 40) ONLINE ONLINE HBK 0115	 Discussion
0201	Galina Reitz Class time/details on ELMs W 9:00am - 9:50am	Seats (Total: 40) ONLINE HBK 0115	 Discussion
0202	Galina Reitz Class time/details on ELMs W 10:00am - 10:50am	Seats (Total: 40) ONLINE HBK 0115	 Discussion

0203	Galina Reitz Class time/details on ELMs W 11:00am - 11:50am	Seats (Total: 40) ONLINE HBK 0115	Discussion
0301	Connie Siebold TuTh 9:30am - 10:45am	Seats (Total: 160) ESJ 0224	

INST314 **Statistics for Information Science**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of C- in INST126 or GEOG276; and minimum grade of C- in STAT100, and MATH115 (or higher). Restriction: Must be in Information Science or Social Data Science program.

Basic concepts in statistics including measure construction, data exploration, hypothesis development, hypothesis testing, pattern identification, and statistical analysis. The course also provides an overview of commonly used data manipulation and analytic tools. Through homework assignments, projects, and in-class activities, you will practice working with these techniques and tools to create information resources that can be used in individual and organizational decision-making and problem-solving.

0101	Sarah Lee MW 9:00am - 9:50am F 9:00am - 9:50am	Seats (Total: 50) KEY 0106 BPS 1236	Discussion
0102	Sarah Lee MW 9:00am - 9:50am F 10:00am - 10:50am	Seats (Total: 50) KEY 0106 BPS 1236	Discussion
0103	Sarah Lee MW 9:00am - 9:50am F 11:00am - 11:50am	Seats (Total: 50) KEY 0106 BPS 1236	Discussion
0201	Sarah Lee MW 2:00pm - 2:50pm Th 2:00pm - 2:50pm	Seats (Total: 49) LEF 2205 HBK 0103	Discussion
0202	Sarah Lee MW 2:00pm - 2:50pm Th 3:00pm - 3:50pm	Seats (Total: 49) LEF 2205 HBK 0103	Discussion
0203	Sarah Lee MW 2:00pm - 2:50pm Th 4:00pm - 4:50pm	Seats (Total: 49) LEF 2205 HBK 0103	Discussion

0301	Sarah Lee Class time/details on ELMs TuTh 2:00pm - 3:15pm	Seats (Total: 50) ONLINE VMH 1203	 Discussion
	PLEASE NOTE: This section is a flipped format. Students are REQUIRED to complete asynchronous online lectures and tutorials before class meetings. Students are also REQUIRED to attend and participate in group problem solving in face-to-face class meetings. Please contact the instructor with any questions.		

INST326 **Object-Oriented Programming for Information Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST126 or GEOG276. Restriction: Must be in Information Science or Social Data Science program.

An introduction to programming, emphasizing understanding and implementation of applications using object-oriented techniques. Topics to be covered include program design and testing as well as implementation of programs.

0101	Aric Bills MWF 9:00am - 9:50am	Seats (Total: 75) IRB 0318	
0102	Aric Bills MWF 10:00am - 10:50am	Seats (Total: 75) IRB 0318	
0201	Gabriel Cruz Tu 5:00pm - 6:30pm Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 30) ONLINE ONLINE PLS 1158	 Discussion
0202	Gabriel Cruz Tu 5:00pm - 6:30pm Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 30) ONLINE ONLINE PLS 1158	 Discussion
0203	Gabriel Cruz Tu 5:00pm - 6:30pm Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 30) ONLINE ONLINE PLS 1158	 Discussion

0301	J Bern Jordan M 3:30pm - 4:45pm Class time/details on ELMs W 8:00am - 8:50am	Seats (Total: 30) ESJ 1202 ONLINE HBK 0302J	Discussion
0302	J Bern Jordan M 3:30pm - 4:45pm Class time/details on ELMs W 9:00am - 9:50am	Seats (Total: 30) ESJ 1202 ONLINE HBK 0302J	Discussion
0303	J Bern Jordan M 3:30pm - 4:45pm Class time/details on ELMs W 10:00am - 10:50am	Seats (Total: 30) ESJ 1202 ONLINE HBK 0302J	Discussion
0401	Gabriel Cruz M 5:00pm - 6:15pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 30) ESJ 1202 ONLINE ATL 1114	Discussion
0402	Gabriel Cruz M 5:00pm - 6:15pm Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 30) ESJ 1202 ONLINE ATL 1114	Discussion
0403	Gabriel Cruz M 5:00pm - 6:15pm Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 30) ESJ 1202 ONLINE ATL 1114	Discussion

INST327 **Database Design and Modeling**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Prerequisite: Minimum grade of C- in INST126, BSOS233, or GEOG276. Restriction: Must be in Information Science or Social Data Science program. Credit only granted for: INST327 or BMGT402.

Introduction to databases, the relational model, entity-relationship diagrams, user-oriented database design and normalization, and Structured Query Language (SQL). Through labs, tests, and a project, students develop both theoretical and practical knowledge of relational database systems.

0101	Pamela Duffy W 11:00am - 11:50am Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	Discussion
0102	Pamela Duffy W 11:00am - 11:50am Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	Discussion
0103	Pamela Duffy W 11:00am - 11:50am Class time/details on ELMs F 3:00pm - 3:50pm	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	Discussion
0201	Nicholas DeWitt, Pamela Duffy W 12:00pm - 12:50pm Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	Discussion
0202	Nicholas DeWitt, Pamela Duffy W 12:00pm - 12:50pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	Discussion
0203	Pamela Duffy, Nicholas DeWitt W 12:00pm - 12:50pm Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	Discussion
0301	Nicholas DeWitt, Pamela Duffy W 1:00pm - 1:50pm Class time/details on ELMs M 10:00am - 10:50am	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	Discussion
0302	Nicholas DeWitt, Pamela Duffy W 1:00pm - 1:50pm Class time/details on ELMs M 11:00am - 11:50am	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	Discussion

0303	Pamela Duffy, Nicholas DeWitt W 1:00pm - 1:50pm Class time/details on ELMs M 12:00pm - 12:50pm	Seats (Total: 45) SHM 2102 ONLINE KEY 0116	 Discussion
ESG1	Nicholas DeWitt F 10:00am - 10:45am Class time/details on ELMs F 10:50am - 11:45am *Restricted to students in the Information Science Program at USG.*	Seats (Total: 60) BLD4 4335 ONLINE BLD4 4335	 Lab

INST330 **Designing Tools for Tinkering and Learning**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Restricted to undergraduate students in the College of Information Studies, or by permission of the instructor. Credit only granted for: INST208Z or INST330. Formerly: INST208Z.

What do kids learn when playing with robots? How can video games teach people? Can people really learn a new language using an app? In this course, we will explore how technologies can help people learn. Central to the class will be looking at different types of tools, technologies, and environments, and investigating the various ways to help people learn. As part of the class students will learn to see the world through the eyes of an educational technology designer and develop ways to create and evaluate technological tools for tinkering and learning. Along the way, we will apply an inclusive user-entered design process to a series of projects, which may include mobile applications, robotics, Internet of Things, toys, and games.

0101	Keren Ding M 11:00am - 1:45pm	Seats (Total: 40) HBK 0302J

INST335 **Organizations, Management and Teamwork**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (INST201, INST301); and minimum grade of C- in PSYC100. Restriction: Must be in Information Science program.

Examines principles, methods and types of leadership with an emphasis on goal setting, motivation, problem solving, and conflict resolution. Examines principles of developing teams and managing team projects through planning and execution, including estimating costs, managing risks, scheduling, staff and resource allocation, communication, tracking, and control. Trains students to recognize and capitalize on opportunities to use information to increase efficiency, improve performance, and support innovation within teams and organizations. Focuses on strategic use of emerging technologies and new information resources to execute information-enabled change.

0101	Susannah Paletz MW 11:00am - 11:50am Th 10:00am - 10:50am	Seats (Total: 35) ONLINE HBK 0115	Discussion
0102	Susannah Paletz MW 11:00am - 11:50am Th 11:00am - 11:50am	Seats (Total: 35) ONLINE HBK 0115	Discussion
0103	Susannah Paletz MW 11:00am - 11:50am Th 12:00pm - 12:50pm	Seats (Total: 35) ONLINE HBK 0115	Discussion
0104	Susannah Paletz MW 11:00am - 11:50am Th 1:00pm - 1:50pm	Seats (Total: 35) ONLINE HBK 0115	Discussion
0201	Francesca Polito M 12:00pm - 1:30pm F 10:00am - 10:50am	Seats (Total: 35) ONLINE PLS 1164	Discussion
0202	Francesca Polito M 12:00pm - 1:30pm F 11:00am - 11:50am	Seats (Total: 35) ONLINE PLS 1164	Discussion
0203	Francesca Polito M 12:00pm - 1:30pm F 12:00pm - 12:50pm	Seats (Total: 35) ONLINE PLS 1164	Discussion
0204	Francesca Polito M 12:00pm - 1:30pm F 1:00pm - 1:50pm	Seats (Total: 35) ONLINE PLS 1164	Discussion
0301	Tatyana Yevgrafova MW 3:00pm - 3:50pm F 10:00am - 10:50am	Seats (Total: 30) ESJ 2208 HBK 0105	Discussion
0302	Tatyana Yevgrafova MW 3:00pm - 3:50pm F 11:00am - 11:50am	Seats (Total: 30) ESJ 2208 HBK 0105	Discussion

0303	Tatyana Yevgrafova MW 3:00pm - 3:50pm F 12:00pm - 12:50pm	Seats (Total: 30) ESJ 2208 HBK 0105	 Discussion
0304	Tatyana Yevgrafova MW 3:00pm - 3:50pm F 1:00pm - 1:50pm	Seats (Total: 30) ESJ 2208 HBK 0105	 Discussion

INST341 **Introduction to Digital Curation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed with a C- or higher, or be concurrently enrolled in INST311. Restriction: Must be in Technology and Information Design or Information Science programs.

Explores various dimensions and contexts for digital curation, which includes all activities involving the management, representation and preservation of both born-digital and digitized information. Focuses on opportunities, challenges and demands of every-increasing digital data and networked information infrastructure.

0102	Dina Herbert M 3:30pm - 4:45pm W 3:30pm - 4:45pm	Seats (Total: 50) IRB 2107 ONLINE	

INST346 **Technologies, Infrastructure and Architecture**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- from INST201 or INST301; and minimum grade of C- in INST326 and INST327. Restriction: Must be in the Information Science program; and must have earned a minimum of 60 credits. Credit only granted for: INST346 or BMGT405.

Examines the basic concepts of computer hardware, systems software, networking, client/server architectures, cloud computing, distributed systems, and high performance computing as applied to information rich domains. Technology and architectures will be discussed within the contexts of solving social issues, supportingscience, and conducting business operations. Current computing topics such as web environments, IoT, security, management, and policy will also be reviewed.

0101	Dennis Frezzo MW 4:00pm - 4:50pm F 9:00am - 9:50am *This section focuses on theory and skills for careers in networking, cybersecurity, and cloud computing*	Seats (Total: 40) ONLINE HBK 0302J	 Lab

0102	Dennis Frezzo MW 4:00pm - 4:50pm F 10:00am - 10:50am	Seats (Total: 40) ONLINE HBK 0302J	Lab
	This section focuses on theory and skills for careers in networking, cybersecurity, and cloud computing		
0103	Dennis Frezzo MW 4:00pm - 4:50pm F 11:00am - 11:50am	Seats (Total: 40) ONLINE HBK 0302J	Lab
	This section focuses on theory and skills for careers in networking, cybersecurity, and cloud computing		
0201	Elizabeth Bonsignore MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 40) ONLINE HBK 0302J	Lab
0202	Elizabeth Bonsignore MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 40) ONLINE HBK 0302J	Lab
0203	Elizabeth Bonsignore MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 40) ONLINE HBK 0302J	Lab
0301	Dennis Frezzo MW 10:00am - 10:50am Th 9:00am - 9:50am	Seats (Total: 40) ONLINE HBK 0302J	Lab
0302	Dennis Frezzo MW 10:00am - 10:50am Th 10:00am - 10:50am	Seats (Total: 40) ONLINE HBK 0302J	Lab
0303	Dennis Frezzo MW 10:00am - 10:50am Th 11:00am - 11:50am	Seats (Total: 40) ONLINE HBK 0302J	Lab

INST347 **Cloud Computing for Information Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST346. Restriction: Must be in the Information Science major.

What is cloud computing? Where does cloud computing occur? How can we use cloud computing to solve problems and create opportunities in information science? In this course, the foundations and operation of cloud computing, with a focus on information science applications, will be presented. Key cloud functions such as computing, storage, databases, and networking will be examined. Major cloud providers will be contrasted. The course will conclude with a practical application of cloud services to design and implement a cloud solution to a social, technical, or environmental problem.

0101	Danyil Butkovskyi F 2:00pm - 4:45pm	Seats (Total: 50) ESJ 2212	

INST352 **Information User Needs and Assessment**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- from INST201 or INST301; and minimum grade of C- in INST311. Restriction: Must be in Technology and Information Design or Information Science programs.

Focuses on use of information by individuals, including the theories, concepts, and principles of information, information behavior and mental models. Methods for determining information behavior and user needs, including accessibility issues will be examined and strategies for using information technology to support individual users and their specific needs will be explored.

0101	Miranda Downey, Diana Marsh MW 10:00am - 10:50am F 9:00am - 9:50am	Seats (Total: 40) ESJ 1224 HBK 0302H	 Discussion
0102	Miranda Downey, Diana Marsh MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 40) ESJ 1224 HBK 0302H	 Discussion
0103	Diana Marsh, Miranda Downey MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 40) ESJ 1224 HBK 0302H	 Discussion
0201	Beth St Jean, Nicole Miller Tu 12:30pm - 1:45pm Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 45) ARM 0131 ONLINE HBK 0103	 Discussion
0202	Nicole Miller, Beth St Jean Tu 12:30pm - 1:45pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 45) ARM 0131 ONLINE HBK 0103	 Discussion

0203	Beth St Jean, Nicole Miller Tu 12:30pm - 1:45pm Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 45) ARM 0131 ONLINE HBK 0103	Discussion
0301	Jane Behre, Beth St Jean Th 12:30pm - 1:45pm Class time/details on ELMs M 10:00am - 10:50am	Seats (Total: 45) ARM 0131 ONLINE HBK 0103	Discussion
0302	Beth St Jean, Jane Behre Th 12:30pm - 1:45pm Class time/details on ELMs M 11:00am - 11:50am	Seats (Total: 45) ARM 0131 ONLINE HBK 0103	Discussion
0303	Beth St Jean, Jane Behre Th 12:30pm - 1:45pm Class time/details on ELMs M 12:00pm - 12:50pm	Seats (Total: 45) ARM 0131 ONLINE HBK 0103	Discussion
ESG1	Ramita Shrestha W 10:00am - 12:30pm *Restricted to students in the Information Science Program at USG.*	Seats (Total: 60) BLD4 4335	

INST354 **Decision-Making for Information Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- from INST201 or INST301; and minimum grade of C- in INST314 and PSYC100. Restriction: Must be in the Information Science program.

Examines the use of information in organizational and individual decision-making, including the roles of information professionals and information systems in informed decision-making through techniques such as data analysis and regression, optimization, sensitivity analysis, decision trees, risk analysis and business simulation models.

0101	Kathy Weaver Class time/details on ELMs Th 11:00am - 12:15pm	Seats (Total: 100) ONLINE TMH 0301	Discussion
0201	Christopher Antoun M 6:00pm - 7:15pm Class time/details on ELMs	Seats (Total: 100) ONLINE ONLINE	

ESG1	Mohammad Hanaee Th 5:30pm - 7:00pm Class time/details on ELMs	Seats (Total: 40) ONLINE ONLINE	
	Restricted to students in the Information Science Program at USG.		

INST362 **User-Centered Design**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- from INST201 or INST301; and minimum grade of C- from PSYC100 or SOCY105; and minimum grade of C- in INST326 and STAT100. Restriction: Must be in the Information Science program or Technology and Information Design program; and must have earned a minimum of 60 credits.

Introduction to human-computer interaction (HCI), with a focus on how HCI connects psychology, information systems, computer science, and human factors. User-centered design and user interface implementation methods discussed include identifying user needs, understanding user behaviors, envisioning interfaces, and utilizing prototyping tools, with an emphasis on incorporating people in the design process from initial field observations to summative usability testing.

0101	Wesley Lewis MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 40) ONLINE HBK 0302H	 Discussion
0102	Wesley Lewis MW 11:00am - 11:50am F 2:00pm - 2:50pm	Seats (Total: 40) ONLINE HBK 0302H	 Discussion
0103	Wesley Lewis MW 11:00am - 11:50am F 3:00pm - 3:50pm	Seats (Total: 40) ONLINE HBK 0302H	 Discussion
0201	Heera Lee Class time/details on ELMs M 9:00am - 9:50am	Seats (Total: 40) ONLINE HBK 0302H	 Discussion
0202	Heera Lee Class time/details on ELMs M 10:00am - 10:50am	Seats (Total: 40) ONLINE HBK 0302H	 Discussion
0203	Heera Lee Class time/details on ELMs M 11:00am - 11:50am	Seats (Total: 40) ONLINE HBK 0302H	 Discussion

0301	Heera Lee Class time/details on ELMs Th 9:00am - 9:50am	Seats (Total: 40) ONLINE HBK 0109	Discussion
0302	Heera Lee Class time/details on ELMs Th 10:00am - 10:50am	Seats (Total: 40) ONLINE HBK 0109	Discussion
0303	Heera Lee Class time/details on ELMs Th 11:00am - 11:50am	Seats (Total: 40) ONLINE HBK 0109	Discussion
ESG1	Stacy Surla Th 9:00am - 11:45am *Restricted to students in the Information Science Program at USG.*	Seats (Total: 60) BLD3 3202	

INST364 **Human-Centered Cybersecurity**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- from INST201 or INST301; and minimum grade of C- in INST327, STAT100, MATH115, and PSYC100. Restriction: Must be in the Information Science program; or must be in the Information Risk Management, Ethics, and Privacy Minor.

Cybersecurity is fundamentally a problem of human interaction with technology, but its technical challenges are better understood than its human challenges. This course is designed to give you an overview of human interactions with cybersecurity technology, from users to system designers. Using the information gleaned in this course, you should be able to make better predictions about how people react to cybersecurity policies and tools, and how those reactions shape organizational behavior. The earlier part of the course focuses on explanations for behavior, while the later parts of the course focus more on the development and evaluation of tools for assisting people in cybersecurity.

0101	Susan Campbell TuTh 2:00pm - 3:15pm	Seats (Total: 75) ATL 1113	
0102	Padric Mylod Tu 6:00pm - 7:30pm Class time/details on ELMs	Seats (Total: 75) ONLINE ONLINE	
0103	Jwan Al Faili Th 4:00pm - 5:30pm Class time/details on ELMs	Seats (Total: 75) PLS 1140 ONLINE	

INST366 **Privacy, Security and Ethics for Big Data**

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in one of the following: INST126, GEOG276, or BSOS233; and minimum grade of C- in STAT100; and minimum grade of C- in one of the following: AASP101, ANTH210, ANTH260, ECON200, ECON201, GEOG202, GVPT170, PSYC100, SOCY100, or SOCY105. Restriction: Must be in the Information Science, Technology and Information Design, or Social Data Science programs; or must be in the Information Risk Management, Ethics, and Privacy Minor.

Evaluates major privacy and security questions raised by big data, Internet of things (IoT), wearables, ubiquitous sensing, social sharing platforms, and other AI-driven systems. Covers history of research ethics and considers how ethical frameworks can and should be applied to digital data.

0101	Joseph Kelly MW 9:00am - 9:50am Class time/details on ELMs	Seats (Total: 75) CCC 1205 ONLINE
0102	Susan Campbell TuTh 3:30pm - 4:45pm	Seats (Total: 75) ATL 1113
0103	Noha Elansary Th 12:30pm - 1:45pm Class time/details on ELMs	Seats (Total: 75) SKN 0200 ONLINE
ESG1	Padric Mylod M 10:45am - 12:15pm	Seats (Total: 50) ONLINE
	Restricted to students in the Information Science Program at USG.	

INST367 Prototyping and Development Studio

Credits: 3

Grading Method: Regular, Audit

Prerequisite: Minimum grade of C- in INST380. Restriction: Must be in the Technology and Information Design program. Credit only granted for: INST398A or INST367. Formerly: INST398A.

Covers interaction design--the process of defining products and the broad services built around them--and user experience research--how you determine what to design and how successful your design is. When interacting with systems, people build expectations and mental models of how things work, based upon their previous experience with similar products or processes, and the successful or unsuccessful nature of their interactions determines the success of your design. This course is about how to design for digital interactions that will resonate with your audiences (how the features and functions of a product get translated into something people find usable, useful, and desirable), and the research that goes on throughout that process (from contextual inquiry to evaluating the final product), with a particular emphasis on prototyping and iteration.

0101	Stephanie Valencia Valencia W 3:00pm - 5:45pm	Seats (Total: 40) HBK 0302J

INST371 **Teaching and Learning in Information Studies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST201; and minimum grade of C- from PSYC100 or SOCY105. Restriction: Must be in the Information Science program or Technology and Information Design program.

Introduces students to foundational theories and practices of teaching and learning, with an emphasis on how they intersect with ideas from the Information Sciences. Covers foundational theories related to teaching and learning, social and cultural dimensions of learning, designing for learning, evaluating educational technologies, and ways of creating equitable, effective, and accessible learning experiences. Students will design learning activities for others, analyze educational tools and technologies, and explore ways to help teach others about the big ideas of Information Science.

0101	David Weintrop TuTh 12:30pm - 1:45pm	Seats (Total: 40) HBK 0302H

INST377 **Dynamic Web Applications**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (INST201, INST301, or BSOS233); and minimum grade of C- in INST327, STAT100, and MATH115 (or higher). Restriction: Restricted to Information Science and Social Data Science. Credit only granted for: INST377 or BMGT406.

An exploration of the basic methods and tools for developing dynamic, database-driven websites, including acquiring, installing, and running web servers, database servers, and connectability applications.

0101	Anmol Dash Class time/details on ELMs M 11:00am - 11:50am	Seats (Total: 35) ONLINE HBK 0105	Discussion
0102	Anmol Dash Class time/details on ELMs M 12:00pm - 12:50pm	Seats (Total: 35) ONLINE HBK 0105	Discussion
0103	Anmol Dash Class time/details on ELMs M 1:00pm - 1:50pm	Seats (Total: 35) ONLINE HBK 0105	Discussion

0201	Anmol Dash Class time/details on ELMs W 10:00am - 10:50am	Seats (Total: 35) ONLINE HBK 0105	Discussion
0202	Anmol Dash Class time/details on ELMs W 11:00am - 11:50am	Seats (Total: 35) ONLINE HBK 0105	Discussion
0203	Anmol Dash Class time/details on ELMs W 12:00pm - 12:50pm	Seats (Total: 35) ONLINE HBK 0105	Discussion

INST380 **Technology and Information Design: Do Good Now**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST201, INST126, and STAT100; and minimum grade of C- from PSYC100 or SOCY105. Restriction: Must be in the Technology and Information Design program. Credit only granted for: ARHU380, BSOS388B, PLCY388D, or PLCY380.

Climate change. Poverty. Racism. Pressing social issues are big, complex, and difficult. They can feel overwhelming to understand and impossible to address. You might care deeply about an issue, and want to make a difference, but don't know where to start. Sometimes you might not even try. This course will equip and empower you to delve deep into understanding a social issue of your choosing. Through course materials and activities, you'll try out your changemaker muscles and mindsets. Our goal is that this course will empower you to be an informed, engaged citizen who contributes to your community with and beyond your profession. Along the way, we'll address questions like, "What is social change?" and "What happens when our actions have unintended consequences?" We'll talk about the importance of understanding, empathy, agency, and community, and reflect on how these concepts relate to us as individuals.

0101	Elizabeth Bonsignore TuTh 12:30pm - 1:45pm	Seats (Total: 60) ESJ 1215

INST381 **Design Thinking for Visual Communication**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in PSYC100 or SOCY105; and minimum grade of C- in INST126, INST201, and STAT100. Restriction: Must be in the Technology and Information Design major. Credit only granted for: INST398J or INST381. Formerly: INST398J.

In an age where technology increasingly permeates our daily existence, there remain certain human qualities that machines cannot replicate: creativity, curiosity, and empathy. This course endeavors to delve into the dynamic relationship between the pillars of aesthetics and the core skills of Design Thinking (DT), all with the goal of enhancing the design process. Throughout the course, we will witness instances where DT bolsters Visual Communication (VC), and conversely, where VC lends its support to the DT process. Our exploration will revolve around three pivotal questions: How can we engage users and establish meaningful connections with them? How can we empathize with users' challenges and provide them with effective solutions? How can we embrace a holistic approach to design?

0101	Galina Reitz	Seats (Total: 25)
	W 11:00am - 1:45pm	HBK 0302H

INST388E **"Maker Movement" Approach to Computing; Knitting = Algorithms + Coding**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Informed by the "maker movement," this course allows students to merge their personal interests and hobbies with computing. This course is great for students new to computing who want to explore real world applications, or for more advanced students wanting an opportunity to engage in depth with a niche topic.

Priority given to students in the College Park Scholars Data Justice Program (CPDJ). Students will examine the relationship between knitting, algorithms, and coding through the investigation and practice of knitting stitches, the design of knitting patterns, and textile creation independent of current technology and time. An algorithm is a precise rule (or set of rules) specifying how to solve some problem (thefreedictionary.com .Coding allows us to express and implement algorithms. In this course, we will explore the concepts of computational thinking, algorithms, and coding using the medium of knitting, creating fiber arts that reflect an understanding of the importance of algorithms and their use in problem-solving. We will capture that understanding and translate algorithms into knitting patterns, culminating in a project to create fiber art employing designs developed in the course.

0101	Pamela Duffy	Seats (Total: 25)
	Meets January 26, 2026 - March 13, 2026	
	M 2:00pm - 3:50pm	HBK 0103

INST388F **"Maker Movement" Approach to Computing; Electronics for Makers**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Informed by the "maker movement," this course allows students to merge their personal interests and hobbies with computing. This course is great for students new to computing who want to explore real world applications, or for more advanced students wanting an opportunity to engage in depth with a niche topic.

Students will develop survival electronics skills for understanding and designing systems. This course will be a friendly introduction to physical computing, creating interactive systems that can sense (take inputs) and actuate (create outputs), under local electronic and/or cloud control. Such systems offer an interface between the analog and digital worlds. The theoretical inspiration is the material nature of bits: how do modern, virtual, digital systems - such as the Internet, VR, big data, and AI - require physical devices, places, and patterns of energy? Starting with educational kits and multimeters, and moving to breadboard circuits, Arduino microcontrollers,and Raspberry Pi singleboard computers, students will develop rapid prototyping skills, use electronics as a medium of expression, and develop some insight into the digital divide. No prior knowledge or skill is required.

0101	Dennis Frezzo	Seats (Total: 24)
	Meets January 26, 2026 - February 25, 2026	
	MW 5:00pm - 6:15pm	HBK 0302A
	Restricted to students in the College Park Scholars Data Justice program.	

INST388G **"Maker Movement" Approach to Computing; Seeing the Internet**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Informed by the "maker movement," this course allows students to merge their personal interests and hobbies with computing. This course is great for students new to computing who want to explore real world applications, or for more advanced students wanting an opportunity to engage in depth with a niche topic.

What is the physical reality of Internet infrastructure? Are bits material? Where is cyberspace? How do devices (like desktops, laptops, tablets, smartphones, servers, switches, routers, firewalls), connected via links (like copper cables, optical fiber, electromagnetic waves), enabled by water and power utilities, act together as a system? We will trace the physical and logical paths that Internet traffic takes through links (connections) and nodes (devices). We will also consider the impact of the growing Internet on other infrastructure, such as the vast increases in electrical power required by cloud-based artificial intelligence. Through a combination of in-person and online experiences, we will learn "to see better the Internet around us" and to share models of, and stories about, how the Internet as a system work send-to-end. We will explore how the material nature of digital computing and the "geography of the Internet" can inform approaches to personal expression, understanding systems prototypes, and decreasing the digital divide.

0101	Dennis Frezzo	Seats (Total: 24)
	Meets March 2, 2026 - April 8, 2026	
	MW 5:00pm - 6:15pm	HBK 0302A
	Restricted to students in the College Park Scholars Data Justice program.	

INST388I **"Maker Movement" Approach to Computing; The Internet of Things**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Informed by the "maker movement," this course allows students to merge their personal interests and hobbies with computing. This course is great for students new to computing who want to explore real world applications, or for more advanced students wanting an opportunity to engage in depth with a niche topic.

The Internet of Things (IoT) refers to the interconnection of perhaps a trillion Internet-connected devices ranging from tiny "smart dust" sensors and actuators, embedded in almost any human-designed or living thing, to the Internet's "network of networks," to powerful cloud systems, including AI. IoT systems are sometimes called cyber physical systems. We will go from "zero" to "hero", building a "hello world" IoT system quickly. We will examine IoT systems in terms of messages among sensors and actuators; gateways and routers; LANs, WANs, and ISPs; cloud services; and mobile applications. Applications such as smart health, smart homes,smart cities, smart transportation, smart agriculture, and smart factories will be considered. The course will culminate in a student-chosen IoT project, with options for going more deeply into the hardware, software,networking, programming, or cloud aspects of IoT Systems.

0101	Dennis Frezzo	Seats (Total: 24)
	Meets April 13, 2026 - May 8, 2026	
	MW 5:00pm - 6:15pm	HBK 0302A
	Restricted to students in the College Park Scholars Data Justice program.	

INST388R **"Maker Movement" Approach to Computing; Computational Image Design**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Informed by the "maker movement," this course allows students to merge their personal interests and hobbies with computing. This course is great for students new to computing who want to explore real world applications, or for more advanced students wanting an opportunity to engage in depth with a niche topic.

Explores creative intersections between computation, generative AI, and digital aesthetics. Students engage with three core skill domains-computational image manipulation, generative prompt engineering, and CSS-based art-not by mastering each technique in isolation, but through guided experimentation with working prototypes. Each module introduces pre-built examples that students adapt and extend to develop their own creative strategies. The course culminates in a final portfolio of six visual "historical artifacts" that simulate materials from imagined pasts-objects suitable for inclusion in an epistolary narrative, speculative archive, or alternate history project.

0101	Katherine Izsak	Seats (Total: 25)
	Meets March 23, 2026 - May 8, 2026	
	Class time/details on ELMs	ONLINE

INST388T **"Maker Movement" Approach to Computing; Human-AI Fiction Co-Writing**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Informed by the "maker movement," this course allows students to merge their personal interests and hobbies with computing. This course is great for students new to computing who want to explore real world applications, or for more advanced students wanting an opportunity to engage in depth with a niche topic.

Explores the dynamic process of co-writing fiction with artificial intelligence, utilizing Sudowrite as the primary tool. Students will learn how to blend their creativity with AI-generated content, creating stories that harness the strengths of both human and machine imagination. Through a series of practical exercises and guided projects, students will experiment with AI-assisted writing prompts, plot development, character creation, and narrative structures, refining their work through iterative collaboration. By the end of the course, students will have developed a unique co-written narrative, while also gaining insights into the ethical and creative implications of AI in storytelling.

0101	Katherine Izsak	Seats (Total: 25)
	Meets January 26, 2026 - March 13, 2026	
	Class time/details on ELMs	ONLINE

INST398E **Special Topics in Information Studies; Lean Startup**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

This course focuses on creating an entrepreneurial experience for students with all the pressures and demands of the real world in an early-stage startup. Students will gain skills and practical knowledge in design-thinking principles and innovation, learn how to effectively communicate and gather information from their customers, partners, and competitors, pitch an idea and use leadership skills to guide and help motivate others and navigate difficult teamwork situations. In this course, students will use the Lean Startup approach and innovative technology ideas to create a product or service that would benefit society.

ESG1	Ryan Elza	Seats (Total: 40)
	Class time/details on ELMs	ONLINE
	Restricted to students in the Information Science Program or the Techonology Innovation Leadership minor at USG.	

INST398F **Special Topics in Information Studies; Peer Learning in Computing**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

0101	Pamela Duffy	Seats (Total: 60)
	Class time/details on ELMs	ONLINE

INST398N **Special Topics in Information Studies; Digital Activism**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

Teaches students about the use of digital methods and technology as tools for education and advocacy. Students will learn about social justice topics including racial equity, digital feminism, disability justice, queer rights, and health disparities, along with ways digital activists use technology to address them. The course will result in digital projects such as social media campaigns, podcasts, or apps that are accessible to the public and address a social justice issue.

0101	Angel Jones	Seats (Total: 40)
	MW 12:30pm - 1:45pm	TWS 1107

INST398O **Special Topics in Information Studies; Conflict, Resistance, and Information**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

In the past century, rapid advances in information and communication tec hnologies (ICTs) have transformed how individuals, organizations, and go vernments create, share, and control information especially during confl ict. From wartime radio broadcasts to encrypted messaging and A.I.-gener ated misinformation, the relationship between ICTs and conflict is compl ex and far-reaching. Through a series of case studies, this course exami nes how information is produced and manipulated through technology, expl oring the political, social, economic, and ethical consequences to help you better recognize and understand information control and manipulation.

ESG1	Jacob Davidson	Seats (Total: 40)
	Tu 9:00am - 11:45am	BLD4 4321
	Restricted to students in the Information Science Program at USG.	

INST398P **Special Topics in Information Studies; Behind the Data - The Power of Metadata**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

Prerequisites: INST201 and INST311. Examines both practical and philosophical development and use of metadata focusing on how metadata benefits the user. The course will cover metadata types, formats, data interchange standards, and data modeling.

0101	Kathy Weaver	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

INST398R **Special Topics in Information Studies; Government by Algorithm: AI Use for the Public Good**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

Prerequisite: INST 366 Focuses on the use of artificial intelligence by government actors in addressing societal challenges, including in such areas as information policy, healthcare, disease detection, environmental sustainability, national security, and social justice. Covers the AI legal and regulatory landscape at both the federal and state levels of government, as well as a range of policy concerns, including AI bias and data privacy. A portion of the course will look at dystopian outcomes from governmental use of AI technologies. Students will be expected to participate in designing one or more AI applications for a specific component of government to use in carrying out its mission.

0101	Jason Baron	Seats (Total: 40)
	Tu 2:00pm - 3:30pm Class time/details on ELMs	ONLINE ONLINE

INST402 **Designing Patient-Centered Technologies**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- from INST362 or INST367. Restriction: Must be in Technology and Information Design or Information Science programs.

Companies have created a vast array of apps and other technologies for understanding managing personal health and wellness, but many of them have been created with little understanding of audience needs or potential ethical issues. Course introduces students to the unique challenges of studying people's health and wellness needs as well as designing and evaluating technologies to meet those needs.

0101	Stephanie Valencia Valencia	Seats (Total: 40)
	Tu 2:00pm - 4:45pm	HBK 0115

INST405 **Game Design**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST126, STAT100 or INST201; and minimum grade of C- from PSYC100 or SOCY105. Restriction: Must be in the Information Science program or Technology and Information Design program. Credit only granted for: INST408J or INST405. Formerly: INST408J.

Games are a structured form of play that are typically undertaken for recreational--but sometimes also educational and even professional--purposes. But what constitutes a successful game? In this course, you will learn the fundamentals of game design: applying elements and principles of game design, such as goals, rules, and challenges to create games, such as board games, card games, and digital games. You will be introduced to the basic tools and methods of game design: paper and digital prototyping, design iteration, design critique, and user testing. As part of the course, you will be designing several games of different types. You will also learn how to use your skills to deconstruct and critique the components of existing games, as well as gain an understanding of the role of the game designer in real-world game development teams.

0101	Alex Leitch	Seats (Total: 30)
	M 11:00am - 1:45pm	IRB 1116

INST406 **Cross Disciplinary Design Communication Lab**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST380; and a minimum grade of C- in Professional Writing General Education requirement. Restriction: Must be in the Technology and Information Design program.

Explores the world of communicating the ideas behind the things we make. In design, the product tends to be the prize: a manifestation of experience, sensibilities, and observations. But products do not always articulate a complete picture of what they are and how they came to be. Communication--speaking, writing, depicting, presenting to various audiences--is an under-leveraged component of design, connecting the product with emotion, process, context, and most importantly, the audience.

0101	Wayne Lutters	Seats (Total: 40)
	Tu 3:00pm - 5:45pm	HBK 0302H

INST408A **Special Topics in Information Science; AI and Music: History and Practice**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

This interdisciplinary course explores the intersection of artificial intelligence and music, tracing its evolution from historical compositional methodologies to contemporary generative AI systems. Students will critically engage with the philosophical, legal, and artistic implications of AI in music while gaining hands-on experience with AI-driven music creation tools. Designed for students across disciplines (you don't need any musical skills/reading ability), including music, arts and humanities, philosophy, and information science.

0101	Jessica Grimmer	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	PAC 2200

INST408B **Special Topics in Information Science; Designing for Impact: Community-Centered Projects through Monthly Heritage and Awareness Calendar**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

Prerequisites: INST362 or INST367 This course introduces students to user research and agile design process inspired by heritage and awareness month themes. Students conduct fieldwork-such as interviews, observations, and heuristic evaluations-to explore community needs and cultural contexts. Using a modified Google Ventures Design Sprint, teams design and test real-world solutions in collaboration with community partners. Students will have opportunities to receive feedback from graduate student mentors through bi-weekly online check-ins and two in-person meetings, where they will present their work and gather input, while all students will gain hands-on experience working with external partners such as community leaders and cultural organizations. The course emphasizes teamwork, communication, and project management in hybrid and distributed environments to support meaningful impact in communities around us.

0101	Heera Lee	Seats (Total: 20)	
	M 11:00am - 1:45pm	ESJ B0324	

INST408I **Special Topics in Information Science; Introduction to Cyber Intelligence**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

Prerequisite: Minimum of a C- from (STAT100, MATH115 or higher); minimum of a C- from (INST126 or GEOG276); minimum of a C- from (PSYC100, SOCY105, or BSOS233). This course provides students with a socio-technical approach to understanding and analyzing the information environment with regards to global threats and attacks. This is accomplished through understanding the interplay of network and Internet infrastructure, threat vectors, and actors from personal, business, and nation-state levels. Students will also receive an introduction to law enforcement, legal issues pertaining to technology laws, and how private and public partnerships work together to secure the information environment. Lastly, students will be exposed to cyber threat analysis fundamentals.

0101	William Farmer	Seats (Total: 60)	
	W 5:00pm - 6:30pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion

INST408Z **Special Topics in Information Science; Creative Coding**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Selected topics in information studies.

Studies computational and data-driven tools for writing poetry and fiction. The focus is on experimental writing with computers, including digital fiction and poetry. Students will explore novel forms of collaboration with the computer, such as using an AI-generated passage of text as the seed for a more conventionally authored short story; writing a poem that contains lines and stanzas scored either ridiculously high or low by sentiment algorithms; and using paper ratherthan screens as a mediumfor computational display.

0101	Kari Kraus	Seats (Total: 25)	
	TuTh 3:30pm - 4:45pm	HBK 0105	

INST410 **Managing with Data and Simulations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST126 and STAT100; minimum grade of C- in PSYC100 or SOCY105; minimum grade of C- in INST201 or INST301; and minimum grade of C- in MATH115 or higher. Restriction: Must be in the Information Science or Technology and Information Design programs. Credit only granted for: INST408M or INST410. Formerly: INST408M.

General principles of modeling, data analysis, and decision-making methods. Approaches to evaluating and assessing effective concepts, methods, and procedures of modeling and data analysis for decision making in management, advocacy, and communication situations. Ethical considerations in management, advocacy, and communication situations in professional life.

0101	Pamela Duffy, Vedat Diker	Seats (Total: 60)	
	TuTh 3:30pm - 4:45pm	ESJ 2309	

INST414 **Data Science Techniques**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH115 (or higher) and STAT100; and a minimum grade of C- from INST126 or GEOG276; and a minimum grade of C- from one of the following (INST201, INST301, or BSOS233); and a minimum grade of C- from one of the following (AASP101, ANTH210, ANTH260, ECON200, ECON201, GEOG202, GVPT170, PSYC100, or SOCY100); and a minimum grade of C- from BSOS233 or INST314. Recommended: Minimum C- in MATH140 and (INST326, BSOS326, or GEOG376). Restriction: Must be in Information Science or Social Data Science program. Jointly offered with: SDSI414. Credit only granted for: SDSI414 or INST414.

An exploration of how to extract insights from large-scale datasets. The course will cover the complete analytical funnel from data extraction and cleaning to data analysis and insights interpretation and visualization. The data analysis component will focus on techniques in both supervised and unsupervised learning to extract information from datasets. Topics will include clustering, classification, and regression techniques. Through homework assignments, a project, exams and in-class activities, students will practice working with these techniques and tools to extract relevant information from structured and unstructured data.

0101	Maria Krupenkin	Seats (Total: 40)	
	Tu 2:00pm - 3:15pm	JMZ 0220	
	Th 12:30pm - 1:45pm	HBK 0109	Discussion

0102	Maria Krupenkin Tu 2:00pm - 3:15pm Th 2:00pm - 3:15pm	Seats (Total: 40) JMZ 0220 HBK 0109	 Discussion
0103	Maria Krupenkin Tu 2:00pm - 3:15pm Th 3:30pm - 4:45pm	Seats (Total: 40) JMZ 0220 HBK 0109	 Discussion
0201	Cody Buntain W 3:00pm - 4:15pm F 11:00am - 12:15pm	Seats (Total: 40) ESJ 2204 HBK 0115	 Discussion
0202	Cody Buntain W 3:00pm - 4:15pm F 12:30pm - 1:45pm	Seats (Total: 40) ESJ 2204 HBK 0115	 Discussion
ESG1	Zubin Jelveh F 9:00am - 10:30am Class time/details on ELMs	Seats (Total: 30) BLD4 3321 ONLINE	

Restricted to students in the Information Science Program at USG.

INST423 **AI Adoption Clinic: Values-Centered AI for Community Organizations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: INST423 or INST623.

Local governments and small organizations are increasingly adopting AI tools--but often without the expertise or resources to evaluate them. This course bridges that gap by giving students hands-on experience supporting real clients through The AI Clinic. Working in teams, students will analyze community "AI cases," assess potential tools, and identify benefits, risks, and ethical implications. Through these projects, students gain practical experience in responsible AI evaluation, procurement, and design for the public good.

0101	Vanessa Frias Martinez W 2:00pm - 4:45pm Class time/details on ELMs	Seats (Total: 10) EGR 0135 ONLINE	

INST443 **Tools and Methods for Digital Curation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed with a minimum grade of C-, or be concurrently enrolled, in INST341 or INST380. Restriction: Must be in the Information Science program or Technology and Information Design program.

Introduces students to the application of digital tools and methods in a variety of organizational settings, academic disciplines, and economic sectors.

0101	Richard Marciano TuTh 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 42) ESJ 1309 ONLINE	

INST447 **Data Sources and Manipulation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in STAT100 and INST327; and a minimum grade of C- from one of the following: (INST201, INST301, BSOS233); and a minimum grade of C- from one of the following: (AASP101, ANTH210, ANTH260, ECON200, ECON201, GEOG202, GVPT170, PSYC100, SOCY100, or SOCY105); and a minimum grade of C- from one of the following: (AASP210, ECON230, GEOG306, GVPT201, INST314, PSYC200, or SOCY201); and a minimum grade of C- from one of the following: (BSOS326, INST326). Restriction: Must be in Information Science or Social Data Science program.

Examines approaches to locating, acquiring, manipulating, and disseminating data. Imperfection, biases, and other problems in data are examined, and methods for identifying and correcting such problems are introduced. The course covers other topics such as automated collection of large data sets, and extracting, transforming, and reformatting a variety of data and file types.

0101	Scott Jackson M 5:00pm - 5:50pm Class time/details on ELMs W 1:00pm - 1:50pm	Seats (Total: 40) ONLINE ONLINE HBK 0109	 Discussion
0102	Scott Jackson M 5:00pm - 5:50pm Class time/details on ELMs W 2:00pm - 2:50pm	Seats (Total: 40) ONLINE ONLINE HBK 0109	 Discussion
0103	Scott Jackson M 5:00pm - 5:50pm Class time/details on ELMs W 3:00pm - 3:50pm	Seats (Total: 40) ONLINE ONLINE HBK 0109	 Discussion
0201	Giovanni Luca Ciampaglia Tu 9:00am - 9:50am Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 40) ONLINE ONLINE HBK 0109	 Discussion

0202	Giovanni Luca Ciampaglia Tu 9:00am - 9:50am Class time/details on ELMs F 3:00pm - 3:50pm	Seats (Total: 40) ONLINE ONLINE HBK 0109	 Discussion
ESG1	Timothy Suh M 9:00am - 10:30am Class time/details on ELMs *Restricted to students in the Information Science Program at USG. Meets in person on January 26, February 9, February 23, March 9, March 23, April 6, April 20, May 4.*	Seats (Total: 30) BLD4 5321 ONLINE	 Discussion

INST452 **Health Data Analytics**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in INST126 or GEOG276; and minimum grade of C- in PSYC100 or BSOS233; and minimum grade of C- in STAT100 or MATH115 or higher. Restriction: Must be in the Information Science program or Social Data Science program.

Health data analytics involves the extrapolation of actionable insights from patient data, using data sources such as electronic health records (EHRs), claims data, surveillance data, and surveys. Health data is complex, often unstructured and incomplete, and is organized for clinical care rather than to meet analytic needs. This course will involve the use of various analytical methods in order to translate large and complex data, whether structured or unstructured, into insights that improve decision-making from both the patient and provider perspectives. Healthcare data are rich and hold so much potential, but a challenge is presented to patients, providers, and even government agencies when it comes to figuring out how to leverage these data. Students in this course will learn foundational topics in data analytics focused on health data and will apply this knowledge to real health datasets through hands-on labs integrated into the lectures.

0101	Nekabari Sigalo M 5:00pm - 6:15pm Class time/details on ELMs W 4:00pm - 4:50pm	Seats (Total: 40) ONLINE ONLINE IRB 2107	 Lab

INST454 **Project Development Studio**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST104, INST126, INST204, and INST380; and must have completed or be concurrently enrolled in INST367. Restriction: Must be in the Technology and Information Design program.

Allows students to develop a self-selected project or product, such as a game UI system or a task management app, while building advanced design skills. Students bring an initial idea to the class, and through lectures, discussions, weekly critiques, and project milestones, they progress their concepts into tangible, public-facing work. Emphasizing industry-standard methodologies, the course focuses on three core activities: externalizing ideas, engaging in constructive critique, and documenting design decisions and progress. This hands-on approach fosters self-directed learning, collaborative reflection, and a comprehensive understanding of design and development.

0101	Wesley Lewis	Seats (Total: 40)	
	W 12:00pm - 2:45pm	HBK 0302J	

INST456 **Risk Management Leadership in the Information Age**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: INST408B or INST456. Formerly: INST408B.

Helps students assess and mitigate a range of vulnerabilities within an organization's data networks, allowing them to understand how to protect the integrity, security, and confidentiality of information.

ESG1	Michael Prakhye	Seats (Total: 50)	
	Class time/details on ELMs	ONLINE	
	Restricted to students in the Information Science Program at USG.		

INST462 **Introduction to Data Visualization**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in STAT100; minimum grade of a C- from one of the following (INST201, INST301, or BSOS233); minimum grade of C- in INST126 or GEOG276; a minimum grade of C- from one of the following (AASP101, ANTH210, ANTH260, ECON200, ECON201, GEOG202, GVPT170, PSYC100, SOCY100, or SOCY105); and a minimum grade of C- from BSOS233 or INST314. Restriction: Must be in Information Science or Social Data Science program.

Exploration of the theories, methods, and techniques of visualization of information, including the effects of human perception, the aesthetics of information design, the mechanics of visual display, and the semiotics of iconography.

0101	Keke Wu	Seats (Total: 40)	
	Tu 11:00am - 12:15pm F 9:30am - 10:45am	TMH 0301 HBK 0109	Discussion
0102	Keke Wu	Seats (Total: 40)	
	Tu 11:00am - 12:15pm F 11:00am - 12:15pm	TMH 0301 HBK 0109	Discussion

0103	Keke Wu Tu 11:00am - 12:15pm F 12:30pm - 1:45pm	Seats (Total: 40) TMH 0301 HBK 0109	 Discussion
0201	Jesse Klein TuTh 3:30pm - 4:45pm	Seats (Total: 120) BRB 1101	
ESG1	Matthew Patrick Tu 10:45am - 12:15pm Class time/details on ELMs *Restricted to students in the Information Science Program at USG.*	Seats (Total: 40) ONLINE ONLINE	

INST463 **Technology Socialprenuer**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: INST398B or INST463. Formerly: INST398B.

Introduces students to the role of technology and entrepreneurship in our society. Students will be able to choose an existing society issue and develop creative entrepreneurial ideas to solve it using innovative technologies. The course allows students to meet industry professionals and learn more about various social problems and projects companies focus on and try to solve in the modern world. Students are also able to contribute to those solutions.

ESG1	Ryan Elza Class time/details on ELMs *Restricted to students in the Information Science Program at USG.*	Seats (Total: 40) ONLINE	

INST464 **Decision Making for Cybersecurity**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Must have earned a minimum grade of C- in INST201, INST126, MATH115, PSYC100, and INST364. Restriction: Must be in Information Science program. Credit only granted for: INST408W or INST464. Formerly: INST408W.

Discusses human and organizational decision making from a variety of perspectives. Applies different risk assessment and decision making frameworks that are relevant to personal and organization cybersecurity, with a focus on the quantitative Factor Analysis of Information Risk (FAIR) model. Considers monetary, social and societal costs of cybersecurity decisions. Considers a range of questions relating to cybersecurity, from whether to install a game on a smartphone to how to allocate scarce information security resources in an organization.

0101	Elia Shahbazi Th 6:00pm - 7:30pm Class time/details on ELMs	Seats (Total: 60) PLS 1130 ONLINE
0102	Faisal Quader Tu 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 60) PLS 1140 ONLINE

INST466 **Technology, Culture, and Society**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

Prerequisite: Minimum grade of C- in INST201 or INST301; and minimum grade of C- in PSYC100 or SOCY105. Restriction: Must be in the Information Science program or Technology and Information Design program.

Individual, cultural, and societal outcomes associated with development of information & communication technologies (ICTs), including pro- and anti-social factors. Unpacking how gender, race, ethnicity, sexual orientation, disabilities, and political affiliations affect consumption and production of online experiences. Unpacking how structures of dominance, power and privilege manifest at individual, institutional and cultural levels.

0101	Angel Jones MW 3:00pm - 4:15pm	Seats (Total: 80) TWS 0310
0102	Alia Reza TuTh 9:30am - 10:45am	Seats (Total: 80) TWS 0310
0103	Irene Pasquetto MW 11:00am - 12:15pm	Seats (Total: 80) CCC 1205

INST467 **Fundamentals of Cybersecurity for Policy Makers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed with a C- or be concurrently enrolled in INST364. Restriction: Must be in Information Science program. Credit only granted for: INST408V, PLCY388C, or INST467. Formerly: INST408V.

Explores the key issues facing policy makers attempting to manage the problem of cybersecurity from its technical foundations to the domestic and international policy considerations surrounding governance, response, critical infrastructure risk management, and privacy. Designed for students with little to no background in information technology, and will provide the principles to understand the current debates shaping a rapidly evolving security landscape.

0101	Charles Harry TuTh 12:30pm - 1:45pm	Seats (Total: 45) HBK 0103

INST470 **Competitive Business Intelligence**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: INST408K or INST470. Formerly: INST408K.

Competitive intelligence (CI) is a derivative of governmental intelligence, as well as business marketing, economics, and management, that is defined similarly: the collection, evaluation, analysis, and application of legally available information relevant to the plans, decisions, and operations of one's organization. Topics will include an overview and comparison of the intelligence process in government and in business (i.e., the intelligence cycle), a detailed consideration of the requirements and the analytical segments of that process, a survey of current analytical tools, a survey of information sources and information acquisition activities, a survey of required personnel, physical and information security policies, and the necessary efforts in creating an effective CI unit within any business enterprise.

ESG1	Arjav Shah Class time/details on ELMs *Restricted to students in the Information Science Program at USG.*	Seats (Total: 40) ONLINE

INST490 **Integrated Capstone for Information Science**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in INST311, INST314, INST326, INST327, INST335, INST346, INST352, and INST362. Restriction: Must be in Information Science program; and must have earned a minimum of 90 credits; and permission of INFO-College of Information Studies. Jointly offered with: INST491, SDSI492. Credit only granted for: INST490, INST491, or SDSI492.

The capstone provides a platform for Information Science students where they can apply a subset of the concepts, methods, and tools they learn as part of the Information Science program to addressing an information problem or fulfilling an information need.

0101	Alla Levin W 5:00pm - 7:45pm	Seats (Total: 50) IRB 2207
0102	Patrick Thornton MW 5:30pm - 6:45pm	Seats (Total: 50) ESJ 2212
0103	Jesse Klein MW 4:00pm - 5:15pm	Seats (Total: 55) ESJ 2212

0104	TJ Rainsford TuTh 9:30am - 10:45am	Seats (Total: 40) HBK 0302H
0105	Jesse Klein Tu 6:00pm - 8:45pm	Seats (Total: 50) ONLINE
0106	Lesley Langa Th 5:00pm - 7:45pm	Seats (Total: 50) ONLINE
0107	Alla Levin TuTh 3:30pm - 4:45pm	Seats (Total: 50) ESJ 2208
0108	TJ Rainsford TuTh 12:30pm - 1:45pm	Seats (Total: 55) TWS 1310
0111	Ryan O'Grady Th 6:00pm - 8:45pm	Seats (Total: 50) ONLINE
0113	Andrew Fellows M 6:00pm - 8:45pm	Seats (Total: 50) IRB 2207
ESG1	Stacy Surla W 9:00am - 11:45am	Seats (Total: 50) BLD4 5332
	Restricted to students in the Information Science Program at USG.	

INST600 **Foundations for Librarians and Information Professionals**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor. Credit only granted for: LBSC791 or INST600. Formerly: LBSC791.

An introduction to the field of library and information science (LIS), its history, and future direction that provides students with an understanding and appreciation of the nature and functions of the profession(s) they have entered. The focus is on core concepts underlying the LIS discipline, with particular emphasis on professional ethics/values, diversity, equity, inclusion and accessibility (DEIA), and the ways in which technology has shaped and continues to shape the field.

IM01	Ryan O'Grady M 6:00pm - 8:45pm	Seats (Total: 40) ESJ 2309
IM02	Kevin Washburn Class time/details on ELMs	Seats (Total: 40) ONLINE

INST604 **Introduction to Archives and Digital Curation**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Overview of the principles, practices, and applications in the archival and digital curation fields.

IM01	Diana Marsh	Seats (Total: 30)
	Th 10:00am - 12:45pm	ONLINE

INST608D **Special Topics in Information Studies; Spatial Representation and Analysis for Libraries and Archives Collections**

Credits: 3 Grading Method: Regular, Audit

Covers special topics in information studies.

Hands-on exploration of digitization, geocoding, geolocating, georeferencing, vectorization, & spatial analysis.

IM01	Richard Marciano	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST608E **Special Topics in Information Studies; Designing for Impact: Community-Centered Projects through Monthly Heritage and Awareness Calendar**

Credits: 3 Grading Method: Regular, Audit

Covers special topics in information studies.

Prepares graduate students to lead community-engaged design projects grounded in heritage and awareness month themes. It emphasizes advanced research methods, including literature reviews, contextual inquiries, and heuristic evaluations, agile prototyping, and mentorship of undergraduate design teams. Students collaborate with external partners to co-create solutions using a modified Google Ventures Design Sprint. Graduate students will have opportunities to mentor undergraduate teams through bi-weekly online check-ins and two in-person meetings where the undergraduate students will present their work and gather their input, while all students will gain hands-on experience working with external partners such as community leaders and cultural organizations. The course develops leadership, cross-disciplinary collaboration, and stakeholder communication skills in hybrid and distributed team settings to support meaningful impact in communities around us.

IM01	Heera Lee	Seats (Total: 20)
	M 11:00am - 1:45pm	ESJ B0324

INST608F **Special Topics in Information Studies; AI and Music: History and Practice**

Credits: 3 Grading Method: Regular, Audit

Covers special topics in information studies.

This interdisciplinary course explores the intersection of artificial intelligence and music, tracing its evolution from historical compositional methodologies to contemporary generative AI systems. Students will critically engage with the philosophical, legal, and artistic implications of AI in music while gaining hands-on experience with AI-driven music creation tools. Designed for students across disciplines (you don't need any musical skills/reading ability), including music, arts and humanities, philosophy, and information science.

IM01	Jessica Grimmer	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	PAC 2200

INST608G **Special Topics in Information Studies; Practical Copyright**

Credits: 1 Grading Method: Regular, Audit

Covers special topics in information studies.

From publishers exerting control, libraries providing access, and authors trying to disseminate their work, the flow of information is affected by copyright law. You can help these stakeholders make more informed decisions through a greater understanding of copyright considerations and guide the conversation toward a more equitable, workable system.

IM01	Lorraine Woods	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST608T **Special Topics in Information Studies; Trauma-Informed Librarianship**

Credits: 3 Grading Method: Regular, Audit

Covers special topics in information studies.

IM01	Renee Hill	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

INST612 **Information Policy**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Nature, structure, development and application of information policy. Interactions of social objectives, stakeholders, technology and other forces that shape policy decisions.

IM01	Ryan O'Grady	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST614 **Literacy and Inclusion**

Credits: 3

Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

The educational and psychological dimensions of helping and supporting new users to become information literate and experienced users to remain engaged.

IM01	Eric Hung	Seats (Total: 30)
	W 2:00pm - 4:45pm	PLS 1158

INST616 **Open Source Intelligence**

Credits: 3

Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

An introduction to Open Source Intelligence (OSINT) for Information Professionals. For the purposes of this course, OSINT is defined as the use of free, publicly available online sources to gather information about people, organizations/groups, places, businesses, activities/events, and capabilities. Collected information is used to conduct analysis or reach conclusions with estimated level of certainty. Students will learn basic and advanced techniques for using search engines, people directories, social networks, location-based services, images and videos, public records, domain analytics, documents, archives, and other sources. Throughout the modules, data quality and validation procedures will be key topics. Professional applications of the skills taught are extensive and include libraries, law offices, journalism, human resources, competitive intelligence, law enforcement, opposition research, government agencies, ethical hacking, and many more.

IM01	Mary Ann Francis	Seats (Total: 20)
	Th 2:00pm - 4:45pm	HBK 0302J

INST622 **Information and Universal Usability**

Credits: 3

Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Information services and technologies to provide equal experiences and outcomes to all users. Laws, standards, approaches, component concepts, access needs, and technologies in relation to physical and online information environments.

IM01	Renee Hill	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST623 **AI Adoption Clinic: Values-Centered AI for Community Organizations**

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: INST423. Credit only granted for: INST423 or INST623.

The AI Clinic will take on "AI cases" led by the instructor and a group of students with diverse backgrounds, both disciplinary and educational. AI cases will provide students with semester-long, hands-on learning opportunities and prepare them for the challenges of deploying AI in real-world settings.

IM01	Vanessa Frias Martinez W 2:00pm - 4:45pm Class time/details on ELMs	Seats (Total: 10) EGR 0135 ONLINE

INST630 **Programming Human-Centered Interfaces**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

An introduction to the development and programming of user interfaces intended for students interested in human-computer interaction. Topics include fundamentals of programming, history and current trends in user interface implementation that are relevant to information professionals.

IM01	Alex Leitch Th 2:00pm - 4:45pm	Seats (Total: 35) HBK 0302H

INST639G **Special Topics in HCI; UX Strategy**

Credits: 1 Grading Method: Regular, Audit

Current industry practice in the HCI and UX field involves being familiar with many practical skills and specialized software. In this repeatable course, HCIM students will be able to acquire some of these vital practical skills in order to be better prepared for joining industry upon graduation. Furthermore, this will also be an opportunity for students to develop their portfolio for future job hunts. Offered in both Fall and Spring semesters, the intention is for these "practical skills" to be taught by professional instructors with expert knowledge. The content of the course will vary from semester to semester, but here is a sample of topics: Graphic and visual design and communication; UX design and research in games; Voice and gestures; UX mockups and wireframing tools; Practical web design and technologies; UX project management software.

Explore applications of business strategy and UX design that create innovative digital products and services to meet user needs, enhance an organization's value proposition, and advance its mission and goals.

IM01	Tom Brinck Tu 11:00am - 11:50am	Seats (Total: 15) ONLINE

INST639R **Special Topics in HCI; Make it Smart: Human-Centered Design for AI**

Credits: 3

Grading Method: Regular, Audit

Current industry practice in the HCI and UX field involves being familiar with many practical skills and specialized software. In this repeatable course, HCIM students will be able to acquire some of these vital practical skills in order to be better prepared for joining industry upon graduation. Furthermore, this will also be an opportunity for students to develop their portfolio for future job hunts. Offered in both Fall and Spring semesters, the intention is for these "practical skills" to be taught by professional instructors with expert knowledge. The content of the course will vary from semester to semester, but here is a sample of topics: Graphic and visual design and communication; UX design and research in games; Voice and gestures; UX mockups and wireframing tools; Practical web design and technologies; UX project management software.

Learn the user experience design of AI applications and systems. This course builds the skills to shape AI behavior, usability, safety, and explainability through design and user needs impacting the full product stack of data, models, prompts, and user interface.

IM01	Tom Brinck	Seats (Total: 25)
	M 1:00pm - 3:00pm Class time/details on ELMs	ONLINE ONLINE

INST639T **Special Topics in HCI; Social and Psychological Impacts of AI**

Credits: 3

Grading Method: Regular, Audit

Current industry practice in the HCI and UX field involves being familiar with many practical skills and specialized software. In this repeatable course, HCIM students will be able to acquire some of these vital practical skills in order to be better prepared for joining industry upon graduation. Furthermore, this will also be an opportunity for students to develop their portfolio for future job hunts. Offered in both Fall and Spring semesters, the intention is for these "practical skills" to be taught by professional instructors with expert knowledge. The content of the course will vary from semester to semester, but here is a sample of topics: Graphic and visual design and communication; UX design and research in games; Voice and gestures; UX mockups and wireframing tools; Practical web design and technologies; UX project management software.

Explores human-AI interaction from a social science perspective with a focus on understanding how humans perceive, interact with, and are influenced by AI systems, drawing on social scientific theories from psychology, communication, social computing, and beyond. Covers AI anthropomorphism, AI s persuasive power, explainable AI, AI for information seeking, human-centered AI in health, AI and human confidence and creativity, AI aversion and overreliance, AI and misinformation, AI reasoning and biases, and AI for social scientific research.

IM01	Yiwei Xu	Seats (Total: 25)
	W 10:30am - 1:15pm	CCC 1105

INST641 **Policy and Ethics in Digital Curation**

Credits: 3

Grading Method: Regular, Sat-Fail

Prerequisite: INST604; or INST640; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Discussion of strategies to address intellectual property, privacy, security and other policy and ethics concerns raised by the curation of digital records and data.

IM01	Waqas Shah	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST646 **Principles of Records and Information Management**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Principles and practices of managing records in the context of information management programs in government, corporate and other institutional settings. Includes access; legal requirements; digital technologies; and creation, administration, appraisal, and retention and disposition of records.

IM01	Chad Doran	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST652 **Design Thinking and Youth**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Methods of design thinking specifically within and for youth contexts, including user-centered design, understanding user needs, ideation, contextual design, participatory design, iterative prototyping, and visual design. These topics will specifically be studied in the context of designing with and for youth.

IM01	Morgan Adle	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST653 **Introduction to Museum Scholarship**

Credits: 3 Grading Method: Regular, Audit

Cross-listed with: AMST655, ANTH655, HIST610. Credit only granted for: AMST655, ANTH655, HIST610, INST728T or INST653.

Provides students a basic understanding of museums as cultural and intellectual institutions. Topics include the historical development of museums, museums as resources for scholarly study, and the museum exhibition as medium for presentation of scholarship.

0101	Lesley Langa	Seats (Total: 15)	
	Tu 5:30pm - 7:30pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion

INST662 **Networked Infrastructure**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be a graduate student in the INFO college.

An introduction to the devices (especially personal computing devices, switches, routers, servers, and controllers) and protocols (TCP/IP) that form the internet. Through hands-on lab and simulation work, students will build and configure scalable computer networks, embedding secure design principles at every stage. Each week students will be given access to hardware, software, and cloud tools to build illustrative small models of larger networks. A core feature of the course is its integration with "Cyber Defense and Ethical Hacking." Students will not only construct network infrastructures but also see them tested and attacked by peers in the companion course, gaining valuable feedback and insights on the effectiveness of their designs under real-world threat conditions. By the end of this course, students will be equipped to design, defend, and iterate on infrastructure in adversarial conditions, gaining a deep understanding of the technical and human dimensions of cybersecurity.

IM01	Dennis Frezzo	Seats (Total: 24)
	M 6:30pm - 9:15pm	HBK 0302A
	Enrollment priority given to students in the Cybersecurity & Risk Management Track of the MIM program.	

INST663 **Cyberdefense and Ethical Hacking**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be a graduate student in the INFO college.

Learn to assess and defend real-world information systems through applied cybersecurity techniques and adversarial thinking. Working in tandem with the "Networked Infrastructure" class, students in this course take on the role of ethical hackers, probing and penetrating the networks built by their peers. This iterative cycle fosters a high-feedback learning environment where both attackers and defenders refine their skills in tandem. Focusing on threat detection, mitigation strategies, and incident response, students will use industry-standard tools and AI-augmented systems to simulate modern cyberattacks. They will also explore how to design systems that are resilient to these threats, studying historical case studies and performing red-team/blue-team exercises.

IM01	Charles Harry	Seats (Total: 24)
	W 11:00am - 1:45pm	PLS 1164
	Enrollment priority given to students in the Cybersecurity & Risk Management Track of the MIM program.	

INST664 **Transforming Unstructured Content with AI**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be a graduate student in the INFO college.

Automated generation of structured data from unstructured information sources such as text, images, audio, and video. Transformations include text representation, classification, topic and entity extraction, as well as captioning, transcription, and event description for other modalities. The course covers classical feature-based approaches and modern generative AI, especially large language models, with an emphasis on evaluation, limitations, and ethical considerations.

IM01	Julia Mendelsohn	Seats (Total: 30)
	W 2:00pm - 4:45pm	EGR 2116

INST680 **Health Informatics**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed or be concurrently enrolled in INFM600 or LBSC602; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

An introduction to the ways in which medical data, information, and knowledge are created, stored and used. Students will gain an understanding of the current trends in the delivery of medical care and the ways in which these trends influence health information resources and systems.

IM01	Amelia Gibson	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

INST682 **Personal Health Informatics & Visualization**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Personal Health Informatics cover a broad concept that encompasses an array of approaches to collect, store, share, analyze, and reflect on personal health data. Not only health care providers are relying on Health Technologies to improve patient care, people are increasingly using health devices and apps in their everyday life. Individuals have started using new technologies to collect data, increase awareness, and reflect on and change their behaviors. They also use various tools for curiosity and fun. This course will provide an overview of this exciting field and examine how social and behavioral theories can be applied to create effective health applications.It is difficult to create health technologies that can successfully be integrated into people's daily life due to many obstacles in individuals' data collection, integration, self-reflection, and sharing practices. Understanding these challenges is an important part of designing Health Technologies. Therefore, this course will cover HCI and design thinking methods that you can leverage in understanding the adoption of Health Technologies. Moreover, visualizations facilitate people to gain insights from their data, so we will cover common visualization approaches used in the personal data contexts.

IM01	Eun Kyoung Choe Class time/details on ELMs Tu 2:00pm - 3:15pm	Seats (Total: 30) ONLINE PLS 1158	 Discussion

INST702 **Advanced Usability Testing**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of instructor; or (INFM605 or INST631). Restriction: Permission of INFO-College of Information Studies.

Usability test design, implementation and analysis for computer and mobile devices; special attention will be paid to remote testing. Students will learn the complex process of coordinating and facilitating a usability test and how to synthesize test data into reports appropriate for various audiences.

IM01	LaRia Conley Class time/details on ELMs	Seats (Total: 30) ONLINE

INST703 **Visual Design Studio**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the Human-Computer Interaction Master's program.

This hands-on studio course will help students develop foundational visual skills related to user experience (UX) design. Students will explore methodologies and processes used in many of the industry's top creative environments and study the entire visual design skillset, including concept development, content creation, system design, and tools and process.

IM01	Samantha McDonald Tu 11:00am - 1:45pm	Seats (Total: 25) HBK 0302J
IM02	Arif Kabir W 6:00pm - 8:45pm	Seats (Total: 25) HBK 0302J

INST705 **Game Design Studio**

Credits: 3 Grading Method: Regular, Audit

Recommended: Programming experience will be useful, but not strictly necessary. Credit only granted for: INST705, INST728E, or INST408J.

Learn the fundamentals of game design by applying elements and principles of game design, such as goals, rules, and challenges, to create board games, card games, and digital games. Students will be introduced to the basic tools and methods of game design: paper and digital prototyping, design iteration, design critique, and user testing. Students will design several games of different types to add to a growing portfolio of game design concepts. Students will also learn how to use their skills to deconstruct and critique the components of existing games, as well as gain an understanding of the role of the game designer in real-world game development teams.

IM01	Alex Leitch M 11:00am - 1:45pm	Seats (Total: 20) IRB 1116

INST709 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Intensive individual study, reading, or research in an area of specialized interest under faculty supervision. Registration limited to the advanced student with the approval of the advisor and of the faculty member involved.

Contact department for information to register for this course.

INST710 **User Experience Research Methods**

Credits: 3 Grading Method: Regular, Sat-Fail

Students will learn to conduct user research in industry and to provide foundational knowledge needed for academic research. It examines the theoretical and epistemological differences between research paradigms and provides an overview of qualitative, quantitative and mixed-method approaches. It overviews user-centered design (UCD) methods, and uses Contextual Inquiry/Contextual Design as the backbone for a research project, incorporating related formative UCD methods and techniques. It is a project-based course, where students conduct a semester-long project to prepare them for the HCIM Capstone as well as other types of formative user research.

IM01	Ge Gao W 2:00pm - 4:45pm	Seats (Total: 40) HBK 0302H

INST711 **Interaction Design Studio**

Credits: 3 Grading Method: Regular, Audit

Additional information: Enrollment is prioritized for HCIM students. Remaining seats may be filled with permission from the INFO program or the instructor.

Covers basic interaction design principles and design process from a studio-based design perspective. Focuses on how to design for interactions that will resonate with your audiences: how the features and functions of a project get translated into something people find usable, useful, and desirable. Explores the role of interaction designers. Students design and prototype interactive products, systems, and services.

IM01	Keke Wu Tu 2:00pm - 4:45pm	Seats (Total: 25) HBK 0302J
IM02	Kirtana Kalavagunta Th 6:00pm - 8:45pm	Seats (Total: 25) ESJ 2309

INST725 **Legal Research for Information Professionals**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: INST615. Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

An in-depth exploration the methods, resources, and context of conducting advanced legal research. After offering an overview of various types of legal materials, the course will focus on finding and analyzing legal materials through various primary sources, databases, secondary sources, and public records for government and corporate settings. The course will also discuss practical issues of conducting legal research, such as data management and budgeting.

IM01	Laura Moorer M 6:00pm - 8:45pm	Seats (Total: 30) ONLINE

INST726 **Information Governance**

Credits: 3 Grading Method: Regular, Audit

Offers a comprehensive introduction to information governance, an emerging discipline concerned with how organizations minimize risk and maximize the value associated with their information assets. Drawing from real-life examples from the private and public sectors, the course will explore important facets of information governance, including how institutions incorporate best practices in records and information management, data storage and archiving, e-discovery, privacy, cybersecurity, analytics, risk management, and compliance. The course will also provide practical lessons in developing a state-of-the-art information governance program.

IM01	Jason Baron Class time/details on ELMs	Seats (Total: 30) ONLINE

INST728E **Special Topics in Information Studies; Sustainability in Cultural Heritage and Information Science**

Credits: 3 Grading Method: Regular, Audit

Selected topics in information studies.

IM01	Victoria Van Hyning M 6:00pm - 8:45pm	Seats (Total: 30) ONLINE

INST728M **Special Topics in Information Studies; UX Business Basics**

Credits: 3 Grading Method: Regular, Audit

Selected topics in information studies.

Explore the business side of UX design and what it takes to successfully bring products to market and take a product from ideation through prototype of a minimum viable product (MVP) while also assessing risks and defining metrics for product success. Topics include project management, project scope, problem identification, market research, and how to effectively communicate research findings to various stakeholders and teams as well as presentation skills and building winning pitch decks for funding.

IM01	Francesca Polito Class time/details on ELMs	Seats (Total: 30) ONLINE

INST728N **Special Topics in Information Studies; Scholarly Communications Librarianship**

Credits: 3 Grading Method: Regular, Audit

Selected topics in information studies.

Scholarly Communications librarians are key figures in supporting faculty and students in understanding copyright and authors' rights, publishing workflows and technologies, and tools for preserving scholarship and measuring impact. Over the course of the semester, students will be introduced to the major areas of expertise for a scholarly communications librarian, although this content is an ideal primer for any student interested in a career in academic and research libraries or cultural institutions. We will engage with multimodal and non-traditional scholarship through a variety of hands-on activities andparticipate in open pedagogy by creating our own open access publication.

IM01	Michelle Wilson Th 2:00pm - 4:45pm	Seats (Total: 30) ONLINE

INST728X **Special Topics in Information Studies; Designing Technology with Older People**

Credits: 3 Grading Method: Regular, Audit

Selected topics in information studies.

Prerequisite: INST631.

IM01	Amanda Lazar Tu 2:00pm - 4:45pm Class time/details on ELMs	Seats (Total: 20) HBK 0109 ONLINE

INST730 **Games as Emergent Experiences**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: INST608K, INST408K or INST730. Formerly: INST608K.

Videogames are designed objects that players bring their own history to, resulting each time in a unique emergent experience. If you've ever wondered why you love a certain game but others hate it, why you prefer one genre of game over another, or why the frustration you feel in complicated games is often actually enjoyable, this is the class for you! We will examine design principles instantiated in various games, analyze how failure and feedback support productive gameplay, discuss how mechanics and aesthetics contribute to emergent experiences, and develop an understanding of the field of games scholarship.

IM01	Caro Williams-Pierce	Seats (Total: 20)
	W 2:00pm - 4:45pm	AJC 2119

INST731 Advanced Game, Entertainment, and Media Analytics

Credits: 3 Grading Method: Regular, Audit

Prerequisite: INST661. Credit only granted for: INST728Z or INST731. Formerly: INST728Z.

Analytical techniques and research methods are on the rise in gaming, entertainment, and media (GEM) industries. Students will expand their critical thinking skills, explore the current state of GEM analytics, summarize data creatively, improve data-driven decision making, and optimize reporting in real-world situations. This course will assist students in applying and developing advanced analytical skills specifically designed for gaming, entertainment, and media analytics in their individual areas of interest. Students will achieve this through the development of critical thinking skills as well as advanced demonstration of skills and knowledge in various data science techniques and analytical methods, such as modeling, database management, information workflow analysis, usability research, statistical analysis, predictive analytics, natural language processing (NLP), data mining, and machine learning techniques.

IM01	Jesse Klein	Seats (Total: 5)
	Class time/details on ELMs	ONLINE

INST732 Entertainment Theory

Credits: 3 Grading Method: Regular

An entertainment environment is a setting in which audiences interact with content developed to please, charm, cheer, interest, engage, and enthrall distinct individuals and groups. Entertainment environments surround us in all parts of our lives-this course aims to dissect them using a foundation of entertainment theory, including a set of models and theories examining motivations for entertainment consumption; selection of content; processing of content; evaluation of content; and cognitive, attitudinal, and behavioral effects of content.

IM01	Katherine Izsak	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST733 Database Design

Credits: 3 Grading Method: Regular, Audit

Prerequisite: LBSC690, LBSC671, or INFM603; or permission of instructor. Restriction: Permission of INFO-College of Information Studies. Credit only granted for: INST733 or LBSC793. Formerly: LBSC793.

Principles of user-oriented database design. Requirements analysis. Data modelling. Data integrity and security and multi-user databases. Implementing an information system using a database management system (DBMS).

IM01	Pamela Duffy, Vedat Diker	Seats (Total: 40)
	W 2:00pm - 4:45pm	HBK 0115

INST737 Data Science Techniques

Credits: 3 Grading Method: Regular, Audit

Prerequisite: INST627; and (LBSC690, LBSC671, or INFM603). Or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Computers have made it possible, even easy, to collect vast amounts of data from a wide variety of sources. It is not always clear, however, how to use those data and how to extract useful information from them. This problem is faced in a tremendous range of scholarly, government, business, medical, and scientific applications. This course will provide students with an overview of the different components of the Data Science pipeline and with practical skills to implement it. Data Science is by nature an applied science. This course will use real datasets from open data sources and data challenges from a variety of disciplines to immerse students in real Data Science settings and to teach them about the challenges that arise when working with complex, imperfect data.

IM01	Brian Gillikin	Seats (Total: 40)
	Class time/details on ELMs	ONLINE

INST742 Implementing Digital Curation

Credits: 3 Grading Method: Regular

Prerequisite: INST604; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Hands-on learning experiences with real-world environments and examples that touch on significant areas of digital curation. Selected topics will be chosen to allow students to find and explore best current practices in the use of representative tools. There will be assigned readings each week with opportunities to experiment with software environments and manage data and records. Due to the rapidly evolving nature of the field, the tools and topics will reflect current trends.

IM01	Richard Marciano	Seats (Total: 30)
	Th 6:00pm - 8:45pm	ONLINE

INST750 **Advanced Data Science**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Prerequisite: INFM603 and INST737; or permission of instructor. Restriction: Permission of INFO-College of Information Studies. Credit only granted for: INFM750 OR INST750. Formerly: INFM750.

Application of data science techniques to unstructured, real-world datasets including social media and geo-referenced sources. Techniques and approaches to extract information relevant for experts and non-experts in areas that include smart cities, public health, and disaster management.

IM01	Phuong Nguyen Le W 2:00pm - 4:45pm	Seats (Total: 15) HBK 0125

INST754 **Data Integration and Preparation for Analytics & Visualization**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: INFM600, INST630, and INST733; and (INFM603 or JOUR652) ; or permission of INFO-College of Information Studies.

Provides a comprehensive overview of the end-to-end processes for acquiring, ingesting, managing, cleansing, transforming, and integrating data sources for the purposes of reporting, analytics, and visualization. Concepts include data acquisition, data streaming, data staging, standardization, Data Profiling, data cleansing, data quality, concept and metadata harmonization, transformation, data warehousing, data governance, data modeling, and data visualization. Students will learn how ingested data sets can be transformed, integrated, and prepared for analytical use with dashboards and visualization.

IM01	Faisal Quader Th 11:00am - 1:45pm Class time/details on ELMs	Seats (Total: 25) EGR 1102 ONLINE

INST762 **Visual Analytics**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: INFM603, INST630, or JOUR652; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Visual analytics is the use of interactive visual interfaces to facilitate analytical reasoning. In essence, visual analytics is based on the--not uncontroversial--idea that humans and computers working alone are insufficient for the data challenges of today and tomorrow, and that effective synthesis of both humans and computational algorithms are needed to create human-in-the-loop systems. Thus, visual analytics bridges human-centered disciplines such as visualization and human-computer interaction with computation-centered disciplines such as machine learning, probabilistic methods, and knowledge discovery. The course contents will include both theoretical foundations of this interdisciplinary science as well as practical applications of integrated visual analysis techniques on real-world problems.

IM01	David Patrick Tu 2:00pm - 4:45pm	Seats (Total: 40) ONLINE

INST767 **Big Data Infrastructure**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: INST737; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Principles and techniques of data science and business intelligence. Technologies and architectures for large-scale data warehousing and scale-out data analytics platforms. Supervised and unsupervised data mining.

IM01	Zach Drake W 5:30pm - 8:15pm Class time/details on ELMs	Seats (Total: 40) HBK 0109 ONLINE
IM02	Zach Drake Class time/details on ELMs	Seats (Total: 10) ONLINE

INST776 **HCIM CAPSTONE PROJECT**

Credits: 3 Grading Method: Regular

Prerequisite: INST775; or permission of instructor. Restriction: Must be taken in the semester immediately following completion of INST775 HCIM Capstone Prep; and permission of INFO-College of Information Studies. Additional information: Enrollment is prioritized for HCIM students. Remaining seats may be filled with permission from the INFO program or the instructor.

The opportunity to apply the skills learned through coursework in a semester-long project applied to a real -world problem. Capstone projects may follow the design, prototyping and evaluation process from end-to-end or may focus on a subset of elements in that process, such as formative study and design.

IM01	Stacy Surla M 3:00pm - 5:45pm Th 3:00pm - 5:45pm	Seats (Total: 25) HBK 0302J ONLINE
IM02	Galina Reitz Tu 6:00pm - 8:45pm Th 3:00pm - 5:45pm	Seats (Total: 25) HBK 0302J ONLINE

INST785 **Documentation, Collection, and Appraisal of Records**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: INST604; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Development of documentation strategies and plans; collecting policies to guide programs in acquiring records; theories and techniques for appraising records to identify those with continuing value.

IM01	Jessica Grimmer	Seats (Total: 40)	
	Th 6:00pm - 8:45pm	HBK 0103	

INST786 **Museum Research Seminar**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: AMST655, ANTH655, or HIST610. Cross-listed with: AMST856, ANTH856, HIST810. Credit only granted for: AMST856, ANTH856, HIST810, INST728U or INST786.

A research seminar focusing on the practice and presentation of cultural and historical scholarship in museums and historical sites. Students will complete an original research project on the challenges and opportunities of public exhibition and interpretation of cultural and historical research.

0101	Jamila Moore-Pewu	Seats (Total: 15)	
	Th 4:00pm - 6:40pm	ONLINE	
	Class time/details on ELMs	ONLINE	Discussion

INST787 **Museum Scholarship Practicum**

Credits: 3-6 Grading Method: Regular, Sat-Fail

Prerequisite: AMST856, ANTH856, or HIST810. Restriction: Permission of Museum Scholarship Program required. Cross-listed with: AMST857, ANTH857, HIST811. Credit only granted for: AMST857, ANTH857, HIST811, INST728I or INST787.

Students devise and carry out a research program using the collections at the Smithsonian Institution or some other cooperating museum, working under joint supervision of a museum professional and a university faculty member.

0101	Paul Jaeger	Seats (Total: 12)
	Contact instructor or department for details.	

INST798 **Seminar in Research Methods and Data Analysis**

Credits: 3 Grading Method: Regular, Audit

Topics and issues in information studies research. Design and conduct of research project.

IM01	Susannah Paletz Th 10:00am - 12:45pm *Experimental Design.*	Seats (Total: 20) HBK 0105
IM02	Sheena Erete Tu 11:00am - 1:45pm *Community-Based Approaches to Research and Design.*	Seats (Total: 20) HBK 2116

INST799 **Master's Thesis Research**

(Perm req)

Credits: 1-3 Grading Method: Sat-Fail

Contact department for information to register for this course.

INST802 **Pragmatic and Methodological Foundations for Information Studies**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: INST801. Credit only granted for: INST888 or INST802. Formerly: INST888.

Pursuing a doctorate in information studies involves the scholarly examination of the interaction between people, information, technology, and society. There are, however, as many ways to examine the interaction of people, information, technology, and society as there are researchers and ways of understanding what counts as evidence and knowledge in different components of the field. In the second of this 2-course sequence (INST801 and INST802), students will be introduced to the diverse scholarly traditions that comprise information studies. Students will explore why there are so many ways of knowing and methods of discovery within the field, in order to help them identify the social theory and methods that will support their path through information scholarship.

0101	Joel Chan M 11:00am - 1:45pm	Seats (Total: 20) HBK 0115

INST808 **Seminar in Research Methods and Data Analysis**

Credits: 3 Grading Method: Regular, Audit

Topics and issues in information studies research. Design and conduct of research project.

IM01	Susannah Paletz Th 10:00am - 12:45pm *Experimental Design.*	Seats (Total: 20) HBK 0105
IM02	Sheena Erete Tu 11:00am - 1:45pm *Community-Based Approaches to Research and Design.*	Seats (Total: 20) HBK 2116

INST818 **Individual Research Experience**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Pre-candidacy individual research experience directed by a faculty member.

Contact department for information to register for this course.

INST828 **Readings Seminar**

Credits: 1

Grading Method: Regular, Audit

Readings in emerging topics. Through readings and discussion the class will critically assess future directions and highlight intersection points with other disciplines (e.g., medicine) and sub-disciplines of information studies and computer science (e.g., information retrieval, computer vision, machine learning). One or more themes will be covered over the semester (e.g., inclusive design, health informatics, environmental sustainability, social networking) and will be chosen based on instructor and student interest.

0101	Caro Williams-Pierce	Seats (Total: 20)
	W 11:00am - 11:50am	HBK 1108
	Proseminar for Post-Candidacy INFO PhD Students.	

INST878 **Special Topics in Information Studies**

Credits: 3

Grading Method: Regular, Audit

Seminar topics offered as faculty and student interests warrant. Topic varies.

0101	Wei Ai	Seats (Total: 20)
	Th 2:00pm - 4:45pm	PLS 1158
	LLMs in Action: Transforming Information Research with GenAI.	
0201	Hernisa Kacorri	Seats (Total: 20)
	W 10:00am - 12:45pm	HBK 0109
	AI & Accessibility.	

INST878F **Special Topics in Information Studies; Literacies for Leadership**

Credits: 3

Grading Method: Regular, Audit

Seminar topics offered as faculty and student interests warrant. Topic varies.

This course focuses on core literacies for leadership in the field of information: political literacy, legal literacy, facilities literacy, policy literacy, institutional policy literacy, and financial literacy. This course will explore the key components for each of these forms of literacy; the ways in which they intersect; community engagement considerations within each of these literacies; and the practical implications for each in information institutions and the communities that they serve.

0101	Paul Jaeger	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

INST878V **Special Topics in Information Studies; Practice-Based Research**

Credits: 3 Grading Method: Regular, Audit

Seminar topics offered as faculty and student interests warrant. Topic varies.

0101	Beth St Jean	Seats (Total: 30)
	M 6:00pm - 8:45pm	ONLINE

INST878Z **Special Topics in Information Studies; The Public Intellectual**

Credits: 3 Grading Method: Regular, Audit

Seminar topics offered as faculty and student interests warrant. Topic varies.

0101	Jennifer Golbeck	Seats (Total: 30)
	Tu 6:00pm - 8:45pm	ONLINE

INST898 **Pre-Candidacy Research**

(Perm req)

Credits: 3 Grading Method: Regular

Contact department for information to register for this course.

INST899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

ISRL Israel Studies Spring 2026

ISRL187 **God, Land, Power, and the People: Moral Issues in the Jewish Historical Experience**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHS, DSHU, DVUP, SCIS

Cross-listed with: HIST187, JWST187. Credit only granted for: HIST187, JWST187 or ISRL187.

Examines the complicated relationship between theology, nationalism, sovereignty, and the ethical exercise of social control using case studies drawn from the Jewish historical experience. The universal and age-old issues implicit in the exercise of power have gained special moral force for Jews with the creation of the State of Israel, a Jewish and a democratic state with substantial non-Jewish minorities and hundreds of thousands of non-citizen subjects. Can these be reconciled? Jewish efforts over the ages and in recent times to define justice provide concrete examples through which to examine and discuss crucial abstract principles.

0101	Bernard Cooperman MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 23) ESJ 0215 KEY 0100	Discussion
0102	Bernard Cooperman MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 23) ESJ 0215 KEY 0100	Discussion
0103	Bernard Cooperman MW 11:00am - 11:50am F 2:00pm - 2:50pm	Seats (Total: 23) ESJ 0215 KEY 0100	Discussion

ISRL249O **Selected Topics in Israel Studies; Rational Irrationality: What Behavioral Economics can teach us about Behavior and Beliefs**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics in the study of Zionism and contemporary Israel from the 1880's to the present. Future offerings may address history, politics, or culture.

Cross-listed with ECON298B and PHPE308U. Credit only granted for ISRL249O, ECON298B, or PHPE308U. Between geopolitical strife and growing social divides, understanding what drives people's beliefs and behavior is more imperative than ever. In this interdisciplinary course, we will discuss and explore what Behavioral Economics can teach us about the psychological forces that shape and distort our thoughts, feelings, and behavior. We will learn about the psychological biases and illusions behind stories people tell about the world we live in, as well as how our environment unconsciously influences and guides our behavior. The course will also address the cultural and intellectual roots of Behavioral Economics. We will explore how cultural differences affect society, policy, and business. We will see how the ideas apply to narratives of modern Israel as well as the means of influencing behavior and thinking.

0101	Aner Tal TuTh 2:00pm - 3:15pm	Seats (Total: 35) KEY 0126	

ISRL249P **Selected Topics in Israel Studies; Sport in Israel: Culture, Identity and Competition.**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics in the study of Zionism and contemporary Israel from the 1880's to the present. Future offerings may address history, politics, or culture.

Examination of Israeli sports and athletes as expressions of cultural values, social dynamics and national identity. Conducted in Hebrew. Cross-listed with HEBR249A. Credit granted only for ISRL249P or HEBR249A.

0101	Aliza Sandalon	Seats (Total: 15)
	Class time/details on ELMs	ONLINE

ISRL283 **The Israeli/Palestinian Conflict: Fundamental Questions**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Cross-listed with: HIST246. Credit only granted for: HIST246, ISRL283 or ISRL289I. Formerly: ISRL289I.

As has become evident virtually every year, the Palestinian-Israeli conflict retains its capacity to mobilize both sides against each other. Why are Palestinian Arabs and Israeli Jews unable to resolve their differences? This course uncovers some of the deeper explanations as to why the conflict persists, even as it changes over the decades.

0101	Adina Friedman	Seats (Total: 35)
	TuTh 9:30am - 10:45am	ONLINE

ISRL329Y **Special Topics in Israel Studies; Israel in Regional, International, and U.S. Media and Social Media**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Topics in the study of Zionism and contemporary Israel from the 1880's to the present at an intermediate level. Individual sections may address history, politics, or culture.

Cross-listed with JOUR459Y. Credit only granted for ISRL329Y or JOUR459Y. This course offers a comprehensive exploration of the multifaceted relationship between Israel and the media landscape in the regional, international, and U.S. media landscapes, providing students with the tools to critically analyze and understand the complex narratives on Israel, Arab-Israeli, Israeli-Palestinian affairs and the dynamics at play. Students will delve into the historical, cultural, and political context that shapes the portrayal of Israel in traditional media outlets, as well as the transformative power of social media platforms.

0101	Marwa Maziad	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	ONLINE

ISRL342 **History of Modern Israel**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Cross-listed with HIST376. Credit only granted for: HIST376 or ISRL342.

History of modern Israel since the beginning of the Zionist settlement in 1882. Attention to different interpretations and narratives of Israel's history, including the historical and ideological roots of Zionism, the establishment of the State of Israel, ideological forces, wars, and the triumphs and crises of democracy.

Cross-listed with HIST376. Credit only granted for ISRL342 or HIST376.

0101	Elli Lieberman	Seats (Total: 35)
	TuTh 11:00am - 12:15pm	EGR 1104

ISRL349N **Investigating Topics in Israel Studies; The Arabs in Israel: Palestinian Arab Citizens of Israel**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics in the study of Zionism and contemporary Israel from the 1880's to the present at an intermediate level. Individual sections may address history, politics, or culture.

Cross-listed with GVPT368J. Credit only granted for ISRL349N or GVPT368J. This course examines the political, social, and economic experience of the Arab minority in Israel from the establishment of the State up until recent years. It addresses the relationship between the State and the Arab community and the distinctive internal dynamics of Arab society as well as the relationship between the Arab minority in Israel and the Palestinians, and the Arab world.

0101	Morad Elsana	Seats (Total: 30)
	W 6:00pm - 8:30pm	LEF 1201

ISRL349W **Investigating Topics in Israel Studies; Israli Slang**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics in the study of Zionism and contemporary Israel from the 1880's to the present at an intermediate level. Individual sections may address history, politics, or culture.

Cross-listed with HEBR398W and JWST319W. Credit only granted for HEBR398W, ISRL349W, or JWST319W. Examination of the history, linguistics, politics and sociology of Modern Israeli Hebrew slang, including influences from popular American culture, technology, the military, Arabic and immigrant group languages. Taught in English; course materials in Hebrew with translation.

0101	Avital Karpman	Seats (Total: 35)
	Class time/details on ELMs	ONLINE

ISRL369C **Special Topics in Study Abroad; Israeli Society in Israeli Cinema**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ISRL369I **Special Topics in Study Abroad; Socio-Economic, Political, Religious, and Ethnic Conflicts in Israel, and the Search For Common Ground**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ISRL381 **Israeli Foreign and Security Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: ISRL381, ISRL329P or GVPT368E. Formerly: ISRL329P.

An overview of Israeli foreign and security policy from 1948 to the present. We will examine how Israel's foreign and security policies reflect its Jewish origins, Zionist ideology, its relations with its neighbors and world powers, and its regional quest for recognition and legitimacy.

Cross-listed with GVPT368E. Credit will be only granted for ISRL381 or GVPT368E.

0101	Ilai Saltzman	Seats (Total: 35)
	MW 2:00pm - 3:15pm	ESJ 1309

ISRL448O **Seminar in Israel Studies; History of Palestine in Modern Times**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Intensive study of an Israel Studies topic. Expected work product is a substantial research or analysis paper or appropriate equivalent.

Cross-listed with HIST419I. Credit only granted for HIST419I or ISRL448O. Explores the contested history of Palestine from the 18th century to 1948. Topics covered include the emergence and trajectories of Zionism and Palestinian nationalism, Arab Jews, Palestine's economy, settler colonialism, religiosity and the politics of memory.

0101	Peter Wien	Seats (Total: 20)
	W 1:00pm - 3:30pm	TLF 2100

ITAL Italian Spring 2026

Students with no experience in the language are invited to register for ITAL103.

ITAL103 **Intensive Elementary Italian**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have appropriate World Language Placement (WLP) score. Restriction: Not open to fluent/native speakers of Italian. Credit only granted for: ITAL103 or ITAL121.

Covers speaking, reading, writing, listening, and culture of Italian-speaking world.

0101	Mirella Vaglio TuTh 11:00am - 12:15pm W 11:00am - 11:50am	Seats (Total: 18) JMZ 1120 ONLINE
0201	Joseph Falvo MW 2:00pm - 3:15pm F 2:00pm - 2:50pm	Seats (Total: 18) JMZ 1117 ONLINE

ITAL169C **Special Topics in Study Abroad I; Italian Conversation**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ITAL169E **Special Topics in Study Abroad I; Elementary Italian I**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ITAL169R **Special Topics in Study Abroad I; Introduction to Italian Language and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ITAL203 **Intensive Intermediate Italian**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit CORE: HO

Prerequisite: ITAL103; or must have appropriate World Language Placement (WLP) score. Restriction: Must not have completed ITAL122; and must not be a fluent/native speaker of Italian. Credit only granted for: ITAL203 or ITAL122.

Covers speaking, reading, writing, listening, and culture of Italian-speaking world.

0101	Mirella Vaglio TuTh 2:00pm - 3:15pm W 2:00pm - 2:50pm	Seats (Total: 18) JMZ 2207 ONLINE
0201	Mirella Vaglio TuTh 3:30pm - 4:45pm W 3:00pm - 3:50pm	Seats (Total: 18) JMZ 2207 ONLINE

ITAL204 **Advanced Intermediate Italian**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO

Prerequisite: ITAL203 or equivalent; or must have appropriate World Language Placement (WLP) score.

An intensive study of Italian language and culture. This course completes the sequence of ITAL 103 and 203. After a brief review of important material of Intermediate Italian (ITAL 203), we will cover the last four chapters of Parliamo italiano (Unita 9-12). ITAL 204 is designed to reinforce and deepen the students' knowledge of Italian and its idiomatic usage, and to improve their reading and writing skills through a more in-depth study of more complex grammatical forms. Students are encouraged to practice Italian using grammatical concepts in an active manner. There will be oral and written exercises, short readings, and vocabulary expansion. Special attention will be given to readings, oral comprehension and written compositions. To improve their listening and reading comprehension, students will also view and analyze film clips, and read short articles in newspapers and magazines on current events and global issues pertaining to Italy and the European Union.

Contact department for information to register for this course.

ITAL207 **Speaking and Writing in Italian**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Prerequisite: ITAL204; or students who have taken courses with comparable content may contact the department. Restriction: Must not be a fluent/native speaker of Italian.

An intensive upper intermediate language course that focuses on Italian speaking and writing. The course, which is taught entirely in Italian, is designed to reinforce and deepen the students' knowledge of the Italian language and its idiomatic usage, and to improve their speaking ability and listening comprehension. Students will be given practice both in speaking extemporaneously and giving oral reports written on a wide range of topics dealing with contemporary Italy. One of the main objectives of the course is to prepare students to take upper level courses (300-400 levels) in Italian language, literature, and culture

0101	Federica Soddu	Seats (Total: 18)
	MWF 1:00pm - 1:50pm	JMZ 1117

ITAL269I **Special Topics in Study Abroad II; Intensive Intermediate Italian I**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ITAL269R **Special Topics in Study Abroad II; Elementary Italian I**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ITAL301 **Italian Composition**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ITAL207; or students who have taken courses with comparable content may contact the department.

Techniques of composition; grammatical analysis; various genres; vocabulary.

Contact department for information to register for this course.

ITAL311 **Advanced Oral Expression: Current Events**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ITAL207; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Oral expression; development of idiomatic forms and vocabulary to level of the Italian press.

0101	Federica Soddu	Seats (Total: 20)
	MWF 10:00am - 10:50am	JMZ 0103

ITAL362 **Survey of Italian Society and Culture: From the 1980s to thePresent Day**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ITAL207; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Development of Italian society and culture from the 1980s to the present. Literature, cinema, economy, popular culture, daily life. Taught in Italian.

Contact department for information to register for this course.

ITAL369W **Special Topics in Study Abroad III; Composition and Style**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

ITAL386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Must have a Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor. Restriction: Junior standing or higher.

Contact department for information to register for this course.

ITAL399 **Directed Study in Italian**

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Intended for undergraduates who wish to work on an individual basis with a professor of their choice.

Contact department for information to register for this course.

ITAL411 Monsters and Demons: the Faces of Evil in Dante's Inferno

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

An interdisciplinary study of Dante's Inferno as represented in the Divine Comedy. Special emphasis on Dante's own portrayal of monsters and demons and their roles in the poet's eschatological vision of Hell.Taught in English

0101	Joseph Falvo	Seats (Total: 25)
	MWF 1:00pm - 1:50pm	JMZ 3120

ITAL421 The Italian Renaissance

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A study of major trends of thought in Renaissance literature, art, and science. Taught in English.

Contact department for information to register for this course.

ITAL431 Italian Civilization in Translation

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Political, social, intellectual, literary and artistic forces shaping contemporary Italy from the late Middle Ages to the present. Taught in English.

Contact department for information to register for this course.

ITAL473 Italian Cinema II (In Translation)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: CINE431. Credit only granted for: ITAL473 or CINE431.

A study of Italian society and culture through the medium of film from the mid 1970's to the present. Taught in English.

0101	Mauro Resmini	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	JMZ 1124

ITAL475 The Italian Opera Libretto in English

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed one course in literature.

History and analysis of Italian opera librettos from Monteverdi through Mozart to Verdi and Puccini. Taught in English.

Cross-listed with MUSC448L. Credit will be granted for ITAL475 or MUSC44 8 L.

Contact department for information to register for this course.

ITAL478A **Colloquium in Italian; Italian Cinema II (In Translation)**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Colloquium section taught in Italian to accompany 400-level Italian courses taught in English. Discussion, presentations, readings.

Corequisite - ITAL473 Colloquium section taught in Italian to accompany ITAL473.

0101	Mauro Resmini	Seats (Total: 5)
	Contact instructor or department for details.	

ITAL478D **Colloquium in Italian; Monsters and Demons: the Faces of Evil in Dante's Inferno**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Colloquium section taught in Italian to accompany 400-level Italian courses taught in English. Discussion, presentations, readings.

Co-requisite: ITAL411. Colloquium section taught in Italian to accompany ITAL411.

0101	Joseph Falvo	Seats (Total: 5)
	Contact instructor or department for details.	

ITAL499 **Special Topics in Italian Studies**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

JAPN Japanese Spring 2026

JAPN102 **Elementary Japanese II**

Credits: 6 Grading Method: Regular

Prerequisite: Minimum grade of C- in JAPN101; or appropriate World Language Placement (WLP) score.

Continued introduction to the basic spoken patterns of contemporary Japanese.

0101	Makiko Inoue, Mari Hamada	Seats (Total: 15)
	MWF 1:00pm - 1:50pm	JMZ 0205
	TuTh 12:30pm - 1:45pm	JMZ 0205

0201	Makiko Inoue, Mari Hamada MWF 3:00pm - 3:50pm TuTh 3:30pm - 4:45pm	Seats (Total: 15) JMZ 0205 JMZ 0208
0301	Makiko Inoue, Mari Hamada MWF 2:00pm - 2:50pm TuTh 2:00pm - 3:15pm	Seats (Total: 15) JMZ 0205 JMZ 0205

JAPN202 **Intermediate Japanese II**

Credits: 6 Grading Method: Regular CORE: HO

Prerequisite: Minimum grade of C- in JAPN201; or appropriate World Language Placement (WLP) score.

Contemporary spoken and written Japanese.

0101	Kumiko Akikawa MWF 11:00am - 12:50pm	Seats (Total: 15) JMZ 1103
0201	Kumiko Akikawa MWF 1:00pm - 2:50pm	Seats (Total: 15) JMZ 1103

JAPN302 **Advanced Japanese II**

Credits: 6 Grading Method: Regular

Prerequisite: Minimum grade of C- in JAPN301; or permission of instructor.

Continued readings in varied modern texts and advanced conversation and oral comprehension.

0101	Mari Hamada MWF 10:00am - 11:50am	Seats (Total: 15) JMZ 1104

JAPN310 **Contemporary Japanese Theatre**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in JAPN201 or permission of instructor.

Explores current works by Japanese playwrights with attention to their theatricality, their use of language, and the social issues they bring to light. Students will develop their skills for reading in Japanese, contextual research, and translation for performance and voice-over. Students will also stage selections of the plays to work on oral delivery and gesture. Readings will be in Japanese (with adjustments for student language levels) and in English.

0101	Jyana Browne TuTh 12:30pm - 1:45pm	Seats (Total: 15) JMZ 2207

JAPN330 **Manga: Method and Message**

Credits: 3 Grading Method: Regular

Manga: Method and Message is grounded in the practice of critical analysis of Japanese comics. The course covers the history of manga from its early incarnations in Tokugawa-era illustrated hand-scrolls (e-maki), through the 1930s popular paper theater (kamishibai), to contemporary genres of the medium, such as comic strips (yonkoma manga), gekiga , shojo manga, Boys Love (BL), biographical manga and a wide variety of commercial productions. The assigned manga represent the works of a diverse group of author-creators, who depict varied daily life, tragic histories, and social and political critiques. Students also learn about the Japanese government's strategic deployment of manga during the wartime era and contemporary uses of comics for state-supported propaganda. While introducing students to analytical vocabulary and reading practices that engage visuals, script, spacing, and coloring, the curriculum also reinforces a wide-variety of writing strategies for analyzing visual mediums. Through quizzes, diverse writing assignments, drawing, commonplace book entries, group work, and a final individual project, students learn how to conduct rigorous analysis of the artwork, organization, pacing, and coloration of manga while improving analytical writing skills.

0101	Michele Mason	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	JMZ 2120

JAPN386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Must have a Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor, and student's internship sponsor. Restriction: Junior standing or higher.

Contact department for information to register for this course.

JAPN404 **Advanced Japanese Through Manga**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JAPN 202, C- or above.

Manga, in their modern incarnation, have been enormously popular across Japanese society for over 100 years. Using the medium of Japanese-language manga, this course helps advanced students reinforce fundamental grammar and expands vocabulary. In particular, students learn varied situational forms of politeness, colloquial speech patterns of spoken Japanese, and advanced onomatopoeia (gitaigo/giseigo/giongo/gijogo). A final research and translation project offers students an opportunity to create an academic portfolio that can be used to confirm advanced Japanese language skills.

0101	Michele Mason	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	JMZ 2207

JAPN407 **The Art of Translation**

Credits: 3 Grading Method: Regular

Prerequisite: 1 course with a minimum grade of C- from (JAPN401, JAPN402); or students who have taken courses with comparable content may contact the department.

Theory and practice of translation. Variety of genres. Japanese to English.

Contact department for information to register for this course.

JAPN445 **Performance and Sexuality in Early Modern Japan**

Credits: 3 Grading Method: Regular

Explores the intersections between performance and sexuality in early modern Japan. Our main sites will be the stage, the brothels, and everyday life as we examine how people of the period performed gender and sexuality. We will draw from popular fiction, kabuki, puppet theatre, woodblock prints, guides to the pleasure quarters, and censorship edicts. Taught in English.

Cross-listed with THET428J Credit granted only for JAPN445 or THET428J.

0101	Jyana Browne	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 1124

JAPN499 **Directed Study in Japanese**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Contact department for information to register for this course.

JOUR Journalism Spring 2026

JOUR130 **Self-Presentation in the Age of YouTube**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: FSOC

Credit only granted for: COMM107, COMM200, ENES143, INAG110, JOUR130 or THET285. Additional information: May not count toward the Journalism major.

Students, as they make use of evolving technologies, need to be able to present themselves effectively in front of any number of different audiences through any number of different outlets. Whether in an interview on radio, a guest presentation at a conference, in comments on a video blog, in commentary on TV, in the lead on a self-produced YouTube video, or as spokesperson in front of investors or management, professionals need strong oral communication skills. This class focuses on strengthening those skills through active individual and group presentations, as well as, through discussion of key techniques and group critique of presentation publicly available in the social media space on sites such as YouTube.

0201	Amber Moore	Seats (Total: 22)
	Tu 7:00pm - 8:15pm	ONLINE
	Class time/details on ELMs	ONLINE

JOUR150 **Introduction to Mass Communication**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: SB	General Education: DSHS, DSSP

Additional information: Not applicable toward journalism major.

Survey of the functions and effects of the mass media in the United States. A consumer's introduction to newspapers, television, radio, film, sound recording, books, magazines, and new media technology.

0101	Sally Farhat Tu 12:30pm - 1:45pm Th 12:30pm - 1:45pm	Seats (Total: 30) ONLINE KNI 3202
0401	Denitsa Yotova Class time/details on ELMs	Seats (Total: 30) ONLINE
0501	Mengyuan Chen TuTh 12:30pm - 1:45pm	Seats (Total: 30) KNI 1105
0601	Denitsa Yotova Class time/details on ELMs	Seats (Total: 30) ONLINE

JOUR152 **Introduction to Storytelling with Code**

(Perm req)

Credits: 1	Grading Method: Regular, Pass-Fail, Audit	

Prerequisite: Must have completed or be concurrently enrolled in JOUR200.

An introduction to the ways markup and programming languages and computational thinking are transforming news reporting and storytelling.

0201	Md Haque **Meets March 13, 2026 - May 7, 2026** Class time/details on ELMs	Seats (Total: 100) ONLINE

JOUR175 **Media Literacy**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: IE, D	General Education: DSSP, DVUP

Additional information: Not applicable toward journalism major.

An analysis of the information, values and underlying messages conveyed via television, newspapers, the internet, magazines, radio and film. Examines the accuracy of those messages and explores how media shape views of politics, culture and society.

Mandatory synchronous online meetings on Monday 1/26, Monday 2/9, Monday 3/2, Monday 3/23, Monday 4/13, and Monday 5/4 from 6pm-7pm EST.

0201	Susan Moeller	Seats (Total: 135)
	Class time/details on ELMs	ONLINE

JOUR181 **Grammar for Journalists**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: ENGL181, ENGL281, or JOUR181.

The basic grammatical structures of standard American written English and its conventions of punctuation, diction and usage in journalistic writing.

0101	Justin Thompson	Seats (Total: 144)
	M 10:00am - 10:50am	ONLINE

JOUR199 **Survey Apprenticeship**

(Perm req)

Credits: 1 Grading Method: Sat-Fail

College-monitored experience in approved mass-communications organizations and industries.

Prerequisite: permission of department. Repeatable to 6 credits if content differs. Students must meet with the Internship Director in KNI 1100 to receive permission to register. No requests to register after the Schedule Adjustment Period will be honored.

0101	Karen Denny	Seats (Total: 35)
	Contact instructor or department for details.	

JOUR200 **Journalism History, Roles and Structures**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Introduction to the study of journalism from the standpoint of media history and sociology.

0101	Carole Lee	Seats (Total: 35)
	MW 3:30pm - 4:45pm	KNI 1208
0201	Christoph Mergerson	Seats (Total: 35)
	TuTh 12:30pm - 1:45pm	KNI 1208

JOUR201 **News Writing and Reporting I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in ENGL101, JOUR181, and JOUR200; and permission of JOUR-Philip Merrill College of Journalism. Restriction: For students intending to be journalism majors; and permission of JOUR-Philip Merrill College of Journalism.

Introduction to news for the print and electronic media, development of new concepts: laboratory in news-gathering tools and writing skills. Students who earned 80% or higher on the JOUR181 diagnostic are exempt from the JOUR181 prerequisite.

For students intending to be journalism majors.

0101	David Oliver MW 5:00pm - 6:50pm	Seats (Total: 18) KNI 1101
0201	Kaitlyn Wilson TuTh 2:00pm - 3:50pm	Seats (Total: 18) KNI 1101
0401	Rob Wells MW 2:00pm - 3:50pm	Seats (Total: 18) KNI 2105
0601	Chase Cook, Christine Harvey TuTh 10:00am - 11:50am	Seats (Total: 18) KNI 1101
0701	Chase Cook TuTh 12:00pm - 1:50pm	Seats (Total: 18) KNI 2105

JOUR202 **News Editing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR201. Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

Copy editing, fact checking, verification and research across media platforms, including social, with consideration of story play and placement, graphic principles, headlines and SEO.

0201	Jodi Friedman TuTh 9:00am - 10:50am	Seats (Total: 18) KNI 2103

JOUR281 **Media Law and Ethics in the Digital Age**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, SCIS

Credit only granted for: JOUR289E or JOUR281. Formerly: JOUR289E. Additional information: This course is intended for non-journalism majors.

What are our legal rights and ethical responsibilities as citizens of the digital world? That is the big question we will be exploring this semester. Along the way, you will learn the constitutional foundations of free speech and consider their present-day applications to information gathering and sharing by citizens through social media and online platforms. You will come away with a practical working knowledge of the First Amendment, public access laws, libel, privacy, copyright. You'll develop critical thinking skills for recognizing and dealing with common ethical issues in digital communication.

0101	Deborah Nelson	Seats (Total: 75)
	Class time/details on ELMs	ONLINE

JOUR282 **Beyond Facebook: How Social Media are Transforming Society, Culture, Business and Politics**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHU, SCIS

Credit only granted for: JOUR289F or JOUR282. Formerly: JOUR289F.

How has social media changed the world, and how has the world changed social media? This course explores how social media has influenced relationships, culture, industry, politics, and the information environment, as well as how significant global events and technological advancements have contributed to the evolution of social media. This course gives students a broad contextual understanding of social media that they may apply in their daily lives as well as future academic inquiry.

0101	Wei-Ping Li	Seats (Total: 35)
	Th 2:00pm - 3:15pm	KNI 1208
	Class time/details on ELMs	ONLINE

JOUR283 **Probing War: Investigative Narratives and American Conflicts**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHU, SCIS

Credit only granted for: JOUR283 or JOUR289J. Formerly: JOUR289J.

What role should the American news media play when the United States is at war? Students will explore the realities of war through the work of journalists who pushed beyond the daily headlines, some risking life and limb, to challenge official versions and document uncomfortable realities about American conflicts.

0101	Christopher Hanson	Seats (Total: 30)
	MW 11:00am - 12:15pm	KNI 1208

JOUR284 **Scandal: Exposing Corruption, Justice, and Vice in America**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHS, SCIS

Credit only granted for: JOUR289P, JOUR284 or HONR239J. Formerly: JOUR289P, HONR239J .

What are the ingredients of a juicy scandal? Money? Sex? Power? How are scandals uncovered? Why does society punish some scoundrels but not others? Come explore both serious and salacious scandals with a professor who's an expert in both--and who once exposed many scandals himself when he was an investigative reporter. This class examines scandals in politics, science, religion, social media, business, government, sports, and higher education; feeding frenzies, tabloid scandalmongering, undercover reporting, apologies, and cancel culture. Learn why even trivial scandals matter--and how scandals reflect what we value and ultimately who we are.

0101	Mark Feldstein TuTh 11:00am - 12:15pm	Seats (Total: 60) KNI 1208

JOUR289I **Information 3.0: Exploring Technological Tools**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: IE | General Education: DSSP, SCIS

In a mobile social media world with unlimited amounts of digital information available on demand, what does the future hold for a population that spends hours on their devices seeking, selecting, and sharing more entertaining content than critical information about national and world issues? This course explores innovative ways for producing digital content and engaging diverse audiences with important topics, such as those related to every student's major. Students also utilize new metric tools to answer the question asking how today's digital audiences consume various forms of media and content.

Students will expand their understanding of various digital information and the issues it raises, evaluate media research investigating how users interact with information for different purposes, analyze how diverse audiences seek, select, share and produce various types of digital information, and evaluate the ethics related to digital privacy and security.

0101	Ronald Yaros M 11:00am - 12:15pm Class time/details on ELMs *Students in this section will use a custom mobile app.*	Seats (Total: 74) ONLINE ONLINE

JOUR320 **News Writing and Reporting II: Multiplatform**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in JOUR152; and minimum grade of C- in JOUR201; and must have completed or be concurrently enrolled in JOUR347 or JOUR370. Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

Principles and practices of news reporting; covering news beats and other news sources, including researching news stories for accuracy, comprehensiveness and interpretation. Due to rigorous publication requirement, plan your schedule accordingly.

0201	David Lightman TuTh 8:00am - 9:50am	Seats (Total: 17) KNI 1101
0301	David Lightman TuTh 12:00pm - 1:50pm	Seats (Total: 18) KNI 1101

JOUR325 **Capital News Service Bureau**

(Perm req)

Credits: 9 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Prerequisite: JOUR320; and permission of JOUR-Philip Merrill College of Journalism.

Advanced journalism training. Students report as part of college's Capital News Service program.

Washington, DC students should enroll in section 0101. Annapolis students should enroll in section 0201. College Park students should enroll in section 0301 and 0401.

0101	Christi Parsons Contact instructor or department for details.	Seats (Total: 10)
0201	Deborah Berry Contact instructor or department for details.	Seats (Total: 10)
0301	Adam Marton Contact instructor or department for details.	Seats (Total: 10)
0401	Stacey Decker Contact instructor or department for details.	Seats (Total: 10)

JOUR328B **Special Topics in News Writing and Reporting; Covering Overlooked Communities**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced training and practice in writing and reporting news.

Prerequisite: JOUR320 This class will provide students with the challenge of developing a beat, cultivating sources and relationships, diving into issues and writing stories about the rich and diverse communities that border the University of Maryland. Through this hands-on course students will produce stories and packages that tell the stories of often overlooked communities.

0101	Clarence Williams Tu 10:00am - 12:45pm	Seats (Total: 7) KNI 3200

JOUR328G **Special Topics in News Writing and Reporting; Enterprise Sports Reporting**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced training and practice in writing and reporting news.

Prerequisite: JOUR320. Students will work as a team on a sports enterprise project. Previous topics have included gender equity in sports, youth sports & the media, betting and college sports, the economic impact of a new stadium on a city, and the future of football.

0101	Sandra Banisky, Mark Hyman W 12:30pm - 3:15pm	Seats (Total: 9) KNI 2103

JOUR328I **Special Topics in News Writing and Reporting; Turning Your Degree into Multiple Career Options**

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Advanced training and practice in writing and reporting news.

Restriction: Must have earned at least 60 credits. Whether you love your major or hate it, it doesn't matter. That's because the many skills you're learning in journalism and other humanities majors like -- English, History, Government & Politics, Philosophy, Sociology, etc -- are transferable into countless industries. You'll learn step-by-step how to inventory the most valuable skills you've gained inside and outside the classroom and translate them into tangible job functions that exist in almost any industry you can imagine. From Aeronautics to Architecture, from Hedge Funds to Health Care, from IG & TikTok from Intelligence & Foreign Affairs, this will be a course unlike any other you've taken in college because its sole focus is to help you identify at least three career options you'd be excited to pursue after you graduate and then show you how to use LinkedIn to uncover those jobs and internships.

0101	Andrea Koppel	Seats (Total: 43)
	Meets January 26, 2026 - March 9, 2026	
	Class time/details on ELMs	ONLINE

JOUR328K **Special Topics in News Writing and Reporting; Business and Economic Reporting**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Advanced training and practice in writing and reporting news.

Prerequisite: JOUR320. Students in this capstone class will research and write business stories for Capital News Service. Each semester, the topics students write about changes, but past subjects have included stories about Maryland's gig economy, the growth in start-up businesses, wage theft of immigrant workers, Wall Street's foray into affordable housing, the economics of sports stadiums and many other topics. Students will learn to identify newsworthy stories and interpret and integrate numbers and financial data into stories in a compelling way.

0101	Constance Ford	Seats (Total: 9)
	W 2:00pm - 4:45pm	KNI 1101

JOUR328P **Special Topics in News Writing and Reporting; Enterprise Reporting: From Political Reporting to Solutions Journalism**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Advanced training and practice in writing and reporting news.

Restriction: JOUR320 and permission of instructor (jzremski@umd.edu). Students will learn to report and craft in-depth enterprise stories that will be published as part of a project produced for Merrill College's Local News Network. Students will also learn the tenets of solutions journalism and will produce solutions stories as their final project.

0101	Jerry Zremski W 9:30am - 12:15pm	Seats (Total: 9) KNI 2103

JOUR328T **Special Topics in News Writing and Reporting; Data Visualization**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced training and practice in writing and reporting news.

Prerequisite: JOUR352. This course is focused on data visualization in the service of journalistic storytelling. Students will learn data visualization theory, best practices and methods, including how to create data visualizations using a variety of tools.

0101	Jonathan Meltzer Th 4:45pm - 7:30pm	Seats (Total: 9) KNI 2107

JOUR328V **Special Topics in News Writing and Reporting; Covering Comic Book Culture in Entertainment**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced training and practice in writing and reporting news.

Prerequisite: JOUR320. Comic book culture's evolving impact in entertainment has been vast and rapidly growing. This course will look at the humble beginnings of comic book culture in entertainment, from the comic books themselves, to the adaptations that have become big business for movies, television, streaming and animation as well as how to write on/cover those moments.

0101	David Betancourt Tu 6:00pm - 8:45pm	Seats (Total: 13) KNI 3200

JOUR334 **Audio and Podcast Reporting**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR360. Formerly: JOUR368L.

Students will learn the tools needed to report and produce short- and long-form audio storytelling, including writing, reporting, interviewing, production, editing, hosting and delivery. Field reporting and audio gathering outside of class are required, along with writing and mixing broadcast-quality audio stories. Students will work together to produce a complete radio broadcast on deadline, with live and pre-recorded elements. Various interests in audio reporting are welcome and encouraged.

0101	Steven Drummond M 5:30pm - 8:15pm *Adobe Audition proficiency required.*	Seats (Total: 7) KNI 3210

JOUR347 **News Videography**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in JOUR201. Restriction: Permission of JOUR-Philip Merrill College of Journalism. Jointly offered with: JOUR603. Credit only granted for: JOUR262, JOUR347 or JOUR603. Formerly: JOUR262.

Introduction to shooting, editing and production of video stories for broadcast and the Web; includes newsgathering in the field.

0101	Benjamin Worsley Tu 7:00pm - 9:45pm	Seats (Total: 12) TWS 0222B
0201	Alanna Kopania W 9:00am - 11:45am	Seats (Total: 12) TWS 0222B
0301	Christine Lien Th 6:00pm - 8:45pm	Seats (Total: 12) TWS 0222B
0401	Alanna Kopania MW 12:00pm - 1:50pm	Seats (Total: 12) TWS 0222B
0501	Kara Dixon M 5:00pm - 7:45pm	Seats (Total: 12) TWS 0222A
0601	Bridget McGeady W 4:30pm - 7:15pm	Seats (Total: 11) TWS 0222A

JOUR352 **Interactive Design and Development**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR152; and JOUR201; and must have completed or be concurrently enrolled in JOUR347 or JOUR370. Or permission of JOUR-Philip Merrill College of Journalism. Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism. Jointly offered with: JOUR652. Credit only granted for: JOUR352 or JOUR652.

Conceptualize, wireframe, design and build responsive Web pages using HTML, style sheets and other coding tools; work with open source interactive tools, JavaScript libraries, multimedia and text to create charts, timelines, maps and other forms of nonfiction storytelling.

0201	Gagan Nirula Th 4:30pm - 7:15pm	Seats (Total: 18) KNI 1101

0401	Stacey Decker M 11:30am - 2:15pm	Seats (Total: 16) KNI 1101
0501	Kalani Gordon M 5:30pm - 8:15pm	Seats (Total: 16) ONLINE

JOUR353 **News Bureau: Multimedia Reporting**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: JOUR352; and permission of JOUR-Philip Merrill College of Journalism; and (JOUR320 or JOUR360).

Advanced reporting and writing in an online environment focusing on multimedia, non-traditional storytelling and investigative reporting.

Contact instructor to obtain permission.

0101	Christi Parsons Contact instructor or department for details. *This section is for Washington D.C. students.*	Seats (Total: 10)
0201	Deborah Berry Contact instructor or department for details. *This section is for Annapolis students.*	Seats (Total: 9)

JOUR355 **News Bureau: Multimedia Editing and Production**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: JOUR320 or JOUR360; and JOUR352; and permission of JOUR-Philip Merrill College of Journalism.

Advanced online journalism training. Students work as multimedia and social media editors and producers, building interactive content and special reports.

0101	Adam Marton Contact instructor or department for details.	Seats (Total: 10)
0201	Stacey Decker Contact instructor or department for details.	Seats (Total: 10)
0401	Christi Parsons Contact instructor or department for details.	Seats (Total: 4)

0501	Deborah Berry	Seats (Total: 4)
	Contact instructor or department for details.	

JOUR357 **Capital News Service Broadcast Immersion**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR361; and permission of JOUR-Philip Merrill College of Journalism.

Advanced broadcast journalism training. Students report as part of the College's Capital News Service program.

0101	Melvin Coffee	Seats (Total: 10)
	Contact instructor or department for details.	

JOUR360 **News Writing and Reporting II: Broadcast**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in JOUR201. Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

Writing and reporting for broadcast media: production of news stories.

0101	Robyne McCullough	Seats (Total: 17)
	TuTh 6:30pm - 8:20pm	KNI 2105
0301	Alison Burns	Seats (Total: 18)
	TuTh 10:00am - 11:50am	KNI 2107

JOUR361 **Television Reporting and Production**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR347 and JOUR360.

Writing and editing for the broadcast media. Interpretive and documentary news stories.

Students will spend several hours per week on field assignments, in addition to scheduled class sessions.

0101	Joshua Davidsburg	Seats (Total: 7)
	TuTh 10:00am - 11:50am	TWS 0222A

JOUR362 **Broadcast News Producing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR347 and JOUR360. Jointly offered with: JOUR662. Credit only granted for: JOUR362 or JOUR662.

Producing TV news.

0101	Cindy Wright	Seats (Total: 2)	
	Tu 6:30pm - 8:00pm	TWS 0117	
	Tu 2:00pm - 6:30pm	TWS 0117	Lab
0103	Cindy Wright	Seats (Total: 2)	
	Tu 6:30pm - 8:00pm	TWS 0117	
	Th 2:00pm - 6:30pm	TWS 0117	Lab

JOUR367 **Broadcast News Bureau**

(Perm req)

Credits: 9 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: JOUR361; and permission of JOUR-Philip Merrill College of Journalism.

Advanced broadcast journalism training. Students report as part of the college's Capital News Service program.

0101	Melvin Coffee	Seats (Total: 10)
	Contact instructor or department for details.	

JOUR368E **Topics in Broadcast and Electronic Media; Streaming and Broadcast Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced research, analysis and/or practice of selected topics in broadcast journalism.

Prerequisite: JOUR262 or JOUR347 This course explores the culture and practice of live streaming. Througha hands-on approach, it leads students from the various stages of live streaming - account creation, production design and delivery, audience garnering and engagement. Beyond Twitch, it will also examine other popular streaming platforms. At the end of the course, you should understand how accessible and valuable streaming is for you.

0101	Nathaniel Stevens	Seats (Total: 10)
	W 4:00pm - 6:45pm	TWS 0117

JOUR368O **Topics in Broadcast and Electronic Media; Advanced Studio Production**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced research, analysis and/or practice of selected topics in broadcast journalism.

Prerequisite: JOUR368L or permission of instructor. This course will take you through every production aspect related to studio production and work as production support for live sports or video game news shows. This includes learning how to plan and execute a live studio production featuring camera crews, a floor director, producer, director, technical director, audio, and teleprompter. It will also include post-production promo pieces for live shows, as well as social media components that are production-related.

0101	Nathaniel Stevens TuTh 2:00pm - 3:50pm	Seats (Total: 9) TWS 0116

JOUR368Q **Topics in Broadcast and Electronic Media; Zooming in: Advanced Visual Storytelling**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced research, analysis and/or practice of selected topics in broadcast journalism.

Prerequisite: JOUR347 and JOUR361/JOUR368T. Students will develop their skills as versatile video journalists, working independently to produce in-depth visual stories on community-driven topics. This course emphasizes creative storytelling through video, with a focus on investigative techniques and immersive, hands-on filming and editing.

0101	Alanna Kopania M 9:00am - 11:45am	Seats (Total: 8) TWS 0222B

JOUR368X **Topics in Broadcast and Electronic Media; Documentary Filmmaking**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced research, analysis and/or practice of selected topics in broadcast journalism.

Prerequisite: JOUR262 or JOUR347; and JOUR320/JOUR360. Hands-on independent documentary production. From pre-production to distribution, the class will include field production, pitching, grant writing and more.

0101	Joshua Davidsburg TuTh 2:00pm - 3:50pm	Seats (Total: 6) TWS 0222A

JOUR368Y **Topics in Broadcast and Electronic Media; Sports Producing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced research, analysis and/or practice of selected topics in broadcast journalism.

Prerequisite: JOUR262/JOUR347 and JOUR360; or JOUR320. This class will take an analytical look at sports TV and sports content by deconstructing shows. We will examine the producer's role in creating the look, feel and direction of shows and learn how to choose a lead story, how to "tease" and the importance of identifying and telling good stories. We will watch live televised sporting events to better understand the techniques used by directors and producers. Students will get hands-on experience with BTN2GO and learn all aspects of live game production.

0101	Joseph Yasharoff W 7:00pm - 9:45pm	Seats (Total: 12) KNI 2103

JOUR370 **Photojournalism**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in JOUR201. Restriction: Permission of JOUR-Philip Merrill College of Journalism. Credit only granted for: JOUR370 or JOUR670. Additional information: Students are required to borrow, rent or purchase a 35mm digital camera. Contact department for camera specifications.

Examining the basics of shooting, editing and storytelling with still photos taken with 35mm digital cameras. Students shoot portraits, feature photos and action shots. Final project is a photo story/essay.

0101	Graham Cullen M 10:00am - 12:45pm	Seats (Total: 14) KNI 2103
0301	Timothy Jacobsen F 12:00pm - 2:45pm	Seats (Total: 11) KNI 1101
0501	Maansi Srivastava M 5:00pm - 7:45pm	Seats (Total: 14) KNI 2105
0701	Timothy Jacobsen F 9:00am - 11:45am	Seats (Total: 14) KNI 1101

JOUR371 **Feature Writing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR320.

Research and writing feature articles.

0101	Deneen Brown M 4:00pm - 6:45pm	Seats (Total: 17) KNI 3202

JOUR382 **Sports Reporting and Writing**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR320; and permission of JOUR-Philip Merrill College of Journalism. Jointly offered with: JOUR682. Credit only granted for: JOUR382 or JOUR682.

Gives students full and wide-ranging instruction in all aspects of sports reporting and writing, including how to report, write, edit and lay out sports stories, incorporating photography and multimedia. We will also discuss ethics, objectivity, fairness and the future of sports journalism.

0101	Kevin Blackistone MW 10:00am - 11:15am	Seats (Total: 13) KNI 2105

JOUR383 **Advanced Photojournalism**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR370. Restriction: Permission of Philip Merrill College of Journalism. Credit only granted for: JOUR368N or JOUR383 . Formerly: JOUR368N.

Provides a deeper dive into the storytelling medium of photojournalism. Students will learn the skills necessary to tell in-depth, long-term stories through the use of still photography. Topics of discussion will include the history of photojournalism, changing approaches to the photo story/essay, how to approach a variety of potential subjects and situations, finding long-term photo story projects and organizing images for a variety of digital and traditional formats.

0101	Timothy Jacobsen W 4:00pm - 6:45pm	Seats (Total: 12) KNI 2105

JOUR384 **Social Media Content Creation, Audience Engagement and Analytics**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR320 or JOUR360. Jointly offered with: JOUR657. Credit only granted for: JOUR368D or JOUR384 . Formerly: JOUR368D.

Provides students with an overview of social media best practices for journalists and will work to develop their skills in social content creation, audience engagement, sourcing and verification and analytics. By the end of this course, students will have the practical skills needed to manage a social media account for themselves or to contribute to the management of a news organization's social media presence.

0101	Alexander Pyles Th 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 15) KNI 2107 ONLINE

JOUR389D **News Coverage of Special Topics; From Field to Feed: News Video for Social Media**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Advanced training and practice in writing and reporting news in one specialized field of interest.

Prerequisite: JOUR320. In this course, you will learn the principles, strategies, and techniques behind high-performing news videos on social media platforms, such as YouTube, Instagram, and TikTok. We will delve into the multifaceted aspects of social videos in journalism through theoretical frameworks, multimodal analysis, real-world case studies, and hands-on projects. All you need to bring is a smartphone, and your sharp mind!

0101	Shuning Lu	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	KNI 2107

JOUR389I **News Coverage of Special Topics; Investigative Reporting**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Advanced training and practice in writing and reporting news in one specialized field of interest.

Prerequisite: JOUR320. Introduces students to the skills and techniques of investigative reporting. Students will learn how to report, write and publish investigative stories.

0101	James Risen	Seats (Total: 15)
	M 2:00pm - 4:45pm	KNI 2109

JOUR389L **News Coverage of Special Topics; Local News Investigation - Money in Politics: Campaign Donations in Maryland**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Advanced training and practice in writing and reporting news in one specialized field of interest.

In this local investigative class, students will examine donations to Marylanders seeking election and re-election for statewide and national office. Students will try to assess the influence of this money on lawmakers' policy decisions and priorities. We will analyze data from the state's database of contributions and from federal records to find and report on new trends and to write in-depth stories on the lobbyists, big donors and other characters of interest. No data background required, only a willingness to periodically travel to Annapolis and around the state to conduct interviews.

0101	Dana Priest	Seats (Total: 5)
	M 2:30pm - 5:15pm	KNI 3200

JOUR389Y **News Coverage of Special Topics; Reporting on Cheltenham**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Advanced training and practice in writing and reporting news in one specialized field of interest.

Prerequisite: Permission of instructor. The course is a data-driven investigative project centering on the deaths at the state-run Cheltenham Boys Reformatory School, where some 230 boys died between 1880-1939. We will also explore the deaths of some 30 other young boys at the Maryland Correctional Institute at Jessup and possibly at other locations. We will be doing a data analysis of the death certificates, examining archival records and grand jury reports.

0101	Rob Wells W 9:00am - 11:45am	Seats (Total: 6) KNI 2107

JOUR396 **Supervised Internship**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: Must have earned a grade of C- or better in JOUR201. Restriction: Must be a major in the JOUR-Philip Merrill College of Journalism. Credit only granted for: JOUR326, JOUR366, or JOUR396.

Students will complete a minimum of 90 hours in a supervised journalism internship over a minimum of 10 weeks in spring and fall, and eight weeks in summer. Emphasis is on relating academic training to professional experience. To enroll, students must do the following: Fill out the internship proposal form, have their internship supervisor fill it out, and meet with the college's internship director to receive permission to register. No requests to register after the Schedule Adjustment Period will be granted.

0101	Karen Denny Contact instructor or department for details.	Seats (Total: 75)

JOUR398 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular

Individual projects in journalism.

Contact department for information to register for this course.

JOUR402 **Journalism Law and Ethics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: JOUR201. Credit only granted for: JOUR402 OR JOUR400 and JOUR300.

An examination of the legal rights and ethical problems and constraints of mass media, including libel, privacy, copyright, monopoly and contempt.

0101	Lucy Dalglish TuTh 11:00am - 12:15pm	Seats (Total: 30) KNI 3202
0401	Lucy Dalglish TuTh 2:00pm - 3:15pm	Seats (Total: 29) KNI 3202

JOUR405 **Breaking News With Numbers: Statistics for Journalists**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: FSAR

Prerequisite: Minimum grade of C- in JOUR201; and (MATH107 or MATH110; or must have completed a higher level math course). Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism.

Common statistical tools, software and data visualization techniques will be used to allow students to analyze data and solve problems relevant to reporting and writing about politics, sports, criminal justice, business and other fields.

0201	Derek Willis	Seats (Total: 38)
	Tu 12:30pm - 1:45pm	KNI 3202
	Class time/details on ELMs	ONLINE

JOUR456 **Literature in Journalism**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSHU

Credit only granted for: JOUR456 or JOUR673.

From Truman Capote's In Cold Blood to Mark Bowden's Black Hawk Down, students will examine how literary works can help writers approach a subject in a different way than more traditional forms of journalism, including the advantages and limitations of the style.

0101	Christopher Hanson	Seats (Total: 18)
	Tu 4:15pm - 7:00pm	KNI 1208

JOUR458B **Special Topics in Journalism; Sports Media Today**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Issues of special concerns and current interest.

Students will discuss working with various organizations' communications/media relations staff, coaches and players; distributing news of the organizations; and creating/maintaining methods for disseminating that news to the public in an honest and forthright manner. Also, traditional, digital and social media elements will be explored. Restriction: Junior Standing or higher.

0101	Rose DiPaula	Seats (Total: 27)
	Tu 3:30pm - 6:15pm	KNI 1105

JOUR458R **Special Topics in Journalism; From Censorship to Invasion: How the Silencing of Media Enabled Repression in Russia and the War in Ukraine**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Issues of special concerns and current interest.

In this course, students will examine Russia as a case study in how the gradual erosion of press freedom can lead to irreversible consequences for democracy and human rights across an entire society -- including a focused analysis of Russian online disinformation campaigns prior to the 2014 invasion of Donbas and Luhansk, and the full-scale invasion of Ukraine in 2022.

0101	Daria Davydova	Seats (Total: 18)
	M 9:45am - 12:30pm	KNI 3200

JOUR458Z **Special Topics in Journalism; Great Storytelling and Great Storytellers**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Issues of special concerns and current interest.

Permission of instructor (tbettag@umd.edu). This course explores long-form journalism using stories from programs like 60 Minutes. We'll emphasize the art of reporting and storytelling. We will use video stories as our material, but this will not be a television production course. You will discuss and write about outstanding stories. Then, in most cases, you will discuss them with the reporters who created them.

0101	Tom Bettag	Seats (Total: 18)
	M 10:00am - 12:45pm	KNI 1109

JOUR459B **Special Topics in Journalism; European Mass Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Issues of special concern and current interest. Open to all students.

Contact department for information to register for this course.

JOUR459F **Special Topics in Journalism; Media in War and Crisis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Issues of special concern and current interest. Open to all students.

Contact department for information to register for this course.

JOUR459J **Special Topics in Journalism; The Media's Role in Investigating Foreign and Domestic Extremists**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Issues of special concern and current interest. Open to all students.

The media has played a critical role in informing the public about significant threats from foreign terrorists and domestic extremists. But they were also highly reliant on government sources and susceptible to government hype and spin after the attacks of Sept. 11, 2001, and then mostly missed the growth of domestic extremists' groups that emerged on Jan. 6, 2020. In this course we will read significant examples of news and investigative reporting during this 20-year period, analyze its impact and relevance on the public policy and debate and examine the latest open-source methods for uncovering extremists' networks at home and abroad.

0101	Aigerim Toleukhanova, Dana Priest M 6:00pm - 8:45pm	Seats (Total: 18) KNI 3200

JOUR459K **Special Topics in Journalism; Global Media and International Journalism in the 21st Century**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Issues of special concern and current interest. Open to all students.

Contact department for information to register for this course.

JOUR459M **Special Topics in Journalism; The Business of News and the Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Issues of special concern and current interest. Open to all students.

This seminar will explore the basic economics of news and the broader media industry. The course will examine how news, social media and entertainment are structured and how emergent media business models differ from legacy models. We will also discuss how business and political interests increasingly influence the news and entertainment that viewers see and hear. During the course, students will read case studies and hear from speakers who represent different segments of the media. Students will then use these insights to analyze specific media corporations.

0101	Constance Ford M 2:00pm - 4:45pm	Seats (Total: 15) KNI 1109

JOUR459X **Special Topics in Journalism; Covering the Sneaker Industry and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Issues of special concern and current interest. Open to all students.

This seminar introduces the sneaker world as a legitimate beat. Students will learn to produce multimedia stories that connect sports, fashion and global economics. The course will go beyond covering "drops" and will teach aspiring journalists to explore the sneaker industry with cultural insight and investigative depth.

0101	Jamaal Abdul-Alim Th 2:00pm - 4:45pm	Seats (Total: 13) KNI 3200

JOUR459Y **Special Topics in Journalism; Israel in Regional, International, and U.S. Media and Social Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Issues of special concern and current interest. Open to all students.

Cross-listed with ISRL329Y. Credit only granted for ISRL329Y or JOUR459Y. This course offers a comprehensive exploration of the multifaceted relationship between Israel and the media landscape in the regional, international, and U.S. media landscapes, providing students with the tools to critically analyze and understand the complex narratives on Israel, Arab-Israeli, Israeli-Palestinian affairs and the dynamics at play. Students will delve into the historical, cultural, and political context that shapes the portrayal of Israel in traditional media outlets, as well as the transformative power of social media platforms.

0101	Marwa Maziad	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	ONLINE

JOUR471 **Follow the Money: Reporting on Business**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must have permission of the College of Journalism. Credit only granted for: JOUR479C or JOUR471. Formerly: JOUR479C.

Business and economics reporting is one of the strongest sectors of journalism with lucrative employment opportunities. This class, designed for journalism and non-journalism majors, introduces students to the main economic and business themes that dominate news coverage. Topics will include: corporate money and power in Washington, the ups and downs of the stock market, rising income inequality, the immigration crisis, why we have a trade war with China and technology disruptors. This class will be helpful to students who want to enhance their career opportunities by understanding how the economy works, why globalization is important and how the biggest corporations--including technology companies--have such a big influence on the way we live.

0101	Constance Ford	Seats (Total: 15)
	MW 12:30pm - 1:45pm	KNI 2105

JOUR472 **Data Journalism**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: JOUR320 or JOUR360. Jointly offered with: JOUR772. Credit only granted for: JOUR472 or JOUR772.

A practical, skills-based course in the basics of modern data journalism, data literacy and data storytelling. Students will learn to use data visualization, data analysis and other data-driven reporting techniques.

Prerequisite: JOUR320 or JOUR360. Computer and online data acquisition; analytical methods for writing and reporting news.

0101	Daniel Trielli MW 2:00pm - 3:50pm	Seats (Total: 14) KNI 2107
0201	Derek Willis TuTh 2:00pm - 3:50pm *This section will examine data about the structures and practices of faith in Maryland and the U.S.*	Seats (Total: 14) KNI 2105

JOUR479D **Special Topics in Data Gathering and Analysis; Using Investigative Tools in Reporting**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Special research topics for reporting and writing.

Prerequisite: A university statistics course. Introduces students to the journalists and techniques behind award-winning investigations. In-class meetings will dissect these stories, often with the reporters who did them. Reporters will share the methods behind their success and you'll experiment with them. Students will work on developing their reporting skills using online tools, human sources, records, data and observation. Students will learn techniques that apply to all forms of journalism and all beats, whether broadcast or multi-platform, public affairs or sports.

0101	Deborah Nelson M 12:45pm - 1:35pm Class time/details on ELMs	Seats (Total: 15) KNI 3200 ONLINE

JOUR479L **Special Topics in Data Gathering and Analysis; The Art of Interviewing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Special research topics for reporting and writing.

Prerequisite; JOUR320. Restriction: Students are not eligible to take this course if they have completed JOUR328X/JOUR628X. This course will substantially deepen your skills at the most elemental act in journalism knowing how to ask questions that elicit more honest and illuminating answers. You'll learn by doing, watching, and listening-- looking at some of the best interviews ever -- and some of the not so best --and analyze the differences. Students will conduct various interviews of their own, watch and critique themselves and their fellow students, and hear from some of the most skilled interviewers in the field today.

0101	Thomas Rosenstiel W 10:00am - 12:45pm	Seats (Total: 16) KNI 3202

JOUR479Q **Special Topics in Data Gathering and Analysis; Civic Media Lab**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Special research topics for reporting and writing.

In this course, we'll reverse engineer today's social platforms and then use design thinking to rapidly develop civic media and technologies that support the passage and sharing of fact-based news and information. Students will learn to rapidly develop, iterate, prototype and test their designs with feedback from industry professionals and scholars. Students will learn how to leverage AI, open-source technologies and design practices to develop product ideas that support democracy. Students will be introduced to the available maker spaces across the College Park campus where they can continue to hone and craft ideas after taking this course.

0101	Krishnan Vasudevan	Seats (Total: 15)
	W 9:00am - 11:45am	KNI 1101

JOUR479T **Special Topics in Data Gathering and Analysis; Building Newsroom-Wide Tools with Artificial Intelligence**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Special research topics for reporting and writing.

Prerequisite: JOUR472 or permission of instructor. This course will introduce students to how they can use AI coding assistants to automate newsroom processes and most importantly, make reporters' day-to-day lives easier! These skills can be applied to everyday newsr oom tasks such as sourcing data, maintaining complex databases, managing story tips, tracking coverage and analyzing content.

0101	Derek Willis	Seats (Total: 10)
	W 1:00pm - 1:50pm	KNI 2107

JOUR479Z **Special Topics in Data Gathering and Analysis; Students in the Newsrooms: Visibility for Local News**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Special research topics for reporting and writing.

Prerequisite: A university statistics course. Students will research and analyze the digital strategies that make news organizations more visible online, in search, and on social media. Each student will then be assigned a local news organization in Maryland to study, research, interview editors and reporters, and ultimately write an action-oriented paper to assist that local news organization in gaining more online prominence.

0101	Daniel Trielli	Seats (Total: 15)
	M 11:00am - 1:45pm	KNI 2107

JOUR603 **News Videography**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: JOUR501 or JOUR502; or permission of JOUR-Philip Merrill College of Journalism. Restriction: Permission of JOUR-Philip Merrill College of Journalism. Jointly offered with: JOUR347. Credit only granted for: JOUR503 or JOUR603. Formerly: JOUR503.

Introduction to shooting, editing and production of video stories for broadcast and the Web; includes newsgathering in the field.

0601	Bridget McGeady W 4:30pm - 7:15pm	Seats (Total: 1) TWS 0222A

JOUR610 **Seminar in Mass Media History**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: JOUR610 or JOUR710. Formerly: JOUR710.

Analysis and discussion of the interrelationships between the mass media and society, including various social and cultural elements of modern society; responsibilities of the mass media and the mass communicator.

0101	Mark Feldstein Tu 2:00pm - 4:45pm	Seats (Total: 12) KNI 2109

JOUR620 **Public Affairs Reporting**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: JOUR501 or JOUR502; or permission of JOUR-Philip Merrill College of Journalism.

Designed to add to and sharpen the skills learned in JOUR501 or JOUR502. It is primarily an introduction to "beat" reporting that allows students to sample the most common new beats while reporting and writing on deadline. Students are required to develop and hone their multimedia skills by reporting in a variety of media.

0201	David Lightman TuTh 8:00am - 9:50am	Seats (Total: 1) KNI 1101

JOUR625 **Advanced Capital News Service Bureau**

(Perm req)

Credits: 6

Grading Method: Regular, Audit

Prerequisite: JOUR620; and permission of JOUR-Philip Merrill College of Journalism. Credit only granted for: JOUR625 or JOUR729. Formerly: JOUR729.

Advanced journalism training. Students report as part of College's Capital News Service program.

Washington, D.C. Bureau students register for section 0101. Annapolis Bureau students register for section 0201.

0101	Christi Parsons Contact instructor or department for details.	Seats (Total: 10)
0201	Deborah Berry Contact instructor or department for details.	Seats (Total: 10)

JOUR628C **Specialized Topics in News Writing and Reporting; Advanced Howard Center Investigations I**

(Perm req)

Credits: 3 Grading Method: Regular

Advanced training and practice in writing and reporting news. Repeatable to a maximum of six credits provided the content differs.

0101	Sean Mussenden Contact instructor or department for details.	Seats (Total: 5)
0201	Sean Mussenden Contact instructor or department for details.	Seats (Total: 5)

JOUR628F **Specialized Topics in News Writing and Reporting; Covering Overlooked Communities**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Advanced training and practice in writing and reporting news. Repeatable to a maximum of six credits provided the content differs.

Prerequisite: JOUR620 This class will provide students with the challenge of developing a beat, cultivating sources and relationships, diving into issues and writing stories about the rich and diverse communities that border the University of Maryland. Through this hands-on course students will produce stories and packages that tell the stories of often overlooked communities.

0101	Clarence Williams Tu 10:00am - 12:45pm	Seats (Total: 3) KNI 3200

JOUR628G **Specialized Topics in News Writing and Reporting; Enterprise Sports Reporting**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Advanced training and practice in writing and reporting news. Repeatable to a maximum of six credits provided the content differs.

Prerequisite: JOUR620. Students will work as a team on a sports enterprise project. Previous topics have included gender equity in sports, youth sports & the media, betting and college sports, the economic impact of a new stadium on a city, and the future of football.

0101	Sandra Banisky, Mark Hyman W 12:30pm - 3:15pm	Seats (Total: 4) KNI 2103

JOUR628I **Specialized Topics in News Writing and Reporting; Advanced Howard Center Investigations II**

(Perm req)

Credits: 3 Grading Method: Regular

Advanced training and practice in writing and reporting news. Repeatable to a maximum of six credits provided the content differs.

0101	Sean Mussenden Contact instructor or department for details.	Seats (Total: 5)
0201	Sean Mussenden Contact instructor or department for details.	Seats (Total: 5)

JOUR628K **Specialized Topics in News Writing and Reporting; Business and Economic Reporting**

(Perm req)

Credits: 3 Grading Method: Regular

Advanced training and practice in writing and reporting news. Repeatable to a maximum of six credits provided the content differs.

Prerequisite: JOUR620. Students in this capstone class will research and write business stories for Capital News Service. Each semester, the topics students write about changes, but past subjects have included stories about Maryland's gig economy, the growth in start-up businesses, wage theft of immigrant workers, Wall Street's foray into affordable housing, the economics of sports stadiums and many other topics. Students will learn to identify newsworthy stories and interpret and integrate numbers and financial data into stories in a compelling way.

0101	Constance Ford W 2:00pm - 4:45pm	Seats (Total: 3) KNI 1101

JOUR628P **Specialized Topics in News Writing and Reporting; Enterprise Reporting: From Political Reporting to Solutions Journalism**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Advanced training and practice in writing and reporting news. Repeatable to a maximum of six credits provided the content differs.

Restriction: JOUR620 and permission of instructor (jzremski@umd.edu). Students will learn to report and craft in-depth enterprise stories that will be published as part of a project produced for Merrill College's Local News Network. Students will also learn the tenets of solutions journalism and will produce solutions stories as their final project.

0101	Jerry Zremski W 9:30am - 12:15pm	Seats (Total: 1) KNI 2103

JOUR628T **Specialized Topics in News Writing and Reporting; Data Visualization**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Advanced training and practice in writing and reporting news. Repeatable to a maximum of six credits provided the content differs.

Prerequisite: JOUR652. This course is focused on data visualization in the service of journalistic storytelling. Students will learn data visualization theory, best practices and methods, including how to create data visualizations using a variety of tools.

0101	Jonathan Meltzer Th 4:45pm - 7:30pm	Seats (Total: 9) KNI 2107

JOUR628V **Specialized Topics in News Writing and Reporting; Covering Comic Book Culture in Entertainment**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Advanced training and practice in writing and reporting news. Repeatable to a maximum of six credits provided the content differs.

Prerequisite: JOUR501. Comic book culture's evolving impact in entertainment has been vast and rapidly growing. This course will look at the humble beginnings of comic book culture in entertainment, from the comic books themselves, to the adaptations that have become big business for movies, television, streaming and animation as well as how to write on/cover those moments.

0101	David Betancourt Tu 6:00pm - 8:45pm	Seats (Total: 2) KNI 3200

JOUR634 **Audio and Podcast Reporting**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: JOUR660; or permission of Philip Merrill School of Journalism Associate Dean. Jointly offered with: JOUR334. Formerly: JOUR668L.

Students will learn the tools needed to report and produce short- and long-form audio storytelling, including writing, reporting, interviewing, production, editing, hosting and delivery. Field reporting and audio gathering outside of class are required, along with writing and mixing broadcast-quality audio stories. The class will produce a complete newscast on deadline, with live and pre-recorded elements. Various interests in audio reporting are welcome and encouraged.

0101	Steven Drummond M 5:30pm - 8:15pm	Seats (Total: 5) KNI 3210

JOUR652 **Interactive Design and Development**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: Master of Journalism students must have taken or be concurrently enrolled in JOUR620; or must have permission of the Philip Merrill College of Journalism. Recommended: Multimedia Journalism certificate students are encouraged to take or be concurrently enrolled in JOUR604. Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism. Credit only granted for: JOUR652 or JOUR352.

Conceptualize, wireframe, design and build responsive Web pages using HTML, style sheets and other coding tools; work with open source interactive tools and JavaScript libraries to create charts, timelines and maps to tell stories.

0101	Kalani Gordon M 5:30pm - 8:15pm	Seats (Total: 2) ONLINE
0401	Stacey Decker M 11:30am - 2:15pm	Seats (Total: 2) KNI 1101

JOUR655 **Advanced Online News Bureau**

(Perm req)

Credits: 6

Grading Method: Regular, Audit

Prerequisite: JOUR603 or JOUR620; and JOUR652; or permission of JOUR-Philip Merrill College of Journalism.

Advanced online journalism training. Students work as online reporters, editors and producers for a news site. Students also package copy from the print and broadcast news bureaus.

0101	Adam Marton Contact instructor or department for details.	Seats (Total: 4)
0201	Stacey Decker Contact instructor or department for details.	Seats (Total: 4)

JOUR657 **Social Media Content Creation, Audience Engagement and Analytics**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Corequisite: JOUR620; or permission of the department. Credit only granted for: JOUR657, JOUR668D or JOUR368D. Formerly: JOUR668D.

Provides students with an overview of social media best practices for journalists, and will work to develop their skills in social content creation, audience engagement, sourcing and verification and analytics. By the end of this course, students will have the practical skills needed to manage a social media account for themselves or contribute to the management of a news organization's social media presence.

0101	Alexander Pyles Th 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 3) KNI 2107 ONLINE
PCJ1	Holly Morris Sa 8:30am - 12:15pm Class time/details on ELMs	Seats (Total: 15) KNI 2105 ONLINE

Must be in the Multimedia Journalism (GC) program. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.

JOUR660 **Broadcast News Writing**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: JOUR501 or JOUR502; or permission of JOUR-Philip Merrill College of Journalism. Credit only granted for: JOUR660 or JOUR760. Formerly: JOUR760.

Descriptive and critical analysis of broadcast news; methods of evaluation of news judgments; decision-making and organizational aspects of the broadcast news industry.

0301	Robyne McCullough TuTh 6:30pm - 8:20pm	Seats (Total: 1) KNI 2105

JOUR661 **Television Reporting and Production**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: JOUR603 and JOUR660. Restriction: Must not be in Journalism Studies (Doctoral) program.

Reporting, writing, editing and production of broadcast news.

0101	Joshua Davidsburg TuTh 10:00am - 11:50am	Seats (Total: 5) TWS 0222A

JOUR662 **Broadcast News Producing**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed JOUR603 and JOUR660. Jointly offered with: JOUR362. Credit only granted for: JOUR362 or JOUR662.

Learn and practice the basics of broadcast newscast producing. Design, write, edit and implement a news program.

0101	Cindy Wright	Seats (Total: 1)	
	Tu 6:30pm - 8:00pm	TWS 0117	
	Tu 2:00pm - 6:30pm	TWS 0117	Lab
0103	Cindy Wright	Seats (Total: 1)	
	Tu 6:30pm - 8:00pm	TWS 0117	
	Th 2:00pm - 6:30pm	TWS 0117	Lab

JOUR667 **Broadcast News Bureau**

(Perm req)

Credits: 6 Grading Method: Regular, Audit

Prerequisite: JOUR661. Jointly offered with: JOUR367, JOUR357.

Advanced broadcast journalism training. Students report as part of the College's Capital News Service program.

0101	Melvin Coffee	Seats (Total: 6)
	Contact instructor or department for details.	

JOUR668E **Topics in Broadcasting and Electronic Media; Streaming and Broadcast Design**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Advance research and analysis of selected topics in broadcast journalism.

Prerequisite: JOUR603 This course explores the culture and practice of live streaming. Througha hands-on approach, it leads students from the various stages of live streaming - account creation, production design and delivery, audience garnering and engagement. Beyond Twitch, it will also examine other popular streaming platforms. At the end of the course, you should understand how accessible and valuable streaming is for you.

0101	Nathaniel Stevens	Seats (Total: 2)
	W 4:00pm - 6:45pm	TWS 0117

JOUR668O **Topics in Broadcasting and Electronic Media; Advanced Studio Production**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Advance research and analysis of selected topics in broadcast journalism.

Prerequisite: JOUR636 or permission of instructor. This course will take you through every production aspect related to studio production and work as production support for live sports or video game news shows. This includes learning how to plan and execute a live studio production featuring camera crews, a floor director, producer, director, technical director, audio, and teleprompter. It will also include post-production promo pieces for live shows, as well as social media components that are production-related.

0101	Nathaniel Stevens TuTh 2:00pm - 3:50pm	Seats (Total: 1) TWS 0116

JOUR668Q **Topics in Broadcasting and Electronic Media; Zooming in:Advanced Visual Storytelling**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Advance research and analysis of selected topics in broadcast journalism.

Prerequisite: JOUR603 and JOUR661/JOUR668T. Students will develop their skills as versatile video journalists, working independently to produce in-depth visual stories on community-driven topics. This course emphasizes creative storytelling through video, with a focus on investigative techniques and immersive, hands-on filming and editing.

0101	Alanna Kopania M 9:00am - 11:45am	Seats (Total: 2) TWS 0222B

JOUR668X **Topics in Broadcasting and Electronic Media; Documentary Filmmaking**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Advance research and analysis of selected topics in broadcast journalism.

Prerequisite: JOUR603 and JOUR620/JOUR660. Hands-on independent documentary production. From pre-production to distribution, the class will include field production, pitching, grant writing and more.

0101	Joshua Davidsburg TuTh 2:00pm - 3:50pm	Seats (Total: 6) TWS 0222A

JOUR670 **Photojournalism**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: JOUR620. Restriction: Must be in a major in JOUR-Philip Merrill College of Journalism; and permission of JOUR-Philip Merrill College of Journalism. Jointly offered with: JOUR370. Credit only granted for: JOUR368P, JOUR370 or JOUR670. Additional information: Students are required to borrow, rent or purchase a 35mm digital camera. Contact department for camera specifications.

Examining the basics of shooting, editing and storytelling with still photos taken with 35mm digital cameras. Students shoot portraits, feature photos and action shots. Final project is a photo story/essay.

0301	Timothy Jacobsen F 12:00pm - 2:45pm	Seats (Total: 3) KNI 1101

JOUR682 **Sports Reporting and Writing**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: JOUR620. Jointly offered with: JOUR382. Credit only granted for: JOUR628B, JOUR682 or JOUR382. Formerly: JOUR628B.

Gives students wide-ranging instruction in all aspects of sports reporting and writing, from the history of the craft to its mechanics, including how to report, write, edit and lay out sports stories, incorporating multimedia and interactive elements. Ethics, objectivity, fairness and the future of sports journalism will be discussed.

0101	Kevin Blackistone	Seats (Total: 2)
	MW 10:00am - 11:15am	KNI 2105

JOUR683 **Advanced Photojournalism**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: JOUR670. Restriction: Permission of JOUR-Philip Merrill College of Journalism. Jointly offered with: JOUR383. Credit only granted for: JOUR668N or JOUR683 . Formerly: JOUR668N.

Provides a deeper dive into the storytelling medium of photojournalism. Students will learn the skills necessary to tell in-depth, long-term stories through the use of still photography. Topics of discussion will include the history of photojournalism, changing approaches to the photo story/essay over time, how to approach a variety of potential subject matters and situations, finding long-term photo story projects and organizing images for a variety of digital and traditional formats.

0101	Timothy Jacobsen	Seats (Total: 2)
	W 4:00pm - 6:45pm	KNI 2105

JOUR689D **News Coverage of Specialized Topics; From Field to Feed: News Video for Social Media**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Advance training and practice in writing and reporting news in on specialized field of interest.

Prerequisite: JOUR620. In this course, you will learn the principles, strategies, and techniques behind high-performing news videos on social media platforms, such as YouTube, Instagram, and TikTok. We will delve into the multifaceted aspects of social videos in journalism through theoretical frameworks, multimodal analysis, real-world case studies, and hands-on projects. All you need to bring is a smartphone, and your sharp mind!

0101	Shuning Lu	Seats (Total: 3)
	TuTh 12:30pm - 1:45pm	KNI 2107

JOUR689I **News Coverage of Specialized Topics; Investigative Reporting**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Advance training and practice in writing and reporting news in on specialized field of interest.

Prerequisite: JOUR620. Introduces students to the skills and techniques of investigative reporting. Students will learn how to report, write and publish investigative stories.

0101	James Risen	Seats (Total: 3)
	M 2:00pm - 4:45pm	KNI 2109

JOUR689L **News Coverage of Specialized Topics; Local News Investigation - Money in Politics: Campaign Donations in Maryland**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Advance training and practice in writing and reporting news in on specialized field of interest.

In this local investigative class, students will examine donations to Marylanders seeking election and re-election for statewide and national office. Students will try to assess the influence of this money on lawmakers' policy decisions and priorities. We will analyze data from the state's database of contributions and from federal records to find and report on new trends and to write in-depth stories on the lobbyists, big donors and other characters of interest. No data background required, only a willingness to periodically travel to Annapolis and around the state to conduct interviews.

0101	Dana Priest	Seats (Total: 5)
	M 2:30pm - 5:15pm	KNI 3200

JOUR689U **News Coverage of Specialized Topics; Feature Writing**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Advance training and practice in writing and reporting news in on specialized field of interest.

Prerequisite: JOUR620. Students will write feature-length articles during the semester.

0101	Deneen Brown	Seats (Total: 1)
	M 4:00pm - 6:45pm	KNI 3202

JOUR689Y **News Coverage of Specialized Topics; Reporting on Cheltenham**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Advance training and practice in writing and reporting news in on specialized field of interest.

Prerequisite: Permission of instructor. The course is a data-driven investigative project centering on the deaths at the state-run Cheltenham Boys Reformatory School, where some 230 boys died between 1880-1939. We will also explore the deaths of some 30 other young boys at the Maryland Correctional Institute at Jessup and possibly at other locations. We will be doing a data analysis of the death certificates, examining archival records and grand jury reports.

0101	Rob Wells	Seats (Total: 7)
	W 9:00am - 11:45am	KNI 2107

JOUR698 **Special Problems in Communication**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Independent study in area of the student's interest.

Contact department for information to register for this course.

JOUR698C **Special Problems in Communication; Comprehensive Examination Preparation**

Credits: 3 Grading Method: Regular, Audit

Independent study in area of the student's interest.

This class provides the steps for Merrill College doctoral students to prepare and begin taking their comprehensive examinations.

0101	Sarah Oates	Seats (Total: 5)
	F 10:00am - 12:45pm	KNI 3200

JOUR702 **Journalism Law and Ethics**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Must be in one of the following programs (Journalism - Master (Master's); Journalism Studies (Doctoral)) ; or permission of JOUR-Philip Merrill College of Journalism. Credit only granted for: JOUR400, JOUR 600, JOUR700, or JOUR 702.

An examination of the legal rights and ethical problems and constraints of mass media, including libel, privacy, copyright, monopoly and contempt.

0201	Lucy Dalglish	Seats (Total: 1)
	TuTh 2:00pm - 3:15pm	KNI 3202

JOUR772 **Data Journalism**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Must have completed JOUR502, or students who have taken courses with comparable content may contact the department. Jointly offered with: JOUR472. Credit only granted for: JOUR772 or JOUR472.

A practical, skills-based course in the basics of modern data journalism, data literacy and data storytelling. Students will learn to use data visualization, data analysis and other data-driven reporting techniques.

0101	Daniel Trielli MW 2:00pm - 3:50pm	Seats (Total: 1) KNI 2107
0201	Derek Willis TuTh 2:00pm - 3:50pm *This section will examine data about the structures and practices of faith in Maryland and the U.S.*	Seats (Total: 1) KNI 2105

JOUR775 **Quantitative Methods in Journalism and Public Communication Research**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: JOUR701 or JOUR775. Formerly: JOUR701.

Logic and methods of quantitative data collection and statistical analysis as applied to journalism and public communication studies.

0101	Ronald Yaros Th 12:30pm - 3:15pm	Seats (Total: 6) KNI 2109

JOUR798 **Master's Professional Fieldwork**

(Perm req)

Credits: 2-6 Grading Method: Sat-Fail

Research for and preparation of news articles or programs for use in the media. Analysis of fieldwork experience using communication theory and research results. Fieldwork may be done independently or as an internship. Repeatable to a maximum of six credits.

Contact department for information to register for this course.

JOUR799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

JOUR801 **Advanced Public Communication Theory**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: JOUR601, or students who have taken courses with comparable content may contact the department.

Advanced selected survey of communication & media theory.

0101	Susan Moeller Tu 9:00am - 11:45am	Seats (Total: 8) KNI 2109

JOUR888 **Doctoral Professional Field Work**

Credits: 3-9 Grading Method: Regular, Audit

Critical analysis of a phase of a professional field in journalism and public communication. Analysis of professional activity through personal observation. Evaluation of the purpose, process, effectiveness, and efficiency of professional activity. Recommendations for training and further research.

Contact department for information to register for this course.

JOUR889 **Doctoral Tutorial in Journalism and Public Communication**

Credits: 3-9 Grading Method: Regular, Audit

Individual research in journalism and public communication.

Contact department for information to register for this course.

JOUR898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

JOUR899 **Doctoral Dissertation Research in Journalism and Mass Communication**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

JWST Jewish Studies Spring 2026

JWST187 **God, Land, Power, and the People: Moral Issues in the Jewish Historical Experience**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHS, DSHU, DVUP, SCIS

Cross-listed with: HIST187, ISRL187. Credit only granted for: HIST187, JWST187 or ISRL187.

Examines the complicated relationship between theology, nationalism, sovereignty, and the ethical exercise of social control using case studies drawn from the Jewish historical experience. The universal and age-old issues implicit in the exercise of power have gained special moral force for Jews with the creation of the State of Israel, a Jewish and a democratic state with substantial non-Jewish minorities and hundreds of thousands of non-citizen subjects. Can these be reconciled? Jewish efforts over the ages and in recent times to define justice provide concrete examples through which to examine and discuss crucial abstract principles.

0101	Bernard Cooperman MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 23) ESJ 0215 KEY 0100	 Discussion
0102	Bernard Cooperman MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 23) ESJ 0215 KEY 0100	 Discussion
0103	Bernard Cooperman MW 11:00am - 11:50am F 2:00pm - 2:50pm	Seats (Total: 23) ESJ 0215 KEY 0100	 Discussion

JWST219C **Special Topics in Jewish Studies; Contemporary Israel**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

JWST219D **Special Topics in Jewish Studies; Women in Israel**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

JWST219E **Special Topics in Jewish Studies; Writing Israel**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

JWST219M **Special Topics in Jewish Studies; Introduction to Yiddish Literature**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

This engagement with classic Yiddish texts offers the opportunity to reflect on the major social challenges, religious developments, and political complexities that colored the lives of Eastern European Jewry from the Middle Ages through the 20th century. Readings include texts by prominent writers such as Sholem Aleichem, S.Y. Abramovitsch, and I.L. Peretz, but also a mix of lesser-known authors in a variety of genres. Taught in English. Cross-listed with GERS299M and ENGL278G. Credit granted only for JWST219M, GERS299M, or ENGL278G.

0101	Adi Mahalel	Seats (Total: 20)
	MW 3:30pm - 4:45pm	ONLINE

JWST233 **Why the Jews? Historical and Cultural Investigations**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DSHU, DVUP

Restriction: Must not have completed HIST282, HIST283, JWST234, or JWST235. Cross-listed with HIST287. Credit only granted for: JWST233 or HIST287.

Examines the history and culture of the Jews from the thirteenth century BCE/BC to the present through an examination of significant themes or problems (such as "religion" or "diaspora") that shape our understanding of the Jewish people. A primary focus in the course will be on texts, artifacts, and other cultural products by Jews and others that illustrate the history of the Jews help understand their cultural heritage.

0101	Hayim Lapin	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	SQH 1121

JWST262 **Introduction to the Hebrew Bible/Old Testament**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU

Cross-listed with: ENGL262, HEBR298B. Credit only granted for: JWST262, HEBR298B, or ENGL262.

Origins of the Hebrew Bible (Old Testament), with attention to literary formations, archaeology, and social-political settings. Explorations of major questions, including who wrote the Bible, and when; relationships of the biblical tradition to the mythology and religious structures of ancient Israel's near eastern neighbors; and dynamics of politics, religious leadership, and law.

Contact department for information to register for this course.

JWST281 **Yiddish I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: GERS141. Credit only granted for: JWST281, GERM148Y or GERS141.

Introduction to the Yiddish language, with emphasis on speaking, reading, and writing skills. Students will also learn the history of the language, its significance to Jewish culture, its origins and basic structure.

Cross listed with GERS141. Credit only granted for JWST281 or GERS141.

0101	Adi Mahalel	Seats (Total: 20)
	MW 2:00pm - 3:15pm	ONLINE

JWST319A **Special Topics in Jewish Studies; Jews and Sports: Identities, Nationalisms, and Masculinities**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics in Jewish Studies.

Cross-listed with HIST329Q. Credit only granted for JWST319A or HIST329Q. Modern Jewish culture is marked by competing visions of Jewish masculinity, from the traditional learned scholar to the muscle Jew of the 19th century. Athleticism plays an important role in this cultural formation. Attention to Jewish engagement in and with sports including boxing, baseball, basketball, and soccer allows for a better understanding of modern Jewish identity and its development and challenges.

0101	Daniel Richter	Seats (Total: 35)
	M 3:30pm - 4:45pm W 3:30pm - 4:45pm	TYD 2109 ONLINE

JWST319B **Special Topics in Jewish Studies; Arab-Israeli Relations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics in Jewish Studies.

Contact department for information to register for this course.

JWST319E **Special Topics in Jewish Studies; Literature of the Shoah**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics in Jewish Studies.

Contact department for information to register for this course.

JWST319P **Arts & Humanities in Social Innovation, Change, and Justice: Do Good Now**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSHU, DSSP, SCIS

Cross-listed with: ARHU380. Credit only granted for: ARHU380, BSOS388B, JWST319P, PLCY380 or PLCY388D.

The course serves as the core course for the Arts-and-Humanities track in PLCY's minor in "Nonprofit Leadership and Social Innovation." Students will be introduced to the role that the Arts and Humanities can play in social innovation and social change, while exploring various mechanisms for achieving impact with a focus on advancing social justice, equity and systems change. This course deepens understandings of nonprofit leadership, entrepreneurship and social innovation by guiding students through the creation and implementation of social change projects and ventures of their choice.

0101	Lauren Kotkin	Seats (Total: 18)
	Tu 6:00pm - 8:30pm	JMZ 2206

JWST319W **Special Topics in Jewish Studies; Israeli Slang**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics in Jewish Studies.

Cross-listed with HEBR398W and ISRL349W. Credit only granted for HEBR398W, ISRL349W, or JWST319W. Examination of the history, linguistics, politics and sociology of Modern Israeli Hebrew slang, including influences from popular American culture, technology, the military, Arabic and immigrant group languages. Taught in English; course materials in Hebrew with translation.

0101	Avital Karpman	Seats (Total: 35)
	Class time/details on ELMs	ONLINE

JWST319X **Special Topics in Jewish Studies; History of Antisemitism**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics in Jewish Studies.

Cross-listed with HIST329R. Credit granted only for JWST319X or HIST329R. Hatred of the Jews has a long history, stretching from antiquity to the present. Based on many causes -- religious animosity, economic challenges, racial fears, political anxieties -- antisemitism may have waxed and waned over the past two thousand years, but it has proven a remarkably resilient and often deadly concept. This course will examine the main claims of the antisemites from antiquity to the present, the causes for the emergence of antisemitic invective and behavior in different periods and places, and the ways Jews devised to cope with the threat that anti-Jewish hostility posed. We will focus on primary sources as well as scholarly analyses. Hopefully we will come to understand how different societies coped with an unusual religo-ethnic minority group and how that minority group understood its place in those societies.

0101	Marsha Rozenblit	Seats (Total: 30)
	TuTh 9:30am - 10:45am	TLF 1103

JWST345 **The Holocaust of European Jewry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: HIST307. Credit only granted for: HIST307 or JWST345.

Roots of Nazi Jewish policy in the 1930's and during World War II: the process of destruction and the implementation of the "final solution of the Jewish problem" in Europe, and the responses made by the Jews to their concentration and annihilation.

0101	Marsha Rozenblit	Seats (Total: 40)
	TuTh 12:30pm - 1:45pm	TLF 2103

JWST369J **Special Topics in Study Abroad III; Contemprary Jewish Thought**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

JWST386 **Experiential Learning in Jewish Studies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ARHU-Meyerhoff Program & Center for Jewish Studies. Restriction: Junior standing or higher.

The Jewish Studies Program's internship program. Pre-professional experience in research, analysis, and writing related to Jewish Studies in a variety of work settings.

0101	Instructor: TBA	Seats (Total: 5)
	Contact instructor or department for details.	

JWST408 **Honors Seminar in Jewish Studies**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An in-depth exploration of a theme in Jewish history, literature, culture or thought. Course subject and readings will vary from year to year, but will generally cut across periods, locations, or disciplines. Students are expected to engage the course material critically and to use the seminar as an opportunity to develop an independent research agenda.

Contact department for information to register for this course.

JWST409 **Research Seminar in Jewish Studies**

(Perm req)

Credits: 3-4

Grading Method: Regular, Pass-Fail, Audit

A capstone course for Jewish Studies. Guides students through advanced source material and subject matter, research skills, and presentation techniques. A substantive paper based on independent research and analysis is one expected outcome.

Contact department for information to register for this course.

JWST418 **Honors Thesis Research in Jewish Studies**

(Perm req)

Credits: 3

Grading Method: Regular

Guided research on a thesis under the supervision of the Jewish Studies faculty.

Contact department for information to register for this course.

JWST419F **Special Topics in Jewish Studies; Modern Jewish Philosophy**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An introduction to modern Jewish philosophy, focusing in particular on the efforts of modern Jewish philosophers to reconceptualize their religious tradition along the lines of modern philosophy. Philosophers to be studied in this course include Baruch Spinoza, Moses Mendelssohn, Hermann Cohen, Franz Rosenzweig, Martin Buber, Hannah Arendt, Leo Strauss, and Emmanuel Levinas. Cross-listed with JWST619F and PHIL328J. Credit granted only for JWST419F, JWST619F, or PHIL328J.

0101	Yoav Schaefer	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	TYD 0111

JWST429F **Advanced Topics in Jewish Studies; Fighting Words: Debated Topics in Jewish Thought**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Special topics at an advanced level for Jewish Studies. Primarily intended for majors and graduate students.

An examination of the constant debate over the meaning of the sacred texts and the rulings of rabbinic authorities in Jewish thought. After a general introduction, this course focuses on modern claims to authority in the US and Israel. Cross listed with HIST428D, RELS429C, and JWST658A. Credit granted for only JWST429F, HIST428D, RELS429C, or JWST658A.

0101	Bernard Cooperman	Seats (Total: 20)
	W 3:30pm - 6:00pm	TLF 2108

JWST459 **Readings in Medieval Hebrew**

(Perm req)

Credits: 3-4

Grading Method: Regular, Pass-Fail, Audit

Readings and analysis of Hebrew texts and literature from the Middle Ages. Language of instruction in English; all texts in Hebrew.

Contact department for information to register for this course.

JWST468 **Readings in the Hebrew Bible**

(Perm req)

Credits: 3-4

Grading Method: Regular, Pass-Fail, Audit

Readings in the Hebrew text of the Bible. Emphasis in close reading, grammar analysis, and modern interpretations of the Bible. Language of instruction English; all texts in Hebrew.

Contact department for information to register for this course.

JWST469 **Readings in Rabbinic Hebrew**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Readings in classical rabbinic texts and related corpora. Emphasis on grammar and reading skills as well as critical analysis of the material. Language of instruction: English; all texts in original language.

Knowedge of Hebrw and/or permission of Instructor. Readings in Classical Rabbinic Texts and related corpora. Emphasis on grammar and reading skills as well as critical analysis of the material. Language of instruction: English; all texts

Contact department for information to register for this course.

JWST478 **Readings in Modern Hebrew**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Variable topics in Modern Hebrew Literature.

Contact department for information to register for this course.

JWST498 **Advanced Language Module for Jewish Studies**

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

A supplementary language module for students enrolled in designated Jewish Studies classes. Language of instruction English, texts in original language.

Cross-listed with HEBR488. Credit only granted for HEBR488 or JWST498. Prerequisite: HEBR212 or JWST282; or permission of department. Contact department or instructor for details. A supplementary language module for students enrolled in designated Jewish Studies classes. Language and instruction English, texts in original language.

0101	Bernard Cooperman Contact instructor or department for details.	Seats (Total: 10)
0102	Aner Tal Contact instructor or department for details.	Seats (Total: 10)

JWST498A **Advanced Language Module for Jewish Studies; Akkadian**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A supplementary language module for students enrolled in designated Jewish Studies classes. Language of instruction English, texts in original language.

This is a Big Ten Academic Alliance CourseShare course. The instructor is at Penn State, but you enroll and receive credit at University of Maryland. A supplementary language module for students enrolled in designated Jewish Studies classes. Language and instruction in English, texts in original language.

0101	Instructor: TBA **Meets January 12, 2026 - May 1, 2026** MW 4:00pm - 5:15pm	Seats (Total: 5) JMZ 1117

JWST499 **Independent Study in Jewish Studies**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

JWST609 **Supervised Instruction-Practicum in Jewish Studies**

(Perm req)

Credits: 1 Grading Method: Sat-Fail

Supervised instruction or supervised practicum in Jewish Studies. Intended for graduate students whose course work includes field work or classroom teaching.

Contact department for information to register for this course.

JWST619 **Directed Readings in Jewish Studies**

(Perm req)

Credits: 3 Grading Method: Regular

Independent Study in Jewish Studies. Readings and papers.

Contact department for information to register for this course.

JWST619F **Directed Readings in Jewish Studies; Modern Jewish Philosophy**

Credits: 3 Grading Method: Regular, Sat-Fail

Independent Study in Jewish Studies. Readings and papers.

An introduction to modern Jewish philosophy, focusing in particular on the efforts of modern Jewish philosophers to reconceptualize their religious tradition along the lines of modern philosophy. Philosophers to be studied in this course include Baruch Spinoza, Moses Mendelssohn, Hermann Cohen, Franz Rosenzweig, Martin Buber, Hannah Arendt, Leo Strauss, and Emmanuel Levinas. Cross-listed with JWST419F and PHIL328J. Credit granted only for JWST619F, JWST419F, or PHIL328J.

0101	Yoav Schaefer	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	TYD 0111

JWST648 **Readings in Jewish History**

(Perm req)

Credits: 3 Grading Method: Regular

Focus on the central issues in Jewish history as well as the key historiographical debates on those issues.

Prerequisite: permission of department. Repeatable to 9 credits if content differs. Focus on the central issues in Jewish history as well as the key historiographical debates on those issues.

Contact department for information to register for this course.

JWST658 **Readings in Jewish Thought and Culture**

(Perm req)

Credits: 3 Grading Method: Regular

Examines key issues in the development of Jewish thought and culture.

Prerequisite: permission of department. Repeatable to 9 credits if content differs. Examines key issues in the development of Jewish thought and culture.

Contact department for information to register for this course.

JWST658A **Readings in Jewish Thought and Culture; Fighting Words: Debated Topics in Jewish Thought**

Credits: 3 Grading Method: Regular, Sat-Fail

Examines key issues in the development of Jewish thought and culture.

An examination of the constant debate over the meaning of the sacred texts and the rulings of rabbinic authorities in Jewish thought. After a general introduction, this course focuses on modern claims to authority in the US and Israel. Cross listed with HIST428D, RELS429C, and JWST429F. Credit granted for only JWST658A , HIST428D, RELS429C , or JWST429F.

0101	Bernard Cooperman	Seats (Total: 20)
	W 3:30pm - 6:00pm	TLF 2108

JWST678 **Readings in Jewish Literature**

(Perm req)

Credits: 3 Grading Method: Regular

Examines selected themes or literatures in the development of Jewish literary traditions.

Prerequisite: permission of department. Repeatable to 9 credits if content differs. Examines selected themes on literatures in the development of Jewish literary traditions.

Contact department for information to register for this course.

JWST699 **Independent Graduate Readings in Jewish Studies**

Credits: 1-3 Grading Method: Regular

Independent readings or guided research in a field of Jewish Studies with a member of the Jewish Studies graduate faculty.

Contact department for information to register for this course.

JWST799 **Masters Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Research and Writing the Masters Thesis in Jewish Studies.

Prerequisite: permission of department.

Contact department for information to register for this course.

KNES Kinesiology Spring 2026

KNES110 **Strength Training**

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the Kinesiology department. Credit only granted for: KNES157N, KNES157O, or KNES110. Formerly: KNES157N, KNES157O.

Strength training is a multi-modal form of physical activity with many health and fitness benefits. Using the FITT model, students will gain a better understanding of the impact strength training has on the human body, including physical and mental health, preparation for sports, and general fitness at a beginning or intermediate levels. Specifically, students will learn skills to plan their own strength training programs, and ways to modify them for fitness across the lifespan.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0101	Jo Zimmerman **Meets January 26, 2026 - March 13, 2026** Class time/details on ELMs MW 11:00am - 12:50pm	Seats (Total: 25) ONLINE SPH 0103	 Lab
0201	Jo Zimmerman **Meets March 23, 2026 - May 8, 2026** Class time/details on ELMs MW 11:00am - 12:50pm	Seats (Total: 25) ONLINE SPH 0103	 Lab

KNES120 **Fitness Walking**

Credits: 1

Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the Kinesiology department. Credit only granted for: KNES120 or KNES120A. Formerly: KNES120A.

Provides students a comprehensive overview of walking as well as the physical and mental health benefits of engaging in walking. This class will help students better understand the impact walking has on cardiovascular and exercise health across a lifespan, how to create and implement fitness goals, the importance of proper technique and safety, and the intersection of public health and physical activity.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0101	Emily Blake	Seats (Total: 30)	
	Class time/details on ELMs	ONLINE	
	Class time/details on ELMs	ONLINE	Lab
0102	Emily Blake	Seats (Total: 30)	
	Class time/details on ELMs	ONLINE	
	Class time/details on ELMs	ONLINE	Lab

KNES122 Jogging

Credits: 1

Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the Kinesiology department. Credit only granted for: KNES131N, KNES131O, or KNES131V. Formerly: KNES131N, KNES131O, KNES131V.

Provides students a comprehensive overview of jogging. Understanding that jogging is a form of physical activity that has many health and fitness benefits. This class will help students better understand the impact jogging has on the body, the importance of proper technique and form, nutrition and hydration, and injury prevention at a beginning level. Students will have the opportunity to choose between training for a 5k or a 10k.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0101	Tim Henkel	Seats (Total: 30)	
	Class time/details on ELMs	ONLINE	
	Class time/details on ELMs	ONLINE	Lab
0102	Tim Henkel	Seats (Total: 30)	
	Class time/details on ELMs	ONLINE	
	Class time/details on ELMs	ONLINE	Lab

KNES126 Triathlon Training and Technique

Credits: 1

Grading Method: Regular, Pass-Fail

Designed to introduce students to the sport of triathlon, help them understand the basics of triathlon training and technique, and improve their physical fitness through multi-sport training. This course is built to prepare students for a sprint triathlon (400m swim, 12mi bike, 5k run). Emphasis is placed on proper technique and sport-specific conditioning. To register for the course, students should be able to swim at least 5 minutes continuously, have general comfort on a bicycle, and run for 10 minutes.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0201	Natalie Taylor, Jacqueline Kautzer	Seats (Total: 21)	
	Meets March 23, 2026 - May 8, 2026		
	M 8:00am - 9:50am	ERC B0120	Lab
	W 8:00am - 9:50am	RDG 0114	Lab

KNES141 Tumbling and Balance

Credits: 1

Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the Kinesiology department. Credit only granted for: KNES141 or KNES140V. Formerly: KNES140V.

Students will be introduced to the fundamentals of gymnastics specifically dealing with tumbling, routine development and partner balancing. This is a beginning gymnastics class designed for students with limited gymnastics experience. More advanced skills will be taught as the instructor feels students are ready to learn them. This seven-week course will focus on the safe execution of skills and fundamentals dealing with each of the above topics.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0201	Joshua Montfort	Seats (Total: 25)	
	Meets March 23, 2026 - May 8, 2026		
	MW 10:00am - 11:50am	SPH 1120	Lab

KNES142 Trampoline

Credits: 1

Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the Kinesiology department. Credit only granted for: KNES140R or KNES142. Formerly: KNES140R.

Students will be introduced to the fundamentals of gymnastics specifically dealing with trampoline skills & routine development. This is a beginning gymnastics class designed for students with limited gymnastics experience. More advanced skills will be taught as the instructor feels students are ready to learn them. This seven-week course will focus on the safe execution of skills and fundamentals dealing with each of the above topics.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0101	Joshua Montfort	Seats (Total: 24)	
	Meets January 26, 2026 - March 13, 2026		
	MW 10:00am - 11:50am	SPH 1120	Lab

KNES154 Beginning Swimming

Credits: 1 Grading Method: Regular, Pass-Fail

Credit only granted for: KNES154 or KNES154N. Formerly: KNES154N.

Designed to increase water comfort, introduce students to the 6 basic swimming strokes and techniques, and improve one's level of physical fitness through swimming.

0101	Natalie Taylor	Seats (Total: 22)	
	Meets January 26, 2026 - March 13, 2026		
	TuTh 8:00am - 9:50am	ERC B0120	Lab

KNES156 Pickleball

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the Kinesiology department.

Provides students with a comprehensive overview of pickleball. This course will help students to better understand the basic skills and etiquette of pickleball, how to score and play in tournament situations, how to apply and articulate the basic rules of pickleball during singles and double play, and explain the health benefits of pickleball.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0101	Andrea Liberto	Seats (Total: 24)	
	Meets January 26, 2026 - March 13, 2026		
	TuTh 2:00pm - 3:50pm	SPH 2101	Lab

0102	Tim Henkel **Meets January 26, 2026 - March 13, 2026** TuTh 10:00am - 11:50am	Seats (Total: 24) SPH 2101	Lab
	Section enrollment restricted by KNES department permission only.		
0201	Andrea Liberto **Meets March 23, 2026 - May 8, 2026** TuTh 2:00pm - 3:50pm	Seats (Total: 24) SPH 2101	Lab
0202	Tim Henkel **Meets March 23, 2026 - May 8, 2026** TuTh 10:00am - 11:50am	Seats (Total: 24) SPH 2101	Lab

KNES165 Pilates

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in the Kinesiology major (08351) .

Pilates is a basic level pilates class in which students will gain a foundational understanding of pilates history, philosophy, anatomy, physiology, and exercises. It is assumed that students have none/minimal to some knowledge of pilates practice.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0101	Tami Lee **Meets January 26, 2026 - March 13, 2026** TuTh 1:00pm - 2:50pm	Seats (Total: 30) ERC 0105	Lab
0201	Tami Lee **Meets March 23, 2026 - May 8, 2026** TuTh 1:00pm - 2:50pm	Seats (Total: 30) ERC 0105	Lab

KNES166 Barre

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in the Kinesiology major (08351).

Barre will introduce students to a blend of Pilates, yoga, and ballet. No background in any of the three areas is needed for this class. Students will take a variety of Barre classes, with some focusing on specific muscle groups and others including full-body exercise. Classes will also include stretching and yoga-inspired cooldowns. In addition to the movement components of class, students will learn the history of barre and elements of Pilates. Some areas of barre instruction will be covered as well, including creating a supportive and energetic atmosphere for class participants and ways to modify and amplify classes.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0101	Lauren Filocco **Meets January 26, 2026 - March 13, 2026** TuTh 1:00pm - 2:50pm	Seats (Total: 30) SPH 0107	 Lab
0201	Lauren Filocco **Meets March 23, 2026 - May 8, 2026** TuTh 1:00pm - 2:50pm	Seats (Total: 30) SPH 0107	 Lab

KNES170 Beginner Martial Arts

Credits: 2 Grading Method: Regular, Pass-Fail

Credit only granted for: KNES144Q or KNES170. Formerly: KNES144Q.

Students will be introduced to Tang Soo Do, which is a Korean martial art. The student will learn and develop rudimentary skills necessary to progress in Tang Soo Do. The course is taught at the beginner level assuming no prior experience.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee.

0101	Kenneth Klotz MW 10:00am - 11:50am	Seats (Total: 35) SPH 0107	 Lab

KNES172 Self Defense

Credits: 2 Grading Method: Regular, Pass-Fail

Credit only granted for: KNES144T or KNES172. Formerly: KNES144T.

Students will be introduced to practical self defense skills in this course. The student will learn and develop rudimentary skills necessary in both basic karate and jiu-jitsu. The course is taught at a beginner level assuming no prior experience.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee.

0101	Kenneth Klotz	Seats (Total: 35)	
	MW 8:00am - 9:50am	SPH 0107	Lab
0102	Kenneth Klotz	Seats (Total: 35)	
	WF 12:00pm - 1:50pm	SPH 0107	Lab

KNES173 **Beginner BJJ & Martial Arts**

Credits: 2 Grading Method: Regular, Pass-Fail

This is a coed physical activity course which introduces students to Brazilian Jiu-Jitsu through physically participating in fundamentals of the Art. Brazilian Jiu-Jitsu (BJJ) is a Brazilian martial art derived from the Japanese style, with a focus on grappling with particular emphasis on ground techniques. Students will learn basic escapes/submissions from ground positions. The student will learn and develop rudimentary skills necessary to progress in the above mentioned style. The course is taught at a beginner level and sparring (rolling) will not be permitted.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee.

0101	Michael Dorothy	Seats (Total: 35)	
	TuTh 9:00am - 10:50am	SPH 0107	Lab

KNES180 **Volleyball**

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the SPHL-Kinesiology department. Credit only granted for: KNES180 or KNES160N. Formerly: KNES160N.

This course is intended for students with some volleyball experience. It will provide students with a comprehensive overview of the sport by integrating volleyball skills and tactics with a historical/sociocultural appreciation and value of the sport and its function or benefit in the greater sport world. Students will learn the rules and etiquette of volleyball, and implement their understandings in a series of skill & formation practices or tests, written assignment or exam, and tournament activities.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0102	Tim Henkel	Seats (Total: 24)	
	Meets January 26, 2026 - March 13, 2026		
	TuTh 12:00pm - 1:50pm	SPH 2101	Lab

KNES182 **Soccer**

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the SPHL-Kinesiology department. Credit only granted for: KNES182 or KNES152N. Formerly: KNES152N.

Provides students with a comprehensive overview of the sport by integrating fundamental and beginning soccer skills with a historical appreciation for and current cultural importance of the sport. Students will learn the rules of soccer, basic soccer-specific training activities and use their understanding of rules and concepts in game related activities

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0101	Emma Powell **Meets January 26, 2026 - March 13, 2026** MW 1:00pm - 2:50pm	Seats (Total: 24) SPH 2101	 Lab
0201	Emma Powell **Meets March 23, 2026 - May 8, 2026** MW 1:00pm - 2:50pm	Seats (Total: 24) SPH 2101	 Lab

KNES186 Basketball

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the SPHL-Kinesiology department.

Basketball will provide students a comprehensive overview of the sport by integrating fundamental and advanced basketball skills with a historical appreciation for the sport and its function in the greater sporting world. Students will learn the rules of basketball, proper techniques and the basic principles of team offense and defense and implement their understanding of each in a series of informal and formal activities.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file. Credit only granted for KNES186 or KNES100N

0101	Ronald Mower **Meets January 26, 2026 - March 13, 2026** MW 1:00pm - 2:50pm	Seats (Total: 24) ARM 1122	 Lab
0201	Ronald Mower **Meets March 23, 2026 - May 8, 2026** MW 1:00pm - 2:50pm	Seats (Total: 24) ARM 1122	 Lab

KNES190 Flag Football

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the SPHL-Kinesiology department.

Introduction to Flag Football will provide students with an overview of the game, terminology, rules, skills, and strategies. Students will develop and refine motor skills and movement patterns as they relate to flag football, as well as apply flag football concepts and strategies while focusing on team communication. Students will recognize and discuss the value of physical activity for health, enjoyment, challenge, inclusivity, confidence, fitness, and social interaction, specifically as it relates to flag football and NFL FLAG.

Attendance is required on the first day of class. Students must pay a $40.00 instructional materials fee. Restricted to KNES majors only. Non-majors may join a hold file.

0201	Tim Henkel **Meets March 23, 2026 - May 8, 2026** TuTh 12:00pm - 1:50pm	Seats (Total: 24) SPH 2101	 Lab

KNES200 Introduction to Kinesiology

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the SPHL-Kinesiology department. Credit only granted for: KNES200 or KNES201.

Kinesiology is the interdisciplinary study of physical activity that includes seven sub-disciplines: 1) exercise physiology; 2) biomechanics; 3) sport psychology; 4) motor development; 5) motor control; 6) sport history; and 7) sport sociology. This course will examine these areas of study within Kinesiology from scientific and applied perspectives.

Restricted to KNES majors only. Non-majors may join a hold file.

0101	Andrea Liberto Class time/details on ELMs Tu 12:30pm - 1:45pm *Restricted to KNES majors only (08351). Non-majors may join a hold file*	Seats (Total: 30) ONLINE SPH 0121	 Discussion
0102	Andrea Liberto Class time/details on ELMs Tu 9:30am - 10:45am	Seats (Total: 30) ONLINE SPH 0308	 Discussion
0103	Andrea Liberto Class time/details on ELMs Th 12:30pm - 1:45pm *Restricted to KNES majors only (08351). Non-majors may join a hold file*	Seats (Total: 30) ONLINE SPH 0121	 Discussion

KNES225 Hoop Dreams: Black Masculinity and Sport

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Has sport disadvantaged African American males? This course critically examines sport as a site where notions of black masculinity are publicly debated, critiqued, challenged, celebrated, and also transformed. Utilizing an interdisciplinary approach, this course explores how sport has been invoked across the political and ideological spectrum to interrogate a number of issues impacting the life chances of young, African Americans males including educational attainment, poverty, social mobility, racism, cultural production, and notions of masculinity.

0101	Ronald Mower MW 4:00pm - 5:15pm	Seats (Total: 48) SPH 0302	

KNES246 **Transformational Leader in Sport: The Art and Science of Coaching**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Highlights the expectations and ethical problems facing developmental sport programs and youth athletic coaches today. Explores the continuum of coaching from Buttermaker (Bad News Bears) to Belichick (New England Patriots). We first examine the issues of sports, physical inactivity and obesity from a physiological, psychological, social, political, and economic perspective. Next, we will focus on how transformational leadership behaviors, knowledge, and communication influence changes in intrapersonal, interpersonal, and environmental aspects. Finally, we will employ a practical, manageable method for coaches to develop their athletes and programs.

0101	Jay Goldstein M 10:00am - 11:50am W 10:00am - 10:50am	Seats (Total: 20) SPH 1302 SPH 2101	 Discussion

KNES260 **Science of Physical Activity and Cardiovascular Health**

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: LS | General Education: DSNS, DSSP

Course details (1) the public health importance of and the processes underlying cardiovascular disease, (2) the risk factors for cardiovascular disease and the methods whereby they were identified, and (3) the principles of the scientific evidence supporting the use of physical activity to prevent cardiovascular disease.

0101	James Hagberg MW 3:00pm - 3:50pm Class time/details on ELMs M 9:00am - 9:50am	Seats (Total: 18) SPH 1303 ONLINE SPH 0125	 Discussion

0102	James Hagberg	Seats (Total: 18)	
	MW 3:00pm - 3:50pm	SPH 1303	
	Class time/details on ELMs	ONLINE	
	M 10:00am - 10:50am	SPH 0125	Discussion

KNES265 **Mathematical, Physical, & Statistical Basis of Kinesiology**

Credits: 3 Grading Method: Regular, Pass-Fail

Credit only granted for: KNES265 or KNES289P. Formerly: KNES289P.

Mathematical, physical, and statistical foundations for human movement quantification, analysis, and evaluation. Upon successful completion, this course is expected to better prepare students for the science Core courses, such as biomechanics, exercise physiology, and motor control, that are required for Kinesiology majors.

0101	Jae Kun Shim	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

KNES282 **Basic Care and Prevention of Athletic Injuries**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within the SPHL-Kinesiology department.

Theoretical and practical foundations of the prevention, recognition, and basic management of athletically related injuries and common sport conditions.

0101	Joanne Klossner	Seats (Total: 36)
	TuTh 2:00pm - 3:15pm	SPH 0308

KNES285 **History of Physical Culture, Sport, & Science in America**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHU, DVUP

Restriction: Restricted to majors or non-majors with less than or equal to 60 credits. Credit only granted for: KNES285 or KNES293.

Examines the history of physical culture in America, focusing on the period from the end of the Civil War to the Cold War. Physical culture refers to a broad range of movement practices including sport, play, rehabilitative exercise, health and fitness training, and recreation and leisure. More specifically, we challenge the idea that historical physical culture practices--and the scientific processes from which they were derived--were 'neutral' or 'objective'; rather, we explore the cultural, social, political, and economic contexts shaping physical culture knowledge, study, structures, and policies across American history. The goal is for you to learn and apply techniques of historical analysis to develop a critical understanding of how knowledge about, and practices of, physical culture supported a particular social order via the construction of difference, norms, and/or hierarchies, and ultimately contributed to some of the inequalities that endure today.

0101	Shannon Jette MW 10:00am - 10:50am W 11:00am - 11:50am	Seats (Total: 18) SPH 1312 SPH 0303	Discussion
0102	Shannon Jette MW 10:00am - 10:50am W 12:00pm - 12:50pm	Seats (Total: 18) SPH 1312 SPH 0303	Discussion
0106	Shannon Jette MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 18) SPH 1312 SPH 0303	Discussion
0107	Shannon Jette MW 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 18) SPH 1312 SPH 0303	Discussion
0108	Shannon Jette MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 18) SPH 1312 SPH 0303	Discussion

KNES286 Empowering Healthy Physical Activity

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Learn evidence-based techniques that health professionals use to promote physical activity programs that meet the needs of diverse populations. Develop and implement an intervention plan targeting a specific population.

0101	Jo Zimmerman M 8:00am - 9:50am Class time/details on ELMs	Seats (Total: 25) SPH 0302 ONLINE	

KNES287 Sport and American Society

Credits: 3	Grading Method: Regular, Pass-Fail	CORE: SB, D	General Education: DSHS, DVUP

Recommended: Minimum grade of C- in KNES285.

Sport will be related to such social problems as delinquency, segregation, collective behavior, and leisure; to social processes such as socialization, stratification, mobility, and social control; and to those familiar social institutions the family, the school, the church, the military, the economy, the polity, and the mass media.

Restricted to majors or non-majors with less than or equal to 45 credits.

0101	Ronald Mower MW 11:00am - 11:50am M 8:00am - 8:50am	Seats (Total: 18) SPH 1312 SPH 0305	Discussion
0102	Ronald Mower MW 11:00am - 11:50am M 9:00am - 9:50am	Seats (Total: 18) SPH 1312 SPH 0305	Discussion
0104	Ronald Mower MW 11:00am - 11:50am M 1:00pm - 1:50pm	Seats (Total: 18) SPH 1312 SPH 0305	Discussion
0105	Ronald Mower MW 11:00am - 11:50am M 12:00pm - 12:50pm	Seats (Total: 18) SPH 1312 SPH 0305	Discussion
0106	Ronald Mower MW 11:00am - 11:50am M 3:00pm - 3:50pm	Seats (Total: 18) SPH 1312 SPH 0305	Discussion

KNES288 **A Service-Based Approach to Physical Activity Programs**

(Perm req)

Credits: 1	Grading Method: Regular, Pass-Fail, Audit	

Students will engage in a service-learning experience where they are partnered with a community organization that promotes physical activity in populations that are traditionally underserved or marginalized. This hands-on course allows students to gain experience working in a community setting and applying strategies learned from their Kinesiology and Public Health coursework to promote positive social outcomes.

This section will be partnered with Kids Enjoy Exercise Now (KEEN). The meetings will take place in the SPH 2101 Volleyball Gym on Sundays starting Sunday February 1.

0101	Emma Powell	Seats (Total: 25)	
	Class time/details on ELMs Su 10:30am - 1:30pm	ONLINE SPH 2101	Lab

KNES289 **Topical Investigations**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Independent study by an individual student or a group of students in special areas of knowledge not covered by regularly scheduled courses.

Prerequisite: permission of department.

Contact department for information to register for this course.

KNES289M **Topical Investigations; KNES Physical Activity Program**

Credits: 1 Grading Method: Regular, Pass-Fail

Independent study by an individual student or a group of students in special areas of knowledge not covered by regularly scheduled courses.

Contact department for information to register for this course.

KNES289Z **Topical Investigations; The Kinesiology Major**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Independent study by an individual student or a group of students in special areas of knowledge not covered by regularly scheduled courses.

Section enrollment restricted by KNES department permission only.

0101	Polly Sebastian Schurer	Seats (Total: 24)
	Tu 12:30pm - 1:45pm	SPH 0307

KNES293 **History of Sport in America**

Credits: 3 Grading Method: Regular, Pass-Fail CORE: SH General Education: DSHS

The growth and development of sport in America. The transformation of sport within the perspective of American history, including class sport, professionalization, amateurism, and international involvement.

Contact department for information to register for this course.

KNES300 **Biomechanics of Human Motion**

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201; and minimum grade of C- in MATH113 or higher. Recommended: KNES265 or PHYS121. Restriction: Must be in a major within SPHL-Kinesiology department.

The study of human movement and the physical and physiological principles upon which it depends. Body mechanics, posture, motor efficiency, sports, the performance of a typical individual and the influence of growth and development upon motor performance.

Students must pay a $75.00 lab fee.

0101	Maria Ayoub MW 3:00pm - 3:50pm Class time/details on ELMs Tu 8:00am - 9:50am	Seats (Total: 12) SPH 1312 ONLINE SPH 0223	 Lab
0102	Maria Ayoub MW 3:00pm - 3:50pm Class time/details on ELMs Tu 10:00am - 11:50am	Seats (Total: 12) SPH 1312 ONLINE SPH 0223	 Lab
0103	Maria Ayoub MW 3:00pm - 3:50pm Class time/details on ELMs Tu 12:00pm - 1:50pm	Seats (Total: 12) SPH 1312 ONLINE SPH 0223	 Lab
0104	Maria Ayoub MW 3:00pm - 3:50pm Class time/details on ELMs Tu 2:00pm - 3:50pm	Seats (Total: 12) SPH 1312 ONLINE SPH 0223	 Lab
0107	Maria Ayoub MW 3:00pm - 3:50pm Class time/details on ELMs Th 12:00pm - 1:50pm	Seats (Total: 12) SPH 1312 ONLINE SPH 0223	 Lab
0108	Maria Ayoub MW 3:00pm - 3:50pm Class time/details on ELMs Th 2:00pm - 3:50pm	Seats (Total: 12) SPH 1312 ONLINE SPH 0223	 Lab

KNES305 Principles & Application of Exercise Rehabilitation

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201 and BSCI202; and 1 course with a minimum grade of C- from (KNES300, KNES350, KNES360, KNES370, KNES385). Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

In-depth analysis of the basic principles of rehabilitation and exercise programming for common injuries encountered in a clinical setting. Basic assessment techniques, ranges of motion, muscular anatomy, rehabilitative protocols, and exercise modalities are a major focus.

0101	Larry Plotkin	Seats (Total: 28)
	TuTh 8:00am - 9:15am	SPH 0308

KNES305H **Principles & Application of Exercise Rehabilitation**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201 and BSCI202; and 1 course with a minimum grade of C- from (KNES300, KNES350, KNES360, KNES370, KNES385). Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

In-depth analysis of the basic principles of rehabilitation and exercise programming for common injuries encountered in a clinical setting. Basic assessment techniques, ranges of motion, muscular anatomy, rehabilitative protocols, and exercise modalities are a major focus.

Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Larry Plotkin	Seats (Total: 3)
	TuTh 8:00am - 9:15am	SPH 0308

KNES306 **Prosthetics for Limb Amputations**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201, BSCI202, and KNES300. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Introduction to the science of prosthetics and the artificial devices that are designed, developed and fit to replace the missing body part or parts lost through trauma, disease or congenital conditions.

0101	Michelle Jamin	Seats (Total: 28)
	W 5:00pm - 7:30pm	SPH 0308

KNES306H **Prosthetics for Limb Amputations**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201, BSCI202, and KNES300. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Introduction to the science of prosthetics and the artificial devices that are designed, developed and fit to replace the missing body part or parts lost through trauma, disease or congenital conditions.

Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Michelle Jamin W 5:00pm - 7:30pm	Seats (Total: 2) SPH 0308

KNES320 **Physiological Basis of Physical Activity and Human Health**

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201 and BSCI202. Restriction: Must be in Public Health Science program. Credit only granted for: KNES360 or KNES320.

A study of the responses and chronic adaptations to physical activity and exercise, with particular emphasis on the interaction between human health and physical activity. The laboratory component of course will focus on the assessment of physical activity and measurement of physiological adaptations to exercise. Students are expected to gain an understanding and appreciation for the benefits of physical activity and exercise in the context of public health.

Students must pay a $75 lab fee.

0101	Jeffrey Beans Th 4:00pm - 5:15pm Class time/details on ELMs M 12:00pm - 1:50pm *Restricted to Public Health Science students at College Park.*	Seats (Total: 20) SPH 1312 ONLINE SPH 0125	Lab
0102	Jeffrey Beans Th 4:00pm - 5:15pm Class time/details on ELMs M 2:00pm - 3:50pm *Restricted to Public Health Science students at College Park.*	Seats (Total: 20) SPH 1312 ONLINE SPH 0125	Lab
0103	Jeffrey Beans Th 4:00pm - 5:15pm Class time/details on ELMs W 8:00am - 9:50am *Restricted to Public Health Science students at College Park.*	Seats (Total: 20) SPH 1312 ONLINE SPH 0125	Lab
0104	Jeffrey Beans Th 4:00pm - 5:15pm Class time/details on ELMs W 10:00am - 11:50am *Restricted to Public Health Science students at College Park.*	Seats (Total: 20) SPH 1312 ONLINE SPH 0125	Lab

0105	Jeffrey Beans	Seats (Total: 20)	
	Th 4:00pm - 5:15pm Class time/details on ELMs W 12:00pm - 1:50pm	SPH 1312 ONLINE SPH 0125	Lab
	Restricted to Public Health Science students at College Park.		
0106	Jeffrey Beans	Seats (Total: 20)	
	Th 4:00pm - 5:15pm Class time/details on ELMs W 2:00pm - 3:50pm	SPH 1312 ONLINE SPH 0125	Lab
	Restricted to Public Health Science students at College Park.		
0107	Jeffrey Beans	Seats (Total: 20)	
	Th 4:00pm - 5:15pm Class time/details on ELMs F 10:00am - 11:50am	SPH 1312 ONLINE SPH 0125	Lab
	Restricted to Public Health Science students at College Park.		
0108	Jeffrey Beans	Seats (Total: 20)	
	Th 4:00pm - 5:15pm Class time/details on ELMs F 12:00pm - 1:50pm	SPH 1312 ONLINE SPH 0125	Lab
	Restricted to Public Health Science students at College Park.		

KNES332 **Exercise Testing & Prescription for Fitness Professionals**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES360. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Practical applications of exercise physiology and psychology to target fitness instruction for the general adult population Includes discussion of certification standards and professional development as well as evaluation of program safety and current trends.

0101	Jo Zimmerman	Seats (Total: 24)
	WF 8:00am - 9:50am	SPH 0302

KNES332H **Exercise Testing & Prescription for Fitness Professionals**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES360. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Practical applications of exercise physiology and psychology to target fitness instruction for the general adult population Includes discussion of certification standards and professional development as well as evaluation of program safety and current trends.

Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Jo Zimmerman	Seats (Total: 2)
	WF 8:00am - 9:50am	SPH 0302

KNES334 **Adapted Physical Activity: Empowering People with Disabilities to Lead a Healthy and Active Lifestyle**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP, DVUP

Prerequisite: Minimum grade of C- in KNES370 . Restriction: Must have earned a minimum of 90 credits.

Study of the field of adapted physical activity and its impact on the health and wellness of individuals with disabilities. Students will design an adapted physical activity program proposal and develop the skills needed to empower people with disabilities to participate in physical activity and sports programs. Students will explore their own perceptions towards disability and how people with disabilities are portrayed in our society. They will study the etiology of disabling conditions and the implications for participating in physical activity.

Restricted to KNES majors only.

0101	Stephanie Cork	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

KNES340 **The Foundations of Public Health in Kinesiology**

Credits: 3 | Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES287; and minimum grade of C- in SPHL100. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits. Credit only granted for: KNES340 or KNES400. Formerly: KNES400.

An investigation of the role of physical activity and inactivity in relation to health and well-being through a public health perspective. Past and current perspectives on health promotion, health education, and social policies and approaches will be examined for various populations.

0101	Emma Powell	Seats (Total: 30)
	MWF 11:00am - 11:50am	SPH 0305

KNES350 **The Psychology of Sports & Exercise**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS

Restriction: Must have earned a minimum of 45 credits.

An exploration of personality factors, including but not limited to motivation, aggression and emotion, as they affect sports participation and motor skill performance.

0101	Elizabeth Brown TuTh 2:00pm - 3:15pm *Restricted to students in KNES major (08351).*	Seats (Total: 45) SPH 1312
0102	Elizabeth Brown TuTh 2:00pm - 3:15pm	Seats (Total: 30) SPH 1312
0103	J Carson Smith TuTh 9:30am - 10:45am *Restricted to students in KNES major (08351).*	Seats (Total: 45) SPH 1312
0104	J Carson Smith TuTh 9:30am - 10:45am	Seats (Total: 30) SPH 1312

KNES350H **The Psychology of Sports & Exercise**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHS

Restriction: Must have earned a minimum of 45 credits.

An exploration of personality factors, including but not limited to motivation, aggression and emotion, as they affect sports participation and motor skill performance.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Elizabeth Brown TuTh 2:00pm - 3:15pm	Seats (Total: 2) SPH 1312
0102	J Carson Smith TuTh 9:30am - 10:45am	Seats (Total: 3) SPH 1312

KNES352 **Global Perspectives of Physical Activity**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in SPHL100 and any KNES Core course. Restriction: Must be in a major in SPHL-School of Public Health.

Introduces global perspectives of physical activity to students within the School of Public Health who are studying abroad. Students will be able to creatively explore the physical activity culture in their host city by engaging in a variety of assignments, including a group podcast and data uploads. Additionally, students will demonstrate overall knowledge gained from the course by writing a case study report that focuses on how they are physically active abroad versus at home, tying in key concepts of public and global health.

Contact department for information to register for this course.

KNES354 **Sports Finance & Business Intelligence**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Prerequisite: At least 1 course from the Kinesiology core courses at the 300-level or higher completed with a minimum grade of C-. Restriction: Must have earned a minimum of 90 credits. Credit only granted for: KNES243 or KNES354. Formerly: KNES243.

As society has evolved with advances in technology, so have the financial and analytical fundamentals of spectator sports leagues. In this course, students will examine modern business principles in for-profit sports leagues, understand current practices for successful operation and revenue generation, and explore how analytics and emerging categories play a crucial role in an organization's growth and competitiveness in their respective markets. Through their foundational understanding and data analysis, students gain competency in identifying threats to revenue growth and explore emerging categories to offset those threats and further diversify the product offerings to enhance the viability of sports organizations.

0101	Thomas Nagle	Seats (Total: 30)
	Meets January 26, 2026 - March 13, 2026	
	Class time/details on ELMs	ONLINE

KNES355 **Sport Management**

Credits: 3 | Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES287. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Application of concepts and issues related to management principles and business concerns across various sections of the sport industry. Principles pertaining to the management of sport organizations.

0101	Jay Goldstein	Seats (Total: 27)
	TuTh 12:30pm - 1:45pm	SPH 1301

KNES355H **Sport Management**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES287. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Application of concepts and issues related to management principles and business concerns across various sections of the sport industry. Principles pertaining to the management of sport organizations.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Jay Goldstein TuTh 12:30pm - 1:45pm	Seats (Total: 3) SPH 1301	

KNES360 **Physiology of Exercise**

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201 and BSCI202; or permission of SPHL-Kinesiology department. Restriction: Must be in one of the following programs (Kinesiology; Public Health Science).

A study of the physiology of exercise, including concepts of work, muscular contraction, energy transformation, metabolism, oxygen debt, and nutrition and athletic performance. Emphasis on cardiovascular and respiratory function in relation to physical activity and training.

Students must pay a $75.00 lab fee.

0101	Sarah Glancy MW 12:00pm - 12:50pm Class time/details on ELMs Tu 8:00am - 9:50am	Seats (Total: 12) SPH 1312 ONLINE SPH 0125	Lab
0102	Sarah Glancy MW 12:00pm - 12:50pm Class time/details on ELMs Tu 10:00am - 11:50am	Seats (Total: 12) SPH 1312 ONLINE SPH 0125	Lab
0103	Sarah Glancy MW 12:00pm - 12:50pm Class time/details on ELMs Tu 12:00pm - 1:50pm	Seats (Total: 12) SPH 1312 ONLINE SPH 0125	Lab
0104	Sarah Glancy MW 12:00pm - 12:50pm Class time/details on ELMs Tu 2:00pm - 3:50pm	Seats (Total: 12) SPH 1312 ONLINE SPH 0125	Lab

0107	Sarah Glancy MW 12:00pm - 12:50pm Class time/details on ELMs Th 12:00pm - 1:50pm	Seats (Total: 12) SPH 1312 ONLINE SPH 0125	 Lab
0108	Sarah Glancy MW 12:00pm - 12:50pm Class time/details on ELMs Th 2:00pm - 3:50pm	Seats (Total: 12) SPH 1312 ONLINE SPH 0125	 Lab

KNES370 Motor Development

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major within SPHL-Kinesiology department.

Motor development across the life span. The developmental sequences of motor skills from birth to old age; neuromaturation of neuromuscular system; analysis of the underlying mechanisms of motor skill development; and correlates of motor development.

0101	Tim Kiemel MW 1:00pm - 1:50pm W 8:00am - 8:50am	Seats (Total: 18) SPH 1312 SPH 0223	 Discussion
0103	Tim Kiemel MW 1:00pm - 1:50pm M 10:00am - 10:50am	Seats (Total: 18) SPH 1312 SPH 0223	 Discussion
0104	Tim Kiemel MW 1:00pm - 1:50pm M 11:00am - 11:50am	Seats (Total: 18) SPH 1312 SPH 0223	 Discussion
0107	Tim Kiemel MW 1:00pm - 1:50pm W 10:00am - 10:50am	Seats (Total: 18) SPH 1312 SPH 0223	 Discussion
0108	Tim Kiemel MW 1:00pm - 1:50pm W 11:00am - 11:50am	Seats (Total: 18) SPH 1312 SPH 0223	 Discussion

KNES385 Motor Control and Learning

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201, and a minimum grade of C- in MATH113 or higher. Recommended: KNES265 or PHYS121. Restriction: Must be in a major within SPHL-Kinesiology department.

This introductory course investigates how humans control and adapt their movements to perform and learn a variety of motor skills, ranging from activities of daily living to elite athlete performance. This course examines the underlying cognitive, sensory and motor processes of control and adaptation of human movements both at the behavioral and neurophysiological levels. Relevant applications to movement rehabilitation as well as performance optimization are employed to illustrate the concepts discussed in class. The cognitive, sensory and motor mechanisms underlying motor control are explored first and then in a motor learning context.

Students must pay a $75 lab fee.

0101	Rodolphe Gentili TuTh 11:00am - 12:15pm M 12:00pm - 1:50pm	Seats (Total: 12) SPH 1312 SPH 0223	 Lab
0102	Rodolphe Gentili TuTh 11:00am - 12:15pm M 2:00pm - 3:50pm	Seats (Total: 12) SPH 1312 SPH 0223	 Lab
0103	Rodolphe Gentili TuTh 11:00am - 12:15pm W 12:00pm - 1:50pm	Seats (Total: 12) SPH 1312 SPH 0223	 Lab
0104	Rodolphe Gentili TuTh 11:00am - 12:15pm W 2:00pm - 3:50pm	Seats (Total: 12) SPH 1312 SPH 0223	 Lab
0106	Rodolphe Gentili TuTh 11:00am - 12:15pm F 10:00am - 11:50am	Seats (Total: 12) SPH 1312 SPH 0223	 Lab
0107	Rodolphe Gentili TuTh 11:00am - 12:15pm F 12:00pm - 1:50pm	Seats (Total: 12) SPH 1312 SPH 0223	 Lab

KNES385H **Motor Control and Learning**

(Perm req)

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201, and a minimum grade of C- in MATH113 or higher. Recommended: KNES265 or PHYS121. Restriction: Must be in a major within SPHL-Kinesiology department.

This introductory course investigates how humans control and adapt their movements to perform and learn a variety of motor skills, ranging from activities of daily living to elite athlete performance. This course examines the underlying cognitive, sensory and motor processes of control and adaptation of human movements both at the behavioral and neurophysiological levels. Relevant applications to movement rehabilitation as well as performance optimization are employed to illustrate the concepts discussed in class. The cognitive, sensory and motor mechanisms underlying motor control are explored first and then in a motor learning context.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program. Students must pay a $75 lab fee.

0101	Rodolphe Gentili	Seats (Total: 4)
	TuTh 11:00am - 12:15pm Contact instructor or department for details.	SPH 1312

KNES389 **Topical Investigations**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Independent study by an individual student or a group of students in special areas of knowledge not covered by regularly scheduled courses.

Prerequisite: permission of instructor and department. This class does NOT fulfill a KNES Options Requirement.

Contact department for information to register for this course.

KNES389F **Topical Investigations; Sport History and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail

Independent study by an individual student or a group of students in special areas of knowledge not covered by regularly scheduled courses.

Contact department for information to register for this course.

KNES389K **Topical Investigations; Kinesiology Internship**

(Perm req)

Credits: 3 Grading Method: Regular

Independent study by an individual student or a group of students in special areas of knowledge not covered by regularly scheduled courses.

Prerequisite: permission of instructor and department.

Contact department for information to register for this course.

KNES401 **Zip Code: Prediction of Physical Activity & Health**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in SPHL100. Restriction: Must have earned a minimum of 90 credits; and must be in a major within, SPHL-Kinesiology department.

An exploration of the relationship and impacts of built and other social environments on health, including physical activity, social equity, gentrification, and many others.

0101	Jennifer Roberts W 4:00pm - 6:30pm	Seats (Total: 30) SPH 0121

KNES401H **Zip Code: Prediction of Physical Activity & Health**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in SPHL100. Restriction: Must have earned a minimum of 90 credits; and must be in a major within, SPHL-Kinesiology department.

An exploration of the relationship and impacts of built and other social environments on health, including physical activity, social equity, gentrification, and many others.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Jennifer Roberts W 4:00pm - 6:30pm	Seats (Total: 2) SPH 0121

KNES402 **Biomechanics of Sport**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in KNES300. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Mechanical determinants influencing sport techniques. A quantitative, scientific basis for sport analysis with emphasis on the application to numerous sport activities. Evaluation and quantification of the filmed performance of athletes.

0101	Ross Miller MWF 12:00pm - 12:50pm	Seats (Total: 27) SPH 0307

KNES402H **Biomechanics of Sport**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in KNES300. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Mechanical determinants influencing sport techniques. A quantitative, scientific basis for sport analysis with emphasis on the application to numerous sport activities. Evaluation and quantification of the filmed performance of athletes.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Ross Miller	Seats (Total: 3)
	MWF 12:00pm - 12:50pm	SPH 0307

KNES405 **Principles & Techniques of Manual Muscle Testing**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201 and BSCI202; and 1 course with a minimum grade of C- from Kinesiology core courses at the 300-level or higher. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

It is critical for sports medicine and sport performance specialists to understand the location and inter-relationships of the structures of the body that impact human movement. Thus, the primary purpose of this course is to facilitate an in-depth, understanding of the muscles of the body. Specifically, students will learn the origins, insertions, primary and secondary functions, as well as nervous innervations of the major muscle groups of the body. In addition, students will develop palpation skills and learn to grade the function of each muscle through manual muscle testing techniques. These skills form the foundation for assessing functional movement as well as performing safe and effective manual therapy techniques. Thus, while the focus of the class will be to develop sound, introductory palpation and manual muscle testing skills, basic principles of functional movement and manual therapy will also be addressed through hands-on application as well as case study.

0101	Joanne Klossner, Larry Plotkin	Seats (Total: 18)
	Tu 9:30am - 10:45am	SPH 0121
	Th 9:30am - 10:45am	SPH 0121

KNES405H **Principles & Techniques of Manual Muscle Testing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI201 and BSCI202; and 1 course with a minimum grade of C- from Kinesiology core courses at the 300-level or higher. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

It is critical for sports medicine and sport performance specialists to understand the location and inter-relationships of the structures of the body that impact human movement. Thus, the primary purpose of this course is to facilitate an in-depth, understanding of the muscles of the body. Specifically, students will learn the origins, insertions, primary and secondary functions, as well as nervous innervations of the major muscle groups of the body. In addition, students will develop palpation skills and learn to grade the function of each muscle through manual muscle testing techniques. These skills form the foundation for assessing functional movement as well as performing safe and effective manual therapy techniques. Thus, while the focus of the class will be to develop sound, introductory palpation and manual muscle testing skills, basic principles of functional movement and manual therapy will also be addressed through hands-on application as well as case study.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Joanne Klossner, Larry Plotkin	Seats (Total: 2)
	Tu 9:30am - 10:45am	SPH 0121
	Th 9:30am - 10:45am	SPH 0121

KNES411 **Black Bodies & Green Space: From 1619 to Today**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in KNES285. Restriction: Must have earned a minimum of 75 credits. Credit only granted for: HNUH218Y or KNES411. Formerly: HNUH218Y.

Nature-based physical activity, also known as green exercise, involves engaging in physical activity within natural environments like parks, forests, or other green spaces. But, access or a sense of belonging to these spaces has not and still is not equitable. This experiential course will take a historical look as to why that has been the case...From the enslaved African on antebellum plantations, who used the surrounding uncultivated land as a place of deliverance, healing and route to freedom, to the Central Park bird watcher, whose green space presence was perceived as a threat to White physical safety, we will critically examine how systemic racism shaped the experience, connection, and relationship to nature among Black Americans.

0101	Jennifer Roberts	Seats (Total: 25)
	Th 4:00pm - 6:30pm	SPH 0305

KNES442 **Psychology of Exercise and Health**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES350. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Examines the antecedents and consequences of exerciese behavior. Explores motivation, attitude, control, socialization. Proposes intervention strategies at the individual, organizational and societal levels.

0101	Seppo Iso-Ahola	Seats (Total: 26)
	M 4:00pm - 6:30pm	SPH 0303

KNES442H **Psychology of Exercise and Health**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES350. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Examines the antecedents and consequences of exerciese behavior. Explores motivation, attitude, control, socialization. Proposes intervention strategies at the individual, organizational and societal levels.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Seppo Iso-Ahola	Seats (Total: 2)
	M 4:00pm - 6:30pm	SPH 0303

KNES445 **Exercise and Brain Health**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES350. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Examines the evidence for exercise to affect brain function and brain health in children, in adults, and in old age. Covers the adaptations to acute and chronic exercise within brain networks related to emotion, stress reactivity, memory, and executive function, and the effectiveness of physical activity and exercise as treatments for depression, anxiety disorders, and cognitive impairment.

0101	J Carson Smith	Seats (Total: 26)
	TuTh 2:00pm - 3:15pm	CCC 1111

KNES445H **Exercise and Brain Health**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES350. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Examines the evidence for exercise to affect brain function and brain health in children, in adults, and in old age. Covers the adaptations to acute and chronic exercise within brain networks related to emotion, stress reactivity, memory, and executive function, and the effectiveness of physical activity and exercise as treatments for depression, anxiety disorders, and cognitive impairment.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	J Carson Smith	Seats (Total: 2)
	TuTh 2:00pm - 3:15pm	CCC 1111

KNES451 **Children and Sport: A Psychosocial Perspective**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES350. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Examination of youth sports from a psychosocial perspective, including the impact of highly structured sports on young athletes and the complex social network of coaches, parents and peers.

0101	Elizabeth Brown	Seats (Total: 30)
	Tu 4:00pm - 6:30pm	SPH 0302

KNES451H **Children and Sport: A Psychosocial Perspective**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES350. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Examination of youth sports from a psychosocial perspective, including the impact of highly structured sports on young athletes and the complex social network of coaches, parents and peers.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Elizabeth Brown	Seats (Total: 3)
	Tu 4:00pm - 6:30pm	SPH 0302

KNES457 **Managing Youth Programs: Educational, Fitness and Sport**

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in KNES350 and KNES370. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

An examination of the basic functions involved in managing physical education, fitness, and youth sports programs. Focus on leadership skills, organizational management, and techniques for applying learned skills in a variety of organizational settings that serve the nation's youth.

0101	Jay Goldstein	Seats (Total: 30)
	TuTh 9:30am - 10:45am	ATL 1434

KNES460 **Physiology of Aging and the Impact of Physical Activity**

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (KNES320, KNES360). Restriction: Must be in one of the following programs (Kinesiology; Public Health Science); and must have earned a minimum of 90 credits.

Biology of the aging process in healthy individuals and those with chronic disease, the effects of acute exercise and exercise training on the physiological decline that occurs in humans, and the role that regular physical activity plays on enhancing the quality of life and activities of daily living in individuals.

0101	Steven Prior	Seats (Total: 26)
	TuTh 12:30pm - 1:45pm	SPH 0305

KNES460H **Physiology of Aging and the Impact of Physical Activity**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (KNES320, KNES360). Restriction: Must be in one of the following programs (Kinesiology; Public Health Science); and must have earned a minimum of 90 credits.

Biology of the aging process in healthy individuals and those with chronic disease, the effects of acute exercise and exercise training on the physiological decline that occurs in humans, and the role that regular physical activity plays on enhancing the quality of life and activities of daily living in individuals.

Prerequisite: permission of department. Restricted to students who have been admitted in the Kinesiology Honors program.

0101	Steven Prior	Seats (Total: 4)
	TuTh 12:30pm - 1:45pm	SPH 0305

KNES465 **Physical Activity and Disease Prevention and Treatment**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (KNES320, KNES360). Restriction: Must have earned a minimum of 90 credits.

Critically examines the scientific evidence that supports the use of physical activity to prevent and treat age-related diseases, including cardiovascular disease, diabetes, abnormal lipoprotein-lipid levels, hypertension, obesity, osteoporosis and cancer.

0101	Sushant Ranadive	Seats (Total: 26)
	TuTh 11:00am - 12:15pm	SPH 0307

KNES465H **Physical Activity and Disease Prevention and Treatment**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: 1 course with a minimum grade of C- from (KNES320, KNES360). Restriction: Must have earned a minimum of 90 credits.

Critically examines the scientific evidence that supports the use of physical activity to prevent and treat age-related diseases, including cardiovascular disease, diabetes, abnormal lipoprotein-lipid levels, hypertension, obesity, osteoporosis and cancer.

0101	Sushant Ranadive TuTh 11:00am - 12:15pm	Seats (Total: 3) SPH 0307

KNES477 **Honors Thesis**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: KNES476. Corequisite: KNES478. Restriction: Must be a KNES Honors student; and senior standing.

Advisement will be on the individual basis. Thesis must be defended in the honors seminar.

0101	Tim Kiemel F 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 10) SPH 0308 ONLINE
0102	Sushant Ranadive Contact instructor or department for details.	Seats (Total: 5)
0103	Jennifer Roberts Contact instructor or department for details.	Seats (Total: 5)
0104	Ronald Mower Contact instructor or department for details.	Seats (Total: 5)
0105	Steven Prior Contact instructor or department for details.	Seats (Total: 5)
0106	Bradley Hatfield Contact instructor or department for details.	Seats (Total: 5)
0107	David Andrews Contact instructor or department for details.	Seats (Total: 5)
0108	Sarah Glancy Contact instructor or department for details.	Seats (Total: 5)
0109	Jae Kun Shim Contact instructor or department for details.	Seats (Total: 5)

0110	Shannon Jette Contact instructor or department for details.	Seats (Total: 5)
0111	J Carson Smith Contact instructor or department for details.	Seats (Total: 5)
0112	Rodolphe Gentili Contact instructor or department for details.	Seats (Total: 5)
0113	Ross Miller Contact instructor or department for details.	Seats (Total: 4)

KNES478 **Honors Seminar; Honors Seminar**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Guided discussion of research topics of current interest.

0101	Tim Kiemel F 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 20) SPH 0308 ONLINE

KNES485 **Sport and Globalization**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DVUP

Prerequisite: Minimum grade of C- in KNES287. Restriction: Must be in a major within the SPHL-Kinesiology department; and must have earned a minimum of 90 credits.

Examination of sport culture from a global perspective; focuses on theorizing the similarities and differences between various national sporting cultures.

0101	David Andrews W 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 30) ONLINE ONLINE

KNES498 **Special Topics in Kinesiology**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Topics of special interest in areas not covered by regularly scheduled courses.

This class does NOT fulfill a KNES Options Requirement.

Contact department for information to register for this course.

KNES498K **Special Topics in Kinesiology; Evidence-Based Practices in Athletic Health Care**

Credits: 3

Grading Method: Regular, Pass-Fail

Topics of special interest in areas not covered by regularly scheduled courses.

Prerequisite: Must have completed at least 1 course from the 300-level Kinesiology Core courses with a grade of C- or better. Must have earned a minimum of 75 credits. Recommended: Completion of KNES282 with grade of C- or better. In this discussion-style, team-based course kinesiology, public health, and other students are provided with the opportunity to pair with a given sport organization (community partner) in order to assess the health and safety needs of the partner as well as plan, develop, implement and evaluate appropriate evidence-based intervention strategies. Students will work on course projects individually and in teams and ultimately our class will create a comprehensive intervention toolkit, including sport health and safety policies, guidelines, and other resources for the organization's stakeholders. While class time will be allotted for course-related work, meetings with the community partner and/or class peers outside of regular class time is also required.

0101	Joanne Klossner	Seats (Total: 20)
	MW 4:00pm - 5:15pm	SPH 1302

KNES498V **Special Topics in Kinesiology; Clinical Biomechanics: Musculoskeletal Injury**

Credits: 3

Grading Method: Regular, Pass-Fail

Topics of special interest in areas not covered by regularly scheduled courses.

Prerequisite: Minimum grade of C- in KNES300. Restriction: Must have earned a minimum of 75 credits. This course will explore the mechanical bases of musculoskeletal injury to better understand the biomechanical mechanisms involved in causing the injury, the effect of injury on musculoskeletal tissue, and ultimately, based on our current knowledge, how injuries might be prevented.

0101	Jae Kun Shim	Seats (Total: 26)
	Class time/details on ELMs	ONLINE

KNES602 **Physical Activity Program Planning and Evaluation**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Recommended: KNES600.

An in-depth analysis of the planning, implementation, and evaluation of physical activity interventions and programs intended to achieve physical activity and public health goals.

PLK1	Brit Saksvig	Seats (Total: 15)
	Class time/details on ELMs	ONLINE
	Must be in Physical Activity, Online (MPH). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

KNES609 **Research Issues in Kinesiology**

(Perm req) Credits: 1 Grading Method: Regular

Issues, methodologies, and critical analyses of current research in Kinesiology.

Contact department for information to register for this course.

KNES610 Methods and Techniques of Research

Credits: 3 Grading Method: Regular, Audit

Studies methods and techniques of research used in Kinesiology; an analysis of examples of their use; and practice in their application to problems of interest to the student.

0101	Michael Brown	Seats (Total: 15)
	W 4:00pm - 6:30pm	SPH 2334

KNES612 Qualitative Research Methods in Physical Cultural Studies

Credits: 3 Grading Method: Regular

Prepares students to design, prepare, and produce independent research projects in Physical Cultural Studies (PCS). Topics include: the philosophy of PCS through its epistemological, ontological, and axiological bases; the politics of PCS as an interventionist project; and the practice of PCS as critical pedagogy, within research methodologies, and through the ways in which PCS work is analyzed and expressed.

0101	Michael Friedman	Seats (Total: 15)
	Class time/details on ELMs	ONLINE

KNES615 The Body, Culture, and Physical Activity

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Critically examines the social constitution and embodied experience of various empirical fields of physical culture, including sport, health, movement, exercise, recreation dance, and daily living related activities.

0101	Shannon Jette	Seats (Total: 15)
	Th 4:00pm - 6:30pm	SPH 2334

KNES618 Current Readings in Exercise and Applied Physiology

Credits: 1 Grading Method: Regular, Audit

Student-led presentations of contemporary literature in the areas of genetics, exercise science, fitness and health. Emphasis on papers describing new research findings, novel techniques, innovative methods, and emerging issues.

0101	Steven Prior	Seats (Total: 15)
	M 2:00pm - 2:50pm	SPH 2334

KNES619 **Current Readings in Physical Cultural Studies**

Credits: 1 Grading Method: Regular, Audit

Student led presentations of contemporary literature in physical cultural studies and related areas. Emphasis on material describing new empirical and/or theoretical insights, innovative methods, and emerging issues.

0101	Shannon Jette	Seats (Total: 15)
	Tu 11:00am - 11:50am	SPH 2334

KNES628 **PCS Research & Writing Workshop**

Credits: 3 Grading Method: Regular, Audit

This directed and project focused writing workshop provides students in Physical Cultural Studies, and related fields, the opportunity to develop a processual understanding of the writing craft, focused on enhancing academic writing and editing skills, practices, and routines.

0101	David Andrews	Seats (Total: 15)
	M 4:00pm - 6:30pm	SPH 2334

KNES645 **Exercise and Brain Health**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of C- in KNES350; or students who have taken courses with comparable content may contact the department. Credit only granted for: KNES645 or KNES689X. Formerly: KNES689X.

Examines the evidence for exercise to affect brain function and brain health in children, in adults, and in old age. Covers the adaptations to acute and chronic exercise within brain networks related to emotion, stress reactivity, memory, and executive function, and the effectiveness of physical activity and exercise as treatments for depression, anxiety disorders, and cognitive impairment.

0101	J Carson Smith	Seats (Total: 2)
	TuTh 2:00pm - 3:15pm	CCC 1111

KNES662 **Psychology of Exercise and Health**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: KNES350; or students who have taken courses with comparable content may contact the department. Credit only granted for: KNES662 or KNES689O. Formerly: KNES689O.

Examines the antecedents and consequences of exerciese behavior. Explores motivation, attitude, control, socialization. Proposes intervention strategies at the individual, organizational and societal levels.

0101	Seppo Iso-Ahola	Seats (Total: 2)
	M 4:00pm - 6:30pm	SPH 0303

KNES689 **Special Problems in Kinesiology**

(Perm req)

Credits: 1-6 Grading Method: Regular

Master or doctoral candidates who desire to pursue special research problems under the direction of their advisor may register for 1-6 hours of credit under this number.

Contact department for information to register for this course.

KNES711 **Professional Development and Grantsmanship**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Must be a Doctoral student; and must be in a major in SPHL-School of Public Health. Credit only granted for: KNES711 or KNES789X. Formerly: KNES789X.

Enhance continued professional development through an exploration of culture, climate, expectations and mentoring in research I universities. Generate a grant application including the hypothesis, structure, specific aims, background and significance, and submission of a total grant. Grant process and product will be emphasized.

0101	James Hagberg	Seats (Total: 15)
	W 12:00pm - 2:00pm	SPH 2334
	Class time/details on ELMs	ONLINE

KNES786 **Capstone Project in Physical Activity and Public Health**

Credits: 3 Grading Method: Regular

Prerequisite: KNES600, KNES601, and KNES602.

The culminating experience in which the student applies knowledge and skills learned in the MPH program to conduct independent work on a physical activity problem under the supervision of a faculty advisor.

PLK1	Valerie Cholet	Seats (Total: 15)
	Class time/details on ELMs	ONLINE
	Must be in Physical Activity, Online (MPH). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

KNES789 **Advanced Projects in Kinesiology**

(Perm req)

Credits: 1-3 Grading Method: Regular

Advanced projects examining current problems and trends in kinesiology.

Contact department for information to register for this course.

KNES789R **Advanced Projects in Kinesiology; Brain Dynamics and EEG: Applications to Cognitive-motor Performance**

Credits: 3 Grading Method: Regular

Advanced projects examining current problems and trends in kinesiology.

Recommended: NACS641 (Introduction to Neuroscience) and any signal processing course (e.g., KNES689D Special Problems in Kinesiology: Physiological Signal Processing). This course covers the theory and practice of electroencephalography, which includes, but not limited to, the basic principles of EEG (synaptic sources, volume conduction, electrodes, recording techniques, etc.), various EEG rhythms that reflect cognitive processing, signal processing, conventional analytic methods such as event-related potentials and spectral analysis as well as computational approaches like source localization and functional connectivity. This course may provide coverage of other electrography such as electrooculography (EOG) electromyography (EMG), and electrocardiography (ECG or EKG).

0101	Hyuk Oh	Seats (Total: 15)
	TuTh 4:00pm - 5:15pm	SPH 0301

KNES799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

KNES898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

KNES899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

KORA Korean Spring 2026

KORA102 **Elementary Korean II**

Credits: 3 Grading Method: Regular

Prerequisite: KORA101; or must have appropriate World Language Placement (WLP) score.
Restriction: Must be a non-Heritage student; and permission of instructor required for new students.

Continued training in elementary spoken and written Korean.

0101	Saerom Kwak	Seats (Total: 15)
	MWF 10:00am - 10:50am	JMZ 3203

0201	Saerom Kwak MWF 11:00am - 11:50am	Seats (Total: 15) JMZ 3203
0301	Saerom Kwak MWF 1:00pm - 1:50pm	Seats (Total: 15) JMZ 3203

KORA202 **Intermediate Korean II**

Credits: 3 Grading Method: Regular CORE: HO

Prerequisite: KORA201; or permission of instructor.

The second stage of an intermediate-level course designed for non-Heritage students. It continues the second year of instruction in the University's two track Korean Program.

0101	Seong Minne Koh MWF 11:00am - 11:50am	Seats (Total: 15) JMZ 1215
0201	Saerom Kwak MWF 12:00pm - 12:50pm	Seats (Total: 15) JMZ 3203
0301	Seong Minne Koh MWF 1:00pm - 1:50pm	Seats (Total: 15) JMZ 1215

KORA398B **Special Topics in Korean Studies; Performing Resistance: Cultural Expressions of Political Protest in Modern Korea**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Study of particular aspect of Korean language, literature, and/or culture. Topic and language of instruction to be announced when course is offered.

This is a Big Ten Academic Alliance CourseShare course. The instructor is at Ohio State University, but you enroll and receive credit for it at Maryland.

0101	Instructor: TBA **Meets January 12, 2026 - April 27, 2026** TuTh 2:20pm - 3:40pm	Seats (Total: 10) ONLINE

KORA398V **Special Topics in Korean Studies; Advanced Korean Through Current Events**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Study of particular aspect of Korean language, literature, and/or culture. Topic and language of instruction to be announced when course is offered.

Prerequisite: KORA202. Advanced Korean through examination of current events in Korea.

0101	Seong Minne Koh TuTh 11:00am - 12:15pm Class time/details on ELMs	Seats (Total: 10) JMZ 0205 ONLINE

KORA499 **Independent Study Korean**

(Perm req)

Credits: 1-3 Grading Method: Regular

Independent study under faculty supervision.

Contact department for information to register for this course.

LACS Latin American and Caribbean Studies Spring 2026

LACS235 **Issues in Latin American and Caribbean Studies II**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHS, DSHU, DVUP

Cross-listed with: PORT235, SPAN235. Credit only granted for: LASC235, PORT235, SPAN235, or LACS235. Formerly: LASC235.

Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. Taught in English.

0101	Jonathan Brower TuTh 11:00am - 12:15pm	Seats (Total: 30) HBK 0123

LACS251 **Latin America Since Independence**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVUP

Cross-listed with: HIST251. Credit only granted for: HIST251, LASC251, or LACS251. Formerly: LASC251.

Introductory survey of the history of Latin America from the era of independence (c. 1810-1825) through the early 1980s. Major themes include independence and sovereignty, postcolonialism and neocolonialism, nation- and state-building, liberalism, citizenship, economic development and modernization, social organization and stratification, race and ethnicity, gender relations, identity politics, reform and revolution, authoritarianism and democratization, and inter-American relations.

0101	Karin Rosemblatt TuTh 3:30pm - 4:45pm	Seats (Total: 40) TWS 0234

LACS348E **Caribbean Literature in English**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU, DVUP

Cross-listed with: ENGL362. Credit only granted for: ENGL362, LASC348E, or LACS348E.

Political and literary traditions that intersect in the fiction, poetry, and drama written in English by Caribbean writers, primarily during the 20th century.

Cross-listed with ENGL362. Credit granted for ENGL362 or LASC348E.

Contact department for information to register for this course.

LACS348G **Special Topics in Latin American and Caribbean Studies; Slavery in Latin America**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics to be announced when offered.

Cross-listed with HIST319M. Credit only granted for HIST319M or LACS348G.

0101	David Sartorius	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TYD 1118

LACS448W **Special Topics in Latin American and Caribbean Studies; Doing Business in Nicaragua: Microfinance and Social Value Creation**

Credits: 3 Grading Method: Regular, Pass-Fail

Intensive study of a selected topic related to Latin American and Caribbean Studies.

Contact department for information to register for this course.

LACS486 **Internship in Latin American/Caribbean Studies**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of Latin American and Caribbean Studies Center required. Restriction: Minimum cumulative GPA of 2.5; and must have earned a minimum of 60 credits. Credit only granted for: LASC486 OR LACS486. Formerly: LASC486. Additional information: The course is primarily intended for students seeking the Certificate in Latin American and Caribbean Studies, but exceptions will be considered for students with educational or career interests which lie in this area. Student internships must be approved by the Director, and students must secure an appropriate faculty mentor for the internship course. An internship course will be approved only if a faculty supervisor is available.

Internship experience with an organization that works with or studies Latin American and/or the Caribbean. This is an experiential learning course that provides semester-long training that enriches the student's academic field of study and the LACS Certificate. Students submit a final written report of their experience, including critical analysis of the institutional relevance to their major field of study and to Latin American and Caribbean Studies. Students will also be asked to give an oral presentation.

Contact department for information to register for this course.

LACS609 **Colloquium in Latin American and Caribbean Studies; Colloquium**

Credits: 1 Grading Method: Regular, Audit

The colloquium is one of three core courses for the Graduate Certificate in Latin American and Caribbean Studies. Providing 3 credits over the course of multiple semesters (1-2 credits per semester), it ensures an ongoing intellectual community among students, faculty, and guest scholars. For group discussions, the Colloquium meets four times per semester. Additionally, students attend Latin American and Caribbean activities and events in order to discuss and theorize about the region and its diaspora from informed perspectives. Each semester's colloquium provides 1-2 credits toward the Graduate Certificate.

The colloquium is a core course for the Graduate Certificate in Latin American and Caribbean Studies. It is aimed at ensuring an ongoing intellectual community among students, faculty, and guest scholars. The colloquium only meets four (4) times a semester.

0101	Ryan Long	Seats (Total: 18)
	F 12:00pm - 1:30pm	HJP 3120

LACS688 **Experiential Learning in Latin American and Caribbean Studies**

Credits: 1-3 Grading Method: Regular, Audit

Offers an opportunity for practical experience of Latin American and Caribbean organizations, to supplement a methodological focus. Credits may be fulfilled with internships, an applied research assistantship, or any program outside the University that focuses on the experiences of Latin America, the Caribbean, and related diasporas. Examples of experiential learning may include internships at organizations such as the Pan American Health Organization, the World Bank, the Washington Office on Latin America (WOLA), or Casa de Maryland.

0101	Ryan Long	Seats (Total: 3)
	Contact instructor or department for details.	

LACS689 **Research Praxis in Latin American and Caribbean Studies**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

The concentration in research praxis is intended primarily to serve students who are interested in academic research and teaching in Latin American and Caribbean studies by exposing them to a research experience supervised by an affiliate faculty member in Latin American and Caribbean studies. This might be a 3-credit intensive research seminar or independent studies tutorial involving a major research project or a 1-3 credit research assistantship in Latin American and Caribbean studies.

0101	Ryan Long	Seats (Total: 3)
	Contact instructor or department for details.	

LARC Landscape Architecture Spring 2026

LARC131 **Computer Visualization I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of AGNR-Plant Science & Landscape Architecture department; and must be in Landscape Architecture program. Credit only granted for: LARC120 or LARC131. Formerly: LARC120.

Provides the opportunity to 1) explore basic design principles and practice 2) explore and apply computer concepts and principles, 3) learn and apply basic computer tools used in landscape architecture and allied disciplines and 4) demonstrate competency in design vocabulary and computer applications through demonstrated deliverables used in the built environment design fields.

0101	Jonathan Gemmell Tu 2:00pm - 2:50pm Class time/details on ELMs Tu 3:00pm - 4:40pm	Seats (Total: 20) PLS 2137 ONLINE PLS 2137	 Lab
0102	Jonathan Gemmell Th 2:00pm - 2:50pm Class time/details on ELMs Th 3:00pm - 4:40pm	Seats (Total: 20) PLS 2137 ONLINE PLS 2137	 Lab

LARC152 Greening Cities: Who Wins, Who Loses, and Who Cares?

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP, SCIS

Credit only granted for: LARC152 or PLSC289I. Formerly: PLSC289I.

"Greening Cities" can have many interpretations: improving or adding urban economic activity, realizing energy efficiency, greening urban transport systems, etc. An important component of livable and sustainable cities and metropolitan ecosystems are the plants and landscapes that are inhabited by plants. With the majority of humans now living in cities, a survey of urban ecosystem principles and an examination of design and planning strategies for plant and landscape resources in urban and metropolitan regions is critical.

0101	David Myers Class time/details on ELMs Tu 12:30pm - 1:45pm	Seats (Total: 20) ONLINE CCC 1105	 Discussion
0102	David Myers Class time/details on ELMs Th 12:30pm - 1:45pm	Seats (Total: 20) ONLINE ESJ B0322	 Discussion

LARC162 Environmental Justice: Same World, Different Built Environment

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP, SCIS

Environmental Justice will be explored in the context of the built environment. What unequal public built environmental threats exist? How can these threats be prevented or eliminated? Public schools, public parks, access to clean water, air pollution, tree coverage are among the built environments examined in the course.

0101	Byoung-Suk Kweon M 11:00am - 11:50am Class time/details on ELMs M 12:00pm - 12:50pm	Seats (Total: 20) PLS 1140 ONLINE PLS 1111	 Discussion
0102	Byoung-Suk Kweon M 11:00am - 11:50am Class time/details on ELMs M 1:00pm - 1:50pm	Seats (Total: 20) PLS 1140 ONLINE PLS 1111	 Discussion
0103	Byoung-Suk Kweon M 11:00am - 11:50am Class time/details on ELMs W 12:00pm - 12:50pm	Seats (Total: 20) PLS 1140 ONLINE PLS 1113	 Discussion
0104	Byoung-Suk Kweon M 11:00am - 11:50am Class time/details on ELMs W 1:00pm - 1:50pm	Seats (Total: 20) PLS 1140 ONLINE PLS 1113	 Discussion

LARC221 **Digital Design Tools**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: LARC220. Recommended: LARC240 and LARC265. Restriction: Must be in Landscape Architecture program.

The development and application of computing skills as used by the landscape architecture profession. This Computer-Aided Design and Drafting (CADD) course develops computer drafting using a variety of software programs. It also introduces students to Geographic Information Systems (GIS) mapping technologies.

0101	John Wray IV W 9:00am - 11:50am Class time/details on ELMs	Seats (Total: 15) PLS 2137 ONLINE	 Lab

LARC231 **Site Planning and Design Studio**

(Perm req)

Credits: 5 Grading Method: Regular, Pass-Fail

Prerequisite: LARC230. Corequisite: LARC411 and LARC221. Restriction: Must be in Landscape Architecture program. Credit only granted for: LARC340 or LARC231. Formerly: LARC340.

An examination of the influence of landscape character and site features (natural and cultural) on landscape architecture, architecture and planning through application in the studio setting.

0101	Jonathan Gemmell	Seats (Total: 15)	
	MW 1:00pm - 1:50pm	PLS 2152	
	MW 2:00pm - 4:50pm	PLS 2152	Lab

LARC263 **History of Landscape Architecture**

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: HA | General Education: DSHU

A survey of landscape architecture history from the ancient Western civilizations to the twentieth century with consideration of parallel developments in the Eastern World, European Africa and the Americas.

0101	Caren Yglesias	Seats (Total: 32)
	F 9:00am - 11:50am	PLS 1158
	For LARC majors only.	
0102	Caren Yglesias	Seats (Total: 6)
	F 9:00am - 11:50am	PLS 1158

LARC331 **Regional Design and GIS Studio**

(Perm req)

Credits: 5 | Grading Method: Regular, Pass-Fail

Prerequisite: LARC330 and LARC412. Corequisite: LARC413. Restriction: Must be in Landscape Architecture program. Credit only granted for: LARC341 or LARC331. Formerly: LARC341.

An examination of the landscape architect's role within the interdisciplinary regional design field incorporating GIS technologies, spatial modeling, and the regional design process.

Students must pay a $300.00 Landscape Architecture Fee.

0101	Boyoung Park	Seats (Total: 15)	
	MW 1:00pm - 1:50pm	PLS 2150	
	MW 2:00pm - 4:50pm	PLS 2150	Lab

LARC414 **Construction Technology I: Principles of Site Engineering**

Credits: 3 | Grading Method: Regular, Pass-Fail

Corequisite: LARC231 or LARC641. Restriction: Must be in the Landscape Architecture Masters program. Credit only granted for: LARC320, LARC411, LARC414 or LARC720.

First of three courses in the landscape architecture engineering and construction sequence that focuses on the principles, procedures, and applications of site grading. Included in this subject area are the topics of relief visualization and representation, slope and contour calculations, grading objectives and methodology, structure siting principles, drainage principles, contour manipulation procedures, stormwater management, horizontal and vertical road alignment, and cut-fill calculations.

0101	Deni Ruggeri TuTh 9:30am - 10:45am Th 11:00am - 12:15pm *For BLA students only.*	Seats (Total: 20) PLS 1158 PLS 2152	Lab
0102	Deni Ruggeri TuTh 9:30am - 10:45am Th 11:00am - 12:15pm *For MLA students only.*	Seats (Total: 12) PLS 1158 PLS 1142	Lab

LARC416 **Construction Technology III: Water Soil-Centric Practices**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: LARC412 or LARC415. Restriction: Must be in Landscape Architecture program. Credit only granted for: LARC413 or LARC416.

Third of three courses in the landscape architecture engineering and construction sequence focuses on site construction, soil and water-centric Best Design Practices (BDPs). Included in this subject area are the topics of construction operations and earthwork, soil erosion and sediment control, retaining wall, soil and constructed media, shoreline construction, bioretention and planting systems and green roofs.

0101	David Myers TuTh 9:30am - 10:45am Th 11:00am - 12:15pm *For BLA students only.*	Seats (Total: 20) PLS 1119 PLS 2150	Lab
0102	David Myers TuTh 9:30am - 10:45am Th 11:00am - 12:15pm *For MLA students only.*	Seats (Total: 12) PLS 1119 PLS 2154	Lab

LARC454 **Principles for Planting Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PLSC253 and LARC220 or LARC620; or permission of instructor. Restriction: Must be in Landscape Architecture program. Credit only granted for: LARC454 or LARC489E. Formerly: LARC489E.

Emphasis will be placed on the analysis of natural systems of the landscape as they relate to visual thinking and to the rigor of the design process. Planting Design will familiarize you with native habitats, reinforce the application of design principles, and assess human response to the built environment in terms of developing a planting scheme. Students will acquire an understanding of and an appreciation for complex, interdependent relationships that exist in a healthy plant community. Students will graphically represent planting plans as communication tools suitable for client and contractor discussion as well as the basic construction documentation process through plant schedules, details, technical specifications, soil analysis, cost estimating, site preparation, and landscape maintenance procedures.

0101	Laura Robinson	Seats (Total: 10)
	F 9:00am - 11:50am	PLS 2137

LARC471 **Capstone Praxis Studio**

(Perm req)

Credits: 5 Grading Method: Regular, Pass-Fail CORE: CS

Prerequisite: LARC430. Restriction: Must be in Landscape Architecture program.

A capstone experience with projects of varied thematic content that emphasize the integration of critical thinking skills and methodologies introduced throughout the landscape architecture curriculum. Students apply design and analysis methodologies, evaluate alternative solutions, involve community residents and engage in final design development, using the master plan and site design process, report writing, and oral and graphic presentations. Final presentations are open to the university and the community.

Occassional field trips throughout the semester. Please see the instructor for details. Students must pay a $300.00 Landscape Architecture Fee.

A Partnership for Action Learning in Sustainability (PALS) course where students apply classroom learning to actual community needs.

0101	Mary Christensen, Deni Ruggeri	Seats (Total: 15)	
	MW 1:00pm - 1:50pm	PLS 2148	
	MW 2:00pm - 4:50pm	PLS 2148	Lab

LARC489G **Special Topics in Landscape Architecture; Open Landscape Academy: Democratic Landscape Transformation**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Credit according to time scheduled and organization of course. A lecture and/or studio course organized as an in-depth study of a selected specialization of landscape architecture not covered by existing courses.

Contact the instructor for permission and for more details as there will be required all day sessions towards the end of the course. An international online seminar presented by a team of practitioners from universities and NGOs across Europe and the U.S. with presentations, discussions, and multimedia resources from around the world. It is one of three components of Open Landscape Academy, a participatory action research project on Landscape Democracy. The other two parts of OLA include Intensive onsite workshops that test and apply what you learned in the seminar and Local Living Labs at several European sites where ideas, experiences, and methods are tested, assessed, re-interpreted, and documented. The course is open to all but designed for students of the planning professions who want the tools andskills to create a more democratic, equitable, just, and sustainable world.

0101	Deni Ruggeri, Mary Christensen	Seats (Total: 7)	
	Contact instructor or department for details. Class time/details on ELMs	ONLINE	

LARC499 **Independent Studies in Landscape Architecture**

(Perm req)

Credits: 1-4 Grading Method: Regular

Independent studies in landscape architecture including field, studio or library research under the direction of a faculty member.

Contact department for information to register for this course.

LARC641 **Graduate Studio II**

(Perm req)

Credits: 5 Grading Method: Regular, Audit

Prerequisite: LARC640. Restriction: Must be in Landscape Architecture program.

Principles and techniques of site analysis, environmental design and site development for human settlements and interaction with natural systems. Will expand analytical skills through complex site design problems. Students will research, observe and apply low impact development and sustainable practices, become familiar with building and landscape types by investigating alternative arrangements on the land, and understand user needs and design for populations with a range of abilities. Will support LEED and sustainable practices and acknowledge the requirements of public health, safety, and welfare.

Students must pay a $300.00 Graduate Studio Fee.

A Partnership for Action Learning in Sustainability (PALS) course where students apply classroom learning to actual community needs.

0101	Byoung-Suk Kweon	Seats (Total: 10)	
	TuTh 1:00pm - 1:50pm	PLS 1142	
	TuTh 2:00pm - 4:50pm	PLS 1142	Lab

LARC648 **Graduate Studio IV**

(Perm req)

Credits: 5 Grading Method: Regular, Audit

An exploration that will focus on issues in landscape planning and design such as campus planning, urban housing and recreation, and neighborhood preservation, restoration and development. Projects will emphasize the value of responsible academic and civic landscapes, the place of historic resources in contemporary life, and innovative solutions for the integration of past and future landscapes.

Students must pay a $300.00 Graduate Studio Fee. An exploration that will focus on issues in landscape planning and design such as campus planning, urban housing and recreation, and neighborhood preservation, restoration and development. Projects will emphasize the value of responsible academic and civic landscapes, the place of historic resources in contemporary life, and innovative solutions for the integration of past and future landscapes.

0101	Christopher Ellis	Seats (Total: 10)	
	TuTh 1:00pm - 1:50pm	PLS 2154	
	TuTh 2:00pm - 4:50pm	PLS 2154	Lab

LARC661 **Seminar in Landscape Architecture**

(Perm req)

Credits: 1 Grading Method: Regular

Restriction: Must be in Landscape Architecture program .

Explore the multifaceted realm of the profession and discipline for landscape architecture. Students will explore a select topic or technology for the intersection of nature, culture, and human intervention in shaping the built environment. Through critical readings or exercise, participants learn critical technologies, analyze historical precedents, contemporary theories, and design and planning practices. Engaging discussions and collaborative projects or exercise empower students to synthesize knowledge, fostering a holistic perspective.

There will be 3 required in person meetings.

0101	Caren Yglesias	Seats (Total: 12)
	W 3:00pm - 3:50pm Contact instructor or department for details.	ONLINE

LARC671 **Landscape Architecture Research Methods**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of AGNR-Plant Science & Landscape Architecture department.

Investigation and discussion of broad scope of research methods and the development of landscape design and planning research techniques and skills. The urban environment will be viewed primarily as a social and psychological environment, with concern for who uses these environments and the conflicts that can arise between user groups.

0101	Sherry Russell	Seats (Total: 15)
	W 9:00am - 11:50am	PLS 1172

LARC699 **Independent Studies in Landscape and Architecture**

(Perm req) Credits: 1-3 Grading Method: Regular

Individual Instruction course.

Contact department for information to register for this course.

LARC799 **Master's Thesis Research**

(Perm req) Credits: 1-6 Grading Method: Sat-Fail

Development of a terminal thesis on a problem in landscape architecture, designed to demonstrate comprehensive skills and knowledge achieved in the graduate program. The subject will be selected in consultation with an advisor and periodically reviewed with a committee headed by the advisor.

Students must pay a $300.00 Graduate Studio Fee.

Contact department for information to register for this course.

LATN Latin Spring 2026

LATN102 **Elementary Latin II**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed LATN101 at University of Maryland, College Park; or permission of ARHU-Classics department.

0101	Yanneck Wiegers	Seats (Total: 20)
	M 11:00am - 11:50am W 11:00am - 12:50pm F 11:00am - 11:50am	JMZ 0120 WDS 1131 ONLINE

LATN388B **Special Topics in Latin Language and Literature; Juvenal**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Readings in Latin at the intermediate level.

Over the semester we will explore the strange mixture of aggression, self-deprecation, righteousness, and hypocrisy that characterizes Juvenal's poetry. Students will develop their facility with the Latin language and familiarize themselves with the literary, social, and political context in which Juvenal wrote. Students will utlize these linguistic and analytical skills to produce well-argued papers.

0101	Chiara Graf	Seats (Total: 10)
	MW 3:30pm - 4:45pm	KEY 0120

LATN488E **Latin Readings; Pliny the Elder**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The reading of one or more selected Latin authors from antiquity through the Renaissance. Reports.

This seminar will be an introduction to Roman civilization through an unusual lens: the genre of ancient encyclopedias. Instead of following achronological history, we will see the ancient world as the Romans explained it to themselves-through their accounts of geography, technology, social life, economy, professions, and art. While doing so, students will develop both their command of Latin and their academic writing skills.

0101	Yanneck Wiegers W 5:00pm - 7:40pm	Seats (Total: 5) MMH 1218

LATN488R **Latin Readings; ROMAN ELEGY**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

The reading of one or more selected Latin authors from antiquity through the Renaissance. Reports.

0101	Katherine Wasdin M 5:00pm - 7:40pm	Seats (Total: 5) HJP 2114

LATN499 **Independent Study in Latin Language and Literature**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

LATN688E **Special Topics in Latin Literature; PLINY THE ELDER**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

This seminar will be an introduction to Roman civilization through an unusual lens: the genre of ancient encyclopedias. Instead of following achronological history, we will see the ancient world as the Romans explained it to themselves-through their accounts of geography, technology, social life, economy, professions, and art. While doing so, students will develop both their command of Latin and their academic writing skills.

0101	Yanneck Wiegers W 5:00pm - 7:40pm	Seats (Total: 7) MMH 1218

LATN688R **Special Topics in Latin Literature; . ROMAN ELEGY**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

0101	Katherine Wasdin M 5:00pm - 7:40pm	Seats (Total: 7) HJP 2114

LATN699 **Independent Studies in Latin Literature**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Contact department for information to register for this course.

LATN799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

LBSC Library Science Spring 2026

LBSC602 **Serving Information Needs**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

An introduction to the skills necessary to interact directly with individuals through the exploration of user behavior theory, strategies to locate and evaluate information from print and electronic resources, and policies and procedures to ensure that all individuals can become information literate.

IM01	Jieun Yeon Class time/details on ELMs	Seats (Total: 40) ONLINE
IM02	Ana Ndumu Tu 6:00pm - 8:45pm	Seats (Total: 40) HBK 0115

LBSC611 **History of the Book**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Introduction to the history and development of the book from pre-printing and incunabula to the post-modern book. Book illustration; publishing; collecting.

IM01	Stephen Greenberg M 6:00pm - 8:45pm	Seats (Total: 30) HBK 0105

LBSC631 **Achieving Organizational Excellence**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Overview of the principles, practices, and techniques required for effective leadership and management. The innovative strategies, management responsibilities, and skills needed to achieve and sustain high organizational performance in information-based cultural institutions.

IM01	Eric Hung Th 6:00pm - 8:45pm	Seats (Total: 40) HBK 0115

IM02	Paul Bazile	Seats (Total: 40)
	Class time/details on ELMs	ONLINE

LBSC641 **Selecting and Evaluating of Resources for Learning**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Policies and procedures for collection development, including identifying, evaluating, acquiring, providing, and promoting resources in all formats, to support learning and teaching in elementary and secondary schools.

IM01	Kevin Washburn	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

LBSC646 **Literature and Materials for Young Adults**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Survey of literature and other materials for older children and adolescents. Criteria for evaluating and using such materials as they relate to the needs, interests, reading abilities, and other capabilities of young readers.

IM01	Jennifer Sturge	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

LBSC671 **The Lifecycle of Information**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Introduction to methods used to create, acquire, organize, manage and preserve information. Information systems currently used to support digital and physical libraries, databases, and repositories will be explored.

IM01	Kathy Weaver	Seats (Total: 40)
	Class time/details on ELMs	ONLINE
IM02	Michelle McDaniel	Seats (Total: 40)
	W 6:00pm - 8:45pm	HBK 0115

LBSC706 **Seminar in International and Comparative Librarianship and Information Science**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: LBSC602; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Comparison and contrast of bibliographic systems, institutions, service arrangements, and professional patterns in developed and developing cultures. Libraries, information organizations, and international information systems viewed against the backdrop of national cultures. Influences of social, political, and economic factors upon these forms.

IM01	Ana Ndumu	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

LBSC707 **Field Study in Information Service**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: LBSC602, LBSC671, and LBSC631; and must have completed an additional 9 credits. Or permission of instructor. Restriction: Must be in Library and Information Science (Master's) program; and permission of INFO-College of Information Studies.

Supervised internship experience in a library, archive, museum, or other information organization.

IM01	Abbie Basile	Seats (Total: 55)
	Class time/details on ELMs	ONLINE

LBSC708A **Special Topics in Library and Information Science; Planning Successful Events**

Credits: 1

Grading Method: Regular, Audit, Sat-Fail

A special topics course with content determined by individual instructors. For questions about the content of the course contact the College of Information Studies.

Successful events can promote an organization s value by raising awareness of new and existing services, resources, and facilities. Event planning requires attention to detail, strong organizational skills, and teamwork. This course will provide students with the tools and skills to develop effective plans for a variety of events that take place in information settings. Topics such as assessing needs, developing timelines, drafting budgets, and planning event marketing will be covered.

IM01	Abbie Basile	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

LBSC708C **Special Topics in Library and Information Science; Classified Records and Archives**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

A special topics course with content determined by individual instructors. For questions about the content of the course contact the College of Information Studies.

Offers a comprehensive introduction to classified records and archives for students and practitioners interested in becoming familiar both with the details of security classification policies and protocols, as well as how the classification scheme fits within a larger historical and archival context. Beginning with looking at the history of specific laws and Executive Orders governing US classification, the course will provide an overview of how archival practices and federal recordkeeping policies influence the maintenance of classified records. The specifics of classification will be explored, including the classification process, levels of classification, declassification procedures, and maintaining secure records in both traditional and electronic form. Additional subjects will include providing public access to classified records, understanding international security standards, criticism of the existing security classification scheme in the US, and recent scandals involving the handling of classified records.

IM01	Chad Doran	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

LBSC708D **Special Topics in Library and Information Science; Preparing For The Job Search**

Credits: 1 Grading Method: Regular, Audit, Sat-Fail

A special topics course with content determined by individual instructors. For questions about the content of the course contact the College of Information Studies.

Attaining your first professional job requires preparation. Learn how to identify, research, and apply to, and interview for positions. This course will cover practice interviews, informational interviews, elevator pitches, networking, mentoring, cover letters, resumes. Human resource professionals will provide advice on best practices for job applications and interviews.

IM01	Abbie Basile	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

LBSC708G **Special Topics in Library and Information Science; Intergroup Dialogue for Libraries and Archives: Leadership and Social Change**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

A special topics course with content determined by individual instructors. For questions about the content of the course contact the College of Information Studies.

Introduces MLIS students to the transformative potential of intergroup dialogue (IGD) as a powerful tool in advancing social justice within library and information science. The course has two primary goals: first, to immerse students in the practice of IGD as participants in a 5-week facilitated dialogue, where they will engage in meaningful conversations around identity, power, and systemic inequities. Second, the course integrates key social justice principles and ideals, contextualizing them within library settings and using IGD to bridge differences across diverse communities.

IM01	Ron Padron, Jazmin Pichardo Th 2:00pm - 4:45pm	Seats (Total: 25) ATL 1106

LBSC708K **Special Topics in Library and Information Science; Carceral Librarianship**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

A special topics course with content determined by individual instructors. For questions about the content of the course contact the College of Information Studies.

IM01	Sharaya Olmeda Class time/details on ELMs	Seats (Total: 25) ONLINE

LBSC708L **Special Topics in Library and Information Science; Foundations of Music Librarianship**

Credits: 3 Grading Method: Regular, Audit

A special topics course with content determined by individual instructors. For questions about the content of the course contact the College of Information Studies.

Explores the history, core principles, and evolving role of music librarians in academic, public, and specialized settings. Music librarianship is a dynamic profession that blends traditional library science with specialized knowledge of music, encompassing its history, theory, formats, and performance practices. Students will develop the foundational skills necessary to manage, organize, and provide access to music collections in libraries, archives, and cultural institutions.

IM01	Fabian Faccio M 2:00pm - 4:00pm Class time/details on ELMs	Seats (Total: 30) HBK 0115 ONLINE

LBSC708Z **Special Topics in Library and Information Science; Using Technology for Interactive Instruction**

Credits: 1 Grading Method: Regular, Audit, Sat-Fail

A special topics course with content determined by individual instructors. For questions about the content of the course contact the College of Information Studies.

The ability to provide effective instruction enables an information professional to support users information literacy and lifelong learning skills. Information literacy instruction requires the selection and use of technology and tools that will foster learner engagement through interactivity and peer-based learning. This course will introduce students to several technology-based tools appropriate for a variety of teaching settings and topics. Students will develop technology-based interactive teaching activities and assess the value of the tools chosen.

IM01	Abbie Basile Class time/details on ELMs	Seats (Total: 25) ONLINE

LBSC734 **Seminar in the Academic Library**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: LBSC602; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Role of the academic library within the framework of higher education. Planning programs and services, collections, support, fiscal management, physical plant, and cooperation.

IM01	Amber Pierdinock-Weed	Seats (Total: 30)
	Th 4:00pm - 6:45pm	ONLINE

LBSC741 **Seminar in School Library Administration**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: INST650; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Development, management, and evaluation of school library programs at all levels.

IM01	Jennifer Sturge	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

LBSC749 **Internship in School Libraries**

Credits: 1-3 Grading Method: Regular, Audit

Opportunities to observe and participate in the operation of school libraries at the elementary and secondary levels under the supervision of certified school librarians. Required of all School Library Media certification candidates.

IM01	Bridgette Comanda	Seats (Total: 30)
	Class time/details on ELMs	ONLINE

LBSC750 **Research and Teaching Fellowship I**

Credits: 1 Grading Method: Regular, Sat-Fail

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Part of the Research and Teaching Fellowship program, a three-semester teacher training and professional development program in academic libraries. Fellows will complete weekly readings, participate in weekly discussions, observe information literacy instruction sessions, and co-teach at least one research session with another fellow.

IM01	Benjamin Shaw	Seats (Total: 10)
	Tu 10:00am - 11:00am	MCK 4100A

LBSC752 **Research and Teaching Fellowship III**

Credits: 1 Grading Method: Regular

Restriction: Must be enrolled in a graduate program in INFO; or permission of instructor.

Part of the Research and Teaching Fellowship program, a three-semester teacher training and professional development program in academic libraries. Fellows will complete weekly readings, participate in weekly discussions, and serve as a Discussion Leader for two class periods of LBS750, Research and Teaching Fellowship I. Taken in conjunction with the field study course, either LBSC 703 or LBSC 707.

Prerequisite: LBSC751

IM01	Lexi Kadis	Seats (Total: 10)
	Tu 11:00am - 12:00pm	MCK 4100A

LBSC770 **Metadata and Tools for Information Professionals**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: LBSC671; or permission of instructor. Restriction: Permission of INFO-College of Information Studies.

Principles, standards, and practices of information representation to facilitate accessing needed information in digital bibliographic environments. Includes exposure to Metadata, XML, RDA/AACR2R, DTDs, MARC, Dublin Core, MODS, ISBN and ISSN, FRBR, FRAD, Classification systems, and Controlled Vocabularies such as LCSH, SEARS, NLM, Getty and ERIC Thesauri, and others.

IM01	Katrina Fenlon	Seats (Total: 35)
	Class time/details on ELMs	ONLINE

LBSC786 **Library and Archives Preservation**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: INST604; and permission of instructor. Restriction: Permission of INFO-College of Information Studies.

An introduction to library and archives materials and media, the risks that affect their preservation and strategies used to enhance preservation of library and archives collections. The course reviews preservation knowledge and skills that archival and library staff uses when providing access, managing, processing and working with collections.

IM01	Mark Coulbourne Tu 6:00pm - 8:45pm	Seats (Total: 30) HBK 0302H

LEAD Leadership Education and Development Spring 2026

LEAD217 **Introduction to Leadership**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Restriction: Freshman standing; or sophomore standing. Credit only granted for: LEAD217 or HESI217. Formerly: HESI217.

Surveys the study and practice of leadership and provides students with a variety of experiences to wrestle with large leadership questions. What is leadership? Who can be a leader? How is leadership an important aspect of understanding self and others? Students will explore and respond to these questions through a variety of leadership theories and models, self-assessments, critical reflection, active-learning, group projects, and research. The course will introduce students to critical theory and critical perspectives of leadership to help students broaden their perspectives on leadership and develop more complex thought and practice of leadership.

Students must pay a $32.00 materials fee. Contact leadershipstudies@umd.edu with questions.

0101	Pamela Scott TuTh 2:00pm - 3:15pm	Seats (Total: 25) TWS 1313
0201	Anastasia Lavrenyuk MW 12:30pm - 1:45pm	Seats (Total: 25) EDU 3315

LEAD321 **Advanced Social Action Seminar**

(Perm req)

Credits: 1 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HESI217 or LEAD217; and HESI315 or LEAD315; and HESI320 or LEAD320. Restriction: Must be in the Leadership Studies Minor or Leadership Studies Certificate program. Credit only granted for: HESI321 or LEAD321. Formerly: HESI321. Additional information: May fulfill a requirement for Leadership Studies Certificate only if taken sequentially with LEAD 320 course.

The purpose of the Social Action Sequence (LEAD 320 & LEAD 321) is to examine the connections between leadership and social change, and learn how our own leadership knowledge and practice can be used to advance progress toward more just and equitable communities. Together we will explore socially-responsible approaches to leadership as the groundwork for this sequence. In LEAD 321 (1-credit), students will implement their action plan for regular engagement in their community related to their chosen social issue, practicing leadership approaches and skills to advance social change within their spheres of influence.

Contact leadershipstudies@umd.edu for permission to enroll.

0101	Pamela Scott	Seats (Total: 10)
	Class time/details on ELMs	ONLINE

LEAD417 **Leadership Studies Capstone**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: HESI217 or LEAD217; and HESI315 or LEAD315. Restriction: Permission of Counseling, Higher Education, and Special Education department required; Restricted to students in Leadership Studies Minor and Certificate only . Credit only granted for: LEAD417 or HESI417. Formerly: HESI417.

As the final academic experience in the Leadership Studies Minor/Certificate, this seminar is designed to be both retrospective and integrative, encouraging you to synthesize relevant concepts and experiences and to formulate your own informed perspective on the implications of leadership. This course will serve as a place to critically think about the field of leadership studies and the implications of leadership in multiple settings for life-long practice. You will be expected to demonstrate skill in analysis of pertinent literature, write with purpose and clarity, facilitate the learning and development of others, and engage in thoughtful group discussion. In this seminar, you will submit scholarly products to demonstrate a mature understanding of your leadership trajectory in past, present and future contexts.

0101	Adrian Bitton	Seats (Total: 20)
	MW 3:30pm - 4:45pm	ESJ B0324

LGBT LGBTQ Studies Spring 2026

LGBT200 **Introduction to Lesbian, Gay, Bisexual, and Transgender Studies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SB, D General Education: DSHS, DVUP

Cross-listed with: WGSS201. Credit only granted for: LGBT200 or WGSS201.

An interdisciplinary study of the historical and social contexts of queer and trans life. Explores the social meanings of sex and gender in our current moment; traces the formation of LGBTQ+ social and cultural movements; unpacks the categorization of genders and sexualities.

0101	Chandrasekhar Sepuri	Seats (Total: 25)
	MWF 10:00am - 10:50am	WDS 1102

LGBT265 **LGBTQ+ Literatures and Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: HL, D General Education: DSHU, DVUP

Restriction: Must not have completed LGBT265. Cross-listed with: ENGL265. Credit only granted for: ENGL265 or LGBT265.

A study of literary and cultural expressions of queer and trans identities, positionalities, and analytics through an exploration of literature, art, and media. We will examine historical and political power relations by considering the intersections of sexuality and gender with race, class, nation, and disability. Topics include the social construction and regulation of sexuality and gender, performance and performativity, intersectionality, and the relationship between aesthetic forms and queer/ trans subjectivity. Our interpretations will be informed by queer and trans theories.

0201	Dalton Greene	Seats (Total: 30)
	MWF 1:00pm - 1:50pm	TWS 0234

LGBT310 **Transgender Studies**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: LGBT200 . Cross-listed with: WGSS310. Credit only granted for: LGBT310, WMST310 or WGSS310.

Introduces students to the interdisciplinary field of transgender studies, providing a history of the field and engaging current debates within it. Students will explore the emergence and consolidation of trans identities, practices, cultures, and knowledges across medical, historical, sociological, cultural, and artistic contexts, paying particular attention to dynamics of race, class, and ability, to global and transnational difference, and to the implications of transgender studies for understanding gender and sexuality overall.

0101	Will Mosley	Seats (Total: 35)
	TuTh 2:00pm - 3:15pm	SQH 1117

LGBT386 **Lesbian, Gay, Bisexual, and Transgender Community Organization Internship**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP, DVCC

Prerequisite: 9 credits in LGBT courses. Restriction: Permission of LGBT Studies Program.

Supervised internship experience with a community organization that expressly serves lesbian, gay, bisexual, and transgender people. Students will be expected to relate course material to experience in an analysis of an organization's activities.

Contact department for information to register for this course.

LGBT448Y **Special Topics in Lesbian, Gay, Bisexual, and Transgender Studies; Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DVUP

In-depth study of particular themes and issues in LGBTQ studies.

Prerequisite: two English courses in literature or permission of department. Repeatable to 9 credits if content differs. Also offered as ENGL439D and WGSS498Y. Credit granted for ENGL439D, LGBT448Y, or WGSS498Y.

0101	Martha Nell Smith	Seats (Total: 15)	
	TuTh 12:30pm - 1:45pm	TWS 1313	

LGBT459M **Selected Topics in Sexuality and Literature; American Poetry: Beginning to the Present**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Detailed study of sexuality as an aspect of literary and cultural expression.

Cross-listed with ENGL435. Credit granted for ENGL435 or LGBT459M.

Contact department for information to register for this course.

LGBT488E **Seminar in Lesbian, Gay, Bisexual, and Transgender Studies; Magical Black Femmes: Queering Black Femininity**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Developments in theories and methods of LGBT Studies, with emphasis upon interaction between the humanities and the social sciences in the elaboration of this interdisciplinary area of scholarship.

0101	Sydney Lewis	Seats (Total: 15)	
	M 4:00pm - 6:50pm	SQH 4103	

LGBT499 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Directed research and analysis in LGBT Studies on a topic selected by the student.

Contact department for information to register for this course.

LING Linguistics Spring 2026

LING200 **Introductory Linguistics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SB General Education: DSHS

Credit only granted for: HESP120 or LING200. Additional information: This course serves as the prerequisite for further courses in linguistics.

An exploration of the nature of human language. Introduction to the basic concepts and methodology of modern linguistic analysis (sound systems, word formation, sentence structure). Examination of the factors that contribute to dialect differences and the social implications of language variation. Additional topics may include: semantics, pragmatics, language change, writing systems, typology, language universals, comparison with other communication systems.

0101	Valentine Hacquard	Seats (Total: 30)	
	MW 10:00am - 10:50am	TWS 1100	
	F 10:00am - 10:50am	MMH 1304	Discussion

0102	Valentine Hacquard MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 30) TWS 1100 MMH 1304	Discussion
0103	Valentine Hacquard MW 10:00am - 10:50am F 2:00pm - 2:50pm	Seats (Total: 30) TWS 1100 SKN 1115	Discussion

LING240 **Language and Mind**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: DSHU

Prerequisite: Minimum grade of C- in LING200. Additional information: Required for Linguistics majors and recommended for students in related fields.

The study of language as a cognitive phenomenon. Ways of representing people's knowledge of their native language, ways in which that knowledge is attained naturally by children, and how it is used in speaking and listening. Additional topics may include: animal communication, language and the brain, language and thought.

0101	Tonia Bleam MWF 11:00am - 11:50am	Seats (Total: 50) SKN 0104

LING248 **Introduction to Laboratory Research in Linguistics**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail

Individualized, collaborative research course aimed at developing skills for laboratory research in language acquisition, sentence processing or neurolinguistics. Learning to conduct research in laboratory linguistics as part of a research team that will create original research in the field.

Prerequisite: Permission of ARHU-Linguistics department.

0101	Jeffrey Lidz F 10:00am - 10:50am Contact instructor or department for details.	Seats (Total: 4) MMH 1108B

LING272 **Biophysics of Language**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNS, SCIS

Cross-listed with: HNUH248D. Credit only granted for: HNUH248D or LING272.

Can my dog ask questions - and how would my cat answer? A traditional debate concerns whether language is a unique human faculty. While communication systems are common - cetaceans whistle and sing, songbirds and parrots are vocal learners, bees convey information about energy sources - the specific properties of human language, involving finite mental means to socially yield unbounded messages, have not been easy to find in other species. This course delves into the question of whether this quality is unique to humans. The only precondition to take it is the willingness to approach the matter scientifically, starting with notions from a Computational Theory of Mind. Students may bring to bear upon these questions insights from linguistics, psychology, neuroscience, molecular biology, etc., to debate how an abstract systematic behavior can arise within an animal brain, and what that says about evolution.

0101	Juan Uriagereka	Seats (Total: 30)
	MW 2:00pm - 3:15pm	CCC 1200

LING311 **Syntax I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: LING240.

Basic concepts, analytical techniques of generative syntax, relation to empirical limits imposed by viewing grammars as representations of a component of human mind. Aspects of current theories.

0101	Tonia Bleam	Seats (Total: 28)
	TuTh 11:00am - 12:15pm	MMH 1304

LING312 **Syntax II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: LING311.

Continuation of LING311. Development of theories of syntax. Criteria for revising theories. Methods and strategies of scientific efforts to explain natural phenomena.

0101	Omar Agha	Seats (Total: 23)
	TuTh 11:00am - 12:15pm	MMH 0108

LING321 **Phonology I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: LING240.

Properties of sound systems of human languages, basic concepts and analytical techniques of generative phonology. Empirical limits imposed by viewing grammars as cognitive representations. Physiological properties and phonological systems; articulatory phonetics and distinctive feature theory.

0101	Kate Mooney	Seats (Total: 28)
	MW 2:00pm - 3:15pm	JMZ 3205

LING350 **Philosophy of Language**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: LING311; or 2 courses in PHIL and (PHIL170 or PHIL370); or permission of ARHU-Philosophy department. Cross-listed with: PHIL360. Credit only granted for: LING350 or PHIL360.

The nature and function of language and other forms of symbolism from a philosophical perspective.

Cross-listed with PHIL360. Credit granted only for LING350 or PHIL360.

0101	Alexander Williams	Seats (Total: 30)
	TuTh 3:30pm - 4:45pm	TYD 1114

LING419B **Topics in Syntax; Inference at the Semantics-Pragmatics Interface**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics vary.

Examination of how linguistic forms (e.g., modal expressions, conditionals, tense-aspect-mood) and context jointly license and constrain inferences about speaker beliefs, evidence, intentions, and commitments. Formal and experimental approaches from linguistics, philosophy, and psychology of reasoning. Students will benefit from having taken one of the following: LING350/PHIL360 or LING410 or any college-level formal logic course.

0101	Sarah Boukendour	Seats (Total: 10)
	MW 2:00pm - 3:15pm	JMZ 1226

LING429L **Topics in Phonology; Action at a distance**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced seminar in phonology. Topics vary.

Exploration of interactions between linearly non-adjacent phonemes, with an emphasis on consonant harmony. Long-distance assimilatory and dissimilatory patterns are used as jumping off points to address current issues in phonological theory. We then examine how to probe different aspects of these questions using behavioral and computational methods, such as perception studies, self-supervised speech models, and artificial grammar learning, among others. Prerequisite: LING321

0101	Lydia Quevedo	Seats (Total: 10)
	TuTh 9:30am - 10:45am	JMZ 1104

LING444 **Child Language Acquisition**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: LING311.

Examines language acquisition in infancy and early childhood: the nature of children's linguistic representations and how these develop naturally. Role of (possible) innate linguistic structure and interaction of such structure with experience. Evaluation of methods and results of current and classic research leading to contemporary models of language development.

0101	Jeffrey Lidz	Seats (Total: 28)
	TuTh 2:00pm - 3:15pm	JMZ 0122

LING448 **Advanced Laboratory Research in Linguistics**

(Perm req)

Credits: 2-3

Grading Method: Regular, Pass-Fail

Individualized, collaborative research course aimed at developing skills for laboratory research in language acquisition, sentence processing or neurolinguistics. Conducting a research project in laboratory linguistics as part of a team creating original research relevant to current issues in linguistics.

Prerequisite: Permission of ARHU-Linguistics department.

0101	Jeffrey Lidz	Seats (Total: 4)
	F 11:00am - 11:50am Contact instructor or department for details.	MMH 1108B

LING449D **Topics in Psycholinguistics; Acquisition of Datives**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Critical evaluation of primary research in psycholinguistics. Relating theoretical hypotheses to experimental hypotheses and predictions. Evaluation of experimental results. Emphasis on hands-on experience and experimental methodologies. Specific topics vary.

Investigation of the acquisition of dative constructions across languages. Methods (theoretical and experimental) from language acquisition, syntax, and semantics. Prerequisite: LING311

0101	Allison Dods	Seats (Total: 10)
	MW 3:30pm - 4:45pm	JMZ 0118

LING499 **Directed Studies in Linguistics**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Independent study or research on language under the supervision of a faculty member.

Contact department for information to register for this course.

LING499C **Directed Studies in Linguistics; Teaching Assistantship**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Independent study or research on language under the supervision of a faculty member.

0101	Valentine Hacquard	Seats (Total: 4)
	Contact instructor or department for details.	
0102	Tonia Bleam	Seats (Total: 4)
	Contact instructor or department for details.	

LING499H **Directed Studies in Linguistics**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Independent study or research on language under the supervision of a faculty member.

Contact department for information to register for this course.

LING499R **Directed Studies in Linguistics; Understanding Language Understanding**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Independent study or research on language under the supervision of a faculty member.

Looking at language understanding in people and machines. What does it mean to understand language? How do we decide if someone (or something) is doing it? What are the problems that a language-understander has to solve, and what do we know about how it's accomplished, by humans and otherwise? An advanced course for a broad audience that will focus on ways to think about these questions from a computational perspective.

0101	Philip Resnik	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	JMZ 1224

LING611 **Issues in Syntax**

Credits: 3

Grading Method: Regular, Audit

Prerequisite: LING610.

Topics of current theoretical interest examined through data from a variety of languages.

0101	Penelope Daniel	Seats (Total: 10)
	TuTh 9:30am - 10:45am	MMH 1108B

LING621 **Issues in Phonology**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Prerequisite: LING620.

Topics of current interest in phonological theory examined through data from several languages.

0101	Kate Mooney	Seats (Total: 10)
	MW 3:30pm - 4:45pm	TLF 0110

LING661 **Issues in Semantics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: LING660; or permission of ARHU-Linguistics department.

A second course in semantic theory. Application of basic concepts and methods to topics of current theoretical interest.

0101	Valentine Hacquard, Omar Agha	Seats (Total: 10)
	MW 3:30pm - 4:45pm	MMH 1108B

LING663 **Pragmatics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: LING660 or PHIL660; or permission of instructor. Recommended: LING661.

An intensive introduction to formal linguistic pragmatics: the study of systematic dependencies of meaning on context of use. Topics will include implicature, presupposition, reference, topic, focus, and the linguistic means of expressing these.

0101	Alexander Williams	Seats (Total: 10)
	MW 2:00pm - 3:15pm	MMH 1401G

LING689 **Independent Study**

Credits: 1-3 Grading Method: Regular, Audit

Independent studies in grammatical theory.

Contact department for information to register for this course.

LING689T **Independent Study; Pedagogy for Linguistics**

Credits: 1 Grading Method: Regular

Independent studies in grammatical theory.

Designed for novice instructors to collaboratively explore and evaluate methodologies that support teaching improvement and learner achievement.

0101	Valentine Hacquard	Seats (Total: 6)
	Contact instructor or department for details.	

LING798 **Research Papers in Linguistics**

(Perm req)

Credits: 1-6 Grading Method: Regular

Contact department for information to register for this course.

LING799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

LING888 **Doctoral Research Paper**

Credits: 1-6 Grading Method: Regular, Audit

Students will strengthen their abilities to formulate coherent research questions, conduct research and create a publishable piece of work. In addition, the course is part of a set of requirements to advance to doctoral candidacy.

0401	Jeffrey Lidz Contact instructor or department for details.	Seats (Total: 5)
0601	Juan Uriagereka Contact instructor or department for details.	Seats (Total: 5)
0801	William Idsardi Contact instructor or department for details.	Seats (Total: 5)
0901	Philip Resnik Contact instructor or department for details.	Seats (Total: 5)
1001	Maria Polinsky Contact instructor or department for details.	Seats (Total: 5)
1201	Colin Phillips Contact instructor or department for details.	Seats (Total: 5)
1401	Valentine Hacquard Contact instructor or department for details.	Seats (Total: 5)
1501	Alexander Williams Contact instructor or department for details.	Seats (Total: 5)
1601	Naomi Feldman Contact instructor or department for details.	Seats (Total: 5)
1701	Ellen Lau Contact instructor or department for details.	Seats (Total: 5)

1801	Aron Hirsch Contact instructor or department for details.	Seats (Total: 5)
1901	Kate Mooney Contact instructor or department for details.	Seats (Total: 5)
2001	Omar Agha Contact instructor or department for details.	Seats (Total: 5)
3301	Valentine Hacquard, Fabrizio Cariani Contact instructor or department for details.	Seats (Total: 5)

LING889 **Directed Research**

Credits: 1-8 Grading Method: Regular, Audit

Contact department for information to register for this course.

LING896 **Research Paper in Minor Area**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: LING888.

This course is designed to strengthen the students' ability to do research in a minor area of expertise, and to help them create a publishable piece. In addition, the course constitutes part of a set of requirements to advance to doctoral candidacy.

Contact department for information to register for this course.

LING898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

LING899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

MAIT Masters in the Mathematics of Advanced Industrial Tech Spring 2026

MAIT679A **Special Topics in Mathematics of Advanced Industrial Technology**

Credits: 3 Grading Method: Regular, Audit

Special topics courses are intended to expose students to the latest developments in mathematical applications. As such, the content will vary depending on the instructor and the current state-of-the-art. 679 will appear with a letter appended to distinguish different topics. New 679 courses will be added as areas of interest arise.

Contact department for information to register for this course.

MAIT699 **Independent Masters Project**

Credits: 1-3 Grading Method: Regular, Audit

This course allows students to apply advanced mathematical methods to practical, real-world problems. Projects are supervised individually by faculty members from the MAIT Program. The project's nature is flexible and determined jointly by the student and supervisor. A detailed final report must be prepared by the student and approved by the supervisor.

0101	John Benedetto Contact instructor or department for details.	Seats (Total: 5)
0102	Wojciech Czaja Contact instructor or department for details.	Seats (Total: 1)
0501	John Benedetto Contact instructor or department for details.	Seats (Total: 10)
0902	Wojciech Czaja Contact instructor or department for details.	Seats (Total: 10)
2911	Andrew Kebo Contact instructor or department for details.	Seats (Total: 5)

MATH Mathematics Spring 2026

MATH003 **Developmental Mathematics**

Credits: 3 Grading Method: Sat-Fail

A review of Intermediate High School Algebra intended for students preparing for one of the credit bearing Fundamental Studies Math Courses. It is taught in special computer labs using a self-paced computer program. The curriculum will be geared toward the student's level of algebra skills and eventual goals. There is a special fee for the course that may be applied in addition to the regular tuition charge. Students should refer to the schedule of classes for details on fees as they apply to a particular semester. The course does not carry any credit toward any degree at the University. The course is repeatable. Topics will be chosen from exponents, polynomials, linear equations, quadratic equations as well as polynomial, rational, exponential and logarithm functions and elementary probability or statistics, depending on the student.

Students must pay a special math fee.

0101	Colleen Terpos MWF 9:00am - 10:50am	Seats (Total: 20) CEN 0200
0201	Colleen Terpos MWF 11:00am - 12:50pm	Seats (Total: 20) CEN 0200

MATH007 **Algebra for MATH 107**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

A review of Intermediate High School Algebra intended for students preparing for MATH107. It is taught 3 days per week for the first 3 weeks, then leads directly into a special section of MATH107, the same semester, which also meets 3 days per week. Continuation in MATH107 is conditional on the student passing the MATHEMATICS PLACEMENT EXAM at the appropriate level. Topics include linear equations, linear inequalities, operations on polynomials, factoring, solutions of quadratic equations, as well as exponential and logarithm functions. MATH007 does not carry any credit toward any degree at the University, nor is it graded. It leads to either MATH107 or MATH003, both of which are graded.

Students must pay a special math fee.

1201	Matthew Wilson	Seats (Total: 30)
	MWF 11:00am - 12:20pm	MTH 0405

MATH013 **Algebra for MATH 113**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

A review of Intermediate High School Algebra intended for students preparing for MATH113. It is taught 3 days per week for the first 3 weeks, then leads directly into a special section of MATH113, the same semester, which also meets 3 days per week. Continuation in MATH113 is conditional on the student passing the MATHEMATICS PLACEMENT EXAM at the appropriate level. Topics include exponents, polynomials, linear equations, quadratic equations, as well as polynomial, rational, exponential, and logarithm functions, and trigonometry. MATH013 does not carry any credit toward any degree at the University, nor is it graded. It leads directly to MATH113 (or MATH107), or MATH003, all of which are graded.

Students must pay a special math fee.

1201	Steven Sax	Seats (Total: 25)
	MWF 11:00am - 12:20pm	MTH 0402

MATH015 **Algebra for MATH 115**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

A review of Intermediate High School Algebra intended for students preparing for MATH115. It is taught 3 days per week for the first 3 weeks, then leads directly into a special section of MATH115, the same semester, which also meets 3 days per week. Continuation in MATH115 is conditional on the student passing the MATHEMATICS PLACEMENT EXAM at the appropriate level. Topics include exponents, polynomials, linear equations in one and two variables, quadratic equations, as well as polynomial, rational, exponential, logarithm functions and trigonometry. MATH015 does not carry any credit toward any degree at the University, nor is it graded. It leads directly to MATH115 (or MATH107 or MATH113), or MATH003, all of which are graded.

Students must pay a special math fee.

1201	Ben Bezejouh MWF 11:00am - 12:20pm	Seats (Total: 22) ATL 1109

MATH107 **Introduction to Math Modeling and Probability**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSMA

Prerequisite: Must have math eligibility of MATH107 or higher; and math eligibility is based on Math Placement Exam or successful completion of MATH003 with appropriate eligibility. Restriction: Not open to students majoring in mathematics, engineering, business, life sciences, and the physical sciences; must not have completed STAT100, MATH113, MATH120, MATH135, MATH136 or MATH140 with a C- or better; must not have completed any MATH or STAT course with a prerequisite of MATH120, MATH136, or MATH140. Formerly: MATH110 and MATH111.

A goal is to convey the power of mathematics as shown by a variety of problems which can be modeled and solved by quantitative means. Also included is an introduction to probability. Topics include data analysis, equations, systems of equations, inequalities, elementary linear programming, Venn diagrams, counting, basic probability, permutations, combinations, tree diagrams, standard normal and normal distributions. The mathematics of finance is covered. The course includes problem solving and decision making in economics, management, and social sciences.

0201	Alexander Yordanov MWF 12:00pm - 12:50pm	Seats (Total: 22) MTH 0302
0301	Julie Daberkow MW 1:00pm - 2:15pm	Seats (Total: 22) MTH 0305
0401	Ayala Nuriely Kimel TuTh 2:00pm - 3:15pm	Seats (Total: 22) MTH 0401
1201	Matthew Wilson MWF 11:00am - 11:50am	Seats (Total: 20) Location: TBA

MATH113 **College Algebra and Trigonometry**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSMA

Prerequisite: Must have math eligibility of MATH113 or higher; and math eligibility is based on the Math Placement Exam or the successful completion of MATH 003 with appropriate eligibility. Restriction: Must not have completed MATH115, MATH120, MATH135, MATH136 or MATH140 with a grade of C- or higher; and must not have completed any course with a prerequisite of MATH120, MATH130, MATH136, or MATH140.

Topics include elementary functions including graphs and applications of: polynomial, rational, exponential, and logarithmic functions. Systems of equations and applications. Trigonometric functions: angle and radian measure, graphs and applications.

0111	Barbara Michelato TuTh 9:30am - 10:45am W 9:00am - 9:50am	Seats (Total: 25) SKN 0200 MTH B0423	Discussion
0121	Barbara Michelato TuTh 9:30am - 10:45am W 10:00am - 10:50am	Seats (Total: 25) SKN 0200 MTH B0423	Discussion
0131	Barbara Michelato TuTh 9:30am - 10:45am W 11:00am - 11:50am	Seats (Total: 25) SKN 0200 MTH B0423	Discussion
0141	Barbara Michelato TuTh 9:30am - 10:45am W 12:00pm - 12:50pm	Seats (Total: 25) SKN 0200 MTH B0423	Discussion
0211	Barbara Michelato TuTh 11:00am - 12:15pm W 1:00pm - 1:50pm	Seats (Total: 25) SKN 0200 MTH B0423	Discussion
0221	Barbara Michelato TuTh 11:00am - 12:15pm W 2:00pm - 2:50pm	Seats (Total: 25) SKN 0200 MTH B0423	Discussion
0231	Barbara Michelato TuTh 11:00am - 12:15pm W 3:00pm - 3:50pm	Seats (Total: 25) SKN 0200 MTH B0423	Discussion
0241	Barbara Michelato TuTh 11:00am - 12:15pm W 4:00pm - 4:50pm	Seats (Total: 25) SKN 0200 MTH B0423	Discussion
1201	Steven Sax MWF 11:00am - 12:20pm	Seats (Total: 22) MTH 0402	

MATH115 Precalculus

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSMA

Prerequisite: Must have math eligibility of MATH115 or higher; and math eligibility is based on the Math Placement Exam or the successful completion of MATH003 with appropriate eligibility. Or MATH113. Restriction: Must not have completed MATH140 with a grade of C- or better; and must not have completed any MATH or STAT course with a prerequisite of MATH140 or MATH141.

Preparation for MATH120, MATH135 or MATH140. Elementary functions and graphs: polynomials, rational functions, exponential and logarithmic functions, trigonometric functions. Algebraic techniques preparatory for calculus.

Preparation for MATH220 or MATH140. If purchasing used books additional software may be required.

0111	Raluca Rosca MWF 9:00am - 9:50am MWF 10:00am - 10:50am	Seats (Total: 28) ESJ 0224 PHY 4207	 Discussion
0131	Raluca Rosca MWF 9:00am - 9:50am MWF 12:00pm - 12:50pm	Seats (Total: 28) ESJ 0224 PHY 4207	 Discussion
0151	Raluca Rosca MWF 9:00am - 9:50am TuTh 9:30am - 10:45am	Seats (Total: 28) ESJ 0224 PHY 4207	 Discussion
0171	Raluca Rosca MWF 9:00am - 9:50am TuTh 12:30pm - 1:45pm	Seats (Total: 28) ESJ 0224 PHY 4207	 Discussion
1201	Ben Bezejouh MWF 11:00am - 12:20pm	Seats (Total: 20) ATL 1109	

MATH120 **Elementary Calculus I**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: FSAR, FSMA

Prerequisite: 1 course with a minimum grade of C- from (MATH113, MATH115). Or must have math eligibility of MATH120 or higher; and math eligibility is based on the Math Placement Test. Restriction: Not open to students majoring in mathematics, engineering, the biological sciences, biochemistry, chemistry, or the physical sciences; Must not have completed MATH130, MATH136 or MATH140 with a grade of C- or higher. Formerly: MATH220.

Basic ideas of differential and integral calculus, with emphasis on elementary techniques of differentiation and applications.

0111	Hannah Hoganson MWF 12:00pm - 12:50pm Tu 8:00am - 8:50am	Seats (Total: 30) ARM 0126 MTH 0401	Discussion
0112	Hannah Hoganson MWF 12:00pm - 12:50pm Tu 8:00am - 8:50am	Seats (Total: 30) ARM 0126 MTH 0409	Discussion
0121	Hannah Hoganson MWF 12:00pm - 12:50pm Tu 9:00am - 9:50am	Seats (Total: 30) ARM 0126 MTH 0401	Discussion
0122	Hannah Hoganson MWF 12:00pm - 12:50pm Tu 9:00am - 9:50am	Seats (Total: 30) ARM 0126 MTH 0409	Discussion
0131	Hannah Hoganson MWF 12:00pm - 12:50pm Tu 10:00am - 10:50am	Seats (Total: 30) ARM 0126 MTH 0401	Discussion
0132	Hannah Hoganson MWF 12:00pm - 12:50pm Tu 10:00am - 10:50am	Seats (Total: 30) ARM 0126 MTH 0409	Discussion
0141	Hannah Hoganson MWF 12:00pm - 12:50pm Tu 11:00am - 11:50am	Seats (Total: 30) ARM 0126 MTH 0401	Discussion
0142	Hannah Hoganson MWF 12:00pm - 12:50pm Tu 11:00am - 11:50am	Seats (Total: 30) ARM 0126 MTH 0409	Discussion
0211	Timothy Pilachowski MWF 1:00pm - 1:50pm Th 8:00am - 8:50am	Seats (Total: 30) PHY 1410 MTH 0401	Discussion
0221	Timothy Pilachowski MWF 1:00pm - 1:50pm Th 9:00am - 9:50am	Seats (Total: 30) PHY 1410 MTH 0401	Discussion

0231	Timothy Pilachowski MWF 1:00pm - 1:50pm Th 10:00am - 10:50am	Seats (Total: 29) PHY 1410 MTH 0401	 Discussion
0241	Timothy Pilachowski MWF 1:00pm - 1:50pm Th 11:00am - 11:50am	Seats (Total: 29) PHY 1410 MTH 0401	 Discussion
0311	Margaret Doucette TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 30) ARM 0131 MTH B0425	 Discussion
0312	Margaret Doucette TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 30) ARM 0131 MTH 0409	 Discussion
0321	Margaret Doucette TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 30) ARM 0131 MTH B0425	 Discussion
0322	Margaret Doucette TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 30) ARM 0131 MTH 0409	 Discussion
0331	Margaret Doucette TuTh 9:30am - 10:45am F 12:00pm - 12:50pm	Seats (Total: 30) ARM 0131 MTH B0425	 Discussion
0332	Margaret Doucette TuTh 9:30am - 10:45am F 12:00pm - 12:50pm	Seats (Total: 30) ARM 0131 MTH 0409	 Discussion
0341	Margaret Doucette TuTh 9:30am - 10:45am F 1:00pm - 1:50pm	Seats (Total: 30) ARM 0131 MTH B0425	 Discussion
0411	Kaitlyn Loyd TuTh 11:00am - 12:15pm W 12:00pm - 12:50pm	Seats (Total: 35) ARM 0126 MTH 0303	 Discussion

0412	Kaitlyn Loyd TuTh 11:00am - 12:15pm W 12:00pm - 12:50pm	Seats (Total: 30) ARM 0126 MTH 0409	Discussion
0421	Kaitlyn Loyd TuTh 11:00am - 12:15pm W 1:00pm - 1:50pm	Seats (Total: 35) ARM 0126 MTH 0303	Discussion
0422	Kaitlyn Loyd TuTh 11:00am - 12:15pm W 1:00pm - 1:50pm	Seats (Total: 30) ARM 0126 MTH 0409	Discussion
0431	Kaitlyn Loyd TuTh 11:00am - 12:15pm W 2:00pm - 2:50pm	Seats (Total: 34) ARM 0126 MTH 0303	Discussion
0432	Kaitlyn Loyd TuTh 11:00am - 12:15pm W 2:00pm - 2:50pm	Seats (Total: 30) ARM 0126 MTH 0409	Discussion
0441	Kaitlyn Loyd TuTh 11:00am - 12:15pm W 3:00pm - 3:50pm	Seats (Total: 35) ARM 0126 MTH 0303	Discussion

MATH121 **Elementary Calculus II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH120, MATH130, MATH136, or MATH140. Restriction: Not open to students majoring in mathematics, engineering, the biological sciences, biochemistry, chemistry, or the physical sciences; Must not have completed MATH141 with a grade of C- or higher. Formerly: MATH221.

Trigonometric functions, techniques of integration, infinite series, differential equations, probability.

0101	Alexey Okunev MWF 12:00pm - 12:50pm	Seats (Total: 30) MTH 0101

MATH135 **Discrete Mathematics for Life Sciences**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit General Education: FSAR, FSMA

Prerequisite: Minimum grade of C- in MATH113 or MATH115; or must have math eligibility of MATH120 or higher; and math eligibility is based on the Math Placement Test. Restriction: Must be in the Biological Sciences or Neuroscience major; and not open to students majoring in mathematics, engineering, or the physical sciences.

Basic discrete mathematics, with emphasis on relevant models and techniques to the life sciences.

0111	Arnaja Mitra TuTh 11:00am - 12:15pm MW 9:00am - 9:50am	Seats (Total: 30) ARM 0131 MTH B0427	 Discussion
0112	Arnaja Mitra TuTh 11:00am - 12:15pm MW 9:00am - 9:50am	Seats (Total: 30) ARM 0131 MTH 0304	 Discussion
0121	Arnaja Mitra TuTh 11:00am - 12:15pm MW 10:00am - 10:50am	Seats (Total: 30) ARM 0131 MTH B0427	 Discussion
0122	Arnaja Mitra TuTh 11:00am - 12:15pm MW 10:00am - 10:50am	Seats (Total: 30) ARM 0131 MTH 0304	 Discussion
0131	Arnaja Mitra TuTh 11:00am - 12:15pm MW 11:00am - 11:50am	Seats (Total: 30) ARM 0131 MTH B0427	 Discussion
0141	Arnaja Mitra TuTh 11:00am - 12:15pm MW 12:00pm - 12:50pm	Seats (Total: 30) ARM 0131 MTH B0427	 Discussion

MATH136 **Calculus for Life Sciences**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH135. Restriction: Must be in the Biological Sciences or Neuroscience major; Must not have completed MATH140 with a grade of C- or higher.

Continuation of MATH135, including basic ideas of differential and integral calculus, with emphasis on elementary techniques and applications to the life sciences.

0111	Todd Rowland MWF 2:00pm - 2:50pm TuTh 9:00am - 9:50am	Seats (Total: 30) EGR 1202 MTH 0201	 Discussion

0121	Todd Rowland MWF 2:00pm - 2:50pm TuTh 10:00am - 10:50am	Seats (Total: 30) EGR 1202 MTH 0201	Discussion
0122	Todd Rowland MWF 2:00pm - 2:50pm TuTh 10:00am - 10:50am	Seats (Total: 27) EGR 1202 MTH 1308	Discussion
0131	Todd Rowland MWF 2:00pm - 2:50pm TuTh 11:00am - 11:50am	Seats (Total: 30) EGR 1202 MTH 0201	Discussion
0141	Todd Rowland MWF 2:00pm - 2:50pm TuTh 12:00pm - 12:50pm	Seats (Total: 30) EGR 1202 MTH 0201	Discussion
0142	Todd Rowland MWF 2:00pm - 2:50pm TuTh 12:00pm - 12:50pm	Seats (Total: 27) EGR 1202 MTH 1308	Discussion

MATH140 **Calculus I**

Credits: 4	Grading Method: Regular, Pass-Fail, Audit	CORE: MS	General Education: FSAR, FSMA

Prerequisite: Minimum grade of C- in MATH115; or must have math eligibility of MATH140; and math eligibility is based on the Math Placement Test.

Introduction to calculus, including functions, limits, continuity, derivatives and applications of the derivative, sketching of graphs of functions, definite and indefinite integrals, and calculation of area. The course is especially recommended for science, engineering and mathematics majors.

Graphing calculators, or computers, etc., with software appropriate for graphing non-trivial functions and doing non-trivial calculations, will be needed.

0111	Kendall Williams MWF 10:00am - 10:50am TuTh 8:00am - 8:50am	Seats (Total: 30) PHY 1410 MTH 0407	Discussion
0121	Kendall Williams MWF 10:00am - 10:50am TuTh 9:00am - 9:50am	Seats (Total: 30) PHY 1410 MTH 0407	Discussion

0131	Kendall Williams MWF 10:00am - 10:50am TuTh 10:00am - 10:50am	Seats (Total: 30) PHY 1410 MTH 0407	 Discussion
0141	Kendall Williams MWF 10:00am - 10:50am TuTh 11:00am - 11:50am	Seats (Total: 30) PHY 1410 MTH 0407	 Discussion
0211	Sean Gruber MWF 11:00am - 11:50am TuTh 12:00pm - 12:50pm	Seats (Total: 35) ARM 0126 PHY 4221	 Discussion
0221	Sean Gruber MWF 11:00am - 11:50am TuTh 1:00pm - 1:50pm	Seats (Total: 35) ARM 0126 PHY 4221	 Discussion
0222	Sean Gruber MWF 11:00am - 11:50am TuTh 1:00pm - 1:50pm	Seats (Total: 30) ARM 0126 MTH 0403	 Discussion
0231	Sean Gruber MWF 11:00am - 11:50am TuTh 2:00pm - 2:50pm	Seats (Total: 30) ARM 0126 MTH 0407	 Discussion
0241	Sean Gruber MWF 11:00am - 11:50am TuTh 3:00pm - 3:50pm	Seats (Total: 30) ARM 0126 MTH 0407	 Discussion
0311	Sean Gruber MWF 2:00pm - 2:50pm TuTh 9:00am - 9:50am	Seats (Total: 30) ARM 0131 MTH 0405	 Discussion
0321	Sean Gruber MWF 2:00pm - 2:50pm TuTh 10:00am - 10:50am	Seats (Total: 30) ARM 0131 MTH 0405	 Discussion
0331	Sean Gruber MWF 2:00pm - 2:50pm TuTh 1:00pm - 1:50pm	Seats (Total: 35) ARM 0131 CHM 2201	 Discussion

0341	Sean Gruber MWF 2:00pm - 2:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 35) ARM 0131 CHM 2201	Discussion

MATH141 **Calculus II**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | CORE: MS

Prerequisite: Minimum grade of C- in MATH140.

Continuation of MATH140, including techniques of integration, improper integrals, applications of integration (such as volumes, work, arc length, moments), inverse functions, exponential and logarithmic functions, sequences and series.

Graphing calculators, or computers, etc., with software appropriate for graphing non-trivial functions and doing non-trivial calculations, will be needed.

0111	Shin Song MWF 9:00am - 9:50am TuTh 8:00am - 9:20am	Seats (Total: 28) PHY 1410 ESJ 2212	Discussion
0112	Shin Song MWF 9:00am - 9:50am TuTh 8:00am - 9:20am	Seats (Total: 28) PHY 1410 ESJ 2212	Discussion
0121	Shin Song MWF 9:00am - 9:50am TuTh 9:30am - 10:50am	Seats (Total: 28) PHY 1410 ESJ 2212	Discussion
0122	Shin Song MWF 9:00am - 9:50am TuTh 9:30am - 10:50am	Seats (Total: 28) PHY 1410 ESJ 2212	Discussion
0131	Shin Song MWF 9:00am - 9:50am TuTh 11:00am - 12:20pm	Seats (Total: 28) PHY 1410 ESJ 2212	Discussion
0211	Shin Song MWF 11:00am - 11:50am TuTh 8:00am - 9:20am	Seats (Total: 28) ASY 2203 MTH 0103	Discussion
0212	Shin Song MWF 11:00am - 11:50am TuTh 8:00am - 9:20am	Seats (Total: 28) ASY 2203 MTH 0303	Discussion

0221	Shin Song MWF 11:00am - 11:50am TuTh 9:30am - 10:50am	Seats (Total: 28) ASY 2203 MTH 0103	 Discussion
0231	Shin Song MWF 11:00am - 11:50am TuTh 11:00am - 12:20pm	Seats (Total: 28) ASY 2203 MTH 0103	 Discussion
0311	Steven Chadwick MWF 12:00pm - 12:50pm TuTh 8:00am - 9:20am	Seats (Total: 28) ARM 0131 MTH 0105	 Discussion
0312	Steven Chadwick MWF 12:00pm - 12:50pm TuTh 8:00am - 9:20am	Seats (Total: 28) ARM 0131 MTH B0429	 Discussion
0321	Steven Chadwick MWF 12:00pm - 12:50pm TuTh 9:30am - 10:50am	Seats (Total: 28) ARM 0131 MTH 0105	 Discussion
0331	Steven Chadwick MWF 12:00pm - 12:50pm TuTh 11:00am - 12:20pm	Seats (Total: 28) ARM 0131 MTH 0105	 Discussion
0332	Steven Chadwick MWF 12:00pm - 12:50pm TuTh 11:00am - 12:20pm	Seats (Total: 30) ARM 0131 MTH B0429	 Discussion
0411	James Conway MWF 1:00pm - 1:50pm TuTh 12:30pm - 1:50pm	Seats (Total: 28) HJP 0226 MTH 0103	 Discussion
0412	James Conway MWF 1:00pm - 1:50pm TuTh 12:30pm - 1:50pm	Seats (Total: 28) HJP 0226 MTH 0303	 Discussion
0413	James Conway MWF 1:00pm - 1:50pm TuTh 12:30pm - 1:50pm	Seats (Total: 28) HJP 0226 MTH 0302	 Discussion

0421	James Conway MWF 1:00pm - 1:50pm TuTh 2:00pm - 3:20pm	Seats (Total: 28) HJP 0226 MTH 0103	Discussion
0422	James Conway MWF 1:00pm - 1:50pm TuTh 2:00pm - 3:20pm	Seats (Total: 28) HJP 0226 MTH 0303	Discussion
0431	James Conway MWF 1:00pm - 1:50pm TuTh 3:30pm - 4:50pm	Seats (Total: 28) HJP 0226 MTH 0103	Discussion
0511	Matthew Wilson MWF 2:00pm - 2:50pm TuTh 12:30pm - 1:50pm	Seats (Total: 30) ARM 0135 MTH 0105	Discussion
0512	Matthew Wilson MWF 2:00pm - 2:50pm TuTh 12:30pm - 1:50pm	Seats (Total: 30) ARM 0135 MTH B0429	Discussion
0521	Matthew Wilson MWF 2:00pm - 2:50pm TuTh 2:00pm - 3:20pm	Seats (Total: 31) ARM 0135 MTH 0105	Discussion
0531	Matthew Wilson MWF 2:00pm - 2:50pm TuTh 3:30pm - 4:50pm	Seats (Total: 30) ARM 0135 MTH 0105	Discussion
0611	Steven Chadwick MWF 3:00pm - 3:50pm TuTh 12:30pm - 1:50pm	Seats (Total: 30) CHM 1402 ATL 1434	Discussion
0621	Steven Chadwick MWF 3:00pm - 3:50pm TuTh 2:00pm - 3:20pm	Seats (Total: 26) CHM 1402 MTH 1311	Discussion

MATH141H Calculus II

Credits: 4 Grading Method: Regular, Pass-Fail, Audit CORE: MS

Prerequisite: Minimum grade of C- in MATH140.

Continuation of MATH140, including techniques of integration, improper integrals, applications of integration (such as volumes, work, arc length, moments), inverse functions, exponential and logarithmic functions, sequences and series.

Restrictions: For Honors College students only. Graphing calculators, or computers, etc., with software appropriate for graphing non-trivial functions and doing non-trivial calculations, will be needed.

0101	Junren Chen W 10:00am - 11:50am MF 10:00am - 10:50am	Seats (Total: 20) MTH 1311 MTH 1311
0201	Junren Chen WF 2:00pm - 2:50pm M 2:00pm - 3:50pm	Seats (Total: 21) MTH 0402 MTH 0402

MATH199A **Special Topics in Mathematics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Many games have a mathematical component. We will introduce several games, play them, and investigate the underlying mathematics. Students will work in teams on projects that involve developing strategies for new games.

Contact department for information to register for this course.

MATH206 **Introduction to Matlab**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH136, MATH140).

This course is intended to prepare students for subsequent courses requiring computation with MATLAB. Covers basics of MATLAB including simple commands, variables, solving equations, graphing differentiation and integration, matrices and vectors, functions, M-files and fundamentals of programming in the MATLAB environment. When offered in Winter and Summer terms, the course is offered in a format suitable for online distance learning.

0101	Terence Long **Meets January 26, 2026 - March 3, 2026** Class time/details on ELMs	Seats (Total: 545) ONLINE

MATH212 **Elements of Numbers and Operations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed one year of college preparatory algebra. Restriction: Must be in one of the following programs (Early Childhood Education; Special Education; Elementary Education; Middle School Education).

Reviews and extends topics of arithmetic and number theory related to the elementary school curriculum, particularly number systems and operations with natural numbers, integers, and rationals.

0101	Luis Royo Romero MW 9:30am - 10:45am	Seats (Total: 22) EDU 3315
0201	Mary Ziegler Zimmerman MW 11:00am - 12:15pm	Seats (Total: 20) PHY 1108

MATH213 **Elements of Geometry and Measurement**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH212. Restriction: Must be in one of the following programs (Early Childhood Education; Special Education; Elementary Education; Middle School Education).

Properties of geometric objects in two and three dimensions; parallel lines, curves and polygons; ratio, proportion, similarity; transformational geometry and measurement, constructions, justifications and proofs.

0101	Nora Belfedal MW 9:30am - 10:45am	Seats (Total: 22) PHY 1120
0201	Matthew Bravo MW 11:00am - 12:15pm	Seats (Total: 22) PHY 1120

MATH214 **Elements of Probability and Statistics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH212. Restriction: Must be in one of the following programs (Early Childhood Education; Special Education; Elementary Education; Middle School Education).

Permutations and combinations; probability; collecting and representing data; using statistics to analyze and interpret data.

0201	Karen McLaren MWF 9:00am - 9:50am	Seats (Total: 22) MTH 0201

MATH240 **Introduction to Linear Algebra**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH131, MATH141). Credit only granted for: MATH240, MATH341, or MATH461.

Basic concepts of linear algebra: vector spaces, applications to line and plane geometry, linear equations and matrices, similar matrices, linear transformations, eigenvalues, determinants and quadratic forms.

All Sections will use MATLAB.

0111	Salman Safdar MWF 12:00pm - 12:50pm TuTh 8:00am - 8:50am	Seats (Total: 29) ARM 0135 MTH 0304	Discussion
0121	Salman Safdar MWF 12:00pm - 12:50pm TuTh 9:00am - 9:50am	Seats (Total: 29) ARM 0135 MTH 0304	Discussion
0131	Salman Safdar MWF 12:00pm - 12:50pm TuTh 10:00am - 10:50am	Seats (Total: 29) ARM 0135 MTH 0304	Discussion
0141	Salman Safdar MWF 12:00pm - 12:50pm TuTh 11:00am - 11:50am	Seats (Total: 29) ARM 0135 MTH 0304	Discussion
0211	Raluca Rosca MWF 1:00pm - 1:50pm TuTh 12:00pm - 12:50pm	Seats (Total: 25) ARM 0135 MTH 0304	Discussion
0221	Raluca Rosca MWF 1:00pm - 1:50pm TuTh 1:00pm - 1:50pm	Seats (Total: 25) ARM 0135 MTH 0304	Discussion
0231	Raluca Rosca MWF 1:00pm - 1:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 25) ARM 0135 MTH 0304	Discussion
0241	Raluca Rosca MWF 1:00pm - 1:50pm TuTh 3:00pm - 3:50pm	Seats (Total: 25) ARM 0135 MTH 0304	Discussion
0311	Archana Khurana MWF 2:00pm - 2:50pm TuTh 8:00am - 8:50am	Seats (Total: 31) KEY 0106 MTH 0106	Discussion

0321	Archana Khurana MWF 2:00pm - 2:50pm TuTh 9:00am - 9:50am	Seats (Total: 31) KEY 0106 MTH 0106	Discussion
0331	Archana Khurana MWF 2:00pm - 2:50pm TuTh 10:00am - 10:50am	Seats (Total: 32) KEY 0106 MTH 0106	Discussion
0332	Archana Khurana MWF 2:00pm - 2:50pm TuTh 10:00am - 10:50am	Seats (Total: 27) KEY 0106 MTH 0104	Discussion
0341	Archana Khurana MWF 2:00pm - 2:50pm TuTh 11:00am - 11:50am	Seats (Total: 31) KEY 0106 MTH 0106	Discussion
0342	Archana Khurana MWF 2:00pm - 2:50pm TuTh 11:00am - 11:50am	Seats (Total: 27) KEY 0106 MTH 0104	Discussion

MATH241 **Calculus III**

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141. Credit only granted for: MATH241 or MATH340.

Introduction to multivariable calculus, including vectors and vector-valued functions, partial derivatives and applications of partial derivatives (such as tangent planes and Lagrange multipliers), multiple integrals, volume, surface area, and the classical theorems of Green, Stokes and Gauss.

All sections will use MATLAB.

0111	Jiwoong Jang MWF 9:00am - 9:50am TuTh 8:00am - 8:50am	Seats (Total: 35) PHY 1412 ESJ 1215	Discussion
0112	Jiwoong Jang MWF 9:00am - 9:50am TuTh 8:00am - 8:50am	Seats (Total: 35) PHY 1412 ESJ 1215	Discussion
0121	Jiwoong Jang MWF 9:00am - 9:50am TuTh 9:00am - 9:50am	Seats (Total: 35) PHY 1412 ESJ 1215	Discussion

0122	Jiwoong Jang MWF 9:00am - 9:50am TuTh 9:00am - 9:50am	Seats (Total: 35) PHY 1412 ESJ 1215	Discussion
0131	Jiwoong Jang MWF 9:00am - 9:50am TuTh 10:00am - 10:50am	Seats (Total: 35) PHY 1412 ESJ 1215	Discussion
0132	Jiwoong Jang MWF 9:00am - 9:50am TuTh 10:00am - 10:50am	Seats (Total: 35) PHY 1412 ESJ 1215	Discussion
0141	Jiwoong Jang MWF 9:00am - 9:50am TuTh 11:00am - 11:50am	Seats (Total: 35) PHY 1412 ESJ 1215	Discussion
0142	Jiwoong Jang MWF 9:00am - 9:50am TuTh 11:00am - 11:50am	Seats (Total: 35) PHY 1412 ESJ 1215	Discussion
0211	Patrick Brosnan MWF 10:00am - 10:50am TuTh 8:00am - 8:50am	Seats (Total: 31) ARM 0126 MTH 0101	Discussion
0212	Patrick Brosnan MWF 10:00am - 10:50am TuTh 8:00am - 8:50am	Seats (Total: 31) ARM 0126 MTH 0306	Discussion
0221	Patrick Brosnan MWF 10:00am - 10:50am TuTh 9:00am - 9:50am	Seats (Total: 31) ARM 0126 MTH 0101	Discussion
0222	Patrick Brosnan MWF 10:00am - 10:50am TuTh 9:00am - 9:50am	Seats (Total: 31) ARM 0126 MTH 0306	Discussion
0231	Patrick Brosnan MWF 10:00am - 10:50am TuTh 10:00am - 10:50am	Seats (Total: 31) ARM 0126 MTH 0101	Discussion

0232	Patrick Brosnan MWF 10:00am - 10:50am TuTh 10:00am - 10:50am	Seats (Total: 31) ARM 0126 MTH 0306	Discussion
0241	Patrick Brosnan MWF 10:00am - 10:50am TuTh 11:00am - 11:50am	Seats (Total: 31) ARM 0126 MTH 0101	Discussion
0242	Patrick Brosnan MWF 10:00am - 10:50am TuTh 11:00am - 11:50am	Seats (Total: 31) ARM 0126 MTH 0306	Discussion
0311	Manoussos Grillakis MWF 1:00pm - 1:50pm TuTh 12:00pm - 12:50pm	Seats (Total: 30) KEY 0106 MTH 0101	Discussion
0312	Manoussos Grillakis MWF 1:00pm - 1:50pm TuTh 12:00pm - 12:50pm	Seats (Total: 30) KEY 0106 MTH 0306	Discussion
0321	Manoussos Grillakis MWF 1:00pm - 1:50pm TuTh 1:00pm - 1:50pm	Seats (Total: 30) KEY 0106 MTH 0101	Discussion
0322	Manoussos Grillakis MWF 1:00pm - 1:50pm TuTh 1:00pm - 1:50pm	Seats (Total: 30) KEY 0106 MTH 0306	Discussion
0331	Manoussos Grillakis MWF 1:00pm - 1:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 30) KEY 0106 MTH 0101	Discussion
0332	Manoussos Grillakis MWF 1:00pm - 1:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 30) KEY 0106 MTH 0306	Discussion
0341	Manoussos Grillakis MWF 1:00pm - 1:50pm TuTh 3:00pm - 3:50pm	Seats (Total: 30) KEY 0106 MTH 0101	Discussion

0342	Manoussos Grillakis MWF 1:00pm - 1:50pm TuTh 3:00pm - 3:50pm	Seats (Total: 30) KEY 0106 MTH 0306	 Discussion

MATH241H **Calculus III**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141. Credit only granted for: MATH241 or MATH340.

Introduction to multivariable calculus, including vectors and vector-valued functions, partial derivatives and applications of partial derivatives (such as tangent planes and Lagrange multipliers), multiple integrals, volume, surface area, and the classical theorems of Green, Stokes and Gauss.

For Honors College students only. MATH 241H will use MATLAB.

0101	Jeffrey Kuan MF 10:00am - 10:50am W 10:00am - 11:50am	Seats (Total: 32) PHY 0405 PHY 0405	

MATH243 **Introduction to Linear Algebra and Differential Equations**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141. Credit only granted for: ENEE290 or MATH243. Additional information: Does not satisfy requirements for the Mathematics or Computer Science major. Does not satisfy prerequisite requirements for courses requiring MATH240 or MATH246.

The basics of linear algebra and differential equations, with an emphasis on general physical and engineering applications. Aimed at students who need the material for future coursework but do not need as much depth and rigor as provided by MATH240 and MATH246.

0111	Stefan Doboszczak MWF 11:00am - 11:50am TuTh 8:00am - 8:50am	Seats (Total: 31) ARM 0135 PHY 1204	 Discussion
0112	Stefan Doboszczak MWF 11:00am - 11:50am TuTh 8:00am - 8:50am	Seats (Total: 31) ARM 0135 MTH 0402	 Discussion
0131	Stefan Doboszczak MWF 11:00am - 11:50am TuTh 11:00am - 11:50am	Seats (Total: 31) ARM 0135 JMP 1109	 Discussion

0132	Stefan Doboszczak MWF 11:00am - 11:50am TuTh 11:00am - 11:50am	Seats (Total: 31) ARM 0135 MTH 0402	Discussion
0141	Stefan Doboszczak MWF 11:00am - 11:50am TuTh 12:00pm - 12:50pm	Seats (Total: 31) ARM 0135 PHY 1219	Discussion
0142	Stefan Doboszczak MWF 11:00am - 11:50am TuTh 12:00pm - 12:50pm	Seats (Total: 30) ARM 0135 MTH 0401	Discussion
0211	Terence Long MWF 3:00pm - 3:50pm TuTh 12:00pm - 12:50pm	Seats (Total: 31) ARM 0126 MTH 0402	Discussion
0221	Terence Long MWF 3:00pm - 3:50pm TuTh 1:00pm - 1:50pm	Seats (Total: 31) ARM 0126 MTH 0402	Discussion
0231	Terence Long MWF 3:00pm - 3:50pm TuTh 2:00pm - 2:50pm	Seats (Total: 31) ARM 0126 MTH 0402	Discussion
0241	Terence Long MWF 3:00pm - 3:50pm TuTh 3:00pm - 3:50pm	Seats (Total: 31) ARM 0126 MTH 0402	Discussion

MATH246 **Differential Equations for Scientists and Engineers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141. Credit only granted for: MATH246 or MATH341.

An introduction to the basic methods of solving ordinary differential equations. Equations of first and second order, linear differential equations, Laplace transforms, numerical methods and the qualitative theory of differential equations.

All sections will use MATLAB.

0101	David Hamilton MWF 1:00pm - 1:50pm	Seats (Total: 50) PHY 4221	

0211	Matei Machedon MWF 10:00am - 10:50am Tu 11:00am - 11:50am	Seats (Total: 30) ARM 0135 MTH B0425	Discussion
0212	Matei Machedon MWF 10:00am - 10:50am Tu 11:00am - 11:50am	Seats (Total: 30) ARM 0135 MTH 0405	Discussion
0221	Matei Machedon MWF 10:00am - 10:50am Tu 12:00pm - 12:50pm	Seats (Total: 30) ARM 0135 MTH B0425	Discussion
0222	Matei Machedon MWF 10:00am - 10:50am Tu 12:00pm - 12:50pm	Seats (Total: 30) ARM 0135 MTH 0405	Discussion
0231	Matei Machedon MWF 10:00am - 10:50am Tu 1:00pm - 1:50pm	Seats (Total: 30) ARM 0135 MTH B0425	Discussion
0232	Matei Machedon MWF 10:00am - 10:50am Tu 1:00pm - 1:50pm	Seats (Total: 30) ARM 0135 MTH 0405	Discussion
0241	Matei Machedon MWF 10:00am - 10:50am Tu 2:00pm - 2:50pm	Seats (Total: 30) ARM 0135 MTH B0425	Discussion
0242	Matei Machedon MWF 10:00am - 10:50am Tu 2:00pm - 2:50pm	Seats (Total: 30) ARM 0135 MTH 0405	Discussion
0311	Rodrigo Trevino TuTh 12:30pm - 1:45pm W 9:00am - 9:50am	Seats (Total: 30) ARM 0126 MTH 0407	Discussion
0312	Rodrigo Trevino TuTh 12:30pm - 1:45pm W 9:00am - 9:50am	Seats (Total: 31) ARM 0126 MTH 0307	Discussion

0321	Rodrigo Trevino TuTh 12:30pm - 1:45pm W 10:00am - 10:50am	Seats (Total: 30) ARM 0126 MTH 0407	Discussion
0322	Rodrigo Trevino TuTh 12:30pm - 1:45pm W 10:00am - 10:50am	Seats (Total: 31) ARM 0126 MTH 0307	Discussion
0331	Rodrigo Trevino TuTh 12:30pm - 1:45pm W 11:00am - 11:50am	Seats (Total: 30) ARM 0126 MTH 0407	Discussion
0332	Rodrigo Trevino TuTh 12:30pm - 1:45pm W 11:00am - 11:50am	Seats (Total: 31) ARM 0126 MTH 0307	Discussion
0341	Rodrigo Trevino TuTh 12:30pm - 1:45pm W 12:00pm - 12:50pm	Seats (Total: 30) ARM 0126 MTH 0407	Discussion
0342	Rodrigo Trevino TuTh 12:30pm - 1:45pm W 12:00pm - 12:50pm	Seats (Total: 31) ARM 0126 MTH 0307	Discussion
0401	David Hamilton MWF 11:00am - 11:50am	Seats (Total: 50) PLS 1130	

MATH246H **Differential Equations for Scientists and Engineers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141. Credit only granted for: MATH246 or MATH341.

An introduction to the basic methods of solving ordinary differential equations. Equations of first and second order, linear differential equations, Laplace transforms, numerical methods and the qualitative theory of differential equations.

For Honors College students only. MATH 246H will use MATLAB.

0301	Rodrigo Trevino TuTh 11:00am - 12:15pm	Seats (Total: 25) MTH 0307	

MATH299T **Selected Topics in Mathematics; STIC: Proofs from the Book**

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Topics of special interest under the general guidance of the departmental committee on undergraduate studies.

0101	Yuval Amit, Kelin Zhu F 3:00pm - 3:50pm	Seats (Total: 25) PHY 1219

MATH310 **Introduction to Mathematical Proof**

Credits: 3

Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in MATH141; and must have completed or be concurrently enrolled in MATH240, MATH341, or MATH461; and must have completed or be concurrently enrolled in MATH241 or MATH340. Restriction: Must be in a major within the CMNS-Mathematics department; or must be in the Mathematics minor within the CMNS-Mathematics department; or permission of the CMNS-Mathematics department. Additional information: Math majors may not use this course to satisfy an upper-level requirement.

To develop the students' ability to construct a rigorous proof of a mathematical claim. Students will also be made aware of mathematical results that are of interest to those wishing to analyze a particular mathematical model. Topics will be drawn from logic, set theory, structure of the number line, elementary topology, metric spaces, functions, sequences and continuity.

0101	Kathryn Truman MWF 10:00am - 10:50am	Seats (Total: 44) PHY 2106
0201	Zengrui Han MWF 12:00pm - 12:50pm	Seats (Total: 37) CHM 2201
0301	Salman Safdar MWF 1:00pm - 1:50pm	Seats (Total: 37) MTH B0421

MATH341 **Multivariable Calculus, Linear Algebra, Differential Equations II (Honors)**

(Perm req)

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH340 and permission of CMNS-Mathematics department; and permission will be granted only to current freshmen. Restriction: Open to second semester Freshmen only. Credit only granted for: MATH240, MATH246, MATH341 or MATH461.

A continuation of MATH340.

0101	James Conway MWF 10:00am - 11:15am	Seats (Total: 27) MTH 1313

0201	Wiseley Wong MWF 1:00pm - 2:15pm	Seats (Total: 30) EGR 3106	

MATH386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Must have learning proposal approved by the CMNS Mathematics Department.

Contact department for information to register for this course.

MATH401 **Applications of Linear Algebra**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH461, MATH240, MATH341).

Various applications of linear algebra: theory of finite games, linear programming, matrix methods as applied to finite Markov chains, random walk, incidence matrices, graphs and directed graphs, networks and transportation problems.

0111	Yaxiong Liu MWF 11:00am - 11:50am	Seats (Total: 35) EGR 3106	
0211	Ariel Rosenfield MWF 1:00pm - 1:50pm Tu 12:00pm - 12:50pm	Seats (Total: 30) ATL 2400 ATL 1114	 Discussion
0212	Ariel Rosenfield MWF 1:00pm - 1:50pm Tu 1:00pm - 1:50pm	Seats (Total: 31) ATL 2400 ATL 1114	 Discussion
0213	Ariel Rosenfield MWF 1:00pm - 1:50pm Tu 2:00pm - 2:50pm	Seats (Total: 31) ATL 2400 ATL 1114	 Discussion
0311	Kyle Kawagoe TuTh 11:00am - 12:15pm W 9:00am - 9:50am	Seats (Total: 30) CHE 2108 MTH 0303	 Discussion
0312	Kyle Kawagoe TuTh 11:00am - 12:15pm W 10:00am - 10:50am	Seats (Total: 30) CHE 2108 MTH 0303	 Discussion

0313	Kyle Kawagoe TuTh 11:00am - 12:15pm W 11:00am - 11:50am	Seats (Total: 30) CHE 2108 MTH 0303	Discussion
0501	Dong Quan Nguyen TuTh 12:30pm - 1:45pm	Seats (Total: 35) PHY 2213	
0601	Haizhao Yang TuTh 12:30pm - 1:45pm	Seats (Total: 35) CSI 2107	

MATH402 **Algebraic Structures**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461). Restriction: Must not be in any of the following programs (Mathematics (Master's); Mathematics (Doctoral)). Credit only granted for: MATH402 or MATH403.

For students having only limited experience with rigorous mathematical proofs. Parallels MATH403. Students planning graduate work in mathematics should take MATH403. Groups, rings, integral domains and fields, detailed study of several groups; properties of integers and polynomials. Emphasis is on the origin of the mathematical ideas studied and the logical structure of the subject.

0101	Guillaume Dumas MWF 1:00pm - 1:50pm	Seats (Total: 30) MTH B0427

MATH403 **Introduction to Abstract Algebra**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH405 or MATH410). Credit only granted for: MATH402 or MATH403.

Integers; groups, rings, integral domains, fields.

0101	Steven Chadwick MWF 10:00am - 10:50am	Seats (Total: 30) PHY 2122
0201	Patrick Brosnan MWF 12:00pm - 12:50pm	Seats (Total: 30) PHY 2124

MATH404 **Field Theory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH403.

Algebraic and transcendental elements, Galois theory, constructions with straight-edge and compass, solutions of equations of low degrees, insolubility of the quintic equation, Sylow theorems, fundamental theorem of finite Abelian groups.

0101	Thomas Haines MWF 11:00am - 11:50am	Seats (Total: 30) MTH 0105

MATH405 **Linear Algebra**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH461, MATH341); and minimum grade of C- in MATH310.

An abstract treatment of finite dimensional vector spaces. Linear transformations and their invariants.

0101	James Conway MWF 12:00pm - 12:50pm	Seats (Total: 35) PHY 1402
0201	Qendrim Gashi TuTh 9:30am - 10:45am	Seats (Total: 35) PHY 2214
0301	Adam Kanigowski TuTh 11:00am - 12:15pm	Seats (Total: 35) PLS 1158
0401	Wiseley Wong MWF 12:00pm - 12:50pm	Seats (Total: 35) MTH B0421

MATH406 **Introduction to Number Theory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH241, MATH246, MATH340, MATH341, MATH461, MATH243, ENEE290); or permission of CMNS-Mathematics department.

Integers, divisibility, prime numbers, unique factorization, congruences, quadratic reciprocity, Diophantine equations and arithmetic functions.

0101	Allan Yashinski MWF 10:00am - 10:50am	Seats (Total: 35) PHY 2208
0201	Jonathan Rosenberg MWF 11:00am - 11:50am	Seats (Total: 30) PHY 2211

0301	Shin Song MWF 1:00pm - 1:50pm	Seats (Total: 35) MTH 0201

MATH410 **Advanced Calculus I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH461, MATH341); and 1 course with a minimum grade of C- from (MATH340, MATH241); and minimum grade of C- in MATH310; and permission of CMNS-Mathematics department.

Subjects covered: sequences and series of numbers, continuity and differentiability of real-valued functions of one variable, the Riemann integral, sequences of functions and power series.

0101	Kendall Williams MWF 1:00pm - 1:50pm	Seats (Total: 32) PHY 2124
0102	Srivatsav Kunnawalkam Elayavalli MWF 10:00am - 10:50am	Seats (Total: 32) MTH 0101
0201	Jaime Paradela Diaz MWF 12:00pm - 12:50pm	Seats (Total: 32) PHY 2106
0202	Aristomenis Papadopoulos MWF 12:00pm - 12:50pm	Seats (Total: 33) MTH 0103
0301	Andrew Senger TuTh 12:30pm - 1:45pm	Seats (Total: 32) PHY 2211
0302	Arka Adhikari TuTh 12:30pm - 1:45pm	Seats (Total: 32) CSI 3120

MATH411 **Advanced Calculus II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH410.

Continuation of MATH410. Topics include: The topology of sets in Rn, the derivative matrix, the general chain rule, inverse and implicit function theorems with applications, smooth curves and surfaces in R3, Lagrange multipliers. Additional topics may include: Metric spaces, the contraction principle, the existence and uniqueness theorem for nonlinear first order differential equations, the Riemann integral of Rn, introduction to integration on curves and surfaces, Green's theorem.

0101	Huy Nguyen MWF 11:00am - 11:50am	Seats (Total: 37) PHY 2106
0201	Antoine Mellet TuTh 11:00am - 12:15pm	Seats (Total: 37) MTH B0421

MATH416 **Applied Harmonic Analysis: An Introduction to Signal Processing**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141; and 1 course with a minimum grade of C- from (MATH240, MATH461, MATH341); and familiarity with MATLAB is required.

Introduces students to the mathematical concepts arising in signal analysis from the applied harmonic analysis point of view. Topics include applied linear algebra, Fourier series, discrete Fourier transform, Fourier transform, Shannon Sampling Theorem, wavelet bases, multiresolution analysis, and discrete wavelet transform.

0101	Stefan Doboszczak MWF 1:00pm - 1:50pm	Seats (Total: 35) PHY 2214

MATH420 **Mathematical Modeling**

Credits: 3 Grading Method: Regular, Pass-Fail CORE: CS

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH461, MATH341, ENEE290, MATH243); and 1 course with a minimum grade of C- from (MATH241, MATH340); and 1 course with a minimum grade of C- from (MATH246, MATH341, ENEE290, MATH243); and 1 course with a minimum grade of C- from (STAT400, STAT410); and 1 course with a minimum grade C- from (CMSC106, CMSC131). Recommended: AMSC460 or AMSC466. Cross-listed with: AMSC420. Credit only granted for: AMSC420 or MATH420.

The course will develop skills in data-driven mathematical modeling through individual and group projects. Emphasis will be placed on both analytical and computational methods, and on effective oral and written presentation of results.

0101	Radu Balan TuTh 11:00am - 12:15pm	Seats (Total: 35) PHY 2122

MATH423 **Linear Optimization**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH401, MATH461, or MATH341). Credit only granted for: MATH423 or MATH498T. Formerly: MATH498T.

Mathematical formulation of linear programming, graphical solutions, simplex method, duality, transportation problems, assignment problems, and game theory.

0101	Archana Khurana MWF 10:00am - 10:50am	Seats (Total: 35) MTH 0201
0201	Allan Yashinski MWF 11:00am - 11:50am	Seats (Total: 36) CHM 2201
0301	Archana Khurana MWF 11:00am - 11:50am	Seats (Total: 35) MTH 0201

MATH424 **Introduction to the Mathematics of Finance**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141; and 1 course with a minimum grade of C- from (STAT400, STAT410); and permission of CMNS-Mathematics department. Recommended: MATH246, MATH240, MATH241, MATH340, or MATH341. Credit only granted for: BMGT444, MATH424.

Introduction to the mathematical models used in finance and economics with emphasis on pricing derivative instruments. Designed for students in mathematics, computer science, engineering, finance and physics. Financial markets and instruments; elements from basic probability theory; interest rates and present value analysis; normal distribution of stock returns; option pricing; arbitrage pricing theory; the multiperiod binomial model; the Black-Scholes option pricing formula; proof of the Black-Scholes option pricing formula and applications; trading and hedging of options; Delta hedging; utility functions and portfolio theory; elementary stochastic calculus; Ito's Lemma; the Black-Scholes equation and its conversion to the heat equation.

0101	Konstantina Trivisa MWF 2:00pm - 2:50pm	Seats (Total: 30) MTH 1313

MATH430 **Euclidean and Non-Euclidean Geometries**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461).

Hilbert's axioms for Euclidean geometry. Neutral geometry: the consistency of the hyperbolic parallel postulate and the inconsistency of the elliptic parallel postulate with neutral geometry. Models of hyperbolic geometry. Existence and properties of isometries.

0101	Sean Gruber MWF 12:00pm - 12:50pm	Seats (Total: 40) PHY 1204

MATH437 **Differential Forms**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH241, MATH340); and 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461). Recommended: MATH405, MATH403, MATH436, MATH410, or MATH432.

Introduction to differential forms and their applications, and unites the fundamental theorems of multivariable calculus in a general Stokes Theorem that is valid in great generality. It develops this theory and technique to perform calculations in analysis and geometry. Topics include an introduction to topological spaces, the Gauss-Bonnet Theorem, Gauss's formula for the linking number, and the Cauchy Integral Theorem. Applications include Maxwell's equations of electromagnetism, connections and gauge theory, and symplectic geometry and Hamiltonian dynamics.

0101	Tamas Darvas	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	MTH B0427

MATH446 **Axiomatic Set Theory**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH403, MATH410).

Development of a system of axiomatic set theory, choice principles, induction principles, ordinal arithmetic including discussion of cancellation laws, divisibility, canonical expansions, cardinal arithmetic including connections with the axiom of choice, Hartog's theorem, Konig's theorem, properties of regular, singular and inaccessible cardinals.

0101	Michael Laskowski	Seats (Total: 28)
	TuTh 12:30pm - 1:45pm	MTH 1313

MATH456 **Cryptography**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: (CMSC106, CMSC131, or ENEE150; or equivalent programming experience); and (2 courses from (CMSC330, CMSC351, ENEE324, or ENEE382); or any one of these courses and a 400-level MATH course, or two 400-level MATH courses); and Permission of CMNS-Mathematics department or permission of instructor. Cross-listed with: CMSC456, ENEE456. Credit only granted for: MATH456, CMSC456 or ENEE456.

The theory, application, and implementation of mathematical techniques used to secure modern communications. Topics include symmetric and public-key encryption, message integrity, hash functions, block-cipher design and analysis, number theory, and digital signatures.

0101	Todd Rowland	Seats (Total: 35)
	MWF 10:00am - 10:50am	PHY 2124

0201	Gorjan Alagic MW 11:00am - 12:15pm	Seats (Total: 70) CSI 3117	
0301	Dana Dachman-Soled MW 2:00pm - 3:15pm	Seats (Total: 70) PLS 1130	

MATH461 **Linear Algebra for Scientists and Engineers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH141. Credit only granted for: MATH240, MATH341, or MATH461. Additional information: This course may not be used towards the upper level math requirements for MATH/STAT majors.

Basic concepts of linear algebra. This course is similar to MATH240, but with more extensive coverage of the topics needed in applied linear algebra: change of basis, complex eigenvalues, diagonalization, the Jordan canonical form.

All Sections will use MATLAB.

0111	Allan Yashinski MWF 1:00pm - 1:50pm Th 11:00am - 11:50am	Seats (Total: 27) ARM 0126 MTH B0425	Discussion
0112	Allan Yashinski MWF 1:00pm - 1:50pm Th 11:00am - 11:50am	Seats (Total: 27) ARM 0126 MTH 0102	Discussion
0113	Allan Yashinski MWF 1:00pm - 1:50pm Th 11:00am - 11:50am	Seats (Total: 27) ARM 0126 MTH 0405	Discussion
0121	Allan Yashinski MWF 1:00pm - 1:50pm Th 12:00pm - 12:50pm	Seats (Total: 27) ARM 0126 MTH B0425	Discussion
0122	Allan Yashinski MWF 1:00pm - 1:50pm Th 12:00pm - 12:50pm	Seats (Total: 27) ARM 0126 MTH 0102	Discussion
0131	Allan Yashinski MWF 1:00pm - 1:50pm Th 1:00pm - 1:50pm	Seats (Total: 27) ARM 0126 MTH B0425	Discussion

0132	Allan Yashinski MWF 1:00pm - 1:50pm Th 1:00pm - 1:50pm	Seats (Total: 27) ARM 0126 MTH 0102	Discussion

MATH462 **Partial Differential Equations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH241, MATH340); and 1 course with a minimum grade of C- from (MATH246, MATH341, ENEE290, MATH243).

Linear spaces and operators, orthogonality, Sturm-Liouville problems and eigenfunction expansions for ordinary differential equations. Introduction to partial differential equations, including the heat equation, wave equation and Laplace's equation. Boundary value problems, initial value problems and initial-boundary value problems.

0101	Chris Henderson TuTh 11:00am - 12:15pm	Seats (Total: 35) CHE 2136

MATH463 **Complex Variables**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH241, MATH340).

The algebra of complex numbers, analytic functions, mapping properties of the elementary functions. Cauchy integral formula. Theory of residues and application to evaluation of integrals. Conformal mapping.

0101	Shiferaw Berhanu MWF 11:00am - 11:50am	Seats (Total: 34) MTH 0306
0201	Andrew Lawrie TuTh 12:30pm - 1:45pm	Seats (Total: 34) CHE 2136
0301	Kendall Williams MWF 11:00am - 11:50am	Seats (Total: 34) PHY 2122
0401	Christian Zickert TuTh 12:30pm - 1:45pm	Seats (Total: 34) PHY 0405

MATH464 **Transform Methods**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH246, MATH341, ENEE290, MATH243).

Fourier transform, Fourier series, discrete fast Fourier transform (DFT and FFT). Laplace transform. Poisson summations, and sampling. Optional Topics: Distributions and operational calculus, PDEs, Wavelet transform, Radon transform and applications such as Imaging, Speech Processing, PDEs of Mathematical Physics, Communications, Inverse Problems.

0101	Shiferaw Berhanu	Seats (Total: 35)
	MWF 1:00pm - 1:50pm	PHY 2106

MATH470 **Mathematics for Secondary Education**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH141 and MATH140; and must have completed one 400-level MATH course (not to include MATH461, 478, and 480's). Restriction: Must be in the Secondary Math Education major.

An advanced perspective on some of the core mathematics underlying high school mathematics courses. Topics include number systems, functions of one variable, equations, inequalities, trigonometric functions, curve fitting, and polynomials. The course includes an analysis of alternate approaches to mathematical ideas and problems, and makes connections between ideas that may have been studied separately in different high school and college courses.

0101	Dana Grosser-Clarkson	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	PHY 1120

MATH475 **Combinatorics and Graph Theory**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH341, MATH461, ENEE290, MATH243); and 1 course with a minimum grade of C- from (MATH241, MATH340); and 1 course with a minimum grade of C- from (MATH310, CMSC250). Cross-listed with: CMSC475. Credit only granted for: MATH475 or CMSC475.

General enumeration methods, difference equations, generating functions. Elements of graph theory, matrix representations of graphs, applications of graph theory to transport networks, matching theory and graphical algorithms.

0101	Wiseley Wong	Seats (Total: 35)
	MWF 10:00am - 10:50am	PHY 2214

MATH481 **Statistics and Data Analysis for Middle School Teachers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH214. Restriction: Must be a middle school teacher; and permission of CMNS-Mathematics department. Credit only granted for: MATH481 or MATH485. Additional information: Not applicable to MATH/STAT major or minor requirements.

Prepares teachers with elementary certification to teach simple data analysis and probability in middle school. Focuses on understanding basic statistics, data analysis, and related theoretical ideas.

PUL1	Matthew Griffin	Seats (Total: 25)
	Meets January 13, 2026 - April 28, 2026	
	Tu 5:00pm - 7:45pm	ONLINE
	Must be in Curriculum and Instruction (M.Ed.), MCMM to register. Golden ID students are not eligible for this section.	

MATH489 **Research Interactions in Mathematics; Research Interactions in Mathematics**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Students participate in a vertically integrated (undergraduate, graduate and/or postdoctoral, faculty) mathematics research group. Format varies. Students and supervising faculty will agree to a contract which must be approved by the department. Up to three credits of MATH489 may be applied to the mathematics degree requirements. See the department's MATH489 online syllabus for further information.

Contact department for information to register for this course.

MATH498 **Selected Topics in Mathematics**

Credits: 1-9 Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduate students will be offered occasionally under the general guidance of the departmental committee on undergraduate studies.

Contact department for information to register for this course.

MATH498A **Selected Topics in Mathematics**

(Perm req)

Credits: 1-9 Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduate students will be offered occasionally under the general guidance of the departmental committee on undergraduate studies.

Contact department for information to register for this course.

MATH601 **Abstract Algebra II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH600.

Field theory, Galois theory, multilinear algebra. Further topics from: Dedekind domains, Noetherian domains, rings with minimum condition, homological algebra.

Offered Spring only.

0101	Harry Tamvakis	Seats (Total: 20)
	TuTh 9:30am - 10:45am	MTH 1311

MATH603 **Commutative Algebra**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MATH600.

Ideal theory of Noetherian rings, valuations, localizations, complete local rings, Dedekind domains.

0101	Amin Gholampour	Seats (Total: 20)
	MWF 10:00am - 10:50am	MTH 0302

MATH607 **Algebraic Geometry II**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MATH606.

Topics in contemporary algebraic geometry chosen from among: theory of algebraic curves and surfaces, elliptic curves, Abelian varieties, theory of schemes, theory of zeta functions, formal cohomology, algebraic groups, reduction theory.

0101	Junyan Zhao	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	PHY 2214

MATH620 **Algebraic Number Theory I**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MATH601.

Algebraic numbers and algebraic integers, algebraic number fields of finite degree, ideals and units, fundamental theorem of algebraic number theory, theory of residue classes, Minkowski's theorem on linear forms, class numbers, Dirichlet's theorem on units, relative algebraic number fields, decomposition group, inertia group and ramification group of prime ideals with respect to a relatively Galois extension.

0101	Thomas Haines	Seats (Total: 20)
	MWF 1:00pm - 1:50pm	MTH 1311

MATH631 **Real Analysis II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH630.

Abstract measure and integration theory, metric spaces, Baire category theorem and uniform boundedness principle, Radon-Nikodym theorem, Riesz Representation theorem, Lebesgue decomposition, Banach and Hilbert Spaces, Banach-Steinhaus theorem, topological spaces, Arzela-Ascoli and Stone-Weierstrass theorems, compact sets and Tychonoff's theorem.

Offered Spring only.

0101	Manoussos Grillakis	Seats (Total: 18)
	MWF 11:00am - 11:50am	MTH 0401

MATH660 **Complex Analysis I**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH410 and MATH463; or students who have taken courses with comparable content may contact the department.

Linear transformations, analytic functions, conformal mappings, Cauchy's theorem and applications, power series, partial fractions and factorization, elementary Riemann surfaces, Riemann's mapping theorem.

0101	Boyu Zhang	Seats (Total: 20)
	TuTh 12:30pm - 1:45pm	PHY 4222

MATH674 **Partial Differential Equations II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MATH673 or AMSC673; or permission of instructor. Cross-listed with: AMSC674. Credit only granted for: AMSC674 or MATH674.

Boundary value problems for elliptic partial differential equations via operator-theoretic methods. Hilbert spaces of functions. Duality, weak convergence. Sobolev spaces. Spectral theory of compact operators. Eigenfunction expansions.

Offered Spring only.

0101	Ricardo Nochetto	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	PHY 2213

MATH689 **Research Interactions in Mathematics**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

The students participate in a vertically integrated (undergraduate, graduate and/or postdoctoral, faculty) research group. Format varies, but includes regular meetings, readings and presentations of material. See graduate program's online syllabus or contact the graduate program director for more information.

Contact department for information to register for this course.

MATH713 **Mathematical Logic II**

Credits: 3 | Grading Method: Regular, Audit

Prerequisite: MATH712.

Incompleteness and undecidability results of Godel, Church, Tarski and others. Recursive function. Basic proof theory and axiomatic set theory.

0101	Christian Rosendal	Seats (Total: 20)
	MWF 12:00pm - 12:50pm	MTH 0104

MATH734 **Algebraic Topology II**

Credits: 3 | Grading Method: Regular, Audit

Prerequisite: MATH600 and MATH730.

Cup products, Poincare duality, Kunneth formula, Whitehead and Hurewicz theorems, cellular approximation, Eilenberg-MacLane spaces, spectral sequences.

0101	Daniel Cristofaro-Gardiner	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	PHY 4222

MATH740 **Fundamental Concepts of Differential Geometry**

Credits: 3 | Grading Method: Regular, Audit

Prerequisite: MATH405, MATH411, and MATH730; or students who have taken courses with comparable content may contact the department.

Manifolds, tangent vectors and differential forms, Riemannian metrics, connections, curvature, structure equations, geodesics, calculus of variations.

0101	Richard Wentworth	Seats (Total: 20)
	MWF 12:00pm - 12:50pm	MTH 1311

MATH744 **Lie Groups I**

Credits: 3 | Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MATH405, MATH403, MATH411, and MATH432; or students who have taken courses with comparable content may contact the department.

An introduction to the fundamentals of Lie groups, including some material on groups of matrices and Lie algebras.

0101	Or Hershkovits	Seats (Total: 18)
	MWF 10:00am - 10:50am	MTH B0431

MATH799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

MATH808A **Selected Topics in Algebra**

Credits: 1-3 Grading Method: Regular

Advanced topics of current interest.

Contact department for information to register for this course.

MATH808P **Selected Topics in Algebra; Birational Geometry of Algebraic varieties**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

0101	Dori Bejleri	Seats (Total: 20)
	MWF 11:00am - 11:50am	MTH 0101

MATH818A **Selected Topics in Logic**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

Contact department for information to register for this course.

MATH818J **Selected Topics in Logic; Topics in Model Theory and Combinatorics**

Credits: 1-3 Grading Method: Regular, Audit, Sat-Fail

Advanced topics of current interest.

0101	Artem Chernikov	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	PHY 4222

MATH838G **Select Topics in Dynamics; Dynamical Systems II**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

0101	Bassam Fayad	Seats (Total: 18)
	TuTh 12:30pm - 1:45pm	MTH B0431

MATH838V **Select Topics in Dynamics; Statistical Dynamics**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

0101	CARLANGELO LIVERANI	Seats (Total: 20)
	MW 1:00pm - 2:15pm	MTH B0429

MATH848A **Selected Topics in Geometry and Topology**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

Contact department for information to register for this course.

MATH848N **Selected Topics in Geometry and Topology; Ergodic Theory of Locally Compact Groups**

Credits: 1-3 Grading Method: Regular, Audit, Sat-Fail

Advanced topics of current interest.

0101	Uri Bader	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	MTH B0431

MATH858A **Selected Topics in Analysis**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

Contact department for information to register for this course.

MATH858R **Selected Topics in Analysis; Ramsey Theory and its Applications**

Credits: 3 Grading Method: Regular

Advanced topics of current interest.

Cross-listed with CMSC752. Credit only granted for CMSC752, CMSC858R, or MATH858R.

0101	William Gasarch	Seats (Total: 35)
	TuTh 12:30pm - 1:45pm	CSI 1121

MATH858V **Selected Topics in Analysis; Asymptotic Methods with Applications**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

0101	Dionisios Margetis	Seats (Total: 18)
	TuTh 9:30am - 10:45am	MTH B0431

MATH868A **SelectedTopics in Complex Analysis**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

Contact department for information to register for this course.

MATH898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

MATH899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

MEES Marine-Estuarine-Environmental Sciences Spring 2026

MEES412 **Applied Bayesian Statistics**

Credits: 2 Grading Method: Regular, Audit

Jointly offered with: MEES612. Credit only granted for: MEES608R, MEES612, or MEES412.

This seminar will explore the practices of Bayesian network and graphical model to high dimensional inter-disciplinary environmental data. Through hands-on experience and real studies from Bayesian perspectives, students will learn the basics of evaluating Bayesian network and graphical analyses, and interpreting and communicating the results. Case studies involving ecological and environmental science will be used to illustrate Bayesian analyses. The statistical programming language R and software packages such as OpenBUGS, JAGS, and STAN will be used in illustrating Bayesian models.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed

0101	Dong Liang	Seats (Total: 20)
	TuTh 12:30pm - 1:20pm	Location: TBA

MEES484 **Marine Microbial Ecology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Jointly offered with: MEES684. Credit only granted for: MEES484 or MEES684.

The primary goal of this course is to become familiar with the diversity, ecology, and biogeochemical roles of Bacteria, Archaea, microbial Eukaryotes, viruses, and fungi in the marine environment. The course will also cover the latest discoveries in molecular microbial ecology. Each main topic will begin with a lecture and will be followed by a paper discussion. For the paper discussions, each student will present selected papers specified in the syllabus (or by consensus with the course instructors). Students will also participate in class discussions.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Feng Chen, Jacob Cram TuTh 11:00am - 12:15pm	Seats (Total: 20) Location: TBA

MEES498T **Topics in Marine-Estuarine-Environmental Sciences; Marine and Environmental Biotechnology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Lecture and/or laboratory series organized to study a selected area of marine-estuarine-environmental sciences not otherwise considered in formal courses.

Cross-listed with MEES698T. Credit only granted for MEES498T or MEES698T. Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Jum Sook Chung MW 9:30am - 10:50am Contact instructor or department for details.	Seats (Total: 20) Location: TBA

MEES601 **Applied Environmental Science**

Credits: 2 Grading Method: Regular, Audit

Credit only granted for: MEES601 or MEES609A. Formerly: MEES609A.

Designed to promote an appreciation of interdisciplinarity in natural and social sciences and to provide exposure to how science can influence and inform ongoing policy and management debates. The course addresses the role of science and scientists in providing information to policy makers and managers on complex environmental challenges.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	William Dennison, Carys Mitchelmore M 2:00pm - 3:50pm	Seats (Total: 36) Location: TBA

MEES609B **Professional Development in Marine Estuarine Environmental Science; Job Skills 101**

Credits: 1 Grading Method: Regular, Audit

Training designed for existing and future careers.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Hali Kilbourne, David Nelson	Seats (Total: 20)
	M 1:00pm - 1:50pm	Location: TBA

MEES609F **Professional Development in Marine Estuarine Environmental Science; UNIX Command Line for Environmental Scientists**

Credits: 2 Grading Method: Regular, Audit

Training designed for existing and future careers.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Tsvetan Bachvaroff	Seats (Total: 20)
	W 1:00pm - 2:50pm	Location: TBA

MEES612 **Applied Bayesian Statistics**

Credits: 2 Grading Method: Regular, Audit

Recommended: MEES 698B or equivalent course, students are encouraged to discuss with the instructor. Credit only granted for: MEES412, MEES608R or MEES612. Formerly: MEES608R.

This seminar will explore the advanced practices of Bayesian network and graphical model to high dimensional inter-disciplinary environmental data. Through hands-on experience and real studies from Bayesian perspectives, students will learn the basics of evaluating Bayesian network and graphical analyses, and interpreting and communicating the results. Case studies involving ecological and environmental science will be used to illustrate Bayesian analyses. The statistical programming language R and software packages such as OpenBUGS, JAGS, and STAN will be used in illustrating Bayesian models.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed

0101	Dong Liang	Seats (Total: 20)
	TuTh 12:30pm - 1:20pm	Location: TBA

MEES617 **Hydrological Effects of Land Use Change**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: Statistics course and hydrology course or permission of instructor.

Detailed examination of the catchment-scale hydrological effects attributable to major land use and land cover alterations, including both anthropic and non-anthropic disturbances.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed

0101	Fernando Miralles-Wilhelm, Silvia Regina Santos Da Silva Th 2:00pm - 4:50pm	Seats (Total: 20) Location: TBA

MEES631 Fish Ecology

Credits: 3 Grading Method: Regular, Sat-Fail

Restriction: Permission of instructor.

Study of the interrelationships between individuals, their communities and environment. Explores the environmental biology of fish, feeding ecology, energetics and growth, population biology, reproduction and life history, and population and community interactions.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Ryan Woodland, Zachery Zbinden MW 9:30am - 10:50am	Seats (Total: 30) Location: TBA

MEES684 Marine Microbial Ecology

Credits: 3 Grading Method: Regular, Audit

The primary goal of this course is to become familiar with the diversity, ecology, and biogeochemical roles of Bacteria, Archaea, microbial Eukaryotes, viruses, and fungi in the marine environment. The course will also cover the latest discoveries in molecular microbial ecology. Each main topic will begin with a lecture and will be followed by a paper discussion. For the paper discussions, each student will present selected papers specified in the syllabus (or by consensus with the course instructors). Students will also participate in class discussions.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as need ed.

0101	Feng Chen, Jacob Cram TuTh 11:00am - 12:15pm	Seats (Total: 20) Location: TBA

MEES687 Next Generation Sequence and Analysis

Credits: 2 Grading Method: Regular, Audit

Credit only granted for: MEES618C or MEES687. Formerly: MEES618C. Additional information: Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

Provides a general background to sequence analysis and then move through a series of student-directed tutorials, mostly on the command line, working with datasets for the final thesis. Students who do not have data will be provided with comparable sequence files to gain fluency. The goal is to provide students with hands-on experience with Next-Generation sequence datasets and tailor the instruction to further enhance research.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Tsvetan Bachvaroff Th 3:00pm - 4:50pm	Seats (Total: 20) Location: TBA

MEES698N **Special Topics in Marine-Estuarine-Environmental Sciences; Emerging Nitrogen Technology and Sustainability Challenges from Farm to Fork**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit according to time schedule and course organization. Lecture and/or laboratory series organized to study selected areas of environmental science not otherwise considered by existing courses. May be repeated for credit since topic coverage will change.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed

0101	Cathlyn Davis, Lora Harris, Xin Zhang, Matthew Houser Th 11:00am - 2:00pm	Seats (Total: 8) Location: TBA

MEES698T **Special Topics in Marine-Estuarine-Environmental Sciences; Marine and Environmental Biotechnology**

Credits: 3 Grading Method: Regular, Audit

Credit according to time schedule and course organization. Lecture and/or laboratory series organized to study selected areas of environmental science not otherwise considered by existing courses. May be repeated for credit since topic coverage will change.

Cross-listed with MEES498T. Credit only granted for MEES498T or MEES698T. Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Jum Sook Chung MW 9:30am - 10:50am Contact instructor or department for details.	Seats (Total: 20) Location: TBA

MEES698U **Special Topics in Marine-Estuarine-Environmental Sciences; Fire and Ecosystems**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit according to time schedule and course organization. Lecture and/or laboratory series organized to study selected areas of environmental science not otherwise considered by existing courses. May be repeated for credit since topic coverage will change.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Mark Cochrane F 9:00am - 11:50am	Seats (Total: 20) Location: TBA

MEES698Y **Special Topics in Marine-Estuarine-Environmental Sciences; Science for Environmental Management**

Credits: 3 Grading Method: Regular, Audit

Credit according to time schedule and course organization. Lecture and/or laboratory series organized to study selected areas of environmental science not otherwise considered by existing courses. May be repeated for credit since topic coverage will change.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	William Dennison, Vanessa Vargas-Nguyen Tu 2:00pm - 4:40pm	Seats (Total: 20) Location: TBA

MEES699 **Special Problems in Marine-Estuarine-Environmental Sciences**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Research on specialized topics under the direction of individual faculty members.

Contact department for information to register for this course.

MEES708T **Advanced Topics in Marine-Estuarine-Environmental Science; Science Visualization**

Credits: 2 Grading Method: Regular, Audit, Sat-Fail

Lectures, experimental courses and other specialized graduate training in various relevant disciplines.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed.

0101	Katie May Laumann W 1:00pm - 2:50pm	Seats (Total: 20) Location: TBA

MEES713 **Environmental Statistics II**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: MEES708M or MEES713. Formerly: MEES708M. Additional information: Offered synchronously to all MEES partner institutions. Please contact the instructor(s) for access and logistical information as needed.

Students will extend statistical training to advanced topics of time series analysis and spatial statistics. After taking this course, students will be familiar with a variety of state-of-the-art approaches for qualitative analysis of time- and space-dependent data. Students will become competent users of these methods by practicing them in class and in their homework assignments using the statistical programming language R.

0101	Dong Liang, Vyacheslav Lyubchich TuTh 9:30am - 10:50am	Seats (Total: 30) Location: TBA

MEES718C **Study Groups on Issues in Marine Estuarine Enviornmental Sciences; Developing and Comparing The Environmental and Climate Context for Research Sites**

Credits: 2 Grading Method: Regular, Audit

Active discussions on current environmental topics and issues. Efforts may result in manuscripts, technical report or innovative communication products.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed

0101	Ming Li, Victoria Coles, Joseph Jurisa W 3:00pm - 5:00pm	Seats (Total: 20) Location: TBA

MEES718O **Study Groups on Issues in Marine Estuarine Enviornmental Sciences; Tools for Time-Series Analysis in a Data-Rich World**

Credits: 2 Grading Method: Regular, Audit

Active discussions on current environmental topics and issues. Efforts may result in manuscripts, technical report or innovative communication products.

Offered synchronously to all MEES partner institutions via video. Please contact the instructor(s) for access and logistical information as needed

0101	Jeremy Testa W 3:00pm - 5:00pm	Seats (Total: 20) Location: TBA

MEES799 **Masters Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

MEES898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

MEES899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

MIEH Maryland Institute for Applied Environmental Health Spring 2026

MIEH300 **A Public Health Perspective: Introduction to Environmental Health**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in CHEM131 and CHEM132; and must have completed or be concurrently enrolled in SPHL100 or PHSC300. Restriction: Must have earned a minimum of 60 credits; and must be in Public Health Science program; or permission of SPHL-School of Public Health. Credit only granted for: SPHL498N or MIEH300. Formerly: SPHL498N.

Environmental health is that branch of public health that deals with the human health effects of exposure to chemical, physical, and biological agents in the community, workplace, and home. Activities within Environmental Health Sciences are associated with recognizing, assessing, understanding, and mitigating the impacts of chemical, physical, and biological agents as well as understanding how human behavior and action impacts the environment. This course focuses on the central concepts, principles, issues, and applications of the essential scientific components and strategies of control of major environmental health problems.

0101	Jennifer Stowell MW 9:00am - 9:50am W 10:00am - 11:50am	Seats (Total: 20) SPH 1312 SPH 0225	 Lab
	Restricted to College Park Students in the Public Health Science major (code 12140).		
0102	Jennifer Stowell MW 9:00am - 9:50am W 12:00pm - 1:50pm	Seats (Total: 20) SPH 1312 SPH 0225	 Lab
	Restricted to College Park students in the Public Health Science major (code: 12140).		
0103	Jennifer Stowell MW 9:00am - 9:50am W 2:00pm - 3:50pm	Seats (Total: 20) SPH 1312 SPH 0225	 Lab
	Restricted to College Park students in the Public Health Science major (code: 12140).		

0104	Jennifer Stowell	Seats (Total: 20)	
	MW 9:00am - 9:50am W 2:00pm - 3:50pm	SPH 1312 SPH 0116A	Lab
	Restricted to College Park students in the Public Health Science major (code: 12140).		
0105	Jennifer Stowell	Seats (Total: 20)	
	MW 9:00am - 9:50am F 8:00am - 9:50am	SPH 1312 SPH 0225	Lab
	Restricted to College Park students in the Public Health Science major (code: 12140).		
0106	Jennifer Stowell	Seats (Total: 20)	
	MW 9:00am - 9:50am F 10:00am - 11:50am	SPH 1312 SPH 0225	Lab
	Restricted to College Park students in the Public Health Science major (code: 12140).		
0107	Jennifer Stowell	Seats (Total: 20)	
	MW 9:00am - 9:50am F 12:00pm - 1:50pm	SPH 1312 SPH 0225	Lab
	Restricted to College Park Students in the Public Health Science major (code 12140).		
0108	Jennifer Stowell	Seats (Total: 20)	
	MW 9:00am - 9:50am F 2:00pm - 3:50pm	SPH 1312 SPH 0225	Lab
	Restricted to College Park Students in the Public Health Science major (code 12140).		

MIEH309 **Environmental Health Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

This research-based course will provide undergraduates with the opportunity to work closely with one of the faculty researchers in the Maryland Institute for Applied Environmental Health (MIAEH) within the School of Public Health. Our research covers multiple fields within the environmental health sciences (e.g. environmental epidemiology, exposure science, risk assessment, environmental microbiology, environmental microbial genomics, food toxicology, airborne infection transmission, environmental justice, and children's environmental health) that involve either laboratory-based research or non-laboratory based studies. Students will not only gain invaluable research and interpersonal skills but also contribute to MIAEH's ongoing environmental health research programs.

Contact department for information to register for this course.

MIEH325 **Introduction to Clinical Research Methods**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Introduces you to the importance of clinical research, including how studies are developed, structured, and implemented. You will also get hands-on experience with a variety of clinical sample collection methods. We will broadly review topics important to clinical research, including an overview of bioethics in research, the basics of clinical study structure and design, data collection, and the importance of good record keeping. You will apply this knowledge by developing your own clinical research project and creating a proposal in the structure of a grant funding application. You will also learn about topics related to clinical sample collection, including basic anatomy, the tools and procedures used, and the appropriate application of these procedures, as well as learning how to collect some basic clinical samples such as nasal swabs and blood samples.

0101	Jennifer German	Seats (Total: 16)
	TuTh 12:30pm - 1:45pm	SPH 0116A

MIEH330 **Environmental Justice, Racism, and Environmental Health Disparities: How where you live can kill you**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MIEH300. Restriction: Must be in a major in SPHL-School of Public Health. Credit only granted for: MIEH210 or MIEH330. Formerly: MIEH210.

Examination of environmental justice history, theory and science; discussion of linkages between the physical, natural, and social environments and environmental injustice; analysis of how environmental injustice can lead to adverse health conditions and environmental health disparities; discuss environmental justice case studies; and understanding of tools that can be used to understand and address environmental justice issues.

0101	Arielle Wharton	Seats (Total: 5)
	TuTh 3:30pm - 4:45pm	ATL 0201
	Restricted to students in the Global Health or ENSP-Environmental Justice majors.	
0201	Arielle Wharton	Seats (Total: 15)
	TuTh 3:30pm - 4:45pm	ATL 0201
	Restricted to students in a major in the School of Public Health.	

MIEH415 **Airborne Infection: The Science of COVID-19 and prevention of future pandemics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: EPIB301 . Jointly offered with: MIEH615.

In the wake of the COVID-19 pandemic, the elusive pathway - the aerobiological pathway - of infectious disease transmission remains controversial and the world remains unprepared to control pandemic respiratory viruses. This course will focus on the science of infectious disease aerobiology and explore the historical roots of confusion and political-economic forces that impede understanding and control of airborne infection transmission. Emphasis will be on reading and interpretation of original literature, understanding and using basic mathematical models, and evaluation of intervention strategies in the context of the hierarchy of hazard controls in public health.

0101	Kristen Coleman Th 2:00pm - 3:15pm Class time/details on ELMs	Seats (Total: 20) SPH 0307 ONLINE

MIEH609 **Methods in Environmental Health**

(Perm req)

Credits: 1-3 Grading Method: Regular, Sat-Fail

This research-based rotation in environmental health sciences will provide graduate students with the opportunity to work closely with faculty researchers in the Maryland Institute for Applied Environmental Health (MIAEH) within the School of Public Health. Our research covers multiple fields within the environmental health sciences (e.g. environmental epidemiology, exposure science, risk assessment, environmental microbiology, environmental microbiology, environmental microbial genomics, food toxicology, airborne infection transmission, environmental justice, and children's environmental health) that involve either laboratory-based research or non-laboratory based studies. Students will not only gain invaluable research experience and interpersonal skills but also contribute to MIAEH's ongoing environmental health research programs.

Contact department for information to register for this course.

MIEH610 **Global Health Program Planning and Evaluation**

Credits: 3 Grading Method: Regular, Audit

Recommended: MIEH605. Credit only granted for: MIEH610, SPHL610 or SPHL698D. Formerly: SPHL698D and SPHL610.

Development of health program and evaluation plans to address critical health problems in international settings, especially transitional or in-conflict countries. Emphasis on linking a tactical program plan to overall health problems of a nation, to include the policy and economic issues involved in assessment, implementation and evaluation.

GH01	Anton Schneider W 5:00pm - 7:30pm Class time/details on ELMs	Seats (Total: 15) ONLINE ONLINE

MIEH615 **Airborne Infection: The Science of COVID-19 and prevention of future pandemics**

Credits: 3 Grading Method: Regular, Audit

Recommended: Graduate level epidemiology course. Jointly offered with: MIEH415.

In the wake of the COVID-19 pandemic, the elusive pathway - the aerobiological pathway - of infectious disease transmission remains controversial and the world remains unprepared to control pandemic respiratory viruses. This course will focus on the science of infectious disease aerobiology and explore the historical roots of confusion and political-economic forces that impede understanding and control of airborne infection transmission. Emphasis will be on reading and interpretation of original literature, understanding and using basic mathematical models, and evaluation of intervention strategies in the context of the hierarchy of hazard controls in public health.

0101	Kristen Coleman	Seats (Total: 10)
	Th 2:00pm - 3:15pm Class time/details on ELMs	SPH 0307 ONLINE

MIEH690 **UMD Global STEWARDS: Experiential Exploration of Innovations at the Nexus of Food, Energy, and Water Systems (INFEWS)**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Restriction: Permission of instructor; and must be in UMD Global STEWARDS Fellows.

Experiential introduction to broad food, energy, water (FEW) nexus topics, focusing on how integration across the biological, physical, social, behavioral, computer and engineering sciences will be critical in solving FEW systems challenges. FEW nexus issues from molecular to societal levels and from local to global scales will be covered. Course meetings will include active learning-based lectures, discussions, on-campus and off-campus field trips, hands-on activities, brainstorming about interdisciplinary FEW systems projects, and guest lectures.

0101	Suhana Chattopadhyay	Seats (Total: 15)
	M 10:00am - 11:30am Class time/details on ELMs	SPH 0116A ONLINE

MIEH720 **Principles of Toxicology**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MIEH600; or permission of instructor. Recommended: Must have completed some coursework in chemistry and/or biology.

Overview of toxicology, including exposure pathways, toxicokinetics, dermal toxicants, carcinogens, and genetic, reproductive, immuno-, nuero-, target organs, complex mixtures, structure-activity analysis, and determinants of hypo- and hyper-susceptibility. Case studies of global national and regional interest.

0101	Paul Turner	Seats (Total: 25)
	Th 1:00pm - 3:45pm	HBK 0125

MIEH771 **Exposure Assessment of Environmental Hazards**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: MIEH600; and must have completed a graduate level statistics course with a B- or higher. Or permission of instructor.

Approaches and methods for determining exposure to environmental contaminants. Biomonitoring and genetic methods to detect recent exposures. Optimizing exposure assessment.

0101	Paul Turner	Seats (Total: 25)
	M 12:00pm - 2:45pm	CCC 1115

MIEH778 **Practical Experience in Public Health**

(Perm req)

Credits: 1-4

Grading Method: Regular, Audit, Sat-Fail

Practice experience and seminar providing an opportunity to apply previously acquired knowledge and skills in a health or allied health organization. Setting of the practice experience will depend upon the student's background and career goals.

0201	Rianna Murray	Seats (Total: 5)
	Contact instructor or department for details.	

MIEH786 **Capstone Project in Public Health**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Prerequisite: Permission of SPHL-Maryland Institute for Applied Environmental Health.

Capstone experience provding opportunity to apply knowledge and skills to a specific public health problem or issue. Completion of project relevant to public health under the direction of an advisor.

Contact department for information to register for this course.

MIEH788 **Critical Readings in Environmental Health**

Credits: 1-3

Grading Method: Regular, Audit

In-depth examination and critical discussion of the current literature relevant to environmental health.

Contact department for information to register for this course.

MIEH789 **Independent Study**

(Perm req)

Credits: 1-6

Grading Method: Regular, Audit

Individual reading and/or research under a specific faculty member in the department.

Contact department for information to register for this course.

MIEH799 **Master's Thesis Research**

(Perm req)

Credits: 1-6

Grading Method: Sat-Fail

Contact department for information to register for this course.

MIEH898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

MIEH899 **Doctoral Dissertation Research**

(Perm req)

Credits: 1-8 Grading Method: Sat-Fail

Contact department for information to register for this course.

MITH Maryland Institute for Technology in the Humanities Spring 2026

MITH388 **Digital Humanities Research Assistantship**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

An applied introduction to the theory and practice of digital research. The internship includes regular meetings with MITH staff, including designers, developers, information professionals, project managers, and faculty, to gain knowledge of existing digital scholarship and resources within the arts and humanities. Students may contribute to existing MITH projects or propose a small, independent research project on which they will receive support from MITH staff.

Cross-listed with ENGL388T. Credit only granted for MITH388 or ENGL388T.

0101	Jeffrey Moro Contact instructor or department for details.	Seats (Total: 10)
0102	Raffaele Viglianti Contact instructor or department for details.	Seats (Total: 10)

MITH498E **Special Topics in Applied Digital Humanities; Digital Storytelling with Archives**

Credits: 3 Grading Method: Regular, Pass-Fail

An introduction to special topics, and technical approaches, for theoretically grounded humanities and social sciences digital research. Class meetings will introduce students to a variety of technical approaches potentially applicable to the specific topical foci; the theoretical basis for selecting, evaluating, and modifying technical approaches; and best practices in project management.

Cross-listed with CINE419E. Credit only granted for MITH498E or CINE419E. Explores digital storytelling through the creative reuse of archival media. Students begin by crafting an online media autobiography reflecting on how media shapes identity and memory. Building from this, they create a final project that reimagines archival materials in new contexts. The course combines discussion, screenings, and labs emphasizing nonlinear editing and animated storytelling techniques. Students gain hands-on experience researching, digitizing, and editing 16mm film, VHS, LPs, cassettes, and other media in the MITH Memory Lab. Workshops introduce tools such as Adobe Premiere, After Effects, Descript, and Otter.ai for editing and transcript-based narration. Fieldtrips to local archives and guest speakers highlight diverse approaches to historical and archival storytelling.

0101	Stephanie Sapienza	Seats (Total: 15)
	TuTh 3:30pm - 4:45pm	JMZ 1224

MITH610 **Introduction to Digital Studies in the Arts and Humanities**

Credits: 3 Grading Method: Regular, Sat-Fail

An introduction to digital studies in the arts and humanities, broadly conceived as the critical, creative, and practical engagement with digital media, methods, tools, and experiences, as well as the theoretical and conceptual bases for understanding them.

Cross-listing with ENGL668K. Credit only granted for MITH610 or ENGL668K.

0101	Jeffrey Moro	Seats (Total: 20)
	Tu 3:30pm - 6:00pm	HBK 0301

MITH628 **Special Topics in Digital Humanities**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

A graduate level introduction to special topics, and technical approaches, for theoretically grounded humanities and social sciences digital research. Class meetings will introduce students to a variety of technical approaches potentially applicable to the specific topical foci; the theoretical basis for selecting, evaluating, and modifying technical approaches; and best practices in project management.

0101	Marisa Parham	Seats (Total: 5)
	Contact instructor or department for details.	

MITH729 **Colloquium in Digital Studies**

Credits: 1 Grading Method: Sat-Fail

Colloquium in support of the ARHU-MITH Graduate Certificate in Digital Studies. We will meet periodically (approximately 4-5 times a semester) to read and discuss current work in the field, interact with visiting speakers, share work in progress, learn new tools and methods, and hear research presentations from one another.

Cross-listed with ENGL798D. Credit only granted for MITH729 or ENGL798D.

0101	Marisa Parham	Seats (Total: 25)
	Meets January 26, 2026 - April 28, 2026	
	F 3:00pm - 5:00pm	HBK 0301

MLAW MPower Undergraduate Law Programs Spring 2026

MLAW150 **Law in a Just Society**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Prerequisite: MLAW100. Restriction: Course enrollment is restricted to students in the College Park Scholars Justice and Legal Thought Program.

An exploration of the theoretical questions relating to such fundamental questions of jurisprudence as "what is law?" and "how can law be deployed as both an enemy and ally of justice?

0101	David Gray TuTh 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) ATL 2400 EDU 3233	Discussion
0102	David Gray TuTh 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 25) ATL 2400 EDU 3233	Discussion
0103	David Gray TuTh 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 25) ATL 2400 EDU 3233	Discussion

MLAW304 Introduction to Law and Social Inquiry

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Restriction: Must be in the Law and Society (MLAW) minor.

An exploration of the relationship between law and society from an interdisciplinary perspective. Major themes cover the impact of law on society, society on law and social change.

An exploration of the relationship between law and society from an interdisciplinary perspective. Major themes cover the impact of law on society, society on law and social change.

0101	Robert Koulish Tu 3:00pm - 5:30pm	Seats (Total: 22) HBK 0125

MLAW305 Law and Legal Institutions in Social Context

Credits: 3 | Grading Method: Regular, Pass-Fail

Prerequisite: MLAW304. Restriction: Must be a student in the Law and Society Minor.

An exploration of case law, statutes, and regulations separately and together in their social context.

An analysis of the legal institutions of law through a social lens focusing on judicial interpretation, case law, statutes and regulations.

0101	Brian Gilmore TuTh 11:00am - 12:15pm	Seats (Total: 60) HJP 2242
0201	Brian Gilmore TuTh 3:30pm - 4:45pm	Seats (Total: 25) TWS 1320

MLAW325 **Naturalization Workshop Practicum**

Credits: 1 Grading Method: Regular

Prerequisite: MLAW315 or by permission of the department.

The focus of this Practicum is a naturalization workshop whereby students will assist eligible Marylanders in applying for citizenship. Students will work with faculty and law students to design, plan, and implement a naturalization workshop, to take place on a Saturday in the spring semester. Students will work directly with law students and faculty.

The focus of this Practicum is a naturalization workshop whereby students will assist eligible Marylanders in applying for citizenship. Students will work with faculty, attorneys, and law students to design, plan, and implement a naturalization workshop, to take place during the second weekend of April in the spring semester. Students will participate in assisting applicants. Students will cultivate a range of skills, including outreach, direct services, working with interpreters, and proficiency in U.S. naturalization laws and processes.

0101	Grace Benton W 5:30pm - 6:30pm	Seats (Total: 12) LEF 1221

MLAW358E **Selected Topics in Law and Society; Environmental Law**

Credits: 3 Grading Method: Regular

An interdisciplinary exploration of topics in law and society. Major scholarly interpretations of specific substantive fields of law.

The course examines the historical, political, and constitutional factors that drive implementation and enforcement of environmental law at the federal and state levels, and how federal and state government roles vary in environmental law regulatory frameworks. It then applies this conceptual foundation to federal environmental law statutes addressing environmental impact assessment, water pollution, air pollution, endangered species protection, and hazardous waste site remediation to analyze and compare the regulatory principles involved ineach context. The course also addresses cutting-edge topics in U.S., foreign domestic, and international environmental law including environmental justice, strategic climate change litigation, constitutional and human rights to environmental protection, and the rights of nature.

0101	randall abate Th 3:30pm - 6:00pm	Seats (Total: 25) HBK 0123

MLAW358T **Selected Topics in Law and Society; Tackling Trafficking: The Legal System's Responses to Human Trafficking**

Credits: 3 Grading Method: Regular, Pass-Fail

An interdisciplinary exploration of topics in law and society. Major scholarly interpretations of specific substantive fields of law.

An examination of domestic and international legal responses to the perpetration of the various forms of human trafficking. Students will explore policy initiatives along with civil and criminal law techniques designed to punish traffickers and protect victims.

0101	Christine White TuTh 12:30pm - 1:45pm	Seats (Total: 21) TWS 0201	

MLAW358U Selected Topics in Law and Society; The Politics of Immigration Law

Credits: 3 Grading Method: Regular, Pass-Fail

An interdisciplinary exploration of topics in law and society. Major scholarly interpretations of specific substantive fields of law.

0101	Robert Koulish W 3:00pm - 5:30pm	Seats (Total: 20) TWS 0223	

MLAW358W Selected Topics in Law and Society; Courts, Law and Justice

Credits: 3 Grading Method: Regular, Pass-Fail

An interdisciplinary exploration of topics in law and society. Major scholarly interpretations of specific substantive fields of law.

Restriction: Must be enrolled in the Law and Society minor program. Cross-listed with GVPT331. Credit only granted for GVPT331 or MLAW358W.

0101	Michael Spivey MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 25) TMH 0301 EDU 3315	 Discussion
0102	Michael Spivey MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 25) TMH 0301 EDU 3315	 Discussion
0103	Michael Spivey MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TMH 0301 EDU 3315	 Discussion

0104	Michael Spivey MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 25) TMH 0301 EDU 1315	Discussion
0105	Michael Spivey MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 25) TMH 0301 EDU 3233	Discussion
0106	Michael Spivey MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 25) TMH 0301 EDU 3233	Discussion

MLAW358Y **Selected Topics in Law and Society; Civil Rights and the Constitution**

Credits: 3 Grading Method: Regular, Pass-Fail

An interdisciplinary exploration of topics in law and society. Major scholarly interpretations of specific substantive fields of law.

Prerequisite: GVPT170; and GVPT331 or MLAW358W. Restriction: Must be enrolled in the Law and Society minor program. Credit only granted for GVPT432 or MLAW358Y. A study of civil rights in the American consitutional context, emphasizing freedom of religion, freedom of expression, minority discrimination, and the rights of defendants.

0101	Martin Kobren TuTh 2:00pm - 3:15pm	Seats (Total: 5) LEF 2166

MLAW358Z **Selected Topics in Law and Society; Police Discretion and the 4th Amendment**

Credits: 3 Grading Method: Regular, Pass-Fail

An interdisciplinary exploration of topics in law and society. Major scholarly interpretations of specific substantive fields of law.

An exploration of the power police officers display when they apply their discretion to stop, question or arrest individuals. Students will dissect State and Federal Court decisions regarding appropriate use of these powers sanctioned by the Fourth Amendment.

0101	Christine White MW 11:00am - 12:15pm	Seats (Total: 24) TWS 0205

MLAW359 **Undergraduate Teaching Assistant Experience**

(Perm req)

Credits: 3 Grading Method: Regular

Designed to engage experienced Law and Society students as mentors and class leaders. Students will be involved in lesson planning, course design, field trips, and class discussion as they develop their leadership and public speaking skills.

0101	Brandee Pettus	Seats (Total: 8)
	Class time/details on ELMs	ONLINE

MLAW378E **Special topics in Law and Society; Experiences, Advocacy and Research**

(Perm req)

Credits: 3 Grading Method: Regular

An interdisciplinary examination in law and society, relying on scholarly interpretations of specific substantive topics of law

0101	Brandee Pettus	Seats (Total: 5)
	Class time/details on ELMs	ONLINE

MLAW378F **Special topics in Law and Society; Land, Shelter, and Social Justice**

Credits: 3 Grading Method: Regular

An interdisciplinary examination in law and society, relying on scholarly interpretations of specific substantive topics of law

From the evolution of tenant rights in the 20th century to the mortgage crisis of 2008, housing and land rights and disputes have figured prominently in how societies are shaped and develop over time. This course aims to explore some aspects of the diverse and increasingly complex body of laws, policies, and attempted solutions related to housing and land in a largely unequal world and society. How has private land ownership changed societies in the modern era? What is the role of the state in addressing housing shortages and injustices related to land and housing? What does a fundamental human right to housing look like in the real world? These issues, and others, including urbanization, re-colonization, climate change, and discrimination form the core of a course that will provide students with both local, national and international perspectives on a fundamental issue for all humans living today - shelter and sustenance.

0101	Brian Gilmore	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	ARC 1125

MLAW378T **Special topics in Law and Society; Employment Discrimination and the Law**

Credits: 3 Grading Method: Regular

An interdisciplinary examination in law and society, relying on scholarly interpretations of specific substantive topics of law

This course will examine the law, public policy, human resources practices, as well as sociology and economics underlying federal and state law regarding discrimination on the basis of race, color, gender, religion, national origin, age, disability, sexual orientation and gender identity. Current controversies regarding "D.E.I." (diversity, equity and inclusion) make all aspects of this field highly controversial and contested right now. More broadly, this subject also provides a lens through which to consider adjacent elements of constitutional law, democracy and modern governance.

0101	Marley Weiss Tu 3:00pm - 5:30pm	Seats (Total: 25) MMH 1304

MLAW388 **Law and Society Internship**

Credits: 1-4 Grading Method: Regular, Pass-Fail

Participation in the Law and Society Internship (LASI) offers students the opportunity to enhance their education through practical skill building in the realm of law-related professionals.

Restricted to students within the Law and Society minor.

0101	Brandee Pettus Class time/details on ELMs	Seats (Total: 33) ONLINE
0201	Brandee Pettus Class time/details on ELMs	Seats (Total: 6) ONLINE

MLAW404 **Law & Society Capstone**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Student must be enrolled in the Law and Society minor.

An exploration of the implications of technology on law and society from a variety of perspectives.Significant issues will be taken from contemporary scholarship and court cases.

0101	Christine White MW 12:30pm - 1:45pm	Seats (Total: 75) TWS 1310

MSAI Master of Science in Artificial Intelligence Spring 2026

MSAI602 **Principles of Data Science**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs: (Data Science Post-Baccalaureate Certificate, Master of Professional Studies in Data Science and Analytics, or Master of Professional Studies in Machine Learning). Cross-listed with: DATA602, BIOI602, MSML602. Credit only granted for: BIOI602, DATA602, MSAI602, MSML602 or CMSC641. Formerly: CMSC641.

An introduction to the data science pipeline, i.e., the end-to-end process of going from unstructured, messy data to knowledge and actionable insights. Provides a broad overview of what data science means and systems and tools commonly used for data science, and illustrates the principles of data science through several case studies.

PCS1	Tammy Perrin	Seats (Total: 30)
	Th 5:30pm - 8:15pm	IRB 0318
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSAI603 **Principles of Machine Learning**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs: (Data Science Post-Baccalaureate Certificate, Master of Professional Studies in Data Science and Analytics, or Master of Professional Studies in Machine Learning). Cross-listed with: DATA603, BIOI603, MSML603, MSQC603. Credit only granted for: BIOI603, DATA603, MSAI603, MSML603, MSQC603 or CMSC643. Formerly: CMSC643.

A broad introduction to machine learning and statistical pattern recognition. Topics include: Supervised learning: Bayes decision theory, discriminant functions, maximum likelihood estimation, nearest neighbor rule, linear discriminant analysis, support vector machines, neural networks, deep learning networks. Unsupervised learning: clustering, dimensionality reduction, PCA, auto-encoders. The course will also discuss recent applications of machine learning, such as computer vision, data mining, autonomous navigation, and speech recognition.

PWS1	Kemal Davaslioglu	Seats (Total: 50)
	Th 6:00pm - 8:45pm	ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are eligible for this section. Course will be fully online.	

MSAI605 **Computing Systems for Machine Learning**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following in-person or online programs: MS in Applied Machine Learning or MS in Artificial Intelligence. Cross-listed with: MSML605. Credit only granted for: MSML605 or MSAI605.

Programming, software and hardware design and implementation issues of computing systems for machine learning. Topics in the programming/software domain will include: basic Python program structure, variables and assignment, built-in data types, flow control, functions and modules; basic I/O, and file operations. Classes, object-oriented programming and exceptions. Regular expressions, database access, network programming and sockets. Introduction to the Numpy, Scipy and Matplotlib libraries. Topics in the hardware domain include computer architecture, CPUs, single- and multi-core architectures, GPUs, memory and I/O systems, persistent storage, and virtual memory. Parallel processing architectures, multiprocessing and cluster processing.

PCS1	Jerry Wu	Seats (Total: 55)
	Tu 4:00pm - 6:45pm	CSI 2117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS2	Samet Ayhan	Seats (Total: 55)
	M 6:00pm - 8:45pm	KEB 1110
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS3	Rajeev Barua	Seats (Total: 65)
	W 6:00pm - 8:45pm	CSI 2117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSAI606 **Human-Centered and Participatory Approaches to AI**

Credits: 3 Grading Method: Regular, Audit

This course will cover a broad range of issues in developing human-centered AI with a focus on participatory approaches. We will look at approaches to building AI systems that expand human capabilities, and the interplay between human and AI skills. We will explore how to make use of expertise in those communities impacted by AI systems to design them better. Topics include the fundamentals of HCI and AI, interpretability and explainability in machine learning, human-centered design for AI, adaptive user interfaces, and conversational agents. The course will teach students to design machine learning systems that are well integrated with human capabilities and concerns.

PCS1	Chunyan Yang	Seats (Total: 25)
	M 5:30pm - 8:15pm	CSI 2107
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSAI630 **Safe and Trustworthy AI**

Credits: 3 Grading Method: Regular, Audit

In this course, we will discuss ideas of safe and trustworthy AI from a socio-technical and ethical point of view. We will familiarize ourselves with concepts and approaches from various disciplines, including social sciences and humanities, and dive into the literature on trust, safety and trustworthiness. We will then use these perspectives to examine key (technical) aspects of AI technologies. These include for example privacy, security, bias and reliability. The aim is to develop skills and approaches to reflect on the interplay of social and technological aspects of AI technologies through a critical but constructive lens to develop them in a safe and trustworthy manner.

PCS1	Laura Fichtner	Seats (Total: 25)
	Th 5:30pm - 8:15pm	CSI 3118
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSML Machine Learning Spring 2026

MSML602 **Principles of Data Science**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs: (Data Science Post-Baccalaureate Certificate, Master of Professional Studies in Data Science and Analytics, or Master of Professional Studies in Machine Learning). Cross-listed with: DATA602, BIOI602, MSAI602. Credit only granted for: BIOI602, DATA602, MSAI602, MSML602 or CMSC641. Formerly: CMSC641.

An introduction to the data science pipeline, i.e., the end-to-end process of going from unstructured, messy data to knowledge and actionable insights. Provides a broad overview of what data science means and systems and tools commonly used for data science, and illustrates the principles of data science through several case studies.

PCS1	Tammy Perrin	Seats (Total: 30)
	Th 5:30pm - 8:15pm	IRB 0318
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSML603 **Principles of Machine Learning**

Credits: 3 Grading Method: Regular

Restriction: Must be in one of the following in person or online programs: (Data Science Professional Studies Post-Baccalaureate Certificate, Master of Science in Data Science, or Master of Science in Machine Learning). Cross-listed with: DATA603, BIOI603, MSQC603. Credit only granted for: BIOI603, DATA603, MSAI603, MSML603, MSQC603 or CMSC643. Formerly: CMSC643.

A broad introduction to machine learning and statistical pattern recognition. Topics include: Supervised learning: Bayes decision theory, discriminant functions, maximum likelihood estimation, nearest neighbor rule, linear discriminant analysis, support vector machines, neural networks, deep learning networks. Unsupervised learning: clustering, dimensionality reduction, PCA, auto-encoders. The course will also discuss recent applications of machine learning, such as computer vision, data mining, autonomous navigation, and speech recognition.

PWS1	Kemal Davaslioglu	Seats (Total: 50)
	Th 6:00pm - 8:45pm	ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will be fully online.	

MSML604 Introduction to Optimization

Credits: 3 Grading Method: Regular

Restriction: Must be in the MS in Applied Machine Learning in-person or online program.

Focuses on recognizing, solving, and analyzing optimization problems. Linear algebra overview: vector spaces and matrices, linear transformations, matrix algebra, projections, similarity transformations, norms, eigen-decomposition and SVD. Convex sets, convex functions, duality theory and optimality conditions. Unconstrained optimization: 1D search, steepest descent, Newton's method, conjugate gradient method, DFP and BFGS methods, stochastic gradient descent. Constrained optimization: projected gradient methods, linear programming, quadratic programming, penalty functions, and interior-point methods. Global search methods: simulated annealing, genetic algorithms, particle swarm optimization.

PCS1	Richard La	Seats (Total: 38)
	Tu 4:00pm - 6:45pm	PLS 1140
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS2	Richard La	Seats (Total: 38)
	Tu 7:00pm - 9:45pm	PLS 1158
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS3	Siddharth Pal	Seats (Total: 55)
	Th 6:00pm - 8:45pm	ESJ 1215
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSML605 Computing Systems for Machine Learning

Credits: 3 Grading Method: Regular

Restriction: Must be in one of the following in-person or online programs: MS in Applied Machine Learning or MS in Artificial Intelligence. Cross-listed with: MSAI605. Credit only granted for: MSML605 or MSAI605.

Programming, software and hardware design and implementation issues of computing systems for machine learning. Topics in the programming/software domain will include: basic Python program structure, variables and assignment, built-in data types, flow control, functions and modules; basic I/O, and file operations. Classes, object-oriented programming and exceptions. Regular expressions, database access, network programming and sockets. Introduction to the Numpy, Scipy and Matplotlib libraries. Topics in the hardware domain include computer architecture, CPUs, single- and multi-core architectures, GPUs, memory and I/O systems, persistent storage, and virtual memory. Parallel processing architectures, multiprocessing and cluster processing.

PCS1	Jerry Wu	Seats (Total: 55)
	Tu 4:00pm - 6:45pm	CSI 2117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS2	Samet Ayhan	Seats (Total: 55)
	M 6:00pm - 8:45pm	KEB 1110
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS3	Rajeev Barua	Seats (Total: 65)
	W 6:00pm - 8:45pm	CSI 2117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSML606 **Algorithms and Data Structures for Machine Learning**

Credits: 3 Grading Method: Regular, Audit

Provides both a broad coverage of basic algorithms and data structures. Topics include sorting, searching, graph and string algorithms; greedy algorithm, branch-and-bound, dynamic programming and job scheduling; Arrays, linked lists, queues, stacks, and hash tables; Algorithm complexity, best/average/worst case analysis. Applications selected from machine learning problems.

PCS2	Sujeong Kim	Seats (Total: 55)
	Th 4:00pm - 6:45pm	CSI 2117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

PCS3	Samet Ayhan F 6:00pm - 8:45pm	Seats (Total: 55) CSI 2117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSML612 Deep Learning

Credits: 3 Grading Method: Regular, Audit

Prerequisite: DATA603 or MSML603. Cross-listed with: DATA612, MSAI612. Credit only granted for: DATA612, MSAI612 or MSML612.

Provides an introduction to the construction and use of deep neural networks: models that are composed of several layers of nonlinear processing. The class will focus on the main features in deep neural nets structures. Specific topics include backpropagation and its importance to reduce the computational cost of the training of the neural nets, various coding tools available and how they use parallelization, and convolutional neural networks. Additional topics may include autoencoders, variational autoencoders, convolutional neural networks, recurrent and recursive neural networks, generative adversarial networks, and attention-based models. The concepts introduced will be illustrated by examples of applications chosen among various classification/clustering questions, computer vision, natural language processing.

PCS1	Samet Ayhan Th 6:00pm - 8:45pm Class time/details on ELMs	Seats (Total: 55) CSI 3117 ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will have both online and in-person requirements.	
PCS2	Samet Ayhan W 6:00pm - 8:45pm	Seats (Total: 55) EGR 1108
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will have both online and in person requirements.	
PCS3	Emre Gunduzhan Th 6:00pm - 8:45pm	Seats (Total: 55) SYM 0200
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will have both online and in-person requirements.	

MSML640 Computer Vision

Credits: 3 Grading Method: Regular, Audit

Prerequisite: BIOI603, DATA603, or MSML603. Restriction: Must be in one of the following in-person or online programs: MS in Data Science; MS in Applied Machine Learning; or Ms in Artificial Intelligence; and must have 12 graduate level credits in program. Cross-listed with: DATA640, MSAI640. Credit only granted for: MSML640, MSAI640 or DATA640.

An introduction to basic concepts and techniques in computer vision. Topics include low-level operations such as image filtering, correlation, edge detection and Fourier analysis. Image segmentation, texture and color analysis. Perspective, cameras and 3D reconstruction of scenes using stereo and structure from motion. Deep learning for object detection, recognition and classification in images and video.

PCS1	Jerry Wu	Seats (Total: 70)
	Tu 7:00pm - 9:45pm	CSI 2117
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	
PCS2	Sujeong Kim	Seats (Total: 55)
	Tu 7:00pm - 9:45pm	EGR 0108
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSML641 **Natural Language Processing**

Credits: 3 Grading Method: Regular

Prerequisite: DATA603 or MSML603. Cross-listed with: DATA641, MSAI641. Credit only granted for: DATA641, MSAI641 or MSML641.

Introduces fundamental concepts and techniques involved in getting computers to deal more intelligently with human language. Focused primarily on text (as opposed to speech), the class will offer a grounding in core NLP methods for text processing (such as lexical analysis, sequential tagging, syntactic parsing, semantic representations, text classification, unsupervised discovery of latent structure), key ideas in the application of deep learning to language tasks, and consideration of the role of language technology in modern society.

PCS1	Armin Mehrabian	Seats (Total: 55)
	W 6:00pm - 8:45pm	ESJ 1215
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will have both online and in person requirements. Check ELMS for detailed schedule. Students must have earned a minimum of 12 credits in order to register for this elective or received special permission from an advisor.	

MSQC Quantum Computing Spring 2026

MSQC603 **Principles of Machine Learning**

Credits: 3 Grading Method: Regular

Restriction: Must be in one of the following in person or online programs: (Data Science Professional Studies Post-Baccalaureate Certificate, Master of Science in Data Science, or Master of Science in Machine Learning). Cross-listed with: DATA603, BIOI603, MSML603. Credit only granted for: BIOI603, DATA603, MSAI603, MSML603, MSQC603 or CMSC643. Formerly: CMSC643.

A broad introduction to machine learning and statistical pattern recognition. Topics include: Supervised learning: Bayes decision theory, discriminant functions, maximum likelihood estimation, nearest neighbor rule, linear discriminant analysis, support vector machines, neural networks, deep learning networks. Unsupervised learning: clustering, dimensionality reduction, PCA, auto-encoders. The course will also discuss recent applications of machine learning, such as computer vision, data mining, autonomous navigation, and speech recognition.

PWS1	Kemal Davaslioglu	Seats (Total: 50)
	Th 6:00pm - 8:45pm	ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are eligible for this section. Course will be fully online.	

MSQC604 **Quantum Computing Architectures and Algorithms**

Credits: 3 Grading Method: Regular, Audit

Quantum computing aims to utilize quantum properties of matter to efficiently solve problems that classical computing systems would take too long to solve. This course reviews modern quantum computing architectures and algorithms for these platforms. We focus on mapping of optimization and machine learning problems onto Noisy-Intermediate-Scale Quantum (NISQ) architectures and also discuss how to leverage state-of-the-art classical simulation methods for quantum-inspired algorithms. We review several modern NISQ architectures and associated software interfaces, we analyze performance for optimization and statistical sampling. We survey current literature to review and implement methods for mapping optimization and machine learning problems onto NISQ architectures and modern simulators and use them to solve and study example problems.

PWS1	Paul Lott	Seats (Total: 25)
	M 6:00pm - 8:45pm	ONLINE
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section. Course will be fully online.	

MSQC606 **NISQ Algorithms**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MSQC601 and MSQC602.

Quantum computation is a rapidly growing field at the intersection of physics and computer science, electrical engineering and applied math. While instrumentation of quantum computers is in its infancy, quantum algorithms are being developed to provide efficient solutions to various computational problems. This course covers basic quantum computing, including quantum circuits, significant quantum algorithms, and hybrid quantum-classical algorithms, with focus on applying the concepts to programming existing and near-future quantum computers. Example codes, homework assignments, and class projects will employ Python modules to handle the data exchange with quantum computers.

PCS1	Franz Klein	Seats (Total: 25)
	Tu 6:00pm - 8:45pm	IRB 1207
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSQC614 **Quantum Information Theory**

Credits: 3 Grading Method: Regular, Audit

Quantum information theory synthesizes three major themes: quantum physics, computer science, and information theory. At the core of information theory lies the work of Claude E. Shannon, which we review in this course, and we present and study three problems related to his work and subsequent extension to quantum computing. These are, compressing quantum information, transmitting classical and quantum information through noisy quantum channels, and quantifying, characterizing, transforming, and using quantum entanglement.

PCS1	Maicol Ochoa	Seats (Total: 25)
	Th 6:00pm - 8:45pm	CSI 2118
	Must be in Graduate Programs in Science Academy. Golden ID students are not eligible for this section.	

MSQC699 **Independent Research in Quantum Computing**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Students will work on research projects in quantum computing with an identified faculty member. This course will develop in-depth knowledge of a practical domain, and give students practical experience with quantum tools.

Contact department for information to register for this course.

MUED Music Education Spring 2026

MUED187 **Pre-Professional Experiences II**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUED186. Restriction: Must be in Music Education program.

Regular on-site school visitation at elementary, middle and high school levels arranged to expand student understandings and reflections of music instruction in classroom settings.

0101	Allison Durbin F 2:00pm - 2:50pm Contact instructor or department for details.	Seats (Total: 25) Location: TBA

MUED216 **Percussion Technique and Pedagogy**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Music Education program.

Playing experience on percussion instruments. Historical and acoustical background. Scoring for percussion. Principles of improvisation. Basic concepts of teaching. Methods and materials. Techniques of individual and class instruction.

0101	Zachary Wilson, Daniel Melendez MWF 8:00am - 8:50am	Seats (Total: 15) PAC 2540

MUED305 **Marching Band Techniques**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail

Restriction: Must be in Music Education program. Credit only granted for: MUED499M or MUED305. Formerly: MUED499M.

Designed to aid the student in learning how to prepare, organize, teach, and rehearse the contemporary high school marching band. Through class discussions, practical assignments, guest lecturers and audio/visual aids, students will gain a command of the terminology, pedagogy, and structure of a marching ensemble and its potential.

0101	Craig Potter MW 1:00pm - 1:50pm	Seats (Total: 15) PAC 2160

MUED311 **Teaching Elementary Instrumental Music I**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUED187. Restriction: Must be in Music Education program.

Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to teach fundamental musical skills at the elementary level.

0101	Mike Hewitt TuTh 11:00am - 12:15pm	Seats (Total: 20) PAC 2540

MUED322 **Teaching General Music I**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUED187 and MUED186. Restriction: Must be in Music Education program. Credit only granted for: MUED222 or MUED322. Formerly: MUED222.

Teaching General Music I is designed as a fundamental music methods course for students who are preparing for a career in general music. This course will focus on developmentally appropriate teaching practices for building musicianship in a general music setting.

0101	Robin Giebelhausen	Seats (Total: 15)
	MWF 10:00am - 10:50am	PAC 2170

MUED411 **Teaching Elementary Instrumental Music II**

(Perm req)

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: MUED320 and MUED311. Restriction: Must be in Music Education program.

Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and/or maintain an exemplary curricular-oriented, research-based, comprehensive elementary instrumental music program.

0101	Stephanie Prichard	Seats (Total: 15)	
	Tu 10:00am - 12:00pm Th 8:00am - 12:00pm	PAC 2130A Location: TBA	Lab

MUED433 **Teaching Choral Music**

(Perm req)

Credits: 4 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: MUED422. Restriction: Must be in Music Education program. Credit only granted for: MUED472 or MUED433. Formerly: MUED472.

Preparation for teaching choral classes through the integration of conducting technique, vocal pedagogy, knowledge of repertoire, and the application of appropriate instructional strategies in the context of peer teaching and field experience assignments.

0101	Kenneth Elpus	Seats (Total: 15)	
	W 4:00pm - 6:30pm Th 8:00am - 12:00pm	PAC 2130A Location: TBA	Lab

MUED474 **Field Experiences: Pre-Student Teaching**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: MUED420 and MUED411; or (MUED433 and MUED422). Restriction: Permission of ARHU-School of Music department; and senior standing.

Field experiences to fulfill teaching requirements in K-12 music teacher education program.

0101	Samuel Gray	Seats (Total: 15)	
	F 8:00am - 9:30am Contact instructor or department for details.	PAC 2130A	

MUED484 **Student Teaching in Elementary School: Music**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail

Corequisite: MUED494. Restriction: Permission of ARHU-School of Music department; and must be in Music Education program.

Fulfills elementary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.

0101	Lauren McGinley	Seats (Total: 15)	
	Th 5:00pm - 7:30pm Contact instructor or department for details.	PAC 2130A	Lab

MUED494 **Student Teaching in Secondary School: Music**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail

Corequisite: MUED484. Restriction: Permission of ARHU-School of Music department; and must be in Music Education program.

Fulfill secondary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.

Students must pay a $750.00 student teaching fee.

0101	Lauren McGinley	Seats (Total: 15)
	Contact instructor or department for details.	

MUED499B **Workshops, Clinics, Institutes; Music, Belonging, and Social Change**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Innovative and experimental dimensions of music education offered to meet the needs of music teachers and music supervisors allowing students to individualize their programs.

0101	Jared Rawlings	Seats (Total: 10)
	M 2:30pm - 5:00pm	PAC 2512C

MUED669 **Domain Project in Music Education I**

(Perm req)

Credits: 3 Grading Method: Regular

Application of musicological and/or ethnomusicological concepts within the context of PreK-12 music teaching and learning. Synthesis of knowledge and skills related to musicology, musicology, and/or ethnomusicology pedagogy, curriculum development, and social sciences research through the development and execution of a classroom-based domain project.

0101	Stephanie Prichard	Seats (Total: 5)
	Class time/details on ELMs	ONLINE

MUED679 **Domain Project in Music Education II**

(Perm req)

Credits: 3 Grading Method: Regular

Application of concepts from music theory within the context of PreK-12 music teaching and learning. Synthesis of knowledge and skills related to music theory pedagogy, curriculum development, and social sciences research through the development and execution of a classroom-based domain project.

0101	Stephanie Prichard	Seats (Total: 5)
	Class time/details on ELMs	ONLINE

MUED689 **Domain Project in Music Education III**

(Perm req)

Credits: 6 Grading Method: Regular

Application of concepts from music performance pedagogy within the context of PreK-12 music teaching and learning. Synthesis of knowledge and skills related to music performance pedagogy, curriculum development, and social sciences research through the development and execution of a classroom-based domain project.

0101	Stephanie Prichard	Seats (Total: 5)
	Contact instructor or department for details.	

MUED697 **Curriculum & Assessment in Music Education**

(Perm req)

Credits: 3 Grading Method: Regular

Theoretical and practical knowledge related to curriculum,assessment, and evaluation in music education. Course topics include: a) aspects of philosophy,sequencing, and design in music curricula; b) reliability, validity, and fairness in assessment; c) planning for and designing assessment of student knowledge and skills; d) policy, procedures, and outcomes associated with music teacher evaluation.

0101	Stephanie Prichard	Seats (Total: 15)
	Class time/details on ELMs	ONLINE

MUED699B **Workshops, Clinics, Institutes; Music, Belonging, and Social Change**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Innovative approaches to various dimensions of music education are offered to meet the pedagogical needs of music teachers. The maximum number of credits tht may be earned under this course symbol toward any degree is six semester hours; the symbol may be used two or more times unti sixsemester hours have been reached.

0101	Jared Rawlings	Seats (Total: 10)
	M 2:30pm - 5:00pm	PAC 2515C

MUED729 **Doctoral Colloquium in Music Education**

(Perm req)

Credits: 1 Grading Method: Sat-Fail, Audit

For students in PhD Progam in Music Education. Meets approximately 4-5 times per semester to read and discuss current work in the field, interact with visiting speakers, share work in progress, learn new tools and methods, and hear research presentations from one another

0101	Stephanie Prichard	Seats (Total: 10)
	M 1:00pm - 2:00pm	PAC 2130A

MUED780 **Seminar in Music Teacher Education**

Credits: 3 Grading Method: Regular, Sat-Fail

Restriction: Must have doctoral standing in a Music Education program.

Development of knowledge and skills necessary for music teacher educators. Topics include history of and reform movements in music teacher education, recruitment, education and certification of music teachers and inservice programs.

0101	Mike Hewitt	Seats (Total: 10)
	Th 3:30pm - 6:00pm	PAC 2168

MUSC School of Music Spring 2026

MUSC001 **MUSP Course Evaluation**

(Perm req)

Credits: 0 Grading Method:

Contact department for information to register for this course.

MUSC099 **Performance Attendance**

Credits: 0 Grading Method: Sat-Fail

Performance attendance laboratory for undergraduate music majors.

0101	Matilda Smolij	Seats (Total: 200)
	Contact instructor or department for details.	

MUSC102B **Class Piano**

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Functional piano training for beginners. Development of techniques for school and community playing. Basic piano techniques; chord, arpeggio and scale techniques; melody and song playing; simple accompaniments, improvisation for accompaniments and rhythms; sight reading and transposition and playing by ear.

0101	Athanasios Ramadanidis TuTh 11:00am - 12:15pm	Seats (Total: 14) PAC 1123

MUSC103 **Beginning Class Piano II**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC102; or permission of ARHU-School of Music department.

Functional piano training for beginners. Development of techniques useful for school and community playing. Basic piano techniques; chord, arpeggio, and scale techniques; melody and song playing; simple accompaniments, improvisation for accompaniments and rhythms; sight reading and transposition, and playing by ear. MUSC103 is a continuation of MUSC102; elementary repertoire is begun.

Limited to music majors.

0101	Mingyue Li TuTh 9:30am - 10:45am	Seats (Total: 14) PAC 1123
0201	Benjamin Daly MWF 9:00am - 9:50am	Seats (Total: 14) PAC 1123
0301	Benjamin Daly MWF 2:00pm - 2:50pm	Seats (Total: 14) PAC 1123
0401	Athanasios Ramadanidis TuTh 2:00pm - 3:15pm	Seats (Total: 14) PAC 1123

MUSC106 **Beginning Classical Guitar**

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Introduction to classical guitar notation, technique, literature and performance. No previous musical experience required.

0101	Gerard Kunkel MW 11:00am - 11:50am	Seats (Total: 12) PAC 1230

MUSC126 **Vocal Diction: English**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ARHU-School of Music department.

An introduction to the fundamentals of phonetics and sound production as applied to singing English vocal literature through detailed work with IPA, the International Phonetic Alphabet.

0101	Allison Brault TuTh 11:00am - 11:50am	Seats (Total: 15) PAC 3164

MUSC128 **Sight Reading For Pianists**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

A course to give the piano major an opportunity to develop proficiency in sight reading at the keyboard.

0101	Jared Yoakem MW 10:00am - 10:50am	Seats (Total: 10) PAC 1123

MUSC129A **Ensemble; Chamber Strings**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Contact instructor to make arrangements. For Music majors only.

0101	Sally McLain, Philip Kramp, James Stern, David Salness TuTh 11:00am - 12:15pm	Seats (Total: 45) PAC 2201	Lab
0102	Philip Kramp, David Salness, Sally McLain, James Stern TuTh 11:00am - 12:15pm	Seats (Total: 10) PAC 2201	Lab
0103	Instructor: TBA TuTh 11:00am - 12:15pm	Seats (Total: 10) PAC 2201	Lab
0104	Instructor: TBA TuTh 11:00am - 12:15pm	Seats (Total: 10) PAC 2201	Lab

MUSC129B **Ensemble; Chamber Woodwinds**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Contact instructor to make arrangements. For Music majors only.

0101	Emily Tsai, Joseph Grimmer, Gregory Miller, Tim Powell	Seats (Total: 40)	
	TuTh 11:00am - 12:15pm	PAC 2201	Lab

MUSC129C **Ensemble; Chamber Brasses**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

For Music majors only.

0101	Paul Gekker, Willie Clark, Myles Blakemore, Gregory Miller	Seats (Total: 30)	
	TuTh 11:00am - 12:15pm	PAC 2201	Lab

MUSC129D **Ensemble; Steel Band**

(Perm req)

Credits: 1

Grading Method: Regular

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Josanne Francis	Seats (Total: 18)	
	Tu 5:30pm - 7:00pm	PAC 2170	Lab

MUSC129E **Ensemble; Advanced Steel Band**

(Perm req)

Credits: 1

Grading Method: Regular

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Josanne Francis	Seats (Total: 18)	
	Tu 7:00pm - 8:30pm	PAC 2170	Lab

MUSC129F **Ensemble; Brass Ensemble**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Willie Clark	Seats (Total: 45)	
	M 7:00pm - 8:30pm	PAC 2201	Lab

MUSC129G **Ensemble; Balinese Gamelan**

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	I Suadin	Seats (Total: 16)	
	Th 7:00pm - 8:30pm	PAC 1230	Lab

MUSC129K **Ensemble; Japanese Koto**

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Yuriko Gandolfo	Seats (Total: 7)	
	Tu 5:30pm - 7:00pm	PAC 3160	Lab

MUSC129L **Ensemble; Advanced Japanese Koto**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Prerequisite: Contact instructor to make arrangements.

0101	Yuriko Gandolfo	Seats (Total: 4)	
	Tu 7:00pm - 8:30pm	PAC 3160	Lab

MUSC129P **Ensemble; Percussion**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Jonathan Bisesi	Seats (Total: 15)	
	F 3:30pm - 6:00pm	PAC 2540	Lab
	W 5:00pm - 6:30pm	PAC 2540	Lab

MUSC129Q **Ensemble; Korean Percussion Ensemble**

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Sebastian Wang	Seats (Total: 8)	
	W 7:00pm - 8:30pm	PAC 2170	Lab

MUSC129U **Ensemble; Tuba and Euphonium**

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Craig Potter	Seats (Total: 20)	
	W 5:00pm - 6:30pm	PAC 2201	Lab

MUSC140 **Music Fundamentals I**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

CORE: HA

General Education: DSSP

Restriction: Must not be in any of the following programs (Music (Professional Program); Music Education).

Introductory theory course. Notation, scales, intervals, triads, rhythm, form and basic aural skills.

0101	Michael Sauer	Seats (Total: 18)	
	MW 11:00am - 11:50am	PAC 2168	
	F 11:00am - 11:50am	PAC 1108	Discussion

MUSC151 **Theory of Music II**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MUSC150.

A continuation of MUSC150, including study of more advanced harmonic techniques of the eighteenth century, such as modulation and chromatic harmonies. Emphasis on sight singing, ear training, analysis and compositional skills.

0101	Richard Layton MWF 8:00am - 8:50am TuTh 8:25am - 9:15am	Seats (Total: 7) PAC 2160 PAC 2160	 Lab
0102	Richard Layton MWF 8:00am - 8:50am TuTh 9:30am - 10:20am	Seats (Total: 7) PAC 2160 PAC 2160	 Lab
0201	Richard Layton MWF 9:00am - 9:50am TuTh 8:25am - 9:15am	Seats (Total: 7) PAC 2160 PAC 2164	 Lab
0202	Richard Layton MWF 9:00am - 9:50am TuTh 9:30am - 10:20am	Seats (Total: 7) PAC 2160 PAC 2164	 Lab
0301	Gretchen Horlacher MWF 10:00am - 10:50am TuTh 8:25am - 9:15am	Seats (Total: 7) PAC 2160 PAC 2168	 Lab
0302	Gretchen Horlacher MWF 10:00am - 10:50am TuTh 9:30am - 10:20am	Seats (Total: 7) PAC 2160 PAC 2168	 Lab

MUSC203 **Intermediate Class Piano II**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC202; or must have equivalent piano training.

Advanced keyboard techniques. Continuation of skills introduced in MUSC202. Transposition, modulation and sight reading; methods of teaching functional piano. Development of style in playing accompaniments and in playing for community singing. More advanced repertory.

0101	Jared Yoakem MWF 8:00am - 8:50am	Seats (Total: 10) PAC 1123

MUSC204 **Popular Music in Black America**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHU, DVUP

Traces black popular music in the U.S. with a special focus on spirituals, ragtime, the blues, early jazz, R&B, Motown, funk, soul, and rap. Examines how these styles have been borrowed by the American music industry.

0101	Brendan Kibbee MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 15) ARC 0204 PAC 3160	Discussion
0102	Brendan Kibbee MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 15) ARC 0204 PAC 3160	Discussion
0103	Brendan Kibbee MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 15) ARC 0204 PAC 3160	Discussion
0104	Brendan Kibbee MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 15) ARC 0204 PAC 1809	Discussion
0105	Brendan Kibbee MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 15) ARC 0204 PAC 1809	Discussion
0106	Brendan Kibbee MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 15) ARC 0204 PAC 1809	Discussion
0107	Brendan Kibbee MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 15) ARC 0204 PAC 3164	Discussion
0108	Brendan Kibbee MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 15) ARC 0204 PAC 3164	Discussion
0109	Brendan Kibbee MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 15) ARC 0204 PAC 3164	Discussion

MUSC205 **History of Popular Music, 1950-Present**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: HA	General Education: DSHU, DVUP

A historical survey of rock music (blues, rock, soul, metal, rap, etc.) from circa 1950 to the present, with emphasis on popular music as music and popular music as social history.

0101	Kelsey Klotz MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 16) SKN 0200 PAC 2168	Discussion
0102	Kelsey Klotz MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 16) SKN 0200 PAC 2168	Discussion
0103	Kelsey Klotz MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 16) SKN 0200 PAC 2168	Discussion
0104	Kelsey Klotz MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 16) SKN 0200 PAC 2168	Discussion
0105	Kelsey Klotz MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 16) SKN 0200 PAC 2168	Discussion
0106	Kelsey Klotz MW 12:00pm - 12:50pm F 2:00pm - 2:50pm	Seats (Total: 16) SKN 0200 PAC 2168	Discussion
0107	Kelsey Klotz MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 16) SKN 0200 PAC 2164	Discussion
0108	Kelsey Klotz MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 16) SKN 0200 PAC 2164	Discussion
0109	Kelsey Klotz MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 16) SKN 0200 PAC 2164	Discussion

0110	Kelsey Klotz MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 16) SKN 0200 PAC 2164	Discussion
0111	Kelsey Klotz MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 16) SKN 0200 PAC 2164	Discussion
0112	Kelsey Klotz MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 16) SKN 0200 PAC 2201	Discussion

MUSC210 **The Impact of Music on Life**

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: HA, D | General Education: DSHU, DVUP

Credit only granted for: MUET210 or MUSC210. Formerly: MUET210.

Music as a part of culture. Materials drawn from traditions throughout the globe to illustrate issues of historical and contemporary significance, including the impact of race, class and gender on the study of music.

0101	Nicole Steinberg MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 16) MMH 1400 PAC 3168	Discussion
0102	Nicole Steinberg MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 16) MMH 1400 PAC 3168	Discussion
0103	Nicole Steinberg MW 1:00pm - 1:50pm F 11:00am - 11:50am	Seats (Total: 16) MMH 1400 PAC 3168	Discussion
0104	Nicole Steinberg MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 16) MMH 1400 PAC 3168	Discussion
0105	Nicole Steinberg MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 16) MMH 1400 PAC 3168	Discussion

0106	Nicole Steinberg MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 16) MMH 1400 PAC 3168	Discussion
0107	Nicole Steinberg MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 16) MMH 1400 PAC 3164	Discussion
0108	Nicole Steinberg MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 16) MMH 1400 PAC 3164	Discussion
0109	Nicole Steinberg MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 16) MMH 1400 PAC 3164	Discussion
0110	Nicole Steinberg MW 1:00pm - 1:50pm F 11:00am - 11:50am	Seats (Total: 16) MMH 1400 PLS 1172	Discussion
0111	Nicole Steinberg MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 16) MMH 1400 PLS 1172	Discussion
0112	Nicole Steinberg MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 16) MMH 1400 PLS 1172	Discussion

MUSC215 **World Popular Musics and Identity**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: HA, D	General Education: DSHU, DVUP

Explore some of the most popular music genres in the world in order to learn about the roles that socially-constructed identities play in the promotion, presentation and interpretation of different types of popular music. Through historical context and performance analysis, this course invites students to consider how identities such as race, gender, sexuality, class, culture, religion, region and nation shape the development of genres and the functions they serve beyond mere entertainment.

0101	Laura Schnitker MW 12:00pm - 12:50pm F 9:00am - 9:50am	Seats (Total: 16) BRB 1101 PAC 1815	Discussion

0102	Laura Schnitker MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 16) BRB 1101 PAC 1815	Discussion
0103	Laura Schnitker MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 16) BRB 1101 PAC 1815	Discussion
0104	Laura Schnitker MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 16) BRB 1101 PAC 1815	Discussion
0105	Laura Schnitker MW 12:00pm - 12:50pm F 2:00pm - 2:50pm	Seats (Total: 16) BRB 1101 PAC 1815	Discussion
0106	Laura Schnitker MW 12:00pm - 12:50pm F 3:00pm - 3:50pm	Seats (Total: 16) BRB 1101 PAC 1815	Discussion
0107	Laura Schnitker MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 16) BRB 1101 PAC 1809	Discussion
0108	Laura Schnitker MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 16) BRB 1101 PAC 1809	Discussion
0109	Laura Schnitker MW 12:00pm - 12:50pm F 2:00pm - 2:50pm	Seats (Total: 16) BRB 1101 PAC 1809	Discussion

MUSC220 **Selected Musical Cultures of the World**

Credits: 3	Grading Method: Regular, Pass-Fail	CORE: HA, D	General Education: DSHU, DVUP

Restriction: Must not be in any of the following programs: (Music (Professional Program); Music Education).

A critical and comparative exploration of musical practices from around the world in their social, political and economic contexts.

Also offered as ANTH298B. For Spring 2020; credit only granted for MUET220, MUSC220, or ANTH298B.

0101	Siv Lie MW 1:00pm - 1:50pm F 12:00pm - 12:50pm	Seats (Total: 15) ASY 2309 PAC 3160	 Discussion
0102	Siv Lie MW 1:00pm - 1:50pm F 1:00pm - 1:50pm	Seats (Total: 15) ASY 2309 PAC 3160	 Discussion
0103	Siv Lie MW 1:00pm - 1:50pm F 2:00pm - 2:50pm	Seats (Total: 15) ASY 2309 PAC 3160	 Discussion
0104	Siv Lie MW 1:00pm - 1:50pm F 9:00am - 9:50am	Seats (Total: 15) ASY 2309 JMZ 1226	 Discussion
0105	Siv Lie MW 1:00pm - 1:50pm F 10:00am - 10:50am	Seats (Total: 15) ASY 2309 JMZ 1226	 Discussion
0106	Siv Lie MW 1:00pm - 1:50pm F 11:00am - 11:50am	Seats (Total: 15) ASY 2309 JMZ 1226	 Discussion

MUSC226 **Vocal Diction: French**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ARHU-School of Music department. Restriction: Must be in a major within ARHU-School of Music department.

Augmentation of private voice study. Phonetics and diction for singers of French vocal literature.

0101	Diba Alvi TuTh 2:00pm - 2:50pm	Seats (Total: 15) PAC 3164

MUSC229A **Ensemble; Symphony Orchestra**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	David Neely	Seats (Total: 70)	
	TuTh 3:30pm - 6:30pm	PAC 1230	Lab

MUSC229D **Ensemble; Wind Orchestra**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Open by audition. Contact instructor to make arrangements.

0101	Michael Votta	Seats (Total: 75)	
	TuTh 3:30pm - 6:30pm	PAC 2540	Lab

MUSC229E **Ensemble; Wind Ensemble**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Open by audition. Contact instructor to make arrangements.

0101	Michael Votta, Giovanni Clarke	Seats (Total: 75)	
	MWF 11:00am - 12:45pm	PAC 2540	Lab

MUSC229I **Ensemble; Marching Band: Drumline and Auxiliary**

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Craig Potter, Andrea Brown, Jeremy Maytum	Seats (Total: 75)
	Th 6:30pm - 9:30pm	PAC 2540
0201	Craig Potter, Andrea Brown, Suzanne Sturgis	Seats (Total: 75)
	Tu 6:30pm - 8:30pm	PAC 2540

MUSC229J **Ensemble; Jazz Ensemble**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Mark Williams	Seats (Total: 25)	
	MW 6:00pm - 7:30pm	PAC 1230	Lab
0201	Tim Powell	Seats (Total: 30)	
	MW 1:00pm - 2:15pm	PAC 1230	Lab
0301	Bryan Mills	Seats (Total: 35)	
	M 7:30pm - 9:30pm	PAC 1230	Lab

MUSC229K **Ensemble; Marching Band Dance Team**

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Ann Kennedy	Seats (Total: 40)	
	Su 7:00pm - 9:30pm	Location: TBA	Lab
	TuTh 6:30pm - 9:00pm	Location: TBA	Lab
	F 3:00pm - 5:00pm	Location: TBA	Lab

MUSC229P **Ensemble; Pep Band**

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Craig Potter	Seats (Total: 165)	
	M 6:30pm - 8:30pm	PAC 2540	Lab

MUSC229R **Ensemble; University Orchestra**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Alexander Kandybin	Seats (Total: 50)	
	MW 3:00pm - 5:00pm	PAC 1230	Lab

MUSC229U **Ensemble; University Band**

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Open by audition. Contact instructor to make arrangements.

0101	Craig Potter	Seats (Total: 115)	
	W 4:00pm - 5:00pm	PAC 2540	Lab
	M 4:00pm - 6:00pm	PAC 2540	Lab

MUSC229V **Ensemble; Campus Band**

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Craig Potter	Seats (Total: 115)	
	W 6:30pm - 8:30pm	PAC 2540	Lab

MUSC229Z **Ensemble; Jazz Combo**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Gerard Kunkel M 2:30pm - 4:00pm	Seats (Total: 5) PAC 1208	 Lab
0201	Thomas Baldwin Tu 5:00pm - 6:30pm	Seats (Total: 5) PAC 1208	 Lab
0301	Mark Williams W 7:30pm - 9:00pm	Seats (Total: 10) PAC 1208	 Lab
0401	Leigh Pilzer W 4:30pm - 6:00pm	Seats (Total: 10) PAC 1208	 Lab

MUSC240 **Elements of Music Composition for Non-Majors**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC 140, or by permission of instructor. Recommended: Ability to read music on a grand staff (treble and bass clef). Restriction: Must not be in any of the following programs: (Music (Professional Program); Music Education). Credit only granted for: MUSC240 or HONR218M. Formerly: HONR218M.

Emphasizes learning concepts and techniques of music composition through the study of music theory and structure used in both classical and popular music forms. Students will compose music using computer assisted and composition tools. These tools include cloud based digital audio workstations and music notation programs. Compositions will be written in these musical styles but not limited to classical, jazz, and popular. Students will also explore methods of sharing their compositions on various digital platforms.

0101	William Evans Tu 2:00pm - 4:30pm	Seats (Total: 18) PAC 1108	

MUSC251 **Advanced Theory of Music II**

(Perm req)

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MUSC250.

A continuation of MUSC250, concentrating on late nineteenth-century chromatic harmony and an introduction to twentieth-century melody and harmony. Emphasis on sight singing, ear training, analysis and compositional skills.

0101	Thomas DeLio TuTh 8:00am - 9:15am MW 9:00am - 9:50am	Seats (Total: 5) PAC 3164 PAC 3164	 Lab

0102	Thomas DeLio	Seats (Total: 7)	
	TuTh 8:00am - 9:15am MW 10:00am - 10:50am	PAC 3164 PAC 3164	Lab
0201	Thomas DeLio	Seats (Total: 7)	
	TuTh 9:30am - 10:45am MW 9:00am - 9:50am	PAC 3164 PAC 2164	Lab
0202	Thomas DeLio	Seats (Total: 7)	
	TuTh 9:30am - 10:45am MW 10:00am - 10:50am	PAC 3164 PAC 2164	Lab
0301	Daniel Zimmerman	Seats (Total: 7)	
	TuTh 9:30am - 10:45am MW 9:00am - 9:50am	PAC 3160 PAC 2168	Lab
0302	Daniel Zimmerman	Seats (Total: 7)	
	TuTh 9:30am - 10:45am MW 10:00am - 10:50am	PAC 3160 PAC 2168	Lab

MUSC289I **Exploring the Power of Musical Performance in Social Engagement**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HA, D | General Education: DSHU, DVUP, SCIS

Explores the ways people, across cultures and times, have drawn on music's power to further causes such as revolution and social change or to bring attention to injustices such as discrimination, exclusion, or oppressive working conditions.

0101	Brendan Kibbee	Seats (Total: 20)	
	TuTh 11:00am - 12:15pm	PAC 3160	

MUSC328 **Introduction to Chamber Music for Pianists**

Credits: 2 | Grading Method: Regular, Pass-Fail, Audit

A course to introduce the piano major to chamber music at a moderately difficult level. Class instruction will center on actual rehearsal and coaching geared toward performance, and will be supplemented by further experience in applied instrumental studios.

0101	Jessica McKee	Seats (Total: 5)	
	W 4:00pm - 6:00pm	PAC 2126	

MUSC329A **Ensemble; University of Maryland Chorale**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Trevor Tran, Julie Huang	Seats (Total: 80)	
	TuTh 5:00pm - 6:30pm	PAC 2201	Lab

MUSC329B **Ensemble; Chamber Singers**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Jason Ferdinand, Mary Kustas, Eric Kim	Seats (Total: 50)
	MW 3:00pm - 3:50pm	PAC 2201
	Tu 3:30pm - 4:50pm	PAC 2201
	Th 3:30pm - 4:20pm	PAC 2201

MUSC329E **Ensemble; Gospel Choir**

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Anne Carswell	Seats (Total: 60)	
	Th 7:00pm - 10:00pm	PAC 2201	Lab

MUSC329M **Ensemble; Ensemble: Tactus (Tenor & Bass Choir)**

Credits: 1

Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Kevin Crouch, Michael Hudlin MWF 12:00pm - 12:50pm	Seats (Total: 40) PAC 1230	

MUSC329O **Ensemble; Opera Chorus**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Mary Kustas F 3:00pm - 5:00pm	Seats (Total: 30) PAC 2170	Lab

MUSC329W **Ensemble; Treble Choir**

Credits: 1 Grading Method: Regular, Pass-Fail

Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC129, the student will elect MUSC229 for two additional semesters and MUSC329 thereafter.

0101	Eric Kim, Kenneth Elpus MWF 12:00pm - 12:50pm	Seats (Total: 60) PAC 2201	

MUSC360 **Music in Western Culture Before 1900**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC260. Restriction: Must be in a major within the ARHU-School of Music department. Credit only granted for: MUSC310 or MUSC360.

Course will be looking at roughly 800 years of Western art music in Europe and America (ca.1100-1900) through the lens of selected "moments"--intersections of historical space and time, observing music as an art form practiced in a public eye, both as a social event and a cultural practice.

0101	William Robin MW 2:00pm - 2:50pm F 12:00pm - 12:50pm	Seats (Total: 10) PAC 2201 PAC 2160	Discussion
0102	William Robin MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 10) PAC 2201 PAC 2160	Discussion

0103	William Robin MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 10) PAC 2201 PAC 2160	 Discussion
0104	William Robin MW 2:00pm - 2:50pm F 3:00pm - 3:50pm	Seats (Total: 10) PAC 2201 PAC 2160	 Discussion

MUSC379 **Opera Workshop**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Open to music and non-music majors (by audition). Operatic production and performance, performance techniques and coaching, stage direction, set design, costume design and make-up. Repertory will include smaller operatic works, excerpts or scenes.

0101	Corinne Hayes, Mai-Linh Pham MW 4:00pm - 6:00pm	Seats (Total: 6) PAC 2170

MUSC386 **Experiential Learning**

(Perm req)

Credits: 6 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of ARHU-School of Music department. Restriction: Junior standing or higher.

Contact department for information to register for this course.

MUSC388 **Music Internship**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Pre-professional field work in music.

Prerequisite: permission of instructor.

Contact department for information to register for this course.

MUSC400S **Music Pedagogy**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: MUSP315; and permission of ARHU-School of Music department.

Conference course. A study of major pedagogical treatises in music, and an evaluation of pedagogical techniques, materials, and procedures.

Contact department for information to register for this course.

MUSC400V **Music Pedagogy**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSP315; and permission of ARHU-School of Music department.

Conference course. A study of major pedagogical treatises in music, and an evaluation of pedagogical techniques, materials, and procedures.

0101	Henrique Carvalho, Laura Curl TuTh 9:30am - 10:45am	Seats (Total: 25) PAC 2201

MUSC434 **Creating Historic Woodwinds**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of the School of Music. Cross-listed with: ENES434. Credit only granted for: ENES434 or MUSC434.

Students will learn the art of woodworking and blend techniques of modern and historic instrument-making methods. Using wood lathes, metalworking tools, 3d scanners and selective laser sintering 3d printers. Student teams will first train to acquire the skills needed to use fabrication equipment. Each mixed team will then share their individual discipline's skills to help contribute to the creation of a completed musical instrument. Along the way, we'll explore the historical and cultural context of instrument making and the musical period.

0101	Robert DiLutis M 2:00pm - 3:50pm Contact instructor or department for details.	Seats (Total: 4) JMP 1210

MUSC436 **Jazz: Then and Now**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Major styles and influential artists of the past 75 years of jazz.

0101	Kelsey Klotz MW 4:15pm - 5:30pm	Seats (Total: 15) PAC 3160

MUSC438G **Area Studies in Ethnomusicology; Global Hip-Hop**

Credits: 3 Grading Method: Regular, Pass-Fail

Advanced study of musics in selected parts of the world.

0101	Brendan Kibbee MW 2:00pm - 3:15pm	Seats (Total: 12) PAC 3160

MUSC438L **Area Studies in Ethnomusicology; Music of Latino/a Communities in the US**

(Perm req)

Credits: 3 Grading Method: Regular

Advanced study of musics in selected parts of the world.

Cross-listed with USLT498L. Credit only granted for MUSC438L or USLT498L.

0101	Fernando Rios	Seats (Total: 12)
	MW 9:00am - 10:15am	PAC 3160

MUSC444 **Wind and Percussion Literature**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ARHU-School of Music department. Corequisite: MUSP420 or MUSP419.

Recital program notes and written projects in wind or percussion literature.

Contact department for information to register for this course.

MUSC445 **Survey of the Opera**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC330 and MUSC331; or students who have taken courses with comparable content may contact the department.

A study of the music, librettos and composers of the standard operas.

0101	Olga Haldey	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	PAC 2160

MUSC446 **String Literature**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSP316; and permission of ARHU-School of Music department.

Recital program notes and written projects in string literature.

Contact department for information to register for this course.

MUSC448 **Selected Topics in Music**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

MUSC448A **Selected Topics in Music; Accompanying Practicum**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

0101	Mayron Tsong	Seats (Total: 10)
	Contact instructor or department for details.	

MUSC448C **Selected Topics in Music; AI and Music: History and Practice**

Credits: 3 Grading Method: Regular, Pass-Fail

0101	Jessica Grimmer TuTh 3:30pm - 4:45pm	Seats (Total: 25) PAC 2200

MUSC448I **Selected Topics in Music; Music and Dance: An Introduction to Choreomusical Analysis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with MUSC699I. Credit only granted for MUSC448I or MUSC699I.

0101	Gretchen Horlacher MW 1:00pm - 2:15pm	Seats (Total: 12) PAC 2164

MUSC448N **Selected Topics in Music; Selected Topics in Music: Minimalism**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

0101	William Robin MW 10:30am - 11:45am	Seats (Total: 12) PAC 3110A

MUSC448W **Selected Topics in Music; Instrumental Pedagogy**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Contact department for information to register for this course.

MUSC450 **Musical Form**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC251.

A study of the principles of organization in music with emphasis on eighteenth and nineteenth century European music. Reading and analysis of scores exemplifying the musical forms.

0101	Anna Nelson TuTh 2:00pm - 3:15pm	Seats (Total: 18) PAC 3168
0201	Anna Nelson TuTh 9:30am - 10:45am	Seats (Total: 18) PAC 3168

MUSC454 **Jazz Improvisation II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC453; or students who have taken courses with comparable content may contact the department. And permission of ARHU-School of Music department. Credit only granted for: MUSC346 or MUSC454. Formerly: MUSC346.

Continuation of MUSC453 including scoring and transcription.

0101	Mark Williams Tu 2:00pm - 4:30pm	Seats (Total: 5) Location: TBA

MUSC456 **Jazz Arranging**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC455; and permission of ARHU-School of Music department. Credit only granted for: MUSC448N or MUSC456. Formerly: MUSC448N.

A comprehensive approach to jazz arranging. Topics to include chord scale theory, voicing techniques, part and score layout, and formal construction of an arrangement.

0101	Leigh Pilzer MW 3:00pm - 4:15pm	Seats (Total: 12) PAC 2164

MUSC463 **Technology and a Career in Music**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: Ability to read music on a grand staff (treble and bass clef). Additional information: No previous experience with technology is required.

A hands-on introduction to technology as it applies to music creation and recording. Digital audio workstations, music notation software, and cloud-based music technology are used to create and manipulate musical examples with an eye toward their practical applications for professional musicians.

0101	Nicholas Cameron W 1:00pm - 3:30pm	Seats (Total: 18) PAC 1108

MUSC469F **Orchestral Excerpts for String Players; Bass**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

In-depth study of the orchestral excerpts required for professional orchestra auditions.

0101	Richard Barber M 6:00pm - 7:15pm	Seats (Total: 5) Location: TBA

MUSC482 **Music in the Baroque Era**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Survey of western music from 1600 to 1750.

0101	Barbara Haggh-Huglo TuTh 11:00am - 12:15pm	Seats (Total: 10) PAC 3110A

MUSC486 **Orchestration I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC251; and permission of ARHU-School of Music department.

A study of the ranges, musical functions and technical characteristics of the instruments and their color possibilities in various combinations. Practical experience in orchestrating for small and large ensembles.

0101	Johannes Visser TuTh 11:00am - 12:15pm	Seats (Total: 12) PAC 2160

MUSC490 **Conducting**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail

Prerequisite: MUSC251.

Vocal and instrumental baton techniques.

0101	Jason Ferdinand MWF 11:00am - 11:50am	Seats (Total: 12) PAC 2201
0201	Erick Vonsas, James Gates MWF 9:00am - 9:50am	Seats (Total: 12) PAC 2540

MUSC491 **Conducting II**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC490; or students who have taken courses with comparable content may contact the department.

Baton techniques applied to score reading, rehearsal techniques, tone production, style and interpretation.

Concurrent registration in MUED472.

0101	Jason Ferdinand	Seats (Total: 12)
	MW 1:00pm - 1:50pm	PAC 2201

MUSC493 **Keyboard Music II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MUSC492; and permission of ARHU-School of Music department.

The history and literature of harpsichord and solo piano music from the Romantic period to the present. Emphasis is placed on those segments of repertory which are encountered in performance and teaching situations at the present time.

0101	Maxwell Brown	Seats (Total: 10)
	TuTh 11:00am - 12:20pm	Location: TBA

MUSC499 **Independent Studies**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Independent research on a topic chosen in consultation with the instructor, which may culminate in a paper or appropriate project.

Contact department for information to register for this course.

MUSC602 **Advanced Italian Lyric Diction**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs (Music - Doctoral (Doctoral); Music - Master (Master's)) . And permission of instructor; or admission to graduate voice program.

Concepts, strategies and techniques for singing operatic and song literature in Italian: syllabification, vowels, stressed and unstressed syllables, dipthongs, glides and elisions, single and double consonants with emphasis on current performance practices.

0101	Natalie Conte	Seats (Total: 15)
	Tu 10:30am - 12:00pm	PAC 1218

MUSC603 **Advanced German Lyric Diction**

Credits: 1 Grading Method: Regular, Audit, Sat-Fail

Restriction: Must be in one of the following programs (Music - Doctoral (Doctoral); Music - Master (Master's)) . And permission of instructor; or admission to graduate voice program.

Concepts, strategies and techniques for singing operatic and song literature in German: single and double consonants, the use of the glottal, the German closed (e) and (o) vowels, the "schwa" and consonant clusters. Mastery of the International Phonetic Alphabet (IPA) as it applies to "Hochdeutsch" will be expected.

0101	Mai-Linh Pham	Seats (Total: 15)	
	Tu 10:30am - 12:00pm	PAC 2170	

MUSC606 **Opera Repertory II**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Prerequisite: MUSC605; or permission of instructor. Restriction: Must be in one of the following programs (Music - Doctoral (Doctoral); Music - Master (Master's)).

Continuation of MUSC 605. Advanced vocal coaching of selections from the Italian, French, German and English opera repertory: musical accuracy, language facility; diction clarity; and dramatic interpretation.

0101	Steven Bailey	Seats (Total: 10)	
	Th 10:30am - 12:00pm	PAC 2170	Lab

MUSC608 **Chamber Music Repertory; Chamber Music Repertoire**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Prerequisite: graduate standing as a major in performance. A study, through performance, of diversified chamber music for standard media.

Contact department for information to register for this course.

MUSC609 **Piano Chamber Music Practicum and Analysis**

(Perm req)

Credits: 2 Grading Method: Regular

Study of repertoire written for piano in duos or with several instruments, to develop an accompanists advanced performance skills in listening, balance, nuance in dynamics, harmonic motion and phrasing.

0101	Futaba Niekawa	Seats (Total: 10)	
	F 12:00pm - 2:50pm	Location: TBA	

MUSC612 **Opera Techniques II**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Prerequisite: Minimum grade of B- in MUSC611. Corequisite: MUSC602. Restriction: Must be in one of the following programs (Music - Doctoral (Doctoral); Music - Master (Master's)) ; and permission of Director of Opera required.

Continuation of MUSC 611. Techniques for opera performance: Scene Study II; Movement II; and Mask.

0101	Jason Baker, Corinne Hayes, Steven Bailey	Seats (Total: 10)	
	TBA	PAC 2170	
	TBA	PAC 1218	Lab

MUSC614 **Opera Techniques IV**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Prerequisite: Minimum grade of B- in MUSC613. Corequisite: MUSC606 and MUSC604. Restriction: Must be in one of the following programs (Music - Doctoral (Doctoral); Music - Master (Master's)) ; and permission of Director of Opera required.

Continuation of MUSC 613. Techniques for opera performance: Scene Study IV and Movement IV.

0101	Jason Baker, Corinne Hayes, Steven Bailey	Seats (Total: 10)	
	TBA	PAC 2170	
	TBA	PAC 1218	Lab

MUSC629A **Ensemble; Symphony Orchestra**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Mark Wakefield, David Neely	Seats (Total: 50)	
	TuTh 3:30pm - 6:30pm	PAC 1230	Lab

MUSC629C **Ensemble; Wind Ensemble**

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	Michael Votta	Seats (Total: 20)	
	MWF 11:00am - 12:45pm	PAC 2540	Lab

MUSC629D **Ensemble; Steel Band**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	Josanne Francis Tu 5:30pm - 7:00pm	Seats (Total: 18) PAC 2170	 Lab

MUSC629E **Ensemble; Advanced Steel Band Ensemble**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	Josanne Francis Tu 7:00pm - 8:30pm	Seats (Total: 18) PAC 2170	 Lab

MUSC629G **Ensemble; Balinese Gamelan**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	I Suadin Th 7:00pm - 8:30pm	Seats (Total: 4) PAC 1230	 Lab

MUSC629J **Ensemble; Jazz Ensemble**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Bryan Mills MW 6:00pm - 7:30pm	Seats (Total: 20) PAC 1230	 Lab
0201	Tim Powell MW 1:00pm - 2:15pm	Seats (Total: 5) PAC 1230	 Lab
0301	Bryan Mills M 7:30pm - 9:30pm	Seats (Total: 10) PAC 1230	 Lab

MUSC629K **Ensemble; Japanese Koto**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	Kyoko Okamoto Tu 5:30pm - 7:00pm	Seats (Total: 2) PAC 3164	 Lab

MUSC629L **Ensemble; Advanced Japanese Koto**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

Prerequisite: Contact instructor to make arrangements.

0101	Yuriko Gandolfo	Seats (Total: 4)	
	Tu 7:00pm - 8:30pm	PAC 3164	Lab

MUSC629O **Ensemble; Tuba and Euphonium**

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	Craig Potter	Seats (Total: 5)	
	W 5:00pm - 6:30pm	PAC 2201	Lab

MUSC629P **Ensemble; Percussion Ensemble**

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	Jonathan Bisesi	Seats (Total: 15)	
	F 3:30pm - 6:00pm	PAC 2540	Lab
	W 5:00pm - 6:30pm	PAC 2540	Lab

MUSC629Q **Ensemble; Korean Percussion Ensemble**

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	Sebastian Wang	Seats (Total: 2)	
	W 7:00pm - 8:30pm	PAC 2170	Lab

MUSC629R **Ensemble; Repertoire Orchestra**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	David Neely	Seats (Total: 10)	
	MW 3:00pm - 5:00pm	PAC 1230	Lab

MUSC629U **Ensemble; University Band**

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

Open by audition. Contact instructor to make arrangements.

0101	Craig Potter	Seats (Total: 10)	
	M 4:00pm - 6:00pm	PAC 2540	Lab
	W 4:00pm - 5:00pm	PAC 2540	Lab

MUSC629V **Ensemble; Campus Band**

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

0101	Michael Votta, Craig Potter	Seats (Total: 30)	
	W 6:30pm - 8:30pm	PAC 2540	Lab

MUSC629W **Ensemble; Wind Orchestra**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

Open by audition. Contact instructor to make arrangements.

0101	Michael Votta	Seats (Total: 30)	
	TuTh 3:30pm - 6:30pm	PAC 2540	Lab

MUSC629Z **Ensemble; Jazz Combo**

(Perm req)

Credits: 1 Grading Method: Regular

Rehearsal and performance of selected works for small and large instrumental ensembles.

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Gerard Kunkel	Seats (Total: 5)	
	M 2:30pm - 4:00pm	PAC 1208	Lab
0201	Thomas Baldwin	Seats (Total: 5)	
	Tu 5:00pm - 6:30pm	PAC 1208	Lab
0301	Mark Williams	Seats (Total: 5)	
	W 7:30pm - 9:00pm	PAC 1208	Lab
0401	Leigh Pilzer	Seats (Total: 5)	
	MW 4:30pm - 6:00pm	PAC 1208	Lab

MUSC633 **Field Methods in Ethnomusicology**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Permission of ARHU-School of Music department.

Introduction to ethnographic theory and fieldwork methods (participant observation, interviewing, etc.) in ethnomusicology. Students develop and carry out their own fieldwork projects as part of the course.

0101	Siv Lie	Seats (Total: 12)
	M 3:30pm - 6:00pm	PAC 3110A

MUSC645 **Seminar in Vocal Pedagogy**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MUSC400; or students who have taken courses with comparable content may contact the department.

A study of the physiological, psychological and acoustical aspects of the teaching of singing combined with independent study and research in areas of individual interest.

Advanced special students require department authorization.

0101	Mairin Srygley	Seats (Total: 12)
	MW 9:30am - 10:45am	PAC 3168

MUSC649A **Ensemble; University of Maryland Chorale**

(Perm req)

Credits: 1 Grading Method: Regular

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Trevor Tran	Seats (Total: 10)	
	TuTh 5:00pm - 6:30pm	PAC 2201	Lab

MUSC649B **Ensemble; Chamber Singers**

(Perm req)

Credits: 1 Grading Method: Regular

Audition required before permission of department will be granted. Contact instructor to make arrangements.

0101	Jason Ferdinand	Seats (Total: 10)
	MW 3:00pm - 3:50pm	PAC 2201
	Tu 3:30pm - 4:50pm	PAC 2201
	Th 3:30pm - 4:20pm	PAC 2201

MUSC649E **Ensemble; Gospel Choir**

Credits: 1 Grading Method: Regular

0101	Anne Carswell	Seats (Total: 10)	
	Th 7:00pm - 10:00pm	PAC 2201	Lab

MUSC649M **Ensemble; Ensemble: Tactus (Tenor & Bass Choir)**

Credits: 1 Grading Method: Regular

0101	Michael Hudlin, Kevin Crouch	Seats (Total: 10)	
	MWF 12:00pm - 12:50pm	PAC 1230	

MUSC649O **Ensemble; Opera Chorus**

(Perm req)

Credits: 1 Grading Method: Regular

0101	Mary Kustas	Seats (Total: 15)	
	F 3:00pm - 5:00pm	PAC 2170	Lab

MUSC649W **Ensemble; Treble Choir**

Credits: 1 Grading Method: Regular

0101	Kenneth Elpus	Seats (Total: 10)	
	MWF 12:00pm - 12:50pm	PAC 2201	

MUSC654 **Jazz Improvisation II**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MUSC653. Restriction: Permission of ARHU-School of Music department. Credit only granted for: MUSC654 or MUSC699Z. Formerly: MUSC699Z.

Continuation of MUSC653, study of jazz improvisation techniques through analysis, transcription and composition.

0101	Mark Williams	Seats (Total: 5)	
	Tu 2:00pm - 4:30pm	Location: TBA	

MUSC656 **Jazz Arranging**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MUSC655. Restriction: Permission of ARHU-School of Music department. Credit only granted for: MUSC656 or MUSC699N. Formerly: MUSC699N.

Comprehensive approach to jazz arranging, including chord scale theory, voicing techniques, part and score layout, and formal construction of an arrangement.

0101	Leigh Pilzer	Seats (Total: 12)
	MW 3:00pm - 4:15pm	PAC 2164

MUSC659A **Seminar in Repertoire and Pedagogy; Choral Repertoire and Pedagogy**

Credits: 2-3 Grading Method: Regular, Audit

Analysis and preparation of choral master works from all major style periods for the purpose of successful rehearsal and performance by conductors.

0101	Jason Ferdinand	Seats (Total: 6)
	M 4:00pm - 6:30pm	PAC 3164

MUSC659B **Seminar in Repertoire and Pedagogy; Orchestral Repertoire and Pedagogy**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Analysis and preparation of choral master works from all major style periods for the purpose of successful rehearsal and performance by conductors.

0101	David Neely	Seats (Total: 10)
	Contact instructor or department for details.	

MUSC659C **Seminar in Repertoire and Pedagogy; Wind Repertoire and Pedagogy**

(Perm req)

Credits: 2-3 Grading Method: Regular, Audit

Analysis and preparation of choral master works from all major style periods for the purpose of successful rehearsal and performance by conductors.

0101	Michael Votta	Seats (Total: 5)
	Contact instructor or department for details.	

MUSC669F **Orchestral Excerpts for String Players; BASS**

Credits: 1 Grading Method: Regular, Audit

In-depth study of the orchestral excerpts required for professional orchestra auditions.

0101	Richard Barber	Seats (Total: 5)
	M 6:00pm - 7:15pm	Location: TBA

MUSC671 **Advanced Analytical Techniques II**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MUSC451; or permission of ARHU-School of Music department.

Analysis of representative masterpieces of the nineteenth and early twentieth centuries.

0101	Anna Nelson TuTh 11:00am - 12:15pm	Seats (Total: 12) PAC 3168

MUSC679D **Seminar in Ethnomusicology; Sounds of Protest**

(Perm req)

Credits: 3 Grading Method: Regular

Seminar topics address current issues, including gender, the social economy of music, ethnography of performance, etc.

0101	Fernando Rios W 3:30pm - 6:00pm	Seats (Total: 12) PAC 3110A

MUSC699 **Selected Topics in Music**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Contact department for information to register for this course.

MUSC699A **Selected Topics in Music; Music, Art, and Architecture Pre-1700**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

0101	Barbara Haggh-Huglo Th 3:30pm - 6:00pm	Seats (Total: 8) PAC 3110A

MUSC699D **Selected Topics in Music**

Credits: 1-3 Grading Method: Regular, Audit, Sat-Fail

0101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 5)

MUSC699E **Selected Topics in Music; AI and Music: History and Practice**

Credits: 3 Grading Method: Regular

0101	Jessica Grimmer TuTh 3:30pm - 4:45pm	Seats (Total: 25) PAC 2200

MUSC699I **Selected Topics in Music; Music and Dance: An Introduction to Choreomusical Analysis**

Credits: 1-3 Grading Method: Regular, Audit, Sat-Fail

Cross-listed with MUSC448I. Credit only granted for MUSC448I or MUSC699I.

0101	Gretchen Horlacher	Seats (Total: 12)
	MW 1:00pm - 2:15pm	PAC 2164

MUSC699N **Selected Topics in Music; Minimalism**

Credits: 1-3 Grading Method: Regular, Audit, Sat-Fail

0101	William Robin	Seats (Total: 12)
	MW 10:30am - 11:45am	PAC 3110A

MUSC699V **Selected Topics in Music; Vocal Coaching**

(Perm req)

Credits: 1-3 Grading Method: Regular

0101	Mai-Linh Pham	Seats (Total: 10)
	Contact instructor or department for details.	

MUSC699W **Selected Topics in Music; Instrumental Pedagogy**

Credits: 3 Grading Method: Regular, Audit

Contact department for information to register for this course.

MUSC758 **Advanced Aural Skills for Conductors**

(Perm req)

Credits: 1 Grading Method: Regular

Continuation of MUSC757, advanced aural skills necessary for conductors.

0101	Michael Votta	Seats (Total: 5)
	W 1:00pm - 2:15pm	PAC 2126

MUSC799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

MUSC800A **Advanced Seminar in Music Pedagogy**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MUSC400; or students who have taken courses with comparable content may contact the department. Restriction: Permission of instructor.

A detailed study of historical and contemporary methods of pedagogy, and analysis of pedagogical problems. Sectioning by instrument. Required of all candidates for the D.M.A. Degree in performance and literature.

0101	Futaba Niekawa	Seats (Total: 5)
	Contact instructor or department for details.	

MUSC801A **Advanced Seminar in Music Pedagogy**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: MUSC400; or students who have taken courses with comparable content may contact the department. Restriction: Permission of instructor.

A detailed study of historical and contemporary methods of pedagogy, and analysis of pedagogical problems. Sectioning by instrument. Required of all candidates for the D.M.A. Degree in performance and literature.

0101	Mai-Linh Pham	Seats (Total: 10)
	Contact instructor or department for details.	

MUSC801P **Advanced Seminar in Music Pedagogy**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: MUSC400; or students who have taken courses with comparable content may contact the department. Restriction: Permission of instructor.

A detailed study of historical and contemporary methods of pedagogy, and analysis of pedagogical problems. Sectioning by instrument. Required of all candidates for the D.M.A. Degree in performance and literature.

0101	Minna Han	Seats (Total: 5)
	Contact instructor or department for details.	

MUSC801V **Advanced Seminar in Music Pedagogy**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MUSC400; or students who have taken courses with comparable content may contact the department. Restriction: Permission of instructor.

A detailed study of historical and contemporary methods of pedagogy, and analysis of pedagogical problems. Sectioning by instrument. Required of all candidates for the D.M.A. Degree in performance and literature.

0101	Theresa Bickham	Seats (Total: 10)
	W 3:00pm - 5:30pm	PAC 2200

MUSC801W **Advanced Seminar in Music Pedagogy**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MUSC400; or students who have taken courses with comparable content may contact the department. Restriction: Permission of instructor.

A detailed study of historical and contemporary methods of pedagogy, and analysis of pedagogical problems. Sectioning by instrument. Required of all candidates for the D.M.A. Degree in performance and literature.

0101	Sarah Frisof Contact instructor or department for details.	Seats (Total: 10)
0201	Emily Tsai Contact instructor or department for details.	Seats (Total: 10)
0301	Robert DiLutis Contact instructor or department for details.	Seats (Total: 10)
0401	Instructor: TBA Contact instructor or department for details.	Seats (Total: 10)
0501	Tim Powell Contact instructor or department for details.	Seats (Total: 10)
0601	Gregory Miller Contact instructor or department for details.	Seats (Total: 10)
0701	Paul Gekker Contact instructor or department for details.	Seats (Total: 10)
0801	Myles Blakemore Contact instructor or department for details.	Seats (Total: 10)
0901	Willie Clark Contact instructor or department for details.	Seats (Total: 10)
1001	Instructor: TBA Contact instructor or department for details.	Seats (Total: 10)
1101	Jonathan Bisesi Contact instructor or department for details.	Seats (Total: 10)
1201	Joseph Grimmer Contact instructor or department for details.	Seats (Total: 5)

MUSC802A **Advanced Seminar in Music Pedagogy III**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MUSC801. Restriction: Permission of ARHU-School of Music department.

A detailed study of historical and contemporary methods of pedagogy, and analysis of pedagogical problems. Sectioning by instrument.

0101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 5)	

MUSC812 Doctoral Opera Techniques II

Credits: 2 Grading Method: Regular, Audit

Prerequisite: MUSC811; and permission of ARHU-School of Music department. Credit only granted for: MUSC612 or MUSC812.

Continuation of MUSC811. Techniques for opera preformance: Scene Study II; Acting II; Movement II: Stage Combat I; and Mask; and methodology seminar.

0101	Jason Baker, Steven Bailey, Corinne Hayes TBA TBA	Seats (Total: 5) PAC 2170 PAC 1218	 Lab

MUSC814 Doctoral Opera Techniques IV

Credits: 2 Grading Method: Regular, Audit

Prerequisite: MUSC813; and permission of ARHU-School of Music department. Credit only granted for: MUSC614 or MUSC814.

Continuation of MUSC813. Techniques for opera performance: Scene Study IV; Dance II; Movement IV; and methodology seminar.

0101	Steven Bailey, Corinne Hayes, Jason Baker TBA TBA	Seats (Total: 5) PAC 2170 PAC 1218	 Lab

MUSC830C Doctoral Seminar in Music Literature

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed at least twelve hours in music history and literature.

An analytical survey of the literature of music: keyboard music; vocal music; string music; wind instrument music; required of all candidates for the D.M.A. Degree in literature-performance.

0101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 8)

MUSC831C **Doctoral Seminar in Music Literature**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MUSC830; or permission of ARHU-School of Music department.

An analytical survey of the literature of music: keyboard music; vocal music; string music; wind instrument music. Required of all candidates for the D.M.A. Degree in literature-performance.

0101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 5)

MUSC831S **Doctoral Seminar in Music Literature**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: MUSC830; or permission of ARHU-School of Music department.

An analytical survey of the literature of music: keyboard music; vocal music; string music; wind instrument music. Required of all candidates for the D.M.A. Degree in literature-performance.

0101	Kenneth Slowik Contact instructor or department for details.	Seats (Total: 10)

MUSC831W **Doctoral Seminar in Music Literature**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: MUSC830; or permission of ARHU-School of Music department.

An analytical survey of the literature of music: keyboard music; vocal music; string music; wind instrument music. Required of all candidates for the D.M.A. Degree in literature-performance.

0101	Sarah Frisof Contact instructor or department for details.	Seats (Total: 10)
0201	Emily Tsai Contact instructor or department for details.	Seats (Total: 10)
0301	David Drosinos Contact instructor or department for details.	Seats (Total: 10)
0401	Joseph Grimmer Contact instructor or department for details.	Seats (Total: 10)
0501	Tim Powell Contact instructor or department for details.	Seats (Total: 10)

0601	Gregory Miller Contact instructor or department for details.	Seats (Total: 10)
0701	Paul Gekker Contact instructor or department for details.	Seats (Total: 10)
0801	Myles Blakemore Contact instructor or department for details.	Seats (Total: 10)
0901	Instructor: TBA Contact instructor or department for details.	Seats (Total: 10)
1001	Jonathan Bisesi Contact instructor or department for details.	Seats (Total: 10)
1101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 10)

MUSC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

MUSC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

NACS Neuroscience & Cognitive Science Spring 2026

NACS600 **Ethics in Scientific Research**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Prerequisite: Must have completed a year of graduate study. Restriction: Permission of instructor; and must be in Neurosciences and Cognitive Sciences (Doctoral) program. Credit only granted for: NACS600, PSYC788B, or BIOL600.

Issues of scientific integrity with emphasis on investigators in the laboratory sciences, including mentoring, scientific record keeping, authorship and peer review, ownership of data, use of animals and humans in research, and conflict of interest.

0101	Rochelle Newman M 2:30pm - 4:10pm	Seats (Total: 20) BPS 1234

NACS608 **Neuroscience and Cognitive Science Seminar**

Credits: 1 Grading Method: Regular

Special seminar topics in Neuroscience and Cognitive Science.

0101	Ricardo Araneda	Seats (Total: 20)
	F 10:15am - 11:15am	BRB 1103

NACS642 **Cognitive Neuroscience**

Credits: 4 Grading Method: Regular, Audit

A study of the fundamental concepts and techniques of cognitive neuroscience. Hands-on experience with three critically different cognitive neuroscience methods: EEG, MEG, and fMRI.

0101	Ellen Lau	Seats (Total: 15)
	TuTh 10:00am - 12:00pm	HBK 0108

NACS643 **Computational Neuroscience**

(Perm req)

Credits: 4 Grading Method: Regular, Audit

Prerequisite: NACS641; and must have completed a course in calculus; and permission of instructor.

Provides a mathematical foundation in computational neuroscience.

0101	Jayesh Jayashankar, Daniel Butts	Seats (Total: 20)
	MW 12:00pm - 1:50pm	HBK 0123

NACS728A **Selected Topics in Neuroscience and Cognitive Science; Hearing**

Credits: 3 Grading Method: Regular, Sat-Fail

Graduate seminar on selected topics in contemporary neuroscience and Cognitive science. Extensive readings from the primary literature. Topics vary by semester.

0101	Catherine Carr	Seats (Total: 10)
	Th 4:00pm - 7:00pm	BPS 1208

NACS728F **Selected Topics in Neuroscience and Cognitive Science; Introduction to Functional Magnetic Resonance Imaging**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Graduate seminar on selected topics in contemporary neuroscience and Cognitive science. Extensive readings from the primary literature. Topics vary by semester.

0101	Luiz Pessoa	Seats (Total: 5)
	TuTh 11:00am - 12:15pm	CCC 1115

NACS728N **Selected Topics in Neuroscience and Cognitive Science; Advanced Topics in Biology: Diseases of the Nervous System**

Credits: 3 Grading Method: Regular, Audit

Graduate seminar on selected topics in contemporary neuroscience and Cognitive science. Extensive readings from the primary literature. Topics vary by semester.

0101	Chan Lin	Seats (Total: 5)
	TuTh 2:00pm - 3:15pm	BPS 0283

NACS798 **Master's Non-Thesis Research**

Credits: 1-3 Grading Method: Regular

Individual research course for NACS non-thesis MS degree

Contact department for information to register for this course.

NACS799 **Master's Thesis Research**

Credits: 1-3 Grading Method: Sat-Fail

Individualized research course for NACS thesis MS degree

Contact department for information to register for this course.

NACS898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

NACS899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Indivdual instruction course: contact department or instructor to obtain section number

Contact department for information to register for this course.

NEUR Neuroscience Spring 2026

NEUR200 **Introduction to Neuroscience**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNS

Prerequisite: Minimum grade of C- in BSCI170. Cross-listed with: PSYC202. Credit only granted for: PSYC309U, NEUR200, PSYC202 or PSYC301. Formerly: PSYC309U.

In an evolutionary sense, the job of the nervous system is to produce, control, and coordinate behaviors that help an animal survive and reproduce. Neuroscience is the study of how the nervous system does that. Provides a broad introduction to neuroscience, always keeping the behavioral consequences in view.

0101	Ana Navarro Cebrian	Seats (Total: 100)
	TuTh 12:30pm - 1:45pm	BPS 1243

0201	Ana Navarro Cebrian TuTh 2:00pm - 3:15pm	Seats (Total: 100) BPS 1243

NEUR305 **Neural Systems and Circuits**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH120 or higher MATH course; and a minimum grade of C- in NEUR200 or BSCI353; or equivalent.

Overview of the fundamental principles underlying the systems and circuits of the human nervous system, with a focus on cognitive processes and how these systems interact. Students will engage in the analysis of case studies, apply their knowledge of the neural circuitry to explain everyday phenomena, hypothesize ways to further investigate the nervous system, and propose how knowledge of neural circuits can be used in human society and the resulting implications.

0101	Amanda Chicoli MWF 2:00pm - 2:50pm	Seats (Total: 100) TWS 0310

NEUR306 **Cellular and Molecular Neuroscience**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from NEUR200, BSCI207, BSCI330 or BSCI331. Corequisite: Must have completed or be concurrently enrolled in PHYS132 or equivalent course. Cross-listed with: BSCI353. Credit only granted for: NEUR306 or BSCI353.

Students will gain an appreciation of neuroscience as the nexus of chemistry, physics, and biology. Additionally, they will gain an understanding of how: both individual and networks of neurons function as variable electrical circuits; our nervous systems transduce signals from the outside world and sets-off molecular cascades; the behavior of a neuron can be changed and or remain the same in response to changing variables. Techniques used to study the nervous system at a cellular and molecular level will be discussed.

Credit cannot be applied to the requirements of any Biological Sciences Major.

0101	Chan Lin MWF 9:00am - 9:50am	Seats (Total: 80) BPS 1243
0102	Melissa Caras TuTh 11:00am - 12:15pm	Seats (Total: 50) PLS 1130

NEUR329 **Instructional Assistance Practicum**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Students serve as instructional assistants in selected undergraduate neuroscience courses. Roles and responsibilities and pre/co-requisites are determined on a course- specific basis and approved by the Program Curriculum Committee.

Repeatable to 9 credits. Additional information: Course not acceptable toward major requirements in the Neuroscience. Students serve as instructional assistants in selected undergraduate neuroscience courses. Roles and responsibilities and pre/co-requisites are determined on a course- specific basis and approved by the Program Curriculum Committee.

Contact department for information to register for this course.

NEUR379 **Special Topics: Research in Neuroscience**

(Perm req)

Credits: 1-3 Grading Method: Regular

Research and/or integrated reading in a topic related to neuroscience, under the direction and close supervision of a member of the University of Maryland faculty.

Recommended: At least a 3.0 neuroscience track GPA and no records of academic misconduct. Restriction: Permission of Neuroscience Program. Repeatable to 12 credits. Research and/or integrated reading in a topic related to neuroscience, under the direction and close supervision of a member of the University of Maryland faculty.

Contact department for information to register for this course.

NEUR379H **Special Topics: Research in Neuroscience**

(Perm req)

Credits: 1-3 Grading Method: Regular

Research and/or integrated reading in a topic related to neuroscience, under the direction and close supervision of a member of the University of Maryland faculty.

Contact department for information to register for this course.

NEUR398H **Neuroscience Honors Seminar**

(Perm req)

Credits: 1 Grading Method: Regular

This seminar provides an opportunity for the honors students to share their research projects and sharpen their communication skills through presentations, discussions, and peer-review thesis writing. Guest speakers will be invited to provide additional information and insights into various topics in professional development practice, graduate school info and application, etc.

Prerequisite: NEUR200. Corequisite: NEUR379, NEUR479, or equivalent research credit with instructor permission. Repeatable to 4 credits. This seminar provides an opportunity for the honors students to share their research projects and sharpen their communication skills through presentations, discussions, and peer-review thesis writing. Guest speakers will be invited to provide additional information and insights into various topics in professional development practice, graduate school info and application, etc.

0101	Nikolas Francis	Seats (Total: 20)
	Tu 3:30pm - 4:20pm	BPS 1208

NEUR405 **Neuroscience Laboratory**

Credits: 3 Grading Method: Regular General Education: DSSP

Prerequisite: NEUR306 or BSCI353; and PHYS132. Recommended: NEUR305. Cross-listed with: BSCI455. Credit only granted for: PSYC401, NEUR405, BSCI455 or BSCI454.

Students will utilize neurophysiological techniques to examine fundamental principles of neurons and neural circuits. This course will reinforce content from prerequisite NEUR courses. Students will also strengthen skills in experimental design and scientific writing.

Students must pay a $40.00 lab fee.

0101	Hilary Bierman M 12:00pm - 1:50pm Tu 2:00pm - 6:00pm	Seats (Total: 20) ESJ 1202 BPS 0257	 Lab
0102	Hilary Bierman M 12:00pm - 1:50pm W 2:00pm - 6:00pm	Seats (Total: 20) ESJ 1202 BPS 0257	 Lab
0103	Hilary Bierman M 12:00pm - 1:50pm W 1:00pm - 5:00pm	Seats (Total: 16) ESJ 1202 BPS 0263	 Lab
0104	Hilary Bierman M 12:00pm - 1:50pm Th 2:00pm - 6:00pm	Seats (Total: 20) ESJ 1202 BPS 0257	 Lab
0105	Hilary Bierman M 12:00pm - 1:50pm Th 2:00pm - 6:00pm	Seats (Total: 16) ESJ 1202 BPS 0263	 Lab
0106	Hilary Bierman M 12:00pm - 1:50pm Tu 2:00pm - 6:00pm	Seats (Total: 16) ESJ 1202 BPS 0263	 Lab

NEUR479 **Advanced Research in Neuroscience**

(Perm req)

Credits: 1-3 Grading Method: Regular

Research and/or integrated reading in neuroscience under the direction and close supervision of a faculty member.

Prerequisite: Complete at least 3 credits of NEUR379 (or equivalent) with the same faculty member as NEUR479 credit. Recommended: Minimum neuroscience track GPA of 3.0. Restriction: Permission of the Neuroscience Program. Repeatable to 12 credits. Research and/or integrated reading in neuroscience under the direction and close supervision of a faculty member.

Contact department for information to register for this course.

NEUR479H **Advanced Research in Neuroscience**

(Perm req)

Credits: 1-3 Grading Method: Regular

Research and/or integrated reading in neuroscience under the direction and close supervision of a faculty member.

Contact department for information to register for this course.

NFSC Nutrition and Food Science Spring 2026

NFSC100 **Elements of Nutrition**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: LS General Education: DSNS

Credit only granted for: KNES264, KNES289F or NFSC100.

Fundamentals of human nutrition. Nutrient requirements related to changing individual and family needs.

0101	Margaret Slavin MW 11:00am - 11:50am W 3:00pm - 3:50pm	Seats (Total: 23) PHY 1412 WDS 1114	Discussion
0102	Margaret Slavin MW 11:00am - 11:50am W 2:00pm - 2:50pm	Seats (Total: 23) PHY 1412 PLS 1117	Discussion
0103	Margaret Slavin MW 11:00am - 11:50am Tu 4:00pm - 4:50pm	Seats (Total: 23) PHY 1412 HBK 0123	Discussion
0104	Margaret Slavin MW 11:00am - 11:50am Th 12:30pm - 1:20pm	Seats (Total: 24) PHY 1412 WDS 1102	Discussion
0105	Margaret Slavin MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 24) PHY 1412 WDS 1102	Discussion
0106	Margaret Slavin MW 11:00am - 11:50am W 2:00pm - 2:50pm	Seats (Total: 24) PHY 1412 SPH 0307	Discussion

0107	Margaret Slavin MW 11:00am - 11:50am W 10:00am - 10:50am	Seats (Total: 24) PHY 1412 HBK 1108	Discussion
0108	Margaret Slavin MW 11:00am - 11:50am W 12:00pm - 12:50pm *Section 0108 is recommended for majors only.*	Seats (Total: 24) PHY 1412 WDS 1102	Discussion
0109	Margaret Slavin MW 11:00am - 11:50am W 9:00am - 9:50am	Seats (Total: 24) PHY 1412 WDS 1102	Discussion
0110	Margaret Slavin MW 11:00am - 11:50am W 1:00pm - 1:50pm	Seats (Total: 24) PHY 1412 WDS 0104	Discussion
0111	Margaret Slavin MW 11:00am - 11:50am Tu 2:00pm - 2:50pm	Seats (Total: 24) PHY 1412 HBK 0125	Discussion
0112	Margaret Slavin MW 11:00am - 11:50am Tu 2:00pm - 2:50pm	Seats (Total: 23) PHY 1412 HBK 0123	Discussion

NFSC220 **Diet: Is it a cause or a solution**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

If diet is such a straightforward topic, then why and how does this simple matter result in complicated health problems? This course delves deeply into a Big Question at the intersection of diet and health. Diet is a topic that most people know but few people understand. In addition, diet has become one of the most important lenses for looking at a variety of social, economic, and cultural issues. Since the concept of diet is a continuum and has multifaceted aspects, we need to understand it from broad and multidisciplinary perspectives including social, cultural, and economic aspects.

0101	Hee-Jung Song TuTh 3:30pm - 4:45pm	Seats (Total: 60) SKN 0104	

NFSC298 **Sports Nutrition Internship Practicum**

Credits: 1 | Grading Method: Sat-Fail

This internship allows students to gain hands on experience working in collegiate athletics. Students interact with an interdisciplinary team including registered dietitians, coaches, trainers, physicians and others to develop and enhance nutrition-related knowledge and skills. They also gain invaluable experience and exposure to the day-to-day duties of a collegiate sports dietitian. Students participate in a weekly 50-minute discussion that is held by two sports nutrition dietitians, and complete 9 hours per week hands on activities at Gossett Football Team House, Xfinity Center, and Varsity Team House.

Prerequisite: Must have completed or be concurrently enrolled in NFSC100; and permission of instructor; or students who have taken courses with comparable content may contact the department. Repeatable to 8 credits if content differs. This internship allows students to gain hands on experience working in collegiate athletics. Students interact with an interdisciplinary team including registered dietitians, coaches, trainers, physicians and others to develop and enhance nutrition-related knowledge and skills. They also gain invaluable experience and exposure to the day-to-day duties of a collegiate sports dietitian. Students participate in a weekly 50-minute discussion that is held by two sports nutrition dietitians, and complete 9 hours per week hands on activities at Gossett Football Team House, Xfinity Center, and Varsity Team House.

0101	Paula Karamihas, Colleen Carrion W 12:00pm - 12:50pm	Seats (Total: 20) Location: TBA

NFSC315 **Nutrition During the Life Cycle**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in NFSC100.

A study of how development throughout life, including prenatal development, pregnancy, lactation, adolescence and aging, alter nutrient requirements. Students will apply this knowledge to the dietary needs and food choices of these different groups.

0101	Yuanyuan Li TuTh 2:00pm - 3:15pm	Seats (Total: 101) MMH 1400

NFSC386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of AGNR-Nutrition and Food Science department. Restriction: Junior standing or higher. Formerly: FDSC386 and NUTR386.

Contact department for information to register for this course.

NFSC398 **Seminar**

Credits: 1 Grading Method: Regular, Pass-Fail

Presentation and discussion of current literature and research in food science.

FDSC majors only.

0101	Qin Wang	Seats (Total: 15)	
	F 3:00pm - 3:50pm	SKN 0101	

NFSC399 **Special Problems in Food Science**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Designed for advanced undergraduates. Specific problems in food science will be assigned.

Contact department for information to register for this course.

NFSC413 **Fermentation Science Laboratory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: AGST130, CHEM271, and CHEM272; or by Permission of the Instructor.

A scientific approach to fermentation processes, use of different starter cultures and design of fermenters. Students will learn the manufacturing steps involved in various fermented products including making wine, beer, fermented dairy products like cheese and kefir and vegetable products such as kombucha and fermented shour pickles) and gain hands-on experience in making these products. Students will also learn to use devices to measure and monitor parameters such as degrees Brix and degrees Plato, specific gravity of grape must and beer wort using digital and analog refractometers and hydrometers as well as pH and acidity of the starting materials for different fermentation products. Students will also learn to do calculations on the alcohol content, efficiency of the fermentation processes and yield of the final fermented product.

0101	Behrouz Meyssami, Thomas Flores	Seats (Total: 15)	
	TuTh 12:00pm - 1:15pm	ANS 0536	Lab
	F 1:00pm - 4:30pm	ANS 0536	Lab

NFSC414 **Mechanics of Food Processing**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS121. Credit only granted for: ENBE414 or NFSC414. Formerly: ENBE414.

Applications in the processing and preservation of foods, of power transmission, hydraulics, electricity, thermodynamics, refrigeration, instruments and controls, materials handling and time and motion analysis.

0101	Rohan Tikekar	Seats (Total: 17)	
	MW 10:00am - 10:50am	TYD 1101	
	M 1:00pm - 4:30pm	MMH 3401	Lab

NFSC430 **Food Microbiology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BSCI223; or permission of instructor. Credit only granted for: ANSC430 or NFSC430. Formerly: FDSC430.

A study of microorganisms of major importance to the food industry with emphasis on food-borne outbreaks, public health significance, bioprocessing of foods, disease control, and the microbial spoilage of foods.

0101	Ryan Blaustein	Seats (Total: 15)	
	TuTh 9:30am - 10:45am	MMH 3112	

NFSC431 **Food Quality Control**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Definition and organization of the quality control function in the food industry; preparation of specifications; statistical methods for acceptance sampling; in-plant and processed product inspection. Instrumental and sensory methods for evaluating sensory quality, identity and wholesomeness and their integration into grades and standards of quality. Statistical Process Control (SPC).

0101	Abani Pradhan	Seats (Total: 20)	
	TuTh 11:00am - 11:50am	SKN 0101	
	F 9:00am - 11:30am	MMH 3419	Lab

NFSC434 **Food Microbiology Laboratory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in NFSC430. Credit only granted for: NFSC434 or ANSC434. Formerly: FDSC434.

A study of techniques and procedures used in the microbiological examination of foods.

0101	Ryan Blaustein	Seats (Total: 20)	
	TuTh 1:00pm - 4:00pm	MMH 3419	Lab

NFSC436 **Diet and Optimal Human Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: NFSC100, BSCI170, and (BSCI180 or BSCI171) . Jointly offered with: NFSC636. Credit only granted for: NFSC498L, NFSC678L, NFSC436, or NFSC636. Formerly: NFSC498L.

Focuses on maintaining optimal health and preventing diseases in humans with attention to diet. Reviews the main causes (nutritional/behavioral/lifestyle/ environmental/genetic factors) of diseases and nutrient needs, sources, functions and interactions, and deals with the benefits of healthy diets and nutraceutical/pharmaceutical option on human health. The emphasis will be on developing conceptual knowledge, critical thinking and problem solving skills and the application of nutrition in the health promotion.

0101	Seong-Ho Lee F 1:00pm - 3:30pm	Seats (Total: 20) MMH 1304	

NFSC450 **Food and Nutrient Analysis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: BCHM461 and NFSC100. Formerly: NUTR450.

Methods and practices of the analysis of foods and nutrients. An overview of the principles and basic mechanisms used in many of the analytical procedures commonly used in food and nutrition research. Emphasis will be placed on hands-on development of skills necessary to complete each analytical procedure; and on the accurate and concise description of the methodology and results from their application and on the regulations governing food analysis for nutritional labeling.

0101	Diana Obanda W 1:00pm - 1:50pm W 2:00pm - 5:00pm	Seats (Total: 12) MMH 3112 MMH 3419	 Lab
0102	Diana Obanda W 1:00pm - 1:50pm M 1:00pm - 4:00pm	Seats (Total: 12) MMH 3112 MMH 3419	 Lab

NFSC456 **Medical Nutrition Therapy II**

(Perm req)

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum of C- in NFSC380 and NFSC440; and permission of AGNR-Nutrition and Food Science department.

Modifications of the normal adequate diet to meet human nutritional needs in acute and chronic diseases and metabolic disorders.

0101	Margaret Udahogora MW 1:00pm - 2:15pm M 2:30pm - 5:30pm	Seats (Total: 17) SKN 1115 WDS 1131	 Lab

0102	Margaret Udahogora	Seats (Total: 17)	
	MW 1:00pm - 2:15pm W 2:30pm - 5:30pm	SKN 1115 Location: TBA	Lab

NFSC470 **Community Nutrition**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, DVCC

Prerequisite: Minimum of C- in NFSC315.

Perspectives underlying the practice of nutrition services in community settings. Assessment of needs, program planning and evaluation. Programs and strategies to meet nutrition needs outside the acute care setting, such as nutrition education and food assistance. National nutrition policy and federal initiatives in nutrition will be examined. Students will be required to travel to local community nutrition sites during the semester.

0101	Nadine Sahyoun	Seats (Total: 40)	
	MW 11:00am - 11:50am F 10:00am - 11:50am	TYD 1132 EDU 1107	Discussion

NFSC490 **Special Problems in Nutrition**

(Perm req)

Credits: 2-3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Prerequisite: NFSC440; and permission of AGNR-Nutrition and Food Science department.

Individually selected problems in the area of human nutrition.

Contact department for information to register for this course.

NFSC491 **Professional Issues and Opportunities in Dietetics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: CS

Prerequisite: Minimum of C- in NFSC350 and permission of Nutrition and Food Science Dietetics program. Corequisite: NFSC456. Restriction: Senior standing or higher; and must be in Nutrition and Food Science: Dietetics program.

A capstone course for dietetics majors. Students will integrate knowledge and theory of nutrition, food, management, psychology, and social behaviors necessary to support quality dietetic practice. Working in teams, students will participate in case studies, simulated situations and community projects. Individuals and groups will present cases as well as papers on published research.

0101	Kathleen Pellechia	Seats (Total: 30)	
	MW 8:30am - 10:50am	PLS 1117	

NFSC498A **Selected Topics; Individual Study**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Selected current aspects of food.

Contact department for information to register for this course.

NFSC498C **Selected Topics; Cheese and Fermented Dairy Products**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Selected current aspects of food.

Prerequisites: AGST130, CHEM271, and CHEM272; or permission of department. In this course, in line with the rapidly growing field of fermented foods, students in various fields of science learn the basic knowledge of making cheese and other fermented dairy products. The general composition of milk, the characteristics of its various components, the classification of different cheeses and the microbiology of starter cultures used in cheese production will be discussed. The process of fermentation and the unit operations used in the production of cheese are covered. The production process of other major fermented dairy products such as yogurt, kefir, cultured milk, sour cream, and koumiss will also be studied. The health benefits of these products as related to probiotics microorganisms as well as the organic bioactive agents produced during fermentation beneficial to the gut microbiota will also be discussed.

0101	Behrouz Meyssami	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	SKN 0101

NFSC636 **Advanced Diet and Optimal Human Health**

Credits: 3

Grading Method: Regular, Audit

Jointly offered with: NFSC436. Credit only granted for: NFSC498L, NFSC678L, NFSC436, or NFSC636. Formerly: NFSC678L. Additional information: Students must have prior coursework similar to the content offered in undergraduate courses NFSC100, BSCI170, and BSCI171 .

Focuses on maintaining optimal health and preventing diseases in humans with attention to diet. Reviews main causes (nutritional/behavioral/lifestyle/ environmental/genetic factors) of diseases and nutrient needs, sources, functions and interactions, and deals with the benefits of healthy diet and nutraceutical/pharmaceutical option on human health. The emphasis will be on developing conceptual knowledge, critical thinking and problem solving skills and the application of nutrition in the health promotion.

0101	Seong-Ho Lee	Seats (Total: 10)
	F 1:00pm - 3:30pm	MMH 1304

NFSC678A **Selected Topics in Nutrition**

Credits: 1-4

Grading Method: Regular, Audit

Individual or group study in an area of nutrition.

Contact department for information to register for this course.

NFSC678N **Selected Topics in Nutrition; Nutrition Education and Counseling**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Individual or group study in an area of nutrition.

0101	Anyea Lovette	Seats (Total: 10)	
	Th 1:00pm - 3:40pm	MMH 3112	

NFSC679E **Selected Topics in Food Science; Mechanics of Food Processing**

Credits: 4 Grading Method: Regular, Sat-Fail

Individual or group study in an area of food science.

0101	Rohan Tikekar	Seats (Total: 17)	
	MW 10:00am - 10:50am	TYD 1101	
	M 1:00pm - 4:30pm	MMH 3401	Lab

NFSC679M **Selected Topics in Food Science; Food Microbiology**

Credits: 3 Grading Method: Regular

Individual or group study in an area of food science.

0101	Ryan Blaustein	Seats (Total: 5)
	TuTh 9:30am - 10:45am	MMH 3112

NFSC680 **Human Nutritional Status**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Additional information: Must have completed coursework in advanced nutrition, biochemistry and physiology.

Indirect and direct methods of appraisal of human nutritional status which include: dietary, anthropometric, clinical evaluations and biochemical measures.

0101	Margaret Slavin, Nadine Sahyoun	Seats (Total: 10)
	W 1:00pm - 3:40pm	SKN 0101

NFSC688 **Seminar in Nutrition and Food Science**

Credits: 1-3 Grading Method: Sat-Fail, Audit

This is a seminar course presentedy by NFSC graduate students and invited speakers in the field of nutrition and food science.

0101	Shaik Rahaman	Seats (Total: 25)
	W 12:00pm - 12:50pm	SYM 0209

NFSC699 **Problems in Nutrition and Food Science**

(Perm req)

Credits: 1-4 Grading Method: Regular, Audit

Credit according to time scheduled and magnitude of problem. An experimental program on a topic other than the student's thesis problem will be conducted. Four credits shall be the maximum allowed toward an advanced degree.

Contact department for information to register for this course.

NFSC799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

First and second semesters. Credit in proportion to work done and results accomplished. Investigation in some phases of foodservice administration which may form the basis of a thesis. results in the form of a thesis.

Contact department for information to register for this course.

NFSC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

First and second semesters. Oral reports on special topics or recently published research in nutrition. Distinguished scientists are invited as guest lecturers. A maximum of three credits allowed for the M.S.

Contact department for information to register for this course.

NFSC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

NIAP National Institute of Aeronautics - Va Tech Spring 2026

NIAP788A **Special Topics in National Institue of Aerospace Engineering; Applied Numerical Method**

Credits: 1-3 Grading Method: Regular, Audit

TV01	Instructor: TBA	Seats (Total: 5)
	Contact instructor or department for details.	

NIAP788B **Special Topics in National Institue of Aerospace Engineering; Applied Linear Controls**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Contact department for information to register for this course.

NIAV National Institute of Aeronautics - Univ of VA Spring 2026

NIAV788A **Advanced Topics; Engineering Design Optimization**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Contact department for information to register for this course.

NIAV788B **Advanced Topics; Multibody Mechanical Systems**

Credits: 3 Grading Method: Regular, Audit

Contact department for information to register for this course.

NIAV788W **Advanced Topics; Statistics for Engineers and Scientists**

Credits: 3 Grading Method: Regular

TV01	Sung Lee	Seats (Total: 20)
	Contact instructor or department for details.	

PEER Health Center Spring 2026

PEER318 **CARE Peer Advocacy**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Designed to train students to become Peer Advocates who are responsible for providing crisis and short-term support services for victims of sexual assault, relationship violence, stalking, sexual harassment and child abuse.Students will be meeting with clients and providing emotional support and resources (both on and off campus). During weekly classes, students will be trained in trauma-informed crisis intervention procedures that will not only help them assist clients during in- person sessions but will help them support clients via the crisis cell. Students will be expected to maintain the crisis cell (on a shared basis)throughout the semester as well as maintain 10 hours per week in the CARE office. In addition to maintaining the crisis cell and office hours, during the spring semester students will be tasked with working as a team in planning and executing a Take Back the Night event.

0101	Christina Jay	Seats (Total: 15)
	W 4:30pm - 6:00pm	JMZ 1103
	Class time/details on ELMs	ONLINE

PEER319 **CARE to Stop Violence Outreach Peer Program; Care Peer Outreach**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

A two semester, 6-credit course designed to train students in the knowledge, values and skills to build professional relationships and become leaders in community development related to the social justice issue of sexual misconduct with emphasis on the college campus environment.

0101	Grace Boudreau	Seats (Total: 15)
	MW 4:00pm - 5:00pm Class time/details on ELMs	JMZ 1104 ONLINE
	Contact department or instructor for details.	

PEER322 **Advanced Peer Education: Preventing Power-Based Violence**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: Students must complete an interview before enrolling in this course; and minimum grade of B- in PEER312. Restriction: Minimum cumulative GPA of 2.5; and permission of instructor. Credit only granted for: HLTH382 or PEER322. Formerly: HLTH382. Additional information: In addition to the weekly class lectures and experiential learning opportunities facilitating educational outreach on campus, advanced peer educators will meet weekly in groups. These group meetings will provide a space for the students to incorporate class content to enhance the design, development, and evaluation of a sexual assault prevention or awareness program for the University of Maryland campus community. Coordinators will meet with student groups to facilitate and supervise this process.

PEER 322 is a three-credit, interdisciplinary course building upon the sexual assault, relationship violence, stalking, bystander intervention, and wellness knowledge gained during PEER 312. Students will gain a fundamental understanding of program planning basics through a series of assignments where they theoretically plan their own prevention or awareness program for the University of Maryland campus community. Students who become a Peer Leader during year two may have the opportunity to implement this program on campus. This course also provides advanced training in the skills necessary to serve as an effective Peer Educator under the University Health Center. Peer Educators will continue to provide outreach and education to the campus community through various outreach events, workshops, and more.

0101	Aleia Gardner	Seats (Total: 15)
	M 4:00pm - 5:15pm W 4:00pm - 5:15pm	JMZ 1226 JMZ 1226

PERS Persian Spring 2026

PERS104 **Beginning Persian II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PERS103; or must have appropriate World Language Placement (WLP) score. Restriction: Must not be a native/fluent speaker of Persian. Native/fluent speakers of Persian or students who have previously attended school in Persian speaking countries should take the World Language Placement and see the Persian Program Advisor to identify the correct Persian course for which to register. Credit only granted for: PERS102 or PERS104.

Continuation of PERS103 with sustained emphasis on the simultaneous development of structural and communicative competence in Persian.

0101	Bahareh Jalehmahmoudi MWF 10:00am - 10:50am	Seats (Total: 15) JMZ 0205

PERS202 **Intermediate Persian II**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO

Prerequisite: PERS201; or must have appropriate World Language Placement (WLP). Restriction: Must not be native/fluent speaker of Persian.

Further development of speaking, writing, listening and cultural knowledge, with special focus on culture.

0101	Bahareh Jalehmahmoudi MWF 11:00am - 11:50am	Seats (Total: 15) JMZ 0205

PERS251 **Modern Iran**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SH, D | General Education: DSHS

Cross-listed with: HIST219X. Credit only granted for: PERS251 or HIST219X.

General sociopolitical introduction to modern Iran from establishment of the Qajar dynasty in the late 18th century to the present day. Taught in English.

0101	Matthew Miller TuTh 2:00pm - 3:15pm	Seats (Total: 40) ASY 1213

PERS280 **Art Activism in Iran**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Credit only granted for: ARTH389O or PERS280.

Explores Iranian artists' intent and hope for change and their critical and playful strategies of making a difference through their visual or performing arts created since 1980. While exploring key concepts, contexts, and debates by examining a variety of artworks, we explore diverse and unique transgressive stories, strategies, and styles that these works present to address themes of social justice through the art. We examine how multimedia art forms (dance, theatre, cinema, painting, digital art, and music) empower Iranian artists to practice their identity and exercise their agency as these aspects intersect with race, ethnicity, class, sexuality, ability, and education in a shifting and multilayered context.

0101	Marjan Moosavi TuTh 2:00pm - 3:15pm	Seats (Total: 25) ONLINE

PERS302 **Advanced Persian II**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PERS301; or students who have taken courses with comparable content may contact the department. Restriction: Must not be native/fluent speaker of Persian.

Further development of speaking, reading, writing, listening and cultural knowledge, with special focus on reading, in a variety of literary genres.

0101	Bahareh Jalehmahmoudi	Seats (Total: 10)
	TuTh 12:30pm - 1:45pm	HJP 2114

PERS312 **Contemporary Iranian Culture**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PERS301; or students who have taken courses with comparable content may contact the department. Restriction: Must not be native/fluent speaker of Persian.

Study of the culture of contemporary Iran (post-evolution) with focus on the contemporary social, political, literary and artistic life in Iran. Taught in Persian.

0101	Manizhe Galledari	Seats (Total: 10)
	TuTh 9:30am - 10:45am	HJP 2114

PERS385 **Theatre and Dance in Iran and Afghanistan**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSHU

Repeatable to 3 credits if content differs. Cross-listed with: TDPS358A, THET328W. Credit only granted for: TDPS358A, THET328W, PERS398A, or PERS385. Formerly: PERS398A.

Students will learn about stories, plays, and movements in Iran and Afghanistan from past to present. Through watching performances, readings, and discussions, we explore the relationship between storytelling, body, space, and power in forming and performing identity and life experiences. Looking at case studies from traditional, popular, and western style dance and theater are an exciting part of the course. Note: This course requires no prior knowledge of Persian culture or dance and theatre studies on the part of the students.

Cross-listed with TDPS358A and THET328W. Credit will be only granted for PERS385 or TDPS358A or THET328W.

0101	Marjan Moosavi	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	JMZ 2206

PERS386 **Experiential Learning**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARHU-School of Languages, Literatures, and Cultures department.

Pre-professional experience in research, analysis and writing in a work setting. Project proposal approved by faculty and internship sponsor.

Contact department for information to register for this course.

PERS399 **Directed Study in Persian**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Directed study with faculty supervision.

Contact department for information to register for this course.

PERS498A **Special Topics in Persian Studies; Advanced Literacy Skills in Persian**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topic and language to be announced when offered.

Taught in Persian.

0101	Manizhe Galledari	Seats (Total: 5)
	M 9:00am - 11:45am	HJP 3115

PERS498C **Special Topics in Persian Studies; Modern Persian Protest Literature**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topic and language to be announced when offered.

Explores modern Persian literature as a form of protest and social critique. Focusing on novels, poetry, essays, and plays produced in modern Iran, we will examine how writers give voice to marginalized perspectives and challenge political oppression, social injustice, and human rights violations. In addition to literary texts, the course will include a focused discussion on the rise of protest themes in contemporary Iranian rap music as a powerful parallel form of resistance. Through close readings, listening sessions, and group discussions, students will gain insight into how both literary and musical expressions reflect the struggles and hopes of a changing society. Taught in Persian.

0101	Mohammad Bazargan	Seats (Total: 15)
	Th 3:00pm - 5:30pm	ONLINE

PERS498D **Special Topics in Persian Studies; Political, Economic, and Social Thought in Today's Iran**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topic and language to be announced when offered.

Taught in Persian.

0101	Ali Abasi	Seats (Total: 5)
	Tu 9:00am - 11:45am	HJP 3115

PERS498E **Special Topics in Persian Studies; Translation of Contemporary Persian Texts**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topic and language to be announced when offered.

Taught in Persian.

0101	Manizhe Galledari	Seats (Total: 5)
	F 9:00am - 11:45am	HJP 3115

PERS498G **Special Topics in Persian Studies; Masterpieces of Modern Persian Literature**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topic and language to be announced when offered.

The genesis of Iran s first generation of Modern writers was one of the main consequences of Iran s Constitutional Revolution (1905-1907), and the effect of publication of numerous newspapers and journals. Being acquainted with modern literary techniques, modern approaches and attitudes in prose and poetry created a fertile ground for flourishing of the most notable writers and poets with social and political concernsin Iran. The Course will cast a light on some of the most renowned Persian contemporary writers and poets. The assessment of the works, careers andstyles of several writers and poets in modern Persian literature is the main objective of this class. Also, it aims to develop student's abilities to research and present oral and written works effectively andimprove their analytical skills and interactive capacities.

0101	Mohammad Bazargan	Seats (Total: 15)
	Tu 3:00pm - 5:30pm	ONLINE

PERS498P **Special Topics in Persian Studies; Performing Arts of Iran**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topic and language to be announced when offered.

Taught in Persian.

0101	Bahareh Jalehmahmoudi	Seats (Total: 5)
	Th 9:00am - 11:45am	HJP 3115

PHIL Philosophy Spring 2026

PHIL100 **Introduction to Philosophy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: DSHU

An introduction to the literature, problems, and methods of philosophy either through a study of some of the main figures in philosophic thought or through an examination of some of the central and recurring problems of philosophy.

0101	Nathan Lauffer MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 20) BPS 1250 TWS 0205	Discussion
0102	Nathan Lauffer MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 20) BPS 1250 TWS 0205	Discussion
0103	Nathan Lauffer MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 20) BPS 1250 LEF 1171	Discussion
0107	Nathan Lauffer MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 20) BPS 1250 WDS 1114	Discussion
0108	Nathan Lauffer MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 20) BPS 1250 WDS 0104	Discussion
0109	Nathan Lauffer MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 20) BPS 1250 WDS 0104	Discussion

PHIL140 **Contemporary Moral Issues**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: DSHU

The uses of philosophical analysis in thinking clearly about such widely debated moral issues as abortion, euthanasia, homosexuality, pornography, reverse discrimination, the death penalty, business ethics, sexual equality, and economic justice.

0101	Hallie Liberto MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 20) MMH 1400 LEF 1222	Discussion

0102	Hallie Liberto MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 20) MMH 1400 ASY 3217	Discussion
0103	Hallie Liberto MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 20) MMH 1400 EDU 2102	Discussion
0104	Hallie Liberto MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 20) MMH 1400 EDU 2102	Discussion
0105	Hallie Liberto MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 20) MMH 1400 EDU 2102	Discussion
0106	Hallie Liberto MW 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 20) MMH 1400 KEY 0117	Discussion
0107	Hallie Liberto MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 20) MMH 1400 KEY 0125	Discussion
0108	Hallie Liberto MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 20) MMH 1400 TYD 1114	Discussion
0109	Hallie Liberto MW 10:00am - 10:50am F 1:00pm - 1:50pm	Seats (Total: 20) MMH 1400 KEY 0117	Discussion

PHIL202 **Know Thyself: Wisdom Through Cognitive Science**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DSHU, SCIS

Credit only granted for: PHIL209N or PHIL202. Formerly: PHIL209N.

How do we improve our decision making? Cognitive science demonstrates that self-knowledge isn't as easy as we think, and that there are numerous biases and fallacies that impact our decision-making in ways that are hard for us to be aware of. In this course you will learn what some of these are and how they have been discovered, and you will explore potential strategies for avoiding these fallacies and for making wiser choices.

0101	Peter Carruthers MW 11:00am - 11:50am F 9:00am - 9:50am	Seats (Total: 20) ESJ 2208 EDU 1121	Discussion
0102	Peter Carruthers MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 20) ESJ 2208 EDU 1121	Discussion
0103	Peter Carruthers MW 11:00am - 11:50am F 12:00pm - 12:50pm	Seats (Total: 20) ESJ 2208 EDU 1121	Discussion
0104	Peter Carruthers MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 20) ESJ 2208 EDU 2101	Discussion
0105	Peter Carruthers MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 20) ESJ 2208 EDU 2101	Discussion
0106	Peter Carruthers MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 20) ESJ 2208 EDU 1315	Discussion

PHIL203 **The Rights and Wrongs of Killing People**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, SCIS

Credit only granted for: PHIL209J or PHIL203. Formerly: PHIL209J.

Virtually everyone thinks it's permissible to kill people only in special circumstances. But why is killing usually wrong? Is it ever acceptable to kill an innocent human being intentionally? This course raises these and related questions and examines cases such as terrorism, suicide, abortion, euthanasia, the death penalty, war. Except for a brief discussion of animals, all the controversies considered deal with killing and causing death to human beings.

0101	Daniel Blair MW 2:00pm - 2:50pm F 10:00am - 10:50am	Seats (Total: 20) BPS 1250 SQH 1123	Discussion
0102	Daniel Blair MW 2:00pm - 2:50pm F 12:00pm - 12:50pm	Seats (Total: 20) BPS 1250 SQH 1123	Discussion

0103	Daniel Blair MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 20) BPS 1250 SQH 1123	Discussion
0104	Daniel Blair MW 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 20) BPS 1250 PLS 1117	Discussion
0105	Daniel Blair MW 2:00pm - 2:50pm F 10:00am - 10:50am	Seats (Total: 20) BPS 1250 PLS 1117	Discussion
0106	Daniel Blair MW 2:00pm - 2:50pm F 11:00am - 11:50am	Seats (Total: 20) BPS 1250 PLS 1119	Discussion

PHIL205 **Are Sports Ethical?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, SCIS

Credit only granted for: PHIL205, PHIL209G, or HONR229E. Formerly: HONR229E.

Things happen routinely in sports that would seem morally unacceptable in other context: violence between the participants, attempts to trick the referee, fans hoping that some players would do embarrassingly badly, spectators feeling anger towards whole nations. Nonetheless, all of this may seem reasonable and even justifiable within a sporting context. This course will investigate the ethical structure of sports, and what it tells us about the ethics of everyday life. Philosophy will provide the primary disciplinary context, but we will also think about sociological, legal and anthropological perspectives on sports. Issues will include the nature of sportsmanship, what types of violence in sports are acceptable, drug use in sports, what it means to be a fan (for example, asking why loyalty to your team is valuable) and how our view of sports interacts with our view of nations. By the end of the course you should have gained familiarity with a variety of ethical concepts and a sensitivity to the ethical issues in sports. You should also find that by thinking about morality in the context of sports, you will look at larger ethical issues in new ways.

0101	Harjit Bhogal MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 20) SKN 0200 TWS 0234	Discussion
0102	Harjit Bhogal MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 20) SKN 0200 TWS 0234	Discussion

0103	Harjit Bhogal MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 20) SKN 0200 SKN 1112	Discussion
0104	Harjit Bhogal MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 20) SKN 0200 KEY 0102	Discussion
0105	Harjit Bhogal MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 20) SKN 0200 KEY 0102	Discussion
0106	Harjit Bhogal MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 20) SKN 0200 SKN 1115	Discussion
0107	Harjit Bhogal MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 20) SKN 0200 MMH 0108	Discussion
0108	Harjit Bhogal MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 20) SKN 0200 MMH 0108	Discussion
0109	Harjit Bhogal MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 20) SKN 0200 WDS 1131	Discussion

PHIL211 **AI & ETHICS**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Credit only granted for: PHIL209D or PHIL211. Formerly: PHIL209D.

An introduction to a major subfield of contemporary Philosophy, namely applied ethics, and the experience of using some major tools in the practice of philosophy more generally, namely, the construction and formal evaluation of arguments, conceptual analysis, the use of thought experiments, and clear, direct and persuasive writing. Learning how to execute the latter will involve an intense iterative process. The substantive focus of the course will be the ethical evaluation of Artificial Intelligence (AI) in some of its current and potentially future incarnations. We'll examine algorithmic opacity, algorithmic bias and decision-making, autonomous weapons systems, human-robot interaction, and artificial moral agents, in order to uncover what, if any, ethical issues they give rise to.

0101	Susan Dwyer W 12:00pm - 12:50pm M 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 20) TWS 1100 ONLINE EDU 1315	Discussion
0102	Susan Dwyer W 12:00pm - 12:50pm M 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 20) TWS 1100 ONLINE EDU 1315	Discussion
0103	Susan Dwyer W 12:00pm - 12:50pm M 12:00pm - 12:50pm F 2:00pm - 2:50pm	Seats (Total: 20) TWS 1100 ONLINE EDU 2102	Discussion

PHIL220 **Bioethics: Regulating Right and Wrong**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DSSP

Credit only granted for: PHIL209A or PHIL220. Formerly: PHIL209A.

Bioethicists formulate ethical guidelines. They answer questions such as: When life-saving health resources are scarce, who should get them? Should we increase supply of one such resource, kidneys, by buying them from living "donors"? If drug trials in developing countries benefit patients who consent to participate, are the trials ethical, even if the same research would be forbidden in the US? If a sick person aims to hasten her death, how, if at all, might her doctor permissibly help her? In this course, students construct and defend ethical rules in four domains: research ethics, allocation of scarce resources, markets in organs, and physician-assisted dying.

0101	Samuel Kerstein Tu 9:30am - 10:20am Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 20) HJP 2242 ONLINE SQH 1121	Discussion
0102	Samuel Kerstein Tu 9:30am - 10:20am Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 20) HJP 2242 ONLINE SQH 1121	Discussion
0103	Samuel Kerstein Tu 9:30am - 10:20am Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 20) HJP 2242 ONLINE SQH 1111	Discussion

PHIL245 **Political and Social Philosophy I**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: DSHU

A critical examination of such classical political theories as those of Plato, Hobbes, Locke, Rousseau, Mill, Marx, and such contemporary theories as those of Hayek, Rawls, and recent Marxist thinkers.

0101	Ben Fan TuTh 3:30pm - 4:20pm F 10:00am - 10:50am	Seats (Total: 20) SHM 2102 LEF 1221	Discussion
0102	Ben Fan TuTh 3:30pm - 4:20pm F 11:00am - 11:50am	Seats (Total: 20) SHM 2102 LEF 1221	Discussion
0103	Ben Fan TuTh 3:30pm - 4:20pm F 1:00pm - 1:50pm	Seats (Total: 20) SHM 2102 EDU 2101	Discussion
0104	Ben Fan TuTh 3:30pm - 4:20pm F 10:00am - 10:50am	Seats (Total: 20) SHM 2102 LEF 1171	Discussion
0105	Ben Fan TuTh 3:30pm - 4:20pm F 12:00pm - 12:50pm	Seats (Total: 20) SHM 2102 LEF 1221	Discussion
0106	Ben Fan TuTh 3:30pm - 4:20pm F 1:00pm - 1:50pm	Seats (Total: 20) SHM 2102 LEF 0135	Discussion

PHIL269M **Special Topics in Study Abroad II; Moral Philosophy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PHIL269Y **Special Topics in Study Abroad II; Truth and Reality**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PHIL269Z **Special Topics in Study Abroad II; Introduction to Continental Philosophy**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PHIL271 **Symbolic Logic**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: FSAR

Recommended: PHIL170.

This course provides students with a thorough treatment of the basic concepts and techniques of modern symbolic logic, through classical first-order logic with identity. We will concentrate on the construction of natural deduction proofs and on the evaluation of logical statements in semantic models. Along the way, we will study some of the concepts from set theory (sets, functions, relations) used in the definition of semantic models for logical systems. We may also introduce some alternative, or non-classical logics. Although the subject of symbolic logic was developed by mathematicians and philosophers for their own special purposes (which we will discuss), logical concepts and techniques have found applications in a variety of disciplines, including computer science, economics, law, linguistics, and psychology. We may also consider some of these applications.

0101	Masayuki Tashiro	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	TLF 1103

PHIL308F **Studies in Contemporary Philosophy; .** **Concepts of AI**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Problems, issues, and points of view of current interest in philosophy.

Additional Information: This course is not suitable for students who have taken or plan to take CMSC421 (or a similar AI course), as there will be significant overlap in content. This course offers an introduction to the fundamental principles and tools of artificial intelligence, designed to be accessible and relevant to students from the humanities and other non-technical disciplines. The course focuses on three key areas: search, probabilistic methods, and reinforcement learning, with possible additional topics including logical agents and planning.

0101	Ilaria Canavotto	Seats (Total: 30)
	TuTh 9:30am - 10:45am	KEY 0125

PHIL318G **Studies in Epistemology/Metaphysics; How Groups Know**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Problems, issues, and points of view in epistemology or metaphysics.

We will be discussing issues regarding how groups of persons can be said to know and believe. We will also look at what is specific to how groups believe as opposed to how individuals believe and the relations between them. We will also look at how information spreads through groups, for both good and ill.

0101	Daniel Blair	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	TLF 1103

PHIL320 **Knowing Oneself and Knowing the World: Early Modern Philosophy from Descartes to Kant**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Prerequisite: 6 credits in PHIL courses; or permission of instructor.

A study of major philosophical issues of the 16th, 17th, and 18th centuries through an examination of such philosophers as Descartes, Spinoza, Leibniz, Cavendish, Locke, Berkeley, Hume and Kant

0101	Nathan Lauffer	Seats (Total: 55)
	TuTh 9:30am - 10:45am	CCC 1205

PHIL328J **Studies in the History of Philosophy; Modern Jewish Philosophy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Problems, issues, and points of view in the history of philosophy.

An introduction to modern Jewish philosophy, focusing in particular on the efforts of modern Jewish philosophers to reconceptualize their religious tradition along the lines of modern philosophy. Philosophers to be studied in this course include Baruch Spinoza, Moses Mendelssohn, Hermann Cohen, Franz Rosenzweig, Martin Buber, Hannah Arendt, Leo Strauss, and Emmanuel Levinas. Cross-listed with JWST419F and JWST419F. Credit granted only for PHIL328J, JWST619F, or JWST419F.

0101	Yoav Schaefer	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	TYD 0111

PHIL338C **Studies in Value Theory; Sexual Ethics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Problems, issues and points of view in ethics, aesthetics, political philosophy and related areas.

0101	Hallie Liberto	Seats (Total: 30)
	MW 3:00pm - 4:15pm	SQH 2120

PHIL347 **Philosophy of Law**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: PHIL347 or PHIL447. Formerly: PHIL447.

Examination of fundamental concepts related to law, e.g. legal systems, law and morality, justice, legal reasoning, responsibility.

0101	Kenneth Glazer MW 4:00pm - 4:50pm F 10:00am - 10:50am	Seats (Total: 20) TWS 0320 ARC 1127	Discussion
0102	Kenneth Glazer MW 4:00pm - 4:50pm F 11:00am - 11:50am	Seats (Total: 20) TWS 0320 ARC 1127	Discussion
0103	Kenneth Glazer MW 4:00pm - 4:50pm F 1:00pm - 1:50pm	Seats (Total: 20) TWS 0320 ARC 1127	Discussion

PHIL360 Philosophy of Language

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: LING311; or 2 courses in PHIL and (PHIL170 or PHIL370); or permission of ARHU-Philosophy department. Cross-listed with: LING350. Credit only granted for: LING350 or PHIL360.

The nature and function of language and other forms of symbolism from a philosophical perspective.

Cross-listed with LING350. Credit granted only for PHIL360 or LING350.

0101	Alexander Williams TuTh 3:30pm - 4:45pm	Seats (Total: 30) TYD 1114	

PHIL362 Theory of Knowledge

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in PHIL courses; and PHIL170. Formerly: PHIL462.

Some central topics in the theory of knowledge, such as perception, memory, knowledge, and belief, skepticism, other minds, truth, and the problems of induction.

Cross-listed with PHPE308Q. Credit granted only for PHIL362 or PHPE308Q.

0101	Nathan Lauffer TuTh 3:30pm - 4:45pm	Seats (Total: 30) TYD 0101	

PHIL366 Philosophy of Mind

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in PHIL courses.

An introduction to core issues in the philosophy of mind, focusing especially on the basic metaphysical question of dualism versus physicalism.

0101	Joseph Gurrola	Seats (Total: 30)
	MW 3:30pm - 4:45pm	TLF 1103

PHIL386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Permission of ARHU-Philosophy department; and junior standing or higher.

Consult Director of Undergraduate Studies: C. Manekin. Prerequisites: 12 credit hours of philosophy and 3.0 GPA. Carries no credit toward philosophy major.

Contact department for information to register for this course.

PHIL408J **Topics in Contemporary Philosophy; The Ethics of Migration: Borders, Immigrants, and Emigrants**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An intensive examination of contemporary problems and issues. Source material will be selected from recent books and articles.

Cross-listed with PHPE408Z and PHIL408M. Credit granted only for PHIL408J or PHPE408Z or PHIL408M. Immigration is a defining issue of our time, at the heart of political debates across the globe. The key question here is, should nations welcome more migrants or impose stricter border controls? The debates on this question often focus on empirical questions: how immigration affects wages, economic growth, and social well-being. But immigration also raises fundamental ethical and normative questions: Do states have a moral right to close their borders? Is there a human right to migrate? Or perhaps individuals have a moral duty to stay or to leave their home country? In this course we will explore the rich philosophical literature from recent decades on these and on related questions.

0101	Avia Pasternak	Seats (Total: 30)
	MW 3:30pm - 4:45pm	KEY 0100

PHIL408P **Topics in Contemporary Philosophy; Philosophy of Psychiatry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An intensive examination of contemporary problems and issues. Source material will be selected from recent books and articles.

0101	Elizabeth Schechter	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	KEY 0126

PHIL409J **Advanced Studies in Contemporary Philosophy; . Social Ontology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An in-depth study of a contemporary philosophical problem or issue. Topics will vary, but the course will encourage students to grapple with the primary literature in order to generate sustained critical analyses or proposed resolutions of issues under active consideration in contemporary philosophy.

Social ontology - Participants in this course will inquire into the nature of various categories of social significance. All of the readingsfor this course will be contemporary articles or books in the analytic, Western tradition. No content familiarity will be assumed; some familiarity with philosophy s aims and methods will be. Any open minded individual with an interest in metaphysics and the social world around them will find themselves at home in this seminar.

0101	Nicholas Laskowski	Seats (Total: 30)
	TuTh 9:30am - 10:45am	TYD 1114

PHIL414 **The Philosophy of Aristotle**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in PHIL courses.

A critical study of selected portions of Aristotle's writings.

0101	Lixing Miao	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	TLF 0110

PHIL428D **Topics in the History of Philosophy; . Political Realism**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

0101	Xinzhi Zhao	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	TLF 1103

PHIL428J **Topics in the History of Philosophy; Kantian Ethics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

0101	Samuel Kerstein	Seats (Total: 30)
	TuTh 12:30pm - 1:45pm	MMH 1304

PHIL438K **Topics in Value Theory; Philosophical Anarchism**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An intensive examination of contemporary problems and issues in ethics, aesthetics, political philosophy and related areas. Source material will be selected from recent books and articles.

Phil anarchism and political normativity - On one way of understanding it, philosophical anarchism is the striking view in political philosophythat there are no actual governments or states with legitimateauthority. Indeed, arguments for philosophical anarchism pointtoward the even more striking claim that it is not even possible for a state tohave legitimate authority. Participants in this seminar will explore such arguments as they are found in contemporary political philosophy inthe Anglophone, analytic tradition. Along the way, participants will also explore related questions about the nature of legitimate authority and political normativity more generally. What is legitimate authority? How can political obligations, reasons, and the like, be explained? Are such explanations distinct from explanations of moral obligations, reasons, and so on? Prior familiarity with political philosophy will notbe expected of participants in this seminar. Anyone with an interestin political philosophy, normative ethics, metaethics, explanation, and metaphysics are likely to feel at home in this seminar.

0101	Nicholas Laskowski	Seats (Total: 25)
	MW 2:00pm - 3:15pm	TYD 0102

PHIL438V **Topics in Value Theory; The Theory of Voting**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An intensive examination of contemporary problems and issues in ethics, aesthetics, political philosophy and related areas. Source material will be selected from recent books and articles.

Cross-listed with PHPE408O. Credit granted only for PHIL438V or PHPE408O. When friends disagree about where to go for dinner or citizens choose between political candidates, how should the group decide? This course investigates the theory behind voting and collective decision-making, examining different voting methods, surprising paradoxes that arise in elections, and fundamental results about what fair group decisions can and cannot achieve. No prior background in social choice theory is assumed, though familiarity with rational choice theory and/or game theory will be helpful (e.g., PHPE 400, GVPT 390, or introductory microeconomics).

0101	Eric Pacuit	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	TYD 1118

PHIL443 **Moral Psychology**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 2 courses in PHIL. Recommended: PHIL341 is strongly recommended for background on the historical authors that the readings make reference to. Credit only granted for: PHIL408P or PHIL443. Formerly: PHIL408P.

Philosophers often stress reasoning as the appropriate source for practical and moral action. Would a realistic view of human psychology undermine this assumption? This course will examine recent philosophical and empirical work on the relevance of emotion and/or intuition to rationality, moral worth, and moral judgment.

0101	Lia Curtis Fine	Seats (Total: 30)
	MW 3:30pm - 4:45pm	LEF 1220

PHIL469Y **Study Abroad Special Topics IV; Philosophy of Science II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PHIL470 **Logical Theory II: Incompleteness and Undecidability**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: PHIL370; or permission of instructor.

Introduces the formal theory of computation, and then presents the the central limitative results of modern first-order logic: Church's undecidability theorem and Godel's first and second incompleteness theorems. The primary focus of the course is a thorough technical study of these fundamental results, but we will also discuss some of the philosophical issues they raise. Further topics may include second-order logic.

0101	Eric Pacuit	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	TWS 0201

PHIL478 **Topics in Philosophical Logic; Logics for Defeasible Reasoning**

Credits: 3 Grading Method: Regular, Pass-Fail

Philosophical logics result from the application of formal techniques to problems of philosophical interest; these logics often have applications in other areas as well, such as AI, linguistics, psychology, economics, and law. This course will either concentrate on a particular family of philosophical logics (such as modal or temporal or defeasible logics) or else survey a number different logical systems.

Philosophy and artificial intelligence often rely on logical models of reasoning, yet standard logic, originally designed to systematize reasoning in mathematics, applies only in domains where information is certain. In many scientific fields, as well as in ordinary common sense reasoning, both people and machines must reason on the basis of information that is uncertain, incomplete, or even inconsistent. This course is focused on logics - sometimes known as "defeasible" or "nonmonotonic" logics - designed for reasoning with information of this kind. Course prerequisites: PHIL 370 or equivalent work in formal logic or permission of the instructor.

0101	John Horty	Seats (Total: 20)
	TuTh 3:30pm - 4:45pm	KEY 0124

PHIL498F **Topical Investigations; Topical Investigation**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite:Two courses in philosophy or permission of the department.

Contact department for information to register for this course.

PHIL498G **Topical Investigations; Topical Investigation**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite:Two courses in philosophy or permission of the department.

Contact department for information to register for this course.

PHIL498Z **Topical Investigations; Realism and Idealism**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Contact department for information to register for this course.

PHIL640 **Value Theory**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

A basic course in value theory for beginning graduate students, covering a number of topics in depth, to provide a springboard for further study and research in the area.

0101	Dan Moller	Seats (Total: 15)
	Tu 12:30pm - 3:00pm	SKN 1116

PHIL788G **Research in Philosophy; Research in Philosophy**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Contact department for information to register for this course.

PHIL788I **Research in Philosophy; Research in Philosophy**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Contact department for information to register for this course.

PHIL799 **Master's Thesis Research; Masters Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

PHIL808L **Seminar in the Problems of Philosophy; The Philosophy of Foreign Policy & International Law**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

We will discuss topics like foreign policy realism vs. idealism, realpolitik, and whether international law is fake. We will also consider foundational issues like Hume's Law and non-ideal theory in political philosophy. Authors will include Thucydides, Kant, Beitz, Walzer, Hart, Dworkin, and contemporary literature.

0101	Dan Moller Th 3:00pm - 5:30pm	Seats (Total: 15) SKN 1116

PHIL808M **Seminar in the Problems of Philosophy; Topics in Metaphysics**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: open to graduate students in philosophy or to those who receive permission from the instructor. Permission will only be given to students with substantial philosophical background.

0101	Harjit Bhogal M 3:00pm - 5:30pm	Seats (Total: 15) SKN 1116

PHIL828C **Seminar in the History of Philosophy**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

0101	Rachel Singpurwalla W 3:00pm - 5:30pm	Seats (Total: 15) SKN 1116

PHIL888 **Professional Mentoring for Doctoral Students**

Credits: 1-3 Grading Method: Sat-Fail

Work with a faculty advisor on various aspects of professional development.

Contact department for information to register for this course.

PHIL889 **Pedagogical Mentoring for Doctoral Students**

(Perm req)

Credits: 1-3 Grading Method: Sat-Fail

Work with a faculty advisor to develop and improve pedagogical skills.

Contact department for information to register for this course.

PHIL898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

PHIL899 **Doctoral Dissertation Research; Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

PHPE308A **Special Topics in Philosophy, Politics, and Economics; The Philosophy of Aristotle**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A sustained investigation of a topic at the intersection of philosophy, politics and economics.

0101	Lixing Miao TuTh 11:00am - 12:15pm	Seats (Total: 25) TLF 0110	

PHPE308P **Special Topics in Philosophy, Politics, and Economics; Political Realism**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A sustained investigation of a topic at the intersection of philosophy, politics and economics.

0101	Xinzhi Zhao TuTh 12:30pm - 1:45pm	Seats (Total: 30) TLF 1103	

PHPE308Q **Special Topics in Philosophy, Politics, and Economics; Philosophy of Law**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A sustained investigation of a topic at the intersection of philosophy, politics and economics.

Cross-listed with PHIL362. Credit granted only for PHPE308Q or PHIL362.

0101	Kenneth Glazer MW 4:00pm - 4:50pm F 10:00am - 10:50am	Seats (Total: 20) TWS 0320 ARC 1127	Discussion
0102	Kenneth Glazer MW 4:00pm - 4:50pm F 11:00am - 11:50am	Seats (Total: 20) TWS 0320 ARC 1127	Discussion
0103	Kenneth Glazer MW 4:00pm - 4:50pm F 1:00pm - 1:50pm	Seats (Total: 20) TWS 0320 ARC 1127	Discussion

PHPE308U **Special Topics in Philosophy, Politics, and Economics; Rational Irrationality: What Behavioral Economics can teach us about Behavior and Beliefs**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

A sustained investigation of a topic at the intersection of philosophy, politics and economics.

Cross-listed with ECON298B and ISRL249O. Credit only granted for ISRL249O, ECON298B, or PHPE308U. Between geopolitical strife and growing social divides, understanding what drives people's beliefs and behavior is more imperative than ever. In this interdisciplinary course, we will discuss and explore what Behavioral Economics can teach us about the psychological forces that shape and distort our thoughts, feelings, and behavior. We will learn about the psychological biases and illusions behind stories people tell about the world we live in, as well as how our environment unconsciously influences and guides our behavior. The course will also address the cultural and intellectual roots of Behavioral Economics. We will explore how cultural differences affect society, policy, and business. We will see how the ideas apply to narratives of modern Israel as well as the means of influencing behavior and thinking.

0101	Aner Tal	Seats (Total: 35)
	TuTh 2:00pm - 3:15pm	KEY 0126

PHPE386 **Experiential Learning Practicum in Philosophy, Politics, and Economics**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Junior standing or higher.

For students who wish to gain experience working in research outside the classroom. Pending approval of the department, students may work at a professional site or remotely under professional supervision - your primary supervisor must be a professional in the field. Beyond working at a professional site or under professional supervision, students will have to complete further assignments to receive a passing grade in the course. Students may take PHPE386 for three-six credits, but only three credits will count towards the major requirements. PHPE386 is only open to those with junior standing or above.

Contact department for information to register for this course.

PHPE400 **Individual and Group Decision-Making**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Philosophy, Politics and Economics major; and must have junior standing or higher; or permission of instructor .

Foundational issues that arise within the theories of rational choice that underlie the treatments of decision-making found in economics, politics, and the other social sciences. The course is focused on individual decisions (rational choice theory), strategic decisions (game theory) and group decisions (social choice theory). In addition to presenting the formal models of decision making, we also discuss to what extent these mathematical theories explain social interactions. An important aspect of the course is to introduce students to the ways in which economic analysis has been applied to issues in social and political philosophy. Readings will be drawn from the literature in economics, psychology, statistics and political science, as well as philosophy.

0101	Masayuki Tashiro	Seats (Total: 60)
	TuTh 3:30pm - 4:45pm	SQH 1120

PHPE401 **Social Philosophy and Political Economy**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Philosophy, Politics and Economics major; and must have junior standing or higher; or permission of instructor.

Examines capitalism and socialism as differing modes of economic production through several different theoretical lenses. We begin by examining capitalism and socialism as they developed historically, by looking primarily at the work of Adam Smith and Karl Marx. Then, we turn our attention to one of the most important debates in 20th century economics: to what extent rational economic calculation is possible in a socialist commonwealth. After this we turn our attention to how capitalist and socialist modes of production functioned in practice. We end by turning our attention to the ethics of capitalism and socialism: which mode of economic production is most just?

Credit only granted for PHPE401 or GVPT449E.

0101	Xinzhi Zhao TuTh 9:30am - 10:45am	Seats (Total: 27) WDS 0104
0102	Xinzhi Zhao TuTh 5:00pm - 6:15pm	Seats (Total: 27) KEY 0102

PHPE402 **Senior Capstone in Philosophy, Politics, and Economics**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be a PHPE (Philosophy, Politics & Economics) major with senior standing; or permission of instructor.

Senior capstone course for the Philosophy, Politics, and Economics major. The exact content of the course will be determined by the instructor who teaches it. The purpose of the course is to pursue sustained inquiry on a narrow philosophical topic, using the tools and methods from economics and political science to help analyze the topic. The course ends with a substantial research paper, where the student should demonstrate an ability to use the tools of philosophy, political science, and economics in his or her analysis.

0101	Avia Pasternak MW 11:00am - 12:15pm	Seats (Total: 30) TWS 1106

PHPE408M **Advanced Topics in Philosophy, Politics, and Economics; Philosophical Anarchism**

Credits: 3

Grading Method: Regular, Pass-Fail

A sustained investigation of a topic at the intersection of philosophy, politics and economics.

Cross-listed with PHIL438K. Credit granted only for PHPE408M or PHIL438K. Immigration is a defining issue of our time, at the heart of political debates across the globe. The key question here is, should nations welcome more migrants or impose stricter border controls? The debates on this question often focus on empirical questions: how immigration affects wages, economic growth, and social well-being. But immigration also raises fundamental ethical and normative questions: Do states have a moral right to close their borders? Is there a human right to migrate? Or perhaps individuals have a moral duty to stay or to leave their home country? In this course we will explore the rich philosophical literature from recent decades on these and on related questions.

0101	Nicholas Laskowski	Seats (Total: 25)
	MW 2:00pm - 3:15pm	TYD 0102

PHPE408O **Advanced Topics in Philosophy, Politics, and Economics; The Theory of Voting**

Credits: 3 Grading Method: Regular, Pass-Fail

A sustained investigation of a topic at the intersection of philosophy, politics and economics.

Cross-listed with PHIL438V. Credit granted only for PHPE408O or PHIL438V. When friends disagree about where to go for dinner or citizens choose between political candidates, how should the group decide? This course investigates the theory behind voting and collective decision-making, examining different voting methods, surprising paradoxes that arise in elections, and fundamental results about what fair group decisions can and cannot achieve. No prior background in social choice theory is assumed, though familiarity with rational choice theory and/or game theory will be helpful (e.g., PHPE 400, GVPT 390, or introductory microeconomics).

0101	Eric Pacuit	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	TYD 1118

PHPE408Z **Advanced Topics in Philosophy, Politics, and Economics; The Ethics of Migration: Borders, Immigrants, and Emigrants**

Credits: 3 Grading Method: Regular, Pass-Fail

A sustained investigation of a topic at the intersection of philosophy, politics and economics.

Cross-listed with PHIL408J and PHIL408M. Credit granted only for PHPE408Z or PHIL408M or PHIL408J.

0101	Avia Pasternak	Seats (Total: 30)
	MW 3:30pm - 4:45pm	KEY 0100

PHSC Public Health Science Spring 2026

PHSC201 **The Pursuit of Career Success in Public Health Science**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Public Health Science program. Credit only granted for: PHSC388D or PHSC201. Formerly: PHSC388D.

Explore the dynamic connection between experiential learning and career readiness in the field of public health by engaging with insightful podcasts that bring real-world perspectives to the forefront. Through active learning, you will evaluate your skill set, reflect on your experiences, analyze industry trends, and uncover best practices essential for success in the public health workforce. This course is designed to help you bridge the gap between your current abilities and your career aspirations. By strategically planning your curricular and co-curricular engagement, you'll develop a roadmap tailored to your unique goals. This personalized action plan will empower you to navigate your career path moving fearlessly forward.

0101	Kayla Hoffman	Seats (Total: 30)
	Meets January 26, 2026 - March 23, 2026	
	W 10:00am - 10:50am	SPH 0307
	Class time/details on ELMs	ONLINE

PHSC388F **Special Topics in Public Health Science; The Public Health Lessons of the COVID-19 Pandemic: A Retrospective Examination**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Will differ by specific course offering.

The long-term social impacts of the COVID-19 pandemic are only now beginning to become evident, especially with regards to public health policy and practices. This course will provide a retrospective analysis of the pandemic from a variety of social and public health perspectives with the aim of discussing what went right, what went wrong, and how these perspectives may shape future pandemic preparedness and public health policies and practices. Students will be introduced to a variety of topics related to the pandemic to gain the proper background and context for further discussion, such as the history of previous pandemics, the biology of SARS-CoV-2 and the major players in governmental policy and decision-making processes. Students will then examine the major policy and health-practice related decisions made during the pandemic and discuss the positive and negative impacts of these decisions from a variety of perspectives, including their own lived experience. Using the knowledge and perspectives gained during these discussions, students will draft their own pandemic policy and action plan in response to a hypothetical future pandemic.

0101	Jennifer German	Seats (Total: 30)
	TuTh 9:30am - 10:45am	SPH 0307

PHSC389 **Independent Research Study in Public Health Science**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail

This independent research-based experience will provide the opportunity for students to work with individual research mentors in the area of Public Health Science. Students must identify a mentor prior to obtaining departmental permission.

Please note that there is a pre-approval process required in order to register for this course, which must be completed prior to the start of the semester. Contact the department or instructor for details.

0101	Shannon Edward	Seats (Total: 30)
	Contact instructor or department for details.	
	Restricted to students in Public Health Science (12140) major at College Park only.	
ESG1	Shannon Edward	Seats (Total: 15)
	Contact instructor or department for details.	
	Restricted to Shady Grove students in the Public Health Science major.	

PHSC399 **Public Health Science Internship**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail

The Public Health Science internship will enable students to gain practical experience under conditions conducive to academic, research and professional development. The internship is a time-limited, supervised period of public health professional experience carried out in a related professional organization or research setting.

Please note that there is a pre-approval process required in order to register for this course, which must be completed prior to the start of the semester. Contact the department or instructor for details.

0101	Shannon Edward	Seats (Total: 30)
	Contact instructor or department for details.	
	Restricted to College Park students in Public Health Science (12140) major.	
ESG1	Shannon Edward	Seats (Total: 20)
	Contact instructor or department for details.	
	Restricted to Shady Grove students in the Public Health Science major.	

PHSC415 **Essentials of Public Health Biology: The Cell, The Individual, and Disease**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Minimum grade of C- in BSCI202. Recommended: BSCI223. Restriction: Must be in Public Health Science program; and junior standing or higher. Credit only granted for: PHSC415, SPHL415 or SPHL498J. Formerly: SPHL415 and SPHL498J.

Presents the basic scientific and biomedical concepts of modern public health problems and explores in depth mechanisms and models of the major categories of disease. The biologic principles presented are foundations to public health disease prevention, control, or management programs.

0101	Jessica O'Hara W 1:00pm - 1:50pm Class time/details on ELMs W 2:00pm - 2:50pm	Seats (Total: 36) ESJ 0202 ONLINE ESJ B0322	Discussion
	Restricted to College Park students in the Public Health Science major (code 12140).		
0102	Jessica O'Hara W 1:00pm - 1:50pm Class time/details on ELMs Th 11:00am - 11:50am	Seats (Total: 36) ESJ 0202 ONLINE ATL 1114	Discussion
	Restricted to College Park students in the Public Health Science major (code: 12140).		
0103	Jessica O'Hara W 1:00pm - 1:50pm Class time/details on ELMs Th 12:30pm - 1:20pm	Seats (Total: 36) ESJ 0202 ONLINE ATL 1114	Discussion
	Restricted to College Park Students in the Public Health Science major (code 12140).		
0104	Jessica O'Hara W 1:00pm - 1:50pm Class time/details on ELMs Th 2:00pm - 2:50pm	Seats (Total: 36) ESJ 0202 ONLINE ATL 1114	Discussion
	Restricted to College Park students in the Public Health Science major (code: 12140).		
0105	Jessica O'Hara W 1:00pm - 1:50pm Class time/details on ELMs Th 9:30am - 10:20am	Seats (Total: 36) ESJ 0202 ONLINE ATL 1114	Discussion
	Restricted to College Park students in the Public Health Science major (code: 12140).		

PHSC430 **Public Health in the City: Perspectives on Health in the Urban Environment**

Credits: 3	Grading Method: Regular, Pass-Fail	General Education: DSHS, DVUP, SCIS

Prerequisite: Minimum grade of C- in BSCI202 and MIEH300. Restriction: Must be in Public Health Science program; and junior standing or higher. Credit only granted for: PHSC430 or SPHL498G. Formerly: SPHL498G.

Exposure to issues related to city habitation and the health of the public, including how the urban environment impacts the lives and health of city dwellers, including discussion of the social determinants of health. Students are encouraged to think about urban health and policy, and to question the current state of urban public health. Issues of race, class, and equality will be discussed throughout the course as they relate to each of these topics.

0101	Kendall Bustad Class time/details on ELMs	Seats (Total: 35) ONLINE
ESG1	Kendall Bustad Class time/details on ELMs	Seats (Total: 8) ONLINE
	Restricted to Shady Grove students in the Public Health Science major.	

PHSC450 **Addressing Social and Structural Inequities Through Public Health**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVUP

Prerequisite: Minimum grade of C- in MIEH300; and 1 course with a minimum grade of C- from either SPHL100 or PHSC300.

A focus on addressing social and structural inequities within race, gender, disability, and class through various perspectives in the field of public health. Students explore the causes, challenges, consequences, and extent these injustices have on health disparities from local, national, and global perspectives. Students view these inequities through the lens of the affected populations, and work interactively and collaboratively to interpret, design, and evaluate public health interventions and approaches to address key health disparities within specific communities. The aim of this course is to help students define appropriate research and address structural inequities with innovative approaches through the professional practice of public health.

0101	Kendall Bustad MW 3:00pm - 3:50pm Th 9:30am - 10:20am	Seats (Total: 20) IRB 0324 SPH 0116A	 Discussion
	Restricted to College Park students in the Public Health Science major.		
0102	Kendall Bustad MW 3:00pm - 3:50pm Th 11:00am - 11:50am	Seats (Total: 20) IRB 0324 SPH 0121	 Discussion
	Restricted to College Park students in the Public Health Science major.		
0103	Kendall Bustad MW 3:00pm - 3:50pm Th 12:30pm - 1:20pm	Seats (Total: 20) IRB 0324 SPH 0225	 Discussion
	Restricted to College Park students in the Public Health Science major.		
0104	Kendall Bustad MW 3:00pm - 3:50pm Th 2:00pm - 2:50pm	Seats (Total: 20) IRB 0324 SPH 0121	 Discussion
	Restricted to College Park students in the Public Health Science major.		

0105	Kendall Bustad	Seats (Total: 20)	
	MW 3:00pm - 3:50pm Th 3:00pm - 3:50pm	IRB 0324 SPH 0121	Discussion
	Restricted to College Park students in the Public Health Science major.		
0106	Kendall Bustad	Seats (Total: 20)	
	MW 3:00pm - 3:50pm F 10:00am - 10:50am	IRB 0324 SPH 0121	Discussion
	Restricted to College Park students in the Public Health Science major.		
0107	Kendall Bustad	Seats (Total: 20)	
	MW 3:00pm - 3:50pm F 11:00am - 11:50am	IRB 0324 SPH 0121	Discussion
	Restricted to College Park students in the Public Health Science major.		
ESG1	Kendall Bustad	Seats (Total: 35)	
	Class time/details on ELMs Th 10:00am - 10:50am	ONLINE ONLINE	Discussion
	Restricted to Shady Grove students in the Public Health Science major.		

PHSC490 **Public Health in Action: Applied Health Solutions**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- or in SPHL100 and HLTH366. Restriction: Must be a Public Health Science major; and must have a minimum of 60 credits. Credit only granted for: PHSC388G or PHSC490. Formerly: PHSC388G.

Engage in hands-on public health problem-solving by partnering with organizations tackling real-world health challenges. Students will collaborate to design culturally responsive, evidence-based interventions. Gain valuable skills in health consulting, communication, and teamwork while making a measurable impact on public health.

0101	Shannon Edward	Seats (Total: 30)	
	Tu 3:30pm - 6:00pm Class time/details on ELMs Contact instructor or department for details.	ESJ 2101 ONLINE	

PHSC497 **Public Health Science Capstone**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSSP

Prerequisite: Must have completed the professional writing requirement with a C- or higher; and minimum grade of C- in PHSC450. Restriction: Must have earned a minimum of 100 credits; and must be in Public Health Science program; and must be in the final semester of undergraduate study. Credit only granted for: SPHL498F or PHSC497. Formerly: SPHL498F.

The capstone course is the culminating experience for Public Health Science students and must be taken only in the final semester of study. The Public Health Science capstone course is designed to challenge students to integrate the five core areas of public health in investigating, researching and addressing public health issues. Throughout the semester, students will be required to evaluate, analyze and synthesize scholarly works as they research and propose solutions to a variety of public health issues. By the conclusion of this research based course, students will understand how the various public health perspectives can combine in addressing and informing public health practices.

0101	Gretchen De Silva M 4:00pm - 6:30pm	Seats (Total: 20) SPH 0227
	Restricted to College Park students in the Public Health Science major (code 12140).	
0201	Kendall Bustad M 4:00pm - 6:30pm	Seats (Total: 20) MTH 0402
	Restricted to College Park students in the Public Health Science major (code 12140).	
0301	Gretchen De Silva Tu 4:00pm - 6:30pm	Seats (Total: 20) SPH 0227
	Restricted to College Park students in the Public Health Science major (code 12140).	
0401	Aysha Jawed Tu 6:00pm - 8:30pm	Seats (Total: 20) ONLINE
	Restricted to College Park students in the Public Health Science major (code 12140).	
0501	Jennifer German W 4:00pm - 6:30pm	Seats (Total: 20) SPH 0227
	Restricted to College Park Students in the Public Health Science major (code 12140).	
0601	Carmen Booker, Ann Truelove W 6:00pm - 8:30pm	Seats (Total: 20) SPH 0225
	Restricted to College Park students in the Public Health Science major (code 12140).	
0701	Lakeshia Watson Th 6:00pm - 8:30pm	Seats (Total: 20) SPH 0303
	Restricted to College Park students in the Public Health Science major (code 12140).	

0801	Carmen Booker, Lakeshia Watson M 6:00pm - 8:30pm	Seats (Total: 20) ONLINE
	Restricted to College Park students in the Public Health Science major (code 12140).	
0901	Darya Soltani M 5:00pm - 7:30pm	Seats (Total: 20) SPH 0121
	Restricted to College Park students in the Public Health Science major (code 12140).	
1001	Brienna Anderson M 3:00pm - 5:30pm	Seats (Total: 20) ONLINE
	Restricted to College Park students in the Public Health Science major (code 12140).	
1101	Margaret Smith Th 5:00pm - 7:30pm	Seats (Total: 20) ONLINE
	Restricted to College Park students in the Public Health Science major (code 12140).	
1201	Eric Silfen Tu 6:00pm - 8:30pm	Seats (Total: 20) ONLINE
	Restricted to College Park Students in the Public Health Science major (code 12140).	
1301	Lakeshia Watson Tu 5:00pm - 7:30pm	Seats (Total: 20) ONLINE
	Restricted to College Park Students in the Public Health Science.	
ESG1	Ann Truelove Th 4:30pm - 7:00pm	Seats (Total: 20) BLD3 2203
	Restricted to Shady Grove students in the Public Health Science major.	

PHYS Physics Spring 2026

PHYS106 **Light, Perception, Photography, and Visual Phenomena**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNL (if taken with PHYS107)

Intended for the general student, this course will cover topics in optics which require minimal use of mathematics. Principles of optics, lenses, cameras, lasers and holography, physics of the eye, color vision and various visual phenomena such as rainbows.

0101	Jordan Goodman MWF 2:00pm - 2:50pm	Seats (Total: 142) PHY 1410

PHYS107 **Light, Perception, Photography and Visual Phenomena Laboratory**

Credits: 1 | Grading Method: Regular, Pass-Fail, Audit

Optional laboratory to accompany PHYS106. Laboratory experiments include geometrical optics (lenses, cameras, eye), optical instruments (telescope, binoculars), photography, perception, color phenomena, and wave phenomena.

0101	Anwar Bhatti M 3:00pm - 4:50pm	Seats (Total: 24) PHY 3220	 Lab
0201	Anwar Bhatti W 3:00pm - 4:50pm	Seats (Total: 24) PHY 3220	 Lab
0301	Anwar Bhatti Tu 1:00pm - 2:50pm	Seats (Total: 24) PHY 3220	 Lab

PHYS111 Physics in the Modern World

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS

A survey course in general physics emphasizing the role that physics plays in science, technology, and society today. The course is concept oriented and minimal use of mathematics is made. Intended for the general student; does not satisfy the requirements of the professional schools.

Contact department for information to register for this course.

PHYS121 Fundamentals of Physics I

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | CORE: PL | General Education: DSNL

Prerequisite: MATH113 or MATH115. Credit only granted for: PHYS121, PHYS131, or PHYS331.

The first part of a two-semester course in general physics treating the fields of mechanics, heat, sound, electricity, magnetism, optics, and modern physics. Together with PHYS122, this generally satisfies the minimum requirement of medical and dental schools.

Physics Clinic, PHY 1214, MTWHF 12,2. If purchasing used books additional software may be required. Students must pay a $50.00 lab materials fee.

0301	David Buehrle MWF 3:00pm - 3:50pm M 11:00am - 12:50pm M 10:00am - 10:50am	Seats (Total: 28) PHY 1412 PHY 3306 PHY 1219	 Lab Discussion
0302	David Buehrle MWF 3:00pm - 3:50pm Tu 1:00pm - 2:50pm Th 1:00pm - 1:50pm	Seats (Total: 28) PHY 1412 PHY 3306 PHY 1219	 Lab Discussion

0303	David Buehrle	Seats (Total: 28)	
	MWF 3:00pm - 3:50pm	PHY 1412	
	Th 12:00pm - 1:50pm	PHY 3306	Lab
	M 12:00pm - 12:50pm	PHY 0405	Discussion
0304	David Buehrle	Seats (Total: 28)	
	MWF 3:00pm - 3:50pm	PHY 1412	
	Th 4:00pm - 5:50pm	PHY 3306	Lab
	Tu 4:00pm - 4:50pm	PHY 0405	Discussion
0306	David Buehrle	Seats (Total: 28)	
	MWF 3:00pm - 3:50pm	PHY 1412	
	Tu 10:00am - 11:50am	PHY 3306	Lab
	Th 10:00am - 10:50am	MTH 0402	Discussion
0307	David Buehrle	Seats (Total: 28)	
	MWF 3:00pm - 3:50pm	PHY 1412	
	W 11:00am - 12:50pm	PHY 3306	Lab
	M 11:00am - 11:50am	PHY 0405	Discussion
0401	Ki-Yong Kim	Seats (Total: 20)	
	MW 6:30pm - 7:45pm	PHY 1410	
	W 8:00pm - 9:50pm	PHY 3306	Lab
	M 8:00pm - 8:50pm	PHY 0405	Discussion
0403	Ki-Yong Kim	Seats (Total: 28)	
	MW 6:30pm - 7:45pm	PHY 1410	
	M 8:00pm - 9:50pm	PHY 3306	Lab
	W 8:00pm - 8:50pm	PHY 0405	Discussion
0405	Ki-Yong Kim	Seats (Total: 28)	
	MW 6:30pm - 7:45pm	PHY 1410	
	Tu 7:00pm - 8:50pm	PHY 3306	Lab
	Tu 6:00pm - 6:50pm	PHY 0405	Discussion
SES1	Ki-Yong Kim	Seats (Total: 8)	
	MW 6:30pm - 7:45pm	PHY 1410	
	W 8:00pm - 9:50pm	PHY 3306	Lab
	M 8:00pm - 8:50pm	PHY 0405	Discussion
	Must be in the Science in the Evening (SIE) Program. Click here for more information.		

PHYS122 Fundamentals of Physics II

Credits: 4	Grading Method: Regular, Pass-Fail, Audit	CORE: PL	General Education: DSNL

Prerequisite: PHYS121; or students who have taken courses with comparable content may contact the department. Credit only granted for: PHYS122, PHYS132, or PHYS332.

A continuation of PHYS121, which together with it, generally satisfies the minimum requirement of medical and dental schools.

Physics Clinic, PHY 1214, MTWHF 11,2. If purchasing used books additional software may be required. Students must pay a $50.00 lab materials fee.

0301	Aria Heidarian	Seats (Total: 24)	
	TuTh 3:30pm - 4:45pm	PHY 1412	
	Th 10:00am - 11:50am	PHY 3314	Lab
	Th 9:00am - 9:50am	MTH 0402	Discussion
0302	Aria Heidarian	Seats (Total: 24)	
	TuTh 3:30pm - 4:45pm	PHY 1412	
	Th 12:00pm - 1:50pm	PHY 3314	Lab
	M 1:00pm - 1:50pm	PHY 0405	Discussion
0303	Aria Heidarian	Seats (Total: 24)	
	TuTh 3:30pm - 4:45pm	PHY 1412	
	M 2:00pm - 3:50pm	PHY 3314	Lab
	M 1:00pm - 1:50pm	PHY 1219	Discussion
0304	Aria Heidarian	Seats (Total: 24)	
	TuTh 3:30pm - 4:45pm	PHY 1412	
	W 2:00pm - 3:50pm	PHY 3314	Lab
	W 1:00pm - 1:50pm	PHY 1219	Discussion
0502	Aria Heidarian	Seats (Total: 4)	
	TuTh 6:30pm - 7:45pm	PHY 1410	
	Th 8:00pm - 9:50pm	PHY 3314	Lab
	Tu 8:00pm - 8:50pm	PHY 1219	Discussion
0503	Aria Heidarian	Seats (Total: 24)	
	TuTh 6:30pm - 7:45pm	PHY 1410	
	M 7:00pm - 8:50pm	PHY 3314	Lab
	M 6:00pm - 6:50pm	PHY 1219	Discussion

SES1	Aria Heidarian	Seats (Total: 20)	
	TuTh 6:30pm - 7:45pm Th 8:00pm - 9:50pm Tu 8:00pm - 8:50pm	PHY 1410 PHY 3314 PHY 1219	 Lab Discussion
	Must be in the Science in the Evening (SIE) Program. Click here for more information.		

PHYS131 **Fundamentals of Physics for Life Sciences I**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: CHEM131; and (MATH136 or MATH140); and BSCI160, BSCI170, and either BSCI180 or (BSCI161 and BSCI171). Credit only granted for: PHYS121, PHYS131, or PHYS331.

The first part of a two-semester course in general physics specifically oriented towards applications relevant for students in biology and pre-medical programs. The course covers basic mechanics including forces and energy, properties of matter, and thermodynamics done in authentic biological contexts.

Students must pay a $50.00 lab materials fee.

0101	David Buehrle	Seats (Total: 24)	
	TuTh 11:00am - 12:15pm W 9:00am - 11:50am	JMZ 0220 PHY 3310	 Lab
0102	David Buehrle	Seats (Total: 24)	
	TuTh 11:00am - 12:15pm M 9:00am - 11:50am	JMZ 0220 PHY 3310	 Lab
0103	David Buehrle	Seats (Total: 25)	
	TuTh 11:00am - 12:15pm Th 2:00pm - 4:50pm	JMZ 0220 PHY 3310	 Lab
0104	David Buehrle	Seats (Total: 25)	
	TuTh 11:00am - 12:15pm M 5:00pm - 7:50pm	JMZ 0220 PHY 3310	 Lab
0105	David Buehrle	Seats (Total: 24)	
	TuTh 11:00am - 12:15pm W 5:00pm - 7:50pm	JMZ 0220 PHY 3310	 Lab
0126	David Buehrle	Seats (Total: 24)	
	TuTh 11:00am - 12:15pm Th 5:00pm - 7:50pm	JMZ 0220 PHY 3310	 Lab

0201	David Buehrle MWF 11:00am - 11:50am Tu 9:00am - 11:50am	Seats (Total: 24) PHY 1410 PHY 3310	 Lab
0202	David Buehrle MWF 11:00am - 11:50am W 2:00pm - 4:50pm	Seats (Total: 24) PHY 1410 PHY 3310	 Lab
0203	David Buehrle MWF 11:00am - 11:50am M 2:00pm - 4:50pm	Seats (Total: 24) PHY 1410 PHY 3310	 Lab
0204	David Buehrle MWF 11:00am - 11:50am Tu 5:00pm - 7:50pm	Seats (Total: 24) PHY 1410 PHY 3310	 Lab
0205	David Buehrle MWF 11:00am - 11:50am Tu 2:00pm - 4:50pm	Seats (Total: 24) PHY 1410 PHY 3310	 Lab

PHYS132 **Fundamentals of Physics for Life Sciences II**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS131; or students who have taken courses with comparable content may contact the department. Credit only granted for: PHYS122, PHYS132, or PHYS332.

The second part of a two-semester course in general physics specifically oriented towards applications relevant for students in biology and pre-medical programs. The course covers basic statistical physics, electricity and magnetism, and optics done in authentic biological contexts.

Students must pay a $50.00 lab materials fee.

0101	Matt Severson MWF 10:00am - 10:50am M 11:00am - 1:50pm	Seats (Total: 25) PHY 1412 PHY 3312	 Lab
0102	Matt Severson MWF 10:00am - 10:50am W 11:00am - 1:50pm	Seats (Total: 25) PHY 1412 PHY 3312	 Lab
0103	Matt Severson MWF 10:00am - 10:50am Tu 11:00am - 1:50pm	Seats (Total: 24) PHY 1412 PHY 3312	 Lab

0104	Matt Severson MWF 10:00am - 10:50am Tu 2:00pm - 4:50pm	Seats (Total: 25) PHY 1412 PHY 3312	 Lab
0105	Matt Severson MWF 10:00am - 10:50am Th 8:00am - 10:50am	Seats (Total: 25) PHY 1412 PHY 3312	 Lab
0106	Matt Severson MWF 10:00am - 10:50am Th 11:00am - 1:50pm	Seats (Total: 24) PHY 1412 PHY 3312	 Lab
0107	Matt Severson MWF 10:00am - 10:50am Tu 5:00pm - 7:50pm	Seats (Total: 25) PHY 1412 PHY 3312	 Lab
0108	Matt Severson MWF 10:00am - 10:50am W 5:00pm - 7:50pm	Seats (Total: 24) PHY 1412 PHY 3312	 Lab
0121	Matt Severson MWF 10:00am - 10:50am Tu 8:00am - 10:50am	Seats (Total: 4) PHY 1412 PHY 3312	 Lab
0126	Matt Severson MWF 10:00am - 10:50am M 5:00pm - 7:50pm	Seats (Total: 4) PHY 1412 PHY 3312	 Lab
0127	Matt Severson MWF 10:00am - 10:50am Th 5:00pm - 7:50pm	Seats (Total: 2) PHY 1412 PHY 3312	 Lab
0201	Matt Severson TuTh 12:30pm - 1:45pm Tu 8:00am - 10:50am	Seats (Total: 20) PHY 1412 PHY 3312	 Lab
0202	Matt Severson TuTh 12:30pm - 1:45pm W 2:00pm - 4:50pm	Seats (Total: 24) PHY 1412 PHY 3312	 Lab

0203	Matt Severson TuTh 12:30pm - 1:45pm M 2:00pm - 4:50pm	Seats (Total: 24) PHY 1412 PHY 3312	Lab
0204	Matt Severson TuTh 12:30pm - 1:45pm W 8:00am - 10:50am	Seats (Total: 24) PHY 1412 PHY 3312	Lab
0205	Matt Severson TuTh 12:30pm - 1:45pm Th 2:00pm - 4:50pm	Seats (Total: 24) PHY 1412 PHY 3312	Lab
0206	Matt Severson TuTh 12:30pm - 1:45pm M 5:00pm - 7:50pm	Seats (Total: 21) PHY 1412 PHY 3312	Lab
0207	Matt Severson TuTh 12:30pm - 1:45pm Th 5:00pm - 7:50pm	Seats (Total: 23) PHY 1412 PHY 3312	Lab

PHYS137 **The Quantum Wave: understanding the potential impact of quantum information on society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNS, SCIS

Advances in quantum information science and engineering (QISE), particularly quantum computing, have the potential to significantly disrupt and change the day-to-day lives of every person. In this course, we'll learn about the confluence of engineering, physics, and computer science that make this field so promising and develop tools to make sense of the scientific, societal, and ethical implications of these emerging technologies. Students will study, in depth, applications of QISE that are of particular and personal interest to share with others how they envision navigating a facet of day-to-day life that has been disrupted by advances in QISE. No prior background in STEM required.

0101	Erin Sohr TuTh 2:00pm - 3:15pm	Seats (Total: 35) PHY 1402	

PHYS161 **General Physics: Mechanics and Particle Dynamics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS | General Education: DSNL (if taken with PHYS275), DSNS

Prerequisite: Must have completed or be concurrently enrolled in MATH141. Credit only granted for: PHYS141, PHYS161, or PHYS171. Additional information: General Education Natural Sciences Lab (DSNL) Course only when taken concurrently with PHYS275.

First semester of a three-semester calculus-based general physics course. Laws of motion, force, and energy; principles of mechanics, collisions, linear momentum, rotation, and gravitation.

Physics Clinic, PHY 1214, MTWHF 11, 1, 2. If purchasing used books additional software may be required.

0101	Hailu Gebremariam TuTh 2:00pm - 3:15pm W 9:00am - 9:50am	Seats (Total: 32) PHY 1412 PHY 0405	 Discussion
0102	Hailu Gebremariam TuTh 2:00pm - 3:15pm F 2:00pm - 2:50pm	Seats (Total: 32) PHY 1412 PHY 0405	 Discussion
0103	Hailu Gebremariam TuTh 2:00pm - 3:15pm F 9:00am - 9:50am	Seats (Total: 31) PHY 1412 PHY 0405	 Discussion
0104	Hailu Gebremariam TuTh 2:00pm - 3:15pm F 10:00am - 10:50am	Seats (Total: 32) PHY 1412 PHY 1219	 Discussion
0105	Hailu Gebremariam TuTh 2:00pm - 3:15pm M 9:00am - 9:50am	Seats (Total: 31) PHY 1412 PHY 0405	 Discussion
0106	Hailu Gebremariam TuTh 2:00pm - 3:15pm M 3:00pm - 3:50pm	Seats (Total: 32) PHY 1412 PHY 0405	 Discussion
0107	Hailu Gebremariam TuTh 2:00pm - 3:15pm M 4:00pm - 4:50pm	Seats (Total: 31) PHY 1412 PHY 0405	 Discussion
0108	Hailu Gebremariam TuTh 2:00pm - 3:15pm F 4:00pm - 4:50pm	Seats (Total: 32) PHY 1412 PHY 0405	 Discussion
0109	Hailu Gebremariam TuTh 2:00pm - 3:15pm M 4:00pm - 4:50pm	Seats (Total: 31) PHY 1412 PHY 1402	 Discussion
0201	Alexander Conte MW 4:30pm - 5:45pm M 6:00pm - 6:50pm	Seats (Total: 38) PHY 1410 PHY 1402	 Discussion

0202	Alexander Conte MW 4:30pm - 5:45pm Tu 5:00pm - 5:50pm	Seats (Total: 38) PHY 1410 PHY 0405	 Discussion
0203	Alexander Conte MW 4:30pm - 5:45pm W 6:00pm - 6:50pm	Seats (Total: 38) PHY 1410 PHY 1402	 Discussion
0301	Hailu Gebremariam MWF 2:00pm - 2:50pm Tu 3:00pm - 3:50pm	Seats (Total: 35) PHY 1412 PHY 0405	 Discussion
0302	Hailu Gebremariam MWF 2:00pm - 2:50pm Tu 4:00pm - 4:50pm	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0303	Hailu Gebremariam MWF 2:00pm - 2:50pm Th 4:00pm - 4:50pm	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0304	Hailu Gebremariam MWF 2:00pm - 2:50pm F 9:00am - 9:50am	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0305	Hailu Gebremariam MWF 2:00pm - 2:50pm F 11:00am - 11:50am	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0306	Hailu Gebremariam MWF 2:00pm - 2:50pm F 1:00pm - 1:50pm	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0307	Hailu Gebremariam MWF 2:00pm - 2:50pm Th 3:00pm - 3:50pm	Seats (Total: 37) PHY 1412 PHY 0405	 Discussion
0308	Hailu Gebremariam MWF 2:00pm - 2:50pm Tu 5:00pm - 5:50pm	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion

0401	Rachel Rice MW 6:00pm - 7:15pm M 7:30pm - 8:20pm	Seats (Total: 38) PHY 1412 PHY 1219	Discussion
0402	Rachel Rice MW 6:00pm - 7:15pm W 7:30pm - 8:20pm	Seats (Total: 38) PHY 1412 PHY 1219	Discussion
0403	Rachel Rice MW 6:00pm - 7:15pm M 5:00pm - 5:50pm	Seats (Total: 38) PHY 1412 PHY 1219	Discussion
0404	Rachel Rice MW 6:00pm - 7:15pm W 5:00pm - 5:50pm	Seats (Total: 38) PHY 1412 PHY 1219	Discussion
0405	Rachel Rice MW 6:00pm - 7:15pm Tu 5:00pm - 5:50pm	Seats (Total: 40) PHY 1412 PHY 1402	Discussion
0406	Rachel Rice MW 6:00pm - 7:15pm Tu 6:00pm - 6:50pm	Seats (Total: 40) PHY 1412 PHY 1402	Discussion
0407	Rachel Rice MW 6:00pm - 7:15pm Th 5:00pm - 5:50pm	Seats (Total: 26) PHY 1412 PHY 1219	Discussion
0408	Rachel Rice MW 6:00pm - 7:15pm Th 6:00pm - 6:50pm	Seats (Total: 26) PHY 1412 PHY 1219	Discussion

PHYS171 **Introductory Physics: Mechanics**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: PS	General Education: DSNL (if taken with PHYS275), DSNS

Prerequisite: MATH140; or permission of CMNS-Physics department. Credit only granted for: PHYS141, PHYS161, or PHYS171. Additional information: Intended primarily for physics and astronomy majors. General Education Natural Sciences Lab (DSNL) Course only when taken concurrently with PHYS275.

First semester of calculus-based physics. Kinematics, Newton's laws, energy and work, linear and angular momenta, rotational motion, universal gravitation, and mechanical applications.

Jointly offered with PHYS171H.

0101	Eun-Suk Seo TuTh 12:30pm - 1:45pm M 10:00am - 10:50am	Seats (Total: 49) PHY 1402 ESJ 1215

PHYS171H **Introductory Physics: Mechanics**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: PS | General Education: DSNL (if taken with PHYS275), DSNS

Prerequisite: MATH140; or permission of CMNS-Physics department. Credit only granted for: PHYS141, PHYS161, or PHYS171. Additional information: Intended primarily for physics and astronomy majors. General Education Natural Sciences Lab (DSNL) Course only when taken concurrently with PHYS275.

First semester of calculus-based physics. Kinematics, Newton's laws, energy and work, linear and angular momenta, rotational motion, universal gravitation, and mechanical applications.

Jointly offered with PHYS171.

0101	Eun-Suk Seo TuTh 12:30pm - 1:45pm M 10:00am - 10:50am	Seats (Total: 49) PHY 1402 ESJ 1215

PHYS172 **Succeeding in Physics: Applications, Resources and Concepts**

(Perm req)

Credits: 1 | Grading Method: Sat-Fail

Corequisite: PHYS171. Restriction: Permission of CMNS-Physics department.

Supplemental instruction and support for students taking PHYS171, especially for students with limited high school physics preparation, or who will benefit from extra review and practice of relevant mathematics and physics concepts and skills.

0101	Peter Shawhan W 10:00am - 10:50am	Seats (Total: 12) PHY 1204

PHYS260 **General Physics: Electricity, Magnetism and Thermodynamics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNL (if taken with PHYS261)

Prerequisite: PHYS161 and MATH141. Corequisite: PHYS261. Credit only granted for: PHYS142, PHYS260, or PHYS272.

Second semester of a three-semester calculus-based general physics course. Electrostatics, magnetism, induction, DC and AC circuits; Maxwell's Equations, heat, and thermodynamics.

If purchasing used books additional software may be required.

0101	Aria Heidarian MWF 10:00am - 10:50am W 2:00pm - 2:50pm	Seats (Total: 40) ARM 0131 PHY 0405	Discussion
0102	Aria Heidarian MWF 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 38) ARM 0131 PHY 1219	Discussion
0103	Aria Heidarian MWF 10:00am - 10:50am W 12:00pm - 12:50pm	Seats (Total: 42) ARM 0131 PHY 0405	Discussion
0104	Aria Heidarian MWF 10:00am - 10:50am F 12:00pm - 12:50pm	Seats (Total: 42) ARM 0131 PHY 0405	Discussion
0105	Aria Heidarian MWF 10:00am - 10:50am M 12:00pm - 12:50pm	Seats (Total: 42) ARM 0131 EGR 3106	Discussion
0201	Michelle Girvan MW 4:00pm - 5:15pm Tu 2:00pm - 2:50pm	Seats (Total: 40) CHM 1407 PHY 0405	Discussion
0202	Michelle Girvan MW 4:00pm - 5:15pm F 3:00pm - 3:50pm	Seats (Total: 40) CHM 1407 PHY 1204	Discussion
0203	Michelle Girvan MW 4:00pm - 5:15pm W 9:00am - 9:50am	Seats (Total: 38) CHM 1407 PHY 1219	Discussion
0204	Michelle Girvan MW 4:00pm - 5:15pm Tu 3:00pm - 3:50pm	Seats (Total: 40) CHM 1407 PHY 2208	Discussion
0205	Michelle Girvan MW 4:00pm - 5:15pm Th 4:00pm - 4:50pm	Seats (Total: 40) CHM 1407 PHY 1204	Discussion

0206	Michelle Girvan MW 4:00pm - 5:15pm Th 3:00pm - 3:50pm	Seats (Total: 40) CHM 1407 PHY 2208	Discussion
0301	Wendell Hill MWF 3:00pm - 3:50pm M 12:00pm - 12:50pm	Seats (Total: 35) PHY 1410 PHY 1219	Discussion
0302	Wendell Hill MWF 3:00pm - 3:50pm Th 2:00pm - 2:50pm	Seats (Total: 35) PHY 1410 PHY 0405	Discussion
0303	Wendell Hill MWF 3:00pm - 3:50pm F 1:00pm - 1:50pm	Seats (Total: 36) PHY 1410 PHY 1204	Discussion
0304	Wendell Hill MWF 3:00pm - 3:50pm F 11:00am - 11:50am	Seats (Total: 35) PHY 1410 PHY 1402	Discussion

PHYS261 **General Physics: Mechanics, Vibrations, Waves, Heat (Laboratory)**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS161.

Lab includes experiments on mechanics, vibrations, waves, and heat. Engineering majors are expected to take PHYS260 and PHYS261 in the same semester.

Students must pay a $50.00 lab materials fee.

0101	Matt Severson, Peter Shawhan M 6:00pm - 8:20pm	Seats (Total: 36) PHY 3219	Lab
0102	Peter Shawhan, Matt Severson M 12:00pm - 2:20pm	Seats (Total: 36) PHY 3219	Lab
0103	Matt Severson, Peter Shawhan W 6:00pm - 8:20pm	Seats (Total: 36) PHY 3219	Lab
0104	Peter Shawhan, Matt Severson Tu 2:00pm - 4:20pm	Seats (Total: 36) PHY 3219	Lab

0105	Peter Shawhan, Matt Severson Tu 5:00pm - 7:20pm	Seats (Total: 36) PHY 3219	Lab	
0107	Peter Shawhan, Matt Severson W 11:00am - 1:20pm	Seats (Total: 36) PHY 3219	Lab	
0108	Peter Shawhan, Matt Severson Th 12:00pm - 2:20pm	Seats (Total: 36) PHY 3219	Lab	
0109	Peter Shawhan, Matt Severson Th 9:00am - 11:20am	Seats (Total: 36) PHY 3219	Lab	
0110	Peter Shawhan, Matt Severson Th 3:00pm - 5:20pm	Seats (Total: 36) PHY 3219	Lab	
0111	Peter Shawhan, Matt Severson Tu 11:00am - 1:20pm	Seats (Total: 36) PHY 3219	Lab	
0112	Peter Shawhan, Matt Severson Th 6:00pm - 8:20pm	Seats (Total: 36) PHY 3219	Lab	

PHYS265 **Introduction to Scientific Programming**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS171, PHYS141, or PHYS161; or must have scored 3 or higher on AP PHYS C Mechanics exam. Credit only granted for: PHYS165 or PHYS265. Formerly: PHYS165.

Introduction to scientific programming with python. Basic data types, sequences, input/output, and program control flow structures. Evaluation and plotting of mathematical functions and data. Statistical interpretation of data, and fitting of data to models. Introduction to numerical methods including integration, solutions of ordinary differential equations, and linear algebra. Extensive use of the numpy, matplotlib, and scipy packages.

Credit granted only for PHYS165 or PHYS265

0101	Brian Clark, Peter Teuben MW 12:30pm - 1:45pm	Seats (Total: 60) ESJ 2309		

PHYS270 **General Physics: Waves, Optics, Relativity and Modern Physics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNL (if taken with PHYS271)

Prerequisite: PHYS261, MATH241, and PHYS260. Corequisite: PHYS271.

Third semester of a three-semester calculus-based general physics course. Waves, sound, electromagnetic waves, optics, special theory of relativity, and modern physics.

If purchasing used books additional software may be required.

0101	Drew Baden MWF 1:00pm - 1:50pm W 2:00pm - 2:50pm	Seats (Total: 35) PHY 1412 PHY 1402	 Discussion
0102	Drew Baden MWF 1:00pm - 1:50pm M 3:00pm - 3:50pm	Seats (Total: 35) PHY 1412 PHY 1402	 Discussion
0103	Drew Baden MWF 1:00pm - 1:50pm W 11:00am - 11:50am	Seats (Total: 35) PHY 1412 PHY 1402	 Discussion
0104	Drew Baden MWF 1:00pm - 1:50pm Th 8:00am - 8:50am	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0106	Drew Baden MWF 1:00pm - 1:50pm W 11:00am - 11:50am	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0201	Drew Baden MWF 12:00pm - 12:50pm M 9:00am - 9:50am	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0202	Drew Baden MWF 12:00pm - 12:50pm M 10:00am - 10:50am	Seats (Total: 35) PHY 1412 PHY 4221	 Discussion
0203	Drew Baden MWF 12:00pm - 12:50pm M 11:00am - 11:50am	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0204	Drew Baden MWF 12:00pm - 12:50pm M 2:00pm - 2:50pm	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion

0205	Drew Baden MWF 12:00pm - 12:50pm M 4:00pm - 4:50pm	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0206	Drew Baden MWF 12:00pm - 12:50pm W 3:00pm - 3:50pm	Seats (Total: 35) PHY 1412 PHY 1219	 Discussion
0207	Drew Baden MWF 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 35) PHY 1412 PHY 0405	 Discussion
0401	Hailu Gebremariam MW 4:00pm - 5:15pm M 5:30pm - 6:20pm	Seats (Total: 38) PHY 1412 PHY 1204	 Discussion
0402	Hailu Gebremariam MW 4:00pm - 5:15pm W 5:30pm - 6:20pm	Seats (Total: 38) PHY 1412 PHY 1204	 Discussion
0403	Hailu Gebremariam MW 4:00pm - 5:15pm Th 6:00pm - 6:50pm	Seats (Total: 38) PHY 1412 PHY 1204	 Discussion
0404	Hailu Gebremariam MW 4:00pm - 5:15pm W 6:00pm - 6:50pm	Seats (Total: 38) PHY 1412 PHY 1219	 Discussion
0405	Hailu Gebremariam MW 4:00pm - 5:15pm Tu 6:00pm - 6:50pm	Seats (Total: 38) PHY 1412 PHY 1219	 Discussion

PHYS271 **General Physics: Electrodynamics, Light, Relativity and Modern Physics (Laboratory)**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS261. Corequisite: PHYS270.

Lab includes experiments on ac circuits, magnetism, light and modern physics. PHYS270 and PHYS271 (lab) must be taken in the same semester.

Students must pay a $50.00 lab materials fee.

0101	Kara Hoffman, Matt Severson M 9:00am - 11:50am	Seats (Total: 36) PHY 3213	Lab
0102	Kara Hoffman, Matt Severson W 8:00am - 10:50am	Seats (Total: 36) PHY 3213	Lab
0103	Kara Hoffman, Matt Severson M 3:00pm - 5:50pm	Seats (Total: 36) PHY 3213	Lab
0104	Kara Hoffman, Matt Severson Tu 8:00am - 10:50am	Seats (Total: 36) PHY 3213	Lab
0105	Kara Hoffman, Matt Severson M 6:00pm - 8:50pm	Seats (Total: 36) PHY 3213	Lab
0106	Kara Hoffman, Matt Severson Tu 11:00am - 1:50pm	Seats (Total: 36) PHY 3213	Lab
0107	Kara Hoffman, Matt Severson Tu 4:00pm - 6:50pm	Seats (Total: 36) PHY 3213	Lab
0108	Kara Hoffman, Matt Severson W 6:00pm - 8:50pm	Seats (Total: 36) PHY 3213	Lab
0109	Kara Hoffman, Matt Severson Th 1:00pm - 3:50pm	Seats (Total: 36) PHY 3213	Lab
0110	Kara Hoffman, Matt Severson W 2:00pm - 4:50pm	Seats (Total: 36) PHY 3213	Lab
0111	Kara Hoffman, Matt Severson Th 9:00am - 11:50am	Seats (Total: 36) PHY 3213	Lab
0112	Kara Hoffman, Matt Severson Th 4:00pm - 6:50pm	Seats (Total: 36) PHY 3213	Lab
0113	Kara Hoffman, Matt Severson Th 7:00pm - 9:50pm	Seats (Total: 36) PHY 3213	Lab
0114	Kara Hoffman, Matt Severson Tu 7:00pm - 9:50pm	Seats (Total: 36) PHY 3213	Lab

0115	Kara Hoffman, Matt Severson M 12:00pm - 2:50pm	Seats (Total: 36) PHY 3213	Lab

PHYS272 **Introductory Physics: Fields**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNS

Prerequisite: PHYS161 or PHYS171; and MATH141; and must have completed or be concurrently enrolled in MATH241. Credit only granted for: PHYS142, PHYS260, or PHYS272. Additional information: Intended primarily for physics and astronomy majors.

Second semester of calculus-based introductory physics. Electric and magnetic fields and potentials; simple circuits; Maxwell's equations in integral form. Continues the application of mathematics to conceptual models, now with more abstract components.

Cross-listed with PHYS272H. Credit granted for PHYS272 or PHYS272H.

0101	Zackaria Chacko TuTh 12:30pm - 1:45pm W 10:00am - 10:50am	Seats (Total: 80) PHY 1410 CHE 2110

PHYS272H **Introductory Physics: Fields**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSNS

Prerequisite: PHYS161 or PHYS171; and MATH141; and must have completed or be concurrently enrolled in MATH241. Credit only granted for: PHYS142, PHYS260, or PHYS272. Additional information: Intended primarily for physics and astronomy majors.

Second semester of calculus-based introductory physics. Electric and magnetic fields and potentials; simple circuits; Maxwell's equations in integral form. Continues the application of mathematics to conceptual models, now with more abstract components.

For general honors students only. Cross-listed with PHYS272. Credit granted for PHYS272 or PHYS272H.

0101	Zackaria Chacko TuTh 12:30pm - 1:45pm W 10:00am - 10:50am	Seats (Total: 80) PHY 1410 CHE 2110

PHYS273 **Intermediate Oscillations and Waves**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH241 and PHYS272; and must have completed or be concurrently enrolled in one of the following: (PHYS274, MATH243, MATH246 or equivalent).

Classical physics at an intermediate level, introducing mathematical tools such as complex variables, linear differential equations, and Fourier series and transforms. Physics of mechanical and electrical oscillators, including damped and driven systems; coupled oscillators and normal modes; the classical wave equation and its Fourier solutions; wave reflection and transmission at boundaries; Maxwell's equations in differential form; electromagnetic waves, and physical optics.

Cross-listed with PHYS273H. Credit granted for PHYS273 or PHYS273H.

0101	Alicia Kollar	Seats (Total: 75)
	TuTh 9:30am - 10:45am F 11:00am - 11:50am	PHY 1410 ESJ 2212

PHYS273H **Intermediate Oscillations and Waves**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH241 and PHYS272; and must have completed or be concurrently enrolled in one of the following: (PHYS274, MATH243, MATH246 or equivalent).

Classical physics at an intermediate level, introducing mathematical tools such as complex variables, linear differential equations, and Fourier series and transforms. Physics of mechanical and electrical oscillators, including damped and driven systems; coupled oscillators and normal modes; the classical wave equation and its Fourier solutions; wave reflection and transmission at boundaries; Maxwell's equations in differential form; electromagnetic waves, and physical optics.

For general honors students only. Cross-listed with PHYS273. Credit granted for PHYS273 or PHYS273H.

0101	Alicia Kollar	Seats (Total: 75)
	TuTh 9:30am - 10:45am F 11:00am - 11:50am	PHY 1410 ESJ 2212

PHYS275 **Experimental Physics I: Mechanics and Waves**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in PHYS171 or PHYS161. Additional information: General Education Natural Sciences Lab (DSNL) Course only when taken concurrently with PHYS171 or PHYS161.

A first course for physics majors and interested engineering students introducing the methods of experimental science. Students learn to identify various statistical data distributions, carry out rigorous uncertainty analysis, and test whether a given theoretical model adequately describes the observed phenomena. These concepts are applied to sophisticated physical systems that exhibit complex behavior and can yield remarkably precise and accurate results. Experiments are chosen from the areas of mechanics and waves.

0101	Maria Mukhina TuTh 2:00pm - 3:50pm	Seats (Total: 28) PHY 3104	Lab
0201	Maria Mukhina TuTh 4:00pm - 5:50pm	Seats (Total: 28) PHY 3104	Lab
0301	Anwar Bhatti TuTh 10:00am - 11:50am	Seats (Total: 12) PHY 3104	Lab

PHYS276 **Experimental Physics II: Electricity and Magnetism**

(Perm req)

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS272 and PHYS275.

A second course in experimental physics. Investigation of the behavior of analog circuits through applications in AM radio technology. The course includes an introduction to electronic test instrumentation and associated measurement uncertainties

0201	Simone-Gunde Kulin TuTh 11:00am - 12:50pm	Seats (Total: 14) PHY 3203	Lab
0301	Ryo Mori MW 1:00pm - 2:50pm	Seats (Total: 14) PHY 3203	Lab
0401	Ryo Mori MW 3:00pm - 4:50pm	Seats (Total: 14) PHY 3203	Lab

PHYS282 **Succeeding in Physics II: Applications, Resources, and Concepts**

(Perm req)

Credits: 1 Grading Method: Sat-Fail, Audit

Corequisite: PHYS272. Restriction: Permission of CMNS-Physics department.

Supplemental instruction and support for students taking PHYS272, especially for students with only partial proficiency from prior physics coursework or who will benefit from extra review and practice of relevant mathematics and physics concepts and skills.

0101	Peter Shawhan M 10:00am - 10:50am	Seats (Total: 15) PHY 2211	

PHYS299 **Special Problems in Physics**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Research or special study to complement courses taken elsewhere which are not fully equivalent to those in departmental requirements. Credit according to work done.

Contact department for information to register for this course.

PHYS299Q Quantum Steampunk Science-Fiction Workshop

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Cross-listed with: ARHU270, CHEM298Q, CMSC298Q, ENME299Q. Credit only granted for: ARHU270, ARHU298Q, CHEM298Q, CMSC298Q, ENME299Q or PHYS299Q.

Steampunk is a science-fiction genre in which futuristic technologies populate Victorian-era settings. Recently, steampunk has come to life in the scientific field of quantum thermodynamics. Thermodynamics, the study of energy, grew out of the Industrial Revolution. Two centuries later, quantum physics is transforming computing and cryptography. Quantum science is now revolutionizing 19th-century thermodynamics in quantum thermodynamics, which features quantum engines, automata, and more. Quantum thermodynamics inspired the growing subgenre of quantum steampunk. In this course, you will read science fiction, write quantum steampunk short stories, receive feedback, and critique classmates' writing. In parallel, you will learn about quantum physics, technologies, and thermodynamics.

0101	Edward Daschle, Nicole Yunger Halpern MW 3:30pm - 4:45pm	Seats (Total: 15) ATL 0201
0102	Edward Daschle, Nicole Yunger Halpern MW 3:30pm - 4:45pm *This section is restricted to students in the Jimenez-Porter Writers' House.*	Seats (Total: 5) ATL 0201

PHYS299R Special Problems in Physics; General Physics

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Research or special study to complement courses taken elsewhere which are not fully equivalent to those in departmental requirements. Credit according to work done.

Contact department for information to register for this course.

PHYS313 Electricity and Magnetism I

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH241, PHYS273, and one of the following: PHYS274, MATH240, MATH243, MATH246, or equivalent courses.

A first course in electricity and magnetism at an advanced level. Electrostatics; solutions to the Laplace and Poisson equations in cartesian and spherical coordinates; electric fields in matter; and magnetostatics. Study of boundary value problems and extensive use of vector calculus.

Prerequisite: Credit granted for PHYS313 or PHYS412 only

0101	Xiangdong Ji	Seats (Total: 68)	
	TuTh 12:30pm - 1:45pm F 12:00pm - 12:50pm	PHY 1201 PHY 1410	

PHYS332 **Physics for Life Sciences II**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS331; or PHYS131; or students who have taken courses with comparable content may contact the department. Credit only granted for: PHYS122, PHYS132, or PHYS332.

The second part of a two-semester course in general physics specifically oriented towards applications relevant for students in biology and pre-medical programs. The course covers basic statistical physics, electricity and magnetism, and optics done in authentic biological contexts.

ESG1	Nidhi Verma	Seats (Total: 16)	
	M 11:00am - 1:00pm Class time/details on ELMs Tu 2:00pm - 5:00pm	BLD4 5308 ONLINE BLD4 5322	Lab
	Registration is restricted to Biological Sciences - Shady Grove majors.		
ESG2	Nidhi Verma	Seats (Total: 12)	
	M 11:00am - 1:00pm Class time/details on ELMs Th 2:00pm - 5:00pm	BLD4 5308 ONLINE BLD4 5322	Lab
	Registration is restricted to Biological Sciences - Shady Grove majors.		

PHYS371 **Modern Physics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS273; and 1 course from (PHYS274, MATH243, or MATH246). Credit only granted for: PHYS371 or PHYS420. Additional information: Intended primarily for physics and astronomy majors.

Physics of the early 20th century. Special relativity; particle-wave duality; Compton scattering; the Bohr model; the Schroedinger equation; atomic and nuclear physics phenomena. Includes introductory thermodynamics and the kinetic theory of gases.

0101	Chandra Turpen	Seats (Total: 54)	
	TuTh 9:30am - 10:45am	PHY 1204	

PHYS375 **Experimental Physics III: Electromagnetic Waves, Optics and Modern Physics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: PHYS273, PHYS276, and (PHYS265, CMSC106, CMSC131, or another acceptable computer programming course with approval from the Physics Department).

A third course in experimental physics. Gaussian beams, geometric optics, polarization phenomena, and physical optics.

0101	Nathan Schine MW 2:00pm - 2:50pm M 3:00pm - 5:50pm	Seats (Total: 14) PHY 4221 PHY 3115	 Lab
0201	Nathan Schine MW 2:00pm - 2:50pm Tu 3:00pm - 5:50pm	Seats (Total: 14) PHY 4221 PHY 3115	 Lab
0301	Nathan Schine MW 2:00pm - 2:50pm W 3:00pm - 5:50pm	Seats (Total: 14) PHY 4221 PHY 3115	 Lab

PHYS386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Contact department for information to register for this course.

PHYS389 **Undergraduate Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Independent directed research and study on a topic selected by the student in consultation with his or her advisor. Final written thesis and oral defense will be expected.

Contact department for information to register for this course.

PHYS398 **Independent Studies Seminar**

(Perm req)

Credits: 1-16 Grading Method: Regular, Pass-Fail, Audit

Credit according to work done. Enrollment is limited to students admitted to the independent studies program in physics.

Contact department for information to register for this course.

PHYS398T **Independent Studies Seminar; Seminar in Interdisciplinary STEM Education: Teaching Physics for Biologists**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Credit according to work done. Enrollment is limited to students admitted to the independent studies program in physics.

Contact department for information to register for this course.

PHYS399 **Special Problems in Physics**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Selected advanced experiments. (Will be given with sufficient demand.)

Contact department for information to register for this course.

PHYS399J **Special Problems in Physics; Physics STEM SEminar V**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Selected advanced experiments. (Will be given with sufficient demand.)

Contact department for information to register for this course.

PHYS400 **Advanced Modern Physics (Honors)**

(Perm req)

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Grades of A in PHYS272, PHYS273, MATH241, and MATH243 or MATH246, and permission of CMNS-Physics Department. Corequisite: PHYS313. Credit only granted for: PHYS371, PHYS400, or PHYS401.

Introduces students to special relativity and quantum mechanics. Topics include relativistic spacetime and 4-momentum, historical origins of quantum mechanics, single particle bound states and scattering in one dimension, the hydrogen atom, spin-1/2, and quantum information theory. Students completing PHYS400 will gain proficiency in Modern Physics (PHYS371) and Quantum Physics 1 (PHYS401).

0101	Theodore Jacobson	Seats (Total: 10)
	TuTh 9:30am - 10:45am	PHY 1219
	W 10:00am - 10:50am	PHY 1219

PHYS401 **Quantum Physics I**

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS265 and PHYS371; and 1 course from (PHYS313, PHYS373, or MATH462). Additional information: Intended primarily for Physics and Astronomy majors.

The first of a two-semester survey of quantum mechanics, employing the formalism of Dirac notation, linear operators, and Hilbert spaces. Quantum state preparation and measurement, the Schroedinger equation in both its matrix and wave descriptions, and applications to systems such as the harmonic oscillator and the hydrogen atom.

0101	Christopher Palmer	Seats (Total: 68)
	MW 10:00am - 11:15am	PHY 1201
	F 10:00am - 10:50am	ESJ 1202

PHYS402 **Quantum Physics II**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS401.

Applications of quantum mechanics to atomic, molecular, and solid state systems. Addition of angular momenta, multiparticle states, perturbation theory and other approximation techniques, scattering, and symmetries.

0101	Manuel Franco Sevilla, Nathaniel Smith	Seats (Total: 54)	
	MWF 9:00am - 9:50am	PHY 1201	

PHYS404 **Introduction to Statistical Thermodynamics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS371 or PHYS420.

Introduction to basic concepts in thermodynamics and statistical mechanics.

0101	Carter Hall	Seats (Total: 65)	
	TuTh 12:30pm - 1:45pm	MCB 1207	

PHYS405 **Advanced Experiments**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS375. Restriction: Must be in a major within CMNS-Physics department.

Advanced laboratory techniques. Selected experiments from many fields of modern physics. Emphasis on self-study of the phenomena, data analysis, and presentation in report form.

0101	Simone-Gunde Kulin	Seats (Total: 13)	
	W 12:00pm - 12:50pm	PHY 1219	Lab
	TBA	PHY 3112	Lab
0102	Min Ouyang	Seats (Total: 13)	
	W 12:00pm - 12:50pm	Location: TBA	Lab
	TBA	PHY 3112	Lab

PHYS406 **Experimental Research Development**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS375. Restriction: Permsission of CMNS-Physics department. Additional information: The student is expected to work on the project for approximately 9 hours per week in a standard semester or a total of 135 hours in a non-standard semester. PHYS406 may not be used to satisfy an advanced physics elective.

Part I of a two-semester, independent, experimental research project supervised by a faculty mentor. The student participates significantly in experimental design, set-up, and collection and analysis of real, physical data, including the evaluation of experimental uncertainties. The student maintains a lab notebook and completes an end-of-semester progress report.

0101	Carter Hall	Seats (Total: 10)
	Contact instructor or department for details.	

PHYS407 **Undergraduate Experimental Research**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: PHYS406; and permission of CMNS-Physics department. Restriction: Must be in a major within CMNS-Physics department; and senior standing.

Students develop and complete an independent, experimental research project with a professor in the Physics Department. The project should be a continuation of work done in PHYS406. To obtain permission, students must submit a proposal describing the experimental work to be completed and this proposal must be approved by their faculty mentor, the associate chair for undergraduate education and the chair of the laboratory committee. Students must maintain a lab notebook, give an oral presentation and complete a written report on their research that includes data and error analysis.

0101	Carter Hall	Seats (Total: 10)
	Contact instructor or department for details.	

PHYS410 **Classical Mechanics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS265 and PHYS273; and (MATH243 or MATH246).

Classical mechanics at a more advanced level, including its Newtonian, Lagrangian, and Hamiltonian formulations. Conservative and non-conservative forces; the calculus of variations; central force motion; non-inertial frames of reference; rigid body rotations; and selected advanced topics.

0101	William Fox	Seats (Total: 44)
	TuTh 11:00am - 12:15pm	PHY 1201

PHYS413 **Electricity and Magnetism II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS313 or PHYS412. Credit only granted for: PHYS411 or PHYS413.

The second semester of a two semester course with emphasis on electromagnetic waves, potentials and gauge invariance, and relativistic electrodynamics

0101	Howard Milchberg	Seats (Total: 55)
	TuTh 12:30pm - 1:45pm	PHY 1204

PHYS420 **Principles of Modern Physics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: MATH246. And PHYS271 and PHYS270; or PHYS273. Credit only granted for: PHYS371 or PHYS420.

A survey of atomic and nuclear phenomena and the main trends in modern physics. Appropriate for students in engineering and other physical sciences.

0101	Phoebe Hamilton	Seats (Total: 40)
	TuTh 3:30pm - 4:45pm	PHY 1402

PHYS431 **Introduction to Solid State Physics**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS271, PHYS270, and MATH241. Restriction: Junior standing or higher; and must be in the Engineering: Materials Science program or Physics program. Cross-listed with: ENMA460. Credit only granted for: ENMA460 or PHYS431. Additional information: Materials Engineering students take ENMA460 and Physics students take PHYS431.

Classes of materials; introduction to basic ideal and real materials' behavior including mechanical, electrical, thermal, magnetic and optical responses of materials; importance of microstructure in behavior. One application of each property will be discussed in detail.

0101	Frank Zhao	Seats (Total: 20)
	MW 5:00pm - 6:15pm	CHE 2116

PHYS441 **Topics in Nuclear and Particle Physics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS401 or PHYS402. Corequisite: PHYS402.

A survey of concepts in particle and nuclear physics, with a topical emphasis on the impact of the Weak Interaction and the discovery of Parity Violation.

0101	Abolhassan Jawahery	Seats (Total: 38)
	TuTh 2:00pm - 3:15pm	PHY 1219

PHYS456 **Making Physics Experiments**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS276; or permission of instructor. Restriction: Permission of Physics Department. Credit only granted for: PHYS499X or PHYS456. Formerly: PHYS499X.

Laboratory course emphasizing practical skills used for making Physics experiments within the broader context of the maker movement and the maker culture. Design, fabrication, hands-on skills, repair, and safety. Practical skills not otherwise covered in traditional coursework (e.g.: carpentry, electronics disassembly/assembly, soldering, etc.).

0101	Daniel Lathrop	Seats (Total: 17)	
	TuTh 11:00am - 11:50am Th 2:00pm - 3:50pm	PHY 1219 Location: TBA	Lab

PHYS457 **Introduction to Quantum Computing**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: 1 course with a minimum grade of C- from (ENEE290, MATH240, MATH341, MATH461, MATH243); and 1 course with a minimum grade of C- from (CMSC351, PHYS313). Cross-listed with: CMSC457. Credit only granted for: CMSC457 or PHYS457. Additional information: Only Physics students may use MATH243 to satisfy the Linear Algebra prerequisite for CMSC/PHYS457.

An introduction to the concept of a quantum computer, including algorithms that outperform classical computation and methods for performing quantum computation reliably in the presence of noise. As this is a multidisciplinary subject, the course will cover basic concepts in theoretical computer science and physics in addition to introducing core quantum computing topics. No previous background in quantum mechanics is required.

0101	Xiaodi Wu	Seats (Total: 84)	
	MW 5:00pm - 6:15pm	IRB 1116	

PHYS471 **Introductory General Relativity, Gravitation, and Cosmology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS273 and MATH243, or equivalent, or permission of instructor.

Introductory principles of Einstein's theory of general relativity for understanding the structure and dynamics of spacetime and matter. Elementary techniques of differential geometry introduced to see how matter moves in curved spacetime. Einstein equation derived to show how matter curves spacetime. Exploration of how general relativity is applied to the study of gravitational waves, black holes and cosmology, providing some basic knowledge for understanding current research and discoveries in these frontline fields.

0101	Bei Lok Hu	Seats (Total: 30)	
	TuTh 2:00pm - 3:15pm	PHY 4221	

PHYS474 **Computational Physics**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS373; and (PHYS165, CMSC106, or CMSC131). Recommended: PHYS401 (strongly recommended). Additional information: Students will need a laptop for this course to run specific software; however, arrangements will be made for those who need them. Students will need to load the Python 3 language on your computer, which will be done in the first week of class. The class will use the "Anaconda" environment/distribution, which is available for Mac/Windows/Linux. Contact the department for more information.

Introduction to computational physics. Overview of some of the most widely used methods of computational physics and computational methods, including data analysis and statistical methods, visualization, numerical solutions of ordinary and partial differential equations (classical equations of motion, Poisson's equation, time independent and time dependent Schrodinger equations) and Monte Carlo simulations. In addition to giving the students a basic working knowledge of these particular techniques, the goal is to make them proficient in scientific computing and programming in general, so that they will be prepared to tackle other computational and data analysis problems that they may encounter in the future. This course will use the programming language Python.

0101	Gregory Sullivan M 3:00pm - 4:15pm W 3:00pm - 4:15pm	Seats (Total: 54) ESJ 2309 PHY 1201	

PHYS487 **Computerized Instrumentation**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PHYS276 or Permission of Instructor. Restriction: Departmental Permission.

Concentration on computer interfaces to measurement devices. Includes a review of basic electronic circuits and measurement devices. Extensive work with arduinos, making use of a variety of measurement probes. Includes introduction to the C++ programming language, the Segger development environment, and real-time operating systems (RTOS) used in advanced physics experiments.

Cross-listed with PHYS687. Credit only granted for PHYS487 or PHYS687.

0101	Aaron Sternbach, Sarah Eno M 2:00pm - 2:50pm W 1:00pm - 4:50pm	Seats (Total: 10) PHY 1402 PHY 3214	 Lab
0102	Sarah Eno, Aaron Sternbach M 2:00pm - 2:50pm Tu 2:00pm - 5:50pm	Seats (Total: 10) PHY 1402 PHY 3214	 Lab

PHYS499A **Special Problems in Physics**

(Perm req) Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Research or special study. Credit according to work done.

Contact department for information to register for this course.

PHYS499B **Special Problems in Physics**

(Perm req) Credits: 1-16 Grading Method: Regular, Pass-Fail, Audit

Research or special study. Credit according to work done.

Contact department for information to register for this course.

PHYS499V **Special Problems in Physics; Colloquium for Undergraduate Physics Majors**

(Perm req) Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Research or special study. Credit according to work done.

0101	Instructor: TBA Th 4:00pm - 6:50pm	Seats (Total: 60) Location: TBA

PHYS611 **Mathematical Methods and Their Applications in Classical Mechanics and Electrodynamics II**

Credits: 4 Grading Method: Regular, Audit

Prerequisite: PHYS610 or permission of instructor. Restriction: Permission by Department.

Second course of a two-semester graduate level sequence on classical mechanics, electrodynamics and relativity and the mathematics that underlie these subjects. Mathematical methods will generally be introduced in the context of relevant physical problems.

0101	Alexander Philippov TuTh 2:00pm - 3:50pm	Seats (Total: 68) PHY 1201

PHYS613 **Quantum and Statistical Physics II**

Credits: 4 Grading Method: Regular, Audit

Prerequisite: PHYS612; or permission of instructor. Restriction: Permission of the Physics Department.

Second course of a two-semester graduate level sequence on topics in quantum mechanics and statistical mechanics.

0101	Paulo Bedaque MW 2:00pm - 3:50pm	Seats (Total: 55) PHY 1204

PHYS625 **Quantum Many-Body Theory I**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: PHYS612 and PHYS613.

Non-relativistic second quantization, path integrals and functional field integrals, perturbation theory with Feynman diagrams, interacting electron gas.

0101	Jay Sau MW 2:00pm - 3:15pm	Seats (Total: 28) ATL 1106	

PHYS687 **Computerized Instrumentation**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Departmental Permission and graduate standing in physics or permission of instructor.

Intended for graduate students in physics. Concentration on computer interfaces to measurement devices. Includes a review of basic electronic circuits and measurement devices. Extensive work with arduinos, making use of a variety of measurement probes. Includes introduction to the C++ programming language, the Segger development environment, and real-time operating systems (RTOS) used in advanced physics experiments.

0101	Sarah Eno, Aaron Sternbach M 2:00pm - 2:50pm W 1:00pm - 4:50pm	Seats (Total: 6) PHY 1402 PHY 3220	 Lab
0102	Sarah Eno, Aaron Sternbach M 2:00pm - 2:50pm Tu 2:00pm - 5:50pm	Seats (Total: 6) PHY 1402 PHY 3220	 Lab

PHYS709 **Seminar in General Physics; Statistical Physics**

Credits: 1 Grading Method: Regular, Audit

Cross-listed with CHPH709B. Credit granted for CHPH709B or PHYS709.

0101	Pratyush Tiwary Tu 1:15pm - 2:30pm	Seats (Total: 30) IPT 1116

PHYS728J **Seminar in Atomic and Molecular Physics; JQI Seminar**

Credits: 1 Grading Method: Regular, Audit, Sat-Fail

0101	Steven Rolston M 11:00am - 12:50pm	Seats (Total: 60) ATL 2400

PHYS738 **Seminar in Experimental Solid State Physics; Quantum Mechanical Many-Body Problems**

Credits: 1 Grading Method: Regular, Audit

Advanced special students require department authorization.

0101	Johnpierre Paglione Th 2:00pm - 3:50pm	Seats (Total: 40) Location: TBA

PHYS739 **Seminar in Theoretical Solid State Physics; Quantum Mechanical Many-Body Problems**

Credits: 1 Grading Method: Regular, Audit

Advanced special students require department authorization.

0101	Sankar Das Sarma Tu 11:00am - 12:20pm	Seats (Total: 30) Location: TBA

PHYS749 **Seminar in Theoretical Nuclear Physics**

Credits: 1 Grading Method: Regular, Audit

0101	Paulo Bedaque Th 2:30pm - 4:00pm	Seats (Total: 30) MTH B0425

PHYS752 **Elementary Particle Physics II: Theory**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: PHYS751 and PHYS624.

Survey of elementary particles and their properties, quantum field theory, meson theory, weak interactions, possible extensions of elementary particle theory.

0101	Kaustubh Agashe MW 11:00am - 12:15pm	Seats (Total: 24) PHY 4221

PHYS758E **Seminar in Elementary Particles and Quantum Field Theory; Experimental Results Including Cosmic Ray Physics**

Credits: 1 Grading Method: Regular, Audit

0101	Peter Shawhan W 4:00pm - 5:30pm	Seats (Total: 40) PHY 1402

PHYS759 **Seminar in Elementary Particles and Quantum Field Theory**

Credits: 1

Grading Method: Regular, Audit

Advanced special students require department authorization.

0101	Kaustubh Agashe	Seats (Total: 27)
	M 4:00pm - 5:30pm	PSC 3150

PHYS762 **Plasma Physics II**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Prerequisite: PHYS761.

Continuation of PHYS 761. Vlasov theory, including waves, stability, and weak turbulence, kinetic equation theories of correlations and radiative processes.

0101	James Drake	Seats (Total: 25)
	TuTh 9:30am - 10:45am	PHY 0405

PHYS769 **Seminar in Plasma Physics; Plasma Physics Research**

Credits: 1

Grading Method: Regular, Audit

Advanced special students require department authorization.

0101	Alexander Philippov	Seats (Total: 30)
	W 3:30pm - 5:00pm	PHY 0405

PHYS778 **Seminar in Space and Cosmic Ray Physics**

Credits: 1

Grading Method: Sat-Fail, Audit

Advanced special students require department authorization.

0101	Eun-Suk Seo	Seats (Total: 15)
	M 4:30pm - 5:45pm	PHY 2208

PHYS798 **Special Problems in Advanced Physics**

(Perm req)

Credits: 1-3

Grading Method: Regular, Audit

Projects or special study in advanced physics.

Contact department for information to register for this course.

PHYS798B **Special Problems in Advanced Physics; Physics Colloquium**

Credits: 1

Grading Method: Regular, Audit

Projects or special study in advanced physics.

0101	Thomas Cohen	Seats (Total: 142)
	Tu 2:00pm - 5:30pm	PHY 1410

PHYS798J **Special Problems in Advanced Physics; Science and Technology Policy**

Credits: 3 Grading Method: Regular, Audit

Projects or special study in advanced physics.

Jointly offered with PLCY689L. Credit only granted for PLCY689L or PHYS7 98J.

0101	Sylvester Gates, Steven Fetter	Seats (Total: 30)
	Tu 7:00pm - 9:30pm	TMH 0225

PHYS798L **Special Problems in Advanced Physics; Biophysics**

Credits: 1 Grading Method: Regular, Audit

Projects or special study in advanced physics.

Cross-listed with CHPH709L and BIPH698L. Credit granted for CHPH709L, BIPH698L or PHYS798L.

0101	Arpita Upadhyaya	Seats (Total: 20)
	M 4:00pm - 5:30pm	IPT 1116

PHYS798Q **Special Problems in Advanced Physics; Seminar in Quantum Physics, Information, and Technology**

Credits: 1 Grading Method: Regular, Audit

Projects or special study in advanced physics.

0101	Alexey Gorshkov	Seats (Total: 100)
	F 12:00pm - 12:50pm	ATL 2400

PHYS799 **Master's Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

PHYS830 **Topics in Theoretical Condensed Matter Physics**

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of instructor.

A variety of current advanced topics in condensed matter theory will be treated in a tutorial format. Students should be familiar with concepts such as renormilization group theory, phase transitions, quantum information, and topological concepts.

0101	Sankar Das Sarma	Seats (Total: 30)
	Contact instructor or department for details.	

PHYS838C **Special Topics in Experimental Solid State Physics; Center for Nanophysics and Advanced Materials Seminar**

Credits: 2 Grading Method: Regular, Audit

Credit according to work done.

0101	Richard Greene, Johnpierre Paglione	Seats (Total: 40)
	M 4:00pm - 6:00pm	PHY 1201

PHYS839A **Special Topics in Theoretical Solid State Physics**

Credits: 1-4 Grading Method: Regular, Audit

Credit according to work done.

0101	Sankar Das Sarma	Seats (Total: 10)
	Contact instructor or department for details.	

PHYS851 **Advanced Quantum Field Theory**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: PHYS624.

Renormalized quantum electrodynamics, non-Abelian gauge theories, quantum chromodynamics and asymptotic freedom, electroweak theory and Higgs mechanism, path-integral formulation and non-perturbative approaches to quantum field theories.

0101	Anson Hook	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	PLS 1113

PHYS898 **Pre-Candidacy Research**

(Perm req)

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

PHYS899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

PLCY100 **Foundations of Public Policy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

A survey course, focusing on public policy institutions and analytical issues as well as on overview of key public policy problems. Students will be introduced to public policy as a discipline, with a brief overview of the actors and institutions involved in the process, and familiarize themselves with the kinds of problems typically requiring public action. The course will examine these problems from a multijurisdictional and multisectoral perspective. Specific policy areas examined include education policy, health policy, economic and budgetary policy, criminal justice policy, environmental policy, and national and homeland security policy. The course should permit students to have broad foundational exposure to the field that will give them a solid base for more advanced courses.

0101	Toby Egan MW 12:00pm - 12:50pm F 10:00am - 10:50am	Seats (Total: 34) TMH 0301 TMH 0225	 Discussion
0102	Toby Egan MW 12:00pm - 12:50pm F 11:00am - 11:50am	Seats (Total: 34) TMH 0301 TMH 0225	 Discussion
0103	Toby Egan MW 12:00pm - 12:50pm F 12:00pm - 12:50pm	Seats (Total: 34) TMH 0301 TMH 0225	 Discussion
0104	Toby Egan MW 12:00pm - 12:50pm F 1:00pm - 1:50pm	Seats (Total: 48) TMH 0301 TMH 0225	 Discussion

PLCY101 **Great Thinkers on Public Policy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Great ideas in public policy, such as equality, efficiency, sovereignty, liberty, bureaucracy, democracy and security are explored through the lens of great thinkers. An introduction to the intellectual foundations of public policy, from ancient theories on collective public action through the more contemporary development of public policy as a discipline. This may start as early as the ancient Greek philosophers and their views on public action through contemporary classics of public policy. At the conclusion of the course, students will have read classic works in the field and will master the key themes that have dominated the intellectual debates about public policy over its history. Emphasis will be on the interdisciplinary foundations of public policy, through examining core disciplinary contributions from economics, political science, management, philosophy, and other relevant disciplines.

0101	Philip Joyce TuTh 11:00am - 12:15pm	Seats (Total: 78) ESJ 0215	

PLCY201 **Public Leaders and Active Citizens**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DSSP, SCIS

Aims to inspire, teach and engage students in the theory and practice of public leadership from the local to the national to the global level. Students will learn and apply diverse approaches to leadership in a multicultural society while developing an understanding of key frameworks and practices necessary to foster collective action across private, public, and nonprofit sectors. This course will allow students to become informed citizens able to reason critically and persuasively about public matters Students will also explore and assess their own personal values, beliefs, and purpose as they develop their leadership potential.

0101	Cullen Merritt TuTh 12:30pm - 1:45pm	Seats (Total: 70) ESJ 2212
0201	Julio Guzman TuTh 2:00pm - 3:15pm	Seats (Total: 70) ESJ 2212

PLCY203 **Liberty and Justice for All: Ethics and Moral Issues in Public Policy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Students will broaden their understanding of the moral dimensions of public policy as well as their own individual moral perspective. Discussions will include the ideal of a just society, and the place of liberty and equality in it, while focusing on contemporary theories of ethics and justice. It will develop students' appreciation of the ethical challenges unique to the public service sector while building their skills in ethical analysis and decision-making. We will explore the increasing ethical challenges in a world in which technology, global risks, and societal developments are accelerating faster than our understanding can keep pace. A framework for ethical decision-making underpins the course.

0101	Jennifer Littlefield TuTh 2:00pm - 3:15pm	Seats (Total: 60) HJP 2242

PLCY213 **Foundations of Nonprofit Leadership and Social Innovation**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Through discussions of contemporary trends, challenges and issues, this course provides an introduction to the nonprofit and NGO sectors, social innovation, and the leadership and management skills required to achieve social impact. The course will explore the history, theories, and roles of philanthropy, the nonprofit sector, and social innovation in societies and cultures. Students will be able to demonstrate an understanding of the process and principles of social entrepreneurship and social innovation. Additionally, the course will introduce students to topics in leadership, social innovation, resource development, community mobilization through networks, the role of policy-making in creating change, project management, and overall strategies for achieving social impact. The course will include mini hands-on learning experiences that allow them to apply key learning outcomes.

0101	Claire Dunning TuTh 9:30am - 10:45am	Seats (Total: 40) TMH 0225	
0201	Ebonie Johnson Cooper MW 12:30pm - 1:45pm	Seats (Total: 40) TMH 0225	

PLCY240 **Ethical, Policy and Social Implications of Science and Technology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

Cross-listed with: ENES240. Credit only granted for: ENES240 or PLCY240.

Asks students to think about how society should manage complexity, transformation, and uncertainty with an eye on developing a broader sense of ethics and social responsibility. Introduces analytical frameworks, concepts, and data collection techniques that interdisciplinary scholars use to map relationships among science, technology and society and generate important questions about the future of society.

0101	Timothy Reedy TuTh 12:30pm - 1:45pm	Seats (Total: 30) ESJ B0320	

PLCY288I **Introduction to Public Policy Topics; Public Discourse and Effective Advocacy in SGA**

(Perm req)

Credits: 2 | Grading Method: Regular, Pass-Fail, Audit

Introductory-level special topics focusing on a Public Policy problem or issue area.

A course aimed at educating the elected and appointed officials in SGA on how to effectively govern-in both student and broader contexts-through providing background on theories of productive governments. The other aspect of this course will be to better understand public discourse through experiential learning via the SGA's committee and General Body Meeting (GBM) structure.

0101	Toby Egan Th 7:00pm - 7:50pm M 9:00am - 9:50am	Seats (Total: 15) HJP 2242 WDS 1131	 Discussion
0102	Toby Egan Th 7:00pm - 7:50pm M 10:00am - 10:50am	Seats (Total: 15) HJP 2242 WDS 1131	 Discussion
0103	Toby Egan Th 7:00pm - 7:50pm M 11:00am - 11:50am	Seats (Total: 15) HJP 2242 WDS 1131	 Discussion

0104	Toby Egan	Seats (Total: 15)	
	Th 7:00pm - 7:50pm M 8:00am - 8:50am	HJP 2242 WDS 1131	Discussion

PLCY288O **Global Order and Policy Structures: Power, Access, and Influence**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: PLCY172. Credit only granted for: GFPL102, PLCY288O or PLCY172.

Provides an overview of the key historical and contemporary forces and structures (e.g., the United Nations, decolonization, (de)globalization) defining the context within which global issues play out and foreign policy is conducted. Specific emphasis is placed on the legacy effects of prior policy choices, questions of which actor(s) have more or less influence in global and foreign policy decisions and why, and the importance of considering intended and unintended consequences of a given decision or initiative. This course will count in the new Global and Foreign Policy Major.

Cross-listed with GFPL102. Credit only granted for GFPL102 or PLCY288O. Provides an overview of the key historical and contemporary forces and structures (e.g., the United Nations, decolonization, (de)globalization)defining the context within which global issues play out and foreign policy is conducted. Specific emphasis is placed on the legacy effects of prior policy choices, questions of which actor(s) havemore or less influence in global and foreign policy decisions and why, and the importance of considering intended and unintended consequences of a given decision or initiative. This course will count in the new Global and Foreign Policy Major.

0101	Caroline Ritter	Seats (Total: 95)
	TuTh 12:30pm - 1:45pm	TMH 0301

PLCY288P **War, Peace and Crisis: Foundations of Global and Foreign Policy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Cross-listed with: PLCY170. Credit only granted for: GFPL100, PLCY170, or PLCY288P.

What can we do about the recurrence of wars, crises, and other human catastrophes around the world? This course introduces students to enduring theoretical debates over the causes of conflict and cooperation globally and the challenges and opportunities facing policymakers trying to tackle these issues. The course applies core theories, concepts and debates within global and foreign policy to understand and address pressing global challenges including war and peace; human security and migration; as well as development and sustainability.

Cross-listed with GFPL100. Credit only granted for GFPL100 or PLCY288P. Why are wars, crises, and human catastrophes a regular feature of the global landscape? What can we as individuals, communities, states and societies do to make a difference? This course introduces students to core theories, concepts, and debates within global and foreign policy, and the approaches used to analyze these issues. Equal emphasis is placed onboth the causes of policy issues and the policymaking challenges of operating within a fragmented international system. The course will include an introduction to themes such as security, conflictand diplomacy; human security and migration; as well as development and sustainability. This course will count in the new Globaland Foreign Policy Major.

0101	Joshua Itzkowitz Shifrinson MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 42) TMH 0301 TYD 2102	Discussion
0102	Joshua Itzkowitz Shifrinson MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 42) TMH 0301 TYD 2106	Discussion
0103	Joshua Itzkowitz Shifrinson MW 2:00pm - 2:50pm F 2:00pm - 2:50pm	Seats (Total: 41) TMH 0301 TYD 2109	Discussion

PLCY300 **Governance: Collective Action in the Public Interest**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PLCY100. Restriction: Must be in a major in PLCY-School of Public Policy.

Examination of societal responses to public problems, including actions by government, non-profit and private sector actors, as well as civil society. Students will examine the roles of these various actors, as well as the nature of civic responsibility. The course will examine the various stages of the policy process, asking the following questions: How does something get defined as a problem that requires a public policy response? How do we think about what the options are for this response, and how do we choose among them? What are the factors that contribute to successful policy implementation? How do we evaluate the success of public policies? These questionswill be addressed using examples of current public policy problems, and students will be expected to engage in individual and collaborative work to design responses to those problems.

0101	Namrta Sharma TuTh 9:30am - 10:45am	Seats (Total: 50) TWS 1107	

PLCY301 **Sustainability**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: AGNR301. Credit only granted for: AGNR301 or PLCY301.

Designed for students whose academic majors would be enhanced by the complementary study of a widely shared but hard-to-operationalize aspiration: that present choices should preserve or improve future options rather than foreclose or degrade them. How should we understand sustainability? How might we achieve it? How would we know if we had achieved it? And how could sustainability activists of a rising generation lead by example?

0101	Thomas Hilde TuTh 3:30pm - 4:45pm	Seats (Total: 150) TMH 0301

PLCY302 **Examining Pluralism in Public Policy**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVCC

Understanding pluralism and how groups and individuals coexist in society is an essential part of the public policy process. This course will examine the ways in which the diverse experiences of race, gender, ethnicity, class, orientation, identity, and religion impact the understanding of and equitable delivery of public policy. The examination of how identity development shapes our understanding of society and influences the decision-making process is central to students' shaping policy that is truly for the people. This course will equip students with the skills needed to analyze pluralism and draw conclusions about the application of various theories to public policy issues.

0101	Lindsay Dieudonne MW 3:30pm - 4:45pm	Seats (Total: 40) TMH 0225
0201	Alana Hackshaw TuTh 2:00pm - 3:15pm	Seats (Total: 40) TMH 0225
0301	Lena Andrews TuTh 3:30pm - 4:45pm	Seats (Total: 40) KEY 0103

PLCY303 **Public Economics Raising and Spending the People's Money**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ECON200. Restriction: Must be in a major in PLCY-School of Public Policy.

Applied course in public finance, including introductions to resource mobilization (including taxation), macroeconomic policy, key public expenditure policies, and government budgetary processes and politics. The course will build on the foundations from ECON 202 to address the specific application of public finance principles to solving public problems. The course will focus on the principles of welfare economics (including market failure), economic principles as applied to particular spending programs and tax choices, and issues and institutions involved in the allocation and management of resources both at a national and subnational level. The focus of the course is on these issues from both a domestic and global perspective.

0101	Juan Martinez Guzman TuTh 11:00am - 12:15pm	Seats (Total: 40) TMH 0225	
0201	David Talavera Zabre MW 12:30pm - 1:45pm	Seats (Total: 40) SQH 1103	

PLCY304 **Evaluating Evidence: Finding Truth in Numbers**

Credits: 4 Grading Method: Regular

Prerequisite: STAT100. Restriction: Must be in a major in PLCY-School of Public Policy.

Enables students to understand the research done by others with a sufficiently skeptical eye to allow them to determine whether the findings of the research are valid given the assumptions made and methods used. This will involve, in part, thinking about the various problems in research design or conduct that could lead to faulty conclusions. It will also involve being able to differentiate between credible sources of information and those that are not objective. At the conclusion of the course, students should be able to differentiate objective evidence from political argumentation.

0101	Michael Busse MW 2:00pm - 3:15pm F 2:00pm - 2:50pm	Seats (Total: 40) TMH 0225 TMH 0225	 Discussion

PLCY306 **Public Policy Analysis in Action**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must have earned a minimum of 60 credits; and must be in a major in PLCY-School of Public Policy.

Utilizes our unique location in the Washington, D.C. region to create a laboratory within which to analyze local, regional, national and international policy problems. Students will be put into teams and assigned to real and timely policy cases. The course will include meetings and field trips with local leaders in the field, ideally connected to the cases. Student will then expand and apply their use of policy analysis and evaluation skills to define those problems, analyze alternative responses, devise appropriate strategies for implementation, and evaluate the success of the proposed policy and implementation. The course will conclude with team presentations to local leaders and faculty. This distinctive course will serve to prepare students for their client- based senior capstone course.

0101	Michael Woldemariam TuTh 12:30pm - 1:45pm	Seats (Total: 45) TMH 0225	

PLCY309 **Internship in Public and Nonprofit Institutions**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Offers students supervised internship placements in nonprofits as well as local, state federal or international public policy organizations.

0101	Martin Sanders Contact instructor or department for details.	Seats (Total: 60)

PLCY310 **Nonprofit Leadership and Social Innovation in Action**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PLCY 213.

Furthers students understanding of topics in leadership, social innovation, resource development, community mobilization through networks, and the role of policy making in creating change. This course will further students understanding of the creation and leadership of nonprofits, social ventures, governance and boards; strategic planning and partnerships; advocacy and public policy processes; community outreach; working in teams, effective communications, and cross-sector approaches to scaling up social impact.

0101	Selvon Waldron M 6:00pm - 8:30pm	Seats (Total: 40) TMH 0225

PLCY313 **Advocacy in the American Political System**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Introduces students to the creation of law through the legislative process with a special focus on the Maryland General Assembly.

0101	Gerard Evans M 2:00pm - 4:30pm	Seats (Total: 100) JMZ 0220

PLCY380 **Innovation and Social Change: Do Good Now**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, SCIS

Credit only granted for: ARHU380, BSOS388B, PLCY388D, or PLCY380. Formerly: PLCY388D.

Introduces students to the concept of social innovation while exploring the many mechanisms for achieving social impact. It is team-based, highly interactive and dynamic, and provides an opportunity for students to generate solutions to a wide range of problems facing many communities today. Deepens the students understanding of entrepreneurship and innovation practices by guiding them through the creation and implementation process as applied to a project idea of their choice.

0101	Patricia Bory TuTh 2:00pm - 3:15pm	Seats (Total: 40) SQH 1103
0201	Patricia Bory W 3:00pm - 5:30pm	Seats (Total: 40) ESJ 2101

PLCY388A **Special Topics in Public Policy; Child and Family Policy Impact**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced special topics focusing on an interdisciplinary topic related to Public Policy.

Cross-listed with FMSC498P. Credit only granted for PLCY388A or FMSC498P. For poor and low-income families, federal programs such as Medicaid, Child care, SNAP and child nutrition programs are a lifeline every day. Some programs also have policies that consider more than income eligibility, such as number of hours of work, disability, and immigration status. Budget choices have a significant impact on policy intentions. Students will learn about and analyze the major federal programs and federal budgets for these policy areas; understand from data the impact of such programs and policies; and be introduced to significant advocacy effortsand considerations that shaped these policy decisions.

0101	Brandi Onowu	Seats (Total: 45)
	TuTh 3:30pm - 4:45pm	TMH 0225

PLCY388C **Special Topics in Public Policy; Fundamentals of Cybersecurity for Policy Makers**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced special topics focusing on an interdisciplinary topic related to Public Policy.

Jointly offered with INST467. Credit only granted for PLCY388C or INST467. Students will explore the key issues facing policy makers attempting to manage the problem of cybersecurity from its technical foundationsto domestic and international policy considerations surrounding governance, privacy, risk management, and operational orchestration. It is designed for students with no background in information technology, and will provide the principles to understand the current debates shaping a rapidly evolving security landscape.

0101	Charles Harry	Seats (Total: 45)
	TuTh 12:30pm - 1:45pm	HBK 0103

PLCY388F **Special Topics in Public Policy; Contemporary Issues Under the Rule of Law**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced special topics focusing on an interdisciplinary topic related to Public Policy.

Considers the impact of contemporary issues and public policy of the Courts through the examination of current issues under deliberation. Students will evaluate and opine on the competing legal and policy arguments in class and in papers as if they were the empowered judicial authority. Issues covered include: constitutional rights; the growth of opinion-based news reporting versus factual news, propaganda and freedom of the press; voter photo ID laws, redistricting and political gerrymandering; continued racial segregation; holding public officials accountable for egregious constitutional violations; regulation of social media; and socioe conomic inequality. The course also provides a broad overview of the ways American courts function as well as interactive speakers and hands on experiences.

0101	Mariana Cordier	Seats (Total: 25)
	W 5:30pm - 8:00pm	WDS 1102

PLCY388R **Special Topics in Public Policy; Nuclear Security Policy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced special topics focusing on an interdisciplinary topic related to Public Policy.

Students are introduced to major themes and debates in the contemporary study of nuclear security, from historical, theoretical, practical, and international perspectives. This course will provide students with the technical and conceptual tools needed to understand the role nuclear weapons play in international politics. It will include a historical overview of the nuclear age, including a discussion on the evolution of nuclear strategy and the introduction of a new nuclear lexicon, the global nuclear arms race, and the development of the international nuclear nonproliferation regime. The course will cover a wide range of contemporary nuclear challenges, including nuclear security/terrorism, non-state actor nuclear challenges, international momentum behind nuclear disarmament (particularly, the evolution of the Treaty on the Prohibition of Nuclear Weapons), and the role of nuclear weapons in international politics, paying particular attention to future U.S.-Russia/U.S.-China relations, and India-Pakistan-China relations.

0101	Samuel Hickey	Seats (Total: 25)
	MW 2:00pm - 3:15pm	WDS 0104

PLCY399B **Directed Study in Public Policy; Policy Ambassadors**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

Guidance for the advanced student capable on interdisciplinary study on special projects under the supervision of faculty.

0101	Beatrice DeBelen	Seats (Total: 30)
	Contact instructor or department for details. Class time/details on ELMs	ONLINE

PLCY399R **Directed Study in Public Policy; Independent Research**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Guidance for the advanced student capable on interdisciplinary study on special projects under the supervision of faculty.

Contact department for information to register for this course.

PLCY399T **Directed Study in Public Policy; Undergraduate Teaching Assistant**

Credits: 1-3 Grading Method: Regular, Pass-Fail

Guidance for the advanced student capable on interdisciplinary study on special projects under the supervision of faculty.

Contact department for information to register for this course.

PLCY400 **Senior Capstone**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: PLCY200 or PLCY306. Restriction: Permission of PLCY-School of Public Policy; and must have earned a minimum of 90 credits.

Public Policy students will take the skills and knowledge gained through their curriculum and apply them through their senior capstone course. Students will work in teams on problems and issues presented by outside clients, with guidance from faculty facilitators and interaction with the clients. Each team will work with the client to address a particular problem and produce a mutually agreed upon outcome. These hands on projects will advance students' understanding of the analytical, leadership, communication and problem solving skills necessary to address today's policy problems while allowing them to gain professional level experience that could contribute to their success in their post UMD endeavors. The course will conclude with an event that allows all teams to present their findings and outcomes to their client while being evaluated by faculty and public policy professionals.

0101	Brandi Onowu W 3:30pm - 6:00pm	Seats (Total: 25) WDS 0104
0201	Tracy Thompson Tu 6:00pm - 8:30pm	Seats (Total: 25) WDS 1114
0301	Patricia Bory TuTh 11:00am - 12:15pm	Seats (Total: 25) TLF 1101

PLCY401 **Making Policy Work: Contemporary Challenges and Solutions**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must have earned a minimum of 90 credits. Public Policy majors or by permission only.

How do we make policies work for an increasingly diverse and dynamic populace? Today's challenges require an understanding of key variables and constraints (e.g., structural, cultural, bureaucratic, administrative) affecting both policy implementation and failure. This course allows students to analyze and evaluate current implementation plans, policies, and projects. Students will have the opportunity to create and propose future recommendations. The course is conducted in a specific policy field, denoted in the section below. It is recommended students take a related elective prior to signing up for this course.

0101	Claire Dunning TuTh 2:00pm - 3:15pm *Urban Policy*	Seats (Total: 20) MMH 0108

0201	David Mussington MW 12:30pm - 1:45pm *US Critical Infrastructure Security and Resilience Policy*	Seats (Total: 20) SKN 1112
0301	Catherine Worsnop TuTh 9:30am - 10:45am *Global Health Policy.*	Seats (Total: 20) SQH 1123

PLCY610 **Quantitative Aspects of Public Policy**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY610 or PUAF610. Formerly: PUAF610.

Introduces statistical methods needed for evaluating and choosing among policy options. Topics include probability; decision-making under uncertainty; the organization, interpretation, and visual display of complex data; prediction and inferences about causality; hypothesis testing; and linear and multiple regression. Develops analytical skills and the ability to apply theory to complex, real-world problems.

0101	Michael Busse Tu 1:30pm - 4:00pm *Optional online disc sessions, Fri 11am-12:30pm.*	Seats (Total: 40) TMH 0102

PLCY611 **Quantitative Analysis of Policy Issues**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY611 or PUAF611. Formerly: PUAF611.

Study of a series of problems and the development of quantitative techniques to describe or evaluate the problem. The organization and interpretation of complex data and its use for prediction and inference about casual effects. The definition of objectives, trade-offs among objectives, and allocation of resources to meet objectives. Sensitivity of outcomes to changing conditions.

0101	Katrina Walsemann W 4:15pm - 6:45pm *This section has optional online discussion sessions, Fridays, 11:00am-12:30pm.*	Seats (Total: 20) JMZ 0205

PLCY620 **Political Analysis**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY620 or PUAF620. Formerly: PUAF620.

Examination of politics as a process for allocating scarce resources among claimants for public benefits. Comparision of the allocative model of politics with other distributive processes, such as markets. Comparison of the model with behavior of different political institutions, such as Congress and the presidency. Study of politics as a process with distinctive concepts of rationality. The translation of voter and interest group preferences into public choices. The impact of political decisions on competing constituencies.

Contact department for information to register for this course.

PLCY630 **Normative and Political Dimensions of Public Policy**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY630 or PLCY688E. Formerly: PLCY688E.

Explores the normative and political dimensions of governance--or policymaking--at the domestic (focusing on the US) and global levels. Policymaking involves a myriad of public and private actors at the local, national, transnational, and global levels that have competing aims and values. Their interaction produces formal and informal policies that affect the international order, interstate relations, subnational dynamics, and individuals. Drawing on theory from multiple disciplines and case examples, the course examines governance at these interrelated levels. Students learn core concepts, debates, and actors involved in policy making, develop tools to identify the causes and consequences of different policies, and build skills to influence public governance. Students also critically analyze how the actors, institutions, and scholarship covered perpetuate systemic racism and other inequities based on gender, class, ethnicity, sexual orientation, religion, dis/ability, etc.

0101	John Ronquillo Tu 4:15pm - 6:45pm	Seats (Total: 25) TLF 0103
0201	Namrta Sharma Th 1:30pm - 4:00pm	Seats (Total: 25) TMH 0102

PLCY631 **Governance: Leadership, Management and Accountability**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY631 or PLCY688G. Formerly: PLCY688G.

Emphasizes that regardless of technical specialization, public policy practitioners are required to lead people and organizations, manage resources and processes, and be held accountable for their actions. Provides knowledge, insights, skills, and abilities to successfully participate in and contribute to the policy process and lead and manage in line with democratic norms and values. Shows the need to pursue efficiency, effectiveness, and speed while also prioritizing justice, equity, procedural fairness, and due process. Focuses on the "people" side of organizational life, ethical decision-making, and the ability to communicate effectively.

0101	David Mussington M 4:15pm - 6:45pm	Seats (Total: 25) TMH 0102
0201	David Mussington W 9:15am - 11:45am	Seats (Total: 25) TMH 0225

PLCY640 **Microeconomic and Policy Analysis**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY640 or PUAF640. Formerly: PUAF640.

Applies intermediate microeconomic theory to public policy issues: resource allocation by firms and consumers; the response of economic agents to changes in incentives; market allocations in competitive and non-competitive environments; and market failures and government remedies. Uses extended case studies of particular issues in such areas as the environment (acid rain), international trade (tariffs), industry regulation (cable TV), and the provision of public goods (highways).

0101	Julio Guzman M 1:30pm - 4:00pm *Optional online disc sessions, Fri 1:30pm-3:00pm.*	Seats (Total: 30) TMH 0102
0201	Michael Busse Th 4:15pm - 6:45pm *Optional online disc sessions, Fri 9:15am-10:45am.*	Seats (Total: 30) MMH 1304

PLCY641 **Macroeconomics and Policy Analysis**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY641 or PUAF641. Formerly: PUAF641.

Studies the behavior of the economy as a whole: the level of national income, unemployment, and inflation; the vulnerability of the U.S. economy to external influences; possible federal influence over the level of economic activity; and the consequences for prices, employment and the U.S. trade deficit. Also examines possible U.S. policy responses to widespread debt crises in developing countries.

0101	Michael Busse W 4:15pm - 6:45pm *Optional online disc sessions, Fri 1:30pm-3:00pm.*	Seats (Total: 30) WDS 1114

PLCY670 **Public Budgeting & Financial Management**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLYC670 or PUAF670. Formerly: PUAF670.

Covers how governments raise, spend, borrow, and manage public funds. Reviews federal,state, and local budget processes and introduces analytical techniques including basic spreadsheet skills, evaluating alternative revenue sources, revenue and expenditure forecasting, cost allocation, capital budgeting, cost-benefit analysis, discounting and present value, bond analysis, cash management and intergovernmental finance.

0101	Juan Martinez Guzman W 9:15am - 11:45am *Optional online disc sessions, Fri 11:00am-12:30pm.*	Seats (Total: 30) TMH 0102
0201	Juan Martinez Guzman Th 4:15pm - 6:45pm *Optional online disc sessions, Fri 9:15am-10:45am.*	Seats (Total: 30) TMH 0102

PLCY680 **Examining Social Identity and Pluralism in Public Policy**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY680 or PLCY699D. Formerly: PLCY699D.

Understanding how groups and individuals develop and coexist in society is an essential part of public policy. Using the classroom as a laboratory, students will explore identity development and how the intersections of race, class, gender, sexual orientation, and other identities shape perceptions that inform decision-making and policy development. From historical scholars to current day movement leaders, this course equips students with tools necessary to critically analyze pluralism, power, and identity; and the skills needed to shape meaningful and equitable public policy and working and civic environments for all.

0101	Niambi Carter W 4:15pm - 6:45pm	Seats (Total: 25) TMH 0102
0201	Niambi Carter Tu 9:15am - 11:45am	Seats (Total: 25) WDS 1102

PLCY689F **Public Policy Topics; Current Issues in Federal Acquisition**

Credits: 3 Grading Method: Regular, Audit

Special Topics in Public Policy.

Contact department for information to register for this course.

PLCY689K **Public Policy Topics; Politics Of Education**

Credits: 3 Grading Method: Regular, Audit

Special Topics in Public Policy.

Cross-listed with: TLPL687. Credit only granted for: PLCY689K, TLPL687 or EDPS614.

0101	Meghan Comstock	Seats (Total: 24)
	Tu 4:15pm - 7:00pm	KNI 1103

PLCY689L **Public Policy Topics; Science and Technology Policy**

Credits: 3 Grading Method: Regular, Audit

Special Topics in Public Policy.

Jointly offered with PHYS798J. Credit only granted for PLCY689L or PHYS7 98J.

0101	Steven Fetter, Sylvester Gates	Seats (Total: 30)
	Tu 7:00pm - 9:30pm	TMH 0225

PLCY689X **Public Policy Topics; Performance Management and Leadership**

Credits: 3 Grading Method: Regular, Audit

Special Topics in Public Policy.

For PLCY majors or permission of instructor.

0101	M Fardanesh	Seats (Total: 20)
	Th 1:30pm - 4:00pm	WDS 1102

PLCY689Y **Public Policy Topics; Nonprofit Fundraising**

Credits: 3 Grading Method: Regular, Audit

Special Topics in Public Policy.

PWL1	Leslie Jefferson	Seats (Total: 20)
	Th 4:00pm - 6:30pm	ONLINE
	Must be in the Nonprofit Management and Leadership (GC), Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

PLCY689Z **Public Policy Topics; Strategic Management for NonProfit and Public Organizations**

Credits: 3 Grading Method: Regular, Audit

Special Topics in Public Policy.

PWL1	Robert Sheehan	Seats (Total: 25)
	Tu 6:00pm - 8:30pm	ONLINE
	Must be in the Nonprofit Management and Leadership (GC), Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

PLCY692 **Leadership Principles and Practices**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY692 or PUAF692. Formerly: PUAF692.

This course will introduce leadership principles and practices to students by focussing on the theory of leadership, different leadership themes and skills, and discussions with practitioners.

Contact department for information to register for this course.

PLCY698C **Selected Topics in Public Affairs; Intelligence and Policy: Executive, Congressional and Public Dimensions**

Credits: 3 Grading Method: Regular, Audit

Special topics that arise in public policy.

Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy.

0101	Ann White	Seats (Total: 25)
	Th 4:15pm - 6:45pm	SYM 0209

PLCY698R **Selected Topics in Public Affairs; Developmental Challenges**

Credits: 3 Grading Method: Regular, Audit

Special topics that arise in public policy.

Restricted to PLCY Majors or permission of instructor.

0101	Mario Picon	Seats (Total: 25)
	M 4:15pm - 6:45pm	WDS 1102

PLCY698T **Selected Topics in Public Affairs; Managing Across Sectors**

Credits: 3 Grading Method: Regular, Audit

Special topics that arise in public policy.

Contact department for information to register for this course.

PLCY699F **Selected Topics Public Policy; Ethics of Public Administration**

Credits: 3 Grading Method: Regular, Audit

Special topics that arise in public policy.

For PLCY Majors or permission of instructor.

Contact department for information to register for this course.

PLCY699G **Selected Topics Public Policy; Leadership in Groups and Organizations**

Credits: 3 Grading Method: Regular, Audit

Special topics that arise in public policy.

Contact department for information to register for this course.

PLCY699K **Selected Topics Public Policy; Civil Conflict**

Credits: 3 Grading Method: Regular, Audit

Special topics that arise in public policy.

For PLCY Majors or permission of instructor.

0101	Alec Worsnop	Seats (Total: 20)
	Th 9:15am - 11:45am	TMH 0102

PLCY699N **Selected Topics Public Policy; France: Applied Policy Analysis and Program Evaluation**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Special topics that arise in public policy.

Contact department for information to register for this course.

PLCY699Z **Selected Topics Public Policy; Climate and Energy Policy**

Credits: 3 Grading Method: Regular, Audit

Special topics that arise in public policy.

0101	Mel George, Jiehong Lou	Seats (Total: 20)
	M 1:30pm - 4:00pm	MMH 0108

PLCY711 **Public Management and Leadership**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY711 or PUAF711. Formerly: PUAF711.

Reviews the managerial, political, and ethical problems faced by public sector managers and leaders, including setting an organization's goals, obtaining and protecting a program mandate, designing a service delivery system and implementing a new program.

Contact department for information to register for this course.

PLCY717 **Federal Budgeting: Policy and Process**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY717 or PUAF717. Formerly: PUAF717.

Budgeting as a political and administrative instrument of government. Development of budgeting, the multiple uses of the budget, including role in fiscal policy and resource allocation, the roles and relationships of major participants, and effects of resource scarcity on budgeting behavior. Emphasis on the federal level.

0101	Philip Joyce	Seats (Total: 20)
	Tu 4:15pm - 6:45pm	TMH 0102

PLCY720 **International Security Policy**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY720 or PUAF720. Formerly: PUAF720.

Reviews the principal features of international security as currently practiced. Traces the evolution of contemporary policy beginning with the initiation of nuclear weapons programs during World War II. Particular emphasis is given to experience of the United States and Russia, since the historical interaction between these two countries has disproportionately affected the international security conditions that all other countries now experience.

0101	Joshua Itzkowitz Shifrinson	Seats (Total: 20)
	W 4:15pm - 6:45pm	MMH 1304

PLCY724 **Problems of Global Security**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY724 or PUAF724. Formerly: PUAF698W and PUAF724.

Explores the international security implications of globalization, presenting evidence indicating that altered circumstances will eventually induce a major redesign of prevailing security arrangements. Includes three segments: 1) a review of the principal problems that have been the focus of established security policy and would be the context for any major adjustment of policy; 2) an assessment of relationships with the major countries where traditional problems are most acutely present; and 3) a review of the organizing principles that can be expected to emerge in the new situation.

PWL1	Lena Andrews	Seats (Total: 20)
	Class time/details on ELMs	ONLINE
	Must be in Intelligence Analysis (GC), Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

PLCY740 **Public Policy and the Environment**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY740 or PUAF740. Formerly: PUAF740.

Surveys of major federal environmental legislation; the development and implementation of laws, and alternative ways of thinking about the relationship between humans and the environment.

0101	Robert Sprinkle	Seats (Total: 20)
	W 4:15pm - 6:45pm	MMH 0108

PLCY780 **The American Foreign Policy-Making Process**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY780 or PUAF780. Formerly: PUAF780.

Survey and analysis of the governmental institutions and processes which shape U.S. global engagement on national security and international economic issues. Particular emphasis is given to executive-congressional relations and the broader domestic roots of foreign policy.

Contact department for information to register for this course.

PLCY782 **International Development Economics**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PUAF698U, PUAF782 or PLCY782. Formerly: PUAF698U and PUAF782.

Examines key current economic and policy issues for developing and transition economies. Topics include inflation stabilization, fiscal policy, selected trade issues, dealing with international capital flows, the role of multilateral organizations, such as the International Monetary Fund and the World Bank, and issues relating to saving, investment and growth.

0101	Susan Parker W 1:30pm - 4:00pm *This section has optional online discussion sessions, Fridays, 9:15am-10:45am.*	Seats (Total: 20) TMH 0102

PLCY790 **Project Course**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in a major in PLCY-School of Public Policy; or permission of PLCY-School of Public Policy. Credit only granted for: PLCY790 or PUAF790. Formerly: PUAF790.

Students work at a sponsoring government agency or private firm researching problem of interest to sponsor and relevant to concentration. Emphasis on problem definition, organizing information, and both oral and written presentation of results.

0120	Margaret Brindle Tu 1:30pm - 4:00pm *Social, international, and nonprofit projects*	Seats (Total: 17) TMH 1301
0140	Anand Patwardhan W 1:30pm - 4:00pm *Energy, environment and climate policy, and sustainability*	Seats (Total: 16) CCC 1115
0150	Paul Brown W 1:30pm - 4:00pm *Federal policy making & policy advocacy, civic engagement, democracy reform projects*	Seats (Total: 17) KEY 0125
0160	Angela Bies Tu 4:15pm - 6:45pm *Management, nonprofit, program evaluation, social policy interests, domestic & comparative international*	Seats (Total: 18) TMH 1301

PLCY798A **Readings in Public Policy**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Guided readings for discussions on public policy.

Contact department for information to register for this course.

PLCY798B **Readings in Public Policy**

(Perm req)

Credits: 1-3

Grading Method: Regular, Audit

Guided readings for discussions on public policy.

Contact department for information to register for this course.

PLCY798E **Readings in Public Policy; Normative Analysis in Public Policy**

Credits: 3

Grading Method: Regular, Audit

Guided readings for discussions on public policy.

Restricted to students in the PhD in Policy Studies program (POSI).

0101	Robert Sprinkle	Seats (Total: 18)
	Th 4:15pm - 6:45pm	TMH 1301

PLCY798M **Readings in Public Policy; Cooperative Security, Arms Control and Non-Proliferation Policy**

Credits: 3

Grading Method: Regular, Audit

Guided readings for discussions on public policy.

For PLCY majors or permission of instructor.

0101	Nancy Gallagher	Seats (Total: 18)
	Tu 9:15am - 11:45am	TMH 1301

PLCY798P **Readings in Public Policy; Data Analysis for Policy Makers**

Credits: 3

Grading Method: Regular, Audit

Guided readings for discussions on public policy.

0101	Charles Harry	Seats (Total: 20)
	M 1:30pm - 4:00pm	WDS 1102

PLCY798R **Readings in Public Policy; Quantitative Research Methods and Public Policy**

Credits: 3

Grading Method: Regular, Audit

Guided readings for discussions on public policy.

Restricted to students in the PhD in Policy Studies program (POSI).

0101	Yueming Qiu	Seats (Total: 18)
	W 1:30pm - 4:00pm	TMH 1301

PLCY798T **Readings in Public Policy; Sustainable Development, Democracy and Human Rights in Peru**

Credits: 3 Grading Method: Regular, Audit

Guided readings for discussions on public policy.

Contact department for information to register for this course.

PLCY798W **Readings in Public Policy; Internship**

(Perm req)

Credits: 3 Grading Method: Regular

Guided readings for discussions on public policy.

Contact department for information to register for this course.

PLCY898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular, Sat-Fail

Contact department for information to register for this course.

PLCY899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

PLSC Plant Sciences Spring 2026

PLSC110 **Introduction to Horticulture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNL (if taken with PLSC111), DSNS

Credit only granted for: PLSC100 or PLSC110 and PLSC111. Formerly: PLSC100.

An overview to the art and science of horticulture. Relationships between plant science and plant production, the use of horticultural plants and plant stress as influenced by cultural practices.

0101	Diana Cochran	Seats (Total: 161)
	TuTh 11:00am - 12:15pm	ESJ 2208

PLSC111 **Introduction to Horticulture Laboratory**

Credits: 1 Grading Method: Regular, Pass-Fail

Corequisite: PLSC110 or permission of the Department of Plant Science and Landscape Architecture.

The goal of this course is to expand your knowledge of the growth and development of horticultural crops. An integrated understanding of horticulture will come from laboratory experiments and field trips. This course is designed to complement lecture material from PLSC 110.

Students must pay a $50.00 lab materials fee.

0101	Diana Cochran M 9:00am - 12:20pm	Seats (Total: 24) PLS 1153	Lab
0102	Diana Cochran M 1:00pm - 4:20pm	Seats (Total: 24) PLS 1153	Lab
0103	Diana Cochran W 9:00am - 12:20pm	Seats (Total: 24) PLS 1153	Lab
0104	Diana Cochran W 1:00pm - 4:20pm	Seats (Total: 24) PLS 1153	Lab
0105	Diana Cochran Th 12:30pm - 3:50pm	Seats (Total: 24) PLS 1153	Lab

PLSC254 **Woody Plants for Mid-Atlantic Landscape II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Recommended: Minimum grade of C- in PLSC110, PLSC111, and PLSC253.

A field and laboratory study of trees, shrubs, and vines used in ornamental plantings. Major emphasis is placed on introduced and evergreen plant materials.

0101	Karen Petroff WF 12:00pm - 12:50pm F 1:00pm - 3:50pm	Seats (Total: 24) PLS 1130 PLS 1153	Lab
0102	Karen Petroff WF 12:00pm - 12:50pm F 1:00pm - 3:50pm	Seats (Total: 24) PLS 1130 PLS 1140	Lab

PLSC271 **Plant Propagation**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in PLSC110 and PLSC111 or (PLSC112 and PLSC113); or minimum grade of C- in BSCI170 and (BSCI180 or BSCI171).

A study of the principles and practices in the propagation of plants.

0101	Gary Coleman MW 3:00pm - 3:50pm M 4:00pm - 5:50pm	Seats (Total: 12) PLS 1117 PLS 1117	 Lab
0102	Gary Coleman MW 3:00pm - 3:50pm W 4:00pm - 5:50pm	Seats (Total: 12) PLS 1117 PLS 1117	 Lab

PLSC303 **Global Food Systems**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DSNS

Recommended: BSCI170 and (BSCI180 or BSCI171); or comparable content in ecosystems ecology, agroecology, global change biology.

An introduction to the global food system and its agricultural, biophysical, and socioeconomic domains. The problems and potentials for increasing world food supply based on current agronomic knowledge. Emphasis on international aspects of food crop production as its interrelationships with people and the environment in the developing world.

0101	Kate Tully TuTh 12:30pm - 1:45pm *Restricted to 0101B majors only.*	Seats (Total: 10) PLS 1115
0102	Kate Tully TuTh 12:30pm - 1:45pm *Restricted to non-0101B majors, all other majors allowed.*	Seats (Total: 10) PLS 1115

PLSC388 **Honors Thesis Research**

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit

Undergraduate honors thesis research conducted under the direction of an AGNR faculty member in partial fulfillment of the requirements of the College of AGNR Honors Program. The thesis will be defended to a faculty committee.

Contact department for information to register for this course.

PLSC399 **Special Problems in Plant Science**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Research projects in Plant Science including field, greenhouse, laboratory, studio and/or library studies. Research is conducted under the direction of a faculty member.

Contact department for information to register for this course.

PLSC400 **Plant Physiology**

Credits: 4

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI170 and (BSCI180 or BSCI171); or minimum grade of C- in PLSC201 and PLSC206; and minimum grade of C- in CHEM231 and CHEM232; or minimum grade of C- in CHEM237. Cross-listed with: BSCI442. Credit only granted for: BSCI442 or PLSC400.

An in-depth examination of the unique molecular and physiological principles necessary to understand how plants grow and respond to the environment at the cellular and organismal levels. Plants evolved unique metabolism and survival strategies, so students should be prepared to enter a world that may be new to them.

0101	Jose Feijo, Daniel Rodriguez Leal MWF 1:00pm - 1:50pm Tu 12:30pm - 3:30pm	Seats (Total: 20) PLS 1130 PLS 1153	 Lab
0102	Jose Feijo, Daniel Rodriguez Leal MWF 1:00pm - 1:50pm Tu 4:00pm - 7:00pm	Seats (Total: 20) PLS 1130 PLS 1153	 Lab

PLSC411 Plant Genetics

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSCI170 and (BSCI180 or BSCI171).

An introduction to genetic principles and technologies in plants, centered on linking phenotype to genotype. Topics include Mendelian inheritance of single and complex traits, epigenetics, population genetics and plant breeding. Examples on creating and mapping genetic mutations in both model plants and non-model crops are discussed. Current genetic and genomic approaches are highlighted, such as genome engineering and reprogramming, TILLING, and genome-wide association mapping.

0101	Vijay Tiwari, Daniel Rodriguez Leal MWF 11:00am - 11:50am	Seats (Total: 25) PLS 1113	

PLSC427 Plant Microbe Associations

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: PLSC489W or PLSC427. Formerly: PLSC489W.

Encompasses advanced investigation and analyses of the ecology, physiology and molecular genetics of plant-microbe interactions along with their impact on crop production, ecological and food production systems.

0101	James Culver, Shunyuan Xiao TuTh 9:30am - 10:45am	Seats (Total: 10) PLS 1115	

PLSC452 **Environmental Horticulture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in PLSC110 and PLSC111; or minimum grade of C- in PLSC112 and PLSC113. Recommended: Minimum grade of C- in PLSC253 and PLSC254.

Environmental horticulture principles used in the establishment and maintenance of plant materials in residential and commercial landscapes will be addressed. The effect of soil conditions, environmental factors, and commercial practices will be discussed in relation to the growth and development of newly-installed plant materials. Field diagnostics will be used by students to assess significant problems of plant decline. Environmental sustainability will be combined with current commercial practices of storm water management, nutrient management, and irrigation management to achieve an integrated approach to plant management.

Students must pay a $60.00 lab fee.

0101	Diana Cochran	Seats (Total: 20)	
	MW 9:00am - 9:50am	PLS 1115	
	W 10:00am - 12:50pm	PLS 1115	Lab

PLSC460 **Application of Knowledge in Plant Sciences**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: CS General Education: DSSP

Prerequisite: Minimum grade of C- in PLSC110 and PLSC111; or minimum grade of C- in PLSC112 and PLSC113; or minimum grade of C- in PLSC201 and PLSC206; or permission of instructor. Recommended: ENGL393 and ENST200; and (PLSC389 or PLSC399). Restriction: Senior standing or higher.

A capstone course based on interactions with plant science professionals and student-led class discussions. Students will apply their knowledge and experience to practical issues in the discipline, further develop critical thinking ability, and enhance their communication, teamwork, and professional skills. Topics will include nutrient management, integrated pest management, plant interactions with urban and rural ecosystems, planning of public grounds, plant biotechnology, and teaching skills.

0101	Christopher Walsh, Melissa Welsh	Seats (Total: 30)	
	W 2:00pm - 2:50pm	PLS 1119	
	F 2:00pm - 4:50pm	PLS 1119	

PLSC608T **Research Methods; Supervised Teaching**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

An overview of research methods and applications related to plant sciences. Topics covered include current research advances, professional conduct and ethics, and preparation of grant proposals, manuscripts, and scientific presentations.

Prerequisite: permission of department.

0104	Mark Carroll Contact instructor or department for details.	Seats (Total: 5)
7501	Wendy Peer Contact instructor or department for details.	Seats (Total: 5)

PLSC618 **Advances in Research; Critiquing Primary Plant Science Literature**

Credits: 1 Grading Method: Regular, Audit

Discussion of advances in plant science research based on classic and current scientific literature.

0101	James Culver Tu 3:30pm - 4:45pm	Seats (Total: 15) PLS 1172	

PLSC619 **Seminars in Plant Science and Landscape Architecture**

Credits: 1 Grading Method: Regular, Audit

Enhancement of student learning and enrichment of student curriculum for the Plant Science Graduate Program through a combination of research seminar attendance and post-seminar discussion. Research seminars will be given by prominent scientists in the field of plant sciences and post-seminar discussions will be facilitated by the instructor along with student discussion leaders.

0101	Daniel Buonaiuto, Colby Silvert M 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 20) PLS 2107 ONLINE	 Discussion

PLSC689W **Special Topics; Plant-Microbe Associations**

Credits: 3 Grading Method: Regular, Audit

Credit according to time scheduled and organization of the course. Organized as a lecture series on a specialized advanced topic.

0101	James Culver, Shunyuan Xiao TuTh 9:30am - 10:45am	Seats (Total: 10) PLS 1115

PLSC799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

PLSC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

PLSC899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

PORT Portuguese Spring 2026

PORT203 **Intensive Intermediate Portuguese**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PORT103; or must have appropriate World Language Placement (WLP) score.

Covers speaking, reading, writing, listening, and culture of Portuguese-speaking world.

0101	Parker Brookie	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	JMZ 1226
	W 11:00am - 11:50am	JMZ 1226

PORT207 **Intermediate Reading and Conversation in Portuguese II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PORT205; or students who have taken courses with comparable content may contact the department.

Advanced practice of oral and written Portuguese. Reading and discussions of texts, review of grammar, and vocabulary practice.

Native/fluent speakers of Portuguese interested in this class should contact tlima@umd.edu.

0101	Parker Brookie	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	JMZ 0120

PORT235 **Issues in Latin American and Caribbean Studies II**

Credits: 3 Grading Method: Regular, Pass-Fail CORE: HO, D General Education: DSHS, DSHU, DVUP

Cross-listed with: LACS235, SPAN235. Credit only granted for: LASC235, PORT235, SPAN235, or LACS235. Formerly: LASC235.

Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. Taught in English.

0101	Jonathan Brower	Seats (Total: 30)
	TuTh 11:00am - 12:15pm	HBK 0123

PORT386 **Experiential Learning**

(Perm req) Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Permission of ARHU-School of Languages, Literatures, and Cultures department; and junior standing or higher.

Contact department for information to register for this course.

PORT399 Independent Study in Portuguese

(Perm req) Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Specific readings in literature under the supervision of a faculty member of the department.

Contact department for information to register for this course.

PORT405 Portuguese for Spanish Speakers

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must have native or acquired fluency in Spanish.

Intensive basic grammar, reading and auditory comprehension. Native or acquired fluency in Spanish required.

0101	Parker Brookie	Seats (Total: 15)
	TuTh 3:30pm - 4:45pm	JMZ 1124

PORT410 Tropical Dreams: Nature and Art in Brazil

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Credit only granted for: PORT409A, SPAN609A, LACS448Y, or PORT410. Formerly: PORT409A.

Ideas, images, and representations of the tropics have historically portrayed them as exotic, lush, underdeveloped, and resource-rich places. This course interrogates how concepts of tropicality and nature have influenced the culture, politics, and society of a particular country: Brazil. We examine how nature, a key concept in tropicality, has been represented and understood in different terms throughout history and how these representations have informed environmental discourses and attitudes. Furthermore, we critically analyze how racialized notions of the tropics that shaped structures of oppression have been constructed, perpetuated, and contested. Our objects of analysis will consist of artistic depictions of the tropical world in addition to films, music, literature, and critical thought.

0101	Thayse Leal Lima	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 2122

The following courses may involve the use of animals. Students who are concerned about the use of animals in teaching have the responsibility to contact the instructor, prior to course enrollment, to determine whether animals are to be used in the course, whether class exercises involving animals are optional or required and what alternatives, if any, are available. The Department of Psychology enforces course prerequisites. Students who do not meet the course prerequisites will be administratively dropped from the course.

PSYC100 **Introduction to Psychology**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	CORE: SB	General Education: DSHS, DSNS

A basic introductory course intended to bring the student into contact with the major problems confronting psychology and the more important attempts at their solution.

Discussion sections do not meet until after first lecture. Research requirement: may involve participation in research.

Click here for course syllabus.

0101	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 30) TYD 0130 ONLINE BPS 0283	Discussion
0102	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 30) TYD 0130 ONLINE BPS 0283	Discussion
0103	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 30) TYD 0130 ONLINE BPS 1238	Discussion
0104	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 30) TYD 0130 ONLINE BPS 1228	Discussion
0105	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 30) TYD 0130 ONLINE BPS 1238	Discussion

0106	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 30) TYD 0130 ONLINE HBK 0123	Discussion
0107	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 30) TYD 0130 ONLINE BPS 1238	Discussion
0108	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 30) TYD 0130 ONLINE BPS 0283	Discussion
0109	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 30) TYD 0130 ONLINE BPS 1232	Discussion
0110	Yevgeny Botanov M 3:30pm - 5:10pm Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 30) TYD 0130 ONLINE BPS 1228	Discussion
0201	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 30) ESJ 0202 ONLINE PLS 1113	Discussion
0202	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 30) ESJ 0202 ONLINE ESJ 1215	Discussion
0203	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 30) ESJ 0202 ONLINE SPH 1303	Discussion

0204	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 30) ESJ 0202 ONLINE ESJ 1215	Discussion
0205	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 30) ESJ 0202 ONLINE HJP 2242	Discussion
0206	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 30) ESJ 0202 ONLINE BPS 1238	Discussion
0207	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 30) ESJ 0202 ONLINE ESJ 2212	Discussion
0208	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 30) ESJ 0202 ONLINE BPS 1228	Discussion
0209	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 30) ESJ 0202 ONLINE BPS 1238	Discussion
0210	Abigail Nicolas Tu 3:30pm - 5:10pm Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 30) ESJ 0202 ONLINE BPS 0283	Discussion
0301	Joseph Barnet Tu 12:30pm - 2:10pm Class time/details on ELMs W 1:00pm - 1:50pm	Seats (Total: 30) SKN 0200 ONLINE ONLINE	Discussion

0302	Joseph Barnet Tu 12:30pm - 2:10pm Class time/details on ELMs W 12:00pm - 12:50pm	Seats (Total: 30) SKN 0200 ONLINE ONLINE	Discussion
0303	Joseph Barnet Tu 12:30pm - 2:10pm Class time/details on ELMs Th 2:00pm - 2:50pm	Seats (Total: 30) SKN 0200 ONLINE ONLINE	Discussion
0304	Joseph Barnet Tu 12:30pm - 2:10pm Class time/details on ELMs Th 11:00am - 11:50am	Seats (Total: 30) SKN 0200 ONLINE ONLINE	Discussion
0305	Joseph Barnet Tu 12:30pm - 2:10pm Class time/details on ELMs W 11:00am - 11:50am	Seats (Total: 30) SKN 0200 ONLINE ONLINE	Discussion
0306	Joseph Barnet Tu 12:30pm - 2:10pm Class time/details on ELMs W 2:00pm - 2:50pm	Seats (Total: 30) SKN 0200 ONLINE ONLINE	Discussion
0307	Joseph Barnet Tu 12:30pm - 2:10pm Class time/details on ELMs Th 12:30pm - 1:20pm	Seats (Total: 30) SKN 0200 ONLINE ONLINE	Discussion
0308	Joseph Barnet Tu 12:30pm - 2:10pm Class time/details on ELMs W 10:00am - 10:50am	Seats (Total: 30) SKN 0200 ONLINE ONLINE	Discussion
0401	Dirk Parham MW 1:00pm - 1:50pm Class time/details on ELMs	Seats (Total: 50) ONLINE ONLINE	Discussion

PSYC123 **The Psychology of Getting Hired**

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must not be in a Robert H. Smith School of Business degree program. Additional information: Cannot be used in place of BMGT367 toward a degree program in the Robert H. Smith School of Business.

Designed to introduce students to the science behind the hiring process and to prepare individuals with the academic and practical training required. Together we will explore psychological principles that influence the selection process and how individuals can apply them for the competitive edge that makes others Fear the Turtle!

0101	Erica Ely Class time/details on ELMs	Seats (Total: 100) ONLINE	
0201	Erica Ely Class time/details on ELMs	Seats (Total: 100) ONLINE	

PSYC200 **Statistical Methods in Psychology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSAR

Prerequisite: PSYC100; and 1 course with a minimum grade of C- from (MATH120, MATH136, or MATH140).

A basic introduction to quantitative methods used in psychological research.

Restricted to PSYC majors, NEUR majors or Social Data Science - Psychology track.

0101	Tracy Tomlinson TuTh 2:30pm - 3:45pm Class time/details on ELMs M 9:00am - 9:50am	Seats (Total: 40) SKN 0200 ONLINE BPS 1238	Discussion
0102	Tracy Tomlinson TuTh 2:30pm - 3:45pm Class time/details on ELMs M 10:00am - 10:50am	Seats (Total: 40) SKN 0200 ONLINE BPS 1238	Discussion
0103	Tracy Tomlinson TuTh 2:30pm - 3:45pm Class time/details on ELMs M 11:00am - 11:50am	Seats (Total: 40) SKN 0200 ONLINE BPS 1238	Discussion
0104	Tracy Tomlinson TuTh 2:30pm - 3:45pm Class time/details on ELMs M 1:00pm - 1:50pm	Seats (Total: 40) SKN 0200 ONLINE BPS 1238	Discussion

0105	Tracy Tomlinson TuTh 2:30pm - 3:45pm Class time/details on ELMs M 2:00pm - 2:50pm	Seats (Total: 40) SKN 0200 ONLINE BPS 1236	Discussion

PSYC221 **Social Psychology**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS, DSSP

Prerequisite: PSYC100.

The influence of social factors on the individual and on interpersonal behavior. Includes topics such as conformity, attitude change, personal perception, interpersonal attraction, and group behavior.

0101	Nathan Cheek MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 150) BPS 1250 BPS 1250	Discussion
0201	Joseph Barnet TuTh 11:00am - 12:15pm	Seats (Total: 150) BPS 1250	

PSYC232 **Psychology of Racism**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Restriction: Limited to Psychology majors; if spaces remain in the course, will open to all majors.

Explores the causes, correlates, and consequences of racial prejudice in the United States and other national contexts. Using lecture, readings, and discussion, we will examine the psychological theory and research on what processes underlie and motivate racial prejudice; how racial prejudice is experienced by its targets; how racial prejudice pervades our culture and social institutions; and how racial prejudice is learned, maintained, and ultimately changed.

Restricted to PSYC majors.

0101	Linda Zou MW 2:00pm - 3:15pm	Seats (Total: 40) BPS 0283	

PSYC234 **Living the Good Life: The Psychology of Happiness**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Credit only granted for: PSYC234 or PSYC289D. Formerly: PSYC289D.

What are the secrets to living a happy life? Can happiness be found within the context of war, a depressed economy, violence and other major stressors? Are some people born happier than others? This course will teach you the scientific process that psychologists use to study happiness (and related emotional variables) and give you the opportunity to practice applying that process in a number of ways. You will learn how we (a) gather and critically evaluate research findings in the existing literature, (b) integrate those findings into coherent and testable theories, (c) design and conduct valid scientific research that tests those theories and extends our knowledge, and (d) effectively communicate our theories and findings to a wide range of audiences. The result of the process is a more accurate and objective understanding of happiness, and that is what prepares you to apply your scientific understanding to explain and influence a wide range of outcomes.

0101	Heather Ganginis DelPino TuTh 2:00pm - 3:15pm	Seats (Total: 150) BPS 1250
0201	Abigail Nicolas MW 3:00pm - 4:15pm	Seats (Total: 135) ESJ 0224

PSYC262 **Asian American Psychology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: AAST262. Credit only granted for: PSYC262, AAST262 or PSYC489Z. Formerly: PSYC489Z.

An overview of how socio-cultural influences impact the development and psychological health of Asian Americans. Other topics include how minority group status, adaptation and identity development influence various aspects of psychological functioning; the role of historic systematic racism; and, how the COVID-19 pandemic has negatively impacted Asian Americans. Students develop a deeper understanding of the role of stereotypes and racism, acculturation, racial identity development, cultural values, gender socialization, behavioral norms, family roles, stressors and social support systems on the mental health, well-being and health of Asian Americans.

0101	Derek Iwamoto TuTh 12:30pm - 1:45pm	Seats (Total: 60) SKN 0104

PSYC300 **Research Methods in Psychology Laboratory**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: PSYC200. Restriction: Must be in Psychology program or Social Data Science - Psychology Track.

A general introduction and overview to the fundamental theoretical, conceptual, and practical issues in psychological research in both the laboratory and the field.

Restricted to PSYC majors, NEUR majors or Social Data Science - Psychology track.

Click here for course syllabus.

0101	Tracy Tomlinson TuTh 8:00am - 9:15am Th 2:00pm - 3:50pm	Seats (Total: 18) ESJ 2208 BPS 1228	Discussion
0102	Tracy Tomlinson TuTh 8:00am - 9:15am Th 4:00pm - 5:50pm	Seats (Total: 18) ESJ 2208 BPS 1232	Discussion
0103	Tracy Tomlinson TuTh 8:00am - 9:15am F 10:00am - 11:50am	Seats (Total: 18) ESJ 2208 BPS 1234	Discussion
0104	Tracy Tomlinson TuTh 8:00am - 9:15am F 12:00pm - 1:50pm	Seats (Total: 18) ESJ 2208 ATL 1106	Discussion
0105	Tracy Tomlinson TuTh 8:00am - 9:15am F 2:00pm - 3:50pm	Seats (Total: 18) ESJ 2208 PLS 1176	Discussion
0201	Tracy Tomlinson TuTh 9:30am - 10:45am Th 2:00pm - 3:50pm	Seats (Total: 18) ESJ 2208 PLS 1140	Discussion
0202	Tracy Tomlinson TuTh 9:30am - 10:45am Th 4:00pm - 5:50pm	Seats (Total: 18) ESJ 2208 PLS 1119	Discussion
0203	Tracy Tomlinson TuTh 9:30am - 10:45am F 10:00am - 11:50am	Seats (Total: 18) ESJ 2208 HBK 0123	Discussion
0204	Tracy Tomlinson TuTh 9:30am - 10:45am F 12:00pm - 1:50pm	Seats (Total: 18) ESJ 2208 PLS 1113	Discussion
0205	Tracy Tomlinson TuTh 9:30am - 10:45am F 2:00pm - 3:50pm	Seats (Total: 18) ESJ 2208 BPS 1234	Discussion

0301	Jacob Coutts MW 2:00pm - 3:15pm F 9:00am - 10:50am	Seats (Total: 18) SKN 0200 BPS 1232	Discussion
0302	Jacob Coutts MW 2:00pm - 3:15pm Th 2:00pm - 3:50pm	Seats (Total: 18) SKN 0200 HBK 0108	Discussion
0303	Jacob Coutts MW 2:00pm - 3:15pm F 12:00pm - 1:50pm	Seats (Total: 18) SKN 0200 BPS 1234	Discussion
0304	Jacob Coutts MW 2:00pm - 3:15pm F 2:00pm - 3:50pm	Seats (Total: 18) SKN 0200 BPS 1232	Discussion
0305	Jacob Coutts MW 2:00pm - 3:15pm Th 11:00am - 12:50pm	Seats (Total: 18) SKN 0200 BPS 1228	Discussion

PSYC302 **Fundamentals of Learning and Behavior**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100 and BSCI170. Restriction: Restricted to psychology majors during the registration period; all other majors will be placed on a hold file.

Overview of the fundamental types of learning that occur without formal instruction. The course covers fundamentals of classical and instrumental conditioning as studied in a variety of species in addition to more modern theories of learning. We will then explore how these principles influence diverse processes such as memory, attention, extinction, categorization, motivation, and in some cases, how they are implemented in the brain and disrupted in disease.

Restricted to PSYC majors, or NEUR majors.

0101	Matthew Roesch TuTh 12:30pm - 1:45pm	Seats (Total: 50) BPS 1236

PSYC303 **Professional Development for Psychology Majors**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC123; or permission from the instructor with a completed resume. Restriction: Must have earned a minimum of 60 credits; and must be in the Psychology major.

An investigation of various career and graduate school opportunities available to psychology majors. Students will learn about a wide range of career fields, will learn how to utilize available resources to pursue career goals, and will take steps to advance their professional identity and development.

Restricted to PSYC majors; Must have earned a minimum of 60 credits.

0101	Jose Lima Rosas	Seats (Total: 50)
	Class time/details on ELMs	ONLINE

PSYC304 **Biological Psychology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSNS

Prerequisite: PSYC100 and BSCI170. Credit only granted for: PSYC301 or PSYC304. Formerly: PSYC301.

Biological Psychology is the study of the physiological basis of behavior. In this course, we will first cover the basic principles of brain organization and neural transmission. We will then introduce traditional and modern research techniques in the field of behavioral neuroscience. The last portion of the course focuses on specific topics including psychopharmacology, learning and memory, emotion, stress, drug of abuse, neurological disorders (e.g., Alzheimer's disease and Parkinson's disease) and schizophrenia.

Restricted to PSYC majors.

0101	Evan Hart	Seats (Total: 75)
	TuTh 12:30pm - 1:45pm	PLS 1130

PSYC307 **Collective Behavior and Decision Making in Human and Animal Groups**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: NEUR200, PSYC304 or PSYC221. Recommended: PSYC200 or equivalent statistics course. Credit only granted for: PSYC207 or PSYC307. Formerly: PSYC207.

Overview of the fundamental principles underlying the organization of animal societies, mathematical models describing these phenomena, and applications to human societies and decision-making. Students will engage in discussions of case studies, analyze and evaluate mathematical simulations, and apply what they have learned from animal groups to practice solving problems currently facing human society.

0101	Amanda Chicoli	Seats (Total: 50)
	MW 3:30pm - 4:45pm	BPS 1236

PSYC309G **Special Topics in Psychology; Prep for Graduate School**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Topics of current interest which represent extensions of or additions to topics covered in more general topical courses.

Permission by instructor.

0101	Nazish Salahuddin W 1:00pm - 1:50pm	Seats (Total: 25) BPS 1238

PSYC309L **Special Topics in Psychology; Personality and Social Psychology**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Topics of current interest which represent extensions of or additions to topics covered in more general topical courses.

Contact department for information to register for this course.

PSYC310 **Perception**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100 and BSCI170. Restriction: Must be in the Psychology major, Neuroscience major, or Social Data Science major (Psychology track).

A survey of phenomena and theories of perception including psychological, anatomical, physiological, and environmental factors important in determining how we perceive the world. Historical background will be examined as well as contemporary research.

0101	Ana Navarro Cebrian TuTh 9:30am - 10:45am	Seats (Total: 40) BPS 1238

PSYC330 **Child Psychopathology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100. Restriction: Must be in Psychology program or Social Data Science - Psychology Track. Credit only granted for: PSYC309B or PSYC330. Formerly: PSYC309B.

Etiology, diagnosis, prevention and treatment of emotional disorders of childhood and adolescence.

Restricted to PSYC majors or Social Data Science - Psychology track.

0101	Lea Dougherty M 8:30am - 9:45am W 8:30am - 9:45am	Seats (Total: 100) BPS 1250 ONLINE

PSYC332 **Psychology of Human Sexuality**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100.

A survey of historical and contemporary psychological views on a wide variety of sexual behaviors; theory and research bearing on the relationship between life span psychological development, psychological functioning, interpersonal processes and sexual behaviors; political and social issues involved in current sexual norms and practices.

Restricted to PSYC (major code 20010/2001S) students only.

Contact department for information to register for this course.

PSYC334 **Psychology of Interpersonal Relationships**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100.

Research, theory and their practical applications pertaining to the development, maintenance and dissolution of human relationships. Processes critical to successful relating (e.g., communication, bargaining, conflict resolution), and issues associated with troubled dyadic relations with equal partners (e.g., jealousy, spouse abuse, divorce).

For PSYC majors only.

0101	Maria Wydra F 12:00pm - 2:30pm	Seats (Total: 75) CCC 1100	

PSYC336 **Psychology of Women**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DSHS

Prerequisite: PSYC100. Cross-listed with: WGSS336. Credit only granted for: PSYC336, WMST336 or WGSS 336. Formerly: WMST336.

A study of the biology, life span development, socialization, personality, mental health, and special issues of women.

Students will be expected to meet face-to-face during class time to complete small groupwork on 5-6 Fridays during the semester.

0101	Monica Cushnie MW 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 110) JMZ 0220 ONLINE	 Discussion

---

PSYC338A **Special Topics in Study Abroad III; Applied Psychology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PSYC338D **Special Topics in Study Abroad III; Developmental Disorders**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PSYC338F **Special Topics in Study Abroad III; Cross-Cultural Psychology**

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PSYC338J **Special Topics in Study Abroad III; Human Development in Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PSYC338K **Special Topics in Study Abroad III; Forensic Psychology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PSYC338L **Special Topics in Study Abroad III; Psychology of Leadership**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PSYC338O **Special Topics in Study Abroad III; humanism and Humanistic Psychology**

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PSYC338P **Special Topics in Study Abroad III; Positive Psychology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

PSYC341 **Introduction to Memory and Cognition**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC200 and PSYC300.

An introduction to the basic concepts of cognitive psychology, the scientific study of mental processes. Topics will include perception, attention, memory, reasoning, and language, with an emphasis on how findings from cognitive psychology can inform real-life thinking (e.g., memory strategies for studying, pitfalls of multitasking, and how/why our memories can fail us).

Restricted to PSYC majors, or NEUR majors.

0101	Marissa Hartwig	Seats (Total: 117)	
	TuTh 12:30pm - 1:45pm	TYD 0130	

PSYC344 Health Psychology

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100; or permission of instructor. Restriction: Must be in the Psychology program; or must be in a major within the School of Public Health; or permission of instructor. Credit only granted for: PSYC489U or PSYC344. Formerly: PSYC489U.

An examination of how psychological, biological, and social factors impact physical health and well-being. Students will use the biopsychosocial model to analyze topics including stress, health disparities, pain, addiction, disease states (e.g., cardiovascular disease, diabetes, cancer), and primary prevention.

Restricted to PSYC majors or School of Public Health.

0101	Henry Willis	Seats (Total: 75)	
	MW 3:00pm - 3:50pm Class time/details on ELMs	SQH 1120 ONLINE	 Discussion

PSYC353 Adult Psychopathology

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100. Restriction: Must be in Psychology program or Social Data Science - Psychology Track.

The nature, diagnosis, etiology, and treatment of mental disorders.

Restricted to PSYC majors or Social Data Science - Psychology track.

0101	Abigail Nicolas	Seats (Total: 117)	
	TuTh 12:30pm - 1:45pm	JMZ 0220	

PSYC354 Multicultural Psychology in the U.S.

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | , D | General Education: DSHS

Prerequisite: PSYC100.

What are the psychological implications of racism, sexism, homophobia and other structures of inequality in the United States? How do socio-cultural privilege and oppression influence individual and group thoughts, feelings, and behaviors? This course will take a current events focus to understanding multicultural and social justice issues in psychology with an emphasis on self-reflection, mental health, cross-cultural communication, and strategies for social change.

0101	Monica Cushnie MW 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 150) JMZ 0220 ONLINE	 Discussion

PSYC355 Developmental Psychology

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100.

Survey of research and theory of psychological development from conception through childhood, stressing physiological, conceptual and behavioral changes, and the social and biological context in which individuals develop.

Restricted to PSYC majors.

0101	Desi Jones TuTh 3:30pm - 4:45pm	Seats (Total: 150) BPS 1250
0201	Arianna Gard MW 3:30pm - 4:45pm	Seats (Total: 150) BPS 1250

PSYC361 Survey of Industrial and Organizational Psychology

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100.

A general survey of the field of industrial organizational psychology including such topics as organizational entry (recruitment, selection, training, socialization); organizational psychology (motivation, leadership, job attitudes); productivity in the workplace (performance appraisal, absenteeism, turnover), and the role that the larger environment plays in influencing work behaviors and work attitudes.

Restricted to PSYC majors.

0101	Cassandra Phetmisy	Seats (Total: 75)
	TuTh 9:30am - 10:45am	ESJ 1202

PSYC389 **Experiential Learning**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Internship in psychology-related fields.

A course for undergraduate psychology majors to earn academic credit for an approved psychology-related internship experience. Information about the course may be obtained in BPS1121, or by contacting the instructor. Restricted to PSYC majors only.

0101	Steven Young	Seats (Total: 20)
	Class time/details on ELMs	ONLINE

PSYC391 **Community Interventions: Domestic Violence II - Service Learning**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC381 or PSYC318D. Restriction: Preference given to majors in Psychology; Women, Gender, and Sexuality Studies; and Human Development; and permission of BSOS-Psychology department. Credit only granted for: PSYC319D or PSYC391. Formerly: PSYC319D.

Apply knowledge gained in PSYC318D/PSYC318 to provide interventions to individuals who have experienced domestic violence. Critical analysis of interventions and related research. Ethical and cultural considerations in the provision of services are addressed.

0101	Monica Cushnie	Seats (Total: 15)
	Tu 12:30pm - 1:45pm Contact instructor or department for details.	BPS 1234

PSYC404 **Introduction to Behavioral Pharmacology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC202 or NEUR200. Restriction: Must be in Psychology program.

Theoretical viewpoints on the interaction of drugs and behavior. Basic principles of pharmacology, the effects of drugs on various behaviors, experimental analysis of drug dependence and abuse, and neuropharmacology and behavior.

Restricted to PSYC majors, or NEUR majors.

0101	Ana Navarro Cebrian	Seats (Total: 50)
	TuTh 11:00am - 12:15pm	BPS 1236

PSYC406 **Neuroethology**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC301, PSYC202 or NEUR200. Restriction: Must be in Psychology program.

A merger between the disciplines of neuroscience and ethology (animal behavior) studies the behavioral functions of nervous systems using a comparative and evolutionary approach. Students will learn how the nervous system controls behavioral patterns in a variety of different organisms ranging from insects to mammals.

Restricted to students in PSYC and NEUR majors only.

0101	Jens Herberholz	Seats (Total: 40)
	TuTh 2:00pm - 3:15pm	BPS 1236

PSYC411 **Introduction to Functional Magnetic Resonance Imaging**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC200 and PSYC300; and (PSYC202 or NEUR200). Restriction: Must be in the Psychology major or Neuroscience major. Credit only granted for: NACS728F or PSYC411.

An introduction to functional magnetic resonance imaging (fMRI). Students will be taught about formulating testable hypotheses with fMRI, utilizing basic methods in fMRI studies, and understanding existing limitations of fMRI studies in the literature.

0101	Luiz Pessoa	Seats (Total: 25)
	TuTh 11:00am - 12:15pm	CCC 1115

PSYC414 **Science of Sleep and Biological Rhythms**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC301, PSYC202, or NEUR200; or permission of instructor. Restriction: Must be in a major within the BSOS-Psychology department; and restricted to psychology majors during the registration period.

Sleep is a powerful, inescapable, misunderstood, and mysterious presence in our lives. The course will begin with a review of the basics of sleep and biological rhythms with a focus on the underlying neurobiology. The bulk of the semester will be in-depth discussions of topics in sleep and circadian rhythms primarily chosen by the students. A few examples: narcolepsy, sleep in primitive cultures, lucid dreaming, racial and cultural differences in sleep and sleep disorders, the biology of sleep and circadian rhythms during adolescence, CNS control of dreaming, sleep and states of consciousness, sleeping to remember vs. sleeping to forget, legal ramifications of parasomnias, e.g. sleepwalking, and the relationships between sleep deprivation and obesity.

0101	David Yager	Seats (Total: 25)
	MWF 9:00am - 9:50am	ATL 1106

PSYC417 **Data Science for Psychology and Neuroscience Majors**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC200 and PSYC300; and (MATH120, MATH130, or MATH140). Credit only granted for: PSYC489D or PSYC417. Formerly: PSYC489D.

A large number of industry and academic jobs require basic programming and data analysis skills. This class represents an introduction to both. Students will learn to program in R and will briefly be introduced to Python, the two most popular programming languages for data science. Common constructs shared by a variety of procedural programming languages will be emphasized. Basic statistics and probability theory will be reviewed from a computational perspective, and more advanced topics introduced. During the course, students will simulate toy data sets which they will then analyze knowing how the data came about, as well as work with real data. The class is highly hands-on with a large number of in-class lab and homework projects. Expect to work a lot and move quickly. Because of the hands-on nature of the class, the overall focus is more on application and execution rather than theory. However, some theory is covered at a high level so that students are aware of why they are doing something, rather than mindlessly writing code.

Restricted to PSYC majors, or NEUR majors; Must have earned a minimum of 85 credits.

0101	Jacob Coutts MW 9:00am - 10:50am	Seats (Total: 24) PLS 1129	
0201	Sydney Ashton MW 2:00pm - 4:00pm	Seats (Total: 24) BPS 1238	

PSYC420 **Experimental Psychology: Social Psychology Laboratory**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC300 and PSYC221. Restriction: Must be in Psychology program or Social Data Science - Psychology Track; and must have earned a minimum of 85 credits.

A laboratory course to provide a basic understanding of experimental methods in social psychology and experience in conducting research on social processes.

Restricted to PSYC majors or Social Data Science - Psychology track; Must have earned a minimum of 85 credits.

0101	Joseph Barnet MW 10:00am - 10:50am F 12:00pm - 1:50pm	Seats (Total: 20) CCC 1200 PLS 1146	 Lab
0102	Joseph Barnet MW 10:00am - 10:50am F 10:00am - 11:50am	Seats (Total: 20) CCC 1200 HBK 0125	 Lab

0201	Joseph Barnet MW 11:00am - 11:50am Th 10:00am - 11:50am	Seats (Total: 20) CCC 1200 PLS 1129	 Lab
0202	Joseph Barnet MW 11:00am - 11:50am Th 12:00pm - 1:50pm	Seats (Total: 20) CCC 1200 PLS 1129	 Lab

PSYC425 **Psychology and Law**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100, PSYC200, and PSYC300. Restriction: Must be in Psychology program or Social Data Science - Psychology Track. Credit only granted for: PSYC325 or PSYC425.

An introduction to the intersection of psychology and the criminal justice system, known as the field of legal psychology. The material covered will span the course of the criminal justice process and examine each aspect from a psychological perspective beginning with profiling and moving on to eyewitness memory and judgements through perpetrator memories and interrogation techniques. These aspects will be evaluated with a research lens as well as an applied outlook.

Restricted to PSYC majors or Social Data Science - Psychology track.

0101	Tracy Tomlinson TuTh 12:30pm - 1:45pm	Seats (Total: 30) SPH 0303

PSYC426 **Psychology of Adolescents' Close Relationships: Parents, Peers, and Romantic Partners**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC355; or permission of the instructor. Credit only granted for: PSYC426 or PSYC489B. Formerly: PSYC489B.

An examination of the development of close relationships during adolescence, including those with parents, peers, and romantic partners. We consider core developmental themes including nature and nurture, stability and change, and individual differences, and discuss theory, research, and clinical applications. Students gain observational skills through discussing extensive video examples of social interactions.

Restricted to PSYC students only.

0101	Jude Cassidy TuTh 11:00am - 12:15pm	Seats (Total: 35) BPS 0283

PSYC431 **Human and Animal Intelligence**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC300. Credit only granted for: PSYC431 or PSYC489R. Formerly: PSYC489R.

The study of intelligence touches upon a broad range of topics from cognition, animal behavior, philosophy, psychology, and linguistics. Through lectures, discussions, and critical evaluation of opposing arguments, we will investigate the construct of intelligence from an evolutionary perspective. An understanding of animal intelligence also has important applications for understanding cognition in general, the design of robotic controls, investigating human health, conserving endangered species, development of artificial intelligence, and assuring animal welfare.

Restricted to PSYC and NEUR majors only.

0101	Amanda Chicoli	Seats (Total: 50)	
	MW 10:00am - 10:50am Class time/details on ELMs	BPS 1236 ONLINE	 Discussion

PSYC432 **Counseling Psychology: Theories, Research, and Practice**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC200.

Analysis of research and intervention strategies developed and used by counseling psychologists. Historical and current trends in content and methodology.

Restricted to PSYC majors. Note: Students will be expected to engage in asynchronous coursework Friday's during the semester.

0101	Karoline Trovato	Seats (Total: 100)
	MW 10:00am - 10:50am Class time/details on ELMs	PLS 1140 ONLINE
	Students will be expected to engage in asynchronous coursework on Friday's during the semester.	

PSYC433 **Basic Helping Skills: Research and Practice**

Credits: 4 Grading Method: Regular, Pass-Fail

Prerequisite: PSYC300. Restriction: Must be in Psychology program; and must have earned a minimum of 85 credits; and must not have completed or be concurrently enrolled in EDCP 310. Credit only granted for: EDCP210, EDCP310, or PSYC433.

Theories and research regarding effective helping relationships, with a focus on applications to counseling and psychotherapy. Students will practice helping skills with each other and will conduct research projects evaluating their helping skills. Students should be willing to talk about personal issues in class. Attendance in labs is mandatory and contributes to the course grade; thus, students should only enroll in a lab section that they will be able to attend consistently.

Restricted to PSYC majors; Must have earned a minimum of 85 credits; Must not have completed or be concurrently enrolled in EDCP 210.

0101	Jonathan Mohr M 2:00pm - 3:50pm W 9:00am - 10:50am	Seats (Total: 12) TWS 0320 ONLINE	Lab
0102	Jonathan Mohr M 2:00pm - 3:50pm W 11:00am - 12:50pm	Seats (Total: 12) TWS 0320 ONLINE	Lab
0103	Jonathan Mohr M 2:00pm - 3:50pm W 1:00pm - 2:50pm	Seats (Total: 12) TWS 0320 ONLINE	Lab
0104	Jonathan Mohr M 2:00pm - 3:50pm W 3:00pm - 4:50pm	Seats (Total: 12) TWS 0320 ONLINE	Lab
0105	Jonathan Mohr M 2:00pm - 3:50pm Th 9:00am - 10:50am	Seats (Total: 12) TWS 0320 ONLINE	Lab
0106	Jonathan Mohr M 2:00pm - 3:50pm Th 11:00am - 12:50pm	Seats (Total: 12) TWS 0320 ONLINE	Lab
0107	Jonathan Mohr M 2:00pm - 3:50pm F 9:00am - 10:50am	Seats (Total: 12) TWS 0320 ONLINE	Lab
0108	Jonathan Mohr M 2:00pm - 3:50pm Th 3:00pm - 4:50pm	Seats (Total: 12) TWS 0320 ONLINE	Lab
0109	Jonathan Mohr M 2:00pm - 3:50pm F 11:00am - 12:50pm	Seats (Total: 12) TWS 0320 ONLINE	Lab

PSYC435 **Temperament, Personality, and Psychopathology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC200.

An advanced review of cutting-edge research in humans and animals aimed at understanding the psychological and biological mechanisms underlying stable individual differences in temperament and personality (T&P) and determining their role in adult and child psychopathology, with a major focus on anxiety disorders, depression, and addiction. We will discuss the developmental origins of T&P, measurement issues, fundamental dimensions, heritability, relevance to psychopathology and intervention (treatment and prevention), and broader implications for public policy.

Contact department for information to register for this course.

PSYC436 **Introduction to Clinical Psychology: From Science to Practice**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC300.

Critical analysis of clinical psychology, with particular emphasis on current developments and trends.

Restricted to PSYC majors.

0101	Andres De Los Reyes	Seats (Total: 75)	
	TuTh 9:30am - 10:45am	EGR 1202	

PSYC437 **The Assessment and Treatment of Addictive Behaviors**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC100; and 9 credits in PSYC courses.

Explores the current research in assessment and treatment of addictive behaviors. Topics may include addictions in the areas of alcohol, drugs, nicotine, gambling, and eating.

Restricted to PSYC majors. This course focuses on issues surrounding diversity and the interactions of stigmatized and non-stigmatized individuals, with an emphasis on the context of work. We will cover issues related to diversity and discrimination from several different perspectives, including: the person(s) being stigmatized, the person(s) doing the stigmatizing, the bystander(s) witnessing stigmatization of others, and the organization.

0201	Abigail Nicolas	Seats (Total: 60)	
	MW 11:00am - 11:50am Class time/details on ELMs	BPS 1243 ONLINE	Discussion

PSYC442 **Psychology of Language**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC300 and PSYC341. Restriction: Must be in Psychology program.

Introductory survey of the psychology of language, focusing on the cognitive processes that enable us to produce and understand language. Topics include speech perception, speech production, syntactic processing, language development, language disorders, and the brain bases of language.

Restricted to PSYC (major code 20010) students only.

Contact department for information to register for this course.

PSYC459A **Advanced Special Topics in Psychology; Discrepant Results in Mental Health Research**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Specialized topics in psychology, including lab courses.

Prerequisite: PSYC300.

0101	Andres De Los Reyes MW 11:00am - 11:50am Th 11:00am - 12:50pm	Seats (Total: 15) BPS 0283 BPS 1232	 Lab
0102	Andres De Los Reyes MW 11:00am - 11:50am Th 2:00pm - 3:50pm	Seats (Total: 15) BPS 0283 BPS 1234	 Lab

PSYC464 **Psychology of Leaders in Work Organizations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: PSYC200 and PSYC361.

The psychological assumptions and implications of various theories of management and leadership. Selections and training; development of careers; influence processes; change of managerial behavior; and the impact of the larger environment, nature of product or service, and organization structure on managerial behavior.

Restricted to PSYC majors.

Contact department for information to register for this course.

PSYC468H **Field Experience and Special Assignments in Honors**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

An individual experience arranged by the honors student and his or her supervisor. A proposal submitted to the honors faculty in the semester preceding registration for the course should state the activities anticipated and the method of evaluation.

Restricted to students in the PSYC Honors program. Please email lkader@umd.edu for permission to register.

3008	Jacob Coutts Contact instructor or department for details.	Seats (Total: 5)
5008	Karen O'Brien Contact instructor or department for details.	Seats (Total: 10)
7401	Michael Dougherty Contact instructor or department for details.	Seats (Total: 5)
8001	Robert Slevc Contact instructor or department for details.	Seats (Total: 10)
8701	Elizabeth Redcay Contact instructor or department for details.	Seats (Total: 2)
9108	Derek Iwamoto Contact instructor or department for details.	Seats (Total: 10)
9109	Edward Bernat Contact instructor or department for details.	Seats (Total: 10)
9110	Edward Lemay Contact instructor or department for details.	Seats (Total: 10)
9111	Tracy Riggins Contact instructor or department for details.	Seats (Total: 4)
9112	Jennifer Wessel Contact instructor or department for details.	Seats (Total: 10)
9113	Terrill Taylor Contact instructor or department for details.	Seats (Total: 10)
9114	Derek Iwamoto Contact instructor or department for details.	Seats (Total: 10)
9115	Alexander Shackman Contact instructor or department for details.	Seats (Total: 10)
9116	Jacob Coutts Contact instructor or department for details.	Seats (Total: 10)
9131	Fanita Tyrell Contact instructor or department for details.	Seats (Total: 2)

9301	Linda Zou Contact instructor or department for details.	Seats (Total: 3)
9995	Andres De Los Reyes Contact instructor or department for details.	Seats (Total: 1)
9997	Ethan Mereish Contact instructor or department for details.	Seats (Total: 5)

PSYC469H **Honors Thesis Proposal Preparation**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Development of honors thesis proposal by preliminary research and literature review. Presentation of formal proposal to the thesis committee.

Restricted to undergraduate PSYC majors only.

Contact department for information to register for this course.

PSYC478 **Independent Study in Psychology**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Course credit related to independent study (IS) activity within the Department of Psychology, such as serving as a Teaching Assistant (TA) for a faculty member or graduate student.

Information about independent study may be obtained in BPS 1121. Restricted to PSYC majors (20010) only. The student must have completed 9 hours in PSYC with at least a 3.0 GPA in PSYC and a 2.8 overall GPA.

Contact department for information to register for this course.

PSYC479 **Special Research Problems in Psychology**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Course credit related to supervised research activity within the Department of Psychology, such as working as a Research Assistant (RA) for a faculty member or graduate student.

Information about research credit may be obtained in BPS 1121. Restricted to PSYC majors (20010) only. The student must have completed 9 hours in PSYC with at least a 3.0 GPA in PSYC and a 2.8 overall GPA.

Contact department for information to register for this course.

PSYC489Q **Advanced Special Topics in Psychology; Psychology of the Black Experience**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Treatment of a specialized topic in psychology.

Prerequisite: PSYC300 PSYC majors must take PSYC489Q in order to count towards their major requirements. Cross-listed with AASP498X. Credit will be only granted for AASP498X or PSYC489Q.

0101	Terrill Taylor	Seats (Total: 40)	
	TuTh 2:00pm - 3:15pm	CCC 1200	

PSYC498H **Advanced Psychology II (Honors)**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Seminar covering topics of current interest in psychology.

Restricted to students in the PSYC honors program. Please email lkader@umd.edu for permission to register.

0101	Michael Dougherty	Seats (Total: 20)	
	Th 4:00pm - 4:50pm	BPS 1103	

PSYC499H **Honors Thesis Research**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

In addition to the department and instructor, the director of the honors program may be contacted to obtain a section number. Prerequisite: permission of the thesis advisor. Permission may be obtained in BPS 1147. Restricted to undergraduate PSYC majors only.

Contact department for information to register for this course.

PSYC602 **Quantitative Methods II**

(Perm req)

Credits: 4

Grading Method: Regular, Audit

Prerequisite: PSYC601.

A continuation of PSYC 601. Topics include experimental design, analysis of variance, analysis of covariance, multiple regression, and general linear models.

For all non-psychology graduate students, written permission of the instructor is required.

0101	Paul Hanges	Seats (Total: 21)	
	Tu 9:00am - 11:30am	BPS 1234	
	Th 9:00am - 9:50am	BPS 1234	
	Th 10:00am - 12:00pm	BPS 1234	Lab

PSYC603 **Introduction to Industrial and Organizational Psychology**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: PSYC603 or PSYC730. Formerly: PSYC730.

Advanced survey of industrial-organizational psychology, including selection, training, motivation, group processes, leadership, organizational psychology, and organizational theory. Readings stressed and seminar time will be used for lectures, discussion and integration of the reading materials.

PWI1	David Shar	Seats (Total: 40)
	Meets March 2, 2026 - May 18, 2026	
	M 5:00pm - 8:00pm	ONLINE
	Class time/details on ELMs	ONLINE
	Must be in the Industrial/Organizational Psychology (MPS). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

PSYC623 Child Development & Psychopathology

Credits: 3 Grading Method: Regular, Sat-Fail

Restriction: Permission of instructor; and must be in one of the following programs (Psychology (Master's); Psychology (Doctoral)).

Examines the scientific and clinical literature relevant to developmental aspects of behavior across the lifespan and normal and pathological behavior in children and adolescents. Issues in developmental psychology and developmental psychopathology and consideration of processes initiated in childhood that manifest as pathology in adulthood are also considered.

PCC1	Christina Danko	Seats (Total: 40)
	Meets March 2, 2026 - May 18, 2026	
	Th 6:00pm - 9:45pm	BPS 1140B
	Must be in Clinical Psychological Science (MPS). Golden ID students are not eligible for this section.	

PSYC625 Clinical Assessment: Psychometric Principles, Testing and Behavior

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of BSOS-Psychology department. Credit only granted for: PSYC625 or PSYC721. Formerly: PSYC721.

An examination of fundamental principles of psychological assessment; application of these principles to the development of evidence-based assessments of clinical conditions and associated behaviors; and application of evidence-based assessments to the evaluation and understanding of clinical conditions evaluated and treated in therapeutic settings.

0101	Yevgeny Botanov	Seats (Total: 10)
	Contact instructor or department for details.	

PSYC629C Clinical Laboratory; Adult Therapy Practicum

Credits: 1-3 Grading Method: Sat-Fail

Provides advanced supervised experience in the delivery and supervision of mental health interventions targeted to individuals. Supervised work with clients is required.

0101	Yevgeny Botanov Contact instructor or department for details.	Seats (Total: 10)
0102	Jessica Magidson Contact instructor or department for details.	Seats (Total: 10)

PSYC629D Clinical Laboratory; Child and Adolescent Therapy Practicum

Credits: 1-3 Grading Method: Sat-Fail

Provides advanced supervised experience in the delivery and supervision of mental health interventions targeted to individuals. Supervised work with clients is required.

0101	Mary Byrne Contact instructor or department for details.	Seats (Total: 10)

PSYC630 Behavioral and Cognitive Behavioral Intervention for Adults

Credits: 3 Grading Method: Regular, Audit

Prerequisite: PSYC680. Restriction: Permission of instructor. Credit only granted for: PSYC630 or PSYC728. Formerly: PSYC728.

Introduces students to the process of therapy with particular focus on behavioral focus on behavioral and cognitive behavioral internentions. Syllabus focuses on theory, research, client diversity, ehtics, and practical aspects of conducting therapy.

Click here for more course information.

PCC1	Susanna Crowell McQuarrie **Meets March 2, 2026 - May 18, 2026** Tu 6:00pm - 9:45pm *Must be in Clinical Psychological Science (MPS). Golden ID students are not eligible for this section.*	Seats (Total: 40) BPS 1140B

PSYC632 Behavioral and Cognitive Behavioral Intervention for Children and Adolescents

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of instructor; and must be in one of the following programs (Psychology (Master's); Psychology (Doctoral)). Formerly: PSYC789A.

Introduces students to the process of therapy with particular focus on behavioral and cognitive behavioral interventions in children and adolescents. Syllabus focuses on theory, research, client diversity, ethics and practical aspects of conducting therapy.

0101	Andrea Chronis-Tuscano	Seats (Total: 20)
	Tu 1:00pm - 4:00pm	BPS 1140A

PSYC638 **Externship in Professional Psychology; Externship in Professional Psychology**

Credits: 1-3 Grading Method: Sat-Fail

Approved appointment as an extern in a mental health setting.

For PSYC majors only.

0101	Lea Dougherty	Seats (Total: 25)
	Contact instructor or department for details.	
0201	Derek Iwamoto	Seats (Total: 25)
	Contact instructor or department for details.	

PSYC639 **Internship in Professional Psychology; Internship in Professional Psychology**

Credits: 1 Grading Method: Sat-Fail

This seminar combines involvement with a program approved appointment as an intern in a mental setting with a supervisory review of the training experience.

For PSYC majors only.

0101	Lea Dougherty	Seats (Total: 20)
	Contact instructor or department for details.	

PSYC653 **The Business of Evaluation: Research Methods at Work**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: PSYC652. Additional information: Course builds from work completed in PSYC 652. Students are also expected to commit to a two-term long project. Students will work with a non-profit organization or local business to ask and answer a business question for the organization. Students will conclude this project in PSYC 654.

Students will learn about the strengths and weaknesses of commonly employed research methods in business settings, including: longitudinal research, survey and interview (including focus groups) design, and sampling and weighting. Students will design and launch a research study that will answer a pressing business question.

PWI1	Andrew Naber	Seats (Total: 40)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:00pm - 8:00pm Class time/details on ELMs	ONLINE ONLINE	
	Must be in the Industrial/Organizational Psychology, Online (MPS). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		

PSYC654 **Advanced Analytical Thinking: Statistical Methods at Work II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: PSYC652 and PSYC653. Restriction: Must be in the Master of Professional Studies in Industrial/Organizational Psychology Program.

Students will delve deeply into issues of interpreting and questioning analytic results. Students will learn how to creatively present empirical results in ways that grab the attention of, and are clear to, a variety of stakeholders. Students will present group projects in two presentations, one to the rest of the class (technical audience) and one to an expert panel of practitioners. Finally, this course will introduce students conceptually to a number of advanced statistical methods, such as meta-analysis and structural equation modeling.

PCI1	Joselito Lualhati	Seats (Total: 35)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:00pm - 8:30pm Class time/details on ELMs	BPS 1140B ONLINE	Discussion
	Must be in the Industrial/Organizational Psychology (MPS). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		

PSYC660 **Performance Management, Compensation, and Benefits**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Must be in the Master of Professional Studies in Industrial/Organizational Psychology Program.

This course draws together content on organizational behavior, selection, assessment, development, employee relations, and compensation, among other topics. Students in this course will learn about how to align organizational reward systems, including selection, development, performance appraisal, feedback, and compensation systems. This course will pull from current organizational research and theory on issues ranging from work motivation, employee retention, and feedback processes to issues of organizational strategy and culture.

PWI1	Kenneth Yusko	Seats (Total: 40)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:00pm - 8:30pm Class time/details on ELMs	ONLINE ONLINE	 Discussion
	Must be in the Industrial/Organizational Psychology, Online (MPS). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		

PSYC661 **Practicum in IO Psychology**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: PSYC603, PSYC652, PSYC653, and PSYC654. Restriction: Must be in the Master of Professional Studies in Industrial/Organizational Psychology Program.

In this practicum, students will work on IO-related tasks in an organization and will have the opportunity to apply what they have learned in class to real-world problems. Students will write a reflection paper reviewing what skills they have applied - and developed - while completing this practicum.

PWI1	David Shar	Seats (Total: 40)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:00pm - 8:30pm Class time/details on ELMs	ONLINE ONLINE	 Discussion
	Must be in the Industrial/Organizational Psychology, Online (MPS). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		

PSYC690 **Research in Counseling Psychology I**

(Perm req)

Credits: 3 Grading Method: Regular, Sat-Fail

Prerequisite: For Counseling Psychology majors only. Cross-listed with: EDCP690. Formerly: EDCP778.

Critical analysis of strategies, methodological, conceptual, and content trends.

0101	Mai Kindaichi	Seats (Total: 10)
	W 1:00pm - 3:50pm	BPS 1232

PSYC691 **Research in Counseling Psychology II**

Credits: 3 Grading Method: Regular

Restriction: Permission of instructor. Credit only granted for: PSYC691 or PSYC718. Formerly: PSYC718.

Critical analysis of trends and issues in counseling psychology science.

0101	Jonathan Mohr	Seats (Total: 15)
	W 9:15am - 12:00pm	HBK 0125

PSYC693 **Assessment in Counseling Psychology II**

Credits: 3 Grading Method: Sat-Fail

Prerequisite: PSYC692. Credit only granted for: PSYC693 or PSYC722. Formerly: PSYC722.

Supervised experience in administration, scoring, and interpreting major psychodiagnostic instruments used by counseling psychologists, as well as writing integrative assessment reports. Emphasis on hypothesis testing approach to assessment and on the counseling interview as an assessment tool.

0101	Mai Kindaichi	Seats (Total: 20)
	W 9:00am - 12:00pm	BPS 1234

PSYC732 **Selection and Classification Issues in Organizations**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: PSYC603; and (PSYC602; or students who have taken courses with comparable content may contact the department). Or permission of instructor.

Consideration of societal, organizational and individual demands for appropriate use of individual differences in (primarily) initial placement of employees. Recruitment, and selection issues, the role of governmental regulations, and the role of individual factors in individual behavior are considered. Extensive coverage given to fundamental psycho-metric problems and the development of individual and organizational criteria of effectiveness.

PCI1	Kenneth Yusko	Seats (Total: 35)	
	Meets March 2, 2026 - May 18, 2026		
	M 5:00pm - 8:30pm	BPS 1140B	
	Class time/details on ELMs	ONLINE	Discussion
	Must be in the Industrial/Organizational Psychology (MPS). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.		

PSYC737 **Research Methods for Social and Organizational Psychology**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: PSYC603 or PSYC604; or permission of instructor.

Conducting and evaluating research are among the most important activities undertaken in social and organizational psychology. Effectively accomplishing these tasks requires understanding fundamental principles and practices relevant to theory development (constructing and improving explanatory accounts for phenomena), research design (techniques and methods used to collect observations/data), and measurement (processes and techniques by which observations are assessed, quantified, and documented). This course aims to develop the requisite knowledge and critical thinking skills necessary to make informed decisions when performing and interpreting research in social and organizational psychology. Significant emphasis is placed on developing student thesis research and proposals.

0101	James Grand	Seats (Total: 20)
	Th 1:00pm - 3:30pm	JMZ 1103

PSYC743 Social Cognition

Credits: 3 Grading Method: Regular, Audit

Explores research and theorizing related to the cognitive processes at play while people navigate the social world, including the attribution of personal characteristics, errors and biases in social judgment, social information processing, person memory, motivated social cognition and cognition in groups.

0101	Nathan Cheek	Seats (Total: 15)
	M 1:00pm - 3:30pm	BPS 1228

PSYC798C Graduate Seminar; Research Methods in Developmental Psychology

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

This course is designed to develop student's understanding of basic and current research methodologies used to answer developmental questions. This course will include both theoretical and practical components. Students will learn about the various philosophies that guide their research questions, how to measure and evaluate developmental phenomena, and determine what methods to use to assess interrelations across developmental time and domains. Finally, we will discuss methodological and analytical approaches to consider when addressing issues concerning missing data, generalizability, and working with diverse communities.

0101	Fanita Tyrell	Seats (Total: 20)
	W 10:00am - 12:30pm	BPS 1232

PSYC798O Graduate Seminar; DIVERSITY IN ORGANIZATIONS

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

0101	Jennifer Wessel	Seats (Total: 20)
	W 9:00am - 11:30am	BPS 1228

PSYC798Y Graduate Seminar; Advanced Developmental Psychology

Credits: 2 Grading Method: Regular, Audit

Systematic exploration of contemporary and classic theories of development focusing on the assumptions they make and research they generate.

0101	Elizabeth Redcay	Seats (Total: 15)
	Meets January 26, 2026 - March 13, 2026	
	TuTh 1:00pm - 3:00pm	BPS 1103

PSYC799 **Master's Thesis Research; MASTERS THESIS RSRCH**

Credits: 1-6 Grading Method: Sat-Fail

For PSYC majors only. For all non-psychology graduate students, written permission of the instructor and department is required.

Contact department for information to register for this course.

PSYC888A **Research Methods in Psychology; Developmental Seminar**

Credits: 1-3 Grading Method: Regular, Audit

0101	Fanita Tyrell	Seats (Total: 10)
	Contact instructor or department for details.	
	Contact department or instructor for details.	

PSYC898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

PSYC899 **Doctoral Dissertation Research; Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

For PSYC majors only. For all non-psychology graduate students, written permission of the instructor and department is required.

Contact department for information to register for this course.

QMMS Quantitative Methodology: Measurement and Statistics — Spring 2026

QMMS451 **Introduction to Educational Statistics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: FSAR

Credit only granted for: EDMS451, QMMS451 or QMMS251. Formerly: EDMS451 or QMMS451.

Introduction to statistical reasoning; location and dispersion measures; data analysis; regression and correlation; formation of hypotheses tests.

0101	Hanna Choi TuTh 12:30pm - 1:45pm	Seats (Total: 30) EDU 1121
0201	Joshua Shulkin MW 11:00am - 12:15pm	Seats (Total: 30) EDU 3315

QMMS646 **Regression Analysis for the Education Sciences**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: QMMS645 or EDMS645; or an equivalent introductory statistics course. Credit only granted for: QMMS646 or EDMS646. Formerly: EDMS646.

Theory and application of multiple linear regression. Estimation and interpretation of regression coefficients, models with discrete predictors (e.g., analysis of covariance), interaction and polynomial terms, model evaluation and comparison, and detection of outliers and influential cases.

0101	Jeffrey Harring W 4:15pm - 7:00pm	Seats (Total: 30) EDU 2119

QMMS647 **Causal Inference and Evaluation Methods**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed or be concurrently enrolled in QMMS651. Credit only granted for: EDMS647 or QMMS647. Formerly: EDMS647.

Research designs and statistical methods for impact evaluation. Theory and application of randomized experiments, propensity score matching, difference-in-differences, interrupted time-series analysis, instrumental variables, and regression discontinuity designs

0101	Laura Stapleton, Gregory Hancock Th 4:15pm - 7:00pm	Seats (Total: 30) EDU 1121

QMMS651 **Regression Analysis for the Education Sciences II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: QMMS646 or EDMS646; or students who have taken courses with comparable content may contact the department. Credit only granted for: EDMS651 or QMMS651. Formerly: EDMS651.

A follow-up course of Regression Analysis for the Education Sciences I, focusing on various theoretical extensions of multiple linear regression and their applications. Topics include the weighted least square and maximum likelihood estimation, nonlinear regression, nonparametric regression, generalized linear models for discrete data (e.g., logistic and Poisson regression), and bootstrapping.

0101	Jeffrey Harring	Seats (Total: 30)
	M 4:15pm - 7:00pm	EDU 1121

QMMS722 **Structural Modeling**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: QMMS657. Credit only granted for: EDMS722 or QMMS722. Formerly: EDMS722.

Statistical theory and methods of estimation used in structural equation modeling; computer program applications; measured variable path models; confirmatory factor analysis; latent variable path models; multisample models; mean structure models; latent growth models; power in SEM.

0101	Gregory Hancock	Seats (Total: 30)
	Tu 4:15pm - 7:00pm	EDU 1121

QMMS724 **Item Response Theory**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: QMMS623 and QMMS651. Credit only granted for: EDMS724 or QMMS724. Formerly: EDMS724.

Theoretical formulations of measurement from a latent trait theory perspective.

0101	Hong Jiao	Seats (Total: 20)
	Th 4:15pm - 7:00pm	EDU 2101

QMMS738J **Seminar in Special Problems in Measurement; Cognitive Diagnostic Modeling**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

An opportunity for students with special interests to focus in depth on contemporary topics in measurement. Topics to be announced, but will typically be related to applied and theoretical measurement.

0101	Hong Jiao	Seats (Total: 20)
	W 4:15pm - 7:00pm	SQH 1123

QMMS738N **Seminar in Special Problems in Measurement; The Nation's Report Card: Policy, Methods, and Global Reach of NAEP**

Credits: 3 Grading Method: Regular, Audit

An opportunity for students with special interests to focus in depth on contemporary topics in measurement. Topics to be announced, but will typically be related to applied and theoretical measurement.

0101	Peggy Carr	Seats (Total: 20)
	M 4:15pm - 7:00pm	KNI 1103

QMMS787 **Bayesian Inference and Analysis**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: QMMS779 or permission of the instructor. Credit only granted for: EDMS787 or QMMS787. Formerly: EDMS787.

Models and model fitting methods commonly used in Bayesian Inference, such as Markov Chain Monte Carlo methods (e.g., Gibbs, Metropolis Sampling), with applications within and beyond the social and behavioral sciences. Analytical and philosophical differences between Frequentist and Bayesian statistics will also be highlighted.

0101	Yang Liu	Seats (Total: 20)
	M 4:15pm - 7:00pm	HBK 0123

QMMS798 **Special Problems in Education**

(Perm req)

Credits: 1-6 Grading Method: Regular, Audit

Master's, QMMS majors, or doctoral candidates who desire to pursue special research problems under the direction of their advisors may register for credit under this number.

Prerequisite: permission of department.

Contact department for information to register for this course.

QMMS799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Registration required to the extent of 6 credits.

Contact department for information to register for this course.

QMMS889 **Internship in Measurement and Statistics**

Credits: 3-8 Grading Method: Regular, Audit

Provides internship experiences at a professional level of competence in a particular role with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students advanced to candidacy for doctoral degree.

Contact department for information to register for this course.

QMMS898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Pre-Candidacy Research for Doctoral Students

Contact department for information to register for this course.

QMMS899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Registration required to the extent of 12 credits.

Contact department for information to register for this course.

RDEV Real Estate Development Spring 2026

RDEV250 **People, Planet, and Profit: Building Sustainable Places**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Cross-listed with: ARCH271. Credit only granted for: ARCH271 or RDEV250.

An introduction to the four disciplines represented in the School: architecture and urban design, community planning, historic preservation, and real estate development, that work to create a more sustainable environment for the future to create a more sustainable environment for the future using our interpretation of the quadruple bottom line: socio-cultural, economic, environmental, and design sustainability. Students will be provided with an understanding of the fundamental scholarship and processes of each of these disciplines and examine the intersections between them. Additionally, they will learn by applying the approaches of the four disciplines through a series of field studies.

0101	Wayne Curtis	Seats (Total: 150)
	TuTh 11:00am - 12:15pm	ARC 0204

RDEV270 **Tax and Accounting for Real Estate Development**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Real Estate and the Built Environment Major or the Real Estate Development minor; and must have permission of ARCH-Real Estate Development; and must not be in a major in the Robert H. Smith School of Business; and must not have completed BMGT210, BMGT220, or BMGT221.

An understanding of key tax and accounting principles and how they impact real estate development for students in the minor in real estate development is the purpose of this course. This course is geared for science, arts and humanities students who otherwise in their major would not take an accounting course as part of their major.

Credit only granted for: RDEV 270 or RDEV 605.

0101	John Park	Seats (Total: 30)
	MW 11:00am - 12:15pm	TYD 1102

RDEV350 **Real Estate Development: Introduction to Principles, Process, and Practice**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: RDEV250 or ARCH271. Restriction: Must be in the Real Estate and the Built Environment major or the Real Estate Development minor; and permission of ARCH-School of Architecture, Planning, & Preservation.

An introduction to the basic principles of real estate development: How real estate and communities get built and how value is created. The emphasis is on entrepreneurship and an experiential learning approach to the entrepreneurial real estate development process, principles, and practice.

Credit only granted for: RDEV 350 or RDEV 600.

0101	Jesse Saginor Th 7:00pm - 9:40pm	Seats (Total: 25) ARC 1101
0102	Maria Day-Marshall W 11:00am - 1:40pm	Seats (Total: 30) TWS 0223

RDEV410 **Legal Foundations of Real Estate**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: RDEV250 and RDEV350. Restriction: Must be in the Real Estate and the Built Environment major; and permission of ARCH-Real Estate Development; and must have earned a minimum 60 credits.

Provides students with the chance to explore various legal topics related to real estate, including government regulation, rights of property owners, financing real estate purchases, protections for certain classes of people, elements of a real estate contract, title, insurance, taxation, rights of landlords and tenants, premises liability, urban planning, land use regulation, and environmental issues.

Credit only granted for: RDEV 410 or RDEV 610.

0101	Peter Goldsmith W 7:00pm - 9:40pm	Seats (Total: 30) ARC 1101

RDEV415 **Principles, Process and Politics of Planning for Real Estate Development**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: RDEV250 and RDEV350. Restriction: Must be in the Real Estate and Built Environment major; and permission of ARCH-Real Estate Development; and must have earned a minimum 60 credits.

Designed to introduce and familiarize students with planning and zoning and the associated processes and requirements that impact the real property development process and products. It will look at the roles the community and politics play in shaping the built environment and the development process.

Credit only granted for: RDEV 415 or RDEV 615.

0101	Bilal Ali, Zubin Adrianvala Th 7:00pm - 9:40pm	Seats (Total: 20) ARC 0204

RDEV445 **Essentials of Architectural Design and Construction Management for Real Estate Professionals**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Real Estate and the Built Environment major; and permission of ARCH-Real Estate Development.

Essential terminology, process and substantive knowledge needed by development professionals to effectively move a project through the design and construction process; includes environmental and ethical considerations throughout the process.

Credit only granted for: RDEV 445 or RDEV 650.

0101	Matthew O'Malley M 7:00pm - 9:40pm	Seats (Total: 15) ARC 1101

RDEV450 **Foundations of Real Estate Finance and Investment**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Must have completed RDEV270 or an approved accounting course with a grade of C- or better; and minimum grade of C- in RDEV350. Restriction: Must be enrolled in RDEV Minor; and permission of ARCH-School of Architecture, Planning, & Preservation.

Real Estate Finance and Investment addresses how real estate value is established, the fundamental foundations of the time value of money, as well as more real estate specific applications of return on investment, net operating income, the components of a real estate sources and uses statement, sources of real estate equity and debt financing, commonly used debt ratios and equity returns in real estate, as well as concepts of sensitivity analysis and exit strategies.

Credit only granted for: RDEV 450 or RDEV 603.

0101	Kathryn Corby Tu 7:00pm - 9:40pm	Seats (Total: 30) ARC 1101
0102	Thomas Dwyer Tu 7:00pm - 9:40pm	Seats (Total: 20) ARC 1103
0103	John Park TuTh 11:00am - 12:15pm	Seats (Total: 30) ARC 1103

RDEV470 **Real Estate Development Case Studies**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: RDEV450. Restriction: Must be in the Real Estate and the Built Environment major or Real Estate Development minor; and permission of ARCH-Real Estate Development.

Real Estate Development Case Studies takes the principles learned in RDEV 250, 350 and 450 and takes an in depth look at a selection of local, national and international case studies in residential, commercial office, retail and hospital and critically analyzes the success and failure, short term and long term of the projects.

0101	Tanya Bansal TuTh 2:00pm - 3:15pm	Seats (Total: 14) ASY 3217

RDEV478D **Special Topics in Real Property Development; The Future of Real Estate**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

RDEV 478 will address one or more current topics in real property with a focus in one or more of the areas of real estate development from planning and entitlements, to design and construction, to market analysis and valuation, to finance and investment, to operations and property management, or social and economic impacts.

Prerequisite: RDEV450

0101	Jesse Saginor Tu 2:00pm - 4:50pm	Seats (Total: 20) ARC 1123

RDEV600 **Principles and Practice of Real Property Development**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Permission of ARCH-Real Estate Development. Credit only granted for: RDEV688T or RDEV600. Formerly: RDEV688T.

An introduction to basic principles of real estate development: How real estate and communities get built and how value is created. The emphasis is on entrepreneurship and an experiential learning approach to the entrepreneurial real estate development process, principles, and practice.

Credit only granted for: RDEV 350 or RDEV 600.

0101	Jesse Saginor Th 7:00pm - 9:40pm	Seats (Total: 10) ARC 1101

RDEV603 **Introduction to Real Property Finance**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Permission of the Department. Credit only granted for: RDEV688Z, RDEV689V, or RDEV603. Formerly: RDEV688Z and RDEV689V.

Introduction to Real Property Finance addresses how real estate value is established, the fundamental foundations of the time value of money, as well as more real estate specific applications of return on investment, net operating income, the components of a real estate sources and uses statement, sources of real estate equity and debt financing, commonly used debt ratios and equity returns in real estate, as well as concepts of sensitivity analysis and exit strategies.

Credit only granted for: RDEV 450 or RDEV 603.

0101	Thomas Dwyer Tu 7:00pm - 9:40pm	Seats (Total: 18) ARC 1103

RDEV610 **Real Property Development Law and Ethics**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Permission of ARCH-Real Estate Development. Credit only granted for: RDEV688A or RDEV610. Formerly: RDEV688A.

Presents foundational knowledge about real property, contracts, administrative and constitutional law, and ethical principals and reasoning skills.

Credit only granted for: RDEV 410 or RDEV 610.

0101	David Warner W 7:00pm - 9:40pm	Seats (Total: 20) ARC 1103

RDEV615 **Principles, Process and Politics of Planning for Real Property Development**

(Perm req)

Credits: 3 Grading Method: Regular

Restriction: Permission of ARCH-Real Estate Development. Credit only granted for: RDEV688G or RDEV615. Formerly: RDEV688G.

Designed to introduce and familiarize students with planning and zoning and the associated processes and requirements that impact the real property development process and products. It will look at the roles the community and politics play in shaping the built environment and the development process.

Credit only granted for: RDEV 415 or RDEV 615.

0101	Bilal Ali, Zubin Adrianvala Th 7:00pm - 9:40pm	Seats (Total: 20) ARC 1103

RDEV630 **Real Property Finance and Investment**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of ARCH-Real Estate Development. Credit only granted for: RDEV630, RDEV688B, or URSP664. Formerly: RDEV688B.

This course is designed to introduce students who have experience in real estate finance or have taken an introductory course in real estate finance and investment to move to this intermediate course that addresses foundational concepts of commercial real estate finance and the measures used in analyzing and evaluating real estate projects. Quantitative analysis and financial modeling comprise the main focus.

0101	Mansur Abdul-Malik	Seats (Total: 30)
	Tu 7:00pm - 9:40pm	ASY 3203

RDEV650 **Essentials of Design and Construction Management for Development Professionals**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in Real Estate Development (Master's) program; or permission of ARCH-Real Estate Development. Credit only granted for: RDEV650 or RDEV688C. Formerly: RDEV688C.

Essential terminology, process and substantative knowledge needed by development professionals to effectively move a project through the design and construction process; includes environmental and ethical considerations throughout the process.

Credit only granted for: RDEV 445 or RDEV 650.

0101	Matthew O'Malley	Seats (Total: 25)
	M 7:00pm - 9:40pm	ARC 1101

RDEV689F **Current Topics in Real Estate Development; Advanced Finance**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Explores a focused aspect in any of the five major phases of real estate development: planning, finance, law, design, construction, or management.

0101	Zachary Marks	Seats (Total: 20)
	Th 7:00pm - 9:40pm	Location: TBA

RDEV689I **Current Topics in Real Estate Development; Design and Development Competition**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Explores a focused aspect in any of the five major phases of real estate development: planning, finance, law, design, construction, or management.

Prerequisite: Permission of department.

0101	Ronald McDonald	Seats (Total: 14)
	W 7:00pm - 9:40pm	ARC 1123

RDEV689R **Current Topics in Real Estate Development; Retail Real Estate Development and Asset Management**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Explores a focused aspect in any of the five major phases of real estate development: planning, finance, law, design, construction, or management.

0101	Nick Egelanian M 7:00pm - 9:40pm	Seats (Total: 15) ARC 1125

RDEV689Y **Current Topics in Real Estate Development; Guided Real Estate Development Project**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Explores a focused aspect in any of the five major phases of real estate development: planning, finance, law, design, construction, or management.

0101	Instructor: TBA Tu 7:00pm - 9:40pm	Seats (Total: 12) Location: TBA

RDEV690 **Capstone Project: Real Property Feasibility Study**

(Perm req)

Credits: 3 Grading Method: Regular

Prerequisite: Completion of at least 7 RDEV courses. Restriction: Permission of ARCH-Real Estate Development. Credit only granted for: RDEV688I or RDEV690. Formerly: RDEV688I.

The capstone course is designed to provide students with an opportunity to apply acquired classroom knowledge to real world conditions. Each student in the class will work separately to create a development proposal and feasibility study for an assigned property. For students doing a feasibility study of a development the study will address at least market analysis, entitlement process, construction, and financing for the project.

0101	Tanya Bansal Tu 7:00pm - 9:40pm	Seats (Total: 12) ARC 1125
0102	Tanya Bansal Tu 7:00pm - 9:40pm	Seats (Total: 12) Location: TBA
0103	Tanya Bansal Tu 7:00pm - 9:40pm	Seats (Total: 10) Location: TBA
0104	Tanya Bansal Tu 7:00pm - 9:40pm	Seats (Total: 10) Location: TBA

0105	Tanya Bansal Tu 7:00pm - 9:40pm	Seats (Total: 10) Location: TBA	

RELS Religious Studies Spring 2026

RELS170 **Ancient Myths and Modern Lives**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HL | General Education: DSHU, SCIS

Cross-listed with: CLAS170. Credit only granted for: CLAS170 or RELS170. Additional information: This course cannot be taken for language credit.

What are myths and why do we tell them? What powers do myths have? We will tackle these questions by looking at the enduring and fascinating myths from ancient Greece and Rome. In addition to studying how they shaped ancient societies, we will also look at their modern influence and reflect upon the power that myths still hold in our contemporary world. Taught in English.

0101	Francisco Barrenechea MW 11:00am - 11:50am Th 9:30am - 10:20am	Seats (Total: 21) MMH 1400 WDS 1102	Discussion
0102	Francisco Barrenechea MW 11:00am - 11:50am Th 11:00am - 11:50am	Seats (Total: 21) MMH 1400 LEF 1222	Discussion
0103	Francisco Barrenechea MW 11:00am - 11:50am Th 12:30pm - 1:20pm	Seats (Total: 21) MMH 1400 LEF 1222	Discussion
0104	Francisco Barrenechea MW 11:00am - 11:50am Th 9:30am - 10:20am	Seats (Total: 21) MMH 1400 LEF 1222	Discussion
0105	Francisco Barrenechea MW 11:00am - 11:50am Th 11:00am - 11:50am	Seats (Total: 21) MMH 1400 WDS 1102	Discussion
0106	Francisco Barrenechea MW 11:00am - 11:50am Th 12:30pm - 1:20pm	Seats (Total: 21) MMH 1400 JMZ 0103	Discussion
0107	Francisco Barrenechea MW 11:00am - 11:50am F 10:00am - 10:50am	Seats (Total: 21) MMH 1400 JMZ 0125	Discussion

0108	Francisco Barrenechea MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 21) MMH 1400 LEF 1171	Discussion
0109	Francisco Barrenechea MW 11:00am - 11:50am F 1:00pm - 1:50pm	Seats (Total: 21) MMH 1400 JMZ 0103	Discussion

RELS264 **Introduction to the New Testament**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO | General Education: DSHU

A historical and literary introduction to the New Testament focusing on the context of the authors and the development of earliest Christianity.

0101	Jay Moses TuTh 9:30am - 10:45am	Seats (Total: 30) TWS 0223

RELS269B **Special Topics in Study Abroad II; Buddhism and Culture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

RELS269D **Special Topics in Study Abroad II**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

RELS269G **Special Topics in Study Abroad II; From Asoka to Gandhi: Buddhism and Hinduism in Contemporary Society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

RELS271 **What is Religion?**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVCC, SCIS

Credit only granted for: RELS289I or RELS271. Formerly: RELS289I.

Draws upon examples from a wide variety of religious traditions to explore the question of what religion is and how to best understand it. Engagement with diverse approaches to religion including phenomenology and the study of "the sacred"; sociology and the study of religious communities; and questions of religious experience, ritual, and identity formation.

0101	Maxine Grossman TuTh 11:00am - 12:15pm	Seats (Total: 40) TWS 0236	

RELS273 **Jesus, Mani, and Muhammad: The Dynamics of New Religious Movements**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP, SCIS

Cross-listed with: HIST289T. Credit only granted for: RELS273 or RELS289M or HIST289T. Formerly: RELS289M.

We examine three significant ancient religious figures: Jesus (d. 30s CE), Mani (d. 276 CE), and Muhammad (d. 632). All three were founders of long-lasting religions that were part of a dramatic change in the society and religion of the ancient world. Special areas of focus: the biographies of these founding figures, and how we know them; a historical approach to religious founders; and the sociology of new religious movements.

0101	Hayim Lapin TuTh 11:00am - 11:50am W 10:00am - 10:50am	Seats (Total: 23) CCC 1205 TLF 1103	 Discussion
0102	Hayim Lapin TuTh 11:00am - 11:50am W 11:00am - 11:50am	Seats (Total: 23) CCC 1205 TLF 2103	 Discussion
0103	Hayim Lapin TuTh 11:00am - 11:50am W 1:00pm - 1:50pm	Seats (Total: 23) CCC 1205 TLF 1103	 Discussion

RELS319P **Special Topics in Religious Studies; Missionary Dreams and Nightmares: A Global History of Protestant Missions**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics in the study of religious history, literature, culture, and thought.

Cross-listed with RELS319P. Credit only granted for HIST339I or RELS319P. Protestant missionary activity from the seventeenth century onwards in aglobal perspective. We will investigate the relations between missionaryactivity, imperialism, and the "civilizing project" of the West with particular reference to British missionary organizations. The real and perceived risks and difficulties faced by missionaries, from dying of malaria to being eaten by cannibals, will be discussed to understand the ethos that has animated the Protestant missionary commitment over the centuries.

0101	Stefano Villani	Seats (Total: 30)
	MW 2:00pm - 3:15pm	TLF 1101

RELS369C **Special Topics in Study Abroad III; Between Tolerance and Conflict**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

RELS369L **Special Topics in Study Abroad III; Society and Religion in Latin America**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

RELS369R **Special Topics in Study Abroad III; Christianity and the Roman Empire (100-425CE)**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

RELS369Z **Special Topics in Study Abroad III; All Roads Lead to Rome**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

RELS429C **Advanced Topics in Religious History; Fighting Words: Debated Topics in Jewish Thought**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of religious history in a particular setting, with attention to particular themes, texts, events, or communities.

An examination of the constant debate over the meaning of the sacred texts and the rulings of rabbinic authorities in Jewish thought. After a general introduction, this course focuses on modern claims to authority in the US and Israel. Cross listed with HIST428D, JWST429F, and JWST658A. Credit granted for only RELS429C, HIST428D, JWST429F, or JWST658A.

0101	Bernard Cooperman	Seats (Total: 20)
	W 3:30pm - 6:00pm	TLF 2108

RELS429M **Advanced Topics in Religious History; From Damascus to Cordoba: The First Dynasty of Islam East and West**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Advanced study of religious history in a particular setting, with attention to particular themes, texts, events, or communities.

Cross-listed with HIST329M. Credit only granted for HIST329M or RELS429M.

0101	Antoine Borrut TuTh 3:30pm - 4:45pm	Seats (Total: 30) KEY 0100

RELS499 **Independent Study in Religious Studies**

Credits: 1-3 | Grading Method: Regular, Pass-Fail, Audit

An advanced independent research project for qualified students, supervised by a faculty member, on a topic not ordinarily covered in available courses.

Contact department for information to register for this course.

RELS619M **Directed Readings in Religous Studies; New Testament Studies**

(Perm req)

Credits: 3 | Grading Method: Regular, Audit

Individual Instruction course.

Contact department for information to register for this course.

RUSS Russian Spring 2026

RUSS102 **Intensive Elementary Russian II**

Credits: 6 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: RUSS101 or must have appropriate World Language Placement (WLP) score; or students who have taken courses with comparable content may contact the department.

A continuation of RUSS101 which will further develop the four skills: reading, writing, listening and speaking with an emphasis on communicative competence.

0101	Inna Hardman MWF 10:00am - 10:50am TuTh 9:30am - 10:45am	Seats (Total: 15) JMZ 3122 JMZ 3122
0201	Inna Hardman MWF 11:00am - 11:50am TuTh 11:00am - 12:15pm	Seats (Total: 15) JMZ 3122 JMZ 3122

RUSS202 **Intermediate Russian II**

Credits: 5 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO

Prerequisite: RUSS201; or must have appropriate World Language Placement (WLP) score; or students who have taken courses with comparable content may contact the department.

Continued activation and expansion of skills and knowledge acquired in RUSS201 with the goal of communicative competence.

0101	Zhanna Gerus-Vernola	Seats (Total: 15)
	MWF 10:00am - 10:50am	JMZ 0208
	TuTh 10:00am - 10:50am	JMZ 0208

RUSS299A **Special Topics in Russian; Russian Cultural Norms**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Topic to be announced when offered.

This one-credit, low-stakes Russian conversation course is designed for students with a foundation in Russian grammar, which may include both heritage speakers and language learners seeking to strengthen theirspeaking confidence. Through discussions conducted in Russian, students will explore cultural norms and modern expressions of Russian identity across music, film, internet culture, and everyday life. By examining popular media, social customs, humor, and communication styles, studentswill gain insight into how Russians interpret and express the world around them. The course emphasizes conversation, cultural understanding,and real-world language use, helping students connect linguistic knowledge with authentic cultural context.

0101	Michael Lavery	Seats (Total: 10)
	W 4:00pm - 4:50pm	JMZ 2125

RUSS302 **Advanced Russian II**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: RUSS301; or students who have taken courses with comparable content may contact the department.

Advanced training in written Russian communicative structures.

0101	Michael Lavery	Seats (Total: 15)
	MWF 10:00am - 10:50am	JMZ 1215

RUSS341 **Museums, Masterworks, and Memes: Russian through Art**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed RUSS202 or have equivalent proficiency at the Intermediate level, by permission of instructor. Credit only granted for: RUSS341, RUSS398V, or RUSS439V. Formerly: RUSS439V, RUSS398V.

Examines the visual cultures of the Russian-speaking world from the 18th century to the present, focusing on major artists and artworks in their historical, cultural, and sociopolitical contexts. Emphasizes development of Russian language skills through discussion, analysis, and creative engagement. Taught in Russian.

0101	Michael Lavery	Seats (Total: 15)
	MW 2:00pm - 3:15pm	JMZ 2207

RUSS386 **Experiential Learning**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail

Restriction: Junior standing or higher; and permission of ARHU-School of Languages, Literatures, and Cultures department.

Contact the department to obtain section numbers.

Contact department for information to register for this course.

RUSS398D **Selected Topics in Russian Language and Literature; New Waves of the Soviet Bloc**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Cross-listed with CINE359O. Credit granted only for RUSS398D or CINE359O. Considers the possibilities and challenges of cinema in a particular historical moment: the "new waves" of the "Soviet bloc" in the 1960s, from Poland, Czechoslovakia, Hungary, and Yugoslavia, to the Soviet Union itself, including the non-Russian republics. Taught in English.

0101	Elizabeth Papazian	Seats (Total: 25)
	MW 12:00pm - 1:50pm	ESJ B0322

RUSS402 **Practicum in Written Russian**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: RUSS401; or students who have taken courses with comparable content may contact the department.

Designed to improve comprehension of functional varieties of written Russian and develop ability to present in written form concise syntheses of source texts.

0101	Izolda Savenkova	Seats (Total: 15)
	TuTh 11:00am - 12:15pm	JMZ 2125

RUSS405 **Russian-English Translation I**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in RUSS302.

Introduction to the principles of translation of a particular genre, and is typically diplomatic, business, or literary.

0101	Izolda Savenkova	Seats (Total: 15)
	TuTh 2:00pm - 3:15pm	JMZ 2125

RUSS499 **Independent Study in Russian**

(Perm req)

Credits: 1-3 Grading Method: Regular

Independent study under faculty supervision.

Contact department for information to register for this course.

RUSS798 **Independent Study**

Credits: 1-3 Grading Method: Regular, Audit, Sat-Fail

Contact department for information to register for this course.

SDSB Social Data Science, BSOS Spring 2026

SDSB123 **Social Data Science: Pathways and Applications**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major in the College of Behavioral and Social Sciences or the College of Information Studies; or permission of instructor. Credit only granted for: BSOS188C or SDSB123. Formerly: BSOS188C.

Data Science, machine learning, and AI have exploded in popularity, and the big data revolution has affected how science is done in all fields, from the physical sciences to the behavioral and social sciences. This course explores the goals, values, skills, and practices of how data science is conducted within a variety of fields within the social sciences. It will enable students to identify questions and challenges that data science can address and help them find the data science discipline that matches their own values and goals.

0101	Brian Kim	Seats (Total: 26)
	W 3:00pm - 3:50pm	ONLINE

SDSB180 **Introduction to Data Management**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major within the College of Behavioral and Social Sciences or the College of Information. Credit only granted for: SDSB180 or BSOS180. Formerly: BSOS180. Additional information: Recommended for BSOS majors who need additional support for their disciplinary stats or research methods sequence.

Learn to read data, clean data sets, and perform other vital functions (mainly in Excel). Students will develop fundamental skills that will ease the transition into future coursework (or a career) in data science or analytics. Designed for students who have minimal background in Excel or computer software.

0101	Brian Kim	Seats (Total: 155)
	Class time/details on ELMs	ONLINE

SDSB233 **Data Science for Social Science**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in STAT100. Restriction: Must be in a major in the College of Behavioral and Social Sciences or the College of Information Studies; or permission of instructor. Credit only granted for: SDSB233 or BSOS233.

An introduction to modern methods of data analysis for social scientists. This course emphasizes teaching students who have no previous coding experience how to analyze data and extract meaning in a social science context. Students will gain critical programming skills and learn inferential thinking through examples and projects with real-world relevance.

0101	Richard Engstrom	Seats (Total: 28)	
	MW 1:00pm - 1:50pm F 10:00am - 11:50am	ESJ 2208 ESJ B0320	Lab
0102	Richard Engstrom	Seats (Total: 28)	
	MW 1:00pm - 1:50pm F 12:00pm - 1:50pm	ESJ 2208 ESJ B0320	Lab

SDSB326 **Python Programming for the Social Sciences**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in BSOS233 or SDSB233. Restriction: Must be in a major in the College of Behavioral and Social Sciences or the College of Information Studies; or permission of instructor. Credit only granted for: SDSB326 or BSOS326. Formerly: BSOS326.

Python has become an extremely powerful programming language in advanced statistics and data analytics. It includes expansive packages for data handling and processing, including the latest developments in machine learning, and offers Integrated Development Environments (IDE) for code development, testing, debugging, and graphical representation. This course offers a thorough introduction to Python and those packages that are fundamental to data processing and analysis.

0101	Jacob Coutts	Seats (Total: 40)
	MW 3:30pm - 4:45pm	TYD 0111

SDSB340 **Introduction to Survey Methodology**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: STAT100. Restriction: Must be in a major in the College of Behavioral and Social Sciences or the College of Information Studies; or permission of instructor. Credit only granted for: SURV400 or SDSB340.

Introduces the student to a set of principles of survey and data science that are the basis of standard practices in these fields. The course exposes the student to key terminology and concepts of collecting and analyzing data from surveys and other data sources to gain insights and to test hypotheses about the nature of human and social behavior and interaction. It will also present a framework that will allow the student to evaluate the influence of different error sources on the quality of data.

0101	Neil Lund MW 3:30pm - 4:45pm	Seats (Total: 24) LEF 1171	

SDSI Social Data Science, INFO Spring 2026

SDSI414 **Data Science Techniques**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in MATH115 (or higher) and STAT100; and a minimum grade of C- from INST126 or GEOG276; and a minimum grade of C- from one of the following (INST201, INST301, BSOS233, or SDSB233); and a minimum grade of C- from one of the following (AASP101, ANTH210, ANTH260, ECON200, ECON201, GEOG202, GVPT170, PSYC100, or SOCY100); and a minimum grade of C- from BSOS233 or INST314. Recommended: Minimum C- in MATH140 and (INST326, BSOS326, or GEOG376). Restriction: Must be in Social Data Science program. Jointly offered with: INST414. Credit only granted for: SDSI414 or INST414.

An exploration of how to extract insights from large-scale datasets. The course will cover the complete analytical funnel from data extraction and cleaning to data analysis and insights interpretation and visualization. The data analysis component will focus on techniques in both supervised and unsupervised learning to extract information from datasets. Topics will include clustering, classification, and regression techniques. Through homework assignments, a project, exams and in-class activities, students will practice working with these techniques and tools to extract relevant information from structured and unstructured data.

0101	Maria Krupenkin Tu 2:00pm - 3:15pm Th 12:30pm - 1:45pm	Seats (Total: 40) JMZ 0220 HBK 0109	 Discussion
0102	Maria Krupenkin Tu 2:00pm - 3:15pm Th 2:00pm - 3:15pm	Seats (Total: 40) JMZ 0220 HBK 0109	 Discussion

0103	Maria Krupenkin Tu 2:00pm - 3:15pm Th 3:30pm - 4:45pm	Seats (Total: 40) JMZ 0220 HBK 0109	Discussion
0201	Cody Buntain W 3:00pm - 4:15pm F 11:00am - 12:15pm	Seats (Total: 40) ESJ 2204 HBK 0115	Discussion
0202	Cody Buntain W 3:00pm - 4:15pm F 12:30pm - 1:45pm	Seats (Total: 40) ESJ 2204 HBK 0115	Discussion

SDSI496 **Research Capstone for Social Data Science**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in SDSB326, INST327, INST366, SURV400, INST462, and SDSI414. Restriction: Must be in Social Data Science program; and must have earned a minimum of 90 credits; and permission of INFO-College of Information Studies. Credit only granted for: INST490 or SDSI492 or SDSI496.

This capstone provides students the opportunity to learn about the major stages in a modern research project in social data science, including the design, approval, coding, analysis, and presentation of a research project. Students will apply this learning through group research projects, culminating in a poster and paper presenting their findings.

0101	Jacob Coutts MW 5:00pm - 6:15pm	Seats (Total: 20) HJP 2217

SLAA Second Language Acquisition and Application Spring 2026

SLAA611 **Fundamentals of Foreign Language Acquisition and Instruction**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Introduction to theoretical and practical issues relevant to foreign language learning, language acquisition, and curriculum construction.

0101	Ekaterina Sudina M 2:00pm - 4:30pm	Seats (Total: 15) JMZ 3122

SLAA649R **Special Topics in Second Language Acquisition; Research Critique**

Credits: 3 Grading Method: Regular, Audit

Current topics in research in second language acquisition.

0101	Kira Gor	Seats (Total: 15)
	Th 5:00pm - 7:30pm	JMZ 3122

SLAA650 Second Language Analysis

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: SLAA610; or permission of ARHU-School of Languages, Literatures, and Cultures department.

An overview of the field of linguistics with a particular attention to its application in SLA studies, introduces students to the basic concepts and skills related to the scientific study of language, and provides them with opportunities to apply these concepts and skills in the analysis of language. It covers topics such as phonetics, phonology, morphology, syntax, semantics, language acquisition, and language use.

0101	Nan Jiang	Seats (Total: 15)
	Tu 2:00pm - 4:30pm	JMZ 3122

SLAA719 Second Language Acquisition and Application Internship

Credits: 3 Grading Method: Regular, Audit

Internship at a site to be determined. Topics may include heritage language learning, immersion education, testing and assessment, translation and interpretation, and national language planning and policy.

Contact department for information to register for this course.

SLAA742 Second Language Processing

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Restriction: Permission of instructor required for MA students.

Covers leading theoretical approaches and experimental methods in second language processing. Draws on research and theories in Second Language Acquisition (SLA), formal linguistics, cognitive grammar, psycholinguistics, and neurolinguistics.

0101	Nan Jiang	Seats (Total: 15)
	Th 2:00pm - 4:30pm	JMZ 3122

SLAA749R Special Topics in Second Language Learning; Research Synthesis and Meta-Analysis

Credits: 3 Grading Method: Regular, Audit

Current topics in research on Second Language Learning.

The practice of synthesizing quantitative research via meta-analysis hasand will very likely continue to gain momentum in second language acquisition (SLA) just as it has throughout much of the social and medical sciences. This course is designed for graduate students in SLA interested in learning the conceptual motivations and hands-on techniques for (a) conducting research synthesis and meta-analysis and for (b) embracing and practicing a synthetic approach to both primary and secondary research. Throughout the semester, course participants will interact and engage with a variety of readings, both methodologicaland substantive in nature, towards arriving at a conceptual and practical understanding of the synthetic approach. The main assignment for the course will be a synthetic research study. This project may takeone of several forms including a research synthesis, a meta-analysis, a methodological synthesis, or combination of these

0101	Ekaterina Sudina	Seats (Total: 15)
	W 5:00pm - 7:30pm	JMZ 3122

SLAA749T **Special Topics in Second Language Learning; Statistics for Second Language Research**

Credits: 3 Grading Method: Regular, Audit

Current topics in research on Second Language Learning.

Focuses on mixed-effects models that are commonly used in L2 research. Topics covered include data structures in within-participants experiments and longitudinal studies, cross-random effects (by-participant and by-item), random-effects structures (random intercepts and slopes), growth curve models, sample size justifications, and generalized mixed-effects models for binary, count, and ordinal outcomes. Readings and examples will be drawn from SLA research. Proficiency in R is expected.

0101	Nick Pandza	Seats (Total: 15)
	F 2:00pm - 4:30pm	JMZ 3122

SLAA779 **Directed Research in Second Language Acquisition and Application**

Credits: 1-3 Grading Method: Regular, Audit

Directed independent research in Second Language Acquisition or Application. In this capstone project, students engage in independent research under faculty direction.

Contact department for information to register for this course.

SLAA798 **Master's Independent Study**

Credits: 1-3 Grading Method: Regular, Audit

Contact department for information to register for this course.

SLAA799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

SLAA888 **Doctoral Independent Study**

Credits: 1-3 Grading Method: Regular, Audit

Individual instruction course.

Contact department for information to register for this course.

SLAA898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

SLAA899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

SLLC School of Languages, Literatures and Cultures Spring 2026

SLLC169L **Special Topics in Study Abroad I; Basque Language and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SLLC200 **Global Movements**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Cross-listed with: GLBC200. Credit only granted for: SLLC200 or GLBC200.

This interdisciplinary and cross-cultural course introduces students to a variety of frameworks for understanding our interconnected world by focusing on one or more issues of global relevance today, including but not limited to conflict, revolution, and war; democracy, citizenship, and human rights; migration; and climate change. Focusing on the interpretive methods of the humanities, including critical analysis, close readings, and engagement with theoretical approaches, we will discuss the historical, social, and cultural contexts of major global movements in comparative perspective. In addition to examining literary, cultural, and media texts, the class will ask students to make connections between global and local contexts through a group service-learning project.

0101	Federica Soddu, Chris Lewis	Seats (Total: 30)
	MWF 12:00pm - 12:50pm	JMZ 2206

SLLC269D **Special Topics in Study Abroad II; Catalan Language and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SLLC281 **Introduction to India and South Asia**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Introduces the history and culture of India and South Asia--including present-day India, Pakistan, Nepal, Bangladesh, and Sri Lanka--from the area's earliest inhabitants to yesterday. Students learn about the peoples and cultures of South Asia through investigations of prehistoric and historic origins, caste, religion, family life, colonialism and independence, communal violence, popular culture, and the South Asian diaspora. The course content is interdisciplinary, involving both the humanities and social sciences. Attention is given to both unity and diversity across the South Asian subcontinent.

0101	Sean Pue	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

SLLC286 **Living the Good Life: Chinese Philosophy in the Modern World**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSHU, SCIS

Additional information: Taught in English.

Confucius, Mencius, Zhuangzi and other Chinese thinkers who lived more than 2,000 years ago would argue that the contemporary Western emphasis on self-discovery (Find yourself) and self-acceptance has led you astray. See what they have to say and discuss what relevance it has for the modern world as we study how early Chinese thinkers wrestled with questions of existence, morality, and governance. No previous knowledge of Chinese philosophy and history will be assumed and no prerequisites are required. We will discuss ideas that are both historical and relevant to students' lives. What is "the Way"? How do we cultivate spontaneity? Is there a stable self? How can we be more alive? These are questions important for ancient kings but also for UMD students choosing a major, or wondering how ARHU can benefit them.

0101	Andrew Schonebaum	Seats (Total: 60)
	TuTh 2:00pm - 3:15pm	CCC 1100

SLLC287 **Bollywood, Muslims, and Urdu**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Muslims and Urdu feature prominently in the Hindi cinema of Bollywood, which is centered in the cosmopolitan, coastal city of Mumbai, India. Urdu is Bollywood's preferred language of love, duty, and sacrifice, but it is also closely associated with India's minority Muslim community--the world's largest--and with the conventions of a feudal past. This course introduces students to scholarly methods used to understand how films have represented the nation and its minorities, paying close attention to visual and sonic aesthetics. Upon completion, students will have mastered basic terms and vocabulary of cinematic analysis, studied key concepts from Indian and South Asian Studies needed to contextualize the films culturally and historically, and applied concepts from Cultural Studies to critically analyze representations of identity, power, and media.

Cross-listed with CINE298B. Credit granted only for SLLC287 or CINE298B.

0101	Sean Pue	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 1117

SLLC299R **Special Topics in World Cultures; Elementary Italian I**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Topic to be announced when course is offered.

Contact department for information to register for this course.

SLLC299Z **Special Topics in World Cultures; Spanish Civilization and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topic to be announced when course is offered.

Contact department for information to register for this course.

SLLC305 **Language, Identity and Diversity in the U.S.**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D General Education: DSSP, DVUP

Introduces issues of linguistic diversity in the framework of the U.S. as a multilingual society. Special emphasis is placed on attitudes toward language diversity, specifically, how regional, social, generational, ethnic, racial and gender differences in language use contribute to notions of identity.

0101	Ali Abasi	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	JMZ 1122

SLLC309 **Language Partner Program**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail

For intermediate- to advanced-level language study. Conversations entirely in target language with native speaker.

Students must be able to meet on February 2, 2026. Students interested in enrolling must first apply and be accepted to the Language Partner Program. Decisions on admission are typically made after the registration period begins, so please keep this in mind when planning your schedule, and be sure to keep the course dates/times open.

0101	Ahmed Hanafy	Seats (Total: 10)
	M 4:00pm - 5:50pm Contact instructor or department for details.	Location: TBA
	Arabic	

0102	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *Chinese*	Seats (Total: 10) Location: TBA
0103	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *French*	Seats (Total: 10) Location: TBA
0104	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *German*	Seats (Total: 10) Location: TBA
0105	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *Italian*	Seats (Total: 10) Location: TBA
0106	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *Japanese*	Seats (Total: 10) Location: TBA
0107	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *Korean*	Seats (Total: 10) Location: TBA
0108	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *Portuguese*	Seats (Total: 10) Location: TBA
0109	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *Russian*	Seats (Total: 10) Location: TBA

0110	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *Spanish*	Seats (Total: 10) Location: TBA
0111	Ahmed Hanafy M 4:00pm - 5:50pm Contact instructor or department for details. *Persian*	Seats (Total: 10) Location: TBA

SLLC319U **Advanced Less Commonly Taught Language II; Independent Readings in Ukrainian**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Advanced-level work on speaking, reading, and writing a less commonly taught language.

This is a Big Ten Academic Alliance CourseShare course. The instructor is at the University of Illinois, but you enroll and receive credit for it at Maryland.

0101	Instructor: TBA **Meets January 20, 2026 - May 6, 2026** Contact instructor or department for details.	Seats (Total: 1)

SLLC329 **Language House Immersion**

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

Provides credit for students participating in the Language House Living-Learning program. It focuses on the further development of skills in the target language and the acquisition of cultural knowledge of the countries and communities where people speak the target language. It requires hands-on immersive linguistic and cultural activities led by a native-speaking mentor and supplements the learning that takes place in the language classroom and in the living-learning environment of the Language House.

Restriction: Permission of the Language House Director and the related program Faculty Liaison; and must be in the Language House Immersion Program. Provides credit for students participating in the Language House Living-Learning program. It focuses on the further development of skills in the target language and the acquisition of cultural knowledge of the countries and communities where people speak the target language. It requires hands-on immersive linguistic and cultural activities led by a native-speaking mentor and supplements the learning that takes place in the language classroom and in the living-learning environment of the Language House.

0101	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *Arabic*	Seats (Total: 10)

0102	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *Chinese*	Seats (Total: 10)
0103	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *French*	Seats (Total: 20)
0104	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *German*	Seats (Total: 10)
0105	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *Italian*	Seats (Total: 10)
0106	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *Japanese*	Seats (Total: 10)
0107	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *Korean*	Seats (Total: 10)
0108	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *Persian*	Seats (Total: 10)
0109	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *Russian*	Seats (Total: 10)
0110	Marilyn Matar, Charlee Bezilla Contact instructor or department for details. *Spanish*	Seats (Total: 20)

SLLC369A **Special Topics in Study Abroad III**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SLLC369D **Special Topics in Study Abroad III; Art and Dictatorship**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SLLC369E **Special Topics in Study Abroad III; Experiments in Czech Film**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SLLC701 **Professional Development I: Career Readiness**

Credits: 1 Grading Method: Regular, Audit

This course is designed to help graduate students in SLLC develop the skills, knowledge, and strategic awareness necessary to navigate a range of career paths, including both academic and non-academic roles. The course explores self-assessment, skill identification, career mapping, application preparation, networking, and professional identity development. Course format will include weekly readings, presentations, and/or workshop discussions. Alternative activities will include guest speakers and panel discussions. The ultimate objective is for students to produce a portfolio of ready-to-use job materials.

Restricted to SLLC graduate students.

0101	Eyda Merediz	Seats (Total: 15)
	M 3:30pm - 4:45pm	JMZ 1215

SMLP Southern Management Leadership Program Spring 2026

SMLP471 **Entrepreneurial Finance**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Restricted to students in the Southern Management Leadership Program. Credit only granted for: HLMN471, SMLP471, ENES466 or BMGT365. Formerly: HLMN471. Additional information: SMLP471 may not count toward any BMGT major or minor degree.

Examine the elements of entrepreneurial finance, develop and analyze financial statements, focusing on technology-based startup ventures and the early stages of company development. Address key questions that challenge all entrepreneurs: how much money can and should be raised; when it should be raised and from whom; how to define a reasonable valuation of a company; and how to structure funding, develop employment contracts, and make exit decisions. Analyze the variety of financing models across a venture's life cycle, with an aim to understanding the incentives of each type of investor and the relative costs and benefits of each source of funding.

0101	Jennifer Hsin F 1:00pm - 3:30pm	Seats (Total: 60) ESJ 2309

SMLP474 **Essentials of Negotiations and Marketing for Entrepreneurs**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Southern Management Leadership Program.

Building on the innovation and entrepreneurship knowledge acquired in previous SMLP courses, this team-taught course will equip students with the experience to conduct successful negotiations and bring an innovation to market. In the first half of this course, you will learn more about your individual negotiation style and practice the skills and techniques essential to a successful negotiation. You will then apply some of those skills, along with the human-centered mindset cultivated in previous SMLP courses, to introduce an existing product to the marketplace by identifying the promotion, distribution, and pricing tactics that meet the preferences of the intended target market. The course will conclude with a live presentation of your comprehensive go-to-market strategy to a panel of real investors, followed by a mock negotiation for an investment in bringing that product to market.

0101	Sara Herald F 1:00pm - 3:30pm	Seats (Total: 60) ESJ B0322

SOCY Sociology Spring 2026

SOCY100 **Introduction to Sociology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SB General Education: DSHS

Introduces fundamental concepts and theories of sociology. Guided by C. Wright Mills' "sociological imagination," the course promotes critical thinking; challenges conventional assumptions about culture politics, history, and psychology; and equips students with theoretical approaches and research methods to analyze various sociological topics, including family, work, education, religion, social movements, and issues related to class, gender, race, and ethnic inequalities.

0101	Christopher Malackany MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 90) ASY 2309 ONLINE
0201	Brian Connor MW 3:30pm - 4:45pm	Seats (Total: 120) ASY 2203
0301	Kris Marsh TuTh 9:30am - 10:45am	Seats (Total: 120) ASY 2203

0401	Amy McLaughlin MW 2:00pm - 3:15pm	Seats (Total: 90) ASY 2309
0501	Nicholas Smith TuTh 11:00am - 12:15pm	Seats (Total: 90) ASY 2309

SOCY105 **Understanding Contemporary Social Problems - Frameworks for Critical Thinking and Strategies for Solutions**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS

Embark on an exploration of contemporary social issues and unravel the intricate ways in which these challenges are woven into the fabric of society. Develop a comprehensive understanding of societal organization and partake in a detailed study of selected social problems, with a specific emphasis on issues like social conflict and inequality. This course provides an insightful journey into the nuanced interplay between societal structure and prevalent challenges, fostering a heightened awareness of the dynamics shaping our social landscape.

0101	Jennifer Ashlock M 2:00pm - 3:15pm W 2:00pm - 3:15pm	Seats (Total: 33) ONLINE ASY 3207

SOCY200 **Innovation, Exploration and the Evolution of Human Societies**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS, SCIS

We will explore the nature of human societies through comparative, historical, and interdisciplinary perspectives. Students will delve into the core of social structures, unravel the defining components of society, and examine their organization, evolution, and impact on collective existence. Students will also explore the socio-historical forces and geopolitical dynamics that drive social change to analyze the complex connections that illuminate our shared social experience across time.

0101	Nicole De Loatch TuTh 12:30pm - 1:45pm	Seats (Total: 120) ASY 2203

SOCY201 **Introductory Statistics for Sociology**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSAR

Prerequisite: SOCY100; and (MATH107 or MATH111). Restriction: Must not have completed STAT400, BMGT231, or ENEE324.

Students will explore descriptive and inferential statistics. You will hone your quantitative analytical skills to construct impactful bivariate tables, craft frequency distributions, and decipher measures of central tendency and dispersion. Additionally, you will master the techniques of hypothesis testing, chi-square, ANOVA, and ordinary least squares regression, equipping you to seamlessly translate data into meaningful research insights.

0101	Amelia Branigan MW 2:00pm - 3:15pm F 10:00am - 11:50am	Seats (Total: 20) ASY 1213 ASY 3207	 Lab
0102	Amelia Branigan MW 2:00pm - 3:15pm F 12:00pm - 1:50pm	Seats (Total: 20) ASY 1213 ASY 3207	 Lab

SOCY202 **Introduction to Research Methods in Sociology**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Prerequisite: SOCY100.

We will examine why social research is needed, explore some of the main quantitative and qualitative techniques to conduct sociological research, and discover how to understand and critically evaluate sociological research on pressing social problems. Students will also learn to use specialized software to analyze and interpret quantitative data in the computer lab.

0101	Christopher Tamborini Tu 3:30pm - 4:45pm Th 3:30pm - 4:45pm F 10:00am - 11:50am	Seats (Total: 30) ONLINE ASY 2309 ASY 3203	 Lab
0102	Christopher Tamborini Tu 3:30pm - 4:45pm Th 3:30pm - 4:45pm F 12:00pm - 1:50pm	Seats (Total: 30) ONLINE ASY 2309 ASY 3203	 Lab

SOCY203 **Sociological Theory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SOCY100.

Examines major trends in the history and development of sociological thought, including theories of inequality, the self, institutions, and more. With each theorist students will learn what sociologists assume and focus on when studying societies.

Required for all SOCY majors.

0101	Meyer Kestnbaum TuTh 12:30pm - 1:45pm	Seats (Total: 40) ASY 1213	

SOCY223 **Down the Rabbit Hole: Conspiracy Theories, Paranormal Beliefs, and How to Know What's Real**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

It is becoming increasingly difficult to know what's real. We live in a world replete with deception, biases, fake images that seem indecipherable from real ones, and widespread and coordinated efforts to misinform us. Not unrelated to this, belief in conspiracy theories and the paranormal are flourishing. This course will explore the reasons why we so often believe claims that scientists reject and accept contentions that powerful and sinister conspirators are secretly controlling major events. We will investigate who believes, why we believe, and how normal human thinking processes contribute to the holding of questionable beliefs. The course will equip students with tools to evaluate claims and to understand why people believe what they do.

0101	Jeffrey Lucas MW 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 140) ESJ 2208 ONLINE

SOCY224 Why are We Still Talking About Race?

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Explore and discuss the major debates and assumptions that construct perceptions of race and how they matter. Sociological and social science theories will give students a historical and present day frame with which to view race and ethnic relations in the twenty-first century.

0101	Wayne Santoro TuTh 12:30pm - 1:45pm	Seats (Total: 90) ASY 2309

SOCY227 Introduction to the Study of Deviance

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB | General Education: DSHS

An introduction to the sociological study of deviant behavior, covering such topics as mental illness, sexual deviance, and the use of drugs.

0101	Christopher Malackany MW 2:00pm - 3:15pm	Seats (Total: 45) ASY 3203
0201	Christopher Malackany MW 11:00am - 11:50am F 11:00am - 11:50am	Seats (Total: 45) ASY 3203 ONLINE

SOCY230 Sociological Social Psychology

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS

Why do people do that? Sitting at the nexus of sociology and psychology, this course surveys the various ways in which sociologists have answered this question. We investigate individuals-for example, how they develop and understand themselves in relation to others, how they choose to present themselves to the world, and how they form thoughts and opinions. And we study larger units of analyses, from small groups to the broader society. Topics covered include socialization, identity formation, social influence, group processes, how social processes shape individual behavior, and how human behavior shapes society.

0101	Jeffrey Lucas MW 3:30pm - 4:45pm	Seats (Total: 70) ASY 2309
0201	Nicholas Smith TuTh 2:00pm - 3:15pm	Seats (Total: 70) ASY 2309

SOCY241 **Inequality in American Society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: SB, D | General Education: DSHS, DVUP

Credit only granted for: SOCY241 or SOCY441.

A broad-based overview of inequality in contemporary U.S. society, focusing on measuring patterns and trends over time. A series of learning modules familiarizes students with how inequality unfolds in relation to social stratification processes along the lines of race, gender, education and social class, income and wealth, and health.

Credit granted for SOCY241 or SOCY441.

0101	Jennifer Ashlock TuTh 12:30pm - 1:45pm	Seats (Total: 90) TYD 0117

SOCY243 **The Family: Diversity, Inequality, and Social Change**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP, DVUP

Credit only granted for: SOCY243 or SOCY443. Formerly: SOCY443.

An exploration of diversity and inequality in family life, focusing on empirical patterns and trends, political and cultural debates, and policy issues, including the major theories and research methods used in the sociological study of the family in a plural society.

Contact department for information to register for this course.

SOCY258L **Special Topics in Study Abroad II; Living Rome: Urban Spaces, Culture, and Identity**

Credits: 1-6 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program

Contact department for information to register for this course.

SOCY320 **Poverty and African American Children**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: AAAS320. Credit only granted for: AASP320, AAAS320, AASP298P or SOCY320. Formerly: AASP298P.

The United States has high levels of child poverty compared to other industrialized nations. Poverty rates are particularly high among African American children. This course focuses on how poverty and race intersect to influence the development of children and youth. Specific topics that we will consider include definitions of poverty, theories about the causes of poverty, racial disparities in child poverty, family functioning in the context of poverty, neighborhood influences, risk and protective processes, and social policies and programs designed to mitigate the impact of poverty.

Cross-listed with AAAS320. Credit granted only for SOCY320 or AAAS320.

0101	Cecily Jackson TuTh 9:30am - 10:45am	Seats (Total: 25) TLF 0103
0201	Cecily Jackson TuTh 12:30pm - 1:45pm	Seats (Total: 25) TLF 0103

SOCY322 **Immigration and Ethnicity in the US**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS, DVUP

Cross-listed with: AAST322. Credit only granted for: AAST322, SOCY222, HIST322 or SOCY322. Formerly: AAST222, SOCY222.

Explores historical and contemporary Asian immigration to the US in comparison to and in the context of other immigrant groups. From low-skilled laborers to highly-skilled professionals, Asian and other immigrants have been an integral part of the shifting US economy and society since its inception. The course includes theories on why immigration occurs, determinants of its continuation, the uses of migrant labor, and immigrant adaptation and settlement. The second part of the course focuses on theories of ethnicity and racial formation and how immigrants develop and challenge the definitions of race, ethnicity, the "other", and ultimately, who is American. Students will also have the opportunity to gain first-hand knowledge of the immigrant experience through a life history interview project.

0101	Julie Park TuTh 2:00pm - 3:15pm	Seats (Total: 30) HBK 1108

SOCY325 **The Sociology of Gender**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

Cross-listed with: WGSS325. Credit only granted for: SOCY325, WMST325 or WGSS325. Formerly: WMST325.

Focuses on gender as a system of social stratification. We will examine theories and research about the institutional and cultural scaffolding that differentiates gender groups in our society. We will learn about how gender permeates major institutions, such as education, employment, family, and the State. We will explore the social forces that shape our perceptions of sex, gender, and sexuality and examine how these affect interpersonal relationships. Throughout the course, we will examine the commonalities and variations of gendered experiences across racial and ethnic groups, socioeconomic status, and sexuality. By the end of the class, you should have an informed understanding of the ways in which gender shapes our lives, experiences, and outcomes.

0101	Katharine Khanna MW 3:30pm - 4:45pm	Seats (Total: 40) ASY 1213

SOCY335 Sociology of Health and Illness

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

An exploration of the social model to studying health and illness: how meanings and experiences of health and illness are socially produced. How experiences are shaped by the interaction of external social environments (culture, community) and the internal environment (human body), and by socio-demographic variables (race, class, gender, etc.). Disparities in health and healthcare delivery, medicalization of society, determinants of health, social construction of illness, and the social organization of health care.

0101	Jennifer Ashlock TuTh 9:30am - 10:45am	Seats (Total: 40) ASY 3203

SOCY340 Globalization's Winners and Losers

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

What is the relationship between globalization and inequality? This course examines the factors shaping both between-nation and within-nation household income inequality for the past century. It is divided into four parts, each considering a different factor. First we seek to understand global trade historically. Second, we examine the more recent phenomenon of outsourcing. Third, we examine welfare and taxation policy and its role in shaping domestic inequality. Finally, we analyze the mechanisms for the accumulation of capital within global finance. By the end of the course, students will be able to discuss globalization beyond the "is it good or bad" binary and understand the complex interaction between domestic politics and international trade.

0101	Julia Chuang TuTh 11:00am - 12:15pm	Seats (Total: 60) SKN 0104

SOCY343 Rise of China

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: SOCY343 or SOCY443.

Today, few questions pose more significance to scholars and policymakers than the "rise of China." As scholars grapple with explaining China's rise, they also provide tantalizing previews of the future of Chinese growth, and by extension, the future of the global economy. This course explores the character, conditions, and consequences of the rapid Chinese economic growth that many have termed "capitalism with Chinese characteristics." It summarizes three paradigms for explaining this growth: a state-centered, a market-centered, and a society-centered explanation. The course is divided in three parts, each examining a separate paradigm of development, and providing case studies of how this paradigm explains growth in specific industries and sectors of the Chinese economy.

0101	Julia Chuang	Seats (Total: 29)
	TuTh 3:30pm - 4:45pm	TWS 0201

SOCY358G **Special Topics in Study Abroad III; Spanish Gender Studies**

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SOCY358M **Special Topics in Study Abroad III; Muslims in the West**

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SOCY370 **Career Exploration and Professional Development for Sociology Majors**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the Department of Sociology.

Prepares Sociology majors to make the transition from undergraduate to entering graduate school and/or the professional work world. Topics include career options in Sociology, skills for conducting a job search, resume writing and interview preparation, and the graduate application process.

Restricted to Sociology Majors.

0101	Amy McLaughlin	Seats (Total: 20)
	Th 11:00am - 12:15pm	ASY 2115

SOCY378 **Undergraduate Teaching Assistantship**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

The Undergraduate Teaching Assistant position offers exceptional Sociology undergraduates the opportunity to actively contribute to the educational process. This hands-on role involves assisting faculty in classroom activities, mentoring fellow students, and supporting academic assignments and assessments. Throughout the course, students develop crucial teaching and communication skills, learn effective time management, and gain valuable teamwork experience. This position not only enhances students' resumes but also equips them with skills vital for future academic and professional roles. This is an individual instruction course; contact the department or instructor to obtain section number.

Contact department for information to register for this course.

SOCY380 **Honors Independent Reading in Sociology**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of BSOS-Sociology department.

This course permits sociology honor students to undertake a program or reading on a particular problem in sociology or a subfield therein. The reading will be done under the supervision of a member of the sociology faculty. Required of sociology honor students.

0101	Nicole De Loatch	Seats (Total: 5)
	Class time/details on ELMs	ONLINE

SOCY381 **Honors Independent Research in Sociology**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SOCY380.

This course permits sociology students to define a particular problem in sociology or a subfield therein and to develop a research plan for use as a thesis topic. The work will be done under the supervision of a member of the sociology faculty.

Contact department for information to register for this course.

SOCY383 **Honors Thesis Research**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SOCY381.

Student research under the direction of a member of the sociology faculty, culminating in the presentation and defense of a thesis reporting the research.

Contact department for information to register for this course.

SOCY386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Permission of BSOS-Sociology department; and junior standing or higher.

To register, students must have departmental permission form signed by instructor and by Coordinator of Sociology Undergraduate Program.

Contact department for information to register for this course.

SOCY399 **Independent Study in Sociology**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Integrated reading or research under the direction and supervision of a faculty member. A maximum of 6 credits may be earned by a student for the same field experience in SOCY386 and SOCY399 combined.

No more than 6 hours of 399 is allowed for credit.

Contact department for information to register for this course.

SOCY399G **Independent Study in Sociology; Social Policy, Social Exclusion**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Integrated reading or research under the direction and supervision of a faculty member. A maximum of 6 credits may be earned by a student for the same field experience in SOCY386 and SOCY399 combined.

Contact department for information to register for this course.

SOCY407 **Explaining Social Change: Fact and Fiction in Understanding Why Our World Looks the Way it Does**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in SOCY courses or permission of Sociology Department. Credit only granted for: SOCY498Y or SOCY407. Formerly: SOCY498Y.

Examines large-scale processes of social change that have produced durable and defining aspects of our contemporary world and asks, How did we get here? It focuses on four key issues: how markets and the pursuit of profit came to organize virtually all aspects of material life and restructured societies around social classes; how democratic forms of governance emerged to direct states and the persistent challenges presented by authoritarian rule; how social revolution erupts and what kinds of changes it yields; and how warfare between states can produce varieties of change not necessarily comprehended in the foregoing domains.

0101	Meyer Kestnbaum	Seats (Total: 29)
	TuTh 2:00pm - 3:15pm	ASY 3203

SOCY411 **Demographic Techniques**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SOCY201 and SOCY410; or permission of the Sociology department.

This is a survey course in techniques that are widely used in demographic analysis. These include techniques that describe population structure and change, that analyze fertility, mortality, and migration, and that evaluate demographic data. In addition, many of the analytic skills and techniques of the course have more general applicability in social science and population health research.

0101	Monica Caudillo, Michael Rendall, Julie Park, Sangeetha Madhavan, Liana Sayer Contact instructor or department for details.	Seats (Total: 5)

SOCY424 **Sociology of Race Relations**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in SOCY courses; or permission of the Sociology department. Cross-listed with: AAST424. Credit only granted for: SOCY424 or AAST424.

Encourages sociological thinking about US racial and ethnic minority populations, with a focus on African Americans, Latinos, Asian Americans, and Native Americans. The central concern is to understand and explain racial/ethnic inequality. A wide array of topics are discussed, including prejudice and discrimination, slavery, residential segregation, cultural inequality, skin tone stratification, economic and educational disparities, and assimilation/generational processes.

Contact department for information to register for this course.

SOCY433 **Social Movements and Race**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in SOCY courses; or permission of BSOS-Sociology department.

This course aims to broaden our understanding of racial and ethnic minority social movements in the United States. We will often reference protests by African Americans and Latinos, such as by focusing on slave resistance, the modern civil rights movement, and Chicano movements. We will discuss various topics, including movement emergence, why people join and pick their tactics, government repression, movement outcomes, and movement decline. We will interrogate ways that movement processes and theoretical tools may be racially variant and strive to uncover how approaches used by scholars who study race (e.g., intersectionality, critical race theory, racialization) can be applied, and perhaps challenge, traditional social movement scholarship.

0101	Wayne Santoro TuTh 9:30am - 10:45am	Seats (Total: 29) ASY 3207

SOCY435 **Society, Biology, and Health**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed 6 credits in SOCY courses or permission of BSOS Sociology Department.

It is not too far-fetched to speak of the pancreas under capitalism or the proletarian lung. Humans are social beings in physical bodies. In this course, we draw on research studies, podcasts, news articles, and best-selling non-fiction to inform conversation and writing on how various dimensions of human biology influence, and are influenced by, our social and cultural environment. We focus on conceptualizing human behavior as an interplay between both nature and nurture, and consider how this approach changes our understanding of modern social problems. This course is appropriate for students with a range of backgrounds in the social and natural sciences; introductory-level supplemental readings on all necessary biological concepts will be provided.

This is a seminar-style, discussion-based course.

0101	Amelia Branigan	Seats (Total: 29)
	MW 3:30pm - 4:45pm	ASY 3203

SOCY451 **Sociology of Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in SOCY courses; or permission of the department. Credit only granted for: SOCY498C or SOCY451. Formerly: SOCY498C.

Analyzes the relationship between society and culture. How do social forces affect cultural objects and products? How do values and meanings shape individual behavior? How can culture be both a source of domination and resistance? These and other topics will be analyzed to show the role of culture in our lives.

0101	Brian Connor	Seats (Total: 29)
	MW 2:00pm - 3:15pm	TWS 1106

SOCY460 **Researching Race, Gender, Class, and Sport**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in SOCY courses; or permission of BSOS-Sociology department. Credit only granted for: SOCY310 or SOCY460.

Historically, sports have been exclusionary by race, class and gender. Black athletes, women, and poor populations were excluded. Current discussions centered on sports, athletes, and social justice, leads to important sociological questions to consider and problems to investigate. In this research course, students will critically analyze assumptions, historical relationships, and contemporary issues in sports using an Intersectional conceptual framework. Students will analyze and synthesize original and empirical data for research-based poster presentations; and articulate how interrogating sports allows for innovative and revolutionary thinking as global citizens in various communities.

0101	Kris Marsh	Seats (Total: 37)
	TuTh 8:00am - 9:15am	ASY 1213

SOCY467 **Sociology of Education**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in SOCY courses; or permission of BSOS-Sociology department.

Students will examine educational institutions from a sociological perspective by analyzing the latent and manifest functions of schooling. Students will study schools as structured organizations; investigate the various roles and subcultures present among teachers and students; and explore educational disparities in access and achievement.

Contact department for information to register for this course.

SOCY470 Pregnancy and Parenthood in an Unequal Society

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 6 credits in SOCY courses; or permission of Sociology Department.

Analysis of patterns in sexual activity, contraceptive use, and unintended pregnancy, and how they reinforce or alleviate socioeconomic, gender, and racial inequalities. Emphasis on the role of healthcare providers and contraceptive access, attitudes about motherhood and contraception, policy interventions, and institutional designs. Social and economic consequences of increasing women's ability to control their fertility.

0101	Monica Caudillo	Seats (Total: 29)
	MW 10:00am - 10:50am F 10:00am - 10:50am	ASY 3207 ONLINE

SOCY498 Selected Topics in Sociology

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in sociology. Such courses will be offered in response to student request and faculty interest.

Contact department for information to register for this course.

SOCY498K Selected Topics in Sociology; Youth, Resistance, and Social Control

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in sociology. Such courses will be offered in response to student request and faculty interest.

Contact department for information to register for this course.

SOCY498L Selected Topics in Sociology; Global Social Policy

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in sociology. Such courses will be offered in response to student request and faculty interest.

Contact department for information to register for this course.

SOCY498P **Selected Topics in Sociology; Sociology of Cities**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in sociology. Such courses will be offered in response to student request and faculty interest.

Contact department for information to register for this course.

SOCY498T **Selected Topics in Sociology; Sociology of the Arts**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in sociology. Such courses will be offered in response to student request and faculty interest.

Contact department for information to register for this course.

SOCY498U **Selected Topics in Sociology; Sociology of Arts**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in sociology. Such courses will be offered in response to student request and faculty interest.

Contact department for information to register for this course.

SOCY498Z **Selected Topics in Sociology; Pratical Sociology**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduates in sociology. Such courses will be offered in response to student request and faculty interest.

Contact department for information to register for this course.

SOCY602 **Statistics for Sociological Research II**

Credits: 4 Grading Method: Regular, Audit

Restriction: Must be in one of the following programs: (Sociology (Doctoral); Sociology (Master's)) ; or permission of instructor.

This course introduces regression analysis using matrix algebra. Topics include bivariate regression, multivariate regression, tests of significance, regression diagnostics, indicator variables, interaction terms, extra sum of squares, and the general linear model. Other topics may be addressed such as logistic regression and path analysis. Statistical programming software may be used.

0101	Monica Caudillo	Seats (Total: 20)	
	M 12:45pm - 3:15pm	ASY 1101	
	F 12:00pm - 1:50pm	ASY 1101	Lab

SOCY630 **Population and Society**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Selected problems in the field of population; quantitative and qualitative aspects; American and world problems.

0101	Sangeetha Madhavan	Seats (Total: 20)
	W 3:30pm - 6:00pm	ASY 4103

SOCY660 Theories of Social Psychology

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: Must have completed an undergraduate training in sociological research methods, statistics, and theory; or students who have taken courses with comparable content may contact the department.

An introduction to some of the theories in social psychology that are particularly useful to sociologists. Topics to be covered include theories of cognitive consistency, social exchange, symbolic interaction, role theory, group processes, and collective behavior.

0101	Long Doan	Seats (Total: 20)
	Tu 3:30pm - 6:00pm	ASY 4103

SOCY674 QuantCrit: Critical Approaches to Quantitative Methods in Sociology

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be enrolled in a Sociology (SOCY) graduate program; or permission of instructor.

This seminar explores Quantitative Critical Race Theory (QuantCrit) as a framework for interrogating how quantitative methods can both perpetuate and challenge racial inequalities in social research. QuantCrit applies insights from Critical Race Theory to the understanding and interpretation of quantitative data, encouraging researchers to critically examine how racial categories, statistical techniques, and data interpretation are shaped by power dynamics and historical contexts. Through engagement with historical and contemporary scholarship, students will develop methodological critique and constructive approaches to using quantitative methods. This course will prepare students to conduct quantitative research that centers marginalized experiences while challenging dominant narratives about objectivity and neutrality in social science.

0101	Taylor Hargrove	Seats (Total: 20)
	Th 3:30pm - 6:00pm	ASY 4103

SOCY699 Special Social Problems

Credits: 1-16 Grading Method: Regular

Contact department for information to register for this course.

SOCY799 Master's Thesis Research

(Perm req) Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

SOCY898 **Pre-Candidacy Research**

(Perm req) Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

SOCY899 **Doctoral Dissertation Research**

(Perm req) Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

SPAN Spanish Spring 2026

SPAN103 **Elementary Spanish for Intercultural Communication I**

Credits: 4 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have appropriate World Language Placement (WLP) score. Restriction: Must not be a native/fluent speaker of Spanish. Native/fluent speakers of Spanish or students who have previously attended school in Spanish speaking countries should take the WLP and see the Spanish Undergraduate Advisor to identify the correct Spanish course for which to register.

Develops students' communicative competence at the novice mid/high level of proficiency. Introduces students to global Hispanophone cultures.

0101	Samus Price	Seats (Total: 18)
	MWF 10:00am - 10:50am Class time/details on ELMs	JMZ 1120 ONLINE
	This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.	
0201	Keven Garcia	Seats (Total: 18)
	MWF 11:00am - 11:50am Class time/details on ELMs	JMZ 1120 ONLINE
	This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.	
0301	Ricardo Mariani	Seats (Total: 18)
	MWF 12:00pm - 12:50pm Class time/details on ELMs	JMZ 1120 ONLINE
	This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.	

0401	Jose Cabrera	Seats (Total: 18)
	MWF 1:00pm - 1:50pm Class time/details on ELMs	JMZ 1120 ONLINE
	This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.	

SPAN169F **Special Topics in Study Abroad I; El Camino de Santiago de Compostela/ Saint James Way**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN169L **Special Topics in Study Abroad I; Spanish Language A1**

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN169M **Special Topics in Study Abroad I; Spanish Language A2**

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN169O **Special Topics in Study Abroad I; Beginner Spanish I**

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN169P **Special Topics in Study Abroad I; Beginner Spanish II**

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN169X **Special Topics in Study Abroad I; Elementary Spanish I**

Credits: 2-6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN169Y **Special Topics in Study Abroad I; Elementary Spanish II**

Credits: 2-6 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN203 **Elementary Spanish for Intercultural Communication II**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO

Prerequisite: SPAN103; or must have appropriate World Language Placement (WLP) score. Restriction: Must not be a native/fluent speaker of Spanish. Native/fluent speakers of Spanish or students who have previously attended school in Spanish speaking countries should take the WLP and see the Spanish Undergraduate Advisor to identify the correct Spanish course for which to register.

Continues to develop students' communicative competence at the novice high/intermediate low level of proficiency. Furthers the introduction to global Hispanophone cultures.

0101	Camila Maidana MWF 10:00am - 10:50am Class time/details on ELMs	Seats (Total: 20) JMZ 1122 ONLINE
	This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.	
0201	Jan Varela MWF 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 20) JMZ 1122 ONLINE
	This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.	
0301	Luciana Alberio MWF 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 20) JMZ 0103 ONLINE
	This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.	
0401	Javier Catano Garcia MWF 12:00pm - 12:50pm Class time/details on ELMs	Seats (Total: 20) JMZ 1122 ONLINE
	This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.	

0501	Shadi Mohammadi MWF 1:00pm - 1:50pm Class time/details on ELMs *This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.*	Seats (Total: 20) JMZ 1122 ONLINE
0601	Paula Teuta MWF 2:00pm - 2:50pm Class time/details on ELMs *This blended course meets face-to-face MWF and includes an online component that will be completed on Thursdays.*	Seats (Total: 20) JMZ 1122 ONLINE

SPAN204 **Intermediate Spanish for Intercultural Communication**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | CORE: HO

Prerequisite: SPAN203; or must have appropriate World Language Placement (WLP) score. Restriction: Must not be a native/fluent speaker of Spanish. Native/fluent speakers of Spanish or students who have previously attended school in Spanish speaking countries should take the WLP and see the Spanish Undergraduate Advisor to identify the correct Spanish course for which to register.

Further develops students' communicative competence at the intermediate mid/high level of proficiency. Fosters expanded knowledge of and appreciation for global Hispanophone cultures.

0101	Samuel Aguayo MWF 10:00am - 10:50am	Seats (Total: 18) JMZ 0118
0201	Samuel Aguayo MWF 11:00am - 11:50am	Seats (Total: 18) JMZ 0118
0301	Ana Acedo Garcia MWF 12:00pm - 12:50pm	Seats (Total: 18) JMZ 0118
0401	Ana Acedo Garcia MWF 1:00pm - 1:50pm	Seats (Total: 18) JMZ 0118

SPAN206 **Spanish for Heritage Speakers I**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Native or near native knowledge of and no formal education in Spanish.

Review of oral and written Spanish for students who have native or near native knowledge of, but no formal education in Spanish. Taught in Spanish.

Contact department for information to register for this course.

SPAN207 **Reading and Writing in Spanish**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Prerequisite: Must have completed or be concurrently enrolled in SPAN204; or must have appropriate World Language Placement (WLP) score.

Selected readings with emphasis on reading comprehension and the development of reading strategies. Work in composition writing and a review of selected grammatical topics. Complements material of SPAN204.

0101	Chila Hidalgo MWF 10:00am - 10:50am	Seats (Total: 18) JMZ 2120
0201	Chila Hidalgo MWF 11:00am - 11:50am	Seats (Total: 18) JMZ 2120
0301	Chila Hidalgo MWF 12:00pm - 12:50pm	Seats (Total: 18) JMZ 2120
0401	Gianinna Malatesta TuTh 11:00am - 12:15pm	Seats (Total: 18) JMZ 0118
0501	Jorge Bayas TuTh 12:30pm - 1:45pm	Seats (Total: 18) JMZ 0118

SPAN235 **Issues in Latin American and Caribbean Studies II**

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: HO, D | General Education: DSHS, DSHU, DVUP

Cross-listed with: LACS235, PORT235. Credit only granted for: LASC235, PORT235, SPAN235, or LACS235. Formerly: LASC235.

Major issues shaping Latin American and Caribbean societies including the changing constructions of race, ethnicity, gender and class as well as expressions of popular cultures and revolutionary practices. Taught in English.

0101	Jonathan Brower TuTh 11:00am - 12:15pm	Seats (Total: 30) HBK 0123

SPAN269A **Special Topics in Study Abroad II; B1 Intermediate Level Spanish I**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN269B **Special Topics in Study Abroad II; B1 Intermediate Level Spanish II**

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN269I **Special Topics in Study Abroad II; Intensive Intermediate Spanish**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN269L **Special Topics in Study Abroad II; Spanish Language B1**

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN269V **Special Topics in Study Abroad II; Identities and Stereotypes in Latin America**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN301 **Advanced Grammar and Composition I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in SPAN207.

Practice of complex grammatical structures through reading and writing of compositions and essays. Specific lexical, syntactic, rhetorical, and stylistic devices will be highlighted.

0101	Ana Acedo Garcia MWF 10:00am - 10:50am	Seats (Total: 20) JMZ 2123
0201	Ana Acedo Garcia MWF 11:00am - 11:50am	Seats (Total: 20) JMZ 2123
0301	Jose Magro TuTh 11:00am - 12:15pm	Seats (Total: 20) JMZ 1117
0401	Jose Magro TuTh 12:30pm - 1:45pm	Seats (Total: 20) JMZ 1117

SPAN302 **Advanced Grammar and Composition II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN301.

Practice in and writing of different types of compositions and essays, including narrations, descriptions, and persuasive writing. Review of problematic syntactical structures.

Contact department for information to register for this course.

SPAN303 **Approaches to Cultural Materials in the Hispanic World**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Prerequisite: SPAN301. Recommended: May elect to take SPAN311 and/or SPAN316 in same semester as SPAN303.

Development of proficiency in critical thought through the reading, viewing, and analytical discussion of major genres and styles of cultural materials selected from Spanish-speaking world. Taught in Spanish.

0101	Chris Lewis MWF 10:00am - 10:50am	Seats (Total: 20) JMZ 0122
0201	Juan Quintero-Herencia TuTh 11:00am - 12:15pm	Seats (Total: 20) JMZ 2123
0301	Angela Pico Pinto TuTh 12:30pm - 1:45pm	Seats (Total: 20) JMZ 2123

SPAN306 **Spanish for Heritage Speakers II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN206.

Practice of complex grammatical structures through reading and writing of compositions and essays. Specific lexical, syntactic, rhetorical and stylistic devices will be highlighted. Designed for Spanish speakers educated in English. Taught in Spanish.

0101	Evelyn Canabal-Torres MWF 11:00am - 11:50am	Seats (Total: 20) JMZ 0122

SPAN307 **Oral Communication Skills for Heritage Speakers of Spanish**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Native or near native knowledge of and no formal education in Spanish.

Development of techniques for formal public speaking in Spanish. Writing and delivering oral presentations for varied audiences and purposes. Includes strategies for organization, the use of rhetorical patterns, and the development of effective discourse. Designed for Heritage speakers of Spanish with native or near native knowledge of Spanish, but no formal education in Spanish. Taught in Spanish.

0101	Evelyn Canabal-Torres TuTh 12:30pm - 1:45pm	Seats (Total: 20) JMZ 1124

SPAN311 Advanced Communication I

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN301; and must have completed or be concurrently enrolled in SPAN303. Restriction: Must not be a native/fluent speaker of Spanish.

Further development of listening, speaking, and writing skills in Spanish. Opportunity to develop oral and written fluency, improve pronunciation and increase vocabulary. Individual and/or group oral presentations. Taught in Spanish.

0101	Maria Srur MWF 12:00pm - 12:50pm	Seats (Total: 20) JMZ 2122
0201	Maria Srur MWF 1:00pm - 1:50pm	Seats (Total: 20) JMZ 2122
0301	Tatiana Chi Miranda TuTh 11:00am - 12:15pm	Seats (Total: 20) JMZ 0122

SPAN316 Spanish Translation I

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN301; and must have completed or be concurrently enrolled in SPAN303.

Translation of texts into Spanish and/or English. Taught in Spanish.

0101	Ginette Eldredge TuTh 12:30pm - 1:45pm	Seats (Total: 20) JMZ 2122

SPAN331 Spanish Culture, Civilization and Literature I: Medieval Times

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

The exploration of cultures of the Iberian Peninsula from its origins until the 15th century as well as the study of historical and political events that gave rise to the Spanish state. Taught in Spanish.

Contact department for information to register for this course.

SPAN332 **Spanish Culture, Civilization and Literature II: Renaissance and Baroque**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

An overview of cultural and literary production of Spain from the late 15th through late 17th centuries, exploring the production of literary texts in their socio-historical, political, religious and cultural contexts and development. Taught in Spanish.

0101	Ginette Eldredge	Seats (Total: 20)
	TuTh 9:30am - 10:45am	JMZ 1117

SPAN333 **Spanish Culture, Civilization and Literature III: Modern Times**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

An overview of cultural and literary production of Spain from the late 17th century through the present day, exploring the production of literary texts in their socio-historical, political, religious and cultural contexts and development. Taught in Spanish.

0101	Juan Uriagereka	Seats (Total: 20)
	MWF 10:00am - 10:50am	JMZ 1224

SPAN335 **Cultural History of Seville**

Credits: 4 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN301. Recommended: SPAN303.

Cultural History of Seville: An exploration of the Iberian, Mediterranean, and transatlantic contexts shaping the history, identity, and cultural and artistic expressions of Seville. Includes texts from the Middle Ages to the twenty first century. Focus on the historical, literary and cultural evolution of Seville from the Roman Empire and the Moorish occupation to the discovery and conquest of America until present times. Taught in Spanish.

Contact department for information to register for this course.

SPAN359P **Spanish for the Professions; Spanish in Politics**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Exploration of cultural and linguistic skills for different professional contexts including vocabulary, listening, speaking, reading and strategies. No experience in the professional area necessary. Taught in Spanish.

Designed to strengthen communication and critical thinking skills to understand and analyze political and international issues. Provides approaches to historical and cultural contexts in order to engage in class discussions on issues that affect the Hispanic/Latino world, Hispanics in the US, and the region's relationship with the US. Among others, these will include migration, the growing fascination with fascism, strengthening democratic institutions, and voting rights. Assignments will include practical engagement with, for instance, Spanish-speaking stakeholders. Taught in Spanish.

0101	Jackson Monzon	Seats (Total: 25)
	MW 3:30pm - 4:45pm	JMZ 2123

SPAN359T **Spanish for the Professions; Creative Writing and Technology in Spanish Social Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Exploration of cultural and linguistic skills for different professional contexts including vocabulary, listening, speaking, reading and strategies. No experience in the professional area necessary. Taught in Spanish.

Designed for students from all majors and career paths, whether you're an artist, business professional, marketer, or future lawyer, this innovative course invites students to explore the intersection of creative writing and visual storytelling. By integrating technology and platforms like Canva or Adobe, students will learn to craft compelling narratives that blend words and images, essential skills for any field where storytelling is key. Whether presenting a personal story, promoting a product, or conveying an idea, the ability to tell a story effectively is invaluable. Taught in Spanish and English.

ESG1	Angela Pico Pinto	Seats (Total: 20)
	W 4:00pm - 5:15pm	ONLINE
	Class time/details on ELMs	ONLINE
	Restricted to students at Shady Grove. This course will meet synchronously online every other Wednesday.	

SPAN359U **Spanish for the Professions; Introduction to US Latinx Studies**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Exploration of cultural and linguistic skills for different professional contexts including vocabulary, listening, speaking, reading and strategies. No experience in the professional area necessary. Taught in Spanish.

Cross-listed with USLT498F. Credit only granted for SPAN359U or USLTT498F. Introduces students to the histories, struggles, and major issues pertaining to Latina/o/x/e communities in the United States through the lenses of language, expression, and representation. Intends to give students context to work in and with Latine communities. Class readings and discussions will be in Spanish and English. Writing will be in Spanish for Spanish minors and majors and in English for students in other majors. All are welcome!

0101	Ana Rodriguez TuTh 11:00am - 12:15pm	Seats (Total: 25) JMZ 2122

SPAN361 **Latin American Literatures and Cultures I: From Pre-Columbian to Colonial Times**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

Overview of cultural history of Latin America from pre-Columbian civilizations to the Colonial period, exploring the foundations of the Spanish American cultural and literary tradition to approximately 1770. Taught in Spanish.

Contact department for information to register for this course.

SPAN362 **Latin American Literatures and Cultures II: From Independence to Nation Formation**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

An overview of cultural and literary production of Latin America from the 18th Century to approximately 1900, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.

0101	Miguel Valerio MWF 10:00am - 10:50am	Seats (Total: 20) JMZ 2122
0201	Laura Demaria TuTh 11:00am - 12:15pm	Seats (Total: 20) JMZ 1122

SPAN363 **Latin American Literatures and Cultures III: From Modernism to Neo-Liberalism**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

An overview of cultural and literary production of Latin America from the late 19th through the early 21st centuries, exploring the production of literary texts in their socio-historical, political, and cultural contexts and development. Taught in Spanish.

0101	Andrea Torres Armas MW 2:00pm - 3:15pm	Seats (Total: 20) JMZ 2123
0201	Juan Quintero-Herencia TuTh 9:30am - 10:45am	Seats (Total: 20) JMZ 2123

SPAN369A **Special Topics in Study Abroad III; Advanced Oral Communication in Spanish**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369B **Special Topics in Study Abroad III; Advanced Academic Writing in Spanish**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369F **Special Topics in Study Abroad III; Spanish Oral Skills through Theatre**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369G **Special Topics in Study Abroad III; Spanish for the Health Professional**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369I **Special Topics in Study Abroad III; Advanced Studies in Spanish**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369M **Special Topics in Study Abroad III; Spanish Language B2**

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369O **Special Topics in Study Abroad III; Spanish Conversation and Oral Skills**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369Q Special Topics in Study Abroad III; Spanish Phonetics and Phonology

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369R Special Topics in Study Abroad III; Advanced Reading Skills in Spanish

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369T Special Topics in Study Abroad III; Angloamerican Travelers in Spain

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369V Special Topics in Study Abroad III; Advanced Present-Day Spanish Usage

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369W Special Topics in Study Abroad III; Spanish Stylistics: Advanced Spanish Writing and Stylistics

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369Y Special Topics in Study Abroad III; B2 Advanced Level Spanish 1

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN369Z Special Topics in Study Abroad III; B2 Advanced Level Spanish 2

Credits: 6 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN370 **Spanish for Business I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

Business Spanish terminology, vocabulary and practices. Emphasis on everyday spoken and written Spanish. Readings and discussions of Spanish commercial topics. May include exposure to Spanish commercial topics. May include exposure to Spanish business environments. Taught in Spanish.

0101	Karina De Sande MWF 1:00pm - 1:50pm	Seats (Total: 25) JMZ 2206

SPAN371 **Spanish for the Health Professions**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

Exploration of cultural and linguistic skills for the health professions including vocabulary, listening, speaking, reading and strategies. No experience in the professional area necessary. Taught in Spanish.

0101	Evelyn Canabal-Torres MWF 12:00pm - 12:50pm	Seats (Total: 25) JMZ 0122

SPAN373 **Spanish in the Media**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN303; and (SPAN311 or SPAN316).

Exploration of Spanish in current events in the Hispanic world in local and international press and varied media, and production of journalistic articles.

0101	Chila Hidalgo MW 2:00pm - 3:15pm	Seats (Total: 25) JMZ 2206

SPAN386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of ARHU-School of Languages, Literatures, and Cultures department. Restriction: Junior standing or higher.

Contact department for information to register for this course.

SPAN388W **Writing Center Internship**

(Perm req)

Credits: 1-6

Grading Method: Regular, Pass-Fail

General Education: DSSP

Prerequisite: Permission of the Writing Center (1205 Tawes Hall). Repeatable to 12 credits. Cross-listed with: ENGL388W. Credit only granted for: ENGL388W or SPAN388W.

Examines face-to-face and online writing center theory and practice through readings, exercises, and supervised tutoring. Students investigate the writing process and help other writers to negotiate it.

Prerequisite: permission of department. Repeatable to 12 credits. To apply, go to http://www.english.umd.edu/academics/writingcenter/ internship. Cross-listed with ENGL388W. Credit only greanted for ENGL388W or SPAN388W. Students taking ENGL388W for the first time should register for section 0101 for 4 credits. When taking the course a gain in subsequent semesters, students should register for 2001.

0101	Thomas Earles M 3:30pm - 6:00pm	Seats (Total: 20) ASY 3219
2001	Thomas Earles Contact instructor or department for details.	Seats (Total: 4)

SPAN399 **Independent Study in Spanish**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail, Audit

Specific readings in literature or a translation project under the supervision of a faculty member of the department.

Prerequisite: permission of department.

Contact department for information to register for this course.

SPAN401 **Advanced Composition I**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN302; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Compositions and essays with emphasis on stylistics, idiomatic and syntactic structures. Organization and writing of research papers.

Contact department for information to register for this course.

SPAN402 **Advanced Composition II**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN401; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Compositions and essays with emphasis on stylistics, idiomatic and syntactic structures. Organization and writing of research papers.

Contact department for information to register for this course.

SPAN408B **Special Topics in Iberian and Latin American Studies; Afro-Latin Americans in Film and Television**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics in (a) the literature and film of Spain, Spanish-speaking Latin America, and U.S. Latina/o communities; (b) Spanish linguistics; and (c) Spanish, Latin American, and U.S. Latino cultural studies. Each topic will be announced when the course is offered.

Explores the representation and self-representation of Latin Americans of African descent in film and television. Will discuss, among other things, slavery, race, politics of representation, agency, and Afro-Latin American culture, history, and religion.

0101	Miguel Valerio	Seats (Total: 20)
	MWF 11:00am - 11:50am	JMZ 2122

SPAN408J **Special Topics in Iberian and Latin American Studies; Contemporary Mexican Literature**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics in (a) the literature and film of Spain, Spanish-speaking Latin America, and U.S. Latina/o communities; (b) Spanish linguistics; and (c) Spanish, Latin American, and U.S. Latino cultural studies. Each topic will be announced when the course is offered.

Contact department for information to register for this course.

SPAN408N **Special Topics in Iberian and Latin American Studies; Love, Science, Religion and the Pursuit of Criollo Independeence in 18th-Century Mexico**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics in (a) the literature and film of Spain, Spanish-speaking Latin America, and U.S. Latina/o communities; (b) Spanish linguistics; and (c) Spanish, Latin American, and U.S. Latino cultural studies. Each topic will be announced when the course is offered.

Contact department for information to register for this course.

SPAN408Y **Special Topics in Iberian and Latin American Studies; Contemporary Spanish Short Story**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics in (a) the literature and film of Spain, Spanish-speaking Latin America, and U.S. Latina/o communities; (b) Spanish linguistics; and (c) Spanish, Latin American, and U.S. Latino cultural studies. Each topic will be announced when the course is offered.

Contact department for information to register for this course.

SPAN409F **Great Themes of the Hispanic Literatures; Literary Myths and Philosophy in the European Tradition**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Pervading themes in the literature of Spain or Spanish-America. Each theme will be announced when the course is offered.

Contact department for information to register for this course.

SPAN409M **Great Themes of the Hispanic Literatures; Contemporary Spain through Spanish Cinema**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Pervading themes in the literature of Spain or Spanish-America. Each theme will be announced when the course is offered.

Contact department for information to register for this course.

SPAN409N **Great Themes of the Hispanic Literatures; 20th Century Spanish History and Cinema**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Pervading themes in the literature of Spain or Spanish-America. Each theme will be announced when the course is offered.

Contact department for information to register for this course.

SPAN409O **Great Themes of the Hispanic Literatures; Images of Spain in Contemporary Cinema**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Pervading themes in the literature of Spain or Spanish-America. Each theme will be announced when the course is offered.

Contact department for information to register for this course.

SPAN409W **Great Themes of the Hispanic Literatures; Women Writers of Spain**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Pervading themes in the literature of Spain or Spanish-America. Each theme will be announced when the course is offered.

Contact department for information to register for this course.

SPAN409Y **Great Themes of the Hispanic Literatures; Filmmaking in Spain**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Pervading themes in the literature of Spain or Spanish-America. Each theme will be announced when the course is offered.

Contact department for information to register for this course.

SPAN409Z **Great Themes of the Hispanic Literatures; Spanish Film and Theatre**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Pervading themes in the literature of Spain or Spanish-America. Each theme will be announced when the course is offered.

Contact department for information to register for this course.

SPAN422 **Intercultural Communication and Negotiation**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVCC

Prerequisite: SPAN370 OR SPAN371 OR SPAN373 OR SPAN 374. Restriction: Junior standing or higher.

Focuses on the relationship of language and culture of those operating in world markets. Particular attention will be given to intercultural communication, linguistic systems, culture specific perceptions of, and negotiation with, the Spanish-speaking world. Taught in Spanish.

Contact department for information to register for this course.

SPAN426 **Hispanic Linguistics III: Language in Use**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN303; and SPAN311 or SPAN316 or SPAN325. Also offered as: SPAN626. Credit only granted for: SPAN426 or SPAN626.

Designed for students without previous experience in Linguistics. Focus on language variation and use, linguistic change, and bilingualism. Taught in Spanish.

0101	Manel Lacorte	Seats (Total: 20)
	TuTh 9:30am - 10:45am	JMZ 2122

SPAN436 **Representations of Childhood and Youth in Latin American Literature and Film**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN331, SPAN332, SPAN333, SPAN361, SPAN362, or SPAN363; or permission of instructor.

Focuses on the representation of childhood and youth in films and works of fiction from various regions of the Spanish-speaking Americas, including Mexico, the Caribbean, the US, and Peru. We are going to read various short stories and novels, and watch two films, all of which develop in different ways the topics of childhood and youth. Taught in Spanish.

0101	Ryan Long	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 2123

SPAN449A **Special Topics in Spanish Civilization; Spanish Civilization**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

An intensive study of a selected topic related to Spanish civilization.

Contact department for information to register for this course.

SPAN449C **Special Topics in Spanish Civilization; History of Spain II: 20th Century**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An intensive study of a selected topic related to Spanish civilization.

Contact department for information to register for this course.

SPAN449J **Special Topics in Spanish Civilization; Mosaic: Jews, Muslims and the Spanish Experience**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An intensive study of a selected topic related to Spanish civilization.

Contact department for information to register for this course.

SPAN449M **Special Topics in Spanish Civilization; Barcelona and Madrid: Contemporary Film and Theatre**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An intensive study of a selected topic related to Spanish civilization.

Contact department for information to register for this course.

SPAN449Q **Special Topics in Spanish Civilization; 20th Century History of Spain and the Basque Country**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An intensive study of a selected topic related to Spanish civilization.

Contact department for information to register for this course.

SPAN449Z **Special Topics in Spanish Civilization; Literature and Cinema in the Contemporary City**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An intensive study of a selected topic related to Spanish civilization.

Contact department for information to register for this course.

SPAN451 **Paradise Lost: Cuban Cinematic Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: One course from SPAN331, SPAN332, SPAN333, SPAN361, SPAN362, or SPAN363; or permission of instructor. Credit only granted for: SPAN451 or CINE429W.

Explores the cinematic journey of the Cuban revolution from socialist utopia to bitter disillusionment. Taking as a point of departure the national postulates of an "Imperfect Cinema" and the different theorizations of "New Latin American cinema," the course will concentrate on the emergence and development of Cuban cinematic culture that has taken place during the revolution. Our objective is to explore how art and politics collide to reveal contested visions of a social process. Visual materials will include films and documentaries. Readings will include selections from historiographic and literary works, as well as contemporary critical studies.

Cross-listed with CINE429W. Credit granted only for SPAN451 or CINE429W.

0101	Eyda Merediz	Seats (Total: 20)
	MW 2:00pm - 3:15pm	JMZ 2122

SPAN462 **Twentieth Century Drama**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

Significant plays of the twentieth century.

Contact department for information to register for this course.

SPAN464 **Contemporary Spanish Poetry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

Spanish poetry from the generation of 1927 to the present.

Contact department for information to register for this course.

SPAN466 **The Contemporary Spanish Novel**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: SPAN333, SPAN361, SPAN331, SPAN332, SPAN362, or SPAN363.

The novel and the short story from 1940 to the present.

Contact department for information to register for this course.

SPAN469A **Study Abroad Special Topics IV; Advanced Topics in Spanish Language**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN469C **Study Abroad Special Topics IV; Composition**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN469F **Study Abroad Special Topics IV**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

SPAN478C **Special Topics in United States Latino Cultures; Spanish as a Heritage Language: Theory and Pedagogy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Explores special topics in US Latino Cultures, ranging from Chicano, Nuyorican, Cuban-American, Dominican, Central-American and other border cultural identities.

Cross-listed with SPAN678C. Credit only granted for SPAN478C or SPAN678C. An in-depth introduction to the dynamic field of Spanish as a heritage Language (SHL) in the US, with a dual focus on theory and pedagogy. Will explore key topics such as SHL speakers' bilingualism and sociolinguistics profiles, and innovative approaches to SHL teaching. Drawing on both research and classroom practice, students will engage critically with authentic data to better understand the linguistic and educational realities of SHL learners. Emphasizes how insights from SHL scholarship can be translated into effective and inclusive teaching practices.

0101	Elisa Gironzetti	Seats (Total: 20)
	W 5:00pm - 7:30pm	JMZ 2122

SPAN479 **Honors Thesis**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail, Audit

Researching and writing an honors thesis under the direction of a professor.

Contact department for information to register for this course.

SPAN495 **Honors Reading**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must be in Spanish and Portuguese Honors; or permission of ARHU-School of Languages, Literatures, and Cultures department.

Supervised reading.

Contact department for information to register for this course.

SPAN622 **Intercultural Communication and Negotiation**

Credits: 3 Grading Method: Regular, Audit

Jointly offered with: SPAN422. Credit only granted for: SPAN422 or SPAN622.

Focuses on the relationship of language and culture and the negotiation of meaning within different speech communities. Students will learn concepts to describe how language is used in real communicative contexts and apply these to understand and use Spanish appropriately in different professional situations and environments. The course includes a research component. Taught in Spanish.

Contact department for information to register for this course.

SPAN626 **Hispanic Linguistics II: Language in Use**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Prerequisite: SPAN301; or permission of ARHU-School of Languages, Literatures, and Cultures department. Jointly offered with SPAN426. Credit only granted for: SPAN426 or SPAN626.

This course will focus on issues related to language variation and use with a more in-depth analysis of the semantics, pragmatics, and sociolinguistics of Spanish. Students will be introduced to current research in the fields of dialectology, bilingualism and language policy, and the social aspects of language change. This course will include an analysis of current research as it relates to the field of linguistics and other social sciences.

0101	Manel Lacorte	Seats (Total: 20)
	TuTh 9:30am - 10:45am	JMZ 2122

SPAN678C **Special Topics in United States Latino Cultures; Spanish as a Heritage Language: Theory and Pedagogy**

Credits: 3

Grading Method: Regular, Audit

Introduction to current trends in US Latino Cultures, including topics related to Spanish as a heritage language and linguistic attitudes and ideologies.

Cross-listed with SPAN478C. Credit only granted for SPAN478C or SPAN678C. An in-depth introduction to the dynamic field of Spanish as a heritage Language (SHL) in the US, with a dual focus on theory and pedagogy. Will explore key topics such as SHL speakers' bilingualism and sociolinguistics profiles, and innovative approaches to SHL teaching. Drawing on both research and classroom practice, students will engage critically with authentic data to better understand the linguistic and educational realities of SHL learners. Emphasizes how insights from SHL scholarship can be translated into effective and inclusive teaching practices.

0101	Elisa Gironzetti	Seats (Total: 20)
	W 5:00pm - 7:30pm	JMZ 2122

SPAN699 **Independent Study in Spanish**

Credits: 1-3

Grading Method: Regular, Audit

This course is designed to provide graduate students an opportunity to pursue independent study under the supervision of a member of the department.

Contact department for information to register for this course.

SPAN788A **Seminar Series in Spanish and Latin American Languages, Literatures, and Cultures; Latin American Literary and Cultural Journals and Magazines**

(Perm req)

Credits: 1

Grading Method: Regular, Audit, Sat-Fail

Topics to be announced when course is offered.

0101	Saul Sosnowski	Seats (Total: 10)
	W 3:30pm - 4:45pm	JMZ 2207

SPAN798B **Open Seminar; Adaptations in Latine/x Texts and Films**

Credits: 3

Grading Method: Regular, Audit

Explores representations of Latines/xs/as/os across historical moments and cultural texts to gain a wide-view of sociopolitical movements, identity formations, and representational strategies. We will pay special attention to adaptations of Latine/x images, tropes, and texts in historical and discursive contexts. Seeks to examine the field through interdisciplinary and intersectional critical / theoretical lenses. Readings mostly in English; class discussions and written work in Spanish/English. Expect to work on a digital storytelling project.

0101	Ana Rodriguez	Seats (Total: 15)
	Th 5:00pm - 7:30pm	JMZ 2207

SPAN798X **Open Seminar; National Subjects: Revisiting Modernity in 19th Century Latin American Foundational Fictions**

Credits: 3

Grading Method: Regular, Audit

Focuses on canonical foundational fictions from Latin America to deconstruct the discourses and practices that have produced the state and conceptualized the nation throughout the 19th Century. Intended to be an introduction to national archives and the political struggles involved in signifying and building a homogeneous identity in the public-sphere. By focusing on foundational fictions, we will be able to read the limitsand paradoxes of the nation-state building process. A critical reflection on Modernity as articulated in Latin America is, ultimately, what this class proposes as a challenge.

0101	Laura Demaria	Seats (Total: 15)
	Tu 5:00pm - 7:30pm	JMZ 2207

SPAN798Y **Open Seminar; Deviance and Disorder in Revolutionary and Restoration Spain (1868-1898)**

Credits: 3

Grading Method: Regular, Audit

Mobilizing current critical and theoretical approaches, we interrogate how authors represent gender and sexuality in literature of the period 1868-1898. We discuss scientific contributions to understandings of the body, genders, and sexualities and their impact on creative writing; gender deviance and so-called sexual perversions; and sex work as a target of both public hygiene campaigns and novels of this period.

0101	Mehl Penrose M 5:00pm - 7:30pm	Seats (Total: 15) JMZ 2207	

SPAN799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

SPAN898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

SPAN899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

SPHL Public Health Spring 2026

SPHL100 **Foundations of Public Health**

Credits: 3 Grading Method: Regular, Pass-Fail

Restriction: Must be in a major in SPHL-School of Public Health. Credit only granted for: SPHL100, PHSC300 or SPHL600.

An overview of the goals, functions, and methods of public health. After an introduction to the core concepts and tools used in public health research and practice, applications of these methodologies are considered in the context of current controversies/problems in public health. Students work together to develop strategies for prevention and control that take into consideration different points of view, outside research, and impacts on individuals and communities.

0101	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 8:00am - 8:50am	Seats (Total: 20) ARC 0204 ONLINE SPH 0227	Discussion
0102	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 20) ARC 0204 ONLINE SPH 0227	Discussion

0103	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 20) ARC 0204 ONLINE SPH 0227	Discussion
0104	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 20) ARC 0204 ONLINE SPH 0227	Discussion
0105	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 20) ARC 0204 ONLINE SPH 0227	Discussion
0106	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 20) ARC 0204 ONLINE SPH 0227	Discussion
0107	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 20) ARC 0204 ONLINE SPH 0227	Discussion
0108	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 3:00pm - 3:50pm	Seats (Total: 20) ARC 0204 ONLINE SPH 0227	Discussion
0109	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 20) ARC 0204 ONLINE SPH 0302	Discussion
0110	Shuling Wu MW 10:00am - 10:50am Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 20) ARC 0204 ONLINE SPH 0302	Discussion

0201	Shuling Wu MW 12:00pm - 12:50pm Class time/details on ELMs F 8:00am - 8:50am	Seats (Total: 20) ASY 2203 ONLINE SPH 0116B	Discussion
0202	Shuling Wu MW 12:00pm - 12:50pm Class time/details on ELMs F 9:00am - 9:50am	Seats (Total: 20) ASY 2203 ONLINE SPH 0116B	Discussion
0203	Shuling Wu MW 12:00pm - 12:50pm Class time/details on ELMs F 10:00am - 10:50am	Seats (Total: 20) ASY 2203 ONLINE SPH 0116B	Discussion
0204	Shuling Wu MW 12:00pm - 12:50pm Class time/details on ELMs F 11:00am - 11:50am	Seats (Total: 20) ASY 2203 ONLINE SPH 0116B	Discussion
0205	Shuling Wu MW 12:00pm - 12:50pm Class time/details on ELMs F 12:00pm - 12:50pm	Seats (Total: 20) ASY 2203 ONLINE SPH 0116B	Discussion
0206	Shuling Wu MW 12:00pm - 12:50pm Class time/details on ELMs F 1:00pm - 1:50pm	Seats (Total: 20) ASY 2203 ONLINE SPH 0116B	Discussion
0207	Shuling Wu MW 12:00pm - 12:50pm Class time/details on ELMs F 2:00pm - 2:50pm	Seats (Total: 20) ASY 2203 ONLINE SPH 0116B	Discussion
0208	Shuling Wu MW 12:00pm - 12:50pm Class time/details on ELMs F 3:00pm - 3:50pm	Seats (Total: 20) ASY 2203 ONLINE SPH 0116B	Discussion

SPHL246 **Level Up: Unlock Your Academic Achievements**

(Perm req) Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Students must be undergraduate majors within the School of Public Health; and permission of instructor.

This lab course is designed to assist students in improving academic strategies, learning time management practices, interacting with the faculty and greater campus community, and developing professional career aspirations. The focus will be on an exploration of the academic environment, campus resources, self-discovery tools, and skill development. Utilizing an interactive experience through facilitated discussion that develops positive relationships, students will actively explore academic opportunities offered through the School of Public Health and the University of Maryland.

0101	April Khaing	Seats (Total: 20)
	Tu 11:00am - 12:15pm	SPH 0116B

SPHL276 **Decolonizing Medicine: Steps to Actionable Change**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

This course provides a comprehensive foundation of how colonial legacies continue to shape global health systems and medical practices. We will critically engage with the concept of 'the White body' as the standard in medical training, explore the consequences of the historical context underpinning colonial medicine, and interrogate neocolonial dynamics in contemporary global health efforts. Designed for students interested in careers in medicine, public health, or health policy, this course will challenge students to rethink the ethical and epistemological frameworks that underlie modern healthcare.

Contact department for information to register for this course.

SPHL318 **SPH Dean's Undergraduate Advisory Council- Part 2**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

This course is the implementation segment of the Dean's Undergraduate Advisory Council student based initiatives during the spring term.

0101	Beth Cohen	Seats (Total: 10)
	Tu 12:30pm - 1:30pm	Location: TBA
0201	Beth Cohen	Seats (Total: 10)
	Class time/details on ELMs	ONLINE

SPHL321 **Terrapin Think Tank**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Serves as a broad introduction to Terrapin Think Tank. Students will learn the basic core competencies we use in health policy research, advocacy, and evaluation. Students will be introduced to policy structures at county- and state-level, key players, and best practices in designing policies and interventions that are sustainable and truly community-centric. Students will also have the opportunity to build out an original initiative, program, or piece of legislation over the course of the semester which will culminate in a final presentation with community and faculty leaders.

0101	Tracy Zeeger, Sylvette La Touche-Howard	Seats (Total: 15)
	Th 5:00pm - 6:30pm	SPH 0116A

SPHL333 **Fundamentals of Undergraduate Teaching for Education Assistants and Mentors (UTEAM)**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Corequisite: SPHL399. Restriction: Permission of the instructor; and permission of the School of Public Health. Additional information: This course must be taken concurrently with SPHL399 the first term in which a student is a UTA. Preference is given to students within an SPHL major.

Supports the professional and personal development of UG students in the UTEAM program. Must be completed concurrently with the first semester of providing UTEAM support to a specific course. UTEAM members are dedicated student learners who provide peer education support for specific course as part of the teaching team and emphasizes: 1) introduction to teaching, learning, literature and practice, 2) collaboration with other UTEAM members, faculty and staff as a learning community, and 3) reflection on the knowledge and skills developed through course participation.

0101	Cynthia Kershaw	Seats (Total: 75)
	Class time/details on ELMs	ONLINE

SPHL358 **Gymkana Troupe**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail, Audit

The University of Maryland Gymkana Troupe offers University of Maryland students a unique and incredible opportunity to be a part of an amazing performance team with an important mission. That mission is to serve as ambassadors for the School of Public Health, inspiring healthy choices through their gymnastics and acrobatic performances. Founded in 1946, the Troupe has existed and thrived for decades through its core values of leadership, integrity, family, and effort. Gymkana provides its members a safe space to grow as athletes, showcase their talents, gain invaluable experiences and create unforgettable memories and friendships. The prerequisite for enrollment in this course is the successful completion of two full and consecutive semesters of Gymkana Troupe membership along with concurrent Gymkana Troupe membership. Students that are withdrawn from the Gymkana Troupe before the end of the course term MUST immediately withdraw from the course.

0101	Ben Prescott	Seats (Total: 40)
	W 6:30pm - 9:30pm	SPH 1120

SPHL399 **Academic Peer Teaching and Mentoring in Public Health**

Credits: 1-3 Grading Method: Regular, Pass-Fail

An independent study course for the Undergraduate Teaching and Mentoring (UTEAM) program within the School of Public Health. Students will apply evidence-based research while assisting peers with the understanding and application of course content. Specific responsibilities may vary dependent upon the course instructor. The primary roles of the UTEAM members will be to provide in-class support and/or external course support through review sessions, discussions sessions, laboratory support, group tutoring and office hours.

Contact department for information to register for this course.

SPHL410 **Social and Restorative Justice in the Community: Histories of Healing in Costa Rica**

Credits: 3 Grading Method: Regular

This short-term immersive study abroad course in Costa Rica brings together students from the University of Maryland and Bowie State University to explore social justice, family and community health, restorative justice, and identity through the lens of Costa Rican and Afro-Costa Rican experiences. Based primarily in the culturally rich Limon province, the course centers Afro-Costa Rican histories, voices, and strategies of resistance in ongoing movements for equity, justice, and well-being. Through dialogue with local leaders, educators, and justice practitioners, students examine how communities sustain resilience and collective care amid colonization, anti-Black racism, and systemic marginalization. Costa Rica's strong commitments to civil liberties, press freedom, and gender equality make it an ideal context for community-engaged learning on harm, healing, and restorative practices. This course is a collaboration between Bowie State University and the University of Maryland, and is part of the institutional process of truth and reconciliation. It is held in honor and remembrance of Lt. Richard Collins, a graduating BSU senior and commissioned officer in the US Army, who was murdered by a UMD student in 2017 on the UMD campus.

Contact department for information to register for this course.

SPHL478 **Special Topics in Public Health**

Credits: 1-4 Grading Method: Regular, Pass-Fail, Audit

Special topics in the field of public health.

0101	Tracy Zeeger	Seats (Total: 10)
	Tu 7:00pm - 8:30pm	SPH 0116A

SPHL600 **Foundations of Public Health**

Credits: 3 Grading Method: Regular

Restriction: Must be a graduate student within the School of Public Health. Credit only granted for: SPHL100, PHSC300 or SPHL600.

An overview of the goals, functions, and methods of public health. After an introduction to the core concepts and tools used in public health research and practice, applications of these methodologies are considered in the context of current controversies/problems in public health. Students work together to develop strategies for prevention and control that taken into consideration different points of view, outside research, and impacts on individuals and communities.

0101	Sylvette La Touche-Howard Class time/details on ELMs Th 3:00pm - 4:00pm	Seats (Total: 8) ONLINE SPH 0301	Discussion

SPHL610 **Program and Policy Planning, Implementation, and Evaluation**

Credits: 5 Grading Method: Regular, Audit

Recommended: Completion of SPHL 601, 602, and 603 with a grade of B- or better in each. Note that completion of SPHL 601, 602, and 603 with a B- or better is a graduation requirement for the MPH/MHA degrees; and concurrent enrollment in SPHL 611. Restriction: Must be in a graduate student in SPHL-School of Public Health.

This second course in the MPH/MHA integrated core sequence will prepare students to engage in the important tasks of assessing population and patient needs, implementing and evaluating culturally appropriate public health programs, policies, and interventions, and pursuing appropriate resources to support activities through the policy process and via effective use of power in the face of competing interests. The course will be a mix of individual and team-based assignments based upon an existing or newly identified problem, in addition to case studies, interactive simulations, and applied writing assignments.

0101	Danielle Catona M 4:15pm - 6:15pm Class time/details on ELMs M 6:30pm - 8:30pm	Seats (Total: 22) SPH 1312 ONLINE SPH 0303	Discussion
0102	Danielle Catona M 4:15pm - 6:15pm Class time/details on ELMs M 6:30pm - 8:30pm	Seats (Total: 22) SPH 1312 ONLINE SPH 0305	Discussion
0103	Danielle Catona M 4:15pm - 6:15pm Class time/details on ELMs M 6:30pm - 8:30pm	Seats (Total: 22) SPH 1312 ONLINE SPH 0307	Discussion
PLB1	Priscilla Novak, Steven Ault Class time/details on ELMs *Must be in Behavioral and Community Health, Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.*	Seats (Total: 20) ONLINE	

PLH1	Steven Ault, Priscilla Novak	Seats (Total: 28)
	Class time/details on ELMs	ONLINE
	Must be in Public Health Practice and Policy, Online. Golden ID students are not eligible for this section.	
PLK1	Steven Ault, Priscilla Novak	Seats (Total: 5)
	Class time/details on ELMs	ONLINE
	Must be in Physical Activity, Online (MPH). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

SPHL611 **Public Health Ethics**

Credits: 1 Grading Method: Regular, Audit

Prerequisite: Must have completed SPHL601; or permission of instructor. Restriction: Must be a graduate student in the School of Public Health. Credit only granted for: EPIB641, KNES689Y, or SPHL611.. Formerly: EPIB641, KNES689Y.

Overview and discussion of ethical issues that face public health practitioners.

0101	Danielle Catona	Seats (Total: 45)
	Meets January 26, 2026 - March 11, 2026	
	W 4:15pm - 6:15pm	SPH 1301
	Class time/details on ELMs	ONLINE
0201	Danielle Catona	Seats (Total: 45)
	Meets March 25, 2026 - May 8, 2026	
	W 4:15pm - 6:15pm	SPH 1301
	Class time/details on ELMs	ONLINE
PLB1	Evelyn King-Marshall	Seats (Total: 20)
	Meets January 26, 2026 - March 11, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Behavioral and Community Health, Online. All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	
PLH1	Evelyn King-Marshall	Seats (Total: 28)
	Meets January 26, 2026 - March 11, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Public Health Practice and Policy, Online. Golden ID students are not eligible for this section.	

PLK1	Evelyn King-Marshall	Seats (Total: 5)
	Meets January 26, 2026 - March 11, 2026	
	Class time/details on ELMs	ONLINE
	Must be in Physical Activity, Online (MPH). All other graduate students must request permission. Contact exst@umd.edu. Golden ID students are not eligible for this section.	

SPHL612 **Research Ethics**

Credits: 1 Grading Method: Regular, Audit

Restriction: Must be a graduate student in the School of Public Health. Credit only granted for: EPIB641, KNES689Y or SPHL612. Formerly: EPIB641, KNES689Y.

Overview and discussion of ethical issues that face public health researchers.

0101	James Hagberg	Seats (Total: 15)
	Meets January 26, 2026 - March 7, 2026	
	F 9:00am - 10:50am	SPH 0305

SPHL640 **Social and Restorative Justice in the Community: Histories of Healing in Costa Rica**

Credits: 3 Grading Method: Regular

This short-term immersive study abroad course in Costa Rica brings together students from the University of Maryland and Bowie State University to examine social justice, family and community health, restorative justice, and identity through Afro-Costa Rican and national perspectives. Based primarily in Limon province, the course centers Afro-Costa Rican histories and strategies of resistance in struggles for equity, dignity, and well-being. Students will engage with Afro-Costa Rican leaders, educators, and justice practitioners to explore how communities sustain resilience amid colonization, anti-Black racism, and structural marginalization. Restorative justice is emphasized as a community-rooted response to harm and a pathway for healing intergenerational trauma and strengthening families. This collaborative course is part of an institutional process of truth and reconciliation and is held in honor of Lt. Richard Collins, a BSU graduate murdered on UMD's campus in 2017.

Contact department for information to register for this course.

STAT Statistics and Probability Spring 2026

STAT100 **Elementary Statistics and Probability**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: MS General Education: FSAR, FSMA

Prerequisite: MATH107, MATH113, or MATH115 with a C- or better; or permission of CMNS-Mathematics department; or must have math eligibility of STAT100 or higher and math eligibility is based on the Math Placement Exam or the successful completion of Math 003 with appropriate eligibility. Restriction: Must not have completed MATH111; or must not have completed any STAT course with a prerequisite of MATH141. Cross-listed with: DATA100. Credit only granted for: DATA100 or STAT100.

Simplest tests of statistical hypotheses; applications to before-and-after and matched pair studies. Events, probability, combinations, independence. Binomial probabilities, confidence limits. Random variables, expected values, median, variance. Tests based on ranks. Law of large numbers, normal approximation. Estimates of mean and variance.

Cross-listed with DATA100. Credit granted only for STAT100 or DATA100.

0111	Matthew Griffin MWF 11:00am - 11:50am M 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0112	Matthew Griffin MWF 11:00am - 11:50am M 12:30pm - 1:45pm	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0121	Matthew Griffin MWF 11:00am - 11:50am Tu 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0122	Matthew Griffin MWF 11:00am - 11:50am Tu 11:00am - 12:15pm	Seats (Total: 28) ESJ 0202 PHY 4206	Discussion
0123	Matthew Griffin MWF 11:00am - 11:50am Tu 12:30pm - 1:45pm	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0124	Matthew Griffin MWF 11:00am - 11:50am Tu 2:00pm - 3:15pm	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0131	Matthew Griffin MWF 11:00am - 11:50am W 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0141	Matthew Griffin MWF 11:00am - 11:50am Th 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0211	Matthew Griffin MWF 12:00pm - 12:50pm M 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 MTH B0423	Discussion

0212	Matthew Griffin MWF 12:00pm - 12:50pm M 2:00pm - 3:15pm	Seats (Total: 27) ESJ 0202 PHY 4206	Discussion
0221	Matthew Griffin MWF 12:00pm - 12:50pm Tu 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 MTH 0411	Discussion
0222	Matthew Griffin MWF 12:00pm - 12:50pm Tu 11:00am - 12:15pm	Seats (Total: 27) ESJ 0202 MTH 0102	Discussion
0223	Matthew Griffin MWF 12:00pm - 12:50pm Tu 12:30pm - 1:45pm	Seats (Total: 27) ESJ 0202 MTH 0102	Discussion
0224	Matthew Griffin MWF 12:00pm - 12:50pm Tu 2:00pm - 3:15pm	Seats (Total: 27) ESJ 0202 MTH 0409	Discussion
0231	Matthew Griffin MWF 12:00pm - 12:50pm W 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 MTH 0102	Discussion
0241	Matthew Griffin MWF 12:00pm - 12:50pm Th 9:30am - 10:45am	Seats (Total: 27) ESJ 0202 MTH 0411	Discussion
0242	Matthew Griffin MWF 12:00pm - 12:50pm Th 11:00am - 12:15pm	Seats (Total: 27) ESJ 0202 MTH 0411	Discussion
0311	Jonathan Fernandes MWF 2:00pm - 2:50pm M 11:00am - 12:15pm	Seats (Total: 25) ESJ 0202 MTH B0423	Discussion
0312	Jonathan Fernandes MWF 2:00pm - 2:50pm M 12:30pm - 1:45pm	Seats (Total: 25) ESJ 0202 MTH B0423	Discussion

0321	Jonathan Fernandes MWF 2:00pm - 2:50pm W 9:30am - 10:45am	Seats (Total: 25) ESJ 0202 MTH 0403	Discussion
0322	Jonathan Fernandes MWF 2:00pm - 2:50pm W 11:00am - 12:15pm	Seats (Total: 25) ESJ 0202 MTH 0403	Discussion
0323	Jonathan Fernandes MWF 2:00pm - 2:50pm W 12:30pm - 1:45pm	Seats (Total: 25) ESJ 0202 MTH 0105	Discussion
0331	Jonathan Fernandes MWF 2:00pm - 2:50pm Th 11:00am - 12:15pm	Seats (Total: 25) ESJ 0202 MTH 0305	Discussion
0332	Jonathan Fernandes MWF 2:00pm - 2:50pm Th 12:30pm - 1:45pm	Seats (Total: 29) ESJ 0202 MTH B0427	Discussion

STAT110 **Applications of R for Data Science**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: DATA100, STAT100, MATH135, or any 400-level STAT course. Cross-listed with: DATA110. Credit only granted for: STAT110 or DATA110.

Intended to prepare students for subsequent courses requiring computation with R, providing powerful and easy to use tools for statistical data analysis. Covers basics of R and R Studio including file handling, data simulation, graphical displays, vector and function operations, probability distributions, and inferential techniques for data analysis.

0101	Susan Mazzullo **Meets January 26, 2026 - March 11, 2026** Class time/details on ELMs	Seats (Total: 310) ONLINE

STAT386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Prerequisite: Must have learning proposal approved by the CMNS-Mathematics Department.

Contact department for information to register for this course.

STAT400 **Applied Probability and Statistics I**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH131, MATH141); or students who have taken courses with comparable content may contact the department. Cross-listed with: DATA400. Credit only granted for: DATA400, ENEE324, or STAT400. Additional information: Not acceptable toward graduate degrees in MATH/STAT/AMSC.

Random variables, standard distributions, moments, law of large numbers and central limit theorem. Sampling methods, estimation of parameters, testing of hypotheses.

0111	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 8:00am - 8:50am	Seats (Total: 30) HJP 0226 MTH B0425	Discussion
0112	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 8:00am - 8:50am	Seats (Total: 27) HJP 0226 MTH 0102	Discussion
0121	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 9:00am - 9:50am	Seats (Total: 30) HJP 0226 MTH B0425	Discussion
0122	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 9:00am - 9:50am	Seats (Total: 27) HJP 0226 MTH 0102	Discussion
0131	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 10:00am - 10:50am	Seats (Total: 30) HJP 0226 MTH B0425	Discussion
0132	Hatice Sahinoglu MWF 10:00am - 10:50am Tu 10:00am - 10:50am	Seats (Total: 27) HJP 0226 MTH 0102	Discussion
0311	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 9:00am - 9:50am	Seats (Total: 31) ARM 0135 MTH 0307	Discussion
0312	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 9:00am - 9:50am	Seats (Total: 31) ARM 0135 PHY 2213	Discussion

0313	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 9:00am - 9:50am	Seats (Total: 29) ARM 0135 MTH 0403	Discussion
0321	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 31) ARM 0135 MTH 0307	Discussion
0322	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 31) ARM 0135 PHY 2213	Discussion
0323	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 10:00am - 10:50am	Seats (Total: 29) ARM 0135 MTH 0403	Discussion
0331	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 31) ARM 0135 MTH 0307	Discussion
0332	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 31) ARM 0135 PHY 2213	Discussion
0333	Mestiyage Gunatilleka TuTh 9:30am - 10:45am F 11:00am - 11:50am	Seats (Total: 28) ARM 0135 MTH 0403	Discussion
0411	Shixin Zheng TuTh 2:00pm - 3:15pm W 12:00pm - 12:50pm	Seats (Total: 27) ARM 0126 MTH 0304	Discussion
0412	Shixin Zheng TuTh 2:00pm - 3:15pm W 12:00pm - 12:50pm	Seats (Total: 27) ARM 0126 MTH 0401	Discussion
0421	Shixin Zheng TuTh 2:00pm - 3:15pm W 1:00pm - 1:50pm	Seats (Total: 27) ARM 0126 MTH 0304	Discussion

0422	Shixin Zheng TuTh 2:00pm - 3:15pm W 1:00pm - 1:50pm	Seats (Total: 27) ARM 0126 MTH 0401	Discussion
0431	Shixin Zheng TuTh 2:00pm - 3:15pm W 2:00pm - 2:50pm	Seats (Total: 27) ARM 0126 MTH 0304	Discussion
0432	Shixin Zheng TuTh 2:00pm - 3:15pm W 2:00pm - 2:50pm	Seats (Total: 27) ARM 0126 MTH 0401	Discussion

STAT401 **Applied Probability and Statistics II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (STAT400, STAT410). Additional information: Not acceptable toward graduate degrees in MATH/STAT/AMSC.

Point estimation - unbiased and consistent estimators. Interval estimation. Minimum variance and maximum likelihood estimators. Testing of hypotheses. Regression, correlation and analysis of variance. Sampling distributions. Elements of non-parametric methods.

0111	Hatice Sahinoglu MWF 1:00pm - 1:50pm Th 1:00pm - 1:50pm	Seats (Total: 27) CSI 2117 MTH 0201	Discussion
0112	Hatice Sahinoglu MWF 1:00pm - 1:50pm Th 2:00pm - 2:50pm	Seats (Total: 25) CSI 2117 MTH 0201	Discussion
0113	Hatice Sahinoglu MWF 1:00pm - 1:50pm Th 3:00pm - 3:50pm	Seats (Total: 25) CSI 2117 MTH 0201	Discussion
0211	Mestiyage Gunatilleka TuTh 2:00pm - 3:15pm W 9:00am - 9:50am	Seats (Total: 30) MCB 1207 MTH 0409	Discussion
0212	Mestiyage Gunatilleka TuTh 2:00pm - 3:15pm W 10:00am - 10:50am	Seats (Total: 30) MCB 1207 MTH 0409	Discussion

0213	Mestiyage Gunatilleka TuTh 2:00pm - 3:15pm W 11:00am - 11:50am	Seats (Total: 30) MCB 1207 MTH 0409	Discussion

STAT410 **Introduction to Probability Theory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH461, MATH341); and 1 course with a minimum grade of C- from (MATH340, MATH241). Cross-listed with: SURV410. Credit only granted for: STAT410 or SURV410.

Probability and its properties. Random variables and distribution functions in one and several dimensions. Moments. Characteristic functions. Limit theorems.

0201	Jonathan Fernandes MWF 12:00pm - 12:50pm	Seats (Total: 34) MTH 0306
0301	Terence Long MWF 1:00pm - 1:50pm	Seats (Total: 35) PHY 1402
0401	Leonid Koralov TuTh 11:00am - 12:15pm	Seats (Total: 36) PHY 2211
0501	Yu Gu TuTh 12:30pm - 1:45pm	Seats (Total: 35) MTH B0421
0701	Joan Ren TuTh 12:30pm - 1:45pm	Seats (Total: 30) MTH 0411

STAT420 **Theory and Methods of Statistics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (SURV410, STAT410); and a minimum grade of C- from (MATH410). Cross-listed with: SURV420. Credit only granted for: STAT420 or SURV420.

Point estimation, sufficiency, completeness, Cramer-Rao inequality, maximum likelihood. Confidence intervals for parameters of normal distribution. Hypothesis testing, most powerful tests, likelihood ratio tests. Chi-square tests, analysis of variance, regression, correlation. Nonparametric methods.

0101	Hatice Sahinoglu MWF 12:00pm - 12:50pm	Seats (Total: 30) MTH 0305

STAT422 **Probability Models**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Minimum grade of C- in STAT400 or STAT410. Credit only granted for: STAT498J or STAT422. Formerly: STAT498J.

Random variables, Joint Distributions, Hierarchical Models, Random Samples, Algorithms for generating samples, Markov Chains, Poisson Processes, Stochastic Processes, Simulations.

0101	Jonathan Fernandes MWF 3:00pm - 3:50pm	Seats (Total: 35) MTH 0304

STAT426 Introduction to Data Science and Machine Learning

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Minimum grade of C- in MATH241 or MATH340; and minimum grade of C- in MATH240, MATH461 or MATH341; and minimum grade of C- in STAT400 or STAT410; students who have taken courses with content comparable to STAT400/410 may request permission of the instructor. Credit only granted for: STAT426 or CMSC320.

An introductory course to the recent developments in the fields of data science and machine learning. Emphasis will be given to mathematical and statistical understanding of commonly used methods and processes.

0101	Wojciech Czaja TuTh 9:30am - 10:45am	Seats (Total: 35) PHY 2211

STAT430 Introduction to Statistical Computing with SAS

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (STAT400, STAT410); and must have completed or be concurrently enrolled in STAT401 or STAT420; students who do not meet the STAT401 or STAT420 requirement but who have taken a statistics course may contact the math department to confirm eligibility.

Descriptive and inferential statistics. SAS software: numerical and graphical data summaries; merging, sorting and splitting data sets. Least squares, regression, graphics and informal diagnostics, interpreting results. Categorical data, lifetime data, time series. Applications to engineering, life science, business and social science.

0101	Dmitrii Gudin MWF 10:00am - 10:50am	Seats (Total: 30) MTH 0103
0201	Timothy Pilachowski MWF 11:00am - 11:50am	Seats (Total: 35) PHY 2208

0301	Timothy Pilachowski MWF 9:00am - 9:50am	Seats (Total: 35) MTH B0421
0501	Christine Nickel TuTh 5:00pm - 6:15pm	Seats (Total: 35) PHY 2122

STAT440 **Sampling Theory**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (STAT401, STAT420). Credit only granted for: STAT440 or SURV440.

Simple random sampling. Sampling for proportions. Estimation of sample size. Sampling with varying probabilities. Sampling: stratified, systematic, cluster, double, sequential, incomplete.

0101	Natalia Tchetcherina MWF 10:00am - 10:50am	Seats (Total: 30) MTH 0306
0201	Natalia Tchetcherina MWF 1:00pm - 1:50pm	Seats (Total: 30) PHY 2211

STAT464 **Introduction to Biostatistics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH120, MATH136, or MATH140);. Restriction: Junior standing or higher. Credit only granted for: BIOE372 or STAT464. Additional information: Not acceptable toward degrees in MATH/STAT.

Probabilistic models. Sampling. Some applications of probability in genetics. Experimental designs. Estimation of effects of treatments. Comparative experiments. Fisher-Irwin test. Wilcoxon tests for paired comparisons.

0201	Raluca Rosca MWF 11:00am - 11:50am	Seats (Total: 30) MTH B0421

STAT470 **Actuarial Mathematics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (STAT400 or STAT410); and 1 course with a minimum grade of C- from (MATH340, MATH241). Recommended: STAT400.

Major mathematical ideas involved in calculation of life insurance premiums, including compound interest and present valuation of future income streams; probability distribution and expected values derived from life tables; the interpolation of probability distributions from values estimated at one-year multiples; the 'Law of Large Numbers' describing the regular probabilistic behavior of large populations of independent individuals; and the detailed calculation of expected present values arising in insurance problems.

0101	Natalia Tchetcherina MWF 12:00pm - 12:50pm	Seats (Total: 30) PHY 2211
0201	Matthew Griffin MWF 2:00pm - 2:50pm	Seats (Total: 35) PHY 2124

STAT498A **Selected Topics in Statistics**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Topics of special interest to advanced undergraduate students will be offered occasionally under the general guidance of the MATH/STAT major committee. Students register for reading in statistics under this number.

Contact department for information to register for this course.

STAT601 **Probability Theory II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: STAT600.

Weak convergence of measures; characteristic functions; Central Limit Theorem and local limit theorem; stable laws; Kolmogorov consistency theorem (without proof); conditional expectations and martingales; optimal stopping theorem; convergence of martingales; Brownian motion; Markov processes and families; stochastic integral and Ito formula.

Offered Spring only.

0101	Sandra Cerrai MW 3:00pm - 4:15pm	Seats (Total: 20) PHY 2106

STAT650 **Applied Stochastic Processes**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: STAT410; or students who have taken courses with comparable content may contact the department.

Basic concepts of stochastic processes. Markov processes (discrete and continuous parameters), Random walks, Poisson processes, Birth and death processes. Renewal processes and basic limit theorems. Discrete time martingales, stopping times, optional sampling theorem. Applications from theories of stochastic epidemics, survival analysis and others.

0101	Vincent Lyzinski	Seats (Total: 25)
	TuTh 12:30pm - 1:45pm	MTH 1311

STAT689 **Research Interactions in Statistics**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

The students participate in a vertically integrated (undergraduate, graduate and/or postdoctoral, faculty) research group. Format varies, but includes regular meetings, readings and presentations of material. See graduate program's online syllabus or contact the graduate program director for more information.

Contact department for information to register for this course.

STAT701 **Mathematical Statistics II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: STAT700; or students who have taken courses with comparable content may contact the department.

Testing hypotheses: parametric methods. Neyman-Pearson lemma. Uniformly most powerful tests. Unbiased tests. Locally optimal tests. Large sample theory, asymptotically best procedures. Nonparametric methods, Wilcoxon, Fisher-Yates, median tests. Linear models, analysis of variance, regression and correlation. Sequential analysis.

Offered Spring only.

0101	Takumi Saegusa	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	MTH 0102

STAT707 **Bayesian Statistics**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: STAT700; or permission of instructor . Credit only granted for: STAT700 or STAT818B. Formerly: STAT818B.

The essentials of Bayesian statistics with some advanced topics. Basic statistical decision theory. Bayesian paradigm. Prior and posterior distributions. Conjugate family. Hierarchical models. Bayesian linear regression. Bayes factors. Markov chain Monte Carlo. Metropolis-Hastings algorithm. Gibbs sampler. Bernstein von-Mise theorem. Posterior consistency. Potential advanced topics include variational Bayes, empirical Bayes, Bayesian inference of high-dimensional data and Bayesian non-parametric inference.

0101	Lizhen Lin	Seats (Total: 20)
	MWF 10:00am - 10:50am	MTH 0104

STAT730 **Time Series Analysis**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: STAT700; and must have completed a graduate course in analysis. Or permission of instructor. Recommended: STAT701 and STAT650.

The methodology of probabilistic description and statistical analysis of (primarily stationary) random sequences and processes. Correlation functions, Gaussian processes, Hilbert-space methods including Wold decomposition and spectral representation, periodogram and estimation of spectral densities, parameter estimation and model identification for ARMA processes, linear filtering, Kalman-Bucy filtering, sampling theorems for continuous-time series, multivariate time series.

0101	Eric Slud	Seats (Total: 20)
	MWF 9:00am - 9:50am	PHY 2214

STAT741 **Linear Statistical Models II**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: STAT740.

Continuation of STAT 740. Multiway layouts, incomplete designs, Latin squares, complete and fractional factorial designs, crossed and nested models. Balanced random effects models, mixed models, repeated measures.General mixed model, computational algorithms, ML and REML estimates. Generalized linear models, logistic and loglinear regression.

Offered Spring only.

0101	Lizhen Lin	Seats (Total: 25)
	MWF 11:00am - 11:50am	MTH 0302

STAT760 **Statistics Practicum**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Must have completed one year of graduate study in Mathematical Statistics. Restriction: Permission of the Department of Mathematics . Additional information: Students must have project proposal approved by Statistics Director and Statistics Consulting Center Director.

A semester long applied statistical project or statistical consulting project (a minimum 10 hours per week or 120 hours in total), in an internship of collaborative research-laboratory setting working on a substantive applied quantitative project with significant statistical content.

0101	Eric Slud	Seats (Total: 10)
	Contact instructor or department for details.	

STAT799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

STAT808A **Selected Topics in Probability**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

Contact department for information to register for this course.

STAT818A **Selected Topics in Statistics**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

Contact department for information to register for this course.

STAT818G **Selected Topics in Statistics; Statistical Machine Learning**

Credits: 1-3 Grading Method: Regular, Audit

Advanced topics of current interest.

0101	Yun Yang	Seats (Total: 20)
	MW 2:00pm - 3:15pm	MTH 0201

STAT898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

STAT899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

SURV Survey and Data Science Spring 2026

SURV400 **Fundamentals of Survey and Data Science**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: STAT100; or permission of BSOS-Joint Program in Survey Methodology department. Restriction: Course open to SURV certificate students, SURV Advanced Special Students, and SURV undergraduate minors. Graduate students from other departments may enroll with permission from the department. Credit only granted for: SURV699M, SDSB340 or SURV400. Formerly: SURV699M.

The course introduces the student to a set of principles of survey and data science that are the basis of standard practices in these fields. The course exposes the student to key terminology and concepts of collecting and analyzing data from surveys and other data sources to gain insights and to test hypotheses about the nature of human and social behavior and interaction. It will also present a framework that will allow the student to evaluate the influence of different error sources on the quality of data.

Contact department for information to register for this course.

SURV410 Introduction to Probability Theory

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (MATH240, MATH461, MATH341); and 1 course with a minimum grade of C- from (MATH340, MATH241). Cross-listed with: STAT410. Credit only granted for: STAT410 or SURV410.

Probability and its properties. Random variables and distribution functions in one and several dimensions. Moments. Characteristic functions. Limit theorems.

0201	Jonathan Fernandes MWF 12:00pm - 12:50pm	Seats (Total: 34) MTH 0306
0301	Terence Long MWF 1:00pm - 1:50pm	Seats (Total: 35) PHY 1402
0501	Yu Gu TuTh 12:30pm - 1:45pm	Seats (Total: 35) MTH B0421
0701	Joan Ren TuTh 12:30pm - 1:45pm	Seats (Total: 30) MTH 0411

SURV420 Theory and Methods of Statistics

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: 1 course with a minimum grade of C- from (SURV410, STAT410); and a minimum grade of C- from (MATH410). Cross-listed with: STAT420. Credit only granted for: STAT420 or SURV420.

Point estimation, sufficiency, completeness, Cramer-Rao inequality, maximum likelihood. Confidence intervals for parameters of normal distribution. Hypothesis testing, most powerful tests, likelihood ratio tests. Chi-square tests, analysis of variance, regression, correlation. Nonparametric methods.

0101	Hatice Sahinoglu MWF 12:00pm - 12:50pm	Seats (Total: 30) MTH 0305

SURV440 Sampling Theory

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: STAT401 or STAT420. Credit only granted for: STAT440 or SURV440.

Simple random sampling, sampling for proportions, estimation of sample size, sampling with varying probabilities of selection, stratification, systematic selection, cluster sampling, double sampling, and sequential sampling.

It runs concurrently with the University of Michigan course.

0101	Trivellore Raghunathan	Seats (Total: 15)
	Meets January 12, 2026 - April 16, 2026	
	MW 8:30am - 10:00am	LEF 1218

SURV605 **AI Assisted Surveys**

(Perm req)

Credits: 2

Grading Method: Regular, Audit

Prerequisite: SURV400 or equivalent. Recommended: The students should have at least one subscription to advanced LLM models such as Gemini 3 Pro, Chat GPT 5.2, or Claude 4.5 Opus, for example. We will also experiment with open source models such as meta.ai (Llama 4).

The course introduces the students to the latest literature and practices on AI assisted surveys. For each step of the survey process, we will test how and how well, or not, AI tools can assist the researcher in designing, fielding, analyzing, and summarizing survey findings. Before moving to each step of the survey process we will discuss key topics such as how LLMs generate content, prompt engineering, and the Total Error framework.

Prerequisite: SURV400 or equivalent. Recommended: The students should have at least one subscription to advanced LLM models such as Gemini 3 Pro, Chat GPT 5.2, or Claude 4.5 Opus, for example. We will also experiment with open source models such as meta.ai (Llama 4).

PLS1	Mario Callegaro	Seats (Total: 15)
	Meets March 10, 2026 - May 5, 2026	
	Tu 1:00pm - 2:00pm	ONLINE
	Class time/details on ELMs	ONLINE
	Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings.	

SURV613 **Machine Learning and AI for Social Science**

Credits: 3

Grading Method: Regular, Audit

Recommended: Although this course will include a short introduction to R, some prior programming knowledge in R is assumed. If necessary, students are encouraged to work through one or more R tutorials prior to or during the first weeks of the course. Some resources can be found on the syllabus. Credit only granted for: SURV613 or SURV699U. Formerly: SURV699U.

An introduction to machine learning and artificial intelligence techniques and their potential applications in the social sciences. The primary focus is on supervised machine learning, in which some observed outcome Y is predicted using a set of X variables. These methods focus on achieving maximum predictive performance over inference and therefore provide a different approach in comparison with traditional regression models, which primarily focus on causation. This course builds up to modern neural networks and AI with respect to both supervised and unsupervised machine learning, along with generative AI.

0101	Brian Kim **Meets January 13, 2026 - May 7, 2026** Tu 3:45pm - 6:15pm	Seats (Total: 30) LEF 1208

SURV616 **Statistical Modeling and Machine Learning II**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: SURV615.

Build on material presented in Statistical Methods and Machine Learning I. Topics include: categorical data analysis, logistic regression, model selection for inference and prediction, classification using K-means and neural networks, survival analysis, principal components, and factor analysis.

It runs concurrently with the University of Michigan course.

0101	Zeynep Suzer Gurtekin, John Kubale **Meets January 12, 2026 - May 2, 2026** M 9:30am - 12:30pm	Seats (Total: 20) LEF 1208
PCA1	Zeynep Suzer Gurtekin, John Kubale **Meets January 12, 2026 - May 2, 2026** M 9:30am - 12:30pm *Must be in the Applied Political Analysis (MS) program. Golden ID students are not eligible for this section.*	Seats (Total: 15) LEF 1208

SURV622 **Fundamentals of Data Collection II**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Permission of Instructor required; or fundamentals of Data Collection I.

This is the second course in a two-semester sequence that provides a broad overview of the processes that generate data for use in social science research. Students will gain an understanding of different types of data and how they are created, as well as their relative strengths and weaknesses. A key distinction is drawn between data that are designed, primarily survey data, and those that are found, such as administrative records, remnants of online transactions, and social media content. The course combines lectures, supplemented with assigned readings, and practical exercises. The second semester builds on the discussion of survey mode during the first semester, considering the role played by interviewers in telephone and in-person surveys and their effects on the data collected. Students next are introduced to the methods for extracting and re purposing found data for social science research. Methods for the classification of text, with an emphasis on automated coding methods, are introduced and selected applications considered (e.g., coding of open-ended survey responses, classification of the sentiments expressed in social media posts). Issues in using survey data and administrative records to measure change over time (longitudinal comparisons) are explored. The term concludes with an examination of methods for evaluating the quality of both designed and found data.

It runs concurrently with the University of Michigan course.

0101	Frederick Conrad, Christopher Antoun	Seats (Total: 25)
	Meets January 12, 2026 - April 16, 2026	
	M 3:00pm - 6:00pm	LEF 1208

SURV625 **Applied Sampling**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Additional information: Must have completed a course in statistics approved by department.

Practical aspects of sample design. Topics include: probability sampling (including simple random, systematic, stratified, clustered, multistage and two-phase sampling methods), sampling with probabilities proportional to size, area sampling, telephone sampling, ratio estimation, sampling error estimation, frame problems, nonresponse, and cost factors.

It runs concurrently with the University of Michigan course.

0101	Yajuan Si	Seats (Total: 15)
	Meets January 7, 2026 - May 2, 2026	
	W 9:00am - 11:30am Contact instructor or department for details.	LEF 1208

SURV630 **Questionnaire Design and Evaluation**

Credits: 3 Grading Method: Regular, Audit

Restriction: Must be in the Survey and Data Science Doctoral or Master's Program, or the Applied Political Analytics Master's Program; or permission of the Joint Program in Survey Methodology. Credit only granted for: SURV430 and SURV630.

The stages of questionnaire design; developmental interviewing, question writing, question evaluation, pretesting, and questionnaire ordering and formatting. Reviews of the literature on questionnaire construction, the experimental literature on question effects, and the psychological literature on information processing. Examination of the diverse challenges posed by self versus proxy reporting and special attention is paid to the relationship between mode of administration and questionnaire design.

0101	Henning Silber	Seats (Total: 16)
	Meets January 13, 2026 - April 16, 2026	
	Tu 1:00pm - 3:30pm Contact instructor or department for details.	Location: TBA
	Must be in the Joint Program inSurvey Methodology (JPSM). All other graduate students must request permission. Contact department for permission.	
PCA1	Henning Silber	Seats (Total: 15)
	Meets January 13, 2026 - April 16, 2026	
	Tu 1:00pm - 3:00pm Contact instructor or department for details.	LEF 1208
	Must be in the Applied Political Analysis (MS) program. Golden ID students are not eligible for this section.	

SURV631 **Questionnaire Design**

(Perm req)

Credits: 2 Grading Method: Regular

Restriction: Permission of BSOS-Joint Program in Survey Methodology department.

This course introduces students to the stages of questionnaire development. The course reviews the scientific literature on questionnaire construction, the experimental literature on question effects, and the psychological literature on information processing. It will also discuss the diverse challenges posed by self- versus proxy-reporting and special attention is paid to the relationship between mode of administration and questionnaire design. Students will also get hands-on experience in developing their own questionnaire.

PLS1	Gina Walejko	Seats (Total: 15)
	Meets January 30, 2026 - April 3, 2026	
	F 12:00pm - 1:00pm Class time/details on ELMs	ONLINE ONLINE
	Note that this course does not cover developing interview guidelines for semi- and unstructured interviews in qualitative studies. Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings.	

SURV635 **Usability Testing for Survey Research**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Recommended: Students should be familiar with the basics of questionnaire design. Experience with cognitive testing is a plus, but not a requirement. Restriction: Must be in a major within the BSOS-Joint Program in Survey Methodology department; or permission of BSOS-Joint Program in Survey Methodology department.

Introduces the concepts of usability and usability testing and why they are needed for survey research. The course provides a theoretical model for understanding the respondent-survey interaction and then provides practical methods for incorporating iterative user-centered design and testing into the survey development process. The course provides techniques and examples for designing, planning, conducting and analyzing usability studies on web or mobile surveys

PLS1	EMILY MCFARLANE GEISEN, Jennifer Romano	Seats (Total: 15)
	Meets March 4, 2026 - April 1, 2026	
	W 11:00am - 12:00pm	ONLINE
	Class time/details on ELMs	ONLINE
	Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings.	

SURV636 **Sampling II**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Prerequisite: SURV626 or equivalent. Recommended: Some experience with the R statistical computing software. Repeatable to 1 credit.

Different applications of the methods and techniques covered in the Sampling I course. This is also an applied statistics methods course concerned almost exclusively with the design of data collection rather than data analysis. The course will concentrate on sampling applications to human populations, since this poses a number of particular problems not found in sampling of other types of units. The principles of sample selection, though, can be applied to many other types of populations.

PLS1	Raphael Nishimura	Seats (Total: 15)
	Meets April 2, 2026 - April 23, 2026	
	Th 1:00pm - 2:00pm	ONLINE
	Class time/details on ELMs	ONLINE
	Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings.	

SURV662 **An Introduction to Small Area Estimation Methods**

Credits: 1 Grading Method: Regular, Audit

Restriction: Permission of instructor. Additional information: Students must have prior coursework similar to the content offered in undergraduate courses STAT400 and STAT401.

There is a growing demand to produce reliable estimates of various socio-economic and health characteristics at both national and sub-national levels. However, data availability at the sub-national (small area) level from a survey is often limited by cost and thus analysts must make the best possible use of all available information. The course will begin with a history of small-area estimation and different uses of small-area statistics in both public and private sectors. This course will provide an introduction to the main concepts and issues in small estimation and describes various approaches for estimating different small area parameters. Topics include standard design-based methods, various traditional indirect methods and the state-of-the-art small-area estimation methods that use both Bayesian and empirical best prediction methods. Monte Carlo simulation results and data analysis using available statistical software will be presented.

PLS1	Santanu Pramanik	Seats (Total: 15)
	Meets March 3, 2026 - March 31, 2026	
	Tu 12:00pm - 1:00pm	ONLINE
	Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings.	

SURV675 **Modern Workflows in Data Science**

(Perm req)

Credits: 2

Grading Method: Regular, Audit

Prerequisite: SURV665. Recommended: R or a good knowledge of R base and tidyverse. Restriction: Permission of BSOS-Joint Program in Survey Methodology department. Credit only granted for: SURV699Y or SURV675. Formerly: SURV699Y.

Large data, fast pace of production, and collaboration are hallmarks of the new data environment. In this context, researchers must have a good understanding of data workflows and they must ensure consistent and reproducible practices in order to collaborate and consistently produce insights. This course deals with some of these essential topics. We will discuss the main types of workflows in data and survey sciences and how tools such as GitHub can enhance collaboration and insure reproducibility. We will also discuss the use of reproducible documents such as Rmarkdown or Jupyter Notebooks before covering how to work with distributed data using Spark. We will finish the course by discussing the use of dashboards and how to develop such tools using R Shiny.

PLS1	Alexandru Cernat	Seats (Total: 15)
	Meets February 23, 2026 - April 20, 2026	
	M 11:00am - 12:00pm	ONLINE
	Class time/details on ELMs	ONLINE
	Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings. Meeting time for weeks 3-8 will be from 12pm-1pm ET due to US daylight savings time.	

SURV699 **Special Topics in Survey Methodology; Readings in Survey Methodology**

(Perm req)

Credits: 1-4

Grading Method: Regular, Audit

Credit according to time scheduled and organization of the course. Organized as a lecture series on specialized advanced topics in survey methodology.

0101	Partha Lahiri Contact instructor or department for details.	Seats (Total: 10)
0201	Brian Kim Contact instructor or department for details.	Seats (Total: 10)
0301	Stanley Presser Contact instructor or department for details.	Seats (Total: 10)
0401	Frauke Kreuter Contact instructor or department for details.	Seats (Total: 10)

SURV701 **Analysis of Complex Sample Data**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: SURV625.

Analysis of data from complex sample designs covers: the development and handling of selection and other compensatory weights; methods for handling missing data; the effect of stratification and clustering on estimation and inference; alternative variance estimation procedures; methods for incorporating weights, stratification and clustering, and imputed values in estimation and inference procedures for complex sample survey data; and generalized design effects and variance functions. Computer software that takes account of complex sample design in estimation.

It runs concurrently with the University of Michigan course.

0101	Taylor Lewis **Meets January 8, 2026 - May 7, 2026** Th 1:00pm - 3:45pm	Seats (Total: 15) LEF 2208

SURV706 **General Linear Models**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Recommended: Sound understanding of Linear Regression Models, Calculus and Linear Algebra. Restriction: Must have permission of BSOS-Joint Program in Survey Methodology. Credit only granted for: SURV706 or SURV699J. Formerly: SURV699J.

The main focus of this course lies on the introduction to statistical models and estimators beyond linear regression useful to social and economic scientists. It provides an overview of generalized linear models (GLM) that encompass non-normal response distributions to model functions of the mean. GLMs thus relate the expected mean E(Y) of the dependent variable to the predictor variables via a specific link function. This link function permits the expected mean to be non-linearly related to the predictor variables. Examples for GLMs are the logistic regression, regressions for ordinal data, or regression models for count data. GLMs are generally estimated by use of maximum likelihood estimation. The course thus not only introduces GLMs but starts with an introduction to the principle of maximum likelihood estimation.

PLS1	Thomas Gautschi	Seats (Total: 15)
	Meets February 2, 2026 - March 30, 2026	
	M 1:00pm - 2:00pm	ONLINE
	Class time/details on ELMs	ONLINE
	Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings.	

SURV721 **Total Survey Error and Data Quality II**

(Perm req)

Credits: 2 Grading Method: Regular, Audit

Prerequisite: SURV720. Restriction: Permission of instructor. Credit only granted for: (SURV720 and SURV721) or SURV723. Formerly: SURV723.

Second part of a review of total survey error structure of sample survey data. Reviewing current research findings on the magnitudes of different error sources. Students will continue work on an independent research project which provides empirical investigation of one or more error source. An analysis paper presenting findings of the project will be submitted at the end of the course.

It runs concurrently with the University of Michigan course.

0101	Ting Yan, Sharan Sharma	Seats (Total: 20)
	Meets January 13, 2026 - April 16, 2026	
	Tu 3:00pm - 5:30pm	LEF 2208

SURV745 **Practical Tools for Study Design and Inference**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: SURV615, SURV616, and SURV625; or permission of instructor.

A statistical methods class appropriate for second year Master's students and PhD students. The course will be a combination of hands-on applications and general review of the theory behinddifferent approaches to sampling and weighting. Topics covered include sample size calculations using estimation targets based on relative standard error, margin of error, and power requirements. Use of mathematical programming to determine sample sizes needed to achieve estimation goals for a series of subgroups and analysis variables. Resources for designing area probability samples. Methods of sample allocation for multistage samples. Steps in weighting, including computation of base weights, non response adjustments, and uses of auxiliary data. Non response adjustment alternatives, including weighting cell adjustments, formation of cells using regression trees, and propensity score adjustments. Weighting via post stratification, raking, general regression estimation, and other types of calibration.

0101	Sunghee Lee	Seats (Total: 20)
	Meets January 12, 2026 - May 7, 2026	
	M 2:30pm - 5:00pm	LEF 2208

SURV750 **Step by Step Survey Weighting**

Credits: 1 Grading Method: Regular, Audit

Prerequisite: SURV626, or course in applied sampling. Recommended: Some experience with variance estimation (e.g., SURV742), statistical analysis using survey data, and the R statistical computing software. Additional information: Students must have prior coursework similar to the content offered in undergraduate course SURV440, or course in sampling theory.

Learn to calculate analysis weights for various survey designs in a real-world setting. We will cover topics on calculating base weights for single- and multistage designs, adjusting weights for unknown study eligibility and nonresponse using a few techniques, and aligning survey estimates with known population values through weight calibration. We will use specialized software for the procedures mentioned. This course will emphasize R but some examples in SAS and Stata are also discussed.

PLS1	Anna-Carolina Haensch, Nicole Blackburn	Seats (Total: 15)
	Meets April 17, 2026 - May 8, 2026	
	F 11:00am - 12:00pm	ONLINE
	Class time/details on ELMs	ONLINE
	Note that this course does not cover developing interview guidelines for semi- and unstructured interviews in qualitative studies. Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings.	

SURV751 **Introduction to Big Data and Machine Learning**

(Perm req)

Credits: 1 Grading Method: Regular, Audit

Restriction: Permission of BSOS-Joint Program in Survey Methodology department. Additional information: Familiarity with model building and model selection as well as the R program is not required but could also be helpful. Students without prior knowledge in R should plan on using free online resources to make themselves familiar with the basics of this statistical programming language.

This is an introduction to the uses and methods of working with Big data. Students explore how Big Data concepts, processes and methods can be used within the context of Survey Research.

PLS1	Trent Buskirk	Seats (Total: 20)
	Meets January 26, 2026 - February 16, 2026	
	M 12:00pm - 1:00pm	ONLINE
	Class time/details on ELMs	ONLINE
	Golden ID students are not eligible for this section. Students must have access to a standalone web camera and a headset to participate in the weekly online meetings.	

SURV772 **Survey Design Seminar**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: (SURV770 and SURV771) or SURV772. Formerly: SURV770 and SURV771.

Students present solutions to design issues presented to the seminar. Readings are selected from literatures not treated in other classes and practical consulting problems are addressed.

It runs concurrently with the University of Michigan course.

0101	Michael Elliott, Michael Tragoutt	Seats (Total: 10)
	Meets January 8, 2026 - May 7, 2026	
	Th 9:30am - 12:00pm	LEF 1208

SURV829 **Doctoral Research Seminar in Survey Methodology**

(Perm req)

Credits: 3-6 Grading Method: Sat-Fail

An advanced research seminar for students preparing to do research or take doctoral comprehensive examinations.

It runs concurrently with the University of Michigan course.

0101	Yajuan Si, Katharine Abraham	Seats (Total: 10)
	Meets January 21, 2026 - April 16, 2026	
	W 2:00pm - 4:30pm	LEF 1218

SURV898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

SURV899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

Contact department for information to register for this course.

TDPS Theatre, Dance and Performance Studies Spring 2026

TDPS201 **Introduction to Technical Production**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a major within the ARHU-Dance department; or must be in a major within the ARHU-Theatre department.

Students are provided with an overview of topics related to the technical production of theatre and dance including: scenic, prop and costume construction, lighting, sound and video execution and management structures.

Students must pay a $25 lab fee.

5501	Michael Driggers	Seats (Total: 25)
	MWF 4:00pm - 4:50pm	PAC 1809

TDPS358A **Theatre and Dance in Iran and Afghanistan**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHU

Repeatable to 3 credits if content differs. Cross-listed with: PERS385, THET328W. Credit only granted for: TDPS358A, THET328W, PERS398A, or PERS385. Formerly: PERS398A.

Students will learn about stories, plays, and movements in Iran and Afghanistan from past to present. Through watching performances, readings, and discussions, we explore the relationship between storytelling, body, space, and power in forming and performing identity and life experiences. Looking at case studies from traditional, popular, and western style dance and theater are an exciting part of the course. Note: This course requires no prior knowledge of Persian culture or dance and theatre studies on the part of the students.

Cross-listed with PERS385 and THET328W. Credit will be only granted for PERS385 or TDPS358A or THET328W.

0101	Marjan Moosavi	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	JMZ 2206

TDPS440 **Arts Leadership Seminar**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: ARHU240; or permission of instructor. Cross-listed with: ARHU440. Credit only granted for: ARHU440 or TDPS440.

An advanced seminar that connects arts leadership to current trends in technology, demographics, policy, and the economy. Through an investigation of current events, leadership theory, and case studies and guest speakers from the field, students will evaluate arts leadership as a profession and develop their own unique leadership identity. Topics included strategic management, organizational culture, ethics, decision making, and partnerships.

Email Susan Miller at smille13@umd.edu for permission to register.

0101	Elizabeth Schurgin	Seats (Total: 13)
	MW 9:30am - 10:45am	PAC 1815

TDPS469 **Advanced Practicum in Stage Management**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

A graded course in stage management for theatre and/or dance productions. A hands-on laboratory experience.

0101	Jennifer Schwartz	Seats (Total: 10)
	Contact instructor or department for details.	

TDPS470 **Production Management**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: TDPS201, THET222, THET223, and THET116; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

To familiarize students with techniques and skills required of a Production Manager in a theatrical production. Focus will also be given to the field of event management.

0101	Jennifer Schwartz	Seats (Total: 10)
	TuTh 11:00am - 12:15pm	PAC 1815

TDPS479 **Production Practicum**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

A graded course in a specified practical aspect of mounting a theatre or dance production. It is a hands-on, purely laboratory experience.

Prerequisite: TDPS201. Formerly THET479. A specified practical aspect of mounting a theatre or dance production with hands-on, laboratory experience.

1001	Andrew Cissna Contact instructor or department for details.	Seats (Total: 25)
1002	Andrew Cissna Contact instructor or department for details.	Seats (Total: 25)
1003	Andrew Cissna Contact instructor or department for details.	Seats (Total: 25)
1004	Andrew Cissna Contact instructor or department for details.	Seats (Total: 25)
1005	Andrew Cissna Contact instructor or department for details.	Seats (Total: 25)
2001	Andrew Cissna Contact instructor or department for details.	Seats (Total: 25)

TDPS641 **Arts Entrepreneurship Seminar**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: ARHU640 or TDPS640; or permission of instructor. Cross-listed with: ARHU641. Credit only granted for: TDPS641 or ARHU641.

Active seminar on special topics of interest delivered through practical application of theoretical and developing knowledge. Utilizes ongoing programs at the Clarice Smith Performing Arts Center as a laboratory for analyzing and contributing to community-based programs through the lens of arts entrepreneurship. Advances students' understanding of and experience with the nuanced and complex work of arts co-creation, citizenship, partnerships, engagement, and impact.

0101	Kate Keeney Tu 11:00am - 12:15pm Th 11:00am - 12:15pm	Seats (Total: 8) PAC 2828 ONLINE

THET Theatre Spring 2026

THET110 **Introduction to the Theatre**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: HA General Education: DSHU

In the age of pop music and blockbuster films, of memes and viral videos, we often forget that theatre was one of the original forms of popular entertainment. We will focus on theatre practitioners including actors, directors, designers and backstage personnel to understand how theatre is produced. We will also consider popular entertainment in Europe and America, with a particular focus on musical theatre and Broadway to explore how theatre communicates, resonates, and remains relevant to all audiences.

0101	Patrick Saunders TuTh 9:30am - 10:45am	Seats (Total: 28) ASY 3215	
0102	Rebecca Steinberg TuTh 11:00am - 12:15pm	Seats (Total: 28) TYD 1132	
0103	Zainab Jeffrey TuTh 12:30pm - 1:45pm	Seats (Total: 28) ASY 3207	
0104	Lindsey Snyder MW 1:00pm - 2:15pm	Seats (Total: 28) TWS 0205	
0105	Ryan Nock TuTh 2:00pm - 3:15pm	Seats (Total: 28) ESJ B0320	
0106	Caitlin Marshall MW 11:00am - 12:15pm	Seats (Total: 60) HJP 2242	

THET116 **Fundamentals of Theatrical Design**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Examines theatre as an environmental art that is realized through collaboration between set, costume, and lighting designers.

Students must pay a $25 lab fee.

5501	Johnna Presby, Amirmahdi Mahdavi TuTh 1:30pm - 3:20pm Class time/details on ELMs	Seats (Total: 25) PAC 2733 ONLINE	 Lab Lab

THET222 **Foundations of Acting and Performance**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Students will become familiar with the tools and process of acting through the discipline of acting exercises, analyzing character and performing. Students will research various theatre artists that have contributed to the acting process. Through monologue and scene work students will learn listening skills, communicative, collaborative and embodiment skills and will learn how to use the self in the imaginative process and research. And, most importantly, students will learn creative process through practice.

Students must pay a $25 lab fee. THET222 is for new Theatre majors only. Non-Theatre majors must attend the first day of class for permission to add

5501	Lisa Nathans	Seats (Total: 14)	
	TuTh 10:00am - 11:50am	PAC 3730	Lab
	Class time/details on ELMs	ONLINE	Lab

THET223 **Text and Context in Western Theatre**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Introduction to the analysis and critique of the play script. Students will have the opportunity to read, analyze, and interpret western dramatic literature from a range of periods and styles. Texts are analyzed from a variety of theatrical analytical perspectives, with an eye towards choices theatre artists must make in the creation of a theatrical production.

0101	Lindsey Snyder	Seats (Total: 20)
	MW 11:00am - 12:15pm	PAC 1809

THET251 **Broadway Mashup: Remixing America Through Musical Theater**

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHU, DVUP, SCIS

Interrogate musical theater's political history, investigating how this uniquely American genre uses narrative, song, and dance to weave critical differences across race, ethnicity, immigration status, religion, gender, sexuality, and ability into our national fabric.

0101	Courtney Lau	Seats (Total: 30)
	MW 10:00am - 11:15am	TWS 0201
0102	Courtney Lau	Seats (Total: 30)
	MW 11:30am - 12:45pm	TWS 0201

THET269T **Special Topics in Study Abroad II; 20th Century and Contemporary Spanish Theater**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

THET284 **Stage Costume Construction I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Study and practical experience in garment construction and related costume crafts as used in theatre costume design. Flat pattern development, corset construction, theatrical sewing techniques and organization of the costume construction process.

Contact department for information to register for this course.

THET285 **The Art of Communication and Presentation**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: FSOC

Credit only granted for: COMM107, COMM200, INAG110, JOUR130, or THET285.

An introduction to the fundamental practice and theory of public speaking and oral communication using theatrical techniques of both performance and the craft of storytelling.

0101	Marissa Kennedy MW 12:00pm - 1:15pm	Seats (Total: 25) PAC 3730
0102	Robert Smith MW 2:00pm - 3:15pm	Seats (Total: 25) PAC 3732

THET287 **Subversive Cultures and Performance**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHS, SCIS

Every society has rebels - those who refuse to conform to the mainstream's rigid rules, aesthetics, and beliefs. From unruly skateboarders, punk rockers, bohemian poets, and radical theater performers, to national revolutionary movements and brick-throwing anarchists - such groups form niches that are defined by their exclusion from society. We will look at how their beliefs and actions fit into a particular historical context, and how their actions drive social change.

0101	Lins Derry MW 12:30pm - 1:45pm	Seats (Total: 25) PAC 1809

THET294 **Black Theatre and Performance II**

Credits: 3 | Grading Method: Regular, Pass-Fail | CORE: HA, D | General Education: DSHU, DVUP

Restriction: Sophomore standing or higher.

Thematic and historical survey of African-American drama from the 1960s to the present. Emphasis on sociopolitical context, thematic thrust, issues, styles, the aesthetic reflected in the work, impact on African-American and general theatre audiences.

0101	Faedra Carpenter TuTh 11:00am - 12:15pm	Seats (Total: 25) PAC 1809

THET299L **Independent Study; Analyzing Performances**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers; scenic, lighting, or costume designs; or a stage production.

Contact department for information to register for this course.

THET299Z **Independent Study; Issues of Realism**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers; scenic, lighting, or costume designs; or a stage production.

Contact department for information to register for this course.

THET310 **Voice for the Actor I**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET116, THET222, THET223, and TDPS201; and must Interview; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Restriction: Sophomore standing or higher.

Freeing the natural voice. In-depth experience of connection of actor's voice to thought, impulse and emotion. Tools for releasing tension, increasing resonance and range, and refining articulation will be explored.

Students must pay a $25 lab fee.

5501	Lisa Nathans	Seats (Total: 14)	
	MW 10:00am - 11:50am Class time/details on ELMs	PAC 3736 ONLINE	Lab Lab

---

THET325 **Actor's Process I**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Must have completed or be concurrently enrolled in THET310; or permission of Instructor. And must audition; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

Focus on use of self in creating character. Tools employed include decision-making and use of imagery, personalization, objectives, adjectives, and verbs.

5501	KenYatta Rogers	Seats (Total: 12)	
	MW 10:00am - 11:50am Class time/details on ELMs	PAC 2740 ONLINE	Lab Lab

THET328O **Special Topics in Intermediate Theatre and Performance; Movement for the Actor**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Topics covered include: Intercultural Theatre, Performance Art, Puppetry, Solo Performance, or Theatrical Design.

5501	Jennifer Newsham	Seats (Total: 15)	
	TuTh 10:00am - 11:50am	PAC 3736	Lab
	Class time/details on ELMs	ONLINE	Lab

THET328W **Theatre and Dance in Iran and Afghanistan**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

General Education: DSHU

Repeatable to 3 credits if content differs. Cross-listed with: PERS385, TDPS358A. Credit only granted for: TDPS358A, THET328W, PERS398A, or PERS385. Formerly: PERS398A.

Students will learn about stories, plays, and movements in Iran and Afghanistan from past to present. Through watching performances, readings, and discussions, we explore the relationship between storytelling, body, space, and power in forming and performing identity and life experiences. Looking at case studies from traditional, popular, and western style dance and theater are an exciting part of the course. Note: This course requires no prior knowledge of Persian culture or dance and theatre studies on the part of the students.

Cross-listed with TDPS358A and PERS385. Credit will be only granted for PERS385 or TDPS358A or THET328W.

0101	Marjan Moosavi	Seats (Total: 25)
	TuTh 3:30pm - 4:45pm	JMZ 2206

THET363 **The Business of the Business**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET116, THET222, THET223, and TDPS201; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

An in depth study of the business of working in the theatre. Explores early career opportunities and entry-level positions in the entertainment industry. Analyzes publicity, management, union, casting, and agency practices; how they apply to you and your career in the non-profit and commercial theatre.

0101	Robert Smith	Seats (Total: 15)
	MW 12:30pm - 1:45pm	PAC 3736

THET369X **Special Topics in Study Abroad III; Fourth-Year French II**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Special topics course taken as part of an approved study abroad program.

Contact department for information to register for this course.

THET377 **Lighting Design for Performance**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET222, THET223, THET116, and TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department.

A study of the theories of electrification, instruments, design, color, and control for the stage. Practical work on productions.

Students must pay a $25 lab fee.

5501	Hannah Kelly	Seats (Total: 10)	
	TuTh 1:30pm - 3:20pm	PAC 3731	Lab
	Class time/details on ELMs	ONLINE	Lab

THET380 **Sound Design**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET116 and TDPS201; or permission of ARHU-School of Theatre, Dance & Performance Studies department. Restriction: Sophomore standing or higher.

Theatre Sound Design is a first course in designing sound for stage productions.

Cross-listed with CINE319P. Credit only granted for THET380 or CINE319P. Students must pay a $25 lab fee.

5501	Samuel Crawford	Seats (Total: 10)	
	MW 2:00pm - 3:50pm	PAC 2727	Lab
	Class time/details on ELMs	ONLINE	Lab

THET383 **Costume Design I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: TDPS201, THET116, THET222, and THET223.

Basic principles of theatre costume design and introduction to rendering skills. Emphasis on development of design conception, unity, character statement, basic clothing design and period style adaptation.

Students must pay a $25 lab fee.

5501	Doni Rotunno	Seats (Total: 8)	
	TuTh 1:30pm - 3:20pm	PAC 2755	Lab
	Class time/details on ELMs	ONLINE	Lab

THET386 **Experiential Learning**

(Perm req)

Credits: 3-6 Grading Method: Regular, Pass-Fail

Restriction: Junior standing or higher; and permission of ARHU-School of Theatre, Dance & Performance Studies department.

0401	Instructor: TBA	Seats (Total: 3)
	Contact instructor or department for details.	
0801	Instructor: TBA	Seats (Total: 1)
	Contact instructor or department for details.	
2002	KenYatta Rogers	Seats (Total: 3)
	Contact instructor or department for details.	
2003	Jennifer Schwartz	Seats (Total: 5)
	Contact instructor or department for details.	

THET391 **Theatre History II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

The history of Western theatre from the mid seventeenth century to the early twentieth century, with emphasis on plays and playwrights, architecture and decor, acting and costuming, and significant personalities. Includes explorations of interrelationships between Western theatre and the theatre of other cultures.

0101	Courtney Lau	Seats (Total: 25)
	MW 2:00pm - 3:15pm	PAC 1809

THET399 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate in term papers, scenic; lighting, or costume designs; or a stage production.

0102	Samuel Crawford	Seats (Total: 3)
	Contact instructor or department for details.	

1301	Amith Chandrashaker Contact instructor or department for details.	Seats (Total: 10)
1401	Caitlin Marshall Contact instructor or department for details.	Seats (Total: 3)
1501	Lisa Nathans Contact instructor or department for details.	Seats (Total: 5)
1701	Ivania Stack Contact instructor or department for details.	Seats (Total: 5)

THET399F **Independent Study; Modern British Theater**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate in term papers, scenic; lighting, or costume designs; or a stage production.

Contact department for information to register for this course.

THET399H **Independent Study; London Stage**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate in term papers, scenic; lighting, or costume designs; or a stage production.

Contact department for information to register for this course.

THET399L **Independent Study; Contemporary British Drama**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate in term papers, scenic; lighting, or costume designs; or a stage production.

Contact department for information to register for this course.

THET399X **Independent Study; The London Stage**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An independent study in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate in term papers, scenic; lighting, or costume designs; or a stage production.

Contact department for information to register for this course.

THET408D **Seminar: Theory and Performance Studies; Introduction to Dramaturgy**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Studies in theatre theory and performance studies from classical antiquity to the present.

0101	Faedra Carpenter	Seats (Total: 10)
	MW 12:30pm - 1:45pm	PAC 1815

THET428G **Special Topics in Advanced Theatre and Performance; Business for Live Performance Designers**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

This course is offered as part of the School of Theatre, Dance, and Performance Studies' Artist in Residence program. Topics covered may include: Intercultural Theatre; Performance Art; Puppetry; Solo Performance; or Theatrical Design.

Students must pay a $25 lab fee.

5501	Amith Chandrashaker	Seats (Total: 5)
	M 10:00am - 12:50pm	PAC 2733

THET428J **Special Topics in Advanced Theatre and Performance; Performance and Sexuality in Early Modern Japan**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

This course is offered as part of the School of Theatre, Dance, and Performance Studies' Artist in Residence program. Topics covered may include: Intercultural Theatre; Performance Art; Puppetry; Solo Performance; or Theatrical Design.

Explores the intersections between performance and sexuality in early modern Japan. Our main sites will be the stage, the brothels, and everyday life as we examine how people of the period performed gender and sexuality. We will draw from popular fiction, kabuki, puppet theatre, woodblock prints, guides to the pleasure quarters, and censorship edicts. Taught in English. Cross-listed with JAPN445. Credit granted only for THET428J or JAPN445.

0101	Jyana Browne	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 1124

THET428R **Special Topics in Advanced Theatre and Performance; Design for Devised Theatre**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

This course is offered as part of the School of Theatre, Dance, and Performance Studies' Artist in Residence program. Topics covered may include: Intercultural Theatre; Performance Art; Puppetry; Solo Performance; or Theatrical Design.

5501	Kelly Colburn, Samuel Crawford F 9:00am - 11:50am Class time/details on ELMs	Seats (Total: 12) PAC 3736 ONLINE	 Lab Lab

THET429 **Actor's Studio**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Participation in dramatic roles executed under faculty supervision in the department's productions. Eligible students must make commitments and plan performances with course instructor during pre-registration.

0101	Instructor: TBA Contact instructor or department for details.	Seats (Total: 20)
0201	Instructor: TBA Contact instructor or department for details.	Seats (Total: 25)
0301	Instructor: TBA Contact instructor or department for details.	Seats (Total: 25)
0401	Instructor: TBA Contact instructor or department for details.	Seats (Total: 25)
0501	Fatima Quander Contact instructor or department for details.	Seats (Total: 25)
0601	Instructor: TBA Contact instructor or department for details.	Seats (Total: 25)
0701	Jennifer Newsham Contact instructor or department for details.	Seats (Total: 25)
0801	Instructor: TBA Contact instructor or department for details.	Seats (Total: 25)
0901	Instructor: TBA Contact instructor or department for details.	Seats (Total: 25)
1301	Instructor: TBA Contact instructor or department for details.	Seats (Total: 25)
1501	Lisa Nathans Contact instructor or department for details.	Seats (Total: 20)

1601	Instructor: TBA Contact instructor or department for details.	Seats (Total: 20)	
2001	Instructor: TBA Contact instructor or department for details.	Seats (Total: 12)	
2002	KenYatta Rogers Contact instructor or department for details.	Seats (Total: 20)	
2007	Instructor: TBA Contact instructor or department for details.	Seats (Total: 10)	

THET452 **Musical Theatre Workshop II**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Must audition. Restriction: Permission of ARHU-School of Theatre, Dance & Performance Studies department.

Development of the ability to move, act and express through the media of lyric and music from the integrated musicals of the 1960s through the development of concert and rock/pop musicals.

5501	Lisa Nathans Tu 1:30pm - 4:20pm Class time/details on ELMs	Seats (Total: 12) PAC 2740 ONLINE	 Lab Lab

THET465 **History of Fashion for the Theatre**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET116; or permission of instructor. Restriction: Sophomore standing or higher.

A survey of Western clothing from the Ancient Worlds through 20th Century. A discussion of the cultural contexts of various trends in fashion through an examination of art, industry and textiles.

Students must pay a $25 lab fee.

5501	Emma McClendon Th 9:00am - 11:50am	Seats (Total: 5) PAC 2733	 Lab

THET471 **Design Studio in Scenery**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET371; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Jointly offered with THET639. Credit only granted for: THET471 or THET639.

Advanced study of scenic design for the theatre. Particular design projects will vary.

Students must pay a $25 lab fee.

5501	Paige Hathaway	Seats (Total: 3)	
	W 10:00am - 12:50pm	PAC 2733	Lab
	Class time/details on ELMs	ONLINE	Lab

THET477 **Design Studio in Lighting**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET377; and permission of ARHU-School of Theatre, Dance & Performance Studies department. Jointly offered with THET659. Credit only granted for: THET477 or THET659.

Designed for students who have successfully completed THET377 and wish to further develop their lighting design skills. Emphasis is on theoretical design of productions and realized light lab projects. Particular design projects will vary.

For first year lighting design students and other MFA students. Students must pay a $25 lab fee.

5501	Amith Chandrashaker	Seats (Total: 2)	
	M 2:00pm - 4:50pm	PAC 2733	Lab
	Class time/details on ELMs	ONLINE	Lab

THET491 **Theatrical Rendering Using Photoshop**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: THET471.

A studio course in rendering for the theatre. The course focuses primarily on traditional approaches to perspective drawing, space, texture, color and lighting rendering using Photoshop. Photoshop tools and techniques; preparing three-dimensional objects for accurate rendering; and techniques for Photoshop rendering and lighting of three-dimensional objects and architectural forms. This class primarily has an emphasis on rendering/uses for scenic design.

Students must pay a $25 lab fee.

5501	Brandon Roak	Seats (Total: 2)	
	MF 9:30am - 11:20am	PAC 2727	Lab
	Class time/details on ELMs	ONLINE	Lab

THET497 **Non-Traditional Theatre**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit , D

Seminar exploring American and European experimental performance since 1960. Topics include experimental theatre, performance art, pornography and performance, gender and performance, and popular culture and performance. Topics are treated historically and theoretically. Student-produced performance projects are an important component of the seminar.

Contact department for information to register for this course.

THET499 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.

Contact department for information to register for this course.

THET499G **Independent Study; Realism and Theater Naturalism**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.

Contact department for information to register for this course.

THET499Q **Independent Study; Theatrical Forms and Genres**

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.

Contact department for information to register for this course.

THET499R **Independent Study; Issues of Realism**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.

Contact department for information to register for this course.

THET499Y **Independent Study; The London Stage**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.

Contact department for information to register for this course.

THET499Z **Independent Study; The London Stage**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

An independent study course in which each student completes an assigned major theatre project under close faculty supervision. Projects may culminate with term papers, scenic or costume designs, or a stage production.

Contact department for information to register for this course.

THET608D **Seminar: Theory and Performance Studies; Advanced Dramaturgy**

Credits: 3 Grading Method: Regular, Audit

A repeatable seminar on special topics in theory of the Theatre and Performance Studies.

0101	Faedra Carpenter	Seats (Total: 10)
	W 4:00pm - 6:30pm	PAC 1815

THET619D **Special Topics in Theatre; Business for Live Performance Designers**

Credits: 3 Grading Method: Regular, Audit

This is a rotating "special topics" course that will address the history and theory of theatre, performance, and design.

Students must pay a $25 lab fee.

5501	Amith Chandrashaker	Seats (Total: 10)
	M 10:00am - 12:50pm	PAC 2733

THET619J **Special Topics in Theatre; Performance and Sexuality in Early Modern Japan**

Credits: 3 Grading Method: Regular, Audit

This is a rotating "special topics" course that will address the history and theory of theatre, performance, and design.

0101	Jyana Browne	Seats (Total: 20)
	TuTh 2:00pm - 3:15pm	JMZ 1124

THET619R **Special Topics in Theatre; Designing for Devised Theatre**

Credits: 3 Grading Method: Regular, Audit

This is a rotating "special topics" course that will address the history and theory of theatre, performance, and design.

5501	Samuel Crawford, Kelly Colburn	Seats (Total: 12)	
	F 9:00am - 11:50am	PAC 3736	Lab
	Class time/details on ELMs	ONLINE	Lab

THET636 **Photoshop for Theatrical Rendering**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: THET636 or THET669P. Formerly: THET669P.

Photoshop tools and techniques; preparing three-dimensional objects for accurate rendering; and techniques for Photoshop rendering and lighting of three-dimensional objects and architectural forms.

Students must pay a $25 lab fee.

5501	Brandon Roak	Seats (Total: 8)	
	MF 9:30am - 11:20am	PAC 2727	Lab
	Class time/details on ELMs	ONLINE	Lab

THET639 **Graduate Design Studio - Scenery**

Credits: 3 Grading Method: Regular, Audit

A repeatable course that allows students to progress in their design training through a series of carefully and individually structured assignments and projects.

Students must pay a $25 lab fee.

5501	Paige Hathaway	Seats (Total: 10)	
	W 10:00am - 12:50pm	PAC 2733	Lab
	Class time/details on ELMs	ONLINE	Lab

THET649 **Graduate Design Studio - Costume**

Credits: 3 Grading Method: Regular, Audit

A series of carefully and individually structured assignments and projects that allows students to progress in their design training.

For first year costume design students and other MFA students. Students must pay a $25 lab fee.

5501	Ivania Stack	Seats (Total: 10)	
	Tu 9:30am - 12:20pm	PAC 2755	Lab
	Class time/details on ELMs	ONLINE	Lab
	Students must pay a $25 lab fee.		

THET659 **Graduate Design Studio - Lighting**

Credits: 3

Grading Method: Regular, Audit

We will focus on connecting subject matter to light. Questions of meaning, structure, process, and intent will be investigated. The class will also explore the qualities and functions of light, what light can and cannot communicate. Students will develop a visual and conceptual vocabulary. Emphasis will be placed on process, both intellectual and practical.

For first year lighting design students and other MFA students. Students must pay a $25 lab fee.

5501	Amith Chandrashaker	Seats (Total: 10)	
	M 2:00pm - 4:50pm	PAC 2733	Lab
	Class time/details on ELMs	ONLINE	Lab

THET669 **Independent Study**

(Perm req)

Credits: 1-3

Grading Method: Regular, Audit, Sat-Fail

Contact department for information to register for this course.

THET672 **Scenography**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

An advanced design studio which takes a comprehensive approach to design spanning across lines between specific disciplines and explores Scenography as an art form. Students are expected to concentrate in their primary design area while simultaneously conceiving, coordinating and developing other scenographic elements.

Students must pay a $25 lab fee.

5501	Ivania Stack, Sarah Hall	Seats (Total: 10)	
	W 2:00pm - 4:50pm	PAC 2733	

THET679 **Graduate Design Studio - Multimedia Design**

Credits: 3

Grading Method: Regular, Audit

A repeatable course that allows students to progress in their design training through a series of carefully and individually structured assignments and projects.

Students must pa a $25 lab fee.

5501	Kelly Colburn	Seats (Total: 8)	
	M 2:00pm - 4:50pm	PAC 2755	Lab
	Class time/details on ELMs	ONLINE	Lab

THET680 **History of Fashion for Theatre**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Credit only granted for: THET680 or THET669A. Formerly: THET669A.

Evolution of clothing styles and materials through history, from early Mid-Eastern civilizations to the present day.

Students must pay a $25 lab fee.

5501	Emma McClendon	Seats (Total: 15)	
	Th 9:00am - 11:50am	PAC 2733	Lab

THET698I **Seminar: Theatre History; Shakespeare and Sound Studies**

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Studies in theatre history from classical antiquity to the present.

0101	Carla Della Gatta	Seats (Total: 10)
	Tu 4:00pm - 6:30pm	PAC 1809

THET788 **Design for Live Performance Tutorial**

(Perm req)

Credits: 1-6

Grading Method: Regular, Audit

Collaboration with a faculty member on joint creative and artistic projects. A tutorial that assists students in developing a professional design portfolio, monitors practical production efforts and addresses practical production skills that may not be offered in traditional design studios.

Contact department for information to register for this course.

THET789 **Theatre Design Process and Production**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

The class encompasses various areas of pedagogical interactions between MFAD students and their mentors which include, but are not limited to: design advising and supervision for mainstage design assignments and professional projects outside the School, production process supervision (shop walkthroughs, fittings, technical rehearsals, note sessions), mandatory design critiques, assisting faculty members on outside professional projects etc.

Contact department for information to register for this course.

THET799 **Master's Thesis Research and Preparation**

(Perm req)

Credits: 1-6

Grading Method: Sat-Fail

Research and preparation of the MA or MFA thesis. MA/MFA students must be registered for this class during the semester in which they defend their thesis.

Contact department for information to register for this course.

THET888 **Doctoral Practicum in Theatre**

(Perm req)

Credits: 1-6 Grading Method: Regular

Critical analysis of a phase of a professional field of theatre. Analysis of professional activity through personal observation. Evaluation of the purpose, process, effectiveness, and efficiency of professional activity. Recommendations for training and further research.

Contact department for information to register for this course.

THET889 **Doctoral Tutorial in Theatre and Performance Studies**

(Perm req)

Credits: 1-6 Grading Method: Regular

Individually designed tutorials in which a PhD student works on a creative/scholarly project requiring significant pedagogical interactions between the student and the instructor. This can include, but is not limited to, the development of an annotated bibliography in preparation for the comprehensive and qualifying examinations.

Contact department for information to register for this course.

THET898 **Pre-Candidacy Research**

(Perm req)

Credits: 3-6 Grading Method: Regular, Sat-Fail

Research and preparation for the Comprehensive Examinations and for the Qualifying Examinations. Students must register for at least one of these classes in each of the semesters in which these exams are taken and may register for two THET 898 courses in a semester if they are taught by different instructors. (Total credits per semester for all courses must not exceed 10 credits, 6 credits during the winter term.)

Contact department for information to register for this course.

THET899 **Doctoral Dissertation Research**

(Perm req)

Credits: 1-10 Grading Method: Sat-Fail

Contact department for information to register for this course.

TLPL Teaching and Learning, Policy and Leadership Spring 2026

TLPL101 **Inquiry Approach to Teaching STEM (Step 1)**

Credits: 1 Grading Method: Regular, Pass-Fail

Additional information: Students must allow for a three-hour window between 7:45 AM and 3:15 PM in their schedule for field experiences in a local school 3-4 times during the semester. A background check is required and will be facilitated by the Terrapin Teacher program coordinator.

Explore STEM teaching and learning and classroom complexity, and develop teaching skills through discussion-based, collaborative class sessions, and experiences in local schools. To explore/understand the fundamentals of inquiry teaching, students will observe, plan and teach student-centered lessons.

0101	Luis Royo Romero M 3:00pm - 4:20pm	Seats (Total: 24) PHY 1120
0201	Sarah Henson-Darko Th 12:30pm - 1:50pm	Seats (Total: 23) PHY 1120
0301	Khusbu Dalal Th 3:30pm - 4:50pm	Seats (Total: 24) PHY 1120

TLPL102 **Inquiry Teaching of STEM in Middle School**

Credits: 2 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Prerequisite: Must have completed TLPL101. Additional information: Attendance at each class session will be vital to student success in the course. To complete the observations and lessons, students must allow a three hour block of time during the local middle school operational hours from 7:45 am to 3:15 pm. A background check is required.

Second course in the Terrapin Teachers teacher preparation sequence. Students gain field experience and continue exploring teaching as a career by conducting teacher observations, and planning and implementing lessons in local, high-need middle school classrooms. Students work closely with UM master teachers to build upon the inquiry-based teaching practices developed in TLPL 101. Students work with mathematics and science curricula while attending to state and district standards, in order to develop and enact lessons that are responsive to students' reasoning in math and science.

0101	Steven Karig W 3:00pm - 4:50pm	Seats (Total: 24) PHY 1120
0201	Victoria Fernandez Th 3:00pm - 4:50pm	Seats (Total: 24) PHY 1108

TLPL200 **Exploring Teaching as a Career**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSSP

Credit only granted for: EDCI210 or TLPL200. Formerly: EDCI210.

Weekly participation as a volunteer tutor in a local school or community program with children or adolescents. Regular campus meetings assist with developing teaching skills and insight.

0101	Karen Rehder, Tracy Dunheimer Tu 9:00am - 12:00pm	Seats (Total: 30) ARC 1105

TLPL210 **Childhood Reimagined: Learning In and Out of Schools**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Credit only granted for: TLPL288K or TLPL210. Formerly: TLPL288K.

Surveys innovative approaches to child education, including unschooling, homeschooling, blended instruction, place-based learning, Big Picture Learning, democratic schools, microschools, self-directed learning centers, and other alternatives to traditional schools.

0101	Kellie Rolstad TuTh 12:30pm - 1:45pm	Seats (Total: 60) ESJ 2204

TLPL250 **Historical and Philosophical Perspectives on Education**

Credits: 3 | Grading Method: Regular, Pass-Fail | General Education: DSHU

Credit only granted for: EDPS210 or TLPL250. Formerly: EDPS210.

An examination of illustrative historical and philosophical examples of the interplay of ideas and events in the shaping of educational aims and practices from ancient cultures to modern technological societies.

0101	Judson Haynes MW 10:00am - 11:15am	Seats (Total: 30) TWS 0207
0201	Lisa Eaker TuTh 9:30am - 10:45am	Seats (Total: 30) EDU 2119
0301	Jack Lewis TuTh 12:30pm - 1:45pm	Seats (Total: 30) EDU 2212
0401	Chelsea Stolt MW 11:00am - 12:15pm	Seats (Total: 30) ASY 3207

TLPL251 **Community, Learners, and Classroom Climate**

Credits: 3 | Grading Method: Regular, Pass-Fail

Additional information: This course has a field component in a local elementary school.

Focuses on classroom community building as an ethic of caring for students and examines the connection between classroom climate and learning. Topics include students' funds of knowledge, social-emotional competency, and the practices that maintain a safe and inclusive classroom climate. Wellness strategies to support teacher resilience are also addressed.

0101	Karen Rehder M 12:00pm - 1:50pm Tu 8:00am - 12:00pm	Seats (Total: 12) TWS 0207 Location: TBA	 Lab

0102	Karen Rehder M 12:00pm - 1:50pm W 8:00am - 12:00pm	Seats (Total: 12) TWS 0207 Location: TBA	Lab
0103	Karen Rehder M 12:00pm - 1:50pm Th 8:00am - 12:00pm	Seats (Total: 12) TWS 0207 Location: TBA	Lab

TLPL252 **Students, Schooling, and Communities**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSSP

Corequisite: TLPL251. Credit only granted for: EDCI297 or TLPL252. Formerly: EDCI297.

Facilitates pre-service teachers' initial look at their personal backgrounds and the ways in which they view the world. Exploration of schools, students and their connections to communities. Draws on preservice teachers' concurrent field experiences.

0101	Mei Bowyer MW 10:00am - 11:15am	Seats (Total: 25) EDU 3233

TLPL254 **Surmounting School: Democracy, Inequality, and Schooling**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

This Big Questions course explores the grandest challenges faced by today's public schools and asks: How do schools shape democracy and inequality in the U.S.? At the conclusion of this course, students will propose practical educational policy recommendations aimed at addressing its big question.

0101	Sarah Moore TuTh 9:30am - 10:45am	Seats (Total: 60) CCC 1100

TLPL287 **Inquiry Into Issues in US Public Schooling: Policies, Practice and Promise**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, SCIS

Credit only granted for: TLPL288T or TLPL287. Formerly: TLPL288T.

Students will inquire into enduring issues faced by US public education, focusing on the forces and stakeholders that have shaped current policy and practice. In addition, students will work to consider the real daily consequences of policy on the lives of students and teachers. Through crafting and researching a question of interest, employing a project based learning approach, students will take a deep dive into the most vexing issues faced by public education in the United States.

0101	Margaret Peterson MW 11:00am - 12:15pm	Seats (Total: 60) TWS 1310

TLPL288E **Special Problems in Education; Developmental Heuristics**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Special and intensive treatment of current topics and issues in teaching, learning, policy and leadership. Available only to freshmen and sophomore students who have definite plans for individual study of approved problems relative to their preparation for teaching.

0101	Sharon Vanwright Contact instructor or department for details.	Seats (Total: 150)

TLPL298 **Special Problems in Education**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

Exploration of current problems in teaching, learning, policy and leadership. Available only to students who have definite plans for study of approved problems.

Contact department for information to register for this course.

TLPL300 **Digital Learning Tools and Communities**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Minimum cumulative GPA of 2.75; and must be in one of the following programs (Elementary Education; Secondary Educ: Social Studies; Secondary Educ: Art; Secondary Educ: Mathematics; Secondary Educ: Science; Secondary Educ: English Language Arts; Secondary Educ: Foreign Languages). Credit only granted for: EDCI385 or TLPL300. Formerly: EDCI385.

An exploration of the digital tools available for P12 students and their teachers that enhance learning and help build classroom community. This hybrid course will prepare P12 teachers to incorporate instructional technology, digital learning resources, and social media in P12 classrooms.

This course start date is approximately 2 weeks before the official beginning of the Spring semester. First class will meet in person.

0101	Justice Walker Class time/details on ELMs	Seats (Total: 0) ONLINE
0201	Justice Walker Class time/details on ELMs	Seats (Total: 0) ONLINE
0301	Justice Walker Class time/details on ELMs	Seats (Total: 0) ONLINE

0401	Chunru Dong, Justice Walker, Tracee Matthias	Seats (Total: 30)
	Class time/details on ELMs	ONLINE
	Meeting Thursday, January 29, Thursday, February 19, Thursday, and March 12 from 6-7:30 pm (online via Zoom).	

TLPL305A **Curriculum and Instruction Cluster**

(Perm req)

Credits: 0 Grading Method:

This is for Seniors only.

0101	Instructor: TBA	Seats (Total: 26)
	Contact instructor or department for details.	
0201	Instructor: TBA	Seats (Total: 26)
	Contact instructor or department for details.	
0301	Instructor: TBA	Seats (Total: 26)
	Contact instructor or department for details.	

TLPL305B **Curriculum and Instruction Cluster**

(Perm req)

Credits: 0 Grading Method:

This is for Juniors only.

0101	Instructor: TBA	Seats (Total: 12)
	Contact instructor or department for details.	
0201	Instructor: TBA	Seats (Total: 13)
	Contact instructor or department for details.	
0301	Instructor: TBA	Seats (Total: 18)
	Contact instructor or department for details.	

TLPL332 **Arts Integration in Elementary Classrooms**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Corequisite: TLPL362, EDCI362, TLPL361, and EDCI489. Restriction: Must be in Elementary Education program; and minimum cumulative GPA of 2.75; Or permission of EDUC-Teaching and Learning, Policy and Leadership department. Credit only granted for: TLPL306 or TLPL332. Formerly: TLPL306.

An exploration of the theories and core practices associated with integrating the arts in ways that promote student learning in the core subjects.

0101	Margaret Walker Th 12:30pm - 3:15pm	Seats (Total: 0) EDU 3236
0201	Gianna Fogelbach Th 9:00am - 11:45am	Seats (Total: 0) EDU 3236
0301	Margaret Walker M 9:00am - 11:45am	Seats (Total: 0) EDU 2212

TLPL340 **Introduction to Children's Literature and Critical Literacy**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Elementary Education program; or must be a Pre-Education Major. Credit only granted for: EDCI443 or TLPL340. Formerly: EDCI443.

Analysis of literary materials for children and youth. Timeless and ageless books, and outstanding examples of contemporary publishing. Evaluation of the contributions of individual authors, illustrators and children's book awards.

0201	Margaret Peterson MW 2:00pm - 3:15pm	Seats (Total: 30) EDU 3315

TLPL342 **Promoting Skilled and Motivated Readers in Diverse Elementary Classrooms (Part 1)**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Corequisite: TLPL362, TLPL361, TLPL332, and TLPL479. Restriction: Must be in the Elementary Education program; and permission of EDUC-Teaching and Learning, Policy and Leadership. Credit only granted for: TLPL488L or TLPL342. Formerly: TLPL488L.

An investigation of the materials, curriculum, teaching and learning practices and assessment methods associated with promoting skilled and motivated readers in diverse elementary classrooms. Teacher candidates will learn to use assessments to design instruction in the core components of reading, in line with students' individual needs and the Maryland College and Career Ready Standards.

0101	Shannon Kane Th 9:00am - 11:45am	Seats (Total: 0) EDU 1315
0201	Shannon Kane Tu 9:00am - 11:45am	Seats (Total: 0) EDU 3236
0301	Ayanna Baccus M 12:30pm - 3:15pm	Seats (Total: 0) EDU 2212

TLPL344 **Culturally Responsive Language and Literacy Instruction in Diverse Elementary Classrooms**

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Corequisite: TLPL300, TLPL478, and TLPL489. Restriction: Must be in the Elementary Education program; and permission of EDUC-Teaching and Learning, Policy and Leadership. Credit only granted for: TLPL488I or TLPL 344. Formerly: TLPL488I.

Application of the asset-based practices associated with culturally responsive language and literacy programs. Teacher candidates will learn to plan, guide and assess students' integrated language and literacy practices (reading, writing, speaking and listening), with emphasis on writing instruction, in line with students' individual needs and Maryland College and Career Ready Standards.

0101	Shannon Kane Class time/details on ELMs	Seats (Total: 0) ONLINE
0201	Kerry Alexander Class time/details on ELMs	Seats (Total: 0) ONLINE
0301	Ayanna Baccus Class time/details on ELMs	Seats (Total: 0) ONLINE

TLPL360 Foundations of Education

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSHS

Credit only granted for: EDPS301 or TLPL360. Formerly: EDPS301.

Social context of education and conflicts over philosophies, values, an goals that are reflected in educational institutions in our pluralistic society. Helps teachers become reflective, critical thinkers about the social and philosophical issues they face and the choices they make.

0101	Cody Norton MW 1:00pm - 2:15pm	Seats (Total: 30) VMH 1207
0201	Keisha Allen MW 12:00pm - 1:15pm	Seats (Total: 30) ASY 3203
0301	Lisa Eaker TuTh 11:00am - 12:15pm	Seats (Total: 30) EDU 2212

TLPL361 Community, Learners, and Classroom Engagement

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Corequisite: TLPL332, TLPL362, TLPL342, and TLPL479G. Restriction: Must be in Elementary Education program; and minimum cumulative GPA of 2.75; Or permission of EDUC-Teaching and Learning, Policy and Leadership department.

Focuses on classroom community building as an ethic of caring for students and examines the connection between classroom engagement and learning. Topics include student agency, the context and design of learning experiences, and the practices that sustain students' engagement in learning. Wellness strategies to support teacher resilience are also addressed.

0101	Jessica Hiltabidel Tu 12:30pm - 3:15pm	Seats (Total: 0) EDU 2121
0201	Jessica Hiltabidel Tu 12:30pm - 3:15pm	Seats (Total: 0) EDU 2121
0301	Tracy Dunheimer W 12:30pm - 3:15pm	Seats (Total: 0) EDU 2121

TLPL362 **Curriculum and Instruction in Elementary Education: Social Studies**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Corequisite: EDCI362, TLPL361, EDCI489, and TLPL306. Restriction: Must be in Elementary Education program; and minimum cumulative GPA of 2.75; Or permission of EDUC-Teaching and Learning, Policy and Leadership department. Credit only granted for: EDCI322 or TLPL362. Formerly: EDCI322.

Curriculum, organization and methods of teaching, evaluation of materials, and utilization of environmental resources. Emphasis on multicultural education. Includes laboratory/field experiences.

0101	Eve Case Tu 4:15pm - 7:00pm Class time/details on ELMs	Seats (Total: 0) EDU 3315 ONLINE
0201	Lisa Eaker Th 12:30pm - 3:15pm Class time/details on ELMs	Seats (Total: 0) EDU 2121 ONLINE
0301	Joann Kang W 9:00am - 11:45am Class time/details on ELMs	Seats (Total: 0) EDU 2212 ONLINE

TLPL379 **Professional Engagement In and Beyond the Secondary/MS/K-12 Classroom**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Provides an early field experience (e.g., tutoring young children) in secondary school settings (e.g., middle school). Recommended for students exploring the possibility of or intending to minor in Education or major in Secondary/MS/K-12 education. Credit will not be granted for experience accrued prior to registration. This course is open to all students but best suited for those interested in a career in education. Students need to be prepared to participate in as many as 10 in-person tutoring sessions over the course of the semester. Transportation is provided.

Repeatable to 3 credits. Additional information: Students need to be available for a half day once a week to engage in the field based tutoring experience. Provides an early field experience (e.g., tutoring young children) in secondary school settings (e.g., middle school). Recommended for students exploring the possibility of or intending to minor in Education or major in Secondary/MS/K-12 education. Credit will not be granted for experience accrued prior to registration. This course is open to all students but best suited for those interested in a career ineducation. Students need to be prepared to participate in as many as 10 in-person tutoring sessions over the course of the semester. Transportation is provided.

0101	Joann Kang	Seats (Total: 20)
	Contact instructor or department for details. Class time/details on ELMs	ONLINE

TLPL406 **Teaching and Learning Mathematics in the Elementary School, Part 1**

Credits: 3 Grading Method: Regular, Pass-Fail

Jointly offered with: TLPL607. Credit only granted for: TLPL607 or TLPL406.

Focuses on teaching and learning whole numbers. Special emphasis will be placed on developing equitable teaching practices that enable culturally and linguistically diverse students to develop knowledge and skills that promote mathematical proficiency. Mathematical concepts: Content knowledge: some aspects of early numeracy, whole numbers and the four arithmetic operations, some aspects of algebraic thinking.

PXK1	Carolina Napp-Avelli	Seats (Total: 20)
	Th 5:00pm - 8:00pm Class time/details on ELMs	Location: TBA ONLINE
	Must be in Curriculum and Instruction (M.Ed.) CITE to register. Registration for students outside of this program is By Permission Only. Golden ID students are not eligible for this section.	
PXT1	Sara Kirschner	Seats (Total: 25)
	Meets January 26, 2026 - May 12, 2026	
	Th 5:00pm - 7:45pm Class time/details on ELMs	EDU 2119 ONLINE
	Students admitted to the Equitable Mathematics Education Leadership Z173 program may self-register. Golden ID students are not eligible for this section.	

TLPL407 **Teaching and Learning Mathematics in the Elementary School, Part 2**

Credits: 3 Grading Method: Regular, Pass-Fail

Credit only granted for: TLPL488G or TLPL407.

Focuses on teaching and learning rational numbers (fractions and decimals) and developing algebraic thinking. Special emphasis will be placed on developing equitable teaching practices that enable culturally and linguistically diverse students to develop knowledge and skills that promote mathematical proficiency. Mathematical concepts: Content knowledge: rational numbers (fractions and decimals) and the four arithmetic operations, algebraic thinking, some aspects of geometry and measurement.

PXK4	Sara Kirschner	Seats (Total: 25)
	Tu 5:00pm - 8:00pm Class time/details on ELMs	Location: TBA ONLINE
	Must be in Curriculum and Instruction (M.Ed.), CITE to register. Golden ID students are not eligible for this section.	

TLPL414 **Knowing and Learning in Mathematics and Science**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail General Education: DSHS

Prerequisite: Must have completed or be concurrently enrolled in TLPL102. Credit only granted for: TLPL488M or TLPL414. Formerly: TLPL488M.

Special and intensive treatment of current topics and issues in mathematics and science teaching and learning, policy and leadership. The overall goal of the course is to orient future teachers to the discourses and theories that shape what we know about how students learn math and science.

0101	Anita Sanyal	Seats (Total: 24)
	TuTh 9:30am - 10:45am	PHY 1120

TLPL415 **Perspectives in Science**

Credits: 3 Grading Method: Regular, Pass-Fail

Prerequisite: Permission of instructor. Credit only granted for: TLPL488W or TLPL415. Formerly: TLPL488W.

Overview of the history of science and philosophical perspectives on science, particularly as they apply to science teaching.

0101	Justice Walker	Seats (Total: 20)
	TuTh 9:30am - 10:45am	PHY 1108

TLPL424 **Interdisciplinary Teaching in the Middle Grades II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: TLPL423. Corequisite: TLPL489. Restriction: Minimum cumulative GPA of 2.75; and must be in the Middle School Teacher Education Program. Credit only granted for: EDCI414 or TLPL424. Formerly: EDCI414.

For prospective middle school teachers. Planning and implementing interdisciplinary instructional practices in middle school. Draws on the context of and experiences in the student teaching placement. Use of technology and incorporation of technology into instruction.

0101	Angela Stoltz M 5:00pm - 7:00pm Class time/details on ELMs	Seats (Total: 15) EDU 2212 ONLINE

TLPL435 **Art Education Methods I**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Restriction: Minimum cumulative GPA of 2.75; and permission of EDUC-Teaching and Learning, Policy and Leadership department. And must be in Secondary Educ: Art program; or must be in Secondary Educ: Art pre-major program. Credit only granted for: EDCI405 or TLPL435. Formerly: EDCI405.

Methods I provides future art teachers with a knowledge base of the theories and best practices of effective pedagogy for: teaching methods and strategies, diversity, motivational techniques, classroom management, assessment and evaluation methods, and accommodating all students including those with special needs.

0101	Margaret Walker Tu 9:00am - 11:50am	Seats (Total: 25) EDU 1315

TLPL437 **Studio Processes and Materials: 3D**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Secondary Educ: Art program; or must be a Pre-Art Education Major. Credit only granted for: EDCI407 or EDCI437. Formerly: EDCI407.

A lecture-studio course to develop skills, material resources, and educational strategies for three-dimensional projects in school settings.

Some sessions may take place at off-site locations.

0101	Katherine Coogan MW 12:30pm - 3:50pm	Seats (Total: 25) EDU 1315

TLPL441 **Methods for Teaching Multilingual Learners**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVCC

Credit only granted for: EDCI434 or TLPL441. Formerly: EDCI434.

Addresses best practices for supporting multilingual learners across academic contexts. It draws on current research regarding methods of teaching multilingual learners in PreK12 settings. Students analyze and apply classroom instruction.

0101	Sarah Moore	Seats (Total: 30)
	TuTh 2:00pm - 3:15pm	EDU 2212

TLPL443 **Cross-Cultural Communication and Multilingual Learners**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DVCC

Credit only granted for: EDCI436 or TLPL443. Formerly: EDCI436.

Participants will research and critically reflect upon aspects of culture as a basis to understand students and to develop principles to guide culturally inclusive teaching decisions. Participants will better understand the role of culture and language in schooling in order to create classrooms where culturally and linguistically diverse students (also known as English Language Learners, English Learners) can succeed.

0101	Gabriel Opare	Seats (Total: 25)
	W 5:00pm - 7:45pm	ASY 3203

TLPL444 **Teaching and Understanding English Grammar with Multilingual Learners**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: EDCI437 or TLPL444. Formerly: EDCI437.

Students will analyze the major grammatical structures of American English and the role of teaching grammar and developing effective classroom methods and techniques for multilingual learners. To do so, students will be exposed to diverse theories, approaches, methods, and practical techniques of grammar instruction in order to assist multilingual learners (also known as English Language Learners, English Learners) K-12 classrooms.

0101	Shenika Hankerson	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

TLPL452 **Bases for English Language Instruction**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Secondary Educ: English Language Arts program; and minimum cumulative GPA of 2.75; and permission of EDUC-Teaching and Learning, Policy and Leadership department. Credit only granted for: EDCI417 or TLPL452. Formerly: EDCI417.

Examines current theory, research, best practice, curricula and materials focused on the teaching of English language to native and non-native English learners. Topics include morphology, syntax, semantics, vocabulary, pragmatics, argument, discourse structure, dialects, edited academic English, English language proficiency (listening, speaking, reading, writing) assessment, and instructional planning. English Language Learner (TESOL and SIOP) and special needs (inclusion) pupil issues considered.

0101	Wayne Slater	Seats (Total: 30)
	W 5:00pm - 7:45pm	TWS 0207

TLPL460 **Materials and Instruction for Creating Skilled and Motivated Readers, Part I**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in Elementary Education program; and junior standing or higher. Or permission of EDUC-Teaching and Learning, Policy and Leadership department. Credit only granted for: EDCI461 or TLPL460. Formerly: EDCI461.

Explains the educational research that addresses the acquisition of reading and its underlying processes, including research-based reading instruction and materials. Learn how to create a literacy learning environment that helps diverse learners become skilled and motivated readers through phonemic awareness, phonics, fluency, comprehension, vocabulary, and whole and small-group instructional approaches.

PXK1	Shannon Kane	Seats (Total: 20)
	Th 5:00pm - 8:00pm Class time/details on ELMs	Location: TBA ONLINE
	Must be in Curriculum and Instruction (M.Ed.) CITE to register. Registration for students outside of this program is By Permission Only. Golden ID students are not eligible for this section.	

TLPL461 **Materials and Instruction for Creating Skilled and Motivated Readers, Part II**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: TLPL361 and TLPL460. Corequisite: TLPL312, EDCI342, TLPL321, and TLPL362. Restriction: Minimum cumulative GPA of 2.75; and permission of EDUC-Teaching and Learning, Policy and Leadership department; and must be in Elementary Education program. Credit only granted for: EDCI462 or TLPL461. Formerly: EDCI462.

Selecting, evaluating, and using a variety of materials to create skilled and motivated readers in the elementary grades, particularly in diverse classroom settings; Topics include word analysis, spelling, writing, reading comprehension strategies, directed reading lessons, and explicit instruction.

PXK4	Margaret Peterson Tu 5:00pm - 8:00pm Class time/details on ELMs	Seats (Total: 25) Location: TBA ONLINE

Must be in Curriculum and Instruction (M.Ed.), CITE to register. Golden ID students are not eligible for this section.

TLPL476 **Equity and Pedagogy**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Prerequisite: TLPL475. Corequisite: TLPL424 and EDCI460. Restriction: Minimum cumulative GPA of 2.75; and must be in one of the following programs (Middle School Education; Early Childhood Education; Elementary Education; Secondary Educ: Science; Secondary Educ: English Language Arts; Secondary Educ: Mathematics; Secondary Educ: Foreign Languages; Secondary Educ: Social Studies; Physical Education; Music Education; Secondary Educ: Art; Special Education). Credit only granted for: EDCI425 or TLPL476. Formerly: EDCI425.

An exploration and application of major theoretical frameworks surrounding equity and critical pedagogy. Pedagogical decision making that leads to greater equity and improved student learning for all students. Draws on the concurrent student teaching experience.

0101	Gisell Ramirez Th 5:00pm - 7:00pm Class time/details on ELMs	Seats (Total: 20) JMZ 0205 ONLINE

TLPL477 **Teaching Academically, Culturally, and Linguistically Diverse Students in Middle School and Secondary Education**

Credits: 2 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in the teacher education program; or permission of EDUC-Teaching and Learning, Policy and Leadership department. Credit only granted for: TLPL488B or TLPL477. Formerly: TLPL488B.

Instruction on methods of teaching academically, culturally, and linguistically diverse students in middle school and secondary classrooms.

0101	Jennifer McCatharn, Sandra Gutierrez Tu 5:00pm - 6:50pm	Seats (Total: 25) EDU 2121

TLPL478A **Professional Seminar in Education; Professional Seminar in Education: Art Education**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Katherine Coogan Tu 4:15pm - 7:00pm	Seats (Total: 8) EDU 1315

TLPL478B **Professional Seminar in Education; Professional Seminar in Education: Social Studies**

(Perm req)

Credits: 2-3

Grading Method: Regular, Pass-Fail

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Alison Jovanovic M 5:00pm - 7:00pm Class time/details on ELMs	Seats (Total: 15) ATL 2416 ONLINE

TLPL478C **Professional Seminar in Education; Professional Seminar in Education: English**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Peggy Wilson M 4:30pm - 6:30pm Class time/details on ELMs	Seats (Total: 35) Location: TBA ONLINE

TLPL478D **Professional Seminar in Education; Professional Seminar in Education: Mathematics**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Farhaana Nyamekye M 4:00pm - 5:30pm Class time/details on ELMs	Seats (Total: 10) ONLINE ONLINE

TLPL478G **Professional Seminar in Education; Elementary Education**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Deborah Lewin Contact instructor or department for details. Class time/details on ELMs	Seats (Total: 0) ONLINE

0201	Brooke Dalesio Contact instructor or department for details. Class time/details on ELMs	Seats (Total: 0) ONLINE
0301	Tracy Dunheimer Contact instructor or department for details. Class time/details on ELMs	Seats (Total: 0) ONLINE

TLPL478I **Professional Seminar in Education; Elementary Education**

(Perm req)

Credits: 1

Grading Method: Regular, Pass-Fail

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Stacy Currie Contact instructor or department for details.	Seats (Total: 0)
0201	Stacy Currie Contact instructor or department for details.	Seats (Total: 0)
0301	Stacy Currie Contact instructor or department for details.	Seats (Total: 0)

TLPL478K **Professional Seminar in Education; World Languages**

(Perm req)

Credits: 1-3

Grading Method: Regular, Pass-Fail

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Antonio Perez Belda Tu 4:00pm - 4:50pm Class time/details on ELMs	Seats (Total: 12) Location: TBA ONLINE

TLPL478L **Professional Seminar in Education; Agriculture**

(Perm req)

Credits: 2

Grading Method: Regular, Pass-Fail

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Melissa Welsh Class time/details on ELMs	Seats (Total: 1) ONLINE

TLPL479B **Field Experiences in Education**

Credits: 1 Grading Method: Regular, Pass-Fail

Field experiences in approved eduation setting with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Contact department for information to register for this course.

TLPL479V **Field Experiences in Education; Elementary Education Internship**

(Perm req)

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Field experiences in approved eduation setting with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

0101	Deborah Lewin Contact instructor or department for details.	Seats (Total: 0)
0201	Brooke Dalesio Contact instructor or department for details.	Seats (Total: 0)
0301	Tracy Dunheimer Contact instructor or department for details.	Seats (Total: 0)

TLPL481 **Embracing Diversity in the Classroom Community**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Admission to teacher education program; or permission of EDUC-Teaching and Learning, Policy and Leadership department.

An exploration of the richness and complexity of student diversity that teacher candidates will encounter in PK12 classrooms. Students will engage in critical reflection around diversity and equity issues.

0101	Clarisa De Leon, Destiny Hunter M 4:15pm - 7:00pm	Seats (Total: 20) TWS 0234

TLPL489 **Internship in Education**

(Perm req)

Credits: 1-12 Grading Method: Regular

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Contact department for information to register for this course.

TLPL489A **Internship in Education; Internship in Education: Art**

(Perm req)

Credits: 12

Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Students must pay a $350.00 lab fee.

0101	Katherine Coogan	Seats (Total: 18)
	Contact instructor or department for details.	

TLPL489B **Internship in Education; Internship in Education: Social Studies/History**

(Perm req)

Credits: 12

Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Students must pay a $350.00 lab fee.

0101	Alison Jovanovic	Seats (Total: 30)
	Contact instructor or department for details.	

TLPL489C **Internship in Education; Internship in Education: English**

(Perm req)

Credits: 12

Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Students must pay a $350.00 lab fee.

0101	Peggy Wilson	Seats (Total: 25)
	Contact instructor or department for details.	

TLPL489D **Internship in Education; Internship in Education: Mathematics**

(Perm req)

Credits: 12

Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Students must pay a $350.00 lab fee.

0101	Farhaana Nyamekye Th 7:00pm - 9:00pm	Seats (Total: 10) Location: TBA

TLPL489E **Internship in Education; Internship in Education: Middle School**

(Perm req)

Credits: 12 Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Students must pay a $350.00 lab fee.

0101	Angela Stoltz Contact instructor or department for details.	Seats (Total: 20)

TLPL489F **Internship in Education; Internship in Education: Science**

(Perm req)

Credits: 12 Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Students must pay a $350.00 lab fee.

0101	Tranae Johnson Contact instructor or department for details.	Seats (Total: 20)

TLPL489G **Internship in Education; Internship in Education: Elementary Education Residency**

(Perm req)

Credits: 9 Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Students must pay a $350.00 lab fee.

0101	Deborah Lewin Contact instructor or department for details.	Seats (Total: 0)
0201	Brooke Dalesio Contact instructor or department for details.	Seats (Total: 0)
0301	Tracy Dunheimer Contact instructor or department for details.	Seats (Total: 0)

TLPL489K **Internship in Education; World Language**

Credits: 12 Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Please add a BPO to this course

0101	Antonio Perez Belda	Seats (Total: 12)
	Contact instructor or department for details.	

TLPL489L **Internship in Education; Agriculture**

Credits: 12 Grading Method: Regular, Pass-Fail

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

Students must pay a $350 lab fee.

0101	Melissa Welsh	Seats (Total: 5)
	Contact instructor or department for details.	

TLPL498 **Special Problems in Education**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Exploration of current problems in teaching, learning, policy and leadership. Available only to students who have definite plans for study of approved problems.

Contact department for information to register for this course.

TLPL499 **Workshops, Clinics, and Institutes**

(Perm req)

Credits: 1-6 Grading Method: Regular, Pass-Fail, Audit

The following type of educational enterprise may be scheduled under this course heading: Workshops conducted by the College of Education (or developed cooperatively with other colleges and universities) and not otherwise covered in the present course listing; clinical experiences in pupil-testing centers, reading clinics, speech therapy laboratories, and special education centers; institutes developed around specific topics or problems and intended for designated groups such as school superintendents, principals, and supervisors.

Contact department for information to register for this course.

TLPL618 **Digital Learning Tools and Communities**

Credits: 1 Grading Method: Regular

Addresses the student learning outcomes outlined by the Interstate Teacher Assessment and Support Consortium(InTASC). When this course is successfully completed, students will be able to competently integrate technology into instruction to support student learning and develop research-based strategies for instructional and school improvement. Students are expected to demonstrate proficiency in each of the seven Maryland Teacher Technology Standards as well as the International Society for Technology Educator Standards.

PUK3	Theresa Robinson	Seats (Total: 25)
	Class time/details on ELMs	ONLINE
	Must be in Curriculum and Instruction (M.Ed.), CITE to register. Golden ID students are not eligible for this section.	

TLPL641 **Reading, Cognition, and Instruction: Reading in the Content Areas I**

Credits: 3 Grading Method: Regular

Credit only granted for: EDCI625 or TLPL641. Formerly: EDCI625.

Provides middle and secondary education students with an understanding of the interactive nature of the reading process, the use of research-based instructional strategies, the relationship between vocabulary development and student concept development, the design of strategic reading instruction, the methods for assessing content area literacy, and the ability to plan instruction and communicate with students, parents, and allied professionals.

0101	Ying Zhang	Seats (Total: 20)
	Tu 5:30pm - 8:00pm	EDU 2102

TLPL642 **Processes and Acquisition of Writing**

Credits: 3 Grading Method: Regular, Audit

Restriction: For Master's Certification Students only; or permission of EDUC-Teaching and Learning, Policy and Leadership department. Credit only granted for: EDCI626 or TLPL642. Formerly: EDCI626.

Focuses on theory around the social nature of oral and written language. Specifically, reading like a writer (mentor texts, modeling, etc.), accountable talk (talk that supports writing discussion, question posing, etc.), and feedback (peer review, editing, writing for an audience, community of writers, etc.). Through these three focus areas, the teaching and assessment practices of 21st-century multimodal literacies will be addressed.

IH60	Kerry Alexander	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

TLPL646 **Linguistics in Education**

Credits: 3 Grading Method: Regular

Provides teachers and educational researchers with the theoretical and technical knowledge of linguistics necessary to engage effectively in their fields.

0101	Jeff MacSwan W 5:00pm - 7:45pm Class time/details on ELMs	Seats (Total: 20) EDU 3315 ONLINE

TLPL655 **Assessment and Language Education**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDCI631 or TLPL655. Formerly: EDCI631.

Participants view current school-based assessments through varied models of assessment focusing on how schools measure language and achievement for multilingual learners (also known as English Language Learners, English Learners). Participants will identify the purpose, instrument, method, and the use of assessments and evaluations most appropriate and valid for multilingual students.

Some sessions will be conducted asynchronous.

0101	Antonio Perez Belda M 5:00pm - 7:45pm Class time/details on ELMs	Seats (Total: 15) ASY 3207 ONLINE
PCQ1	Antonio Perez Belda M 5:00pm - 7:45pm Class time/details on ELMs *Must be in the Dual Language Graduate Certificate programs. Golden ID students are not eligible for this section.*	Seats (Total: 8) ASY 3207 ONLINE

TLPL657 **Cross-Cultural Communication and Multilingual Learners**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDCI633 or TLPL657. Formerly: EDCI633.

Participants will research and critically reflect upon aspects of culture as a basis to understand students and to develop principles to guide culturally inclusive teaching decisions. Participants will better understand the role of culture and language in schooling in order to create classrooms where culturally and linguistically diverse students (also known as English Language Learners, English Learners) can succeed.

0101	Gabriel Opare W 5:00pm - 7:45pm	Seats (Total: 25) ASY 3203

TLPL660 **Foundations of Literacy and Biliteracy Development**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: TLPL665. Credit only granted for: EDCI636 or TLPL660. Formerly: EDCI636.

An overview of the research on literacy and biliteracy development for English learners. Specifically, the course explores the theoretical models and processes of teaching reading and writing, current literacy/biliteracy issues, assessment, and strategies for developing literacy and biliteracy skills for English learners.

0101	Shenika Hankerson M 5:00pm - 7:45pm Class time/details on ELMs	Seats (Total: 15) SQH 1123 ONLINE
PUN1	Margaret Marcus Class time/details on ELMs *Must be in the TESOL Online PBC program. Golden ID students are not eligible for this section.*	Seats (Total: 15) ONLINE

TLPL662 **Second Language Acquisition**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Restriction: Permission of EDUC-Teaching and Learning, Policy and Leadership department. Credit only granted for: EDCI732 or TLPL662. Formerly: EDCI732.

Major theoretical approaches to second language acquisition. For teaching English to speakers of other languages (TESOL).

0101	Laura Mahalingappa Th 5:00pm - 7:45pm Class time/details on ELMs	Seats (Total: 20) EDU 2212B ONLINE

TLPL665 **Methods for Teaching Multilingual Learners**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDCI634 or TLPL665. Formerly: EDCI634.

Draws on current research to present methods of teaching English to speakers of other languages and challenges participants to analyze and apply successful classroom practices that address the needs of culturally and linguistically diverse learners (also known as English Language Learners, English Learners).

PUK3	Amanda Cataneo Class time/details on ELMs *Must be in Curriculum and Instruction (M.Ed.), CITE to register. Golden ID students are not eligible for this section.*	Seats (Total: 25) ONLINE

TLPL675 **Embracing Diversity in Classroom Communities**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDCI697 or TLPL675. Formerly: EDCI697.

The course aims to help students understand race, class, gender, and sexuality as systems of privilege, exclusion, marginalization, and the centrality of embracing diversity in the classroom communities to promote the success of all students.

PXT2	Imani Goffney	Seats (Total: 25)
	Meets January 26, 2026 - May 14, 2026	
	Th 5:00pm - 7:45pm	EDU 2121
	Students admitted to the Equitable Mathematics Education Leadership Z173 program may self-register. Golden ID students are not eligible for this section.	

TLPL678 **Professional Seminar in Education**

Credits: 1-3 Grading Method: Regular, Audit

Seminar on the issues and problems teacher candidates encounter in classrooms. Exploration of the skills and strategies that best address these challenges.

0101	Antonio Perez Belda	Seats (Total: 10)
	Tu 4:00pm - 6:00pm Class time/details on ELMs	VMH 2211 ONLINE
PXK1	Theresa Robinson	Seats (Total: 20)
	Th 5:00pm - 8:00pm Class time/details on ELMs	Location: TBA ONLINE
	Must be in Curriculum and Instruction (M.Ed.) CITE to register. Registration for students outside of this program is By Permission Only. Golden ID students are not eligible for this section.	

TLPL687 **Politics of Education**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDPS614 or TLPL687. Formerly: EDPL614.

Educational institutions as political entities. Focuses on conceptual perspectives for examining political dynamics in governmental and organizational contexts. Provides opportunities to carry out original case studies of policy making processes at various levels of the education policy system.

0101	Meghan Comstock Tu 4:15pm - 7:00pm	Seats (Total: 24) KNI 1103

TLPL688C **Special Topics in Education**

Credits: 1-3 Grading Method: Regular, Audit, Sat-Fail

Special treatment of current topics and issues in teaching, learning, policy and leadership.

PVJ1	Jonathan Rivera **Meets January 6, 2026 - May 5, 2026** Tu 5:00pm - 8:00pm Class time/details on ELMs *Must be in Curriculum and Instruction (M.Ed.), STEM to register. Golden students are not eligible for this section.*	Seats (Total: 20) BLD3 4215 ONLINE

TLPL688K **Special Topics in Education; Introduction to Racial Literacies in Research, Policy, and Practice**

Credits: 3 Grading Method: Regular

Special treatment of current topics and issues in teaching, learning, policy and leadership.

0101	Jordan Bell Tu 7:15pm - 10:00pm	Seats (Total: 20) EDU 3315

TLPL688U **Special Topics in Education; Seminar in Language, Literacy, and Social Inquiry**

Credits: 1 Grading Method: Regular

Special treatment of current topics and issues in teaching, learning, policy and leadership.

0101	Xinhang Hu F 1:00pm - 3:00pm	Seats (Total: 15) ONLINE

TLPL689 **Internship in Education; Teaching Internship**

(Perm req)

Credits: 1-12 Grading Method: Regular, Audit

Internship or residency experiences in school settings with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students admitted to approved teacher education programs.

0101	Antonio Perez Belda Class time/details on ELMs	Seats (Total: 5) ONLINE
0201	Loren Jones Class time/details on ELMs	Seats (Total: 5) ONLINE

PXK3	Theresa Robinson Th 5:00pm - 8:00pm Class time/details on ELMs	Seats (Total: 25) Location: TBA ONLINE
	Must be in Curriculum and Instruction (M.Ed.), CITE to register. Golden ID students are not eligible for this section. Class meets: 2/5, 2/19, 3/5, and 4/30.	

TLPL690 **Critical Literacies, Digital Technology & Instruction for Diverse Classrooms**

Credits: 3 Grading Method: Regular, Audit

Focuses on issues related to critical literacy, digital technology, and literacy instruction, including the impact of media and various technologies on teachers and students.

0101	Reka Barton Tu 5:00pm - 7:45pm Class time/details on ELMs	Seats (Total: 20) ASY 3217 ONLINE

TLPL691 **Research Methods**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: EDCI685 or TLPL691. Formerly: EDCI685.

The interpretation and conduct of research relevant to curriculum, teaching and learning.

0101	Wayne Slater Th 5:00pm - 7:45pm	Seats (Total: 25) ASY 3221

TLPL692 **Statistical Literacy for Education Research**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: TLPL788C, EDPS788I or TLPL692. Formerly: TLPL788C.

Students will learn about descriptive (measures of central tendencies and dispersion) and inferential (bivariate and OLS regression) statistics with education applications. Throughout the course, students will learn critical basic statistical concepts, and statistics' language and how to interpret results and communicate research findings, both orally and in written form. Students will also explore various statistical techniques and read research articles to better understand statistical procedures and approaches.

0101	Claudia Galindo M 4:15pm - 7:00pm	Seats (Total: 20) EDU 2121

TLPL697 **Embracing Diversity: Supporting Culturally and Linguistically Diverse Learners in the Secondary Classrooms**

Credits: 3

Grading Method: Regular, Audit

Credit only granted for: TLPL688G or TLPL697. Formerly: TLPL688G.

Explores language variation across a wide range of social, economic, regional and ethnic groups. It is designed to help teacher candidates increase their awareness of language differences and to enhance their effectiveness when teaching in culturally and linguistically diverse secondary classrooms.

Contact department for information to register for this course.

TLPL698 **Conducting Research on Teaching; Conduct Rsrch Teaching**

(Perm req)

Credits: 1-3

Grading Method: Regular, Sat-Fail

Analysis and improvement of educational practice. Research methods used in the study of classroom teaching. Design and conduct of an action research project. Open only to students admitted to approved teacher education programs.

PVJ1	Beatriz Quintos Alonso	Seats (Total: 20)
	Meets January 6, 2026 - May 5, 2026	
	Tu 5:00pm - 8:00pm Class time/details on ELMs	BLD3 4215 ONLINE
	Must be in Curriculum and Instruction (M.Ed.), STEM to register. Golden students are not eligible for this section.	
PXK4	Theresa Robinson	Seats (Total: 25)
	Tu 5:00pm - 8:00pm Class time/details on ELMs	Location: TBA ONLINE
	Must be in Curriculum and Instruction (M.Ed.), CITE to register. Golden ID students are not eligible for this section. Class meets: 1/29, 2/5, 2/12, 3/12, 4/2, 4/30.	

TLPL699 **Master's Seminar**

Credits: 3

Grading Method: Regular, Audit

Directed study for master's degree students writing seminar papers.

Contact department for information to register for this course.

TLPL703 **Research on Technology in Education**

Credits: 3

Grading Method: Regular, Audit

Credit only granted for: EDCI788Q or TLPL703. Formerly: EDCI788Q. Additional information: Priority will be given to students in the Technology Learning and Leadership specialization.

Students explore the research methodologies used by those doing research with and on learning technologies, focusing on cultural, experimental, design and learning analytic approaches. Emphasis will be on asking meaningful research questions related to technology and exploring methodological and analytical approaches for answering them. This course will also explore research methods that examine the efficacy of new technologies, research about technology, design methods.

0101	David Weintrop	Seats (Total: 20)
	W 4:15pm - 7:00pm	TWS 0234

TLPL708A **Special Topics in Technology, Learning & Leadership**

Credits: 1 Grading Method: Regular, Audit

Read, plan, conduct, and report on research projects and research topics related to Technology, Learning & Leadership. Projects may be faculty/student projects, or group or individual student projects (may or may not be related to a dissertation). Emphasis on framing researchable questions and designing/analyzing research studies. Faculty and peer feedback and interaction are crucial expectations.

0101	Sarah McGrew	Seats (Total: 10)
	Th 11:30am - 12:30pm	Location: TBA

TLPL711 **Foundations of Mathematics Education II: Theory and Research on Mathematics Teaching**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: TLPL710; or permission of EDUC-Teaching and Learning, Policy and Leadership department. Credit only granted for: EDCI752 or TLPL711. Formerly: EDC752.

Knowledge of and insights into how mathematics has been and is being taught; theories about how it might be taught. Familiarity with the methods used to do research on teaching and to improve teaching.

0101	Candice Love	Seats (Total: 20)
	Tu 4:15pm - 7:00pm	ASY 3203

TLPL728 **Research Seminar in Mathematics and Science Education**

(Perm req)

Credits: 1 Grading Method: Regular, Audit, Sat-Fail

Read, plan, conduct, and report on research projects and research topics in mathematics and science education. Projects may be faculty/student projects, or group or individual student projects (may or may not be related to a dissertation). Emphasis on framing researchable questions and designing/analyzing research studies. Faculty and peer feedback and interaction are crucial expectations.

0101	Andrew Elby	Seats (Total: 25)
	F 10:00am - 1:30pm Class time/details on ELMs	EDU 2121 ONLINE

TLPL738A **Theory and Research in Reading; Classroom Literacy and the Redesigning of Social Futures**

Credits: 3 Grading Method: Regular, Audit

Survey of the literature in reading and allied fields, and an examination of current research trends and methodologies.

This course explores a diversity of literacy research, from foundational theories and methods, to contemporary debates and researchers' efforts to understand, critique, and transform classroom reading and writing instruction for thriving and equitable social futures.

0101	Kerry Alexander M 1:00pm - 3:45pm	Seats (Total: 20) KNI 1103

TLPL772 **Teaching, Professional Development and School Change**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: EDCI784 or TLPL772. Formerly: EDCI784.

Examines currrent scholarship on professional development for K-12 teachers, characteristics of good professional development, and its relationship to teaching, learning, and school improvement.

0101	Keisha Allen W 4:15pm - 7:00pm	Seats (Total: 20) EDU 1107

TLPL776 **Race and Whiteness in Education**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: TLPL776 or TLPL788U. Formerly: TLPL788U.

This course asks: what is whiteness, white supremacy, and white privilege, and how do they function in U.S. educational systems? Students interrogate white onto-epistemologies and white settler-colonial logics; social constructions (and reconstructions) of race and whiteness; and institutional, structural, and systemic racism via research, teaching, policies, and practice.

0101	Rossina Liu M 4:15pm - 7:00pm	Seats (Total: 20) EDU 3236

TLPL780 **Contested Control: School Choice, Localism, and Centralization**

Credits: 3 Grading Method: Regular, Audit

Credit only granted for: TLPL788X or TLPL780. Formerly: TLPL788X.

Taking the local school district as its field of inquiry, this course will examine a series of common, seemingly unobjectionable terms--"democracy," "markets," "choice," "public," "private," etc.--each of which represents very different visions of school governance and political organization. Readings will explore the nature of social justice, efficacy, and civic participation within school districts, and will do so not merely through a lens of power but of authority in the sense of moral legitimacy. Ultimately, the readings return to one simple question: Who should control the schools? Through its examination of school district governance, this course will prepare students for work in local and state policy. It will also approach issues from a variety of ideological perspectives and bolster students' knowledge of historical, philosophical, and political approaches to education.

0101	Campbell Scribner	Seats (Total: 20)
	Tu 1:00pm - 3:50pm	VMH 2211

TLPL784 **Participatory Action Research**

Credits: 3 Grading Method: Regular, Audit

Prerequisite: Students must have taken a introductory qualitative or mixed-methods research course or have engaged in empirical research. Credit only granted for: TLPL784 or TLPL788L. Formerly: TLPL788L.

Considers methods the theoretical, epistemological, methodological, and ethical foundations of participatory action research and the ethical and political decisions involved in conducting empirical research with local community members. Students read literature on and exemplars of multiple approaches to participatory action research with various populations. This is a theoretical, rather than an applied, research course.

0101	Tara Brown	Seats (Total: 20)
	W 4:15pm - 7:00pm	EDU 1315

TLPL788I **Special Topics in Education; Introduction to Interaction Analysis**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Special and intensive treatment of current topics and issues in teaching, learning, policy and leadership.

0101	Janet Walkoe	Seats (Total: 20)
	Th 1:00pm - 3:45pm	ARC 1123

TLPL788M **Special Topics in Education; Research Development Workshop**

Credits: 1 Grading Method: Regular, Audit

Special and intensive treatment of current topics and issues in teaching, learning, policy and leadership.

0101	Meghan Comstock	Seats (Total: 15)
	Tu 12:00pm - 12:50pm	EDU 1315

TLPL788Y **Special Topics in Education; Researching mathematics as mathematics educators**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Special and intensive treatment of current topics and issues in teaching, learning, policy and leadership.

0101	Daniel Chazan	Seats (Total: 10)
	Th 1:00pm - 3:45pm	PHY 1120G

TLPL789 **Internship in Education**

Credits: 1-3 Grading Method: Sat-Fail

Approved professional experiences with appropriate supervision. Open only to students admitted to approved master's and doctoral specializations.

Contact department for information to register for this course.

TLPL790 **Seminar in Mixed Methods Research in Education**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: EDMS646; and (EDCI791 or EDHI700); and permission of EDUC-Teaching and Learning, Policy and Leadership department. Recommended: EDCI792. Credit only granted for: EDCI775 or TLPL790. Formerly: EDCI775.

Examination of epistemological and methodological issues involved in conducting mixed methods studies in education. Students design and conduct analyses using existing datasets that include qualitative and quantitative data. They formulate appropriate research questions, consider alternative mixed methods designs, and address methodological complexities associated with working with qualitative and quantitative data in a single study.

0101	Fengfeng Ke	Seats (Total: 20)
	Th 4:15pm - 7:00pm	EDU 1107

TLPL791 **Qualitative Research I: Design and Fieldwork**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Prerequisite: EDCI790. Credit only granted for: EDCI791 or TLPL791. Formerly: EDCI791.

Examines the theoretical and epistemological moorings of different types of qualitative research. Students apply selected field research methods to problems of professional practice in schools and communities while considering central issues and dilemmas that arise while engaging in fieldwork.

0101	Jordan Bell	Seats (Total: 18)
	W 4:15pm - 7:00pm	EDU 2101

TLPL792 **Qualitative Research II: Analysis and Interpretation of Data**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Prerequisite: TLPL791. Credit only granted for: TLPL792 or EDCI792. Formerly: EDCI792.

Considers methods of on-going data analysis, ways of knowing and writing about field research, issues of reflexivity, and the ethical and political decisions involved in crafting text. Students read literature on and exemplars of multiple modes of qualitative data analysis and interpretation.

0101	Tara Brown	Seats (Total: 20)
	Tu 4:15pm - 7:00pm	EDU 1107

TLPL798 **Special Problems in Education**

(Perm req)

Credits: 1-6

Grading Method: Regular, Audit

Exploration of current problems in teaching, learning, policy and leadership. Available only to master's or doctoral candidates under the direction of their advisors.

Contact department for information to register for this course.

TLPL799 **Master's Thesis Research**

(Perm req)

Credits: 1-6

Grading Method: Sat-Fail

Contact department for information to register for this course.

TLPL868 **Seminar in Teacher Education and Professional Development**

(Perm req)

Credits: 1

Grading Method: Sat-Fail

This course brings together graduate students and faculty who have interest in research and practical topics related to teacher education and professional development, to discuss current research, discuss problems of practice, share emerging research with peers, and build a community of practice.

0101	Mariana Sanchez	Seats (Total: 20)
	F 12:00pm - 2:00pm	ARC 1123

TLPL888 **Apprenticeship in Education**

(Perm req)

Credits: 1-8

Grading Method: Regular, Audit

Apprentice practice under professional supervision in an area of competence compatible with the student's professional goals. Credit not to be granted for experience accrued prior to registration. Open only to degree- and certificate-seeking graduate students.

Contact department for information to register for this course.

TLPL889 **Internship in Education**

(Perm req)

Credits: 3-8

Grading Method: Regular, Audit

Internship experiences at a professional level of competence in a particular role with appropriate supervision. Credit not to be granted for experience accrued prior to registration. Open only to students advanced to candidacy for doctoral degree.

Contact department for information to register for this course.

TLPL898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

TLPL899 **Doctoral Dissertation Research**

(Perm req)

Credits: 1-8 Grading Method: Sat-Fail

Registration required to the extent of 6-9 hours for an Ed.D. Project and 12-18 hours for a Ph.D. Dissertation.

Contact department for information to register for this course.

TLTC Teaching and Learning Transformation Center Spring 2026

TLTC310 **Leadership in Collaborative Learning Groups**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit General Education: DSSP

Restriction: Restricted to students selected to participate in the Guided Study Sessions through the Teaching and Learning Transformation Center. Credit only granted for: HESI318N or TLTC310. Formerly: HESI318N.

Experiential learning opportunity that applies principles of leadership, peer mentoring, and learning theory to the planning and facilitation of peer-led collaborative learning sessions. Incorporates research, reasoning, evidence, and feedback to develop a reflective practice.

0101	Danielle Pafe, Sarah Kistner	Seats (Total: 20)
	W 5:00pm - 6:15pm	ASY 3219
	Contact instructor or department for details.	

TLTC333 **Fundamentals of Academic Peer Mentoring**

Credits: 1 Grading Method: Regular, Pass-Fail

Additional information: This course is intended to be taken only once, in a student's first semester as an AMP.

How should scientific research influence the way we study and advance the academic performance of others? Learn about the scholarship of teaching and learning and develop the applied skills to support active learning as an academic peer mentor. Whether or not you ultimately pursue a career as an educator, the more effectively you can coach and support the performance of other people, and the more successful you will be. Guided online and face-to-face participation will culminate in a portfolio of your teaching activities and professional development.

Students must be working as an AMP in order to register for TLTC333. If you have any questions about this requirement, please email tltc-amp@umd.edu.

Click here for more course information.

0101	Mona Thompson W 10:00am - 10:50am Contact instructor or department for details. *This section will meet in person in ESJ 0201 on these dates: February 11, April 1, and April 22.*	Seats (Total: 55) ONLINE
0102	Mona Thompson W 11:00am - 11:50am Contact instructor or department for details. *This section will meet in person in ESJ 0201 on these dates: February 11, April 1, and April 22.*	Seats (Total: 55) ONLINE
0105	Mona Thompson Tu 12:30pm - 1:20pm Contact instructor or department for details. *This section will meet in person in ESJ 0201 on these dates: February 10, March 31, April 21.*	Seats (Total: 55) ONLINE

TLTC399 **Independent Study in Academic Peer Mentoring**

(Perm req)

Credits: 1-3 Grading Method: Regular

Earn academic credit for the time spent supporting a course in TLTC's Academic Peer Mentoring Program (AMP).

Prerequisite: Must have completed or be concurrently enrolled in TLTC333. Restriction: Permission of TLTC required - enrollment restriction. Repeatable to 6 credits. Earn academic credit for the time spent supporting a course in TLTC's Academic Peer Mentoring Program (AMP).

Contact department for information to register for this course.

TLTC499A **Independent Study in Teaching and Learning**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail

Earn academic credit for the time spent supporting TLTC's educational development programs and/or engaging in the scholarship of teaching and learning.

Prerequisite: Must have completed TLTC333. Restriction: Permission of TLTC department required. Contact department for information to register for this course.

0101	Mona Thompson Contact instructor or department for details.	Seats (Total: 10)

0102	Danielle Pafe, Sarah Kistner	Seats (Total: 10)
	Contact instructor or department for details.	

UMEI Maryland English Institute Spring 2026

UMEI005 **Advanced English as a Foreign Language**

Credits: 6 Grading Method: Sat-Fail, Audit

Semi-intensive course for the nearly proficient non-native speaker of English needing additional language instruction prior to undertaking full-time academic study. Speaking and listening skills; improvement of reading speed and comprehension; and development of writing skills. Special fee required for this course. This course does not carry credit towards any degree at the University and does not count in the retention plan.

0201	Louise Godley	Seats (Total: 15)
	MTuWTh 1:00pm - 2:50pm	SQH 2113

UMEI012 **Integrated English: Intermediate**

Credits: 5-10 Grading Method: Sat-Fail

Prerequisite: Placement exam; and permission of EDUC-Dean-Maryland English Institute department.

English as a Second Language course for students at the intermediate level.

0101	Charles Duquette	Seats (Total: 10)
	M 9:00am - 12:30pm	SQH 2113
	TuTh 9:00am - 12:30pm	SQH 2113
	W 9:00am - 12:30pm	SQH 3116

UMEI013 **Integrated English: Advanced**

Credits: 5-10 Grading Method: Sat-Fail

Prerequisite: Placement exam; and permission of EDUC-Dean-Maryland English Institute department.

English as a Second Language for students at the advanced level.

0101	Charles Duquette	Seats (Total: 10)
	M 9:00am - 12:30pm	SQH 1125
	TuTh 9:00am - 12:30pm	SQH 1125
	W 9:00am - 12:30pm	SQH 3116

UMEI028E **Special Topics in English as a Second Language**

Credits: 1-2 Grading Method: Sat-Fail

Focuses on particular English language topics for ESL student as indicated by title. Course intended to be taken concurrently with UMEI011, UMEI012, or UMEI013; but may be taken independently with special permission.

0101	Raymond Smith W 1:30pm - 3:30pm F 10:00am - 12:00pm	Seats (Total: 16) SQH 3116 SQH 2113

UMEI506 **English Pronunciation**

Credits: 1 Grading Method: Sat-Fail, Audit

Restriction: Must have graduate standing.

Individualized class for the English learner, focused on maximizing clarity and communication skills to promote learning in a UMD classroom. Particular focus on two elements of American English: stress and intonation patterns in phrases and sentences when explaining academic concepts; pronunciation of individual sounds as needed.

0101	Marilena Draganescu MW 1:00pm - 2:30pm	Seats (Total: 15) EDU 3236

UMEI507 **Advanced Writing**

Credits: 3 Grading Method: Sat-Fail, Audit

A writing skills course at the graduate level focused on academic writing conventions of an American university, including general principles and research writing. Focus on producing clear and efficient writing, along with peer and self-editing strategies.

0101	Marilena Draganescu MW 10:00am - 11:50am	Seats (Total: 15) EDU 3236
0201	Louise Godley TuTh 9:00am - 10:50am	Seats (Total: 15) SQH 1111
0501	Heather Mehrtens Class time/details on ELMs	Seats (Total: 15) ONLINE
0601	Marilena Draganescu TuTh 10:00am - 11:50am	Seats (Total: 15) EDU 2102
0901	Heather Mehrtens Class time/details on ELMs	Seats (Total: 15) ONLINE

UNIV University Courses Spring 2026

UNIV099 **Internship Seminar**

(Perm req)

Credits: 0 Grading Method: Sat-Fail

Complements students' supervised work experiences. Open to all majors; all class levels. Involves exploring career options, developing professional work skills, examining the relationship between internship and academic coursework. Course may be repeated.

Restriction: Must have earned a minimum cumulative GPA of 2.0 (undergraduates) or 3.0 (graduate students); and Permission of the Career Center; and permission of instructor.

0101	Erica Ely, Xiaotong Lu Contact instructor or department for details.	Seats (Total: 50)

UNIV100 **The Student in the University**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: EDCP108O or UNIV100. Formerly: EDCP108O.

Introduces students to University life. In a small classroom setting, students will explore how to successfully bridge the gap between high school and college. Study skills, career decision-making, and student development processes will be explored.

0213	TC Lloyd W 12:30pm - 1:45pm *Restricted to First Semester BSOS majors.*	Seats (Total: 30) TYD 0102
0801	Christopher Villalobos M 3:00pm - 4:50pm *Restricted to First Semester Letters and Sciences Students.*	Seats (Total: 20) ASY 3217
0802	Ulysses Crawford Tu 11:00am - 12:15pm *Restricted to first semester students enrolled in UTerp program.*	Seats (Total: 15) CCC 1105
1208	Kendyl Oliver **Meets January 26, 2026 - March 11, 2026** Tu 9:30am - 10:45am	Seats (Total: 20) SPH 0116A

UNIV106 **The Transfer Student in the University**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be a first-semester transfer student. Credit only granted for: UNIV106 or EDCP108G.

This course is designed to assist students in making a successful transition to the University of Maryland (UMD) and to serve as an extended orientation to campus living and learning.

0101	Melissa Hyre W 3:00pm - 4:50pm *Restricted to first-semester transfer students in Letters and Sciences.*	Seats (Total: 20) HBK 1112	

UNIV107 **Science Technology Engineering Mathematics Colloquium**

Credits: 1 Grading Method: Regular, Pass-Fail

Restriction: Must be a current student in Letters & Sciences.

For students interested in pursuing a STEM related major. Introduces students to the fundamentals of career and major exploration and career development within the various disciplines of STEM.

0807	Tara Feikes **Meets January 26, 2026 - April 16, 2026** W 3:00pm - 3:50pm M 3:00pm - 3:50pm	Seats (Total: 20) ESJ 1215 ESJ 1215	 Discussion

UNIV108 **Business Exploration Series Colloquium**

Credits: 1 Grading Method: Regular, Pass-Fail

For students interested in pursuing a business career. Students learn the fundamentals of career development and what the internship/job search process entails.

Restriction: Must be a current student in Letters and Science. For students interested in pursuing a business career. Students learn the fundamentals of career development and what the internship/job search process entails.

0162	Kelly Marbury, Lambert Aryee M 4:00pm - 4:50pm W 3:00pm - 3:50pm	Seats (Total: 22) TWS 1100 TYD 1102	 Discussion
0163	Kelly Marbury, Lambert Aryee M 4:00pm - 4:50pm W 4:00pm - 4:50pm	Seats (Total: 22) TWS 1100 JMZ 1122	 Discussion

UNIV269 **Connecting Across Cultures**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

An examination of culture to guide study abroad students through the stages of cross cultural adjustment and to promote cultural competency by providing the motivation, knowledge and skills necessary to work with diverse individuals and teams.

Contact department for information to register for this course.

UNIV269A **Connecting Across Cultures; Cultural Realities of Spain**

Credits: 1 Grading Method: Regular, Pass-Fail, Audit General Education: DVCC

An examination of culture to guide study abroad students through the stages of cross cultural adjustment and to promote cultural competency by providing the motivation, knowledge and skills necessary to work with diverse individuals and teams.

Contact department for information to register for this course.

UNIV362 **Designing Your Life after College**

Credits: 2 Grading Method: Regular

Restriction: Must have earned a minimum of 60 credits.

Helps students anticipate and prepare for changes in finances, social life, health, and career dynamics they are likely to experience as they transition from college to working full-time. It focuses on understanding what resources students have as they enter the workforce as critical for navigating post-graduation changes successfully. It offers an overview of financial, risk management and professional development approaches to increase students' confidence regarding post-graduation decisions; in addition, it develops their creative problem solving and reflection skills to help them align the outcomes of their decisions with their values.

0101	Joseph Fileppi, Melissa Hyre Tu 4:30pm - 6:30pm	Seats (Total: 25) JMZ 0120
0102	Jarrell Slade, Kelly Marbury Tu 4:30pm - 6:30pm	Seats (Total: 25) JMZ 0118
0103	Parker Kleb, Richard Blackman Tu 4:30pm - 6:30pm	Seats (Total: 25) JMZ 1120
0104	Kenneth Kokason Tu 4:30pm - 6:30pm	Seats (Total: 25) JMZ 2120
ESG1	Tori Sacks Class time/details on ELMs *Restricted to students at Shady Grove.*	Seats (Total: 55) ONLINE

UNIV389J **Special Topics in Undergraduate Studies; Federal Independent Study Projects**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Courses will focus on interdisciplinary topics and will be planned in cooperation with Undergraduate Studies.

0101	Jayakumar Arasan, Sabrina Labold, Joan Burton	Seats (Total: 25)
	Class time/details on ELMs	ONLINE

UNIV389K **Special Topics in Undergraduate Studies; Special Topics in Experiential Learning Global Semester**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Courses will focus on interdisciplinary topics and will be planned in cooperation with Undergraduate Studies.

0101	Joan Burton, Jayakumar Arasan	Seats (Total: 38)
	Class time/details on ELMs	ONLINE
0201	Joan Burton, Jayakumar Arasan	Seats (Total: 38)
	Contact instructor or department for details.	

UNIV399 **Experiential Learning in Undergraduate Studies**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Experiential learning offered in conjunction with certain designated Office of Undergraduate Studies programs.

0101	Joan Burton, Jayakumar Arasan, Sabrina Labold	Seats (Total: 10)
	Class time/details on ELMs	ONLINE

URSP Urban Studies and Planning Spring 2026

URSP250 **The Sustainable City: Exploring Opportunities and Challenges**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: IE General Education: DSSP, SCIS

An exploration, through an interdisciplinary approach, of a number of issues related to making cities more sustainable in terms of environmental protection, economic opportunity, and social justice. The course assist students to develop skills in critical analysis and systems thinking and to use those skills in analyzing sustainability related problems and potential solutions, and to expand students' understanding of the political implications of crafting and moving towards a sustainable urban future.

Contact department for information to register for this course.

URSP372 **Diversity and the City**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit , D | General Education: DVUP

Exploration of the different needs of diverse economic, racial/ethnic, and gender groups that live and work in cities, the historical background of differences, the impact of societal structures and group cultures, and how public and private policies do and can affect different groups.

0101	Priscila Alves W 2:00pm - 4:40pm	Seats (Total: 20) KNI 1103

URSP600 **Research Design and Application**

(Perm req)

Credits: 3 Grading Method: Regular

Formerly: URSP602.

Techniques in urban research, policy analysis, and planning. Survey of descriptive and normative models. Objective and subjective measurements. Emphasis on assumptions of research.

0101	Kevin Nelson Th 4:00pm - 6:40pm	Seats (Total: 25) ARC 1103

URSP603 **Land Use Planning: Concepts and Techniques**

(Perm req)

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Credit only granted for: URSP603, URBS680, or URBS603. Formerly: URBS603.

Land use concepts and definitions: legal context for planning; markets and planning; planning for housing; community services, employment, utilities, and transportation; zoning; subdivision regulations; growth management; plan implementation.

0101	Dawn Jourdan M 4:00pm - 6:40pm	Seats (Total: 33) EDU 2119

URSP606 **Planning Economics**

(Perm req)

Credits: 3 Grading Method: Regular, Sat-Fail

Restriction: Must not have completed URSP630. Credit only granted for: URSP606, URBS606, or URBS630. Formerly: URBS606.

Resource allocation in a market economy, the nature of market failures, and the justifications for public sector intervention. The limits and possibilities for planning in a market economy.

0101	Chengri Ding Tu 4:00pm - 6:40pm	Seats (Total: 15) ARC 1127

URSP631 **Transportation and Land Use**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

The interrelationship between transportation and land use. What are the impacts of various transportation modes on land use patterns, and how can land use solutions influence travel demand. The integration of transportation into master planning and site impact analysis. Using quantitative methods to understand the land use and transportation linkage.

0101	Hiroyuki Iseki	Seats (Total: 15)
	W 4:00pm - 6:40pm	ARC 1119

URSP668B **Recent Developments in Urban Studies; The Sustainable City**

(Perm req)

Credits: 3

Grading Method: Regular

Examination of selected current aspects of urban affairs and planning, including, for example, new cities and towns in the United States or neighborhood preservation in other countries. Location of course may be off-campus.

0101	Eric Burnstein	Seats (Total: 20)
	Tu 1:00pm - 3:40pm	ARC 1105

URSP673 **Community Development**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Examines and identifies planning approaches and methods that can help communities - particularly low income communities - become stronger, more cohesive, and more capable of serving their interests. Examines urban poverty; urban politics; history, concepts and practice of community development; and community development approaches and methods.

0101	Riem ElZoghbi	Seats (Total: 25)
	W 11:00am - 1:40pm	ARC 1101

URSP688M **Recent Developments in Urban Studies; Intermediate Geographic Information Systems**

(Perm req)

Credits: 3

Grading Method: Regular, Audit, Sat-Fail

Examination of selected current aspects of urban affairs and planning, including, for example, in the United States or neighborhood preservation in Russia. Location of course may be off-campus.

0101	Andrew Bernish	Seats (Total: 20)
	Tu 7:00pm - 9:45pm	ARC 1119

URSP688Y **Recent Developments in Urban Studies; Smart Cities and Urban Data Science**

(Perm req)

Credits: 3

Grading Method: Regular, Audit

Examination of selected current aspects of urban affairs and planning, including, for example, in the United States or neighborhood preservation in Russia. Location of course may be off-campus.

Cross-listed with URSP688Y. Credit granted for URSP688Y or INST728G.

0101	Chester Harvey Th 1:00pm - 3:40pm	Seats (Total: 30) ARC 1105

URSP708 **Community Planning Studio**

(Perm req)

Credits: 6 Grading Method: Regular, Audit, Sat-Fail

The Community Planning Studio is a "capstone" course intended to provide students with an opportunity to apply their knowledge and skills to analyze current, pressing planning issues, in a selected community and to produce a report containing recommendations for addressing those issues. In essence, students act as a consulting team for a community client.

0101	Kathryn Howell, Nicholas Finio TuTh 1:00pm - 3:40pm	Seats (Total: 10) PKT 1112V

URSP709 **Field Instruction**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Students will satisfy a 300-hour internship (20 hours for 15 weeks during the spring, 25 hours a week for 12 weeks during the summer). Suitable internships are approved by the Internship Coordinator or Instructor; they involve a significant amount of planning work (preferably in the student's are of interest) and provide an appropriate on-site supervisor. The Internship Coordinator will assist students in finding a suitable internship, but the ultimate responsibility rests with each student. Whether the internship is paid or not is a matter to be worked out between the student and the organization.

Prerequistes: URSP600, URSP604, URSP605 or permission of the department.

0101	Casey Dawkins Contact instructor or department for details.	Seats (Total: 10)
1001	Gerrit Knaap Class time/details on ELMs	Seats (Total: 5) ONLINE
1201	Chengri Ding Class time/details on ELMs	Seats (Total: 5) ONLINE
1401	Marccus Hendricks Class time/details on ELMs	Seats (Total: 5) ONLINE

1501	Ariel Bierbaum Class time/details on ELMs	Seats (Total: 5) ONLINE
1601	Hiroyuki Iseki Class time/details on ELMs	Seats (Total: 5) ONLINE
1701	Instructor: TBA Class time/details on ELMs	Seats (Total: 5) ONLINE
2103	Willow Lung Class time/details on ELMs	Seats (Total: 5) ONLINE
2107	Clara Irazabal Zurita Class time/details on ELMs	Seats (Total: 10) ONLINE
2108	Nicholas Finio Contact instructor or department for details.	Seats (Total: 3)

URSP788 **Independent Study in Urban Studies and Planning**

(Perm req)

Credits: 1-3 Grading Method: Regular

Directed research and study of selected aspects of urban affairs.

Contact department for information to register for this course.

URSP798 **Readings in Urban Studies and Planning**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Directed readings in selected aspects of urban affairs and planning.

Contact department for information to register for this course.

URSP799 **Master's Thesis Research**

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

URSP805 **Seminar in Research Design**

Credits: 3 Grading Method: Regular

Prerequisite: URSP804 and URSP810. Restriction: By permission of the Urban and Regional Planning and Design (URPD) PhD Program.

Addresses fundamental aspects of research desing for Ph.D students in urban planning and policy-related fields. Topics include principles of research design, formulating a feasible hypothesis and identifying appropriate methodology for testing hypotheses eg. qualitative methods, quantitative methods, survey research. Writing of proposals and dissertation. Publication, presentation, and funding.

0101	Ariel Bierbaum	Seats (Total: 15)
	W 1:00pm - 3:40pm	ARC 1119

URSP898 **Pre-Candidacy Research**

Credits: 1-8 Grading Method: Regular

Selected topics in Urban Studies and Planning. Topics will vary with the instructor.

Contact department for information to register for this course.

URSP899 **Doctoral Dissertation Research**

(Perm req)

Credits: 6 Grading Method: Sat-Fail

This course is a required course for the Ph.D program in Urban and Regional Planning and Design.

Contact department for information to register for this course.

USLT Latina/o Studies Spring 2026

USLT202 **US Latina/o Studies II: A Contemporary Overview 1960's to present**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit CORE: SB, D

Interdisciplinary course on emerging populations of Latinos in the 20th century with a focus on the multiple waves of latino immigration as a result of neocolonialism, imperialism, globalization and transnationalism. Examines the positioning of immigrant waves in the political, sociocultural and historical contexts of US Latinidades.

0101	Robert Chester	Seats (Total: 26)
	TuTh 12:30pm - 1:45pm	TWS 0134

USLT403 **Citizens, Refugees, and Immigrants**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: USLT403, USLT498I, AMST498N, or IMMR419D. Formerly: USLT498I.

Citizenship, Refugee and Immigrant are guiding categories that often define the Latina/o community in the United States. Employing this analytical lens, this course critically engages with notions of exclusion and inclusion, which included documentation, status, race, gender, and power. To better understand how these ideas and processes work, students are introduced to the history of Latina/o migration, US immigration policies, racial formation theory, gender construction, borderland theory, and the politics of territoriality.

Cross-listed with AMST498N. Credit granted only for ULST403 or AMST498N.

0101	Perla Guerrero	Seats (Total: 20)
	MW 11:00am - 12:15pm	TWS 0330

USLT420 **U.S. Latinas/os on the Silver Screen: The Silent Era to the Present Day.**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Credit only granted for: USLT420, USLT498A or AMST498G. Formerly: USLT498A.

Combining media theory and film history, this course considers the film industry's relationship to Latinidad, examining issues such as the shift from silent film to sound, the impact made on Latina/o images by the Second World War, and Latinas/os in the Red Scare. The second half of the course turns its attention to self-representation by Latina/o filmmakers and empathetic images created by whites in and after the 1970s. Some of the questions that the course addresses include: How have Latinas/os been depicted in Hollywood history? How have inter-American foreign relations shaped the US Latina/o image? How have Latina/o filmmakers confronted issues such as racism and sexism in the United States?

Cross-listed with AMST498G.

0101	Robert Chester	Seats (Total: 27)
	TuTh 11:00am - 12:15pm	TWS 0134

USLT488 US Latina/o Senior Seminar

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

A variable topics seminar that exposes students to interdisciplinary critical readings, writings, and research in U.S. Latina/o Studies. Interdisciplinary research methodologies are broadly addressed. Students will gain skills and practice in reading critical analytic texts and will develop writing skills.

A variable topics seminar that exposed students to interdisciplinary critical readings, writings, and research in U.S. Latina/o Studies. Interdisciplinary research methodologies are broadly addressed. Students will gain skills and practice in reading critical analytic texts and will develop writing skills.

0101	Nancy Mirabal	Seats (Total: 25)
	MW 12:30pm - 1:45pm	TWS 0330

USLT498F US Latina/o Studies: Special Topics; Introduction to US Latinx Studies

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Specific content to be announced when courses are offered.

Cross-listed with SPAN359U. Credit only granted for SPAN359U or USLTT498F. Introduces students to the histories, struggles, and major issues pertaining to Latina/o/x/e communities in the United States through the lenses of language, expression, and representation. Intends to give students context to work in and with Latine communities. Class readings and discussions will be in Spanish and English. Writing will be in Spanish for Spanish minors and majors and in English for students in other majors. All are welcome!

0101	Ana Rodriguez TuTh 11:00am - 12:15pm	Seats (Total: 25) JMZ 2122

USLT498L **US Latina/o Studies: Special Topics; Music of Latino/a Communities in the US**

(Perm req)

Credits: 3 Grading Method: Regular

Specific content to be announced when courses are offered.

Cross-listed with MUSC438L. Credit only granted for MUSC438L or USLT498L.

0101	Fernando Rios MW 9:00am - 10:15am	Seats (Total: 12) PAC 3160

VIPS Vertically Integrated Projects Spring 2026

VIPS208 **Starting with Vertically Integrated Projects**

(Perm req)

Credits: 1-2 Grading Method: Regular

Team members beginning their experience with VIP@Maryland will engage on interdisciplinary and vertically-integrated teams with a focus on research, design, industry competition, entrepreneurship, and community engagement projects related to active research and exploration areas of UMD faculty members. Students will also participate in lectures and professional development activities that include topics related to design, research, documentation and technical writing, communication, leadership and teamwork, ethics, project management, intellectual property, information literacy, and introduction to a broad range of applicable research topics, technologies and development tools. Students are expected to maintain involvement with the same project team for multiple terms.

This course is for students starting in a Vertically Integrated Project (VIP) Team. Students must apply through the Vertically Integrated Projects application process to join a VIP Team. Permission of the department required.

0101	Mary Bowden F 5:00pm - 7:00pm *Engineering on the Edge of Space*	Seats (Total: 10) AJC 2134
0102	Ken Kiger F 8:00am - 10:00am *Go With The Flow!*	Seats (Total: 10) AJC 1106
0103	Bryan Quinn, Yanne Chembo, Dmitry Akmal Tu 3:30pm - 5:30pm *TestuGo: A Bluetooth Navigation and Exploration App*	Seats (Total: 10) AVW 1120

0104	Ryan Sochol, Abdil Chowdhury, Paige Campbell M 10:30am - 11:30am *3-D Printed Video Game-Playing Soft Robots*	Seats (Total: 10) AJC 1106
0105	Molly Carton, Megan Ma F 2:00pm - 3:00pm *Exoskeleton Explorers*	Seats (Total: 10) AJC 1106
0106	James Baeder M 5:00pm - 6:00pm *Wind TERPines*	Seats (Total: 11) KEB 1200
0107	Catherine Spirito M 3:00pm - 4:30pm *Biosensors*	Seats (Total: 10) HJP 3142
0108	Ronald Yaros F 1:00pm - 3:00pm *Researching Innovative Tools for Digital Engagement*	Seats (Total: 10) KNI 3200
0109	Carinna Ferguson Tu 2:00pm - 3:00pm *Research/Research*	Seats (Total: 10) AVW 3177
0110	Tracy Riggins W 1:00pm - 2:00pm *Baby Brains*	Seats (Total: 10) BPS 2109C
0111	Kevin Calabro M 2:00pm - 3:50pm *Beyond Co-Intelligence: Partnering with Artificial Intelligences to Reimagine Our Future*	Seats (Total: 10) ESJ B0320
0112	Raffaele Viglianti Tu 1:30pm - 4:30pm *Digital Editing and Scholarly Communication Lab*	Seats (Total: 10) HBK 0301

0113	Shabnam Jabeen W 2:00pm - 3:00pm *Quantum Machine Learning*	Seats (Total: 10) PSC 3107
0114	Ning Zeng F 4:00pm - 5:00pm *Wood Vault*	Seats (Total: 10) ATL 4356

VIPS308 **Engaging with Vertically Integrated Projects**

(Perm req)

Credits: 1-2 Grading Method: Regular

Team members will expand their role and responsibilities on their selected VIP@Maryland team. They will engage on interdisciplinary and vertically-integrated teams with a focus on research, design, industry competition, entrepreneurship, and community engagement projects related to active research and exploration areas of UMD faculty members. Students will also participate in lectures and professional development activities that include topics related to design, research, documentation and technical writing, communication, leadership and teamwork, ethics, project management, intellectual property, information literacy, and introduction to a broad range of applicable research topics, technologies and development tools. Students are expected to maintain involvement with the same project team for multiple terms.

This course is for students engaging in a Vertically Integrated Project (VIP) Team. Students must apply through the Vertically Integrated Projects application process to join a VIP Team. Permission of the department required.

0101	Mary Bowden F 5:00pm - 7:00pm *Engineering on the Edge of Space*	Seats (Total: 10) AJC 2134
0102	Ken Kiger F 8:00am - 10:00am *Go With The Flow!*	Seats (Total: 10) AJC 1106
0103	Bryan Quinn, Yanne Chembo, Dmitry Akmal Tu 3:30pm - 5:30pm *TestuGo: A Bluetooth Navigation and Exploration App*	Seats (Total: 13) AVW 1120
0104	Ryan Sochol, Abdil Chowdhury, Paige Campbell M 10:30am - 11:30am *3-D Printed Video Game-Playing Soft Robots*	Seats (Total: 10) AJC 1106

0105	Molly Carton, Megan Ma F 2:00pm - 3:00pm *Exoskeleton Explorers*	Seats (Total: 10) AJC 1106
0106	James Baeder M 5:00pm - 6:00pm *Wind TERPines*	Seats (Total: 10) KEB 1200
0107	Catherine Spirito M 3:00pm - 4:30pm *Biosensors*	Seats (Total: 10) HJP 3142
0108	Ronald Yaros F 1:00pm - 3:00pm *Researching Innovative Tools for Digital Engagement*	Seats (Total: 10) KNI 3200
0109	Carinna Ferguson Tu 2:00pm - 3:00pm *Research/Research*	Seats (Total: 10) AVW 3177
0110	Tracy Riggins W 1:00pm - 2:00pm *Baby Brains*	Seats (Total: 10) BPS 2109C
0111	Kevin Calabro M 2:00pm - 3:50pm *Beyond Co-Intelligence: Partnering with Artificial Intelligences to Reimagine Our Future*	Seats (Total: 10) ESJ B0320
0112	Raffaele Viglianti Tu 1:30pm - 4:30pm *Digital Editing and Scholarly Communication Lab*	Seats (Total: 10) HBK 0301
0113	Shabnam Jabeen W 2:00pm - 3:00pm *Quantum Machine Learning*	Seats (Total: 10) PSC 3107
0114	Ning Zeng F 4:00pm - 5:00pm *Wood Vault*	Seats (Total: 10) ATL 4356

VIPS408 **Leading with Vertically Integrated Projects**

(Perm req)

Credits: 1-2 Grading Method: Regular

Advanced team members will take on mentorship and leaderships roles within their VIP@Maryland project. They will engage on interdisciplinary and vertically-integrated teams with a focus on research, design, industry competition, entrepreneurship, and community engagement projects related to active research and exploration areas of UMD faculty members. Students will also participate in lectures and professional development activities that include topics related to design, research, documentation and technical writing, communication, leadership and teamwork, ethics, project management, intellectual property, information literacy, and introduction to a broad range of applicable research topics, technologies and development tools. Students are expected to maintain involvement with the same project team for multiple terms.

This course is for students leading in a Vertically Integrated Project (VIP) Team. Students must apply through the Vertically Integrated Projects application process to join a VIP Team. Permission of the department required.

0101	Mary Bowden F 5:00pm - 7:00pm *Engineering on the Edge of Space*	Seats (Total: 10) AJC 2134
0102	Ken Kiger F 8:00am - 10:00am *Go With The Flow!*	Seats (Total: 10) AJC 1106
0103	Yanne Chembo, Bryan Quinn, Dmitry Akmal Tu 3:30pm - 5:30pm *TestuGo: A Bluetooth Navigation and Exploration App*	Seats (Total: 10) AVW 1120
0104	Ryan Sochol, Abdil Chowdhury, Paige Campbell M 10:30am - 11:30am *3-D Printed Video Game-Playing Soft Robots*	Seats (Total: 10) AJC 1106
0105	Molly Carton, Megan Ma F 2:00pm - 3:00pm *Exoskeleton Explorers*	Seats (Total: 10) AJC 1106
0106	James Baeder M 5:00pm - 6:00pm *Wind TERPines*	Seats (Total: 10) KEB 1200

0107	Catherine Spirito M 3:00pm - 4:30pm *Biosensors*	Seats (Total: 10) HJP 3142
0108	Ronald Yaros F 1:00pm - 3:00pm *Researching Innovative Tools for Digital Engagement*	Seats (Total: 10) KNI 3200
0109	Carinna Ferguson Tu 2:00pm - 3:00pm *Research/Research*	Seats (Total: 10) AVW 3177
0110	Tracy Riggins W 1:00pm - 2:00pm *Baby Brains*	Seats (Total: 10) BPS 2109C
0111	Kevin Calabro M 2:00pm - 3:50pm *Beyond Co-Intelligence: Partnering with Artificial Intelligences to Reimagine Our Future*	Seats (Total: 10) ESJ B0320
0112	Raffaele Viglianti Tu 1:30pm - 4:30pm *Digital Editing and Scholarly Communication Lab*	Seats (Total: 10) HBK 0301
0113	Shabnam Jabeen W 2:00pm - 3:00pm *Quantum Machine Learning*	Seats (Total: 10) PSC 3107
0114	Ning Zeng F 4:00pm - 5:00pm *Wood Vault*	Seats (Total: 10) ATL 4356

VMSC Veterinary Medical Sciences Spring 2026

VMSC660 **Emerging and Re-emerging Infectious Diseases**

Credits: 2 Grading Method: Regular, Sat-Fail

The global burden of emerging and re-emerging infectious diseases is growing and prompts the need for effective control of these pathogens. The objective of this course is to provide graduate students with knowledge of pathogenesis and transmission of globally evolving pathogens. Registered students for this course are expected to know fundamentals of infectious diseases. References from the peer reviewed journals will be provided to facilitate understanding of the selected topics. Opening of this course is necessary to help graduate students to stay up-to-date with currently emerging pathogens and their evolution with changes in environment. This course is complementary to other existing microbiology courses (i.e., Viral Pathogenesis) on campus. Lectures focus on an in-depth analysis of a variety of topics in current infectious diseases. The course highlights recently published literatures to evaluate evolving trends in infectious diseases. The covered topics include subjects related with various pathogens and their adaptation strategy to enhance pathogenicity and transmissibility. The lectures will also cover the control and prevention measures of these pathogens.

0101	Sean Riley, Seth Dickey	Seats (Total: 20)
	F 10:00am - 12:00pm	Location: TBA

VMSC689 **Use of Genomics and Proteomics in Infectious Disease**

Credits: 3 Grading Method: Regular, Audit

Focus is placed on current biotechnological development and recent research breakthroughs in the field of genomics and proteomics as it relates to infectious disease and drug/vaccine development.

0101	Chrysoula Kitsou, Utpal Pal, Daniel Nelson	Seats (Total: 20)
	Tu 10:00am - 1:00pm	GVC 1131

VMSC698 **One Health Seminar**

Credits: 1 Grading Method: Regular

"One Health" is an approach that recognizes that health of people is closely connected to health of animals and our shared environment. Outstanding leaders in the field will present ideas for analysis and discussion among class members. Topics will include presentation and discussion of scientific publications, current topics, and new methodologies.

0101	Chrysoula Kitsou	Seats (Total: 20)
	Th 11:00am - 12:30pm	GVC 1216
	Contact instructor or department for details.	

VMSC699 **Special Problems in Veterinary Medical Sciences**

Credits: 1-4 Grading Method: Regular

Independent study of a specific problem related to veterinary medicine such as a disease outbreak, application of a new diagnostic test or a risk analysis related to animal health. Targeted at veterinary medicine (DVM) students and other graduate students with a background in veterinary medicine.

Contact department for information to register for this course.

VMSC720 **Viral Pathogenesis**

Credits: 2 Grading Method: Regular, Audit

This course will teach graduate students about mechanisms of infections by animal and human viral pathogens, including virus-cell interactions, host responses, and consequences of virus infection. Particular attention will be focused on the molecular mechanisms of the interactions between virus and host.

0101	Yanjin Zhang F 10:00am - 11:50am	Seats (Total: 20) Location: TBA

VMSC758 Journal Club in Comparative Biomedical Sciences

Credits: 1 Grading Method: Regular, Audit

The Journal Club in Comparative Biomedical Sciences is a graduate-level student-driven course. Each student will pick a peer-reviewed journal article for individual presentation and group discussion. The articles will cover a wide variety of biomedical science topics based on student and group interests.

0101	Jaekeun Park M 11:00am - 12:00pm	Seats (Total: 10) Location: TBA

VMSC780 Parasites of Medical and Veterinary Importance

Credits: 2 Grading Method: Regular

Restriction: Permission of instructor.

Provides students with the basic knowledge of parasites as well as research advancement in important parasites of humans and animals. Particular attention will be given to parasite biology, pathogenesis, and host responses to parasitic infection. A selection of parasites of medical and veterinary importance will be specifically covered with emphasis on recent research breakthroughs in the field.

0101	Meiqing Shi W 10:00am - 11:50am	Seats (Total: 9) GVC 1131
2701	Meiqing Shi Contact instructor or department for details.	Seats (Total: 9)

VMSC799 Thesis Research

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

VMSC898 Pre-Candidacy Research

Credits: 1-8 Grading Method: Regular

Contact department for information to register for this course.

VMSC899 Dissertation Research

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Contact department for information to register for this course.

WEID Words of Engagement Intergroup Dialogue Program Spring 2026

WEID139N **Navigating Difference through Intergroup Dialogue**

Credits: 1 | Grading Method: Regular, Pass-Fail | General Education: DVCC

The goal of intergroup dialogue is for students to develop comfort with, and skill for, discourse on controversial, difficult, and divisive topics in an effort to foster positive, meaningful, and sustained cross-group relationships. Whereas in debate, students learn to listen to gain advantage, in intergroup dialogue, students learn to listen to gain understanding. In so doing, students develop increased capacity for interaction across difference, heightened intergroup awareness and sensitivity, and greater commitment to community engagement.

Formerly: CHSE338N.

0101	Denise Joseph, Benjamin Beltran, Salter Scharstein, Kiara Dade, Aner Tal, Kenny Coronel, Armon Barnes, Taylor Apolonio, ElBonita Elliott, Leslie Krafft **Meets March 25, 2026 - May 8, 2026** Tu 5:30pm - 7:30pm	Seats (Total: 60) Location: TBA

WEID139T **Navigating Difference through Intergroup Dialogue**

Credits: 1 | Grading Method: Regular, Pass-Fail | General Education: DVCC

The goal of intergroup dialogue is for students to develop comfort with, and skill for, discourse on controversial, difficult, and divisive topics in an effort to foster positive, meaningful, and sustained cross-group relationships. Whereas in debate, students learn to listen to gain advantage, in intergroup dialogue, students learn to listen to gain understanding. In so doing, students develop increased capacity for interaction across difference, heightened intergroup awareness and sensitivity, and greater commitment to community engagement.

Formerly: CHSE338T.

0201	Oak Long, Shawna Kessler, Anissa Scharborough, Louisa Nkrumah, Leslie Krafft, Taylor Lewis, Kaitlin Rogers, Salter Scharstein **Meets March 25, 2026 - May 8, 2026** W 5:30pm - 7:30pm	Seats (Total: 45) Location: TBA

WEID139U **Navigating Difference through Intergroup Dialogue; U.S. Identity in a Global Context**

Credits: 1 | Grading Method: Regular, Pass-Fail | General Education: DVCC

The goal of intergroup dialogue is for students to develop comfort with, and skill for, discourse on controversial, difficult, and divisive topics in an effort to foster positive, meaningful, and sustained cross-group relationships. Whereas in debate, students learn to listen to gain advantage, in intergroup dialogue, students learn to listen to gain understanding. In so doing, students develop increased capacity for interaction across difference, heightened intergroup awareness and sensitivity, and greater commitment to community engagement.

Contact department for information to register for this course.

WGSS Women, Gender, and Sexuality Studies Spring 2026

WGSS105 Introduction to Disability Studies

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Cross-listed with: AMST215. Credit only granted for: WGSS105, AMST215, or AMST298D. Formerly: AMST298D.

Explores theories of disability justice as they intersect with feminist and antiracist struggles. Analyzing how disability has been an important aspect of institutions and social experience in the United States and beyond, the course considers how disability activists have responded to ableism by developing art, political strategies, and subcultures that promote a more just society built for a wider variety of human bodies.

Cross-listed with AMST298D. Credit only granted for WGSS105 or AMST298D.

0101	Neel Ahuja MW 3:00pm - 3:50pm F 1:00pm - 1:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0102	Neel Ahuja MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0103	Neel Ahuja MW 3:00pm - 3:50pm F 2:00pm - 2:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0104	Neel Ahuja MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0105	Neel Ahuja MW 3:00pm - 3:50pm F 1:00pm - 1:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion

0106	Neel Ahuja MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0107	Neel Ahuja MW 3:00pm - 3:50pm F 2:00pm - 2:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion
0108	Neel Ahuja MW 3:00pm - 3:50pm F 3:00pm - 3:50pm	Seats (Total: 25) ONLINE ONLINE	 Discussion

WGSS115 **Gender, Race and Computing**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSSP, DVUP

Restriction: Must not have taken CMSC216 or higher. Cross-listed with: CMSC115. Credit only granted for: WGSS115 or CMSC115.

Race and gender have shaped computing from its earliest histories to contemporary debates over bias in search algorithms, surveillance, and AI. As computational processes shape ever more dimensions of everyday life from the personal to the global scale, understanding how they operate and how power operates within them grows ever more important. Combating racism and sexism is not as simple as ensuring the pool of programmers and engineers is more diverse; structures of power are embedded in digital technologies as they are in all aspects of our society, and we must learn to perceive their operation if we hope to transform them. We will examine how racism and sexism operate in the field of computer science and in everyday uses of digital technologies, while studying how feminist and racial justice movements have created alternative approaches. This class is for anyone who wishes to better understand the relationships between digital technology, structural power, and social justice.

0101	Alexis Lothian MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) TWS 0320 TWS 1313	 Discussion
0102	Alexis Lothian MW 10:00am - 10:50am F 11:00am - 11:50am	Seats (Total: 25) TWS 0320 TWS 1313	 Discussion
0103	Alexis Lothian MW 10:00am - 10:50am F 10:00am - 10:50am	Seats (Total: 25) TWS 0320 TWS 1321	 Discussion

0104	Alexis Lothian	Seats (Total: 25)	
	MW 10:00am - 10:50am F 11:00am - 11:50am	TWS 0320 TWS 1321	Discussion

WGSS200 **Introduction to WGSS: Gender, Power, and Society**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Credit only granted for: WMST200 or WGSS200. Formerly: WMST200.

Examines constructions of race, class, sexuality, ability, and gender relations from a social science multi-disciplinary perspective. The course interrogates the ways that systems of hierarchy and privilege are created, enforced, and intersect through the language of race, class, sexuality, and national belonging. The course will provide students with the skills to examine how systems of power manifest in areas such as poverty, division of labor, health disparities, policing, violence. In addition to examining the impact of systems of power, students will reflect on their own location within the exercise of racialized, and gendered power relations. This course encourages students to understand and critique these systems both personally and politically.

0101	Sydney Lewis	Seats (Total: 25)	
	MW 11:00am - 11:50am F 11:00am - 11:50am	ONLINE ONLINE	Discussion
0102	Sydney Lewis	Seats (Total: 25)	
	MW 11:00am - 11:50am F 12:00pm - 12:50pm	ONLINE ONLINE	Discussion

WGSS205 **Reproductive Justice: An Introduction**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Cross-listed with: AAAS298E, AMST298J. Credit only granted for: WGSS205, AMST298J, or AAAS298E.

Developed by feminists of color, reproductive justice frameworks offer a roadmap for economic, social, and medical justice advocacy attentive to the intersections of race, class, gender, sexuality, and disability. This course reviews the historical, legal, and social bases of reproductive rights in the U.S.; discusses the history of feminist organizing for reproductive freedom; surveys critical theories of reproductive justice that go beyond abortion law to advocate for broader social transformation; and evaluates the possible futures of intersectional feminist activism after the overturning of Roe v. Wade.

Cross-listed with AMST298J. Credit only granted for AMST298J or WGSS205.

0101	Shelbi Meissner	Seats (Total: 36)	
	TuTh 11:00am - 12:15pm	SQH 1101	

WGSS211 **Women in America Since 1880**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Cross-listed with: HIST211. Credit only granted for: HIST211, WMST211 or WGSS211. Formerly: WMST211.

An examination of women's changing roles in working class and middle class families, the effects of industrialization on women's economic activities and status, and women's involvement in political and social struggles, including those for women's rights, birth control, and civil rights.

0101	Robyn Muncy TuTh 12:30pm - 1:20pm W 11:00am - 11:50am	Seats (Total: 23) SYM 0200 TLF 1103	Discussion
0102	Robyn Muncy TuTh 12:30pm - 1:20pm W 12:00pm - 12:50pm	Seats (Total: 23) SYM 0200 TLF 1103	Discussion
0103	Robyn Muncy TuTh 12:30pm - 1:20pm W 2:00pm - 2:50pm	Seats (Total: 23) SYM 0200 TLF 0110	Discussion

WGSS230 **Introduction to Humanities, Health, and Medicine**

(Perm req)

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU

Restriction: Permission of ARHU-History Department. Cross-listed with: ARHU230, ENGL254, HIST219N. Credit only granted for: ARHU230 , ENGL289C, ENGL254, ARHU298A, HIST219N, or WGSS230.

An overview of the historical, cultural, ethical, and spiritual dimensions of medicine, human health, disease, and death from the points of view of various humanistic disciplines.

For information on registration, please email hhmminor@umd.edu.

0101	Jessica Mathiason TuTh 3:30pm - 4:45pm	Seats (Total: 20) SQH 1121	

WGSS250 **Introduction to WGSS: Art and Culture**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Credit only granted for: WMST250 or WGSS250. Formerly: WMST250.

Provides students with a critical introduction to the ways that art and art activism have served as a conduit to understanding and challenging systems of inequity and practices of normativity. Interrogating the categories of gender, sexuality, race, class, ability, the course will provide students with an examination of how artists have responded to pressing social justice issues of their eras. While the course centers visual art, students will also engage genres such as music, plays, literature, digital and performance art as arenas of social change.

0101	Montia Daniels MWF 12:00pm - 12:50pm	Seats (Total: 30) SQH 1101
0201	Shameem Razack MWF 1:00pm - 1:50pm	Seats (Total: 30) SQH 1101

WGSS255 **Reading Women Writing**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Cross-listed with: ENGL250. Credit only granted for: ENGL250, WMST255 or WGSS255. Formerly: WMST255.

Explores literary and cultural expressions by women and their receptions within a range of historical periods and genres. Topics such as what does a woman need in order to write, what role does gender play in the production, consumption, and interpretation of texts, and to what extent do women comprise a distinct literary subculture. Interpretation of texts will be guided by feminist and gender theory, ways of reading that have emerged as important to literary studies over the last four decades.

0101	Tyra Griffin TuTh 2:00pm - 3:15pm	Seats (Total: 30) TWS 0221

WGSS265 **Constructions of Manhood and Womanhood in the Black Community**

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHS, DVUP

Cross-listed with: AAAS265. Credit only granted for: WMST265, AASP298B, AAAS265, WGSS265 or AASP265. Formerly: WMST265.

Investigates the ways that African Americans are represented and constructed in public and private spheres and explores the social constructions and representations of Black manhood and womanhood from various disciplinary perspectives.

Cross-listed with AAAS265. Credit granted only for WGSS265 or AAAS265.

0101	Ashley Newby MW 11:00am - 11:50am Class time/details on ELMs	Seats (Total: 40) TYD 0111 ONLINE

WGSS275 **World Literature by Women**

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHU, DVUP

Cross-listed with: CMLT275. Credit only granted for: WMST275, CMLT275 or WGSS275. Formerly: WMST275.

Comparative study of selected works by women writers of several countries, exploring points of intersection and divergence in women's literary representations.

0101	Rachel Waugh MWF 11:00am - 11:50am	Seats (Total: 30) TWS 0236

WGSS290 Bodies in Contention

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSHS, DVUP, SCIS

Credit only granted for: WMST298D or WGSS290. Formerly: WMST298D.

Explores the contributions of feminist scholarship in framing and resolving contemporary controversies concerning gendered bodies. It includes the ways in which knowledge about the human body has been shaped by cultural ideas of gender, race, sexuality and ability.

0101	Jessica Mathiason TuTh 11:00am - 12:15pm	Seats (Total: 35) SQH 1121
0201	Jessica Mathiason TuTh 12:30pm - 1:45pm	Seats (Total: 35) SQH 1121

WGSS291 Racialized Gender and Rebel Media

Credits: 3	Grading Method: Regular, Pass-Fail, Audit	General Education: DSSP

Credit only granted for: WGSS291 or WMST298N. Formerly: WMST298N.

An introduction to the interdisciplinary field of women's studies and an exploration of the ways in which media has been used as a platform for racial justice, feminist activism, and cultural transformation, with a principal focus on the expressions of women of color. The goals of the course are to explore how different forms of media shape the stories which circulate about race, femininities, masculinities, ethnicities, sexualities, religiosity, power and difference, and to examine how various media formats been used to disrupt dominant stories, to tell new stories, and to create differing understandings of citizenship.

0101	Will Mosley TuTh 3:30pm - 4:45pm	Seats (Total: 35) SQH 1101

WGSS310 Transgender Studies

Credits: 3 | Grading Method: Regular, Pass-Fail

Prerequisite: LGBT200 . Cross-listed with: LGBT310. Credit only granted for: LGBT310, WMST310 or WGSS310.

Introduces students to the interdisciplinary field of transgender studies, providing a history of the field and engaging current debates within it. Students will explore the emergence and consolidation of trans identities, practices, cultures, and knowledges across medical, historical, sociological, cultural, and artistic contexts, paying particular attention to dynamics of race, class, and ability, to global and transnational difference, and to the implications of transgender studies for understanding gender and sexuality overall.

0101	Will Mosley TuTh 2:00pm - 3:15pm	Seats (Total: 35) SQH 1117

WGSS315 Intro to Fat Studies: Fatness, Blackness and Their Intersections

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Examines fatness as an area of human difference subject to privilege and discrimination that intersects with other systems of oppression based on gender, race, class, sexual orientation, and ability. Though we will look at fatness as intersectional, this course will particularly highlight the relationship between fatness and Blackness. We approach this area of study through an interdisciplinary humanities and social-science lens which emphasizes fatness as a social justice issue. The course closes with an examination of fat liberation as liberation for all bodies with a particular emphasis on performing arts and activism as a vehicle for liberation and challenging fatmisia.

0101	Sydney Lewis MW 2:00pm - 3:15pm	Seats (Total: 20) SQH 4116

WGSS320 Women in Classical Antiquity

Credits: 3 | Grading Method: Regular, Pass-Fail, Audit | General Education: DSHU, DVUP

Cross-listed with: CLAS320, HIST328W. Credit only granted for: CLAS320, WMST320, WGSS320 or HIST328W.

A study of women's image and reality in ancient Greek and Roman societies through an examination of literary, linguistic, historical, legal, and artistic evidence; special emphasis in women's role in the family, views of female sexuality, and the place of women in creative art. Readings in primary sources in translation and modern critical writings.

0101	Chiara Graf MW 10:00am - 11:15am	Seats (Total: 35) SQH 1117

WGSS325 The Sociology of Gender

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Cross-listed with: SOCY325. Credit only granted for: SOCY325, WMST325 or WGSS325. Formerly: WMST325.

Focuses on gender as a system of social stratification. We will examine theories and research about the institutional and cultural scaffolding that differentiates gender groups in our society. We will learn about how gender permeates major institutions, such as education, employment, family, and the State. We will explore the social forces that shape our perceptions of sex, gender, and sexuality and examine how these affect interpersonal relationships. Throughout the course, we will examine the commonalities and variations of gendered experiences across racial and ethnic groups, socioeconomic status, and sexuality. By the end of the class, you should have an informed understanding of the ways in which gender shapes our lives, experiences, and outcomes.

0101	Katharine Khanna	Seats (Total: 40)
	MW 3:30pm - 4:45pm	ASY 1213

WGSS358 **Undergraduate Teaching Assistantship**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail

Students work under the supervision of a faculty mentor to assist with an undergraduate LGBT or WGSS course while also becoming conversant in feminist, critical race, and queer pedagogical debates and approaches.

Restriction: Permission of ARHU-Women's Studies department. Repeatable to 9 credits. Students work under the supervision of a faculty mentor to assist with an undergraduate LGBT or WMST course while also becoming conversant in feminist, critical race, and queer pedagogical debates and approaches.

Contact department for information to register for this course.

WGSS368 **Undergraduate WGSS Internship**

(Perm req)

Credits: 3-6

Grading Method: Regular, Pass-Fail

Undergraduate Internship in a position related to women, gender, and sexuality studies and overseen by a member of the WGSS faculty.

Restriction: Permission of the Harriet Tubman Department of Women, Gender, and Sexuality Studies.

Contact department for information to register for this course.

WGSS378 **Undergraduate Research and Creative Works Assistantship**

(Perm req)

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

The Undergraduate Research Assistant provides an opportunity to develop a deep understanding of specific research methods and topics while involving the student in a professional role that requires ethical responsibility. The precise syllabus for the URA will be personalized to the student's interests and abilities, as well as to the specific research project and the Faculty Mentor's expectations. The student will meet with the Faculty Mentor prior to enrolling for a URA in order to determine the responsibilities and learning goals for the semester.

Restriction: Permission of the Harriet Tubman Department of Women, Gender, and Sexuality Studies. Repeatable to 9 credits if content differs. Formerly: WMST378.

Contact department for information to register for this course.

WGSS379S **Topics in Women, Gender, and Sexuality Studies; AI Otherwise**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in women, gender, and sexuality studies.

Cross-listed with ENGL318B. Credit granted only for WGSS379S or ENGL318B. Media reports on new developments in artificial intelligence are frequently accompanied by references to science fiction. In this class we will examine a range of speculative narratives about AI, using our reading and viewing of fictional texts as a springboard to think through the intersection of politics and technology in the present. We will focus our attention on real and imagined relationship of AI to questions of sexuality, gender, labor, racial justice, and environmental justice.

0101	Alexis Lothian	Seats (Total: 35)
	MW 2:00pm - 3:15pm	TWS 0207

WGSS379U **Topics in Women, Gender, and Sexuality Studies; Angela Davis**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in women, gender, and sexuality studies.

This course explores the meaning and significance of Angela Davis' work for thinking through issues of race, nation, class, gender, carceral culture, and transnational solidarity. Her life and work is set between theorizing histories of race, racism, class, and gender and political organizing and public intellectual work. We will examine all of these aspects by reading her work from its beginning and up through contemporary commentary on incarceration, Palestine, and related issues. The centerpiece of this course will be her study of African-American music in its Black feminist iteration, Blues Legacies and Black Feminism. Cross-listed with AAAS398U, AMST328B, and ENGL368F. Credit only granted for AAAS398U, AASP398U, AMST328B, ENGL368F, and WGSS379U.

0101	John Drabinski	Seats (Total: 25)
	TuTh 2:00pm - 3:15pm	KEY 0100

WGSS428J **Topics in Women, Gender, and Sexuality Studies; Health Inequality: Social Determinants and the Intersections of Medicine, Technology, and the Humanities**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Thematic exploration of a topic in women, gender, and sexuality studies.

Cross-listed with HLTH498J. Credit only granted for WGSS428J, HLTH498J, WGSS698J, or HLTH688J. Explores medicine as a complex health care system contributing to multifaceted disparities through its engagement with interconnected systems of inequality. Examines health inequities in the American healthcare system and its association with race, ethnicity, gender, age, and geographic location. Analyzes social determinants associated with healthcare disparities, such as access, quality of care, and use of technology on health outcomes and quality of life. Explores the lived experiences of health and medical conditions and healing through the use of humanistic sources. Assesses existing health policy and its legislative intent in relation to existing needs of under-served populations. Students learn how the maintenance of systems of inequality affects the health and health care of individuals and communities and asks them to think critically to uncover solutions to reduce health care disparities and inequity and promote preventive and primary health care.

0101	Ruth Enid Zambrana	Seats (Total: 5)
	F 10:00am - 12:50pm	SQH 4103

WGSS471 **Women's Health**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be in a program in the Harriet Tubman Department of Women, Gender, and Sexuality Studies; or must be in a major within SPHL-Behavioral & Community Health department. Cross-listed with: HLTH471. Credit only granted for: HLTH471, WMST471, or WGSS471. Formerly: WMST471.

Women's health issues and the barriers faced by women striving to achieve a healthy lifestyle. Emphasis is placed on socio-cultural, historical, political, economic, and behavioral factors. Students will examine topics including access to healthcare, women in the workforce, women's sexual and reproductive health, preventive health, screenings and wellness, and the interpersonal and social aspects of women's health. This course is designed to support students in their personal exploration of attitudes, knowledge, and values related to women's health and to assist them as they analyze their individual behaviors.

0201	Katherine Sharp	Seats (Total: 45)
	MWF 11:00am - 11:50am	ESJ 1215

WGSS487 **Advanced Projects Seminar in Gender, Race, and Queer Studies**

Credits: 3

Grading Method: Regular, Pass-Fail, Audit

Prerequisite: WGSS301. Restriction: Must be in an undergraduate program in the Harriet Tubman Department of Women, Gender, and Sexuality Studies. Credit only granted for: WMST487 or WGSS487. Formerly: WMST487.

A research seminar that allows students to focus their developed skills on a single topic of their own choosing while meeting regularly in seminar to discuss, critique, support, and learn from their peers' projects and assessments. Students choose a topic based on their own interests and prior coursework, perform advanced research appropriate to the question, and formulate an appropriate method of presentation of their research findings. The culminating presentation may take the form of a written paper or a creative, digital, or activist project.

0101	Eva Hageman	Seats (Total: 10)
	MW 2:00pm - 3:15pm	SQH 4103

WGSS489 **Individual Research in Gender, Race and Queer Studies**

(Perm req)

Credits: 3 Grading Method: Regular

Allows students who wish to continue the research they began in WMST487 or WGSS487 to do so under the guidance of an individual faculty mentor. Each student taking this class will develop an individual syllabus based on the project on which they are working, with the goal of developing a work of scholarship specific to their interests that can serve as an entry point for graduate study or professional work.

Contact department for information to register for this course.

WGSS489A **Individual Research in Gender, Race and Queer Studies; WGSS Honors Thesis Writing**

(Perm req)

Credits: 3 Grading Method: Regular, Pass-Fail

Allows students who wish to continue the research they began in WMST487 or WGSS487 to do so under the guidance of an individual faculty mentor. Each student taking this class will develop an individual syllabus based on the project on which they are working, with the goal of developing a work of scholarship specific to their interests that can serve as an entry point for graduate study or professional work.

Contact department for information to register for this course.

WGSS498I **Advanced Special Topics in Women, Gender, and Sexuality Studies; Asian American Women and Gender**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of a thematic topic in women, gender, and sexuality studies.

Cross-listed with AAST498G. Credit only granted for AAST498G or WGSS498I. Examines Asian American identities through a transnational, gendered framework, and studies the impacts of exclusion and immigration laws and U.S. histories of (neo)colonialism and war on domestic, sexual, repr oductive, and economic labor of Asian American women. Also explores Asia n American feminism in context of Women of Color feminisms and queer of color critique.

0101	Jennifer Cho	Seats (Total: 20)
	TuTh 11:00am - 12:15pm	ASY 3217

WGSS498Y **Advanced Special Topics in Women, Gender, and Sexuality Studies; Dickinson, Erotics, Poetics, Biopics: Some (Queer) Ways We Read Poetry**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of a thematic topic in women, gender, and sexuality studies.

Prerequisite: two English courses in literature or permission of department. Repeatable to 9 credits if content differs. Also offered as LGBT448Y and ENGL439D. Credit granted for ENGL439D, LGBT448Y, or WGSS498Y.

0101	Martha Nell Smith	Seats (Total: 15)
	TuTh 12:30pm - 1:45pm	TWS 1313

WGSS498Z **Advanced Special Topics in Women, Gender, and Sexuality Studies; Black Women's Art and Culture**

Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Advanced study of a thematic topic in women, gender, and sexuality studies.

Cross-listed with AAAS498B and AMST498Z. Credit only granted for WGSS498Z, AAAS498B, or AMST498Z.

0101	Elsa Barkley Brown	Seats (Total: 8)
	Tu 3:30pm - 6:00pm	TLF 2108

WGSS499 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Pass-Fail, Audit

Research and writing or specific readings on a topic selected by the student and supervised by a faculty member of the Women's Studies Department.

Contact department for information to register for this course.

WGSS602 **Methodologies and Epistemologies in Women, Gender, and Sexuality Studies**

(Perm req)

Credits: 3 Grading Method: Regular, Audit

Prerequisite: WMST400 or WGSS302; or permission of the Harriet Tubman Department of Women, Gender and Sexuality Studies. Restriction: Must be in the Women, Gender and Sexuality Studies doctoral or graduate certificate programs. Credit only granted for: WMST602 or WGSS602. Formerly: WMST602.

Examines the politics and practice of knowledge production in the interdisciplinary field of Women, Gender, and Sexuality Studies. Explores how theory is connected to the formation of raced/gendered/sexed bodies, subjectivities, and existences that unsettle Eurocentric genealogies of disciplinary knowledge formation. Introduces students to methodological and epistemological frameworks for attending to the impact of relations of power and domination on how research and scholarship are created and defined within and across disciplinary boundaries, cultures, and paradigms.

0101	Shelbi Meissner	Seats (Total: 12)
	Th 4:00pm - 6:30pm	SQH 4116

WGSS619 **Women, Gender, and Sexuality Studies Teaching Practicum**

(Perm req)

Credits: 1 Grading Method: Sat-Fail

Provides WGSS graduate teaching assistants with ongoing regular faculty supervision during the semesters the students are teaching courses in the department.

Contact department for information to register for this course.

WGSS628 **Women, Gender, and Sexuality Studies Colloquium**

(Perm req)

Credits: 1 Grading Method: Sat-Fail

An intensive advanced exploration of current problems and issues in women, gender, and sexuality studies.

0101	Shelbi Meissner	Seats (Total: 12)
	W 4:00pm - 5:45pm	SQH 4116

WGSS698J **Special Topics in Women, Gender, and Sexuality Studies; Health Inequality: Social Determinants and the Intersections of Medicine, Technology, and the Humanities**

Credits: 3 Grading Method: Regular, Audit

Advanced work in selected topics in Women, Gender, and Sexuality Studies

Cross-listed with HLTH688J. Credit only granted for WGSS428J, HLTH498J, WGSS698J, or HLTH688J. Explores medicine as a complex health care system contributing to multifaceted disparities through its engagement with interconnected systems of inequality. Examines health inequities in the American healthcare system and its association with race, ethnicity, gender, age, and geographic location. Analyzes social determinants associated with healthcare disparities, such as access, quality of care, and use of technology on health outcomes and quality of life. Explores the lived experiences of health and medical conditions and healing through the useof humanistic sources. Assesses existing health policy and its legislative intent in relation to existing needs of under-served populations. Students learn how the maintenance of systems of inequality affects the health and health care of individuals and communities and asks them to think critically to uncover solutions to reduce health care disparities and inequity and promote preventive and primary health care.

0101	Ruth Enid Zambrana	Seats (Total: 10)
	F 10:00am - 12:50pm	SQH 4103

WGSS698Z **Special Topics in Women, Gender, and Sexuality Studies; Black Women's Art and Culture**

Credits: 3 Grading Method: Regular, Audit, Sat-Fail

Advanced work in selected topics in Women, Gender, and Sexuality Studies

0101	Elsa Barkley Brown	Seats (Total: 7)
	Tu 3:30pm - 6:00pm	TLF 2108

WGSS699 **Independent Study**

(Perm req)

Credits: 1-3 Grading Method: Regular, Audit

Research and writing on specific readings on a topic selected by the student which is approved and supervised by a faculty member of the Harriet Tubman Department of Women, Gender, and Sexuality Studies.

Contact department for information to register for this course.

WGSS708 **Research Seminar in Women, Gender, and Sexuality Studies**

(Perm req)

Credits: 3 Grading Method: Regular

Guides students through the process of developing a research article in Women, Gender, and Sexuality Studies from idea to completed draft, with a view to future publication. Students will work to build research skills and develop their individual projects within the structure, accountability, and collaboration of a seminar format. The work of the class will include arranging individual meetings with core and affiliate Harriet Tubman Department of Women, Gender, and Sexuality Studies faculty who can advise the student on their specific research area.

0101	Michelle Rowley	Seats (Total: 12)
	Tu 10:00am - 12:30pm	SQH 4103

WGSS709 **Directed Independent Reading for Major Field Exam**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Directed reading in preparation for Major Field Exam. In consultation with their advisors, students identify, analyze, critique and synthesize material relevant to their major fields of inquiry. Grading will be based on combinations of oral performance in the bi-weekly meetings, production of annotated bibliographies and synthetic papers.

Contact department for information to register for this course.

WGSS799 **Masters Thesis Research**

(Perm req)

Credits: 1-6 Grading Method: Sat-Fail

Master's Thesis Research

Contact department for information to register for this course.

WGSS898 **Pre-Candidacy Research**

(Perm req) Credits: 1-8 Grading Method: Regular, Sat-Fail

Pre-Candidacy Research

Contact department for information to register for this course.

WGSS899 **Doctoral Dissertation Research**

(Perm req) Credits: 1-8 Grading Method: Sat-Fail

Doctoral Dissertation Research

Contact department for information to register for this course.

XPER xFoundry Spring 2026

XPER455 **Xperiment III: Scaling Your Grand Challenge Solution**

(Perm req) Credits: 3 Grading Method: Regular, Pass-Fail, Audit

Restriction: Must be a student accepted into xFoundry's Xperiment Academic Track and permission of department.

Student teams will refine their grand challenge solutions with feedback from mentors, design testing frameworks, and analyze results to guide decision-making. They will explore advanced marketing strategies, craft compelling messages and apply insights from successful campaigns to enhance project visibility. Additionally, the course emphasizes the necessary communication skills for conveying goals and outcomes alongside insights into revenue models for sustainable financial viability. By the end of this course, students will have designed a Minimum Viable Product

0101	TJ Rainsford	Seats (Total: 25)
	Th 3:30pm - 6:30pm	Location: TBA